

**AL BAPTAIN DICTIONARY
OF
CONTEMPORARY ARAB POETS**

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KUWAIT

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ابيض

Preface

Compiling a dictionary of one Arab country poetry is considered a sort of taking a risk; it is so because it requires great exceptional efforts even if the dictionary is limited to the published poetry. So, the effort will be doubled up if the dictionary contains a great number of poets including their collections of poems, their biographies, however short they are, highlighting their literary products, what has been said or written about them, and what prizes they have gained. This sort of action undoubtedly requires consulting thousands of references, making series of communications, undergoing the burden of authorizing information, supervising the printing process, and making sure of its accuracy, besides the heavy costs that overburden the Foundation and the individuals as well. Now, how will the case be if the dictionary covers a number that exceeds twenty territories extending at a very large area of land and inhabited by hundred millions of peoples? Surely, persons and establishments will avoid thinking of such a kind of adventure. For this reason, when I suggested the idea to the board of trustees, the majority objected to it not because they gave it no importance but for fear that the Foundation might not be able to cover the financial maturity, anyhow, and after elaborate discussions, the members approved the idea and showed their willingness to render every possible help for changing the idea into reality.

The Foundation asked for the assistance of those experts to supervise this project, and delegates and researchers all over the Arab World and outside its borders were charged with different tasks for the sake of fulfilling this unique cultural feat. Within five years (1991 _ 1995), they did their best and took a great responsibility as courageous as the freedom fighters and as honest as the believers in searching and communicating in order to reach the poets at their houses, however they were in distant places, and a team of critics, editors, revisers, and checkers exerted themselves to achieve this work in a very accurate way.

I felt that I had to follow up the work step by step during the five years and present whatever needed, financially or non-financially, until it has been completed in a way that satisfied most critics and researchers all over the Arab World, and it was the target of their concern and appreciation in view of the fact that it is one of the limited great cultural Arab feat in the twentieth century. It is the first time a dictionary like this has been issued by a civil volunteering foundation, a dictionary that confines the poetical map with all its geographical dimensions, types, and manifestation. This Dictionary has not been devoted to famous poets only, but also for everyone who has done well in the field of poetry and has had no chance to publish his/her poetry; thus the dictionary has paved the way for him/her to occupy his/her suitable position side by side with his/her friends, those famous poets.

In spite of the fact that this dictionary has contained about two thousand poets in its second edition; nevertheless, the achieving of this great work has not been absolutely on the account of the dictionary goodness, and the project maintained the objective and scientific acuity, and this is obvious in the principles adopted in selecting the number (1946) out of (3225) poets. We sought accuracy of

information when we invited poets to write their biographies by themselves, and the experience of the revisers and checkers played an important role in avoiding committing mistakes so that this dictionary has proved without any shadow of doubt that when the brilliant mind supported by money is able to realize what was once a sort of the impossible in the field of culture.

This dictionary has become a reliable reference for higher studies students, a valuable book for the centers of research, and a good companion for critics and men of letters.

After we have had a very good feedback from those who are interested in culture, in addition to the praises expressed by the cultural boards, I proposed to widen the scope of this work by releasing it from its Arab framework and giving it the international tincture by translating the biographies of the poets from Arabic into English and entering this translation into the Foundation site on the Internet so that it might become handy for everyone who has a desire to make use of it whether he is a researcher or he likes to be acquainted with Arab poets and their poetry, and in order to make it clear to those who live outside the borders of the Arab World that the Arab poetical movement is rich and has the factors of innovation.

In view of the fact that civilizations debate is one of the Foundation bases and for this purpose "Abdulaziz Saud Al Babtain Center for Civilization Debate" was founded on the basis that debate and communication would not be attained unless the two parties know each other quite well, and poets are the only persons who are able to embody this inner fact among nations in all its fixed and changeable principles, open and secret. So let those poets be the communication bridges among nations hoping that humanity may live as one family help one another in hardship and ease realizing the statement of Allah as saying in the Holy Koran "You Mankind! We have created you from a male and a female and We made you nations and tribes that you may know each other".

Abdulaziz Saud Al Babtain

Kuwait

25th of Jumada Al Akhirah A.H.

20th of July 2006 A.D.

التصدير

يشكل الإقدام على تأليف معجم عن شعراء قطر عربي واحد مغامرة شاقة تتطلب جهداً استثنائياً حتى لو اقتصر الأمر على من له شعر منشور، فالإمام بكل الذين خاضوا تجربة الشعر وصدرت لهم دواوين في أي بلد، والإحاطة بمعلومات تتناول جوانب حياتهم المختلفة – وإن بصورة مختصرة – وإلقاء الضوء على نتاجهم الإبداعي وما قيل عنه، وما نالوا من تقدير، كل ذلك يقتضي الرجوع إلى آلاف المراجع، وإجراء سلسلة طويلة من الاتصالات، وتحملّ عناء توثيق المعلومات، والإشراف على الطباعة وسلامتها، وما يستلزم ذلك من تكاليف باهظة ينوء بها الكثير من المؤسسات بله الأفراد. فكيف إذا كان الأمر أوسع من ذلك بكثير وكان المعجم يتناول عدداً من الأقطار تتجاوز العشرين تمتد على مساحة مترامية من الأرض، وتضم مئات الملايين من البشر، هذه الكثافة من الأرض والبشر تجعل لا الفرد بل أي مؤسسة تجفل عند التفكير في مثل هذا الأمر، لذا عندما عرضت هذا المشروع على مجلس الأمناء عارضه الكثيرون منهم لا بخساً لقيمته بل خوفاً من عدم قدرة المؤسسة على الوفاء بمستحققاته، ولكن بعد مناقشات مستفيضة تم اقتناع الأعضاء بالفكرة وأصبحوا من محبذوها بل ومن جنودها، وأحاطوها بكل اهتمامهم ورفدهم لتكون فكرة قابلة للتنفيذ.

واستعانت المؤسسة بكوكمة من أهل الدراية للإشراف على هذا المشروع، وجندت المندوبين والباحثين على امتداد الساحة العربية وخارج الوطن العربي لتنفيذ هذه المعلمة الثقافية الفريدة، وخلال خمس سنوات (1991 – 1995) بذل من نهضوا بمسؤولية هذا العمل بجسارة الفدائي ونزاهة المؤمن، كل طاقاتهم في البحث والاتصال فسعوا للوصول إلى الشعراء في مرابضهم حتى ولو كان ذلك في قرى نائية، وقام فريق متكامل من النقاد والمحريين والمراجعين والمدققين بالعمل الدؤوب في صبر وتفانٍ لكي يأخذ هذا العمل حقه الكامل من الاستيعاب والسلامة.

وكان من واجبي أن أتابع هذا العمل على امتداد سنواته وأن أوفر له كل ما يحتاجه من دعم مادي وغير مادي، حتى استوى هذا المشروع على سوقه ليعجب عموم الباحثين والنقاد في الوطن العربي ويصبح محل ثنائهم وتقديرهم، باعتباره أحد الإنجازات الثقافية العربية المعدودة خلال القرن العشرين، فلأول مرة يصدر، ومن قبل مؤسسة مدنية تطوعية، معجم يحيط بالخريطة الشعرية العربية بكل امتداداتها المكانية، وبكل ألوانها وتجلياتها، ولا يقتصر على المشهور من الشعراء، بل يتيح المجال لكل من أجاد في هذا الفن حتى ولو لم ينشر شيئاً من شعره ليأخذ مكانه في المعجم على سواء مع مشاهير الشعراء.

وإذا كان هذا المعجم قد قارب في طبعته الثانية الألفين من الشعراء، فإن الوصول إلى هذا العدد الكبير من الشعراء لم يكن على حساب نوعية العمل بل حافظ هذا المشروع على الصرامة العلمية والموضوعية، حيث اختيروا من ما مجموعه أكثر من (3225) شاعراً، وتميز بدقة المعلومات حين أسند إلى الشعراء أنفسهم مهمة تسطير سير حياتهم، وساهمت خبرة المراجعين والمدققين بتجنب الأخطاء بحيث أصبح هذا المعجم أحد الشواهد البارزة على ما يستطيعه تضافر المال الراشد والفكر المتنور أن يحققه من إنجاز باهر في الحقل الثقافي. وأصبح هذا المعجم مرجعاً رئيساً لطلاب الدراسات العليا في الجامعات، ومستنداً هاماً لدى مراكز البحث، وصديقاً للأدباء والنقاد.

وقد ارتأيت - بعد أن حقق هذا المعجم ما قدر له من مردود طيب من المحصول الثقافي، ومن صدى حميد لدى الهيئات الثقافية - أن يخرج هذا العمل من النطاق العربي الذي ينتسب إليه، إلى النطاق العالمي عن طريق ترجمة سير الشعراء الذين يشملهم المعجم إلى اللغة الإنكليزية ووضع هذه الترجمة في موقع المؤسسة على شبكة الإنترنت لكي تكون في متناول كل من يريد أن يستفيد من هذه الترجمة سواء أكان مطلعاً أو باحثاً، ولكي نبرز للآخرين خارج الوطن العربي غنى الحركة الشعرية العربية المعاصرة وامتلاكها لكل مقومات الإبداع الشعري.

والمؤسسة التي تعدّ الحوار بين الحضارات أحد مرتكزاتها وأنشأت لذلك «مركز عبدالعزيز سعود البابطين لحوار الحضارات» تدرك أن الحوار والتواصل لا يمكن أن يثمر إلا على أساس معرفة كل طرف بالآخر، ولا أقدر من الشعراء على تجسيد الحقيقة الداخلية للأمم بكل ثوابتها وتحولاتها، وبكل ظواهرها وبواطنها، فليكن هؤلاء الشعراء جسور تواصل بين الأمم كي تعيش البشرية أسرة واحدة يتداعى بعضها لبعض في اليسر والعسر ليحققوا قول الله تعالى بالقرآن الكريم: (وجعلناكم شعوباً وقبائل لتعارفوا).

والله ولي التوفيق

عبدالعزیز سعود البابطين

الكويت 25 من جمادى الآخرة 1427هـ

الموافق للعشرين من يوليو 2006م

The Dictionary Story

In the middle of the 1991, the Foundation Custodian thought of compiling a dictionary of the modern Arab poets, and when he suggested the idea to the board of trustees, they entirely objected to it in the beginning, but after the idea had been discussed from the viewpoint of the dictionary's importance, the board of trustees showed their approval.

The starting point was nominating Dr. Ahmad Mukhtar Omar as a technical counselor and responsible of editing the dictionary. However, Dr. Omar made a study that included his preconception of the work and the time needed for achieving it. The board of trustees approved the plan, and soon teamwork was formed to supervise and follow up the stages of execution. Three offices were opened in each of Amman, Tunisia, and Cairo. An agent was appointed in each of the Arab capitals, and a computer unit was installed at the head quarter of the Foundation in Kuwait. The agent task was to supervise filling the forms and send them to the editing bureau in Kuwait.

Some executive measures synchronized with the formation of the teamwork like deciding the forms which will be filled by the poets, and an advertising campaign was announced in the newspapers and other mass media inviting the Arab poets all over the World to take part in this dictionary, and letters were sent to the literary and cultural unions, leagues, and societies to help explain the aim of the dictionary and to render the possible help. Moreover, field visits were made to Yemen, Sudan, Syria, Lebanon, Jordan, United Arab Emirates, Sultanate of Oman, Tunisia, Mauritania, Morocco, Iskenderun Province, and Libya, and delegations were sent to communicate with the cultural and governmental bodies and men of letters leagues, and they even visited poets in their houses.

The Foundation issued the first dictionary draft, which included twenty poets' biographies, and then it was distributed to be discussed by the cultural establishments, and, therefore, a number of meetings were held for this purpose.

When the general secretariat received a large number of the filled forms, a committee headed by Dr. Muhammad Fattouh Ahmad was charged with checking those forms and excluding the low-level ones. The committee held more than one hundred meetings, and more than three thousand forms were studied. After completing the checking process, lists including the accepted poets were sent to the board of trustees and the dictionary committee in the different Arab countries, and the working party looked into the lists approving some names and disregarded some others. A third specialist party was charged with restudying the excluded forms, which in turn approved a few of them, and so the total number of the approved forms became 1640.

Dr. Ahmad Mukhtar Omar was charged with writing the biography of each poet and Dr. Suleiman Ash Shatti with revising it. Dr. Muhammad Fattuh Ahmad

was charged with revising the poetical samples, and the general secretary would have the final look on them.

Meanwhile, printing on computer was carried out in an accurate and regular way. The dictionary board stated that the dictionary would be issued in six volumes; each volume would consist of about 750 pages. So, a contest was announced all over the Arab world for designing the dictionary cover and arranging its items, and the winner was charged with supervising the dictionary production process.

After five years of communication, following up, editing, checking, printing, revising, and handling the demerits, the first edition came to life as the first encyclopedic work that covers the modern poetical movement in all its trends and places. The necessary indexes were appended to the dictionary with an introduction about the movement of the modern Arab poetry in every Arab country.

As soon as the first edition was issued, it was highly appreciated by researchers and cultural boards. Therefore, the Foundation, due to the encouraging feedback, decided to issue a dictionary that contains as many Arab living poets as possible in order to follow up what is new in the field of poetry on one hand, and to give a chance to those who could not participate in the first edition on the other. However, about (1243) forms were received, and after they had been studied, (306) poets were added to the previous number, and the shortcomings were handled and new information was added, and the new edition was issued in 2003 in seven volumes containing (1946) poets.

The issuing of Al Babtain Dictionary is considered one of the pioneering great works and that the Foundation, undoubtedly, occupies a high-level position to the educated Arabs. Nevertheless, the Foundation is careful to develop its literary work in order to cope with the cultural prospects and remain worthy of its outstanding referential poetical position in the Arab World.

Abdulaziz Al Suraye

General Secretary
Head of Editing office

The Dictionary Plan

It has been decided since the very beginning that the poets would fill the forms with information concerning their biographies personally, that they themselves would choose the poems to be included in the dictionary, and that the dictionary would be restricted to the modern living Arab poets.

The board of trustees and the dictionary board members agreed to allocate two opposing pages to each poet; a half of the first page would be devoted to the poet's biography and the rest to the poetical samples. The poet's biography should be entitled with his surname, next the full name would be written, date and place of birth, his works, the prizes he gained, what was written about him, the poet's address, his photo, and a sample of his poetry written in his handwriting.

The dictionary is not only devoted to the great poets, but also to those poets who have a good level of poetics, however young they are, and not widely well known, and thus giving them the chance to publish some of their works.

The poet will be accepted on condition that he should attain an accurate language, a sound rhythm, and a good level from the technical point of view.

The poetical samples were chosen on the basis that they do not harm the fixed principles and values, and that they should cover multi-subjects. The names of the poets were arranged alphabetically with indexes so that the reader or the user of the dictionary can easily use it. The Foundation has intended to record the contents of the dictionary on a compact disc (C D) and enter the data into the Foundation site on the Internet so that it will be available to a great number of readers and researches.

Prof.Dr.Ahmad Mukhtar Omar

ابيض

*The Modern Arab Poetry :
Critical Introduction*

We mean by the Modern Arab Poetry the poetry which was written in a specific era including the nineteenth and the twentieth centuries; that is the period when poetry became more intellectual and witnessed progressive steps, though similar in features, but with some relative changes. This period witnessed a poetical rise differed in its speed and in timing from one Arab country to another, yet the results were almost the same. This rise has been accompanied by a national awakening, and a comprehensive development of the political, social, and economical structure, which paved the way for such a movement. The most outstanding feature that identified the priorities of this movement is the exceeding reaction between East and West that began with the French invasion of Egypt, and which was followed by the initial cognitive awareness of the values of new science and knowledge. In order to acquire this very new science, delegates were sent to Europe and, therefore, translation was activated and focused on the scientific aspect of the human innovation including all its aspects. This reaction resulted in a sort of severe argument based on the fact that whether it is better to advocate the new movement that depends on translating the works of the others or to abide by heritage.

The nineteenth century is considered the time of reaction maturity and the twentieth century is the time of the explosion of information in which a new concept of the poem and its structure appeared and that was in the end of the nineteenth century and in the first four decades of the past century. The center of this new movement was in Egypt, Syria, and Lebanon because those countries were the forerunners to react with the West, whereas it came late in the countries of Iraq, the Arab Gulf countries, Al Maghreb countries, and Yemen.

The late nineteenth century witnessed the emergence of the animation movement of Arab poetry all over the Arab World. Two common features characterized this movement; going back to heritage and imitating its high level samples and considering the going back to heritage a means for confronting the others.

The new poetical movement has been transferred from self-cognition to self-confirmation in a romantic framework making use of the Expatriates Movement that was the first in creating the pioneering model of that poetry, the Collection

Group that decided the type of the theory and standardization, and Apollo Group that collected a number of Arab poets. This movement led to making the Ego as the axis of the rhymed saying; that is the Ego, which is full of complaint, homesickness, pain, thus the poetical language flourished with life and the resorting to nature, escaping from society, and living in isolation have become the hypostasis of the new movement. Although the romantic passion was common in the period between the two World Wars, yet the researcher will undoubtedly notice the differences of time that limited Romanticism in the Arab countries from the beginning to the end when it was mixed with Symbolism to some poets, and with Realism to some others, and the state of affairs which was prevailing in the Arab countries also differed as long as the relationship between the foreign culture and political-social circumstances were concerned.

The radical transition of the Arab poem which took place in the forties resulted in the emergence of the free verse or the so-called feet verse in which the poem shifted from being abided by a number of feet in each verse with a unified rhyme to a free verse that had nothing to do with such conditions. However, this transition movement came as a response to the new circumstances; in other words, the poem has no longer written just to be heard by illiterate people or to be recited in celebrations and this, of course, required a sort of noisy music, whereas the new poem's shape came more suitable to reading and listening. This new movement was not only adopted in Egypt, Lebanon, and Iraq but also in most Arab countries, and its remarkable features were embodied in shifting from the poetical line into the poetical sentence, in addition to the circulation phenomenon which was given to the new poem without going far from tradition but dealing with it in a new way. Instead of opposing and quoting from tradition taking into consideration that it is the source of the artistic view that foretells (what was to be) with (what should be) and what omission, addition, distortion, and interpretation might be caused, some tended to inspire the historical sign and deal with it as an entire mold that confines the poem movement.

As for the poem which emerged after the renewal movement in the sixties, the seventies, and the eighties, it was written in a way depending on continuous experimentation and running the artificial risk and thus it moved from the unity of the poetical sentence to the unity of the item, and the chapter exploited all kinds of voice enjoyment and the arts of figures of speech.

In terms of structure, the new poem has been designed according to certain rules that disturb the relationship between means and aims relating this to the text and not to the memory, bringing forward what should be backward, separating the correlatives, displacing the qualifier and the qualified, and omitting the similes limits, and moreover, some tended to commit horrible mistakes by making the

pronoun refer to an uttered pronounced (the) and using it with verbs, and the poetical sentence was replaced by a single word. In a word, the circulation phenomenon has overwhelmed the whole text for the sake of releasing the expressions from their worn out meanings and in order to create an atmosphere of excitement and agitation and no more.

Despite the fact that this new movement has been prevailing in our poetry for about half a century, we have no way except for confronting its consequent dangers aiming at putting it on the right track and consequently avoiding the spreading of the circulation phenomenon and the scarcity of meters and formality.

The range of Arab poetry, in spite of the different forms of modernity, has not lost its integrity between old and new. This dictionary has come to highlight the features of this integrity, its degrees, and stages on the level of the Arab World and to present to the researchers a scientific material that enables them evaluate this poetry accurately and have influence on its future tracks.

Prof.Dr.Muhammad Fattouh Ahmad

ابـيـض



Abbas Ad Dulaymi

- Abbas Ali Hammoud Ad Dulaymi (Yemen).
- Born in the village of Ar Runah – Shar'ab – Ta'izz Province 1952.
- Graduated from the faculty of letters – philosophy department 1978.
- Worked as an assistant editor-in-chief of Al Hurras magazine and he was in charge of the popular, developmental, and political programs at the radio station, and finally became a director of educational, cultural, and varieties programs.
- A member of journalists' syndicate, Arab organization for defending human rights, the higher council for defending rights and freedom, the general union of Arab writers and men of letters and he was elected a head of the Yemeni writers and men of letters for three sessions - Sana'a branch.
- He has written tens of songs for children, radio dramatic works and passionate and national hymns.
- His collections of poems: Lover Confessions 1974 – The Songs of Abbas Ad Dulaymi 1993 – Readings in the Cave of Plato 1994.
- Some who wrote about him are Abdullah Al Barduni and Ahmad Kasem Dammaj, in addition to more than one radio and TV programs presented about him.
- Address: The Union of Yemeni Writers and Men of Letters – Sana'a P.O. Box 586 – Yemen.

Abbas Al Khuzam

- Abbas Mahdi Al Khuzam (Kingdom of Saudi Arabia).
- Born in Al Qatif 1353 A.H / 1934 A.D.
- After he had obtained the primary certificate, he took educational courses in English at the American University in Beirut and studied law procedures at Briton Institute in England and in Mahr Shatra province in India.
- First, he worked as a teacher of Arabic language at Dhahran industrial schools, then as a translator at the translation department in ARAMCO, he then traveled to Bahrain and worked in Bahrain Oil Company ABCO. Nowadays, he lives in Al Qatif and works as an attorney-in-law of legislative, lawful and labor affairs.
- His collections of poems: Melodies and Pains 1962 – The Steadfast Wounded Man 1972 - Prickles and Roses 1414 A.H - Heart Bunches 1994 – Night without Dawn 2000.
- His works: Samples of the History of Al Jahili Age – Writing Poetry.
- Address: Jerusalem St. P.O. Box 1021 – Al Qatif 1911.

Abbas Al Muta'

- Abbas Bin Muhammad Ali Al Muta' (Yemen).
- Born in the city of Manakha – Sana'a Governorate 1928.
- Received a part of his primary education in Manakha,

and after completing his primary and intermediate education in Sana'a, he joined the scientific school and continued his education until he reached the fourth class, but he did not complete his higher education.

- Worked in the Ministry of Culture and Tourism in Sana'a.
- His collections of poems: Longings and Prickles 1994.
- Died in 1997.

Abbas At Turjuman

- Dr. Abbas Bin Ali Bin Al Hussein At Turjuman (Iran).
- Born in Karbala' City 1925.
- Received his pre-school education at Kuttab (a religious school for children) where he memorized the Holy Koran, he then entered public schools, completed his secondary education, and joined the faculty of jurisprudence in An Najaf. After graduating, he continued his higher education in Tehran and obtained a master's degree from the faculty of theology and a doctorate from the faculty of literature and humanitarian science.
- Practiced a number of handicrafts and professions like calligraphy and drawing. He also worked as a teacher at secondary schools, at the officer's academy, at the radio and TV high school, and he was in charge of Arabic language department at the planning and verification directorate in Iran. At last, he devoted himself to translating, correcting, and verifying books.
- He has written poetry and has given sermons since he was a childhood.
- His collections of poems: He wrote some poems in Iraqi slang like "At Turjuman Collection" 1376 A.H – The Ten Fatimies 1406 A.H, in addition to a poetical epic entitled "Al Husayni Torch" 1392 A.H.
- His works: The Meanings of Extra Letters – Brief Explanation of Complement – Lessons in the Art of Translation – Jurisdiction in Iran.
- Address: Tehran 11 Khayaban Iran – Martyr Isma'il Shafi'i – Block 16 – Kristi 11589 – Tehran.

Abbas Ibrahim

- Abbas Hamed Ibrahim (Syria).
- Born in Hama Governorate 1950.
- Obtained the general secondary certificate 1965, the qualification certificate of primary education 1970 and bachelor's degree in sociology from Damascus University 1984.
- First, he worked as a teacher; he then devoted himself to political work in Homs.
- In 1968, he began writing poetry while still at the baccalaureate class and began publishing it in the newspapers and magazines of the capital and in the Lebanese Al Adab magazine.
- His collections of poems: Memory Rituals 1986.
- His works: An Introduction to the Poetical Figures of Speech.
- Won the second prize in young poets competition in Syria 1977, and the first prize in young poets

competition in Syria 1978.

- Some who wrote about his poetry are Ali Kan'an in Al Adab magazine in Beirut, Ahmad Al Mu'allem in Al Urubah local newspaper, Muhammad Mustafa Darwish in AthThawrah newspaper, Muhammad Ghazi At Tadmuri in his book "The Modern Poetical Movement in Homs".

- Address: Branch of Arab Writers Union – Homs – Syria.

Abbas Mahmoud Amer

- Abbas Mahmoud Zaki Ahmad Amer (Egypt).

- Born in the village of Warraq Al Arab – Ambubah 1958.

- Memorized the Holy Koran at Kuttab (a religious school for children) of Zawiyat Frayj village – Kawm Hamada – Al Buhayrah Governorate, then entered Zawiyat Frayj school where he received his primary education and a part of his preparatory education at Ash Shurbaji school in Zawiyat Frayj and completed it in his birthplace; the village of Warraq Al Arab. After getting the secondary certificate, he joined the higher institute of productive efficiency at Az Zaqaqiy University and obtained a license in productive efficiency in the middle of the eighties.

- Works as a head of administrative and financial orientation at the Amiri printing establishments.

- A member of Egypt writers union.

- Published his first poem in 1980 in An Nasr magazine and he went on publishing in other magazines like As Salam, Sawt Filasteen, Al Jadid, Ath Thakafah, Al Majallah Al Arabiyah, Ash Shi'r, Ath Thakafah Al Jadidah, Adab wa Nakd, Ibdah, Cairo, Al Hilal, Al Kafilah and Ar Riyadh, and some of his poetry was presented on Cairo radio (the general program, the second program, and the broadcasting of youth and sport).

- His collections of poems: The Sun of Hope 1979 – Noon Setting 1989.

- Address: Sakil – Nile Street – Al Warraq Al Minashi Road – Near Garden School for Languages – Ousim Centre.

Abbas Tarraf

- Abbas Muhammad Tarraf (Syria).

- Born in Al Qabu village 1941.

- He got the primary certificate from Al Qabu schools, the secondary certificate from Homs schools, a license in Arabic literature from Damascus University, and a general diploma of education from the same university.

- Worked as a teacher and a headmaster.

- His collections of poems: Eagles Songs 1970.

- Address: Al Qabu – Homs.

Abbas Tawfik Khudhr

- Abbas Tawfik As Sayed Khudkr (Egypt).

- Born in the city of Fayoum – Upper Egypt 1946.

- Obtained a license in Arabic language from the faculty of letters – Ain Shams University 1975 and got a diploma of education from Ain Shams University 1976.

- He has been working as a teacher in Kuwait since

1976.

- Used to take part in literary activities when a student at the university and he published a lot of his poems and essays in the magazines of Shi'r and Ath Thakafah Al Usbu'yahan and in the newspapers of Al Kabas and Al Watan.

- Some of his poems won the prizes from the literary society at Ain Shams University.

- Address: Abu Dinqash - Ibshaway Centre – Al Fayoum Governorate – Egypt.

Abboud Kanjo

- Abboud Ahmad Kanjo (Syria).

- Born in the village of Bayanun – Aleppo Governorate 1945.

- Memorized the Holy Koran at Kuttab (a religious school for children) and he learnt reading and writing, entered the primary school, he then emigrated to Aleppo where he got the secondary certificate and the general qualification certificate of primary education, joined Beirut Arab University, but he gave up his higher education after he had almost completed half of his higher education.

- Worked in the field of education, an officer in the reserve service, and nowadays he works at the compulsory education department at the directorate of education in Aleppo.

- He has worked as a correspondent of Ash Shira' magazine in Syria for five years.

- Publishes his literary product in the Arab and local newspapers.

- His collections of poems: Because you live in my Heart 1976 – Sun Neighing 1978 – Roses Space 1994 – I Declare my Love to you in the East and West 1995 – Painted like the Rainbow 1996 – Her Moon was High 1997.

- His works: Jamal Abdunnaser in Modern Arab Poetry.

- Gained the prize of Jaysh Ash Sha'b magazine when he was doing the military service.

- Some who wrote about his poetry are Ahmad Dughan in "The Modern Poetical Movement in Aleppo", Abul Fath Adib Izzat in the "Dictionary of the Syrian Men of Letters", Hassan Al Kateb in "The Brief Encyclopedia", in addition to other studies about him published in Ash Shira' magazine issued in Beirut, Akhbar Al Usbu' the Jordanian magazine, the magazine of Al Kifah Al Arabi, and others.

- Address: Az Zahra' Bookshop – Al Kuwwatli St. – Aleppo.

Abdo Al Hasanain Al Khudhr

- Abdo Al Hasanain Muhammad Al Khudhr (Syria).

- Born in Al Birah – Hama 1944.

- Obtained the general secondary certificate – scientific section 1962, a license in mathematics from Damascus University 1970, he also studied programming and analyzing computer systems in Paris 1973 – 1974 and obtained a diploma of higher studies from Paris

University, and he registered for his doctorate in information – mathematical field, but he did not obtain it.

- Worked as a teacher of mathematics, a head of programming and analyzing department of a computer center and then became a head of a computer center.
- His collections of poems: The Knight 2000 – Shells Crusts 2000, and he wrote two poetical plays entitled "The Country School" 1993, "Hamzat Al Arab" 2000.
- His works: Al Bazyadi Collection (verification and presentation) – The Ayyubi Poets – Society between Protection and Treatment.
- Address: Tartus P.O. Box 704 – Syria.

Abdo Badawi

- Dr. Abdo Muhammad Badawi (Egypt).
- Born in Al Buhayrah Governorate – Egypt 1927.
- Obtained a license from the faculty of Dar Al Ulum 1953, a diploma of education 1954, a master's degree 1961, and a doctorate with the honor degree 1969.
- Worked in the Ministry of Education and in the Ministry of Guidance and Culture and at the Universities of Sudan, Cairo, Kuwait, and Emirates.
- Worked as a managing editor and editor-in-chief of a number of literary magazines.
- A member of men of letters union, modern literature league, and the committees of poetry and prose in the higher council of literature and arts.
- He has written tens of studies published in the specialized Arab magazines.
- His collections of poems: My People Victorious 1958 – Light Bunch 1960 – No Place for the Moon 1966 – Angry Words 1966 – Opera of High Land 1966 – Muhammad (a symphony) 1969 – The Sword and the Rose 1975 – The Last Wound 1986 – Trees have not Become Green 1986 – Love and Death (the second edition) 1992 – Strikes over Night (the second edition) 1992.
- His works: Poetry in Sudan - Black Poets and their Poetical Characteristics – In Poetry and Poets – Abu Tammam – Studies in the Abbasid Poetical Text – Studies in the Modern Poetry – African Personalities.
- Gained a number of prizes and orders.
- Some who wrote about him are Mustafa As Saharti, Sa'd Da'bis, Hilmi Al Ka'ud, Ahmad Kamal Zaki, and Yusuf Nawfal.
- Died in 2005.

Abdo Massouh

- Dr. Abdo Mousa Massouh (Syria).
- Born in the city of Homs 1921.
- Received his primary, preparatory, and secondary education in Homs, joined the faculty of medicine and graduated with a license in medicine 1948, and obtained a degree in higher administration.
- Worked as a physician in different places, and at last he had worked as a head of the medical department in the Syrian company for oil transport in Homs before he was retired 1985.

- Worked as a supervisor-member of Homs newspaper for more than ten years, a member of Arab writers union and he has been a secretary of the union branch for four years.

- He has been writing poetry for more than sixty years, and he has published it in most Arab and local newspapers.

- His collections of poems: a Rosary from a Spring of Water 1948.

- Some who wrote about his poetry are Abdulghani Al Utri in Al Alam magazine issued in Damascus, Madhat Akkash in Ath Thakafah magazine issued in Damascus, Mamduh Skaf in Al Yunbu' magazine issued in Homs, Wajih Barudi in Al Faisal, Muhammad Ghazi At Tudmuri in Homs, Al Urubah, Al Fida', Ath Thakafah, and others.

- Address: 17 Jarir St. Al Mahattah Quarter – Homs – Syria.

Abdo Othman

- Abdo Othman Muhammad (Yemen).
- Born in the region of Quds – Yemen 1936.
- Began his early education with reading the Holy Koran, he then entered a private school in Aden, completed the primary stage and a part of the secondary stage, traveled to Egypt and there he completed his secondary education, joined the faculty of Dar Al Ulum, but he left it after a time and joined the Arab studies institute, then attended a course in general administration, and finally he joined the faculty of law and politics in Baghdad.
- Worked as a political counselor and commentator at Sana'a radio 1962, the Minister of Unity Affairs 1967, and he was appointed an ambassador in more than one Arab and foreign country.
- During his presence in Cairo, he participated in many literary activities and poetical symposiums organized by the modern literature league and men of letters association.
- Published his poetry and essays in the Arab newspapers and magazines like Ash Sha'b, Al Masa', Ash Shahr, Ar Risalah, and Al Adab.
- His collections of poems: Palestine in Prison – Ma'rib Speaks (in collaboration) 1971 – The Wall and the Gallows 1977.
- His works include "Four Poets from Yemen" (in collaboration).
- Some who wrote about him are Jili Abdurrahman, Taj As Sur Al Hasan, Abdullah Al Barduni, Abdulaziz Al Makaleh, Abdulwadud Sayf, and others.

Abdo Suleiman Al Khaled

- Abdo Suleiman Al Khaled (Syria).
- Born in Ash Sheikh Miskin Town 1939.
- Completed his primary, intermediate, and secondary education in his town, joined Damascus University, and graduated from Arabic language department 1977.
- Worked as a teacher of Arabic language in Syria and Saudi Arabia.

- He had uttered poetry before he finished his preparatory education, published some of it in newspapers and magazines, and participated in poetical evenings and local festivals.

- Gained one local prize.

- Much has been written about him in the newspaper of Al Usbu' Al Adabi.

- Address: Ash Sheikh Miskin – Dar'a Governorate – Syria.

Abdo Wazen

- Abdo Kaysar Wazen (Lebanon).

- Born in Ad Diquanah – Beirut 1957.

- Completed his secondary education at Ar Rusul institute in Juniya, his higher education at Saint Yusuf University, and he took a course at the University of Val de Marin – Paris – Krista 1980 – 1985.

- He has been working in the cultural journalism since 1979 and he follows up the cultural life as a critic.

- His collections of poems: The Closed Forest 1982 – Eye and Air 1985 – Another Reason for Night 1986 – Senses Garden 1993 – The Doors of Sleeping 1996 – The Lamp of Seduction 2000.

- Address: Shatila Building - Al Hayat Newspaper – As Sadat St. - Al Hamra' – Beirut – Lebanon.

Abdulkarim Mardilli

- Abdulkarim Yunus Mardilli (Syria).

- Born in Aleppo 1952.

- After completing his education at primary, preparatory, and secondary schools, he joined Damascus University – faculty of letters – Arabic language department but he did not continue his higher education.

- Worked in Libya, Saudi Arabia, and United Arab Emirates, and nowadays, he works as a corrector in the magazine of As Sada in Emirates.

- He formerly worked in airlines companies, and in free investments.

- Published some of his poems in the Arab newspapers and magazines.

- Address: As Sada Magazine – Dubai.

Abdul Ali Al Wud Ghayri

- Dr. Abdul Ali Al Wud Ghayri (Morocco).

- Born in Fas Province - Morocco 1944.

- Received his education in Fas, Rabat, and Paris, obtained a license in Arabic literature 1970, a doctorate of the third class 1976, and a state doctorate in Arabic language and its literature 1986.

- Worked as a teacher at the secondary stage then as a professor at the two faculties of letters in Fas and Rabat. He also worked as a counselor in the Moroccan Ministry of Cultural Affairs, and a general reporter of the national committee of culture.

- A former member of the executive bureau of Moroccan writers and a founder-member of the Moroccan linguists union.

- Issued the magazine of Al Mawkef and he was its manager since 1987.

- Published his poems, linguistic, and literary researches in several Arab and Moroccan newspapers and magazines.

- His collections of poems: Death in a Gray Village 1980 – Another Moment 1995.

- His works: Readings in As Sabbagh literature - Abu Ali Al Kali and his Influence in Linguistic and Literary Studies – Arab Dictionary in Andalusia – The Problems of Arab Dictionary in Ibn At Tayyeb Writings – The Identification of Ibn At Tayyib, in addition to numerous verifications.

- Gained the prize of Morocco in literature 1977 and the great prize of Morocco in literature.

- Some who wrote about him: Abdurrahman Tankul, Abdussalam At Tazi, Abdulwahed Ma'rufi, and At Taher Bin Jallun.

- Address: P.O. Box 4555 – Al Akkari – Rabat – Morocco.

Abdulali Razzaki

- Abdulali Razzaki (Algeria).

- Born in Azzaba – Skikda – Algeria 1949.

- Obtained a license in journalism 1974 and a master's degree in information and telecommunications 1992.

- Works as a teacher at the institute of information and telecommunications.

- A head of Algerian association of children literature, a member of the Algerian writers union 1974, and the national secretary in charge of foreign affairs 1992.

- Represented Algeria in a number of international festivals.

- His collections of poems: Love at Zero Degree 1977 – Port Sa'eed Children Emigrate to the First of May 1980 – Troubles of a Citizen Called Abdulali 1983 – Al Hasan Bin As Sabbah 1985.

- His works: Selections from the Modern Algerian Poetry - Political Parties in Algeria – Algeria Policy in the Field of Book (a master's thesis).

- Gained an appreciation certificate from the Algerian President in the 25th. anniversary of Algeria Independence Day 1987 and his name has been mentioned in Larousse Dictionary.

- Address: P.O. Box 31 – Al Qubba – Algeria.

Abdulalim Al Kabbani

- Abdulalim Muhammad Al Kabbani (Egypt).

- Born in Mutubis – Kafr Ash Shaykh Governorate 1918.

- Received his primary and preparatory education in Alexandria.

- Depended on self-education.

- Worked as a tailor until 1956 when he got a job at Alexandria University 1957 – 1978, and he worked as a proof reader and an editor in Amwaj magazine.

- A member of Egyptian writers union, the culture council, the heritage committee, and literature and arts board in Alexandria.

- Published his poetry in the literary newspapers and magazines and participated in hundreds of symposiums inside and outside Egypt.
- His collections of poems: National Poetry 1965 – Phantom Remains 1970 – For the Sake of Allah and his Messenger 1981 – Migrating Songs 1985 – It Took Place at the Sultan Palace 1988 – Ash Revolution 1989 – Starting off 1989, and he has written a collection of poems for children entitled "Rainbow" 1987 and a poetical epic entitled "Urabi Revolution" 1982.
- His works: He has composed a few tens of books in literature and criticism.
- Gained the first prize in poetry 1948, the second prize in lyrical poetry 1949, Shawki prize in the best collection 1964, Abdulaziz Al Babtain prize in poetic creativity 1991, and others.
- Some who wrote about him: Saleh Jawdat, Muhammad Farid Abu Hadid, Raja' An Nakkash, Mustafa Hadarah and Zakariya Anani.
- Died in 2001.

Abdulalim Issa

- Abdulalim Abunnaja Issa (Egypt).
- Born in Kafr Al Mayasrah – Dumyat Governorate 1920.
- Obtained a license from the faculty of Arabic language 1943 and a specialization degree in education and psychology 1945.
- A general supervisor of Arabic language in the Ministry of Education.
- His collections of poems: Flaming Harmonies 1954 – For this I Live 1986 – To Life I Sing 1990.
- His works: Al Issa Collection by the poet Rashed Bin Khamis Al Omani (verification and commenting).
- Died in 1999.

Abdulalim Safi

- Abdulalim Bin Ahmad Safi (Syria).
- Born in the city of Homs 1916.
- Obtained the primary education qualification certificate from Aleppo 1934, a license in Arabic language and its literature from Damascus University 1950, a license in law 1950, and a diploma of education and methodology.
- Worked as a teacher at primary schools in Homs, he then taught at secondary schools until 1976 when he was retired.
- Published his poetry in a number of Arab and Syrian newspapers and magazines like Homs newspaper and the Al Majallah Al Arabiyah.
- Address: Ibn Al Walid Pharmacy – Homs – Syria.

Abdulmir Al Ward

- Dr. Abdulmir Muhammad Amin Al Ward (Iraq).
- Born in Al Kazimiyah 1933.
- Obtained a license in Arabic language from Baghdad University 1958, and a master's degree and a doctorate

in syntax and language 1978.

- Worked as a teacher of syntax, Arabic language problems, and prosody at the faculty of letters – Baghdad University, As Suleimaniyah University, the Fine Arts College, and at the faculty of management and economy.
- A member of the Iraqi artists syndicate, the popular orchestra of acting, new artistic theatre orchestra, and the union of men of letters in Iraq.
- Gave up writing poetry ten years ago and dedicated himself to teaching and writing dramatic works.
- Published some of his poetry in the specialized magazines.
- His works: Al Akhfash Al Awsat's Method of Syntactic Studies – The Meanings of Koran by Al Akhfash; a study and verification.
- Address: Arabic Language Department – Faculty of Letters – Baghdad University.

Abdulmir Mohsen

- Abdulmir Mohsen Bandar (Iraq).
- Born in Suq Ash Shuyoukh – Thi Qar 1948.
- Began writing the classical poetry in particular in 1968, he then turned to writing the free verse, short stories, and drama.
- Address: Suq Ash Shuyoukh – Thi Qar.

Abdulmir Mu'allah

- Abdulmir Mu'allah (Iraq).
- Born in An Najaf 1942.
- Completed his preparatory education in An Najaf and graduated from the faculty of letters.
- Worked in teaching and journalism, he then joined the Ministry of Information where he occupied the offices of an editing secretary of Al Muthakkaf Al Arabi magazine, the head of supervising department, the head of arts and literature department of Ath Thawrah newspaper, the editor-in-chief of Alef Ba' the weekly magazine, an assistant director of general cinema and theatre service in Baghdad, undersecretary to the Ministry of Culture and Information and finally he worked at the Presidency divan.
- The head of men of letters union in Iraq.
- His collections of poems: The Sword and the Neck 1971 – Where are the Morning Roses? 1975 – Pride Declaration 1988 – Hail Drops 1993 – Playing on the Spear – Monastic Eyes 1996.
- His other innovative works: Admission Card to the Tent (a play) 1973 – Long Days (a novel) 1978.
- His works: Art and the Revolutionary Alignment.
- Died in 1997.

Abdulaziz Abu Ghush

- Abdulaziz Mahmoud Abdulhamid Abu Ghush (Jordan).
- Born in the city of Bethlehem 1936.
- Obtained a license in Arabic language.

- Worked as a teacher at the preparatory and secondary stages in both Jordan and Saudi Arabia.
- His collections of poems: Tomorrow the Sun Rises 1985 – People's Intifadah 1988 – Our Martyrs in our Hearts 1989 – Dawn Cheering 1990.
- Gained the first position in school anthems on the level of the Hashemite Kingdom of Jordan for five running years .
- Address: Bani Kinanah St – Ath Thira' Al Gharbi – Nazzal Quarter – Amman – Jordan.

Abdulaziz Al Makaleh

- Dr. Abdulaziz Saleh Al Makaleh (Yemen).
- Born in Yemen 1937.
- Obtained a license from Cairo University, a master's degree and a doctorate from Ain Shams University.
- Works as a professor of modern literature at Sana'a University, a head of Yemeni studies and researches center, and now he is the Chancellor of Sana'a University.
- His collections of poems: Sana'a by all means 1971 – Ma'reb Speaks 1972 – A Message to Sayf Bin Thi Yazan 1973 – Yemeni Footnotes on the Alienation of Ibn Zurayk Al Baghdadi 1974 – The Return of Waddah Al Yemen 1976 – Writing with the Sword of The Rebellion Ali Bin Al Fadl 1978 – Getting out of Suleiman Clock Circles 1981 – The Leaves of the Body Coming Back from Death 1986 – Soul Alphabet 1997 – Sana'a 1999.
- His works: He has written tens of books some of which are Reading in the Modern Yemeni Literature – Slang Poetry in Yemen – Poetry between Vision and Formation – Yemeni Memoirs in Literature and Art – Poets from Yemen - Readings in Literature - The Problem of Arab Poem – Priorities of the Literary Criticism in Yemen – Studies in the Yemeni Story and Novel – Priorities of Theatre in Yemen.
- Address: Chancellor of Sana'a University – Sana'a – Yemen.

Abdulaziz An Nkaydan

- Abdulaziz Bin Muhammad An Nkaydan (Kingdom of Saudi Arabia).
- Born in the city of Buraydah – Al Qasim 1358 A.H / 1939 A.D.
- Passed his three educational stages successfully, and got a license in Arabic language from Umm Al Qura University 1383 A.H / 1963 A.D.
- First, he worked as a teacher, then a headmaster of the second intermediate school in Buraydah, and at last a supervisor of Arabic language.
- In the social and literary circles, he was well known as a poet, a writer, and a critic, in addition to his frequent participations in literary-poetical evenings.
- Inclined to write his poetry in standard language and all his poems are written according to the rhymed meter.
- His collections of poems: Sand Hymns 1403 A.H – Feelings and Emotions 1411 A.H.
- Address: Al Qasim Literary Society – Buraydah – P.O. Box 872 - Kingdom of Saudi Arabia.

Abdulaziz An Nu'mani

- Abdulaziz Suleiman An Na'mani (Egypt).
- Born in Al Minufiyah Governorate 1938.
- Obtained a license in education from the college of Dar Al Ulum 1959.

- Began his practical life as a teacher of syntax and inflection at the faculty of Dar Al Ulum, an educational counselor of the Yemeni Minister of Education, an educational supervisor of the students of the faculty of education at Ain Shams University. Now he is working as a director general of the Egyptian Minister of Education bureau for political relations with the people's assembly and the consultative council.
- A member of Egyptian writers union and the committee of developing the Arabic language curriculums.
- Participated in composing the Arabic language books in Egypt, Libya, and Yemen.
- Participated in a number of cultural radio and TV programs, and published his poems and literary studies in the Egyptian, Kuwaiti, Libyan, Yemeni, and Saudi magazines.
- His collections of poems: Sounds and Echo 1972.
- His works: The Art of Poetry between Heritage and Modernity – The Lovers of Al Mahrusah.
- Gained a number of prizes and university appreciation certificates in addition to an honorary doctorate from the International Academy of Arts and Culture in California.
- Address: 423 King Faisal St. - Madkur – Al Haram – Al Jizah – Egypt.

Abdulaziz Dukmak

- Abdulaziz Abdullatif Dukmak (Syria).
- Born in Jazirat Arwad 1936.
- Obtained the secondary certificate 1955 and a license in law from Aleppo University 1965.
- Worked as a substitute teacher at Arwad primary school, a teacher of mathematics at the private secondary school of Sheikh Suleiman Al Ahmad in Kilmakhu, and he taught at Shukri Al Kuwatli preparatory school in Jisr Ash Shughur. In 1961, he became a head of the Arab cultural center in Ma'arrat An Nu'man, in 1968 a head of the Arab cultural center in Idlib, in 1970 a head of the Arab cultural center in Safita and he stayed there till 1984 when he turned to working in the legal profession after he had worked in the field of culture for a quarter of a century.
- He has been an elected member of Tartus Governorate council since 1983.
- His first poem came to life in 1954 and the first time he published his poems was in 1958, and he continued publishing his poems in the Arab newspapers and magazines of Al Hawadeth in Lebanon, Al Mukhtar, At Thawrah, Tishreen, Usamah, and Al Ba'ath newspapers in Damascus.
- His collections of poems: Poems to Country and Revolution 1981 – Sailing 1997.
- Isa Fattouh wrote about his poetry in Al Ba'ath newspaper.
- Address: The Bureau of Lawyer Abdulaziz Dukmak – Al Mina' St. - near the Palace of Justice – Tartus.

Abdulaziz Juwaidah

- Abdulaziz Muhammad Juwaidah Mubarak (Egypt).
- Born in Hawsh Isa – Al Buhayrah Governorate – Egypt 1961.
- Obtained a license in agriculture – Alexandria University.
- Works as manager of cosmetics and creams factory in Liver Company – Misr.
- His collections of poems: Do not Love me 1992 – I Lost my Life in Alienation 1993 – Love is about to kill me 1994 – Wherever you are, my Heart is There 1998.
- Some miscellaneous pieces of news were written about him in various newspapers and magazines and his four collections were translated into English.
- Address: 30 As Safa and Al Marwa St. - subway of King Faisal St. – Three-Storey Station – Al Jizah Governorate – Fourth Floor – Arab Republic of Egypt.

Abdulaziz Kasem

- Abdulaziz Muhammad Kasem (Tunisia).
- Born in Al Batan in Tunisia 1933.
- Obtained the certificate of distinction from Paris University.
- Occupied a number of offices such as a director general of the national house of books, a director general of Tunisian radio and TV, a director general of foreign relations and international cooperation in the Ministry of Culture, an expert in some organizations concerned with culture and information, and he is a teacher at the faculty of letters in Tunis.
- He is a poet and a critic and he writes in both Arabic and French, and he has translated many poems from Arabic into French, participated in writing researches in so many international symposiums and poetical gatherings, and published much of his critical studies in the Tunisian and foreign magazines.
- His collections of poems: The Sun Harvest Season 1975 – A Fit of Love in the Age of Hatred 1991 – in addition to a poetry collection in French.
- His other innovative works: He participated in writing a novel in French issued in 1985.
- Gained the prize of Ibn Zaydun in poetry 1986, the golden feather prize in poetry 1991, and some of his poems have been translated into Yugoslavian and Polish.
- A number of studies and comments have been published about him in some newspapers, magazines, and books of poetry.
- Address: 34 Democracy St. - 1004 – Al Munzzah V – Tunisia.

Abdulaziz Muhyeddin Khojah

- Dr. Abdulaziz Muhyeddin Khojah (Kingdom of Saudi Arabia).
- Born in Mecca 1361 A.H / 1942 A.D.
- Obtained a doctorate in organic chemistry from Birmingham University in Britain 1970.
- Worked as a full-time professor of organic chemistry at King Abdulaziz University, a dean of the faculty of education in Mecca, an undersecretary to the Ministry

of Information, and finally an ambassador of Saudi Arabia in Federal Russia.

- Participated in many scientific and cultural conferences and forums inside and outside the Kingdom.
- His collections of poems: Your Affection 1978 – Revelation Torture 1981 – I Came after Drowning 1991 – Sad Neighing 1997 – The Selections of Abdulaziz Muhyaddin Khojah 1997 – The Meaning Seed 1997 – The Butterfly Dream 1998 – From Muhyaddin Khojah Collection of Poems 2000 – Prophetic Love in the Poetry of Abdulaziz Muhyaddin Khojah 2000 – Books of Vision 2001.
- His works: He has issued a book in organic chemistry in addition to a number of published scientific lectures and researches.
- Address: ROYAL EMBASSY OF SAUDI ARABIA IN MOSCOW, 2nd Neopalimovsky Proeoulok 4, Moscow RUSSIA.

Abdulaziz Saud Al Babtain

- Abdulaziz Saud Al Babtain (Kuwait).
- Born in Kuwait 1936.
- He has read the poetry of the most famous Arab poets with strong enthusiasm since he was a child and he has been greatly influenced by it.
- In the beginning, he worked at the education directorate 1955, but this did not last long when he gave up his job in 1961 and turned to working in free investment. Day by day, he developed and expanded his businesses until he finally became one of the most outstanding businessmen.
- Published his poems in Ash Shark Al Awsat, Al Arabi, Al Kabas, and Akhbar Al Adab.
- His collections of poems: Deserts Revelation 1995.
- Founded The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity in Cairo 1989.
- Founded Saud Al Babtain Kuwaiti Scholarship 1974, which grants money to a great number of Arab and Muslim students.
- A member of the fund dedicated to culture and intellect, the league of men of letters in Kuwait, Arab cultural assembly, Arab intellect establishment, and the Arabic Language Academy in Damascus.
- Obtained the honorary doctorate from Tashkent University 1995, Baku University 2000, Al Yarmouk University 2001, The Kuwaiti Kyrgyz University, and Joy University in Kyrgyzstan 2002, and he also gained the first-class Cultural Order of Merit from the President of Tunisia and the Order of Independence from King Abdullah II.
- His poetical experience has been criticized and analyzed by Aiman Maydan in Ash Shark Al Awsat, Ali Abdulfattah in Ar Ra'i Al Am, Muhammad Mustafa Abu Shawareb, and Mahjub Mosa.
- Address: P.O. Box 599 – As Safat – postcode 13006 – Kuwait.

Abdulaziz Sharaf

- Dr. Abdulaziz Muhammad Sharaf (Egypt).
- Born in Ad Daqahliyah – Egypt 1935.

- Received his primary and secondary education in the cities of As Sinbillawayn and Al Mansurah, obtained a license in literature from Cairo University 1965, a master's degree in literature 1971, and a doctorate in information 1974.
- Worked as a teacher then as a visitor-professor at Al Azhar, Cairo, and Alexandria Universities. Now he is working as a head of the literary department in Al Ahram newspaper.
- A member of the writers union, the national specialized councils, modern literature league, and he is the head of new Apollo group.
- His collections of poems: The River of Tears 1962 – To the Spring of Love 1985 – Don't Ask Me 1987 – Either Love or No Love 1988 – The River will not Return to its Source 1989.
- His works: He has written tens of books in critical, literary, informational, linguistic, and Islamic studies. Some of them are Lutfi As Sayyed – Resistance in the Algerian Modern Poetry – Innovative Vision in Al Bayati Poetry – Taha Hussein – Innovative Vision in Yusuf As Siba'i Literature – Information and the Language of Civilization – Language of Information – Informational Interpretation of Literature – Arabic the Language of Information.
- Gained the prize in the best university research presented in the history of journalism 1966, the first prize from Arabic Language Academy 1970, Appreciation Prize of Mansurah 1988 and he obtained the honorary doctorate from the Academy of Culture and Arts in California.
- Address: Al Ahram Newspaper – Al Jala' St. – Cairo.

Abdulaziz Shbayyin

- Abdulaziz Shbayyin (Algeria).
- Born in Bellevue – El Harrach – Algiers 1969.
- Completed his primary and intermediate education at Tarek Bin Ziyad school in Larba – Mountain Quarter, the secondary at Khamis Al Khashna school – Bou Merdas, and he got a license in literature and a master's degree.
- Began writing poetry while still thirteen, met the distinguished Arab men of letters like Mahmud Darwish, Ahmad Abdulmu'ti Hijazi, Izzeddin Al Manasrah, Muhammad Banis, Muhammad Al Akhdar As Sa'ih, Nizar Kabbani, and Abulwahhab Al Bayati.
- Published a great number of his poems in the Arab and English newspapers and magazines, and participated in some literary gatherings.
- His collections of poems: Keys of the Shining Future 1990 – Traveling to the City of Green Dream 1991.
- His other innovative works: He has written a number of short stories and novels some of them are "June Storm – Reading in the Maps of Illusion".
- There have been many studies and comments published on his poetry in various national newspapers, in addition to an interview made with him and published in the newspapers of Maraya, Al Akidah 1991, and Algeria Today 1992.

- Address: Oulad Ali Quarter – Jannati Rabeh – Khamis Al Khashna – Rwayba Area – Bou Merdas.

Abdulbadi' Irak

- Abdulbadi' Muhammad Jabr Irak (Palestine).
- Born in Sanjal in Ramallah 1942.
- Joined Ain Shams University after he had completed his secondary education, and from there he obtained a license and then a master's degree in literature 1979.
- Worked in Riyadh 1964 – 1970, then a commentator at Filastin Ath Thawrah radio station 1972 – 1978, and he also worked in different places in Syria, Lebanon, and Egypt.
- His collections of poems: Stone Innovation 1988.
- Address: Nasr City – Cairo.

Abdulbaset Suleiman Ad Dallal

- Abdulbaset Suleiman Ali Ad Dallal (Libya).
- Born in Darnah – Libya 1935.
- Continued his education until he reached the secondary stage, and he had left school before he got his secondary certificate.
- Worked as a teacher 1960 -1967, he then moved to the Ministry of Culture and Information where he became the secretary of Darnah cultural centre, a head of the mass culture section, then the head of the governmental printing establishment till he finally was retired 1992.
- Developed his literary knowledge by reading thousands of books and periodicals available in his private library.
- His collections of poems: Andalusia Mosaic 1992.
- His works: The Collection of Ibrahim Al Usta Omar (collecting and verifying).
- Address: Dar Al Fateh for Printing and Publishing – Darbi St. Subway of Suq An Nur – Darnah – Jamahiriya of Libya.

Abdulfattah Akkari

- Abdulfattah Khaled Akkari (Lebanon).
- Born in Tripoli – Lebanon 1931.
- Obtained the teaching qualification certificate from the teachers college in Beirut 1951, and a diploma of agricultural engineering from Gridiron institute in France 1956.
- Worked as a teacher for a year, then as an official in the Ministry of Agriculture.
- He was elected a head of engineers syndicate in South Lebanon 1976 – 1978 and at the same time, he was a member of the coordination council and the secretariat general of "the national assembly of social work" in Tripoli – Lebanon, and he was also a founder-member of Tripoli poetical forum.
- Published much poetry in the Lebanese and Syrian magazines like Al Mawkef Al Adabi, At Turath Al Arabi, Ath Thakafah, Nida' Ash Shamal, Al Bilad, Ath Thakafah Al Wataniyah, Adwa', and Al Liwa'.

- His collections of poems: *Andalah* 1958 – *Letters from Mariz* 1982 – *Death and Pains of Anger* 1985 – *No Rain will Fall* 1998.

- A number of critical studies have been written about his poetry like what Abdulkarim Shanninah has written in *Nida' Ash Shamal* magazine.

- Address: North Lebanon Agricultural Service – House of Government – Tripoli – Lebanon.

Abdulfattah Ayish Amr

- Abdulfattah Ayish Amr (Jordan).

- Born in the city of Hebron 1948.

- Completed his secondary education in Amman 1967, obtained a license in Islamic Shari'a from the Jordanian University 1971, and a master's degree in jurisprudence and legislation from the Jordanian University 1984.

- Worked as a teacher at the schools of Jizan, Abha and Tabuk in Saudi Arabia 1971 – 1977. In Jordan, he was appointed a judge in the legislative courts until 1986, a member of legislative court of appeal in Amman, and finally he became an inspector of legislative courts 1992.

- His collections of poems: *The Fire* 1987 – *The Nectar* 1988.

- His works: *Judicial Resolutions in the Principles of Legislative Trials* – *Judicial Separation* – *Personal Status* (in collaboration).

- Address: 15 The Martyr Abdullah An Nazhan St. – Nazzal Quarter – Amman – Jordan.

Abdulfattah Hayasat

- Abdulfattah Abdulhalim Hayasat (Jordan).

- Born in As Salt 1938.

- Graduated from Al Hussein College 1957 and participated in specialized seminars and cultural-scientific courses.

- Worked as a teacher in the Ministry of Education, an official at the ports establishment in the Ministry of Transport, moved to the Ministry of Information and worked at the radio station, then as a head of public relations in the Arab potassium company, and finally he became a head of the political life museum at Amman Secretariat.

- Took charge of the general secretariat of the Jordanian writers and men of letters union.

- Participated in several international and Arab conferences and symposiums in the field of information and literary and social youth activities, in addition to giving poetical evenings in Jordan individually or within popular festivals.

- Published his poetry in a number of Arab newspapers and magazines like *Sawt Ash Sha'b* and *Afkar*.

- He has been identified in "*Al Karamah Battle in the Jordanian Literature*" by Kasem Ad Dru', "*The Guide of the Jordanian Writer*" by the Jordanian league of writers and men of letters, "*The Modern Jordanian Poets*" by

Muhammad Al Mashayekh and others.

- Died in 1993.

Abdulghaffar Afifi Ad Dallash

- Abdulghaffar Afifi Ad Dallash (Egypt).

- Born in Al Bajur – Al Minufiyah 1929.

- Graduated from the faculty of Religion Principles - Al Azhar University 1956 and obtained the international degree and a license in education from the faculty of Arabic language 1957.

- Worked as an Imam, an orator, and a teacher in the Ministry of Endowments 1958 - 1994 when he retired. During his employment, he was delegated to Libya, Upper Volta, France, and Greece by the Ministry of Endowments.

- Worked as a literary and religious radio programs producer 1957 - 1984.

- His collections of poems: *Life Philosophy* 1956 – *Light Procession* 1996 – *The Lighthouse* 1996 – *The Light Pioneer* 1996 – *With Allah* 1996.

- His other innovative works: *The Martyrs of Freedom* (a play).

- Address: Endowments Building No (1) – As Suwah Square in Al Qubbah Al Jadidah – Cairo.

Abdulghani Ad Dosari

- Abdulghani Bin Bakr Bin Muhammad Al Abdulghani Ad Dosari (Kingdom of Saudi Arabia).

- Born in Al Majma'ah – Saudi Arabia 1330 A.H / 1912 A.D.

- Obtained the intermediate certificate 1397 A.H after many irregular educational attempts.

- Did various jobs like a technician, a customs official, a customs broker, and he retired at last.

- Depended on self-education and thus he read the most famous books of literature, old and new.

- Began writing poetry while still at the primary stage, published some of it in Gulf and Saudi newspapers like *Al Khaleej* in Al Khubar, *Al Watan* in Kuwait, *Al Yawm* in Dammam, and *Al Kafilah* in ARAMCO.

- Address: Al Khubar P.O. Box 1049 – postcode 31952 – Kingdom of Saudi Arabia.

Abdulghani Ahmad Al Haddad

- Abdulghani Ahmad Al Haddad (Syria).

- Born in Hama 1946.

- Obtained the secondary certificate in Shari'a from Aleppo 1964, the teachers qualification diploma from Hama 1965, a general secondary certificate 1967, a bachelor's degree in literature from Damascus University – Arabic language department 1971, another bachelor's degree in Shari'a from Damascus University 1974, and finally a diploma in Arab calligraphy from Kuwait 1978.

- Worked as a teacher at primary stage, then as a teacher of Arabic language at the secondary schools of Aleppo and Hama. In 1976, he got a job in Kuwait and worked there as a teacher and then as a supervisor of

Arabic language.

- Began publishing his poems in the Syrian newspapers and magazines 1966, participated in more than one poetical festival at Damascus University, and continued publishing in the Kuwaiti newspapers, and in the magazines of Al Bayan, Al Majallah Al Arabiyah in Saudi Arabia and Al Ummah in Qatar.
- His collections of poems: Oases and Shadows 1999.
- Address: Al Jahra' P.O. Box 503 - postcode 01007 – Kuwait.

Abdulghani Al Habbubi

- Abdulghani Hussein Mahmoud Al Habbubi (Iraq).
- Born in the city of An Najaf 1924.
- Received his primary, intermediate, and secondary education at the schools of An Najaf, he then joined the university and graduated from the faculty of law 1948.
- Practiced the legal profession, occupied different offices, and when he retired, he had been an attorney general 1977, and he came back to work in the legal profession.
- He has been a member of bar association since 1948 and a member of the literary league in Najaf.
- He started his literary life so early that he used to take lessons in Arabic language and its literature at the literary-scientific league association.
- Loved al Mutanbbi poetry and memorized a lot of it, and he also studied the terza rima in their places of origin in Morocco, Andalusia, Syria, and Iraq.
- Published some of his poetry in the literary newspapers and magazines.
- Participated in the literary symposiums given in Baghdad.
- Address: House 106 – Quarter 213 – Al Kindi St. – Al Harithiyah – Baghdad – Iraq.

Abdulghani Al Makrami

- Abdulghani Muhammad Abduh Al Makrami (Yemen).
- Born in Al Maqarmah town – Ta'izz Governorate 1966.
- Obtained a master's degree in the methodology of rhetoric.
- Works as a teacher of Arabic language in Sana'a, a literary editor in As Sahwah newspaper, a managing editor of An Nur magazine, and a researcher in the establishment of innovation for culture, literature, and arts.
- A member of the Yemeni journalists syndicate, the Arab journalists union, and the international union of journalists.
- Published a number of his poems and literary essays in the Arab and Yemeni newspapers and magazines.
- His collections of poems: From the Leaves of Age 1995 – A World of Fog 1996.
- Address: P.O. Box 13935 – Andalusia Quarter – Sana'a.

Abdulghani Aoun

- Abdulghani Muhammad Aoun (Syria).
- Born in Ma'arrat Masrin 1949.
- After completing his preparatory education, he joined the teachers' institute 1965 – 1969, obtained the

secondary certificate 1968, and graduated from the Arabic language department – faculty of letters – Damascus University 1975.

- Worked as a teacher of Arabic language in Syria and Saudi Arabia and he was appointed a headmaster of girls' secondary school in Syria.
- Participated in many poetical evenings on the governorate level and in the eighties he turned to writing lyrical operetta for children, the political song, and he participated in the regional pioneers' festivals with his lyrical operetta 1981 – 1983.
- Address: Idlib – Ma'arrat Masrin.

Abdulghani Skayrj

- Abdulghani Skayrj (Morocco).
- Born in the city of Fas – Morocco 1917.
- Received his education at Al Qurawiyyin College.
- Worked in teaching 1941.
- Published his poetry in the national newspapers and magazines.
- His collections of poems: Grains of Harvest 1987.
- His works: These whom I have Known- My Poetical Experience – The Battle of Patriotism.
- Gained encouraging prizes from the Ministry of National Education.
- Abdullah Kannun and Muhammad Al Kittani have written an introduction to his collection, and the researcher Ar Rakalah Zaynab has prepared a study about his collection to get the university degree.
- Died in 1997.

Abdulhadi Al Fartusi

- Abdulhadi Ahmad Yusr Al Fartusi (Iraq).
- Born in An Najaf 1946.
- A holder of a license in Arabic language 1960 from Basra University.
- Worked in teaching in 1970.
- Published his first poems in 1965 and he continued publishing in the Arab and Iraqi newspapers and magazines.
- His collections of poems: Compasses 1998 – The New Testament of Um Sa'ed 2000.
- His other innovative works: He has written short stories and novels such as The Negative Universe (a novel), The New Comer.
- His works: He has written a number of critical studies, the last one was "The Person Symbolized with a Secret Number" which was published in Ad Dafater Al Filastinyah magazine 1999.
- Participated in a number of poetical festivals and scientific conferences.
- Gained the prize of Sharja in innovation, and the second position 2000 in the field of narrative.
- Some who wrote about him are Nahida Sattar, Abdulmuhsen Saleh, and Hatem As Sakr, and a master's thesis about him has been presented at the

faculty of letters – Al Mustansiriyah University 1999.

- Address: An Najaf Governorate – Housing Buildings – Building No.14 – Flat No.11 – Iraq.

Abdulahdi Al Hakeem

- Abdulhadi As Sayed Muhammad Taki Al Hakim (Iraq).
- Born in the city of An Najaf 1949.
- Received his primary education in An Najaf, obtained a license in Arabic language and Islamic science from the faculty of jurisprudence in An Najaf 1970, continued his higher education at the faculty of Dar Al Ulum - Cairo University, and at the University of the Seventh of April in Libya, and finally at the International University of Islamic Science in London.
- Worked as a teacher of Arabic language and religion at the secondary schools in Iraq and Algeria, and nowadays, he teaches at the faculty of Shari'a - the International University of Islamic Science in London.
- A member of the cultural association of poetry forum in An Najaf, the literary league association in An Najaf, and the editing board of Al Bithrah, An Najaf, and Ar Rabitah magazines.
- Participated in poetical festivals and cultural-literary gatherings inside and outside Iraq.
- His collections of poems: A Rose of Allah Affection 1995.
- His works: The Easy Matters – Jurisprudent Conversations – Easy Advisory Opinions – The Selected from the Selected Matters.
- Address: 112, Fryent Way, Kingsbury, London, NW9 GSE, U.K.

Abdulahdi Al Mukhawsar

- Abdulhadi Abdullah Mahdi Al Mukhawsar (Bahrain).
- Born in Bahrain 1969.
- Received his education at Bahrain public schools until he got the secondary certificate – scientific section, he then decided to study religion so he joined a university of religion in Iraq, and at last he came back to his country.
- Worked in trading for some time, but he turned to attending to the Prophet's Relatives Bookshop.
- Began writing poetry when he was fourteen .
- His collections of poems: Sky Weeps over You 1992.
- Address: House 1373 – Road 442 – Block 404 – Sanabis – Bahrain P.O. Box 54145.

Abdulahkeem Al Abd

- Dr. Abdulhakeem Abdussalam Al Abd (Egypt).
- Born in Ibyanah – Mutubis – Kafr Ash Shaykh Governorate 1942.
- Obtained a license in Arabic and oriental languages from Alexandria University 1964, a master's degree in literature 1976 and a doctorate in literature 1985.
- Worked as a teacher at public schools in Egypt 1964 – 1976, in Nigeria 1977 – 1981, in Saudi Arabia, and he worked in Amman as an expert and a researcher of curriculums and educational researches 1985 – 1988, a teacher at intermediate colleges 1988 – 1990, and nowadays he works

as a delegated professor at the faculty of education in Damanhur – Alexandria University.

- His collections of poems: Love Return (innovation and poetical translation) 1989.
- His works: Rhetorical Literature and the Arab Story – Rooting of Criticism and Enjoyment - The Initials in the Holy Koran – Theology in Islam – The Miracle of the Prophet's Night Trip to the Farthest Mosque and his Ascending to the Seven Heavens – Arab Rhetorical Criticism of Abdulkader Al Jarjani – Abul Ala' Al Ma'arri with a new view to him, in addition to a number of various educational researches.
- Address: Burj Karim – St. 314 – Judges Section – Samuha – Alexandria.

Abdulahaleem Al Lawand

- Abdulhaleem Abdulmajeed Al Lawand (Iraq).
- Born in the city of Mosul 1934.
- Graduated from the faculty of Shari'a with distinction 1957.
- Witnessed the events of July the 14th Revolution, and he was appointed a teacher after he had been demobilized from the army, he then worked as an official in the Ministry of Interior, in the local administration in Mosul Governorate, a head of passengers transport service, in charge of the libraries of local administration in the same governorate, and he retired because of health reasons and so he turned to working in free investment.
- Died in 2001.

Abdulhameed Al Khatti

- Sheikh Abdulhameed Ash Sheikh Ali Al Khunayzi Al Khatti (Kingdom of Saudi Arabia).
- Born in Qatif – Saudi Arabia 1913.
- Received his early education at Kuttab (a religious school for children) where he learnt the Holy Koran quite well, writing, and arithmetic essentials, went on studying the introductions to syntax, inflection, rhetoric, jurisprudence and principles, left for An Najaf 1356, where he studied literature, jurisprudence, philosophy, history, Islamic culture, and other subjects and got a degree equivalent to the license of today.
- When he came back to Qatif 1363 A.H., he was entrusted the post of Al Jafari jurisdiction by His Majesty The Late King Khaled Bin Abdulaziz Al Saud, and he is still the judge of endowments and heritage court in Qatif.
- Published very much essays in the Arab and local newspapers and published his poems in the Iraqi newspapers.
- Some who wrote about him are Abdulkarim Al Ubayd in "Man of Letters in the Gulf", Muhammad Sa'id Al Muslim in "Black Gold Coast", and Muhammad Rida Ash Shamsi in "Al Kafilah" 1407 A.H.
- Address: Endowments and Heritage Court – Al Qatif - Kingdom of Saudi Arabia.

Abdulhameed Ali

- Abdulhameed Ali Ibrahim (Syria).

- Born in the village of Bayt Salha – Safita 1941.
- He had no formal schooling because there was no school in his village, which was far from the city too, so he had memorized the Holy Koran before he was ten years old.
- Kept in touch with poets and scholars in particular Badawi Al Jabal who encouraged him to write poetry.
- Participated in many poetical festivals at cultural centers and literary societies, and he used to follow up the great events of the Arab World.
- His collections of poems: Boughs of Sweet Basils 1994 – Sweet Basils Fragrance 1997.
- There have been much writings about him in newspapers.
- Address: Bayt Salha village – Safita.

Abdulhameed Ar Rushoudi

- Abdulhameed Abdullah Muhammad Ar Rushoudi (Iraq).
- Born in Baghdad 1929.
- Graduated from the faculty of law 1953 and from the faculty of letters 1967.
- Worked in teaching all along his life of employment until he finally retired 1982.
- He was fond of reading literary books in his childhood. When he became able to write, he published some of his studies in newspapers and magazines in 1950.
- His works: Ar Rasafi Memoirs – Poetical Records – Az Zahawi; study and texts – Machine and Instrument.
- Address: Republic of Iraq – Baghdad – Andalusia Quarter 46 / 39 / 611.

Abdulhameed Bataw

- Abdulhameed Abdussalam Bataw (Libya).
- Born in Darnah – Libya 1942.
- Received his primary education at An Nur primary school in Darnah.
- He has loved poetry since his childhood; therefore, he was careful to participate in most poetical festivals all over Libyan cities, the festival of "Libyan Days" in Morocco, Al Mirbad festival in Iraq 1987, 1988, and 1989, in addition to his participation in the poetical drama.
- He was entrusted some posts such as a head of sport unions and clubs in Darnah, a treasurer, and he took charge of publication, distribution, and advertisement bureau in Darnah.
- His collections of poems: Accumulation of Difficult Matters 1976 – The Weeping of the Cloud 1985 – Death in Dancing 1985 – The Bridge 1986 – Wedding Happening Now 1989 – When the Singer Stopped 1997.
- Gained the first prize in poetry from the first literary gathering in Tripoli 1974, and the prize in drama works for his poetic play "Children Flood" 1990, and he was

honored as a pioneer of the Libyan culture in Benghazi 1991.

- Address: Az Zuhur Quarter – Bab Tobruk – Darnah – P.O. Box 279 – Libya.

Abdulhameed Khrayyif

- Abdulhameed Hasan khrayyif (Tunisia).
- Born in Naftah 1950.
- Received his education at the higher institute and at the faculty of letters in Tunis.
- Worked in journalism as an editor in a number of Arab and Tunisian newspapers and periodicals, he then joined the Ministry of Information and worked as an informational attache in charge of Arab press department, he traveled to Saudi Arabia where he supervised the administration of information and declaration of At Tamanni establishment for publication and advertisement in Jeddah, and he worked as a producer at the Tunisian radio and television.
- A member of poetry society, the Tunisian writers union, and a member of Tunisian authors association.
- Participated in poetical and literary symposiums and intellectual gatherings inside and outside Tunisia, and he also wrote the lyrics and the lyrical drama.
- Some of his tuned lyrical plays: A Story from Carthage – Night Troops – Summer 1961 – Love Stories to Lebanon.
- His other innovative works: Wasteland and the Captured (a play) 1989 – Peace Dove (a play for children) 1986.
- Gained the first prize in the best Arab television work 1984, the great prize in the popular Kuwaiti theatre 1986, and some of his works have been translated into Italian.
- Died in 2004.

Abdulhameed Mahmoud

- Dr. Abdulhameed Mahmoud Abdulhameed (Egypt).
- Born in the city of Alexandria 1950.
- Obtained a license in medicine and surgery and a diploma in nutrition and public health.
- Works as a physician.
- Began writing poetry while still at the preparatory stage, and the academic years at the faculty of medicine were the set point to begin publishing his poems in the Arab and Egyptian newspapers and magazines like Al Hilal, Ath Thakafah, Ibda', in Egypt, Al Faisal in Saudi Arabia, and Al Arabi in Kuwait.
- His poetical product varied from self-centered subjects to his nation matters, and to old Arab history.
- His collections of poems: Door to the Sun 1980 – I Wish I Could Discharge You from my Time 1986 – Love Branches Moistened with Rainbow 1998 – New Birthday 1998 – Who Else But You 1998 – Pumpkin

Tree 1998.

- Gained the prize of the higher council of culture in Egypt 1975.
- Address: 59 Murtada Basha – Shadas – Alexandria.

Abdulhameed Takash

- Abdulhameed Muhammad Abdulhameed Takash (Palestine).
- Born in Isdud – Palestine 1929.
- He had had his formal schooling until he reached the second preparatory class when he gave up his education.
- He has taught poetry and prosody for forty years, he then retired.
- A member of the writers union.
- Began writing poetry when he was at the first preparatory class.
- Emigrated from his village to Gaza, then to Khan Yunus. His right arm was cut by the occupation authorities.
- His collections of poems: The Pauper Road 1986 – Al Hadutah has Begun 1989 – Urwa Resurrection 1990.
- The first prize he gained was in Isdud 1944.
- Died in 1995.

Abdulhaseeb Al Khanani

- Abdulhaseeb Abdulhafez Ahmad Al Khanani (Egypt).
- Born in the village of Sha'sha' – Al Minufiyah Governorate 1985.
- Memorized the Holy Koran while still eleven, joined Al Azhar and got the preparatory certificate 1973, the secondary certificate 1977 and graduated from the department of journalism and information – Al Azhar University 1981.
- Worked in journalism and the beginning was in Ar Ra'i Al Am and An Nur the Islamic newspapers, traveled to Saudi Arabia and worked there 1986 -1990, when he came back to Egypt, he worked as an editor in Al Ahram newspaper - local news department.
- Began writing poetry while still a student at the secondary stage and he started publishing his poems in the beginning of the eighties in Al Ahram, Al Masa', Al Ahrar and An Nur in Egypt, An Nur, Ustrati, Al Wa'i Al Islami, Al Yakazah in Kuwait, Al Majallah Al Arabiyah, Al Kafilah, Al Jundi Al Muslim, Al Manhal, Al Muslimun in Saudi Arabia, and Manar Al Islam in Emirates.
- Participated in poetical symposiums in particular those organized by Al Urubah poets league, and Islamic literature league.
- Gained the second and fourth positions in 1978 – 1980 in the Prophet's Birthday competition on the level of university students, and in the competition of 1000th anniversary of Al Azhar 1983.
- Address: Department of Local News – Al Ahram Newspaper – Cairo.

Abdulilah Al Yasiri

- Abdulilah Al Yasiri (Iraq).
- Born in the city of An Najaf 1050.
- Obtained a license in literature from the Arabic language department – Baghdad University 1972.
- Worked as a teacher of Arabic language in Iraq 1973 – 1979, in Morocco 1979 – 1989 and he has been living in Canada since 1989.
- Address: A. Kadhom, 374 prince Albert St, kik – izi – Ottawa – Ont – Canada.

Abdulilah Ja'far

- Abdulilah Ja'far Muhammad Rufaysh (Iraq).
- Born in the city of An Najaf 1940.
- After completing his primary and secondary education, he obtained a license in Arabic language, its literature, and Islamic science.
- He has worked in teaching at primary, intermediate, and secondary schools for thirty years until he was retired.
- A member of Iraqi writers and authors association, writers and men of letters union, and he was the head of the general union of writers and men of letters – An Najaf branch 1998.
- He has published a great deal of his essays and poems in the Iraqi newspapers and magazines since 1960.
- His collections of poems: Letters Never Know Thirst.
- His biography is mentioned in the dictionary of "Men of Intellect in the Twentieth Century" and "The Arab Tribes in the Middle Euphrates and Najaf".
- Address: An Najaf – Quarter No. 102 – Street No. 22 – House No. 19 – Iraq.

Abdulilah Kannun

- Abdulilah Muhammad Kannun (Morocco).
- Born in the city of Tangier 1942.
- Completed his primary education at Abdullah Kannun school, the secondary education in Tetouan, Rabat, and Cairo, and he graduated from the faculty of law in Rabat 1963.
- After graduating, he practiced the legal profession.
- He got much benefit from his staying in Cairo and his cultural, literary, and poetical experience was enriched.
- Published some of his poems in the sixties.
- Address: 8 Imam Ghazali St. - Tangier.

Abduljabbar Al A'shour

- Abduljabbar Kazem Al A'shour (Iraq).
- Born in Basra 1927.
- Graduated from the higher college of teachers in Baghdad – Arabic language department 1951.
- Worked in teaching at intermediate schools and occupied some administrative and educational

positions until he finally was retired 1989.

- Participated in a number of committees of composing and revising Arabic set books. He was a member of the teachers' syndicate in Baghdad and he was in charge of culture and information bureau in the administrative board, and he participated in issuing two magazines for children.
- A member of the Iraqi writers and men of letters union.
- Participated in Al Mid poetical festival for more than one session and in the poetry festival in Baghdad 1969.
- Published many of his works in Iraqi newspapers and magazines.
- His collections of poems: Good News 1969 – Hurricanes 1973 -Childhood Joys 1998.
- His works: He collected the lost poetry of Badr Shaker As Sayyab and wrote an introduction to it in addition to a number of researches and studies.
- Gained the prize of innovation in poetry for children 1998 and his terza rima "My Beloved Came back to me" gained the prize in a competition organized in Tunisia.
- Many of his poems were chosen to be tuned and sung on the Iraqi radio and television.
- Address: Al Karkh – Al Khadra' Quarter – Section 635 – Lane 2 – House 11 – Baghdad – Iraq.

Abduljabbar Al Basari

- Abduljabbar Dawoud Al Basari (Iraq).
- Born in the village of As Sumud – Basra Governorate 1930.
- Worked as a teacher in Basra 1951 – 1963, a director of guidance in the south region 1963 and he was dismissed from his position and put in Karkuk citadel prison for political reasons 1964.
- Worked as an editor in Aklam magazine 1965 – 1968, an editor-in-chief 1970 – 1978, a director of composition, translation, and publication in the Ministry of Information 1978 – 1979 and he was the secretary of Al Mirbad poetical festival 1989.
- His collections of poems: Abul Khasib Road 1957.
- His other innovative works: He wrote two novels entitled "The Invisible Arrows 1983 – "The Music of Mud" 1985.
- His works: Badr Shaker As Sayyab – Wheat and Boxthorn – Something from Heritage – Nazik Al Mala'ikah – Integral Literature – Hours between Heritage and Modernity – The Boy in the Revolution Laws.
- Address: Qanat Al Jaysh – Banks Quarter 4 / 71 / 319 – Baghdad.

Abduljabbar Ar Rahbi

- Abduljabbar Bin Ja'far As Sadeq Ar Rahbi (Syria).
- Born in Al Mayadin Province – Dayr Az Zour Governorate 1906.
- He was educated by his father Sheikh Ja'far As Sadeq and Sheikh Muhammad Badr Eddin Al Husni, and he

obtained the secondary certificate from Aleppo schools 1922 and a bachelor's degree in Shari'a 1927.

- Worked in teaching at the Syrian schools until he reached the age of retirement 1964.
- Published his essays and poems in the most famous literary magazines in the Arab World like Al Muktataf, Al Hilal, As Siyasah Al Asbuiyah, As Sayyad, Al Liwa', Fata Al Arab, and Asa Al Jannah 1923.
- His collections of poems: Masdur Literary Products 1938.
- His works: Faisal is the King of Arabs.
- Died in 1994

Abduljabbar As Sa'idi

- Sheikh Abduljabbar Abdurridha Muhsen As Sa'idi (Iraq).
- Born in An Najaf 1949.
- Completed his higher and Shia Islamic education in An Najaf and graduated from Ar Rusul school of Islamic science, took the scientific course of Imam Al Hakim in addition to higher seminars in jurisprudence and principles at Al Khadra' mosque, and finally he obtained a license in narration, awareness, and Hadith.
- A member of some cultural establishments in the Arab World.
- A great deal of his studies and researches were published in various Iraqi newspapers and magazines like At Turath Ash Sha'bi, Hadarat Al Kufah, and in the Arab magazines like Al Irfan in Lebanon, Al Majalis Al Musawarah in Kuwait, Minbar Al Islam in Egypt.
- His collections of poems: Allegiance Melody 1980.
- His works: Al Kasem Bin Mosa Bin Ja'far – Imam Al Khnayzi – Faithfulness in the Poetry of Sheikh Abdulghani Al Khudari – The Impact of Islamic Education – Fasting Philosophy – Excerpts from the Life of the Prophet's Relatives – Features from the Poetics of Mr. Muhammad Sa'id Al Habbubi.
- He was identified in many biography books like "The Dictionary of Men of Intellect in Najaf", "Guidebook of Iraqi Writers and Men of Letters Association", "The Orators of Al Husaini Pulpit", "The Sufficient Afforested", "The Chosen Biography of Men of Letters and Intellect", and "The Encyclopedia of Iraqi Distinguished Men".
- Address: 58 Al Madinah St. An Najaf Al Ashraf.

Abduljaleel Abdullateef

- Abduljaleel Abdullateef Abdulhaleem (Sudan).
- Born in Kadkul – Northern Province – Sudan 1933.
- Obtained Cambridge degree and a diploma from the intermediate college of teachers 1962.
- First, he worked in Egypt Bank in Um Durman 1955 – 1957, he then worked as a teacher in the Ministry of Education 1957, and he retired at his request 1983. He traveled to Yemen upon a private contract 1985 – 1987, and when he came back to Sudan he worked as a proof reader for the daily newspapers.
- His collections of poems: The Municipal Council 1989 – Ukaz Pulpit 1991.

- Gained the first position in poetry festival at Khartoum University 1986.
- Address: Via Abdussami' Othman Isa – Traffic Police Headquarter – Khartoum.

Abduljaleel Ulayyan

- Abduljaleel Ulayyan Al Abd (Syria).
- Born in Manbij 1966.
- Completed his primary, preparatory, and secondary education in Manbij 1973 – 1984.
- He worked with his father in agriculture at summer time 1975 – 1979, he then started to work in publicity and advertisement in Manbij 1980 – 1985. In 1986, he got a job as a calligrapher at the general directorate of ancient monuments and museums in Damascus, he also taught the Arab calligraphy at public schools in Manbij and at the intermediate institute for printing in Damascus 1987 – 1991, in addition to his overtime work at private printing establishments. Finally, he devoted himself to working at the private printing establishments in Damascus 1992.
- Gave a number of poetical evenings in Manbij and Aleppo 1985 – 1990, in Damascus 1989 – 1991, and participated in the festivals of the national union of Syrian students and represented Damascus branch in the central festival of the national union of Syrian students 1989.
- Address: House of Calligrapher Ulayyan – Manbij – Syria.

Abduljawad Tayil

- Abduljawad Abdulhafiz Tayil (Egypt).
- Born in Cairo 1951.
- Obtained a license in commerce from Ain Shams University 1974 and another license in Arabic literature from the same university 1985.
- Worked as a supervisor of accountancy at the central machinery of accountancy, a supervisor at the administration of Al Ahram newspaper establishment, and he was seconded to work in the Saudi board of legal accountants in Riyadh.
- Participated in a number of poetical festivals and he composed many literary radio programs.
- Published his literary product in the Arab and Egyptian newspapers.
- His collections of poems: But I Love You 1980 – Kingdom of Love 1982 – Longings and Prickles 1985 – Love the Price 1992 – This the Moon 1999.
- Gained the prize of the Ministry of Culture 1980, the first prize in poetry from the higher council of culture on the level of the Republic 1982.
- Some who wrote about him are Ahmad Taher Hassanain in his book "Heritage and Modernity", Anis Masur in his book "You are the Real People Oh! Poets", in addition to a number of various studies in the Arab newspapers and magazines written by Jalal Al Ishri, Fathi Al Ishri, Jaber Kamiha, Ibrahim Awad, Atef Judah, Hamed Abu Ahmad, and others.
- Address: 107 Haroun Ar Rasheed St. – Misr Al Jadidah – Flat No.3 – Egypt.

Abdulkader Ahmad Sa'ed Muhammad

- Abdulkader Ahmad Sa'ed Muhammad (Sudan).
- Born in the city of Barbar – Sudan 1956.
- Obtained a license in economy from Alexandria University 1982, a diploma of Islamic economy from Um Durman Islamic University 1992, and he is studying for his master's degree at the college of economy and social studies – Um Durman Islamic University.
- Works in the Sudanese Faisal Islamic Bank in Khartoum.
- Published most of his poems and essays in the Egyptian and Sudanese newspapers.
- Address: Investment Administration – Sudanese Faisal Islamic Bank – Al Fayha' Building – Khartoum P.O. Box 10143 – Sudan.

Abdulkader Al Aswad

- Abdulkader Muhammad Al Aswad (Syria).
- Born in Armanaz – Idlib 1948.
- Graduated from the teachers' institute in Aleppo 1969.
- Worked as a teacher, resigned twice, and attempted working in trading.
- Depended on self-education, met distinguished scholars and he was interested in reading books of philosophy, intellect, and politics so that he later on could write in literature, syntax, jurisprudence, and Hadith.
- Address: Idlib – Armanaz – Syria.

Abdulkader Al Hadhrami

- Abdulkader Tayyeb Ali Ba'kar Al Hadhrami (Yemen).
- Born in Al Hudaydah Governorate 1971.
- Studied linguistics and literature and obtained a license in economy from Sana'a University 1996.
- Worked as a financial man in charge in the electricity project of Hays, and as an accountant in the development program in the social fund – Hays branch.
- A member of arts, culture, literature, and innovation establishment in Sana'a.
- Published a number of essays in the Arab and Yemeni newspapers and magazines.
- His collections of poems: A Heart Mirror 1999.
- Address: Hays – Al Hudaydah – Yemen.

Abdulkader Al Husni

- Abdulkader Muhammad Al Husni (Syria).
- Born in Homs 1953.
- After completing his secondary education, he joined the faculty of engineering in Damascus but he did not get a university degree.
- Grew up in a family interested in literature and Sufism, so he read the Arab heritage references in literature, dictionaries, language, and biographies with the help of his uncle.
- Worked as an assistant engineer, an editing secretary of

Ath Thakafah the Syrian magazine, a head of educational affairs department in the Yemeni Embassy in Damascus 1980 – 1992, and finally he gave up his work.

- Took charge of the secretariat of poetry association in the Arab union of writers in Damascus 1989 – 1990, and he was a member of it 1980.
- Published various studies and poems, in different newspapers and magazines.
- His collections of poems: With Fire on the Body of a Cloud 1976 – The Tree and another Love 1980.
- His other innovative works: Ala' Eddin and the Secret of the Sleeping City (stories for children) 1985.
- Gained the first prize in poetry on the level of Homs secondary schools 1970, and the same prize on the level of Damascus University 1974.
- More than thirty critics and poets have criticized and studied his poetry like Yusuf Sami Al Yusuf, Shawki Baghdadi, Ahmad Yusuf Dawud, Abdulkarim An Na'im and Nuri Al Jarrah.
- Address: Qastal Al Ma'af – Lattakia – Syria.

Abdulkader Al Janabi

- Abdulkader Naji Alwan Al Janabi (Iraq).
- Born in Baghdad 1944.
- In January 1970, he traveled to London and stayed there for more than two years, he then went to Paris, where he is still living and holds the French nationality.
- Founded a number of magazines in Arabic, English, and French such as "Licentious Desire", "The Spot" and "Paradise".
- His collections of poems: How can I Reclaim you and Here is Trace of your Ax? 1973 – In the Fresh Air of Language 1978 – The Oriental Alienation Joy 1988, in addition to a collection of poems in English.
- His works: Battles for licentious Desire (selections from texts and statements) – Water Dress – Something of this Kind – Flowing - The Unique Characteristics of Modern Iraqi Poetry – In addition to many translation works from English into Arabic.
- Address: A.K. Janabi 83 Rue Nollet 75017 Paris – France.

Abdulkader Al Katyabi

- Abdulkader Abdullah Mahmoud Al Katyabi (Sudan).
- Born in Um Durman 1954.
- After memorizing parts of the Holy Koran at Kuttab (a religious school for children), he entered the primary school 1961, the intermediate school 1965, and the secondary school 1969, and by this time, he had completed memorizing the Holy Koran.
- Worked in teaching at the intermediate schools of Um Durman, and he also worked in journalism, and at the Sudanese radio and Wadi An Nile radio in Cairo. In 1986, he traveled to work in the United Arab Emirates.
- His collections of poems: Irritation Dancing 1983.
- Gained the prize in short story in Um Durman literary festival.

- Some studies about the poet have been published in the Arab and local literary newspapers and magazines.

- Address: (1) Sa'id Lulah School – Dubai – U.A.E.

(2) Karari St. 345 / 3-2 – Um Durman – Sudan.

Abdulkader Al Kut

- Dr. Abdulkader Hasan Al Kut (Egypt).
- Born in Ad Daqahliyah Governorate 1916.
- Graduated from the faculty of letters – Cairo University 1938 and obtained a doctor's degree from London University 1950.
- Made gradual progress in the university offices until he became a head of Arabic department 1961 – 1972, a dean of the faculty of letters 1972 – 1973, and he was seconded to Beirut University 1974 – 1979, and he at last he was appointed a full-time professor at the faculty of letters – Ain Shams University.
- An editor-in-chief of Ash Shi'r, Al Masrah, Al Majallah, and lbda' magazines.
- A member of directors board of men of letters association, Egyptian literary association, men of letters union, the higher council of literature and arts, and the Arabic Language Academies in Cairo and Damascus.
- His collections of poems: Youth Memoirs.
- His other innovative works: He has translated dramatic and narrative works such as Hamlet, Richard III, Borecoles, Summer and Smoke, The Bridge of San Louis Ray, and The Straying Son.
- His Works: Poetry Concept to Arabs – In the Modern Egyptian Literature – In Modern Arabic Literature – The Art of Drama – Sentimental Trend in the Modern Arab Poetry – The Word and the Image.
- Gained the First Class Order of Merit, King Faisal international prize, and an appreciating state prize in literature.
- Died in 2002.

Abdulkader Fadheel

- Dr. Abdulkader Muhammad Fadheel (Algeria).
- Born in Tenes – Ach Chaliff Province 1932.
- Received his education at the Arab studies institute – Algeria University, he then joined the faculty of letters at the same university and obtained the teachers qualification certificate in Arabic language and literature, a license in philosophy, and a third-class doctorate in educational psychology.
- Worked as a teacher, a professor, a supervisor at the different educational stages, a general supervisor at the teachers preparing institutes, a counselor of the Minister of Education, in charge of educational composition and research committees, a head of Arabic language committee, a central head of basic educational, and finally an associate professor at the Arabic language and literature institute.
- Address: House 147 – Sa'idun Quarter – Al Qubba – Algeria.

Abdulkader Hasan

- Abdulkader Hasan Al Asimi (Morocco).
- Born in the city of Marrakech 1915.
- Memorized the Holy Koran at Kuttub (a religious school for children), studied Arab linguistics in the mosque of Ibn Yusuf in Marrakech, and got the international degree from Ibn Yusuf University.
- Practiced teaching at private schools, he also practiced the defense as a legal attorney in courts, a charge d' affaires in the Moroccan embassy in each of Jordan, Egypt, Sudan, Libya, and Tunisia, a head of Africa and East department in the Ministry of Foreign Affairs, and he was a permanent representative of his country at the Arab League.
- The founder of the national movement in Marrakech and he is considered as one of the famous struggle leaders against the French colony as he played the important role in forming secret groups of resistance.
- One of the founders of modern poetry movement and modernity movement in poetry, story, and literary essay.
- His collections of poems: Dawn Dreams 1930.
- Died in 1996.

Abdulkader Muhammad Al Hashimi

- Abdulkader Bin Muhammad Al Hashimi (Algeria).
- Born in Batna 1925.
- Entered Constantine school 1949, then joined the higher institute of Islamic studies at Algeria University 1951.
- After graduating, he worked as a teacher at the primary and secondary schools and at the universities of Annaba, Constantine, and Algiers, a supervisor of Arabic language after the independence was gained, a supervisor at Constantine academy till 1971, and he occupied different offices in the Ministry of Education and the last one was a secretary general of the Ministry of Education 1989 and a researcher within the committee of evaluating schoolbooks taught at the secondary stage.
- A committee member of the National Liberation Front Party for culture and Education.
- His collections of poems: Algeria Procession 1979 – The Voice of Independents 1984 – Gates of Light 1990, and he wrote a play entitled "Mines and Melodies" 1987.
- His other innovative works: He translated some poetical works written by the most famous poets like Sheller, Alfred de Mousse, Victor Hugo, La Martin, and others.
- Gained the second prize in poetical drama 1987 and the honorary prize in the competition marking the eulogy anniversary of the Late President Muhammad Bu Ad Dayyaf.
- Address: 27 Alexander Ribou St. - Kareem Bel Kasem (At Talamlami formerly) – Algeria 16004.

Abdulkader Muhammad Al Mukaddam

- Abdulkader Muhammad Al Mukaddam (Morocco).
- Born in Chefchaouene 1922.
- Taught at Islamic private schools during the time of the National Movement in Tangiers 1948, joined the international radio station in Tangiers when it was founded and by means of personal efforts he could

establish the Arab radio department where he worked till the radio station became under the control of the government 1960, he went on working till 1981 and he retired afterwards.

- His first literary product came to life in 1948 when he began publishing it in the Arab and local newspapers and magazines.
- Writes poetry in Spanish in addition to drama.
- His collections of poems: Features of Hope 1943.
- Gained the national prize in literature 1951.
- A number of oriental and Moroccan studies have been written about his poetry.
- Address: Building No. 3 – Ibn Al Haytham Lane – Tangiers.

Abdulkarim Al Homsî

- Abdulkarim Khalaf Al Homsî (Syria).
- Born in Dar'a Governorate – Syria 1950.
- Obtained a diploma of artistic education – drawing - from the intermediate institute.
- Works in free investment and he runs Al Mutanabbi Trading Bookshop.
- Writes poetry in both the classical and modern types, artistic prose in addition to his participations in symposiums and poetical evenings at the Arab Writers Union Center in Dar'a Governorate.
- His collections of poems: Melodies from Yarmouk 1992 – Flocks of Fragrance and Cooing of Clouds 1996 – Pictures from Pictures 1997 – Heroism of another Kind 1998.
- Gained the second prize in the competition of Writers Union – Dar'a Branch 1991.
- Some who wrote about him are Abdulkader Al Husni, Durayd Yahya Al Khawajah, in addition to many other press articles written about his poetry.
- Address: Al Mutanabbi Bookshop – Al Mahattah – Dar'a Governorate – Syria.

Abdulkarim Al Khamisi

- Abdulkarim Ahmad Al Khamisi (Yemen).
- Born in Hajja Governorate 1942.
- Obtained the general secondary certificate and a higher diploma of hygiene.
- Worked as a teacher at the general administration institute, a deputy head of book general board, a counselor in the Ministry of Culture and Tourism, a head of guidance and health education department, and a general director in the Ministry of Health, and he worked in the field of diplomacy as an informational counselor, a head of public relations, a charge d' affaires of the Yemeni embassy in Peking, a head of diplomatic mission in Tripoli and he holds the post of an ambassador and undersecretary of state.
- Worked as an editing manager of Sawt Al Yemen newspaper, an editing counselor of Al Mithak newspaper, and an editing manager of Al Wahdah newspaper.

- A secretary general of Yemeni men of letters union, a member of many social, literary and cultural associations and societies like the Arab Islamic cause, Ash Sha'b society, the popular association of human rights, Bayr Al Azab the charitable association and the administrative board of social solidarity fund.
- He has written literary and poetical works published in Arab, European, and local newspapers and magazines in addition to writing weekly and daily articles in local newspapers.
- Some of his poems have been translated into Russian and Chinese.
- Address: P.O. Box 4841 – Sana'a – Yemen.

Abdulkarim Al Odah

- Abdulkarim Hamad Abdullah Al Odah (Kingdom of Saudi Arabia).
- Born in Buraydah 1953.
- Obtained a license in Arabic language from Imam Muhammad Bin Saud Islamic University 1974.
- Supervised the cultural supplement of Al Yamamah magazine for some time, Ar Riyadh newspaper, he then became a head of publication and printing administration at King Fahd National Library.
- Participated in many poetical evenings and cultural symposiums inside and outside the Kingdom.
- In addition to poetry, he writes literary and social essays.
- Address: P.O. Box 86851 – Riyadh 11632 - Kingdom of Saudi Arabia.

Abdulkarim Al Washali

- Abdulkarim Muhammad Al Washali (Yemen).
- Born in the village of Dila' Hamadan – Sana'a Governorate 1966.
- Received his primary and preparatory education at the village school, and completed his secondary education at Sana'a schools, joined Sana'a University and graduated with license in law 1991, and now he is studying for his master's degree at the department of information – faculty of letters – Sana'a University.
- He has been working as an editor of the cultural page in Ar Ra'i the Yemeni weekly newspaper.
- Published about sixty poems, one hundred essays in the field of literature, culture, society, and politics in the Arab and local newspapers and magazines.
- His collections of poems: The Dawn Glow (in collaboration) 1992 – Oh! Pulse 1999.
- His other innovative works: He has written some short stories published in different times.
- Gained an appreciation certificate from the cultural committee of Al Wahdah society and Al Ahli society.
- Address: Ar Ra'i newspaper – P.O. Box 11753 – Sana'a – Yemen.

Abdulkarim Al Wazzani

- Abdulkarim Al Wazzani Al Ibrahim (Morocco).

- Born in Fas 1942.
- Completed his primary and secondary education in Fas, the higher education in the United States where he obtained a certificate in the legal affairs from the International Center in Washington and the specialization degree in journalism from the American Information Agency in Washington.
- A former assistant head of cultural center in Fas.
- A founder-member of many social and cultural associations in Morocco.
- He has published a lot of his poems, political and literary essays, and dramatic researches in several national newspapers and magazines since the seventies.
- Address: 17 Lala Asma' St. No.6 Fas – Morocco.

Abdulkarim An Na'im

- Abdulkarim Ibrahim An Na'im (Syria).
- Born in the village of Harb Nafseh – Hama Governorate 1935.
- Learnt reading and writing at Kuttab (a religious school for children), entered public school in Homs when he was twelve of age, completed his education until he got the preparatory and secondary certificates, the teachers qualification certificate, and he could not continue his higher education for financial reasons.
- Worked as a teacher in Manbij and later on in journalism and broadcasting service.
- His collections of poems: The Flower of Fire 1965 – Sun Harvest 1972 – Writing on the Hard Tree Trunks 1974 – Emigration and the Bedouin Voice 1975 – The Eyes of my Beloved and Alienation 1976 – Varieties on the Chord of Wound 1979 – Unoud 1981 – Villa 1982 – Sunflower Burning 1984 – Bows 1986 – From the Key of An Nawa 1988.
- His works: In the Hypostasis of Poetry.
- Address: 90 Al Manar St. – An Nuzhah – Homs – Syria.

Abdulkarim Ar Razihi

- Abdulkarim Thabet Hamid Ar Razihi (Yemen).
- Born in Yemen 1952.
- He was educated the Holy Koran by the village Sheikh, then entered Al Ba'ath school and continued his education at Aden schools until he reached the second preparatory class when he moved to Sana'a and there he obtained the secondary certificate from Jamal Abdunnaser secondary school, joined Sana'a University and graduated with a license in philosophy and sociology 1979.
- In his early life, he worked as a shepherd, a porter, a baker, a soldier in the army, and a restaurant waiter. After graduating, he worked as a head of publication in the Ministry of Information, an editing manager of AlYemen Al Jadid magazine, and finally a researcher at the Yemeni center of researches and studies.
- His collections of poems: The Need for a Second Sky and Additional Hell 1985 – Women and Dust 1991 – The Pigeon 1998 – The Boy of Bottles 1999.
- His other innovative works: The Death of White Cow (a

story collection) 1991.

- His works: The People's Voice – A Tribesman Searches for the Government of Horse and Donkey Commandments.
- Address: The Yemeni Center of Researches and Studies – Sana'a.

Abdulkarim At Tabbal

- Abdulkarim Ahmad At Tabbal (Morocco).
- Born in Chefchaouene 1931.
- A holder of a license in Islamic studies.
- A member of Morocco writers union.
- Participated in poetical national gatherings and others.
- His collections of poems: The Way to Man 1970 – Broken Things 1974 – The Orchard 1988 – A Passer-by 1993 – The Late Evening 1994 – The Tree of Whiteness 1995 – Capturing Water 1996 – Water Painting 1997 – After Noise 1998.
- Some of his poems have been translated into many foreign languages.
- Address: Chefchaouene – Abdulhamid St. 100 – Morocco.

Abdulkarim Dandi

- Abdulkarim Bin Isma'il Dandi (Syria).
- Born in Salamyah District – Hama 1939.
- Received his primary, preparatory, and secondary education in Salamyah town, he then obtained a license in military science 1963, and a license in history from the faculty of letters – Damascus University 1983.
- He volunteered in the armed forces.
- A member of poetry association in the Arab writers union.
- Began writing poetry and criticizing it in 1960, and he began publishing it in a number of newspapers and magazines in addition to some military studies he published in the military and police magazines.
- His collections of poems: No, but I Sacrifice Myself for you 1981 – Farewell Tissues 1984 – So Generous Your Eyes 1989.
- Gained the third prize in poetry competition at the Spanish cultural center in Damascus 1988.
- much have been written about him and his art in "Luminous Brightness" by Khayri Abd Rabbah in Ath Thawrah 1982, "The Search for Light" by Isma'il Adrah in Ath Thakafah 1983, "The Journey is the Traveling Mawwal" by Hasan Katrib in Tishreen 1989, "Honesty is the Ink of Experiment" by Usamah Haydar in Al Ba'ath 1990, "Poetry is an Inclination to Entity" by Isma'il Amud in Tishreen 1990.
- Address: Al Maydani Building – Al Amarah Quarter – P.O. Box 11142 – Damascus.

Abdulkarim Habeeb

- Abdulkarim Saleh Habeeb (Syria).
- Born in the city of Homs 1956.

- Received his Pre-university education in Homs, joined Damascus University, graduated with license in Arabic language 1979, and he took a course in Arab manuscripts.

- Worked as a teacher at Homs secondary schools and institutes, he then was appointed a teacher at the faculty of letters and humanitarian science – Al Ba'ath University.

- He has been a member of the committee of manuscripts protection since 1989.

- His collections of poems: Tishreen and the Children (a poetical play) 1989.

- His works: He verified the book of "the Chosen Saying" in addition to other works recommended for publishing like "Poets Plagiarism", a Message in the Advantages and Disadvantages of Abi Tammam".

- Ala' Eddin Abdul Mawla wrote about him in Al Ba'ath Newspaper 1991.

- Address: Department of Arabic Language- Faculty of Letters – Al Ba'ath University – Homs – Syria.

Abdulkarim Hashem Al Murtadha

- Abdulkarim Hashem Ali Al Murtadha (Yemen).

- Born in Dhi Sfal District – Ibb Governorate 1945.

- Received his early education at Kuttab, mosques, and schools of Ta'iz, joined Al Ahmadiyah school and took a number of training courses in Beirut, Egypt, and Germany.

- Worked as a volunteer teacher, a volunteer journalist, an assistant headmaster of a primary school, a broadcaster at Sana'a radio, a programs manager, and senior broadcaster at Ta'iz radio and its deputy manager. He also worked as an editor-in-chief of Al Jumhuriyah newspaper, a daily article writer, and a director general of Ta'iz information office.

- One of the first writers of story and dramatic novel, and his product was published in local newspapers and was broadcasted on Sana'a and Ta'iz radios.

- His innovative works: The Stranger (a collection of short stories) 1972.

- Gained the first prize in story from the Arab youth conference in Algeria 1970.

- Address: Al Jahliyah As Sufila – Ta'iz Governorate – Yemen.

Abdulkarim Kased

- Abdulkarim Kased Halub (Iraq).

- Born in Basra 1946.

- Obtained a license in philosophy from Damascus University 1967. He traveled to Paris many times, and when he learnt French quite well, he began reading in and translating from his second language.

- Worked as a teacher of psychology and Arabic language in Iraq and Algeria, and in 1978, he left Iraq for Aden where he worked as an editor in Ath Thakafah Al Jadiddah the Yemeni magazine, in the end of 1980, he traveled to Syria and worked as a writer and a translator in the opposing Iraqi newspapers, and finally he immigrated to London 1990.

- He was elected a secretary of Iraqi writers, journalists,

and artists league – Yemen branch- and a deputy general secretary of the same league.

- His collections of poems: The Bags 1975 – Knocking on Childhood Doors 1978 – The Witness 1981 – Al Bikaji Rose 1983 – The Picnic of Pains 1991.
- His works: He translated a number of books like "Words" by Jack Brever, "Anabaz" by San Hohn Peres, and "Slips of Papers" by Ritsos.
- Some of his poetry has been translated into English, and his name has been enrolled in the "The Dictionary of Modern Arab Writers".
- Mugammad Al As'ad wrote about his poetry in his book "An Essay in the Poetical Language".
- Address: 25A, Kentish Town Rd., London, NW1 8 NL.

Abdulkarim Kathifah

- Abdulkarim Kathifah (Algeria).
- Born in Jabal Masa'id – Al M'Sila Province 1964.
- Received his education in his birthplace until he reached the secondary stage.
- Worked as an administrator 1983, joined journalistic body 1988 – 1992, and at last he started working as a broadcaster at the Algerian radio.
- A member of Algerian writers union, Al Jahiziyah cultural association, and he was the head of the literary society in Ourfla city.
- Participated in many national festivals.
- His collections of poems: If you Know How much I Love you 1993.
- Gained the second prize in the students poetical festival 1988.
- Address: P.O. Box 83 – Regional Broadcasting – Ar Ruwaysat – Ourfla 30130 – Algeria.

Abdulkarim Muhammad Al Hammoud

- Abdulkarim Muhammad Al Hammoud (Kingdom of Saudi Arabia).
- Born in the Kingdom of Saudi Arabia 1345 A.H / 1927 A.D.
- Entered Kuttab in his childhood and was educated the art of oratory by a number of famous orators and he studied syntax, Shari'a, and jurisprudence.
- His participations have been published in the Lebanese newspapers of Al Kifah and Irfan.
- Worked in the legal profession in the Kingdom.
- His poetical talent emerged while still young, and he is still writing poetry in these days.
- A former member of the literary society in Dammam.
- His collections of poems: The Fragrance of Gardens 1995.
- Gained the prize of Prince Abdullah Bin Abdulaziz and the prize of Prince Sultan Bin Abdulaziz, and he was called the The Gulf Poet.
- Address: Eastern Region – P.O. Box 24 – Sihat 31972 - Kingdom of Saudi Arabia.

Abdulkarim Radhi Ja'far

- Dr. Abdulkarim Radhi Ja'far (Iraq).
- Born in Iraq 1946.
- Completed his primary and secondary education in Basra, obtained a master's degree with distinction from the faculty of letters – Basra University 1985, a doctorate with distinction from Baghdad University 1992. (His doctorate thesis was recommended to be printed on the account of the university).
- Works at the Arabic language department – faculty of education – Al Mustansiriyah University.
- A member of the general union of Iraqi writers and men of letters.
- His collections of poems: The Cold Warmth 1970 – About the Knight and other Summer 1977 – My Master Oh! Sea 1983 – The Heights of the Southern Twilight 1987 – Vanishing Grass 2000.
- His works: In the Movement of Modern Iraqi Poetry – Abdulkader Rashid An Nasiri Poetry – An Nasiri Collection (collecting, verifying, and studying).
- Some who wrote about him: Farouk Shushah, Muhsen Al Khayyat in Al Adab magazine 1972, and Abduljabbar Dawud Al Masri in Ath Thawrah newspaper.
- Address: Arabic Language Department – Faculty of Education – Al Mustansiriyah University – Baghdad.

Abdulkarim Shanninah

- Abdulkarim Mustafa Shanninah (Lebanon).
- Born in Aleppo 1940.
- Received his education at Tripoli schools and others.
- He has worked as a teacher and a coordinator of Arabic language at a number of secondary schools like the Arab secondary school of education in Tripoli since 1962.
- Participated in poetical festivals and evenings in Lattakia, Homs, Damascus, and other places, and attended some festivals invited by Tripoli poetical forum, the cultural council in North Lebanon, and the Arab writers union in Damascus.
- Address: Ar Rafi'i Building – Port Sa'id St. - Tripoli Port – Lebanon.

Abdulkhalek Ar Rikabi

- Abdulkhalek Muhammad Jawad Ali Mahmoud Ar Rikabi (Iraq).
- Born in Waset Governorate – Badrah Province 1946.
- Graduated from the faculty of fine arts – Baghdad University 1970.
- The first poem he published was in the late sixties in Adab magazine in Beirut.
- His collections of poems: Death between the Sea and the Desert 1976.
- His other innovative works: He has written a number of novels like A Window in the Size of Dream – Who Opens the Door of Mystery? – Abdullah Al Ashek Suffering – A Drinking Jug - Before the Hawk Flies –

The Seventh Day of Creation, in addition to a three-act play entitled "Guns Wall".

- A number of Iraqi critics have written about him like Muhannad Yusuf, Abdurrahman Tuhmazi, Ali Jawad At Taher, Muhsen Al Musawi, Hatem As Sakr, Isa Hasan Al Yasiri, and Ra'd Abdulkader.
- Address: Hitteen Quarter – Al Hamra' – House 618 – Lane 3 – House 11 – Baghdad.

Abdulkhalek Az Zahrani

- Dr. Abdulkhalek Bin Musa'id Abdullah Az Zahrani (Kingdom of Saudi Arabia).
- Born in Zahran Region 1382 A.H / 1962 A.D.
- After getting the secondary certificate from the scientific institute affiliated to Imam Muhammad Bin Saud Islamic University, he joined the Islamic University in Medina and obtained a bachelor's degree in Arabic language, a master's degree, and finally a doctorate.
- Worked as an assistant lecturer, then as a lecturer at the department of literature and rhetoric at the same college.
- His works: Digression in the Poetry of Al Jahili Age (a master's thesis) - Rain Falling by Ibn Ad Damamini (a doctorate thesis).
- Address: Islamic University – Faculty of Arabic Language – Medina.

Abdulkhalek Fareed

- Abdulkhalek Fareed (Iraq).
- Born in Baghdad 1932.
- Completed his secondary education and joined the faculty of law in Iraq, continued until he reached the second year when he gave up his higher education because of private reasons.
- Worked in Ar Rafidain Bank until he retired 1981.
- His collections of poems: Depths Calling 1955 – Songs of Ancient barroom 1960 – The Lost Perfume 1963 – Violets Sorrows 1968 – Free Longing 1969 – Perfume Prayer 1970 – Guitar Moaning 1971 – Songs on the Lips of the Night 1973 – Emigrating in faraway Roads 1975 – Longings Ports 1982 – From the Lips of Roses 1987 – Sunset Hymns 1997 – Slaves Braziers 1999 – The Wounded Twilight 2000 – In the Death Ceremony of Roses 2001.
- His works: Elias Abu Shabakah; Essays and Messages.
- Some of the studies which dealt with his poetical life are "Modern Poetry in Iraq" by Dawud Sallumin – "Modern Poets" by Mustafa As Saharti and Hilal Naji – "Iraqi Men of Letters and their Production" by Sa'dun Ar Rayyes – "The Poetry of Abdulkhalek Farid" by a group of Arab and Iraqi critics and poets – "The Poet of Scents and Melodies" by a group of Arab and Iraqi critics and poets.
- Address: House 54 – lane 6 - Quarter 308 – Al Azamiyah – Baghdad.

Abdullah Abdulkarim Al Abbadi

- Dr. Abdullah Abdulkarim Ahmad Al Abbadi (Kingdom of

Saudi Arabia).

- Born in At Ta'if – Al Hawiyah 1369 A.H / 1949 A.D.
- Obtained a doctorate in literary criticism and rhetoric 1401 A.H.
- Worked as a participant professor of literary criticism and rhetoric at the faculty of education in At Ta'if – Umm Al Qura University, an assistant dean of Arabic language institute at the same university, and a dean of the faculty of education in At Ta'if - Umm Al Qura University.
- Participated in a number of scientific councils at the university in addition to other scientific committees like the composition and curriculums making committees at the University of Umm Al Qura, and he also participated in composing some curriculums for non-native speakers of Arabic.
- Published many of his social, literary, and psychological essays in some newspapers and magazines.
- His works: The Basic Book for Teaching Arabic to Non-Native Speakers, five volumes (in collaboration) – The Critical Trend in the Book of Poetry Criterion – New View in the Poetry of Ibn Kays Ar Rukayat – Zuhayr Poetics in the Standard of Criticism – Critical Standards to Ibn Salam Al Jamhi – Criticism between Al Amd and Al Jarjani.
- Gained some appreciation medals and prizes.
- Address: Al Hawiyah – At Ta'if P.O. Box 114- Kingdom of Saudi Arabia.

Abdullah Abdurrahman Az Zayd

- Abdullah Bin Abdurrahman Bin Abdullah Az Zayd (Kingdom of Saudi Arabia).
- Born in Ad Dahinah – Al Washm Region – Najd Territory 1372 A.H. / 1952 A.D.
- Obtained a license in Arabic language and its literature from the faculty of Arabic language – Imam Muhammad Bin Saud Islamic University 1974.
- Works as a broadcaster at Riyadh radio station.
- His collections of poems: I Wept over the Blossom of Good Omen ... Your Nature the Body of Love 1986 – Unless It Is Said by Association Weeping 1986 – What the Forefathers Said before Me 1986 – I Give Tears to the Beginning of Wind 1991 – Green with no Fruits 1992.
- Some who wrote about his poetry are Muhammad Ahmad Awwad in Al Yamamah 1405 A.H., Ali Sarhan Al Kurashi in Al Masa' Al Adabi 1405 A.H. and in Ar Riyadh 1412 A.H., Sa'd Al Bazi'i in Al Jazeera 1414 A.H., Ahmad Abdurrahman Al Arfaj in Al Majallah Al Arabiyah 1414 A.H., in addition to discussing his poetry in the poetical evenings organized by the literary society in At Ta'if and the literary society in Riyadh.
- Address: Riyadh Broadcasting P.O. Box 60059 – Riyadh 11545.

Abdullah Ad Dhahwi

- Abdullah Ibrahim Abdullah Ad Dhahwi (Yemen).
- Born in Ad Durayhimi Province – Al Hudaydah Governorate 1939.

- Completed his primary education in Ad Durayhimi, attended the mosques circles, and obtained a training course certificate in methodology 1963, a second certificate from the training course of Arab teachers in Beirut 1965, and a degree equivalent to a license in Arabic language and Islamic science 1972.
- He has worked as an orator at the Republic Palace for thirty years.
- A former member of the fundamental people's assembly for eleven years, and he has been a member of the parliament for two sessions since 1993 up till now.
- Participated in literary and poetical symposiums at the cultural centers in Sana'a and Al Hudaydah.
- Published much poetry in the Arab and national newspapers and magazines.
- His collections of poems: Heart Emotions 2000.
- His works: Arab Jokes and Literary Witticisms.
- Address: P.O. Box 170 – The Parliament – Sana'a – Yemen.

Abdullah Al Akhtal

- Abdullah Bsharah Al Khuri (Lebanon).
- Born in the Northern Outskirt of Beirut 1922.
- Obtained a license in law from Leon School of Law in France.
- He has been working in the legal profession since he graduated.
- His collections of poems: The Last Collection 1980 – I am a Thousand Years Old 1984.
- Died in 2005.

Abdullah Al Atik Bin Abdurrahman

- Abdullah Al Atik Bin Abdurrahman (Mauritania).
- Born in Ouad Naga 1957.
- Received his early education at Kuttub (a religious school for children) where he learnt the Holy Koran, studied Arabic literature, and some syntax, jurisprudence, and others, and obtained the baccalaureate and a diploma of Arabic language and its literature.
- Worked in teaching at the primary stage and, later on at the secondary stage.

Abdullah Al Baradduni

- Abdullah Saleh Abdullah Ash Shihif Al Baradduni (Yemen).
- Born in the village of Al Baraddun – Al Hada – Dhammar Governorate 1929.
- He was infected with smallpox and lost his sight while still a child.
- He was educated syntax, inflection, rhetoric, religion principles, and recitation by some Sheikhs, he then joined the College of Dar Al Ulum in Sana'a and obtained a license in Arabic language.
- Worked as a teacher at the College of Dar Al Ulum in Sana'a 1953, a full-time official at the radio station 1962, a director of broadcasting 1969, he then was discharged from his office and went on presenting a weekly program on radio.

- Began writing poetry in 1949 and he published it in the local newspapers and in the Jordanian magazine of Al Kalam.
- His collections of poems: From the Land of The Queen of Sheba 1961 – On the Way of Dawn 1967 – Future City 1970 – For the Sake of Balkis Mother 1972 – Traveling to the Green Days 1974 – Blackened Faces in the Night Mirrors 1977 – Time without Quality 1979 – Sandy Translation of Dust Weddings 1981 – The Other Longing Existents 1987 – Lamps Tricks 1989 – Ages Traveler 1991.
- His works: A Trip in the Yemeni Poetry – Yemeni Affairs – The Arts of Popular Literature in Yemen – The Republican Yemen – Culture and Revolution in Yemen - From the First Poem to the Last Shot.
- Gained the Order of Literature and Arts in Aden 1982 and in Sana'a 1984, and UNISCO has issued an honoring silver coin holding Al Barduni image 1981.
- Died in 1999.

Abdullah Al Faisal

- The Emir Abdullah Al Faisal Bin Abdulaziz Al Saud (Kingdom of Saudi Arabia).
- Born in the Kingdom of Saudi Arabia 1341 A.H / 1923 A.D.
- Grew up in the care of his grandfather King Abdulaziz Al Saud, moved to Hijaz accompanying his father (Abdulaziz Viceroy), he then obtained the primary certificate in Mecca, and was educated by a number of scholars and tended to read the great books of poetry, literature, history, and politics.
- Worked as a deputy viceroy in Hijaz and he assisted his father in directing undersecretaries' council, in 1370 A.H. / 1950 A.D, he was appointed a Minister of Interior and Health, then a Minister of Interior, and finally he resigned to devote himself to his private works 1378 A.H / 1958 A.D.
- The chairperson of trustees council of King Faisal charitable establishment, one of the most supporters of the literary and sport movement in the Kingdom, and he has been a member of the Moroccan academy since 1986.
- Published a great deal of his poems and some of them have been tuned and sung.
- His collections of poems: The Inspiration of Deprivation 1373 A.H – A Heart Talk 1393 A.H. – Letters Inspiration – Old Age.
- Gained the great international prize in foreign poetry (Paris Order) 1984, the state appreciation prize in literature 1984, and he was granted the honorary doctorate in humanities from the trustees' council of culture and science academy in the United States 1983.
- Abdulkarim Abdullah Niyazi has written a book about him in Arabic, and another book has been written in French by Munirah Al Ajlani.

Abdullah Al Fayfi

- Dr. Abdullah Ahmad Ali Al Fayfi (Kingdom of Saudi Arabia).
- Born in Jabal Fayfa in South Kingdom of Saudi Arabia 1382 A.H / 1963 A.D.
- Obtained a master's degree in Arabic literature and

criticism 1988 and a doctorate from King Saud University in Riyadh 1992.

- A member of the teaching staff at Arabic language and its literature department – faculty of letters – King Saud University.
- Published a great deal of his poems, literary and critical studies in the Arab and Saudi newspapers and magazines.
- His collections of poems: When Night Gets Darker 1990.
- His works: The Poetry of Tamim Bin Ubai Bin Mukbel Al Ajalani (a master's thesis) – The Optical Picture in the Poetry of the Blinds (a doctorate thesis) – The Key of Al Jahili Poem – Ibn Mukbel Poetry – Critics Poetry.
- Gained the innovation prize in poetry from the board of Muhammad Hasan Faki prize affiliated to Yamani cultural establishment.
- Mukbel Abdulaziz Al Isa wrote about him in Al Manhal 1990, and Muhammad Bin Sa'ed Bin Hussein wrote a speech about his poetry too.
- Address: Arabic Language Department – Faculty of Letters – King Saud University
Riyadh – P.O. Box 2456 – Post Code 11451 - Kingdom of Saudi Arabia.

Abdullah Al Hakil

- Abdullah Bin Hamad Al Hakil (Kingdom of Saudi Arabia).
- Born in Al Majma'ah 1357 A.H / 1938 A.D.
- Graduated from the faculty of letters 1958, obtained a diploma of education from Beirut 1962, and a master's degree from Oklahoma University 1973.
- Started his job in the Ministry of Education in 1959 as a teacher, an educational supervisor, a headmaster of Al Yamamah secondary school in Riyadh, a secretary general of the higher council for patronizing literature, science and arts, a head of school books administration, a head of educational planning administration, a director general of the general administration of statistics and researches, an educational expert, and an educational counselor. He was delegated to teach Arabic language and literature in Algeria and Lebanon, and finally he was appointed at the divan of His Majesty King Abdulaziz in Riyadh, and he advanced in its offices until he became a secretary general of the department and general manager of its magazine.
- Participated with his writings in newspapers and magazines in addition to radio interviews and other literary and cultural occasions.
- His collections of poems: A Ray in the Horizon.
- His works: Scattered Words – In Education and Culture – Trips and Memories – At the Banquet of literature – Ramadan through History – Pictures from the West – From the Literature of Trips – Fragments of Language, Literature, History, and Education – Trips to West and East.
- Some who wrote about him: Abdullah Az Zayd, As Safsafi Ahmad Al Mursi, and Muhammad Hussein Zaydan.
- Address: P.O. Box 50333 code 11523 – Riyadh.

Abdullah Al Hamid

- Abdullah Salem Hamid Al Hamid (Kingdom of Saudi Arabia).
- Born in Riyadh 1371 A.H. / 1952 A.D.
- Began his early education with learning the Holy Koran at Kuttab (a religious school for children), continued his education until he obtained a license from the faculty of Shari'a 1393 A.H., he then joined Al Azhar University and studied for his master's degree but he did not get it.
- Works as a counselor at Riyadh Emirate Region and a general supervisor of Al Khansa' printing establishment in Riyadh.
- A former member of modern literature league in Cairo and a member of the literary society in Riyadh.
- He has written in Saudi, Egyptian, Lebanese, Kuwaiti, and Emirates newspapers, in addition to his participation in literary and cultural programs and the literary interviews he made.
- His collections of poems: A Wounded Hope 1397 A.H. – We had no Meeting 1398 A.H. – Rhythms of Mud, Sadness and Phantom 1407 A.H.
- His other innovative works: The Departure of the Roses Season (stories) 1412 A.H. – Jeopardy (stories) 1413 A.H.
- His works: Comparative Criminal Islamic Legislation – Illiteracy and Roots of Hindrance – Who Caused Suffering? – Pictures of Innocence – Poets from the Arab Island.
- Address: P.O. Box 16806 – Riyadh 11474.

Abdullah Al Jburi

- Dr. Abdullah Ahmad Muhammad Al Jburi (Iraq).
- Born in Al Karkh – Baghdad 1939.
- Obtained a master's degree 1973 and a doctorate 1976 from the faculty of letters – Baghdad University.
- Made gradual progress in the faculty offices until he became a professor at Al Mustansiriyah University 1989.
- Worked as a lecturer at Al Bakr University, Imam Muhammad Bin Saud Islamic University, the Center of Heritage Animation in Baghdad, and an expert at the Arab office of Gulf countries in Riyadh.
- A member of the scientific Indian assembly in Delhi, the cultural assembly, the men of letters union, and the Iraqi journalists syndicate.
- His collections of poems: Ghosts and Shadows 1962.
- His works: He wrote fifty works in language, literary criticism, texts verification, and preparing libraries indexes like The Iraqi Scientific Assembly – From our Forgotten Poets – Public Library of Endowments – Ibn Darastawayh – Ibn Zaydun – From the Modern Distinguished Men of letters in Najd – Abu At Tayyeb Al Mutanbbi in the Students' Works – The Simplified in Philology – Views in Al Jawahiri Poetry.
- Some who wrote about him are Khalil Ibrahim Abdullatif, Muhammad Nasim Athwayyib, Amer Rashid As Samarra'i, Kurkis Awwad, and Abbas Al Azzawi.
- Address: The Faculty of Letters – Arabic Language Department – Al Mustansiriyah University.

Abdullah Al Jishshi

- Abdullah Bin Ash Sheikh Ali Bin Hasan Bin Muhammad Ali Al Jishshi (Kingdom of Saudi Arabia).
- Born in Qatif 1926.
- Learnt the Holy Koran, calligraphy, and arithmetic essentials, he then traveled to Iraq and there he studied syntax, rhetoric, logic, philosophy, interpretation, mathematics, jurisprudence, principles, and other subjects, and focused on profound study of literature and poetry.
- Worked as a head of the library of literary league association in An Najaf – Iraq, the private library of Kashef Al Ghita', an editor of Al Gharri magazine in An Najaf, and Akhbar Ad Dhahran the Saudi newspaper
- A member of the literary league association in An Najaf 1941.
- His first poem came to life in 1941; he then began publishing his poetry and literary, critical, and historical essays in the Iraqi, Lebanese, and Gulf newspapers and others.
- Participated in many poetical festivals and literary activities in An Najaf and in Qatif.
- His collections of poems: Love of Land and Man 1998 – Light Drops 1998.
- Some who wrote about him are Muhammad Sa'id Al Muslim, Abdullah Ahmad Shabat, Abdurrahman Al Ubayd, Abd Al Ali As Sayf, Abdullah At Ta'i, Abdulkarim Al Hakil, and others.
- Address: 4 Al Khuza'i St. – Emirate House – Al Qatif.

Abdullah Al Kara'awi

- Abdullah Bin Hamad Al Kara'awi (Kingdom of Saudi Arabia).
- Born in the city of Unayzah – Al Qasim 1932.
- Received his primary education in Unayzah, the intermediate and the secondary in Mecca, and the higher education at the Faculty of Letters – Alexandria University 1961.
- Worked in the Ministry of Justice and Social Affairs, at the general administration of King Saud University, in the Ministry of Electricity and Industry and he was finally selected a member of the Consultative Council in 3/3/1414 A.H.
- Published his poetry in the literary newspapers and magazines like the weekly supplement of Al Medina newspaper issued in Jeddah, and in Al Majallah Al Arabiyah, Al Faisal, and At Tubad.
- Address: P.O. Box 2208 - Riyadh 11451 - Kingdom of Saudi Arabia.

Abdullah Al Khaled

- Abdullah Khaled Al Abdullah Al Khaled (Kingdom of Saudi Arabia).
- Born in Az Zubayr – South Iraq 1953.
- Completed his primary, preparatory, and secondary education in the city of Az Zubayr – South Iraq, joined the faculty of letters - Basra University, and obtained a license in Arabic language 1979.
- He has been working in ARAMCO the Saudi Company as an

editor and editor-in-chief of Al Kafilah magazine since 1979.

- Wrote in the field of poetry, literary subjects, and essays and they were published in a number of Arab and Saudi newspapers and magazines like Al Yawm, As Siyasa, Ath Thawrah, Ukaz, Al Kafilah, and Ash Shark.
- His collections of poems: A Written Message 1992 – Childhood Songs 1998, in addition to his participation with children poems in the International Encyclopedia of "The Open Door".
- Address: Saudi ARAMCO – P.O. Box 8182 Dhahran 31311 - Kingdom of Saudi Arabia.

Abdullah Al Khalili

- Sheikh Abdullah Bin Ali Bin Abdullah Bin Sa'id Bin Khalfan Al Khalili (Oman).
- Born in Sama'il – Sultanate of Oman 1922.
- After he had been educated the Holy Koran and the principles of religion and language by the Sheiks of the time, he depended on self-education and read the great books of religion, jurisprudence, principles, history, and the classical and modern poetry, and when he became at the age of twenty, he began writing poetry.
- He was entrusted a number of state posts and the last one was a counselor in the Ministry of Justice and Endowments.
- His collections of poems: From the Window of Life 1973 – The Inspiration of Genius 1978 – The Inspiration of Intelligence 1980 – On the Stirrup of the Mass 1988 – Between Reality and Illusion (a collection of poetical stories) 1991.
- His works: Between Literature and Jurisprudence (rhymed questions and answers in jurisprudence).
- Came first in the first poetry competition in Oman 1976 and he was awarded the golden armor of the literary forum in the Sultanate in the anniversary of the honoring celebration given by the literary forum 1990.
- Some who wrote about him are Salem Bin Humud As Siyabi, Sa'id Bin Khalaf Al Khurusi, Yusuf Ash Sharuni, Abdullatif Abdulhalim, Ahmad Darwish, Nuriyah Ar Rumi, and At Taher Makki.
- Died in 2000.

Abdullah Al Khashrami

- Abdullah Ali Al Khashrami (Kingdom of Saudi Arabia).
- Born in the South Region 1957.
- Obtained a license in general administration and economy in addition to some diplomas and he took different courses.
- Worked in the field of education for four years, then as an editor, a writer, and supervisor of the economical page in Al Bilad the Saudi newspaper, an editor-in-chief of At Tijarah the Saudi magazine, and Alam Hawwa' the Arab magazine.
- Prepared and supervised literary and poetical programs broadcasted on Saudi radio, and participated in a number of local and Arab poetical festivals and symposiums.

- Published his poetry in the Arab and Saudi newspapers and magazines.
- His collections of poems: Mirrors Map 1987 – Memory of Asking Knights 1990 –The Changes of Chlorophyll Time 1992.
- His other innovative works: Self-Made Men (a collection of stories by some pioneers) the first part 1987, the second part 1992.
- Address: P.O. Box 13553 Jeddah – Post Code 21414 - Kingdom of Saudi Arabia.

Abdullah Al Khunayzi

- Sheikh Abdullah As Sheikh Ali Hasan Mahdi Kazem Al Khunayzi (Kingdom of Saudi Arabia).
- Born in Al Qal'ah – Al Qatif 1350 A.H / 1931 A.D.
- Before entering school, he had learnt the Holy Koran, reading, writing, and arithmetic and he was educated the Arabic language by his brother Mr. Muhammad Sa'id, he then traveled to Iraq to continue his religious and scientific education supervised by the great scholars and Sheiks.
- Worked in trading for a short time, then joined the government employment and worked there for about twenty years. Finally, he dedicated himself to learning and teaching and he used to help Imam Abu Al Kasem Al Khu'i in answering oral or written inquiries in Iraq.
- He began writing poetry and story when he was eleven .
- Published much of his literary works in the newspapers and magazines of Kingdom of Saudi Arabia, Bahrain, Iraq, Lebanon, Egypt, and others.
- His works: The Recollection of Imam Al Khunayzi – Abu Taleb the Believer of Kuraysh – Our Remedies – A light in the Shade – Breeze and Storm.

Address: Al Hussein Quarter – Qatif.

Abdullah Al Kubrusi

- Abdullah Ibrahim Kubrusi (Lebanon).
- Born in Dadah – Al Qurah – North Lebanon 1910.
- His father immigrated overseas when he was under three years of age, his mother died after six months of his father departure, so he lived an orphan wandering among the houses of his grandfather (the father of his mother), his uncle, and the house of the brother of his mother.
- Entered the public school in Dadah and learnt the Arabic language, he then joined Dayr Balamand institute, As Safa school, Al Farir institute in Tripoli, obtained his baccalaureate, studied law at the French law institute and got a license in law.
- Worked in the legal profession after he had joined the bar association in Beirut 1932.
- He has been a member of the higher administrative committee of the Lebanese writers union for ten years.
- Joined the Social National Syrian Party 1934 and took part in political struggling, so he was imprisoned and

exiled for seventeen years, and that was at his wedding night 1935.

- His collections of poems: Darkness Inspiration 1945.
- His works: We and Lebanon – Abdullah Kubrusi Remembers.
- The important book written about him is the one entitled "Abdullah Kubrusi on the Scale" by a group of Arab and Lebanese writers and it was issued in 1995.
- Address: Mar Elias – Sakanat Al Hulu – Bitar St. – Al Azrak Palace Building.

Abdullah Al Ma'atani

- Dr. Abdullah Salem Al Ma'atani (Kingdom of Saudi Arabia).
- Born in the city of Mecca 1372 A.H/1983 A.D.
- Obtained a doctorate in literary criticism from Exeter University in Britain.
- Works as an associate professor and a head of the Arabic language department at the faculty of letters – King Abdulaziz University in Jeddah, and he has been a member of the literary society in Jeddah for three years, the Egyptian association of literary criticism, and a counselor of editing board in Alamat magazine.
- Participated in a number of symposiums, conferences, and festivals.
- His works: Criticism between Reality and Vision – Ibn Shahid Al Andalusi.
- Address: Arabic Language Department – Faculty of Letters – King Abdulaziz University P.O. Box 9032 – Jeddah - Kingdom of Saudi Arabia.

Abdullah Al Malahi

- Abdullah Abdulkarim Al Malahi (Yemen).
- Born in the city of As Shahar – Hadhramaut 1931.
- Received his education in Ash Shahar city then in the fifth Governorate.
- Worked in the field of education and then as an administrator.
- Participated in the foundation of Kawkab As Sabah sport, cultural, and social club in Ash Shahar 1954 and he had been its head till 1970.
- Attended a number of literary conferences in the Arab World.
- His collections of poems: Deprivation Revolution 1970 – Sailing to the Cities of Love and Peace 1984.
- Died in 1997

Abdullah Al Mas'oud

- Dr. Abdullah Bin Saleh Bin Muhammad Al Mas'oud (Kingdom of Saudi Arabia).
- Born in Shakra 1376 A.H. / 1956 A.D.

- Graduated from Shakra Scientific Institute 1398 A.H., the faculty of Arabic language in Riyadh 1402 A.H., obtained a master's degree 1409 A.H. he then got a doctorate.
- Worked as an assistant professor at the faculty of letters in Riyadh and as a teacher at the institute of Arabic and Islamic science in Indonesia.
- Wrote about one hundred and fifty poems and stanzas.
- Address: Riyadh P.O. Box 5762 – PostCode 11432 - Kingdom of Saudi Arabia.

Abdullah al Mu'addab Al Badrushhi

- Abdullah Al Mu'addab Al Badrushhi (Tunisia).
- Born in Shanini – Gabes 1947.
- Descended from a family interested in religion, entered primary school in Shanini when he was six, joined the preparatory institute in Gabes where he continued his education till he reached the third year.
- He was delegated to work as a head of Gabes municipality where he was charged with managing the office of municipality services.
- A member of Tunisian writers union, the general union of Arab writers and men of letters, and the Tunisian association of composers and authors.
- Published some of his poems in the newspapers and magazines of As Sabah, Al Ayyam, and others. He also wrote the literary and press essay and made a number of radio interviews.
- His collections of poems: Dawn in the Outskirts of the Country 1989 – Light Processions 1993.
- Some who wrote about him are Al Badrushhi in Al Fajr in Ash Shuruk newspaper 1991.
- Address: 48 Imam Malek Road – Shanini Gabes 6041.

Abdullah Al Mujayni

- Dr. Abdullah Sa'eed Ali Al Mujayni (Oman).
- Born in the city of Mascat 1968.
- Obtained a license in medicine 1990 and a license in medicine and surgery 1993 from Sultan Kabous University.
- Works as a physician at the Sultans police hospital in Oman.
- Gained the third prize in the competition of Rashed Bin Hamid in literature and culture in United Arab Emirates 1990, the first prize in 1991, 1992, the second prize in the competition of the literary forum in Oman 1991.
- Dr. Sa'ed Da'bis talked about his poetical experiment in a cultural evening given at Sultan Kabous University.
- Address: Al Khwayr – Sultanate of Oman.

Abdullah Al Utaibi

- Dr. Abdullah Muhammad Al Utaibi (Kuwait).
- Born in Kuwait 1941.
- Completed his pre-university education in Kuwait, continued his higher education in Egypt, and obtained a

license from the faculty of Dar Al Ulum – Cairo University 1966, a master's degree 1973 and a doctorate 1977.

- Worked as a teacher in the Ministry of Education, a lecturer at Kuwait University, an assistant professor 1983, a head of Arabic language department, an assistant dean, and finally a dean of the faculty of letters.
- A member of comprehensive planning of Arab culture committee, the national council of culture, arts and literature, Kuwaiti journalists association, the higher committee of artistic institutes, men of letters league, editor-in-chief of the Arab magazine of humanitarian science, Al Bayan magazine and a deputy chairman of directors' board of Kuna.
- His collections of poems: Dream Visiting Place 1989 – Good news Bird 1993, the operettas he wrote are The Birth of a Nation (in collaboration) - I am Kuwait 1991 – Kuwait Inhabitants 1992 – The Patients Necklace 1994, the epics he wrote are History Echo – Martyrdom Processions – The Blessed Stride – The wall Talk – Days Caravans – I am the New Comer – Arab Time.
- His works: Peace and War in Arab Poetry – Abdullah Sinan – Studies in the Popular Kuwaiti Poetry.
- Died in 1995.

Abdullah Al Washmi

- Abdullah Bin Saleh Bin Suleiman Al Washmi (Kingdom of Saudi Arabia).
- Born in the Kingdom of Saudi Arabia 1395 A.H. / 1975 A.D.
- A member of the teaching staff at Imam Muhammad Bin Saud Islamic University.
- A member of Al Qasim literary society.
- Participated in many local poetical evenings.
- Published his poetry in a number of local and international newspapers and magazines.
- Some who wrote about him are Ibtihal Al Abdullah in Al Faisal magazine.
- Address: Al Qasim – Buraydah – P.O. Box 2586 – Kingdom of Saudi Arabia.

Abdullah As Sa'eed

- Dr. Abdullah Abdurrazzak Mas'oud As Sa'eed (Jordan).
- Born in Thannabah – Tul Karm 1930.
- Received his pre-university education in his village, Thannabah, and obtained a license in dentistry from Cairo University 1954.
- Worked as a dentist at a private clinic in Jericho, in Dammam – Saudi Arabia, and in Az Zarqa' – Jordan.
- His activities include researches, publishing essays in local and foreign newspapers and magazines, giving lectures at several scientific establishments in addition to making interviews on radio, television, and press.
- His collections of poems: Soliloquy 1981 –

Contemplations 1981 – Jerusalem is my Beloved 1985 – Palestine my Beloved 1986 – Prophetic Way of Life (Sirah) first volume 1988, the second volume 1989 – Secrets and Immortality 1990 – Prophets Stories 1991.

- His works: He wrote in medicine in general, but particularly in dentistry. His writings include As Siwak (tooth cleanser) and Teeth Protection – The Good Health of Mouth and Teeth – The Medical Inimitability in the Holy Koran and in Prophetic Hadiths – The Origin of Medicine – Medicine and its Female Muslim Pioneers.
- Address: P.O. Box 9509 – Amman – Jordan.

Abdullah As Saleh Al Uthaymin

- Dr. Abdullah As Saleh Al Uthaymin (Kingdom of Saudi Arabia).
- Born in Unayzah 1355 A.H / 1936 A.D.
- Graduated from the history department – King Saud University in Riyadh and obtained a doctorate from Edinburgh University 1972.
- A member of the teaching staff – history department - King Saud University.
- The secretary general of King Faisal international prize and a member of the editing board of Ad Darah and Ar Risalah magazines, and the annuals of the faculty of letters at Kuwait University.
- His collections of poems: The Coming Back of the Absentee 1401 A.H. - Youth Revelation 1415 A.H. – Do Not Ask Me 1415 A.H.
- His works: Sheikh Muhammad Bin Abdulwahhab –The History of Kingdom of Saudi Arabia– Researches and Comments in the History of the Kingdom– The Origin of Al Rashid Emirate –The Relationship between the First Saudi State and Kuwait – The Famous Battles of King Abdulaziz for Unifying the Kingdom, in addition to his verification and translation works from English.
- Address: History Department – Faculty of Letters – King Saud University – Riyadh.

Abdullah As Salem Wild Al Mu'alla

- Abdullah As Salem Wild Al Mu'alla (Mauritania).
- Born in Rkiz – Trarza Province 1955.
- Learnt the Holy Koran while still young, studied the Arabic language principles at the famous domestic schools, entered public schools, completed his primary and secondary education, and graduated from the higher institute of Islamic studies and researches with a certificate in jurisprudence principles 1986.
- Worked as a teacher at secondary stage, wrote some researches, and he is working in the government department of eradicating illiteracy and basic education at the administration of teaching centers.
- Participated in literary and intellectual forums on the local and Arab levels.
- Address: Nouakchott.

Abdullah As Saykhan

- Abdullah Hamad As Saykhan (Kingdom of Saudi Arabia).
- Born in Tabuk 1375 A.H / 1956 A.D.
- Studied agriculture at the iniversty.
- Worked in journalism as a cultural editor, a secretary, an editing manager of Al Yamamah magazine, and as an administrator in the same establishment.
- His collections of poems: Obsessions in the Country Weather 1988.
- There have been written about his works in the books of "Desert Culture" by Sa'd Al Bazi'i, "The Silence Daughter" by Shaker An Nabulsi, and "Literary Matters" by Saleh Ash Shanti.
- Address: Al Yamamah Journalistic Establishment – General Administration – P.O. Box 25484 Riyadh 11467 - Kingdom of Saudi Arabia.

Abdullah Ash Shahham

- Dr. Abdullah Abdulmutaleb Ali Ash Shahham (Jordan).
- Born in An Nusayrat 1953.
- Obtained a license in Arabic language from the Jordanian University 1976, a master's degree in Arabic language 1980, a doctorate in the philosophy of literature from Manchester University 1983 the after-doctorate degree from Edinburgh University 1987 and a second doctorate from Edinburgh University 1989.
- Worked as a teacher of Arabic language, a full-time lecturer, a teacher at languages center in the Jordanian University, a researcher and a lecturer at Edinburgh University and an expert of scientific researches in the Ministry of Education in Mascat.
- He has written many essays and researches in Arabic and in English.
- His collections of poems: Cheers to the Second New Comer 1975 – Blood and Earth 1977 – The Earth my History and Your Hands my Geography 1981 – The Martyress Wedding 1986 – My Blood Writing, My Pain Times, My Time Infinite 1986 (poems in collaboration) 1981.
- His other innovative works: Wonderful Things (a long story for children) 1980 – Two collections of short stories entitled "I Swear by the Sun" 1984 – "Machine Box" 1985.
- His works: His works vary from educational, academic, and practical studies to translation works from English into Arabic and vice versa like "The Arabic Language Book" (in collaboration) and "An Access to Literary Criticism" (in collaboration).
- Address: P.O. Box 921727 – Jabal Al Hussein Al Gharbi – Amman.

Abdullah Ash Sheikh Al Basheer

- Abdullah Ash Sheikh Muhammad Al Basheer (Sudan).
- Born in the village of Um Darak in the Northern Province of Sudan 1928.
- Memorized the Holy Koran, joined the scientific institute

in Um Durman, and obtained the international degree from the faculty of Arabic language – Al Azhar University and a diploma of education from Ain Shams University.

- Worked as a teacher of Arabic language and Islamic education at the secondary schools of Sudan, as a delegated researcher in the national council of literature and arts, and finally he was retired 1990.
- A head of Sudanese literature group, the Sudanese men of letters Union 1977 – 1982, the teachers of Islamic education and Arabic language league, and he headed the texts committee at Sudanese radio.
- Published some of his poetry in the Arab newspapers and magazines.
- Participated in the Islamic education conference in Mecca 1982 and in the festival of modernity in Cairo 1983 – 1984.
- His works: Studies in the poetry of At Tijani Yusuf – Education in Loneliness and in Mosques – The Teachers of Arabic Language from the Social Point of View.
- Gained the Order of Literature from Khartoum University and the State Golden Order in science, literature, and arts.
- Address: National Board of Culture P.O. Box 291 – Khartoum – Republic of Sudan.

Abdullah At Tayyeb

- Dr. Abdullah At Tayyib Abdullah At Tayyeb (Sudan).
- Born in U'marab – west of Ad Damir 1921.
- Graduated from the higher schools in Khartoum 1942 and obtained a doctorate from London University 1950.
- Worked as a lecturer at the institute of oriental studies at London University, a head of Arabic language department at Bakhit Ar Rida educational institute, a lecturer at Al Khartoum college, a professor of Arabic language at Al Khartoum University, a dean of the faculty of letters at Al Khartoum University, a chancellor of Al Khartoum University, a chancellor of Juba University, and a professor at the faculty of letters in Fas.
- A member of the Arabic language academy in Cairo, an editor in the African Encyclopedia in Ghana, and a head of Arabic language academy in Khartoum.
- His collections of poems: Nile Echoes 1957 – The Victorious Standard 1986 – The Iron Forearm has Fallen 1976 – The Songs of the late Afternoon 1976 – Four Tears in the Presence of Sadat 1978, and he wrote poetical plays like Brunettes Marriage 1958 – The Hidden Love 1958 – The Doomsday 1959.
- His other innovative works: Cotton Flowers (a story) 1964 in addition to a number of books that contain poetry and prose such as Between Yoke and Light 1970 – Begging Consolation Among Poets 1970 - Memory of two Friends 1987.
- His works: The Guide to Understanding Arab Poetry – From the Bag of Memoirs – The Poem of Praise – With Abu At Tayyeb.

- He was awarded an honorary doctorate from Nigeria and Sudan.

- Died in 2003.

Abdullah Az Zamzami

- Abdullah Muhammad Az Zamzami (Kingdom of Saudi Arabia).
- Born in Amqat Rijal Alma' 1385 A.H / 1966 A.D.
- A graduate of the faculty of letters and social science – Imam Muhammad Bin Saud Islamic University – South Branch 1407 A.H.
- Works as a teacher at the secondary stage in Rijal Alma' Region.
- His collections of poems: Heart Ache 1415 A.H.
- Gained the cultural prize of Abha in poetry.
- Address: Education Directorate – Rijal Alma' – Abha - Kingdom of Saudi Arabia.

Abdullah Bakdadah

- Abdullah Ali Bakdadah (Yemen).
- Born in the Governorate of Hadhramaut – Yemen 1957.
- Received his primary, preparatory, and secondary education in Aden, the higher education at Aden University – faculty of economy – accountancy section.
- Worked in the field of accountancy until 1990, and he has been working as a head of the distribution administration in 14th October establishment for importing and distributing printed matters since January 1991.
- Published his first poem in the beginning of the eighties.
- His collections of poems: This Is My Blood 1992.
- Gained the second prize in the competition organized by the youth literary association.
- Address: House 14 – Block 24 – Unit of Martyr Faisal Hattari – Al Mansurah – Aden – Yemen.

Abdullah Balkhayr

- Abdullah Omar Balkhayr (Kingdom of Saudi Arabia).
- Born in 1333 A.H. / 1915 A.D.
- Graduated from Al Falah school in Mecca, joined the American University in 1935 and studied for five years.
- Occupied a number of offices at King Abdulaziz divan, at the bureau of Arab League affairs and international conferences, at the department of radio and journalism, and he was an accompanying translator of his Majesty, and was appointed a head of Riyadh Emirate divan, an acting head of King Saud divan, in charge of general directorate of radio, journalism, and publication, a Minister of State in charge of broadcasting, journalism, and publication affairs, and finally he dedicated himself to writing 1962.
- Began uttering poetry while still a pupil at An Najah school, and the beginning was remarkable that it attracted the attention of others and therefore he was called the poet of youth.

- Address: P.O. Box 277 Jeddah – Kingdom of Saudi Arabia.

Abdullah Bin Ali Bin Ahmad As Sadarani

- Abdullah Bin Ali Bin Ahmad As Sadarani (Oman).
- Born in Sahar – Sultanate of Oman 1916.
- Entered the religious schools for teaching the Holy Koran and he learnt recitation and Hadith.
- Worked as a writer at Sahar religious court affiliated to the Ministry of Justice, Endowments, and Islamic Affairs.
- Published some of his poems in the books of the Ministry of National Heritage and Culture and in the books of the Ministry of Education as well.
- His collections of poems: Soul Inspiration 1999 (issued after his death).
- Gained the second position twice on the level of the Sultanate, the third position once, and he obtained the prize of the Arab Department in BBC.
- Died in 1998.

Abdullah Bin Idris

- Abdullah Bin Abdulaziz Bin Idris (Kingdom of Saudi Arabia).
- Born in the town of Harmah – Sadir Region 1349 A.H. / 1930 A.D.
- He was educated by Sheikh Muhammad Bin Ibrahim Al Ash Sheikh, the Mufti of Saudi Arabia, completed his secondary education at the scientific institute in Riyadh and he graduated from the faculty of Shari'a 1376A.H.
- Worked as teacher of Arabic and religion, a supervisor of legislative science, a director of inspection and examination, a director of technical education, an editor-in- chief of Ad Da'wa newspaper, a secretary general of the higher council for patronizing science, arts, and literature, a general director of culture and publication at the university of Imam Muhammad Bin Saud, and he was an active member of the scientific council of the university.
- A head of the literary-cultural society in Riyadh.
- Published his poetry, literary, social, and political essays in the different newspapers and magazines and through broadcasting them on radio.
- His collections of poems: In my Boat 1985.
- His works: Najd Modern Poets – A Word in the Best Word – Pens Playing – Poetry in the Arabian Island – King Abdulaziz in the View of Arab Poets.
- Some who wrote about him are Muhammad Mandur, Bint Ash Shati', Ahmad Kamal Zaki, Yusuf Nawfal, Ali Al Jundi, Abduh Badawi, Hussein Sarhan, Abdulfattah Abu Midyan, Ahmad Ibrahim Al Ghazzawi, and Muhammad Hasan Awwad.
- Address: The Literary Society – Riyadh.

Abdullah Bin Muhammad Al Humayyed

- Dr. Abdullah Bin Muhammad Bin Abdullah Bin Humayyed (Kingdom of Saudi Arabia).

- Born in the city of Abha in the Kingdom of Saudi Arabia 1376 A.H / 1957 A.D.

- Obtained a license in Arabic language from the faculty of Shari'a and Arabic language in Abha 1399 A.H., a master's degree with distinction in Arabic literature from the faculty of Arabic language in Riyadh 1406 A.H., and a doctorate with the first honor degree from the faculty of Arabic language in Riyadh 1414 A.H.
- Works as a member of the teaching staff at the department of literature, rhetoric, and criticism at the faculty of Arabic language and social science in Abha, and he works as an orator of King Fahd Mosque in Abha.
- A member of the scientific committee at Abha literary society.
- Address: The Faculty of Arabic Language and Social Science in the South – Abha.

Abdullah Bin Muhammad Bin Khamis

- Abdullah Bin Muhammad Bin Rashed Bin Khamis (Kingdom of Saudi Arabia).
- Born in the village of Al Malqa – Ad Dur'iyah Outskirt 1339 A.H. / 1920 A.D.
- After completing his secondary education, he joined the faculty of Shari'a and the faculty of Arabic language in Mecca and obtained two licenses.
- Occupied the offices of a headmaster of Al Ahsa' scientific institute, a director of the faculties of Shari'a and Arabic language in Riyadh, a director general of judges presidency, an undersecretary to the Ministry of Communication, and a head of the drinking water service in Riyadh.
- Issued Al Jazeerah magazine and later on it became a daily newspaper.
- A member of the Arabic language Academy in Cairo and Damascus, the Iraqi scientific academy, a deputy head of Ad Dur'iyah association, a member of directors board of Al Jazeerah establishment, and the directors board of Ad Darah.
- Publishes his literary product in newspapers and magazines and participates in literary festivals and conferences and poetical evenings.
- His collections of poems: On the Hills of Al Yamamah 1983 – War Songs 1989.
- His other innovative works: From the Evening Entertainment (real stories) 1977.
- His works: The Popular Literature in the Arab Island – The Escapers – The Approved between Al Yamamah and Hijaz – A Month in Damascus – Rashed Al Khillawi – Our Country and Oil – Al Yamamah Dictionary.
- Gained a number of prizes, orders, and golden medals.
- Address: King Khaled Road – West Um Al Hamam – in front of the Diplomatic Quarter –P.O. Box 1798 – Post Code 11441 – Riyadh.

Abdullah Bin Rashed As Sayabi

- Abdullah Bin Rashed Bin Aziz As Sayabi (Oman).
- Born in Sama'il 1960.
- He was educated at the Islamic institute in Sama'il,

joined the religious judiciary institute, and graduated in 1981. He was sent to Al Azhar University where he studied Shari'a for two years.

- He was appointed a deputy judge in the religious court of Sama'il, then a judge in Liwi Province, in the religious court in Mascot, and finally in the religious appeal court where he is still working.
- Address: Sama'il Province – P.O. Box 621 – Code 220 Sama'il – Sultanate of Oman.

Abdullah Bin Sa'ed Al Mazru'

- Abdullah Bin Sa'ed Bin Muhammad Al Mazru' (Kingdom of Saudi Arabia).
- Born in Al Baha Region 1369 A.H / 1950 A.D.
- Obtained the secondary certificate 1389 A.H. and he took a number of courses inside and outside the Kingdom in addition to his receiving private education in Arabic language, jurisprudence, and interpretation.
- Occupied many offices in a period of thirty years, and he is now the Emir of Biljarshi.
- Published his poetical and literary participation in the local newspapers and magazines.
- Address: Biljarshi P.O. Box 275 – Kingdom of Saudi Arabia.

Abdullah Bin Saleem Ar Rasheed

- Dr. Abdullah Bin Saleem Bin Ahmad Ar Rasheed Ash Shummari (Kingdom of Saudi Arabia).
- Born in the town of Al Ghat in Najd 1385 A.H / 1965 A.D.
- Obtained a license from the faculty of Arabic language in Riyadh, a master's degree and a doctor's degree.
- Worked as an assistant professor at the faculty of Arabic language in Riyadh, a teacher at the scientific institutes affiliated to Imam Muhammad Bin Saud University.
- Supervised editing of the literary pages in Ad Da'wa magazine.
- Published his poetry in a number of local and Arab newspapers and magazines like Al Majallah Al Arabiyah, Al Haras Al Watani, Ash Shark Al Awsat, Al Muslimun, An Nadwah, and Al Ittihad in Emirates.
- Participated in some cultural and literary festivals at the Saudi and Gulf Universities.
- His collections of poems: The End of Brightness 1993.
- Gained the first position in the poetical competition on the level of Saudi universities 1405 A.H, the second position in the competition of Al Qasim literary society 1406 A.H, the first position in the festival of Saudi universities 1407 A.H, the first position in the competition of Jazan literary society 1409 A.H., the second position in the competition of At Ta'if literary society 1409 A.H. and he won the prize of Emir Khaled Al Faisal 1411 A.H.
- Some who wrote about him are Suleiman Al Mansour, Abdulaziz Al Faisal, Muhammad Bin Sa'ed Bin Hussein, and Abdullah Al Mufleh.
- Address: Riyadh P.O. Box 31614 – Post Code 11418 – Kingdom of Saudi Arabia.

Abdullah Fadhel Fare'

- Abdullah Fadhel Fare' (Yemen).
- Born in Ash Sheikh Othman – Aden – Yemen 1926.
- Studied literature at the American University in Cairo 1952, graduated with honor degree, continued his higher education at London University, graduated with a diploma of higher education 1964, studied the higher education management and its planning with colleagueship from UNISCO at the University of Victoria in New Zealand and at the college of Columbia in New York 1970 – 1971.
- Worked as an official in the Ministry of Education, a dean of the higher faculty of education, a director general of the higher education, a second director of culture in the Arab organization of education, culture and science, a delegate of Yemen in the organization, and finally a Deputy Minister of Education in Aden.
- A member of the Yemeni writers and men of letters union and the union of Afro-Asian writers.
- Attended so many Arab and local conferences and symposiums.
- His other innovative works: He has translated two plays from the Australian literature; the first one in poetry entitled "Troops and Thieves" 1970 and the second "It's No Time" 1985.
- Gained the prize of Collin Conge in educational research – London University 1964 – the appreciation prize in culture from the Ministry of Culture in Aden for his participation in innovating and enriching the Yemeni song.
- Address: 56 Syoun St. Martyr Abdulkafi Unit – Al Jala' Quarter – Khur Maksar – Aden – Republic of Yemen.

Abdullah Hadi Subayt

- Abdullah Hadi Subayt (Yemen).
- Born in the city of Lahaj 1918.
- He had no formal schooling but he depended on self-education.
- Worked as a teacher, an assistant director of education, an assistant director of agriculture, a secretary of agricultural animation committee, a secretary of Sultan Ali Abdulkarim, and he worked as a counselor in the Ministry of Culture and Tourism – Ta'iz Branch.
- His collections of poems: Laughing Tears 1953 – With Dawn 1965 – Life Hymns 1968 – Resorting to God 1987.
- His other innovative works: Ablution Play 1974.
- His works: The Thirsty for Life – The Story of the Peasant and Land.
- Address: Culture and Tourism Bureau – Ta'iz.

Abdullah Hammadi

- Dr. Abdullah Hammadi (Algeria).
- Born in Constantine - Algeria 1947.

- Obtained a state doctorate from Madrid University.
- Worked as a researcher and a translator, occupied a professional chair at Constantine University, a head of a research unit, and a head of the Spanish language department.
- A member of the scientific council and the secretariat of Algerian writers union.
- A head of the national center of studies and research in the national movement and the revolution of the First of November 1954 – Ministry of Freedom Fighters.
- His collections of poems: Emigration to the South Cities 1981- Love has Become Partial, Oh Laila 1982 – Gypsy Poems 1983 – Quatrains of the Night End 1991 – Interval and Knife 2001.
- His works: Gabriel Gambia Marques – An Access to Modern Spanish Poetry – Studies in the Moroccan Literature – Moresque and the Inspection Courts in Andalusia (in collaboration) – Approaches to the Poet Chilly Babuls Niroda.
- Gained the prize of in the best collection from The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity 2002.
- Some who wrote about his poetry are Muhammad Sawaf in Ash Sha'b 1972, Atef Yunus in Al Mujahed 1973, Muhammad Zaytli in Ash Sha'b 1981, Hassan Al Julaylali in An Nasr 1983, Al Akhdar Aikus in An Nasr 1982 Bujarrah Sultani in An Nasr 1983, and some of his collections have been chosen to be graduation subjects by a number of license students at the literature institute – Constantine University.
- Address: Building 1003 – Entrance 2 No.1625 – Saqiyat Sidi Yusuf Quarter – Constantine.

Abdullah Hasan Al Abdulmuhsen

- Abdullah Hasan Mansour Al Abdulmuhsen (Kingdom of Saudi Arabia).
- Born in Jazirat Tarut 1373 A.H. / 1953 A.D.
- Obtained a license in Arabic language, education, and psychology from King Saud University in Riyadh 1396 A.H. and a master's degree in educational psychology from California 1981.
- Worked as a teacher at the intermediate college in Al Juf, at the comprehensive secondary school in Dammam, a headmaster of Al Kadih secondary school and a headmaster of Al Yamamah secondary school.
- Headed the directors board of Al Huda society in Jazirat Tarut.
- His innovative works: He has written a number of plays like Taboo Taboo 1385 A.H.- Al Krikshon 1395 – 1396 A.H.- Shoelace 1397 A.H., and he wrote plays for children such as The Teacher – Necklace – Afreet Dreams – The Diver – Seven Crafts – Abu Zannah Got what he Wanted.
- His works: Popular Game in Qatif – From the History of Jazirat Tarut – Isa At Taruti – Common Proverbs – Modern Poets of Qatif – The Reasons Why Youth Get Astray.

- Gained an appreciation certificate from the general presidency of youth patronage, from the education directorate in the Eastern Region, from Al Huda society, and some of his plays came in the first position.
- Some writings in the Kingdom newspapers like AlYawm and Ar Riyadh have commended his plays.
- Address: Al Huda Society in Tarut – Jazirat Tarut.

Abdullah Issa As Salamah

- Abdullah Beik Ash Sheikh Issa As Salamah (Syria).
- Born in the village of Al Hadidi – Manbij – Aleppo 1944.
- Received his primary education in his village, the preparatory and secondary education in Aleppo, joined Damascus University, and graduated with a license in Arabic language from the faculty of letters – Arabic language department 1968, in addition to another license in law from Beirut University 1987.
- Taught at the secondary schools of Aleppo and at the religious society college in Az Zarqa' – Jordan.
- His collections of poems: Oasis in the Wasteland 1977 – Warts on As Samiri Front 1985 – Shade and Hot Wind 1985 – Apologies 1992.
- His other innovative works: He has written three novels entitled "Ath Tha'abini" 1986, "The Secret of Straying" 1999, "The Weeping Cloud" in addition to two short stories entitled "Why the Butcher Lies" 1992, "Durgham Tears" 1999, and he wrote other stories in collaboration like "The Meeting Line" 1988.
- His works include a group of essays like "Views in Literature and Intellect", "The Joker and the Wise Man" (dialogues).
- Gained the second position in the best poem written in the competition of the Martyr Muhammad Ad Durrah organized by The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity.
- Address: Al Hashimi Ash Shamali – P.O. Box 921176 – Post Code 11192 – Amman – Jordan.

Abdullah Jaber

- Abdullah Muhammad Jaber Hussein Al Jaber (Qatar).
- Born in Qatar 1953.
- A graduate of the faculty of letters – Arabic language department – Beirut Arab University 1976.
- Worked as a texts reviewer at Qatar radio station 1977 – 1979, an editor in Ad Doha magazine 1980 -1981, a head of administrative and financial affairs at the center of popular heritage of Gulf countries 1987 – 1990, a head of printed matters and publication department, an assistant supervisor of listeners and watchers researches in the Ministry of Information and Culture, and a supervisor at the control administration in the Ministry of Information and Culture.
- He became well known by his poems he used to publish in Al Urubah magazine in the beginning of the seventies.
- His collections of poems: My Beloved 1987.
- Address: Qatar P.O. Box 362.

Abdullah Ja'far Al Ibrahim

- Abdullah Ja'far Muhammad Al Ibrahim (Kingdom of Saudi Arabia).
- Born in Sihat – Saudi Arabia 1374 A.H. / 1954 A.D.
- A holder of a license in financial accountancy from The United States of America 1982.
- Works as a senior financial analyst in the Saudi Company, ARAMCO.
- He has been writing poetry since the beginning of the seventies.
- Participated in several religious occasions and literary festivals.
- His collections of poems: The Sunset 1995.
- Gained a number of prizes.
- Address: The Saudi ARAMCO – P.O. Box 1244 – Dhahran 31311 – Kingdom of Saudi Arabia.

Abdullah Mansour

- Dr. Abdullah Hussein Mansour Saydan (Jordan).
- Born in the village of Al Mansi – Haifa Province – Palestine 1942.
- Obtained a license, a diploma of higher studies, a master's degree, and a doctor's degree in Arabic literature.
- Worked as an inspector of educational aids in Saudi Arabia until 1970, a preparer and producer of cultural programs at the Jordanian TV, a TV director, a head of printed matters department at the Jordanian University, an editor in charge of Sawt At Talabah newspaper, and Abna' Al Jami'ah magazine, and he was appointed a cultural attache at the Jordanian Embassy in Pakistan and nowadays, he works as an informational expert at Sultan Kabus University.
- His collections of poems: Tomorrow I will Travel 1970 – Mawwals (folk songs) for Love and War 1973 – Emigrating from the forgotten Pavements 1975 – Palestinian Pains 1980 – Love Befits Haifa 1983 – A Woman Hymns from the Dusk 1986 – Quatrain of Moon Assassination 1986 – Sun Birds 1992 – The Complete Works (first volume) 1993 – Soul Mirrors 1995 – Thirst Reading 1996, and a poetical play for children entitled "The Deer Kahhul" (in collaboration) 1986.
- His other innovative works: Something of Anger (a play) 1983.
- Some who wrote about him are Abdulfattah An Najjar, Muhammad Al Mashayekh, Mahmoud Ash Shibli, and Muhammad Salam Jumayan.
- Address: Sahab P.O. Box – Jordan.

Abdullah Mish'al Bin Zayd

- Abdullah Mish'al Bin Zayd Al Alawi (Kingdom of Saudi Arabia).
- Born in Medina 1366 A.H./ 1946 A.D.
- Received his primary education in Medina, obtained the certificate of health technical institute – X-ray specialization – in Jeddah.
- A head of X-ray department at As Sadr hospital in

Medina.

- His collections of poems: Longing Boats 1991.
- Address: P.O. Box 25220 – Medina.

Abdullah Muhammad Al Ghathami

- Dr. Abdullah Muhammad Al Ghathami (Kingdom of Saudi Arabia).
- Born in Unayzah 1946.
- Obtained a doctorate from Exeter University in Britain 1978.
- Worked at the University of King Abdulaziz in Jeddah 1978 – 1988, he then moved to King Saud University and worked as a professor of criticism and theory, and he was a visitor professor at the University of Indiana 1984.
- Founded the magazine of the faculty of literature and humanitarian science at King Abdulaziz University, and he was a deputy head of the literary society in Jeddah.
- His works: The Sin and Expiation – From Construction to Analysis - The Attitude to Modernity – Text Analysis – New-Old Sound – Writing against Writing – Questions Culture – The Poem and the anti-Text – Similarity and Difference – A Trip to the Republic of Theory.
- Gained the prize of the Arab Education Bureau in humanitarian science 1985.
- Address: P.O. Box 2456 Riyadh 11451 – Kingdom of Saudi Arabia.

Abdullah Muhammad Basharahil

- Dr. Abdullah Muhammad Saleh Basharahil (Kingdom of Saudi Arabia).
- Born in Mecca 1370 A.H / 1951 A.D.
- Received his pre-university education in Mecca , obtained a license in politics, a master's degree in international studies 1984, a doctorate in human philosophy 1987 and a diploma from the Academy of Greek-Egyptian Union in Athens.
- The chairman of directors board of Bashrahil group for developmental projects, the chairman of directors board of Muhammad Saleh Bashrahil hospital, and the chairman of directors board of Mecca chivalry.
- His collections of poems: She Tortures Me 1978 – Love my Fate 1980 – The Thirsty Spring 1986 The Fear 1988.
- His works: Poems about the Events of Gulf.
- Gained some orders and appreciation medals from some literary societies in the Kingdom, he also was awarded a prize in an honoring celebration in Greece.
- Some who wrote about him are Zayn Kamel Al Khwayski, Abbas Ajlan, Abdullah Surur, and Dr Muhammad Mustafa Haddarah wrote a study about his collection "The Thirsty Spring" and it was issued by the local board for patronizing arts and literature in Alexandria..
- Address: Mecca P.O. Box 10505.

Abdullah Muhammad Harek

- Abdullah Bin Muhammad Madhkur (Kingdom of Saudi

Arabia).

- Born in the village of Khadra' Samtah – Jizan Region 1386 A.D. / 1967 A.D.
- Received his primary, intermediate, and secondary education in Samtah, obtained a license in Arabic language and its literature from the faculty of letters and humanitarian science – King Abdulaziz University in Jeddah 1409 A.H., he also joined the faculty of higher studies at the Islamic University in Medina and obtained a master's degree in literary criticism.
- Works as an assistant professor at the faculty of Arabic language – Islamic University in Medina.
- Address: Faculty of Arabic Language – Islamic University – Medina – Kingdom of Saudi Arabia.

Abdullah Muhammad Jabr

- Abdullah Muhammad Hasan Jabr (Kingdom of Saudi Arabia).
- Born in Mecca 1362 A.H. / 1943 A.D.
- Entered the primary school when he was six years old, obtained the primary certificate and stopped his education, and depended on self-education and kept in touch with the distinguished men of letters in his country.
- Worked with his father in trading, buying and selling wood coming from Hijaz Wasteland and he is still working in free investment.
- His collections of poems: I Want a Wonderful Age 1404 A.H. – Civilization has its Price 1404 A.H. – Soil and Pleiades 1410 A.H.
- Address: 105 Al Falak St. An Naka Quarter – Mecca.

Abdullah Mu'jab

- Abdullah Muhammad Mu'jab (Yemen).
- Born in the village of Dimnat Nakhlan – As Siyani Province – Ebb Governorate 1952.
- Received his education in Ebb, continued his higher education until he finally obtained a license in Arabic language and its literature.
- Worked as an editor-in-chief of Aklam Al Ghad and Al Jundi magazines and Ar Rayah newspaper, an editing secretary of Al Wa'i At Tullabi newspaper, in charge of culture committee in the Yemeni writers and men of letters union, a head of the branch of moral guidance department in Al Hudaydah Governorate, and nowadays, he works as a man of information in the Ministry of Defense divan.
- A former member of the executive committee of the students general union for two consequent sessions, a director of the faculty of letters branch at Sana'a University, a member of Yemeni peace and solidarity council, and a member of the Yemeni writers and men of letters union.
- Participated in a great deal of cultural activities inside and outside Yemen.
- Published his poetry in the newspapers and magazines.
- His collections of poems: Verses from Anger and Straying Sura 1994.

- Address: Ministry of Defense – Sana'a – Yemen.

Abdullah Othman Muhammad Siddik

- Abdullah Othman Muhammad Siddik (Egypt).
- Born in Cairo 1948.
- Obtained a license in philosophy and a diploma in calligraphy and gilding.
- Worked in teaching at calligraphy teaching institutes in Cairo and Kuwait, a language proof reader in a number of Arab newspapers and he worked at the Republic Presidency in Abdeen Palace.
- Practices painting and the portrait in particular.
- Published his poems in newspapers and magazines and some of them have been broadcasted on radio.
- Address: Building 22 – Officers Residence – Extended Area of Remises (1) – The Start of Nasr City – Cairo.

Abdullah Radhwan

- Abdullah Muhammad Mosa Radhwan (Jordan).
- Born in Jericho 1949.
- Obtained a license in literature from the Jordanian University 1971, a diploma in educational management from the Jordanian University 1988, and a diploma of higher studies in educational management 1992.
- Worked as a teacher at the schools of the Ministry of Education and nowadays, he works as a school headmaster.
- Publishes his literary product in the Arab and local newspapers and magazines.
- A member of many Jordanian cultural societies and other establishments, and a former member of a number of administrative boards of the writers league in Amman, and he has been the head of the league branch for two sessions in Az Zarqa'.
- His collections of poems: Lines on the Country Signboard 1977 – To me I never Root up the Country 1979 – Releasing from Mu'ab Chains 1982 – I Feel; Joy Coming to the City 1984.
- His works: The Sample and other Things – The Questions of the Jordanian Narrative.
- Address: Ujan P.O. Box 8025 – Az Zarqa' – Jordan.

Abdullah Sa'eed Kazem Al Beik

- Abdullah Sa'eed Kazem Al Beik (Kingdom of Saudi Arabia).
- Born in Al Qatif 1386 A.H / 1966 A.D.
- Obtained a license in computer science from King Fahd Petroleum and Minerals University 1993.
- He has worked as a teacher of computer at secondary schools since 1414 A.H. and he is interested in computer techniques and programming.
- He is interested in literature and he had begun writing poetry before 1406 A.H.
- He is interested in Arab calligraphy, plastic art, and photocopying.

- Address: Al Majidiyah – P.O. Box 550 – Al Qatif 31911- Kingdom of Saudi Arabia.

Abdullah Wild At Tijani

- Abdullah Bin Muhammad Al Mukhtar (Mauritania).

- Born in Rkiz – Mauritania 1961.

- First, he learnt the Holy Koran, entered the primary school in Brenn, joined Boutilimit Islamic studies institute, the teachers preparing institute in Nouakchott, and graduated in 1977, he also obtained the degree of general studies in philosophy from Muhammad V University 1982, the maitrise certificate in Arabic language and its literature from Nouakchott University 1986, and the degree of profound studies in Arabic literature from the faculty of letters – Muhammad V University in Rabat 1989.

- Worked as a teacher 1977, he then traveled to Kuwait and worked there as a teacher 1988 -1990, and he has been working as a journalist for Ash Sha'b newspaper in Mauritania since 1990.

- His works: He wrote a number of researches about the history of love poetry in the Arab poetry and its influence on the love poetry in the Mauritanian poetry, and he wrote a research about the political trend in An Nabigha Ath Thubyani poetry.

- Address: P.O. Box 100 Nouakchott – Mauritania.

Abdullah Yurki Hallaq

- Abdullah Yurki Hallaq (Syria).

- Born in Al Hazzazah Quarter - Aleppo 1911.

- He had no formal schooling so he depended on self-education and this encouraged him to make a private library, which later on became one of the greatest private libraries. He obtained a diploma of journalism from Cairo.

- Uttered poetry while still under seven and his poetry was broadcasted on Arab and foreign radios.

- Worked as teacher of Arabic, literature, and history at the greatest institutes in Aleppo.

- A managing editor of Al Kalimah magazine and he was the owner of Ad Dad magazine which had been issued since sixty-three years.

- A leader-member of the directors board of the National Party in Aleppo during the French Mandate, a member of the Federal People's Assembly in Cairo, the constitution committee, the journalists union in Syria, and the Arab writers union.

- His collections of poems: Strings of Clouds 1942 – Asadiyat 1993.

- His other innovative works: Sighs (short stories) 1933 – In the Protection of Sanctuary (a long novel).

- His works: Al Munther the King of Hira – Dictation Clarification – Ambassadors without Official Commission – From the Distinguished Arabs – The Harvest of Fifty – From Aleppo (Halabiyat) – I Lived with these Distinguished Men of Knowledge – Deprivation Time.

- His literary product has been mentioned in a number of Arab and foreign encyclopedias and his poetry has been translated into foreign languages, and he gained Jerusalem Order 1988, Mar Fram Order with the knight class; he also won the Syrian Order of Merit 1985, and others.

- Died in 1996.

Abdullah Yusuf Kasrawi

- Abdullah Yusuf Kasrawi (Jordan).

- Born in Irbid – Jordan 1952.

- Studied Arabic language and obtained a license in literature from the Arab University in Beirut 1979.

- Studied art and obtained a diploma from the teachers institute, a license in art and music from Al Yarmouk University in addition to a higher diploma in the history of art.

- Began his practical life working in art and making plastic exhibitions that concluded with gaining a number of prizes, and he worked in journalism too, and finally he dedicated himself to writing the political essay.

- An artistic and literary counselor of Al Kateb newspaper and he formerly participated in literary works for the Jordanian Ash Shira' and Al Hikmah magazines.

- Participated in so many symposiums, lectures, and poetical evenings in addition to his participation in Jarash and Al Mirbad festivals.

- His collections of poems: Nu'aymah watering the Flowers and Blackberry 1997 – Al Kumayt with a Thousand Verses and a Verse 1997.

- His works: The Very Simplified in the Islamic Battles (in several volumes) in addition to a number of messages like The Arab Theatre between the Matter of Imitation and the Possibility of Innovation, and he wrote in the political essays "A Touch of the Arab Wounds".

- Gained the prize in the best painting in the artistic season in Irbid 1972 and the prize of the Silver Jubilee from the Ministry of education exhibition 1985.

- Address: An Nu'aymah – Irbid – Hashemite Kingdom of Jordan.

Abdullah Zakariya Al Ansari

- Abdullah Zakariya Muhammad Al Ansari (Kuwait)

- Born in Kuwait 1922.

- Received his education at the school of his father "Al Mubarakiyah" for seven years.

- Taught at his father's school and at Al Falah school, he then worked as an accountant for some tradesmen, a teacher at Ash Sharqiyah school, an accountant of Kuwait House in Cairo, a Minister Plenipotentiary at the Embassy of Kuwait in Cairo, and a director of journalism and culture in the Kuwaiti Ministry of Foreign Affairs till 1987 when he retired.

- Published some of his poetry in the Kuwaiti newspapers and magazines.

- His works: Fahd Al Askar – With Books and Magazines – Arabic Poetry between Slang and Standard

Languages – Politicians and Politics – Ash Shabib Falcon – Thoughts in the Age of Moon – The Essence of Pen – Men of Intellect Debate – Searching for Peace – With the Poets when Serious and Ludicrous – Debate in a Small Community.

- Died in 2006.

Abdullatif Abdulhaleem "Abu Hammam"

- Dr. Abdullatif Abdulhaleem Abdullah (Egypt).
- Born in the village of Tukh Dalqa – Al Minufiyah Governorate 1945.
- Memorized the Holy Koran, joined Al Azhar institute in Shibin Al Kawm, the ideal Azhar institute in Cairo, the faculty of science, and graduated in 1970. He also obtained a master's degree 1974 and a state doctorate with distinction from Madrid University 1983.
- Made gradual progress in the faculty offices until he became an assistant professor. He was seconded to Sultan Kabus University, and when he came back to Egypt, he worked as a professor at the College of Dar Al Ulum.
- Chairperson of directors board of Al Akkad literary association 1985 – 1988, a member of the writers union, and the association of comparative literature.
- Published his poetry in the newspapers and magazines of the Arab World, and he wrote introductions to some literary series of poetry and story.
- His collections of poems: Fear from Rain 1974 – Necessary Poems and Others 1985 – Silence Roar 1987 – Al Musareh Key 1989 – The Songs of the Andalusia Lover 1992 – Fire Flower 1998.
- His other innovative works: He translated the play of "Two Rings for a Lady" 1984 – "Poems from Spain and Latin America" 1987, and others.
- His works: Al Mazini the Poet – Poets after the Collection – In the Modern Omani Poetry.
- Gained the state encouraging prize in innovative translation 1987, Al Babtain Foundation prize in poetic creativity, the prize in the best collection competition 2000, and some of his poetry has been translated into Spanish and French.
- Address: 2 St. 107 – Al Ma'adi – Cairo.

Abdullatif Ad Dayyin

- Abdullatif Abdurrazak Ad Dayyin (Kuwait).
- Born in Kuwait 1921.
- Grew up in a poetical environment and he was educated the Arabic language by his uncle Sheikh Ibrahim Suleiman Al Jarrah, and was given lessons in syntax and inflection by his uncle Muhammad Suleiman Al Jarrah, and he was one of the forerunners who entered Al Mubarakiyah school when it was inaugurated.
- He had a tendency to educate himself, so he used to read books of literature and history, and he memorized very much verses.
- Worked in the Kuwait Oil Company and later on, in the

Company of National Industries, and finally he retired.

- His collections of poems: Abdullatif Ad Dayyin Collection 1994.

- Died in 1999.

Abdullatif Akl

- Dr. Abdullatif Ata Suleiman Akl (Palestine).
- Born in Dayr Istya – Nabulus 1943.
- Obtained a license in literature 1966, a master's degree, and a doctorate in social psychology from the United States of America 1977.
- Worked as a teacher at Palestine secondary schools, then at Bethlehem University and at An Najah University at which he was a deputy chancellor and an associate professor 1992.
- Headed As Siraj center of culture, arts, and drama, and the committee of membership and reading in the Palestinian writers union.
- His collections of poems: Moon Shores 1964 – Songs of Top and Bottom 1972 – She or Death 1973 – Poems about Merciless Love 1975 – Children Run after Locust 1976 – The Single Sadness Dialogue 1985 – Al Hasan Bin Zrayk still Emigrating 1986 – Heart to the Dead Sea 1990 – The Statement of Shame and Retreat 1992.
- His other innovative works: He wrote a number of plays like The Wedding 1981 – Bin Mazen Life in the East 1985 – The Country has called its Inhabitants 1989 – The Trial of Fannies Bin Sha'fat 1991.
- His works: Social Psychology and others.
- Gained a number of prizes in social psychology and drama.
- Some who wrote about him are Ahmad Hamed and Abdulwahhab Al Maysari.
- Died in 1993.

Abdullatif Ar Rabi'e

- Abdullatif Muhammad Isma'il Ar Rabi'e (Yemen).
- Born in Khaw - Yarim - Ibb 1946.
- Obtained the secondary certificate from Cairo 1964, completed his higher education in Hungary in the field of architecture engineering 1969, obtained a diploma of higher studies in town planning from Britain 1978, a research degree in service management from Bonham University, and a diploma in urban studies from Harford Universities.
- Worked in the Yemeni Bank for construction and building as a technical counselor, and supervised and designed most of the bank building.
- A general secretary of Yemeni plastic artists association, a member of Yemeni writers and men of letters, solidarity and peace organization, the international amnesty organization, and a former member of the general secretariat of the Yemeni writers and men of letters union.
- Participated in a number of international and Arab conferences related to town development.

- His collections of poems: The Shroud...The Body 1986 – Fazi'ah 1986.

- Died in 1993.

Abdullatif Arna'out

- Abdullatif Hussein Arna'ut (Albania – Syria).
- Born in Damascus 1936.
- His family emigrated, as well as a great number of Muslim families, to the Middle East during the religious war in Balkan and settled in Damascus 1913 where he received his three-stage education and obtained a license in literature from the Arabic language department.
- Worked in the Ministry of Education, an editing secretary of Al Mawkef Al Adabi magazine issued by the Arab writers union, and At Turath Al Arabi magazine and he is still working there.
- He is interested in Arabic Literature and in the Balkan literature in particular, and he has written some poems in Balkan language in addition to some translations from Albanian into Arabic.
- His collections of poems: He wrote in Arabic Time Guitar 1975, in Albanian he wrote Overseas and Mountains 1980 – Longing Flame 1985 – Poems to the Woman 1990.
- His other innovative works: He wrote a collection of stories which included The Chimney and Clouds 1980 –Birds and Rainbow 1985 –The Butterfly 1986, and he translated the novels of The Dead Army General 1981 –The Castle 1986, he translated the poems The Death of Troia Horse 1987 –Gifts from the Albanian Female Poetry 1988.
- Some who wrote about him are Dretro Aghully, Isma'il Kadarah, Fatus Urabi, Jaza'ir Abbasi, Adlina Mamaji, Rif'at Daiti, Omar Shukrilli, Muhammad Mufako, Rashid Rima Bai, Fathi Mahdi, Eid Mu'amar, and Samar Rawhi Al Faisal.
- Address: Arab Writers Union P.O. Box 3230 Damascus.

Abdullatif Ataymish

- Dr. Abdullatif Ataymish (Iraq).
- Born in An Nasiriyah – Iraq 1948.
- Obtained a license in Arabic literature from Baghdad University and a doctorate from London University – oriental studies department.
- Worked as a lecturer of Arabic literature at a number of universities such as Baghdad, London, Mauritius, and Algeria.
- Participated in many literary conferences and poetical festivals in different countries such as Algeria, Egypt, Iraq, and Britain, and he published his poems in the most Arab and Iraqi newspapers and magazines.
- His collections of poems: Good Words 1969 – Cities and Poems 1982 – Firebrand on the Heart Edge 1994.
- His works: Features from the Modern English Poetry (translated).
- Some of his poetry has been translated into English

and Bulgarian.

- Address: 84, Roxeth Green Ave. South Harrow. Middx Ha2 8AG. England.

Abdullatif Bandar Ughlo

- Abdullatif Omran Bandar Ughlo (Iraq).
- Born in Tuz Khur Matu – Salah Eddin Governorate 1937.
- Works as a director of Turkmen culture and an editor-in-chief of Yord –Al Watan the Turkmen weekly newspaper.
- His collections of poems: Sea Veins 1980.
- His works: He wrote thirty books in Turkmen, Turkish, and Atari languages, and he wrote six books in Arabic.
- A holder of an honorary doctorate in literature and language from Baku University – Azerbaijan Republic 1992.
- Hani Saheb wrote about his poetry, and other studies were written about him in Turkey, Azerbaijan, and Turkmenistan.
- Address: The House of Cultural Affairs – Baghdad.

Abdullatif Muhrez

- Abdullatif Muhammad Muhrez (Syria).
- Born in the village of Bayt Na'isah – Safita Province 1932.
- Completed his primary and secondary education in Safita, graduated from the teachers institute in Aleppo 1954, and obtained a license in history 1966.
- Taught at primary and secondary schools.
- His collections of poems: The Green Sparrow 1991 – Sea Songs 1992 – Rightness Hymns in the Presence of Ali 1994 – Life Hymns 1997.
- Some who wrote about him are Hamed Hasan and Abdulkarim Al Ashtar in Al Ba'ath newspaper, and Isa Fattouh, the member of Arab writers union.
- Address: Bayt Na'isah – Safita.

Abdulmajeed At Tujjar

- Abdulmajeed Muhammad At Tujjar (Syria).
- Born in Dayr Atiyyah 1916.
- Obtained a license in law from Damascus University 1949.
- Worked as a teacher at primary stage, he then worked in the intelligence service and management, promoted to higher ranks until he reached the rank of major general, and last office he had occupied before he retired was the governor of Damascus and then the governor of As Suwayda'.
- A member of the Arab writers union.
- Participated in many intelligence and management conferences, the literary festivals in Geneva, Damascus, Jordan, and Yugoslavia, and he participated in a number of poetical evenings.
- Published a lot of his poetry in the Arab and local newspapers and magazines like

Nahj Al Islam, Ath Thakafah, Ad Dad, and Zahrat Al Khaleej.

His collections of poems: Longing 1987 – Proverbs and Lessons 1990.

- Gained the second prize in his poem "In the Anniversary of the Great Messenger Emigration" from the Ministry of Endowments in Damascus.
- Some who wrote about him are Ali Ukla Urgan, Madhat Akkash, Ghazi Al Jandali, Isma'il Amud, Fares Zarzur, Mazen An Nakib, Zuhair Al Basha, and others.
- Address: 72 Muhammad Al Aum Building – Al Mazra'ah – Damascus.

Abdulmalek Al Balghithi Al Alawi

- Abdulmalek Al Balghithi Al Alawi (Morocco).
- Born in the city of Fas 1916.
- Obtained the international degree from Al Qarawiyn University.
- Held a number of offices such as a member of At Taj Ministry, and a lecturer of Arabic language at the administrative school in Marrakech.
- His collections of poems: Poetry Bunch 1947 – Rah Larmah 1984.
- Gained the Order of the excellent class from King Hasan ___.
- Much has been written about him in the magazines of Peace and Life, Rightness Calling, Persons of Distinction, Morocco and others.
- Address: Al Hammumi Square – No. 12 – Humat Az Zayyat – Ad Daouh – Fas – Morocco.

Abdulmalek Bu Manjal

- Abdulmalek Ibrahim Bu Manjal (Algeria).
- Born in Zraa el Hadjer – Kherrata – Bejaia Province 1970.
- After getting his baccalaureate 1988, he continued his higher education and graduated from the faculty of Arabic language and literature – Tizi Ouzou University with a license 1992 and he got a master's degree 1996.
- Worked as a successor professor at the faculty of literature at Satif University and he has been working as an assistant professor at the Arabic language department – Bejaia University since 1999.
- His collections of poems: To You I Bestow my Heart, Oh Ear 2000.
- Address: Dredra Post – Kherrata – Bejaia Province 06602 – Algeria.

Abdulmawla Muhammad Al Baghdadi

- Dr. Abdulmawla Muhammad Al Baghdadi (Libya).
- Born in Tripoli – Libya 1938.
- Received his education at the religious institute of Ahmad Basha where he obtained the secondary certificate, he also obtained a license from the faculty of Arabic language in Al Bayda' city 1965, and a doctor's

degree with the first honor degree from Al Azhar University 1971.

- He had been fond of poetry and literature since he was a child.
- Works as a professor at the faculty of letters – Al Fateh University.
- His collections of poems: On the Wing of a Sea Gull 1999, in addition to many other published poems.
- His works: The Libyan Poet Ahmad Rafik Al Mahdawi (a master's thesis) – Libyan Literature; its objectives and trends (a doctorate thesis).
- Some who wrote about him are Sa'dun As Suwayh, Abdulilah As Sa'igh, and Abdulhamid Al Haramah.
- Address: Arabic Language Department – Faculty of Letters – Al Fateh University Tripoli.

Abdulmuhsen Ar Rasheed

- Abdulmuhsen Muhammad Ar Rasheed Al Badr (Kuwait).
- Born in Al Qiblah Region – Kuwait 1927.
- After he had been educated the essentials of reading and writing at Kuttab, in addition to the recitation of the Holy Koran, he joined the school of Al Qibliyah, then the school of Al Mubarkiyah where he completed his secondary education and that was the highest level of education in Kuwait at that time.
- Took a number of training courses at the American University in Beirut and in UNISCO center, and he traveled to England where he completed his education and obtained a diploma of education and psychology.
- Learnt Persian and read a number of books about Persian literature so that he could give lectures in Persian about Omar Al Khayyam on the Kuwaiti radio, and he translate some of his poems into Persian and published his translation in Al Muslimun magazine.
- Worked as a teacher at Al Ahmadiyah school 1943 for three years and a half, he then resigned and turned to working in trading. However, he came back to teaching once again and taught at Al Qibliyah school 1949, and became its assistant headmaster, and he had been the head of educational aids department and school cinema before he retired 1978.
- One of the founders of teachers society, an editor of Ar Ra'ed magazine, and he was the founder of men of letters league and he was its first secretary general.
- Represented Kuwait in a number of educational conferences in Arab and foreign countries.
- His collections of poems: Spring Songs 1974.
- Address: Area 3 – Ar Ra'ed St. House No.10.

Abdulmuhsen Ar Rifa'ie

- Abdulmuhsen Sayyed Ahmad Sayed Saleh Ar Rifa'ie (Kuwait).
- Born in Kuwait 1929.
- Completed his secondary education at Al Mubarkiyah school.
- Worked in the Ministry of Interior, a director of cultural affairs in the Ministry of Defense, and finally he turned

to working in trading.

- A member of men of letters league and its secretary at the end of the seventies, the secretary of the Kuwaiti artists league, and the head of the divan of An Nabat poets.
- His collections of poems: The Miscellaneous Collection of Ar Rifa'ie 1967 – From the Days 1973 – Religious Supplications 1979.
- Address: House 6 – Second Street – Area 3 – Al Yarmouk – P.O. Box 1435 – As Safat – Kuwait.

Abdulmu'in Al Malluhi

- Abdulmu'in Sa'eed Al Malluhi (Syria).
- Born in the city of Homs – Syria 1917.
- Obtained the teachers qualification certificate from Damascus 1940, joined the higher teachers college 1942 in Damascus, and obtained a license in literature from Cairo University 1945.
- Worked as a teacher, then as a senior supervisor of Arabic language, moved to the Ministry of Culture where he worked as a head of the cultural center in Homs and later on in Damascus, a head of Arab heritage, a head of Arab cultural centers and libraries, a cultural counselor in the presidential palace and finally he was retired 1976.
- A member of Arabic Language Academy in Damascus and a professor of honor at Peking University in the People's Republic of China.
- His collections of poems: Bahirah and Flowers 1970 – War and Love 1980 – Abdulmu'in Al Malluhi Elegizes Himself 1984 – Grandsons and Valdes Palace 1990.
- His other innovative works: He has written the stories of The Taste of Satiety and the Taste of Hunger 1973 – Memoirs of French Occupation of Syria 1992.
- His works vary from literary studies and translations to historical studies and verifications like Literature in the Service of Society – Memoirs of my Literary Life – A Spy Memoirs – Extraordinary Event – In my Vaults – The History of Chinese Poetry – The History of Vietnamese Literature – The Vietnamese Stories – Bulgarian Stories.
- Gained the cultural Order of Merit from Poland.
- Address: 80 Ash Shallah Avenue – Parliament St. Damascus.

Abdulmun'im Al Kityabi

- Abdulmun'im Abdullah Mahmoud Al Kityabi (Sudan).
- Born in Um Durman 1957.
- After completing his secondary education in Um Durman, he obtained a diploma of education from the teachers institute and another diploma from the faculty of education – Khartoum University.
- Worked in teaching in 1977 and he worked at the Sudanese radio station too.
- Participated with his literary product in cultural Sudanese newspapers, cultural evenings, and symposiums, and in local conferences and seminars.

- Address: Al Bashir Public Library – Um Durman – Sudan.

Abdulmun'im Ar Rahbi

- Abdulmun'im Muhammad Rashid Ar Rahbi (Syria).
- Born in Al Mayadin – Dayr Az Zour Governorate – 1933.
- Received his education in Dar Az Zour until he completed the secondary stage, joined the faculty of letters – Damascus University but he did not continue his higher education because of home circumstances although he reached the fourth class.
- Worked in teaching throughout his whole employment.
- Participated in a number of regional literary festivals, and published his literary product in Arab and local magazines.
- His collections of poems: Ships without Shores 1987.
- Those who wrote about his poetry are Sa'ed Sa'ib, Muhaydi Abdulkader in Ath Thakafah the weekly magazine 1988, Wajih Jaser in Al Ba'ath the Syria newspaper, and Isa Fattuh in Bunat Al Ajyal magazine.
- Died in 1995.

Abdulmun'im Awwad

- Abdulmun'im Awwad Yusuf (Egypt).
- Born in Shibin Al Qanater – Al Qalyubiyah Governorate – Egypt 1933.
- Obtained a license in literature from Cairo University 1957 and a diploma of higher studies 1964.
- Taught Arabic in Egypt, United Arab Emirates, and headed the cultural department of Al Bayan newspaper in Emirates.
- An active member of Egypt writers and men of letters union, and a founder-member of the poetry society in Emirates writers and men of letters union.
- Published hundreds of poems in the Arab newspapers and magazines.
- His collections of poems: Sun Embracing 1966 – Songs of a strange Bird 1972 – Sheikh Nasr Eddin Peace and Love 1974 – To Love I Sing 1976 – Getting Lost in Crowded Cities 1980 – Varieties on the Five Chords (in collaboration) 1981 – The Sindibad Sang like this 1983 – I and the Sea 1985 – He died like other people Die 1995 – Mirrors and Faces 1999 – The Complete Poetical Works 1999 – Dawn Eyes (for children) 1990, in addition to two plays for children issued under the title "The Child and the Flower" 1999.
- Gained the first prize in the poetical festival in Damascus 1960, 1961, and the first prize in poetry in the tenth revolution anniversary from the modern literature league 1962.
- Much critical studies have been written about his poetry.
- Address: 7 Mu'iz Ad Dawlah St. Nasr City – Egypt.

Abdulmun'im Hamandi

- Abdulmun'im Karim Ali Hamandi (Iraq).
- Born in the city of Baghdad 1954.
- Graduated from the faculty of religion principles 1975 and studied for some time at the Shia Islamic colleges in An Najaf.
- Worked in literary journalism, held the office of the cultural department in journalism, radio, and TV, then worked as an expert of the intellectual and cultural programs, a secretary of cultural affairs, a secretary of financial and administrative affairs, and a deputy general secretary.
- A member of the executive bureau of the general union of writers and men of letters in Iraq for many sessions.
- Published his literary product in the local cultural and literary magazines and periodicals like Al Aklam, Afkar, Ibda', Fikr wa Mu'asarah, At Tali'ah Al Adabiyah, and Al Karmel.
- Participated in many literary conferences and festivals in Baghdad, Amman, Damascus, and Tripoli.
- His collections of poems: I will come to you Tomorrow 1986 – Trees Smoke 1988 – I will Come to You Yesterday 1989 – The Fire Start 1993.
- His works: The Language of Whips.
- Some of his poems have been translated into English, French, Spanish, and Sorbian.
- Won the armor of Doha city in Damascus, Baghdad prize in youth literature, in addition to a number of other appreciation certificates.
- Some who wrote about him are Kamal Nash'at, Abduljabbar Dawud Al Basari, Hatem As Sakr, Jalil Kamal Eddin, Khalil Al Khuri, and Malek Al Matlabi.
- Address: Baghdad – Al Hurriyah City – Quarter 416 – Lane 14 – House 42 – Iraq.

Abdulmun'im Ramadhan

- Abdulmun'im Ramadhan Ahmad Hasan Ubayd (Egypt).
- Born in Cairo 1951.
- Graduated from the faculty of commerce – Ain Shams University – business administration Department 1976.
- Dedicated to poetical innovation.
- Participated in the foundation of Aswat group which issued a number of collections of poems and other innovative works like the magazine of Al Kitabah Al Sawda' in the late eighties, which did not live long after it had issued its first issue, and the group took care of the literature written in the forties and translated the literature written in French by George Hanin in particular.
- Began publishing his poetry in 1974.
- His collections of poems: Dream the Shade of Time, Dream the Shade of Distance 1980 – Dust 1994 – Before Water...Over the Edge 1994 – Why do you Sleep in my Garden Oh Past? 1995 – Stranger to the Family 2000 – Far from Beings 2000.
- Gained the prize of the Lebanese cultural forum in

Paris and the prize of Kafafis 2000.

- Some who wrote about him are Jaber Asfur, Sabri Hafez, Mahmud Amin Al Alem, and Salah Fadl.
- Address: 12 Muhammad Saleh St. subway of Masdak St. Ad Duqqi – Villa of Dr. Ahmad Al Hattah.

Abdulmun'im Salem

- Abdulmun'im Muahammad Salem (Egypt).
- Born in Alexandria 1949.
- A holder of a license in physical education.
- Works as a teacher of physical training at the schools of the Ministry of Education.
- One of the founders-members of the literature society in Alexandria, a member of arts and literature board in Alexandria, and the atelier of artists and writers in Alexandria.
- Wrote poetry while still twelve .
- His collections of poems: The Escapee from a Noisy Party 2001.
- Gained the first prize in poetry on the level of colleges and higher institutes 1968 – 1969.
- Address: 6 Jumay'i St – Falamanj – Ar Raml – Alexandria.

Abdulmuttaleb Hamed Ar Rawi

- Abdulmuttaleb Hamed Salman Ar Rawi Ar Rifa'ie (Iraq).
- Born in Al Anbar Governorate 1939.
- Obtained a license in science from Baghdad University 1962.
- Worked as a teacher at the teachers institute and at the secondary schools in Iraq and Algeria, and he became an educational supervisor in Al Anbar Governorate until he graduated to the post of the general supervisor in the Ministry of Education in Iraq.
- He was elected a member of the Iraqi national council and its reporter of the cultural and informational committee, a former member of Iraqi writers and authors union, and now he is a member of the Iraqi writers and men of letters union.
- Published his poetry in At Tamaddun magazine in Damascus, Al Arabi and Al Adab magazines in Lebanon, and in most Iraqi newspapers.
- His collections of poems: Scrolls Speak 1969 – The Colored Hymns 1971 – We All Fighters 1988 – Crossing to the other Bank 1994 – Prayers over Flames 2000.
- His works: Modern Poets from Al Anbar.
- Gained some prizes and was bestowed honors.
- Some comments and studies about him have been published in Iraqi newspapers and magazines and a master's thesis has been prepared about his collections of poems.
- Address: Annah Province – Al Anbar – Iraq.

Abdulmuttaleb Mahmoud

- Dr. Abdulmuttaleb Mahmoud Salman (Iraq).
- Born in Baghdad 1952.
- Graduated from the Arabic language department – faculty of letters – Al Mustansiriyah University and obtained a master's degree and a doctor's degree from Baghdad University.
- Held a number of informational and cultural offices like an editor in Alef Ba' Iraqi magazine, Al Jumhuriyah newspaper, and a director of political and cultural programs at the Iraqi TV.
- Participated in several literary and poetical conferences and symposiums like the twelfth conference of Arab men of letters, the twentieth conference of Arab men of letters, the fourteenth and twenty the first festivals of Arab poetry in Damascus, Al Mirbad poetical festival in Iraq since its third session 1983 – 1999, in addition to Iraqi cultural weeks given in Morocco, Tunisia, Yemen, and others.
- He was elected a member of the executive bureau of the general union of men of letters in Iraq 1996, and a secretary general of the union 1998.
- His collections of poems: I Awakened from My Childhood, You never Awake 1980 – Before and After War 1982 – The Third Verandah 1987.
- His other innovative works: He has written a novel entitled "Perhaps You with Them".
- His works: He wrote a number of researches, studies, and literary essays published in newspapers and magazines.
- Some who wrote about his poetry are Radi Mahdi As Sa'id in Afak Arabiyah magazine and Hatem As Sakr in Al Jumhuriyah the Iraqi newspaper.
- Address: General Union of Arab Writers and Men of Letters – Andalusia Square – P.O. Box 3494 – Baghdad – Iraq.

Abdulwadoud Al Kaysi

- Dr. Abdulwadoud Zaki Al Kaysi (Iraq).
- Born in Iraq 1946.
- After obtaining the secondary certificate from Baghdad 1963, he joined the faculty of medicine – Baghdad University and graduated in 1969; he then specialized in ophthalmology and graduated from London University 1976.
- Works as an advisory physician and a surgeon at the hospital of Ibn Al Haytham in Baghdad.
- Wrote poetry while still a pupil at the intermediate school and published his first poem in 1967 in the magazine of Al Aklam when he was a student at the faculty of medicine.
- His collections of poems: The Whispers of the Eyes 1988.
- His works: He has written several researches in ophthalmology.

- Participated in many regional and international scientific conferences.

- Address: Al Amiri Building – 14 Ramadan St. – Al Mansur – Baghdad – Iraq.

Abdulwadoud Sayf

- Abdulwadoud Sayf As Saghir (Yemen).
- Born in Ta'iz 1946.
- A holder of a license in literature from Damascus University 1970.
- A head of literary and linguistic researches and studies department in the Yemeni center of researches and studies.
- A founder and an editor-in-chief of Al Yemen Al Jadid magazine 1972.
- A founder-member of the Yemeni writers and men of letters union and he held a number of offices in it.
- His collections of poems: The Stones Marriage of the Sea 1999.
- Published some of his poetry and critical studies and researches in the Arab newspapers and magazines like Al Mawkef Al Adabi and Aswat.
- Address: The Yemeni Center of Studies and Researches – P.O. Box 1128 – Yemen.

Abdulwahed Akhrif

- Abdulwahed Muhammad Akhrif (Morocco).
- Born in Tetouan – Morocco 1933.
- Entered Kuttab (a religious school for children) at an early age where he learnt reading and writing, memorized the greater part of the Holy Koran and completed memorizing it at home when he was eleven . He tended to read the great books of religion, language, and literature according to the instructions of his father, so he entered the private national school where he got the primary certificate, joined the religious institute, and after he got the baccalaureate, he joined the faculty of religion principles at Al Qarawiyin University and graduated with the higher degree in Islamic studies.
- Worked as a teacher of Arabic language and religion at the secondary schools of Tetouan, at the teachers schools, and the higher school of teachers, he then moved to work in the field of educational guidance, as a headmaster of the teachers school and the secondary school of Ash Sharif Al Idrisi. Finally, he was entrusted the post of a Deputy Minister of Cultural Affairs in the Northern Territories of Morocco.
- An editor-in-chief of Al Amanah magazine and he participated in its foundation.
- He has participated in literary activities since he was young and published his poems and researches in most Moroccan newspapers and magazines.
- Participated in poetical and cultural gatherings and festivals inside and outside Morocco.

- His works: Tetouan; History and Landmarks - Distinguished Men from Tetouan.
 - Address: Garges St. 48 – 6 Tetouan – Morocco.
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Abdulwahed As Salami

- Abdulwahed Bin Muhammad As Salami (Morocco).
 - Born in the city of Fas – Morocco 1920.
 - Memorized the Holy Koran while still ten years of age, entered Al Qarawiyin where he received his formal education and obtained his secondary certificate.
 - He has worked in teaching at private school for seven years, then at public schools for thirty years until he finally retired.
 - Published his poems in the Moroccan newspapers and magazines such as the daily Al IIm, Da'wat Al Hak issued by the Ministry of Islamic Endowments, and Risalat Al Maghreb.
 - He was a national freedom fighter and he was imprisoned three times for defending his country and protecting its holy places.
 - Address: Al Ma'rifah Secondary School – 27 Rome St. Al Fida' Employment – Casablanca – Morocco.
- ****

Abdulwahhab Al Bayyati

- Abdulwahhab Ahmad Al Bayyati (Iraq).
- Born in Baghdad 1926.
- A graduate of the Arabic language department - the teachers college 1950.
- Worked as a teacher at the Lebanese and Iraqi schools and in some European universities, and he worked in diplomatic corps too.
- His collections of poems: Angels and Devils 1950 – Broken Pitchers 1954 – A Letter to Nazem Hikmat 1956 – Glory to Children and Olives 1956 – Poets in the Place of Exile 1957 – Twenty Poems from Berlin 1959 – Words Never Die 1964 – Fire and Words 1964 – Poems 1965 – The Travel of Poverty and Revolution 1965 – That Comes and doesn't Come 1966 – Death in Life 1968 – An Elegy to June Sun and the Mercenaries 1969 – The Eyes of Dead Dogs 1969 – Writing on Mud 1970 – Daily Records of a Professional Politician 1970 – The Complete Poetical Collection 1971 – Love Poems on the Gates of the Seventh World 1971 – C.V. of Fire Thief 1974 – The Sea Book 1975 – Shiraz Moon 1975 – The Sound of Light-Years 1979 – The Ear Kingdom 1979 – Aishah Orchard 1989.
- His other innovative works: a Trail in Neysabur (a play).
- His works: Poll uwar the Singer of Love and Freedom (in collaboration), Argon the Poet of Resistance, My Poetical Experience.
- More than twenty works written by him have been translated into French, Spanish, Russian, English, Persian, and other languages.
- More than fifty studies have been written about him in different languages.

- Died in 1999.
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Abdulwahhab Al Makaleh

- Abdulwahhab Taher Muhammad Al Makaleh (Yemen).
 - Born in the village of Al Makaleh – Yemen 1953.
 - Obtained a license in Arabic language and education from Sana'a University, a master's degree in primary education from America, and a master's degree in teaching English language from Britain.
 - Works as a teacher at the university.
 - His innovative works: He has translated a group of literary books from English into Arabic like The Indian Epic "Al Mahabaharta", The Chilean Novel, The Widows, The Chinese Novel, Love which Took Fire at a Summer Night, and others.
 - Address: P.O. Box 2552 – Sana'a – Yemen.
- ****

Abdulwahhab Ash Shami

- Abdulwahhab Ash Shami (Yemen).
 - Born in Ad Dale' 1927.
 - Received his early education at Kuttab (a religious school for children), he then entered public schools.
 - Worked in the Yemeni Embassy in Cairo before the Yemeni Revolution and after 1962 he became a Minister Plenipotentiary in London.
 - His collections of poems: The Son of Darkness.
 - Address: The Ministry of Foreign Affairs – Yemen.
- ****

Abdulwahhab Ash Sheikh Khalil

- Abdulwahhab Ash Sheikh Khalil (Syria).
 - Born in Hama 1926.
 - Obtained a license in law from Damascus University.
 - Worked in the field of teaching for more than twenty-five years and was a member of the Syrian educational mission to Saudi Arabia where he stayed for seven years. Finally, he dedicated his time to culture, intellect, and poetry.
 - A member of Arab writers union and poetry association.
 - Participated in regional poetical festivals in Syria in addition to his cultural and poetical activities in Saudi Arabia.
 - His collections of poems: Conversing Candles Secretly 1978.
 - Much has been written about his poetry in Al Fida' newspaper, Ath Thakafah magazine, and Al Faisal newspaper in Saudi Arabia.
 - Address: Arab Writers Union - Hama Branch – Hama - Syria.
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Abdulwahhab Bin Mansour

- Abdulwahhab Abdurrahman Bin Mansour (Morocco).

- Born in the city of Fas 1920.
- Received his education in Fas, joined Al Qarawiyin University and obtained the international degree in literature and law 1961.
- The historian of the Kingdom of Morocco, the director of royal documents, a member of the divan of His Majesty the King, the governor of the grave of Muhammad V, in addition to his activities in the field of education and information.
- A member of the Arabic Language Academy in Damascus and the Royal Assembly of Islamic Civilization Researches in Jordan.
- A member of the Moroccan Kingdom Academy and was a freedom fighter against the French Colonists.
- Participated in a number of international and national symposiums and conferences.
- His works: He has written tens of books which have been printed and verified like The Innovations, The Precious Selection from the Poetry of Abi Abdullah Bin Khamis - Jordan King and People – King Hasan ___ - Congratulation Brides – The Garden of Musk Roses in the History of Bani Marin.
- Gained Morocco prize in composition twice, he also won the great Prize of Merit 1989, in addition to a number of orders like The Throne Order, The Order of Kingdom of Morocco Academy, The Order of Tunisian Republic, The Order of Lebanese National Cedars, Senegal Order of Merit, and he gained orders from Egypt, Jordan, Iran, Britain, Portugal, Spain, Germany, France, Italy, and other countries.
- Address: Royal Documents Directorate – Hassan Hermitage Lane – Rabat – Morocco.

Abdulwahhab Isma'il

- Abdulwahhab Isma'il Muhammad Ali At Ta'i (Iraq).
- Born in the city of Mosul 1945.
- A holder of a license in law from Mosul University.
- Worked in teaching at primary stage, he then became in charge of oratory, poetry, and publication at the education department in Ninua Governorate, a head of mass culture department in the Ministry of Education, a head of political department at the general broadcasting directorate in Baghdad, in charge of Babylon company branch for cinema production in Ninua, and finally he turned to working in the legal profession.
- A member of men of letters union in Iraq, the journalists syndicate, the artists syndicate, the bar association, the popular poets association and song writers, a former member of the editing board of the University magazine in Mosul, a founder-member of Al Hadba' newspaper in Mosul, and he alternated the responsibility of all its pages.
- Writes the classical and modern poetry, song, and terza rima, and he publishes his works in Al Adab in Beirut, Al Lutes, and other Iraqi newspapers and magazines.
- His collections of poems: The Start of Fire 1974 – Another Weather 1987.

- His other innovative works: He has written studies in Bedouin poetry and published it in the At Turath Ash Sha'bi magazine.

- Address: Arab Quarter – 315 / 20 / 324 – Mosul – Iraq.

Abdulwahhab Katayah

- Abdulwahhab Muhammad Katayah (Egypt).
- Born in the city of Al Mahmudiyah – Al Buhayrah Governorate 1936.
- Obtained a license in literature – department of philosophy and sociology - Alexandria University 1958 in addition to a number of intellectual and informational courses 1961, 1966, 1971.
- Worked as a teacher 1954, a delegate of administrative control 1958, a broadcaster at Sawt Al Arab radio station 1961, a broadcaster and a supervisor of cultural programs at Abu Dhabi TV 1975, and has worked as a cultural editor of Al Ittihad newspaper in Abu Dhabi for seven years.
- Published his poetry and literary and cultural essays in the magazines of Ar Risalah, and Ash Shi'r, and in the newspaper of Al Ittihad in Abu Dhabi.
- Gained the prize in the best reader of newscast in Dubai TV festival, and other prizes from the Arab broadcasting union, and from the radio and TV festival in Cairo.
- Various essays and comments have been written about him in the newspapers of Emirates in particular, in addition to making many press interviews.
- Address: 5 the Crossing Buildings – Salah Salem St. Cairo.

Abdulwahhab Zayd

- Abdulwahhab Bin Abdulbaki Zayd (Algeria).
- Born in El Milia – Jijel Province 1963.
- Obtained a license in Arabic language and literature from Constantine University 1989.
- Works as a journalist for the first channel – Algeria radio, and for Sedrata local radio in Constantine.
- A founder-member of Ibda' League for national culture, and Al Ma'na the national association, Jijel branch of Algerian writers union, and he was a member of the Algerian writers union 1986 - 1990.
- His collections of poems: The Visions of the Zero Hour 1992.
- From those who wrote about him are Muhammad Murtad, Omar Bukrurah, Aminah Balala, Hussein Khamri, and others.
- Address: The Regional Radio Station – Constantine – Algeria.

Abdulwali Ash Shumayri

- Dr. Abdulwali Abdulwareth Ash Shumayri (Yemen).
- Born in Shemir – Ta'iz Governorate 1956.
- Obtained a diploma in administration 1984, a license in Arabic language 1986, a master's degree in

comparative literature 1990, and a doctorate in Arabic literature with the first honor degree 1994.

- Worked as manager of Maqbanah district - Ta'iz Governorate, a director general of Shar'ab Province, A governor of Sheba, and as an ambassador and a permanent delegate of Yemen at the Arab Countries League.
- A member of many councils and committees like The Parliament, the Consultative Council of State, the Permanent Committee of the Popular General Conference, the directors board of the Islamic Solidarity Bank, the Islamic literature league, and he was the founder of Ibdā' establishment for culture, literature, and arts, a head of the Arab educated man in Cairo, a head of directors board of Al Muthakkaf Al Arabi magazine and its editor-in-chief.
- Published hundreds of essays and researches in the Arab newspapers and magazines and participated in so many cultural and literary festivals and conferences.
- His collections of poems: Poetry Chords 1981.
- His works: Poetical Selections – The Pearls of Syntax (critical studies) – One Thousand Hours of War – The Strategy of the Desert Storm – Belief and Knowledge – An Encyclopedia of Distinguished Arab Personalities – Thoughts and Memories.
- Address: Ibdā' Establishment for Culture and Literature – Sana'a – Yemen.

Abdunnabi At Tillawi

- Abdunnabi Bin Muhammad Al Hasan At Tillawi (Syria).
- Born in the city of Homs – Syria 1954.
- A car ran over him when he was four years old, so he used to stammer when speaking until he was twelve. He gave up his education after he had got the commercial secondary certificate.
- Works as an official in the Syrian nets company.
- He has been a member of the Arab writers union in Syria since 1990.
- He has begun publishing his literary product in the Syrian and Arab newspapers and periodicals since 1982.
- His collections of poems: The Poem weeps until the end of the Night 1989 – The last Song Satan 1989.
- Gained the second prize from the Arab writers union in the youth poets competition 1981, 1983, and obtained the same prize in Ar Raqqah literary central festival 1983, the first prize in Tartus literary festival of youth poets 1984, and he won the first prize called Yusuf Al Khal prize from the magazine of An Naked 1989.
- Some who wrote about him are Abdurrahman Al Halbi, Durayd Yahya Al Khawajah, and Muhammad Muhyaddin Mino.
- Address: Arab Writers Union – Homs Branch – Syria.

Abdunnabi Mirsal

- Abdunnabi Abdulkader Mirsal (Sudan).

- Born in Wad Madani 1918.
- Received his primary and intermediate education at Al Akbat secondary school in Khartoum, and the higher education at Halwan institute in Egypt.
- Worked as a translator in the army administration and in the English Cantonments, and he at last dedicated himself to writing poetry.
- His collections of poems: On the Way 1988.
- Address: via his son Naji Abdunnabi Abdulkader – P.O. Box 7 – General Leadership – Khartoum.

Abdunnaser Al Hamad

- Abdunnaser Hussein Al Hamad (Syria).
- Born in Dayr Az Zour 1958.
- Completed his pre-university education in Dayr Az Zour, he then joined the faculty of letters and graduated from the philosophical and social studies department 1982, and he obtained a diploma of education from the faculty of education 1988.
- Worked in Ath Thawra newspaper for about two years, in preparing the animated cartoon, in Al Babtān Central Library of Arab Poetry in Kuwait, and he was a member of journalists union, and a member of honor of Al Hussein literary forum in Jordan.
- Published his literary works in the Arab and local newspapers.
- His collections of poems: Supplications to Ghaylan the Damascene 1990 – Oh! Stranger (pop. poetry) 1992 – Love Poetry Book (pop. poetry) 1994 – Angels from Paper 1994 – The book of Mulaya (pop. songs) 1996.
- His works: The Dictionary of Women Characteristics.
- Some who studied his poetry are Shawki Baghdadi, As'ad Ad Dayri in Al Ba'ath newspaper 1991, Wahbi Ash Sha'arani in Ath Thawrah newspaper 1992, Jamal Allush, and others.
- Address: Kuwait - As Salimiyah – P.O. Box 7502 Al Babtān Central Library.

Abdunnaser Isawi

- Abdunnaser Ahmad Isawi (Egypt).
- Born in the city of Cairo 1959.
- Obtained a license in Arabic language and Islamic studies from the faculty of Dar Al Ulum – Cairo University 1984.
- Works as an editor in the Radio and TV magazine.
- Some of his poems and literary and critical essays have been published in the literary magazines of Egypt and the Arab World.
- Some critical studies have been written about him such as what Salah Rizk has written in "The Young Poets of Dar Al Ulum" in Ash Shi'r 1983, and what Salah Al Lakkani has written in "The Lake is not Stagnant" in Adab wa Nakd 1986, and what Ahmad Saleh has written in "The Doomed Compulsion" in Ibdā' 1987.
- Address: 71 Arab Countries League St. Al Muhandisin

– Al Kawthar Building – Commercial Annex – Radio and T.V. Magazine – Cairo.

Abdunnaser Saleh

- Abdunnaser Muhammad Ali Saleh Tayeh (Palestine).
- Born in Tul Karm 1957.
- Obtained a license in education and psychology from An Najah National University in Nabulus 1084.
- Works as an official in the research center of An Najah National University 1985.
- A secretary of Palestinian writers union in the occupied land, a member of Palestinian council for culture and information, and a member of the social solidarity association in Jerusalem.
- His collections of poems: The Knight Killed before the Duel 1980 – In the Decisive Moment 1981 – Sea Hymn (a long poem) 1990 – Repentance Fruit 1999.
- Gained the first prize in poetry from An Najah National University 1980 and obtained the first prize (in half) in Palestinian poetry 1990.
- Some who criticized and analyzed his poetry are Subhi Shahruri, Ibrahim Al Alam, Muhammad As'ad, and Yusuf Al Hamduni.
- Address: Tul Karm – Directorate of Culture – North Palestine – P.O. Box 189 – West Bank.

Abdurrafi' Jawahiri

- Abdurrafi' Idris Jawahiri (Morocco).
- Born in the city of Fas 1944.
- Completed his primary and secondary education in Fas city, continued his higher education at the faculty of law – Muhammad V University in Rabat, graduated with a license in law 1968, and obtained a diploma of higher studies (first section) in politics and constitutional law from the faculty of law – Al Kadi Ayyad University in Morocco.
- Worked as a broadcaster and producer of artistic and cultural programs on Moroccan radio and TV and finally, he devoted himself to the legal profession.
- A member of Moroccan writers union.
- His collections of poems: Tattoo on the Palm of the Hand 1980 – Something like a Shadow 1994.
- His works: Waiting Room (satirical narrative texts).
- Address: Haman Al Fatawaki St. – Rox Building – Marrakech – Morocco.

Abdurraheem Al Azzawi

- Raheem Turki Ali Al Azzawi (Iraq).
- Born in Baghdad 1945.
- Obtained a license in electrical engineering from Baghdad 1970, a high diploma of industrial security from Yugoslavia 1977, and a master's degree in industrial security from Yugoslavia 1979.
- Worked in a number of Iraqi newspapers and magazines 1963 – 1970 then as an assistant professor

at the University of technology in Baghdad.

- Published his poems in the Arab and Iraqi newspapers and magazines like Al Ahram, Al Ahad (Lebanon), and Al Adab (Lebanon) 1963 – 1970.
- His works: Basic Principles of Professional Security – Professional Security – Protection from Machines.
- Some who wrote about him are Sami Mahdi in his book "The Noisy State of Wave".
- Address: Building 133 – Haifa St. - Baghdad.

Abdurraheem Al Husni

- Abdurraheem Abdulkader Al Husni (Syria).
- Born in the city of Homs 1929.
- Received his education at Ash Shar'i (religious) school and graduated from it.
- A member of the higher council for patronizing arts, literature, and social science, and a member of the Arab writers union.
- Began writing poetry in 1949 and published his first poem in 1951.
- Attended a number of poetical and literary symposiums, conferences, and festivals in Syria and in other Arab and European countries.
- His collections of poem: Waves 1974 – Mutinous Anthems 1981 – Rebellious Melodies 1982 – The Bulgarian Hill Epic 1981.
- Gained the armor of Mecca cultural society, two bronze medals from the Soviet Union, the Golden Order in poetry from Bulgaria, two bronze medals from Bulgaria and an appreciation prize from the heritage institute in Aleppo.
- Some of his poetry has been chosen to be included in set books taught at secondary schools and university such as "An Access to Literary Schools" by Dr. Nasib Nashawi, and the book "Modern Poetry Movement" by Dr. Ahmad Bassam Sa'i.
- Some who wrote about him are Isa An Na'uri (Homs 1977), Nuri Al Jarrah (Al Urubah 1977), Abdullilah Al Kurdi (Ath Thawrah 1982), Muhammad Ghazi At Tadmuri (Homs 1992), Abdulkarim Dandi (Ath Thakafah 1992), and others.
- Died in 1992.

Abdurraheem Kan'an

- Abdurraheem Abdulhasib Kan'an (Syria).
- Born in Dayr Ba'albeh Quarter – Homs – Syria 1956.
- After completing his primary and preparatory education, he continued his secondary education in Homs and obtained the industrial secondary certificate, joined the intermediate industrial institute in Hama, and graduated with a diploma certificate.
- Works as a civil official.
- Began writing poetry in 1972 and published it in Al Urubah and Al Ba'ath newspapers.
- Participated in a great number of poetic symposiums and festivals in the city of Homs.
- Address: Dayr Ba'albeh – In front of Al Hurriyah School

– Homs – Syria.

Abdurraheem Kinwan

- Abdurraheem Kinwan (Morocco).
- Born in the city of Al Jadidah – Morocco 1963.
- Grew up in a poor family, entered Kuttab (a religious school for children) where he learnt the Holy Koran, entered Al Asriyah public school, and got the primary certificate 1977, continued his preparatory and secondary education, obtained a diploma of higher education in literature and humanitarian science, a bachelor's degree, and a diploma of profound studies 1995.
- A founder-member and Head of the Moroccan League of modern literature .
- After he had worked in trading with his father for twelve years, he continued his higher education.
- Published his poetry in several literary magazines.
- His collections of poems: Splinters from the Sentiment 1989.
- Gained the prize in the best product from the Saudi Arab Magazine 1988, the prize "Yahala" from Sayyidati magazine 1990, the prize of Mufdi Zakariya on the level of North Africa Arab Countries poets 1994 and the prize of the international University of Naser – Libya 1995.
- Address: London Lane No. 34 – Al Jadidah – Morocco.

Abdurrahman Abdullah Al Wasel

- Abdurrahman Abdullah Abdurrahman Al Wasel (Kingdom of Saudi Arabia).
- Born in the city of Unayzah 1373 A.H / 1954 A.D.
- Obtained a license in geography from the faculty of social science – Imam Muhammad Bin Saud Islamic University 1395 A.H, a master's degree from the same university with distinction 1407 A.H.
- Worked as a caricaturist 1395 – 1398 A.H, a surveyor at the department of surveying in the Ministry of Petroleum and Mineral Wealth, he then worked as a teacher, an assistant broadcaster at Al Qasim television station.
- A member of As Salihiyah charitable association , a supervisor of establishing and organizing Al Qasim hall for information and documents, and he is a member of beautifying and improving the city of Unayzah.
- Published more than fifty poems in the newspapers and magazines during the last few years.
- Participated in poetical evenings, wrote dramatic poetry, and poetry for children.
- His works: Unayzah City Atlas – Unayzah between Originality and Ambition (in collaboration).
- There have been written critical remarks about his poetry in Al Majallah Al Arabiyah, Al Jazeerah, and Al Yawm newspapers.
- Address: P.O. Box 789 Unayzah - Kingdom of Saudi Arabia.

Abdurrahman Abdulwafi

- Abdurrahman Abdulwafi (Morocco).

- Born in Figuig 1946.

- Received his primary and preparatory education in his birthplace, moved to the city of Cilla 1963 where he continued his secondary education, joined the higher teachers institute and in two years, he obtained a diploma of Arabic language 1967. He also got a bachelor's degree in Arabic literature 1978, the degree of higher university education 1985, and finally a diploma of higher studies 1988.
- Worked as a teacher at preparatory schools, an inspector at secondary schools, an assistant professor at the faculty of letters in Al Muhammadiyah, and he was in charge of the cultural supplement of Ar Rayah newspaper.
- He has been a member of Moroccan writers union since 1975, the international league of Islamic literature 1988, a head, and a founder of "Al Balagh Al Jadid" establishment for culture and arts in Al Muhammadiyah.
- Published his poetry in a number of Moroccan newspapers and magazines like Al IIm, Ar Rayah, Al Mishkat, and Al Furkan.
- His collections of poems: Acts from the Tragedy of Sarajevo 1993.
- His works: The (B) rhymed Poem of Strike and Consciousness.
- Address: 123 Street – Ceuta Lane – Al Mahattah Quarter – Al Muhammadiyah - Morocco.

Abdurrahman Ahmad Al Issa

- Abdurrahman Ahmad Muhammad Al Issa (Kingdom of Saudi Arabia).
- Born in Al Ahsa' 1357 A.H. / 1938 A.D.
- After completing his secondary education, he won a scholarship from the Ministry of Higher Education to Federal Republic of Germany 1963, and there he graduated from the institute of languages and translation affiliated to Munich University 1969.
- First, he worked as a translator, then a senior translator at the Saudi news agency, joined the Limited Arab Oil Company 1973 and graduated to higher offices until he became the head of engagement department, moved to ARAMCO the Saudi Company, changed his positions of employment until he finally became the administrative supervisor of translation department.
- Published his poetry in the Arab newspapers and magazines like Akhbar Al Khaleej in Bahrain.
- Address: Dhahran 31311 - Kingdom of Saudi Arabia.

Abdurrahman Al Amarani

- Dr. Abdurrahman Muhammad Al Amarani (Yemen).
- Born in the city of Sana'a 1949.
- Obtained a license in Arabic language from the faculty of letters – Baghdad University 1973, a master's degree

from Sorbonne University 1978, another master's degree from Cairo University 1984 and a doctorate from Cairo University 1992.

- Worked as a teacher then as a broadcaster at Sana'a radio. After graduating, he was appointed a head of the cultural department in the Ministry of Information.
- His collections of poems: A Stranger from Yemen 1985.
- His works: Az Zubayri the Yemeni Man of Letters – The Classical Love Poetry in Yemen – Romantic Trend in the Yemeni Poetry (a doctorate thesis).
- Address: House 36 – Street 20 – Area of Haddah St. – South of Technical School.

Abdurrahman Al Ar Riffah

- Abdurrahman Bin Suleiman Al Ar Riffah (Kingdom of Saudi Arabia).
- Born in Medina 1337 A.H / 1919 A.D.
- Obtained the primary certificate 1349 A.H.
- Grew-up in a conservative family interested in knowledge, and he used to go to the Prophet's Mosque to be educated by the greatest scholars, Sheikhs, and students.
- He has been entrusted the administration of the Ministry of Information Branch in Medina since its establishment for more than fourteen years. Finally, he devoted himself to his literary and trading works.
- A founder-member of Al Wadi Al Mubarak literary family, a member of Al Medina literary society, and "Modern Literature League" in Cairo and others.
- His collections of poems: Streams and Springs 1401 A.H.
- Gained the silver medal from King Abdulaziz University 1394 A.H., in addition to a number of honors and appreciation certificates.
- Address: Literary Society in Medina – P.O. Box 750 - Kingdom of Saudi Arabia.

Abdurrahman Al Bajawi

- Abdurrahman Ahmad Muhammad Al Bajawi (Egypt).
- Born in Al Batanun – Al Minufiyah Governorate 1940.
- Graduated from the religious institute in Shibin Al Koum 1961, obtained a license from Dar Al Ulum – Cairo University 1965 and a diploma of education from Ain Shams University 1966.
- Worked as a teacher of Arabic language at the preparatory stage, then at the secondary stage, and at last he became a supervisor of primary, preparatory, and secondary education. He worked in Saudi Arabia at the teachers college in Jeddah and at Omar Bin Al Khattab secondary school 1398 – 1401 A.H.
- Published his works in Al Ahram, Al Hilal, Al Faisal, Manar Al Islam, Al Wa'i Al Islami, Al Majallah Al Arabiyah, Majallat Ash Shi'r, and others.
- His collections of poems: Prayers to Her Eyes 1984.

- Gained the first prize in poetry from the higher council of Islamic affairs 1963,1964, From Ain Shams University 1966, from the higher council of culture 1985, 1987, 1989, and from the general assembly of culture palaces 1992, and he also won the prize in literary innovation for his research "Zaki Mubarak a Critic" from the general assembly of culture palaces 1992.

- Abbas Ajlan has written a study about Al Bajawi's collection in his book "Studies in Literary Criticism" 1986, and Muhammad Abdulkader Al Faki has written about him in Al Anba' newspaper.

- Address: Al Batanun – Al Minufiyah – Post Code 32721 – Arab Republic of Egypt.

Abdurrahman Al Ibrahim

- Abdurrahman Muhammad Ali Al Ibrahim (Syria).
- Born in Al Ghadfah 1955.
- Obtained the technical secondary certificate – electricity section 1976.
- Works as an official at the general establishment of drinking water in Idlib.
- His collections of poems: Oh! House of my Grandfather 2000 – Give Cooing to Doves 2001, in addition to a collection in collaboration entitled "Damascene Love Poems" 2000.
- Gained a number of prizes and orders some are The Medal of Martyr Abbas Musawi, the Prize of culture directorate in Idlib 2000, the Prize of writers union in Idlib 2000, the Prize of Golan in literary innovation 2000 and the Prize of Abi Al Ala' Al Ma'arri 2001.
- Address: General Establishment of Drinking Water – Idlib Venture – Idlib – Syria.

Abdurrahman Al Kabluti

- Abdurrahman Bin Al Hadi Al Kabluti (Tunisia).
- Born in Al Qayrawan 1944.
- Obtained a distinction degree in Arabic literature (equivalent to third class doctorate) from the faculty of letters in Tunis 1984 and a qualification degree in research after the university degree.
- Worked as a supervisor of secondary education and a delegate of culture in Bin Arus Governorate (the capital Ahwaz).
- An author, a poet, a radio programs producer, and a lecturer professor at the houses of national culture.
- Participated in Islamic and Arab conferences and gatherings in Syria, Turkey, Kingdom of Saudi Arabia, France, and other countries.
- Published his essays and poems in the different Tunisian newspapers.
- His collections of poems: Kharsa' my Beloved 1975 – The Way of Glory 1986.
- His works: Muhammad Al Fa'iz Al Qayrawani's Collection – The Collection of Ash Shathili Ata' Allah – The Characteristics of Al Mutanabbi Innovation – Risalat Al Khufan; the trip and the narration – The

Mental Trend in the old Arab Literature – The Tragedy of the Single Human Being – The Will of Creation and Deed – The Struggle between Reality and the State of Affairs in Oedipus The King Play.

- Address: 32 France St. - 2034 Az Zahra' – Republic of Tunisia.

Abdurrahman Al Kayyali

- Dr. Abdurrahman Rabah Al Kayyali (Jordan).
- Born in Ar Ramla – Palestine 1916.
- Received his primary and preparatory education at Ar Ramla and Jaffa schools, the secondary at Ar Ramla and at Cairo secondary institute 1928 – 1931, he then obtained a license in Arabic language and Islamic studies from Dar Al Ulum College – Cairo University 1936, a diploma of higher literary studies from Algiers University 1970, and a doctorate in modern Arabic literature from Algiers University 1973.
- Published his poetry in the Arab newspapers and magazines like Al Ahram in Egypt, Al Adab in Beirut, and in Al Liwa' in Jerusalem.
- His works: The Sufficient in the History of Arabic Literature – The Simple in The Abbasid Literature – The Foundation in Literary Criticism – The Palestinian Poetry in Palestine Disaster.
- Gained the golden medal 1936 and the Order of Merit (Jerusalem) in culture, literature, and arts 1991.
- When the poet Ma'rouf Ar Rasafi had listened to the (R) rhymed poem entitled "The Great Arab Unity" he said: Say to the writer of this poem that he will be the great future poet, in addition to what was written about him in the illustrated magazine of Al Lata'if marking the anniversary of his winning the golden medal 1936.

- Died in 1998

Abdurrahman Al Ma'awdah

- Abdurrahman Bin Jasem Al Ma'awdah (Qatar).
- Born in Al Muharraq (the capital of Bahrain at that time) 1911.
- Entered Al Hidayah school in Al Muharraq when he was nine years of age, continued his education in Bahrain until he reached a stage equivalent to the secondary stage of today. He won a scholarship to the American University in Beirut, when he became in third year, he was called back to Bahrain by the government for his attitude towards national matters.
- Established a private school named "Al Islah" or "Al Mu'awadah" after he had refused to work at public schools because colonial curriculums had been taught at them. He then worked as the manager of Bahrain Printing Establishment, but because of the vexations caused by the government of Bahrain at that time headed by the British Chancellor, he emigrated to his present residence Qatar and that was in the fifties.
- Began writing poetry while still under ten.
- His collections of poems: Al Mu'awadah Collection 1942 – State of Affairs 1953, in addition to a number of poetical plays like "Abdurrahman Ad Dakhel – Ar

Rashid and Charlemagne – Sayf Ad Dawlah Bin Hamadan – Al Musta'sem Billah – Jabalah Ibn Al Ayham – Al Ala' Bin Al Hadrami - Bahrain People's Embrace of Islam - – The Day of Thi Qar".

- Died in 1996.

Abdurrahman Al Manna'i

- Abdurrahman Ibrahim Al Manna'i (Qatar).
- Born in Qatar 1948.
- Obtained the industrial secondary certificate – electricity section 1969 and he took specialized courses and English language courses.
- Worked as a radio technician in Shell Company 1970 – 1975, a supervisor of the cultural center in the Ministry of Information, an assistant head of arts and culture department, a head of studies department of the Gulf and Arab Island in the Ministry of Information 1975 – 1987 and a head of the Popular Heritage Center of Arab Countries in Gulf Cooperative Council.
- Published a lot of his poems, essays, and different researches in Arab newspapers and magazines.
- Participated in a number of local and Arab symposiums.
- His collections of poems: In Love of the Beautiful (poems in slang) 1977.
- His other innovative works: He has written many dramatic works some of them for children like "Umm Az Zain 1975 – The Rest of the Will 1976 – The Crime 1977 – The Singer and the Princess 1978 – Yalail Yalail 1979 – Golden Shoes 1982 - Who Laughs Last 1983 - The Story of a Blacksmith 1984 – The Masts Moaning 1985 – The Train of Joy 1987 – The Tent 1989 – The Clown 1990, and others.
- Gained a number of Arab prizes in dramatic direction, dramatic techniques, and dramatic text.
- Address: The Popular Heritage Center of Arab Countries in Gulf Cooperative Council P.O. Box 7996 – Doha – Qatar.

Abdurrahman Al Mulla

- Abdurrahman Bin Othman Bin Muhammad Al Mulla (Kingdom of Saudi Arabia).
- Born in the city of Al Hufouf 1940.
- Lost his sight while still five years of age, but this did not restrain him from knowledge attainment. So he memorized the Holy Koran, completed his education at Al Hufouf institute 1961, obtained a license in Arabic language from the faculty of letters in Riyadh 1965, and a diploma of private education from Cairo 1976.
- Worked as a teacher at the schools of the Ministry of Education.
- Participated in many symposiums and poetical evenings in the Kingdom of Saudi Arabia, some Gulf countries, and the Arab Republic of Egypt.
- Published his poems in a number of newspapers and magazines like Al Jazeera, Al Khaleej, and Al Yawm.

- His collections of poems: Songs from The Gulf 1997.
- His works: The History of Hajar.
- Mch has been written about him in Al Jazeera newspaper (1407, 1412 A.H) and in Al Yawm newspaper (1410 – 1411 A.H).
- Address: Al Hufouf – P.O. Box 489 – Al Ahsa' 31982 - Kingdom of Saudi Arabia.

Abdurrahman Al Ubayd

- Abdurrahman Bin Abdulkarim Al Ubayd (Kingdom of Saudi Arabia).
- Born in Al Jubayl 1352 A.H / 1933 A.D.
- Continued his education until he got the secondary certificate, then depended on his free research and got very much benefits from the people of knowledge.
- Worked in the different fields of culture and knowledge like an editing manager of Akhbar Ad Dhahran newspaper, and as a cultural counselor in the Royal Assembly of Jubayl and Yanbu'.
- A head of the literary society in the Eastern Region of Saudi Arabia, a general secretary of the charitable association for teaching the Holy Koran, a member of the international league of Islamic literature, and an honorary member of history and ancient monuments association affiliated to the faculty of letters – King Saud University.
- Participated in many poetical evenings and conferences inside and outside the Kingdom.
- His collections of poems: In the Dawn Processions 1404 A.H. – Oh! Nation of Right 1414 A.H.
- His works: Literature in the Arabian Gulf – Al Awazem Tribe – The Principles of Islamic System – Al Jubayl: Past and Present – Encyclopedia of the Eastern Region Geography.
- Gained a number of golden medals, armors, and appreciation certificates.
- Some who wrote about him are Muhammad Sa'id Al Azami (a doctorate thesis).
- Address: Literary Society in the Eastern Region – P.O. Box 8438 – Dammam 31482 – Kingdom of Saudi Arabia.

Abdurrahman Ammar

- Abdurrahman Hussein Ammar (Syria).
- Born in Al Qusayr – Homs 1943.
- Grew up in a rural society, received his primary and preparatory education in Al Qusayr, obtained the industrial secondary certificate from Damascus 1962, the general secondary certificate, and finally a bachelor's degree in Arabic language from the Arab University in Beirut 1975.
- After getting the industrial secondary certificate, he worked as an assistant engineer, after a time, he joined Damascus radio station and worked at the programs department 1979, a head of cultural and dramatic programs department at "Sawt Ash Sha'b" broadcasting, in addition to preparing live broadcasting program.

- He has been a member of the journalists union since 1980, a member of Arab writers union 1983, and a member of the central informational committee of the union.

- Published his first poem in the Syrian newspaper Ath Thawrah 1966, continued publishing in Al Adab magazine in Beirut 1968 for more than ten years, as well as other Arab and local newspapers and magazines.

- Wrote tens of essays, studies, dramas, and radio serials.

- His collections of poems: My Blood Disappears 1983 – The Lote-Tree of the Utmost Boundary 1996 – Embers in the Ash (an epic) 1980.

- Some who wrote about him are Ilea Abu Hawi, Abdullah Abu Hayf, Jamal Barut, Hussein Hamawi, and Walid Mshaweh.

- Address: Department of Dramatic and Cultural Programs- Sawt Ash Sha'b Broadcasting – General Directorate of Radio and Television Corporation – Damascus – Syria.

Abdurrahman As Sama'il

- Dr. Abdurrahman Isma'il Al Abdurrahman As Sama'il (Kingdom of Saudi Arabia).

- Born in Unayzah 1950.

- After obtaining a license in Arabic language from Imam Muhammad Bin Saud University 1393 A.H, he got a master's degree from Indiana University 1403 A.H and a doctorate from King Saud University 1410 A.H.

- Worked as a press researcher in the general directorate of journalistic affairs in the Ministry of Information, a supervisor of local newspapers at the general directorate of publication in the Ministry of Information, he then moved to King Fahd Petroleum and Metals University and worked as an assistant lecturer 1398, then a lecturer 1403 A.H., he then worked as a lecturer at the University of King Saud 1404 A.H then as an assistant professor 1410 A.H.

- His works: Poetical Pastiches; a critical historical study.

- Address: P.O. Box 85315 – Riyadh 11691 – Kingdom of Saudi Arabia.

Abdurrahman Azouk

- Abdurrahman Azouk Bin Al Hussein (Algeria).

- Born in Bejaia 1947.

- Graduated from the institute of Arabic language and literature – Algiers University 1978.

- Works as a teacher of Arabic literature at Bu Isma'il secondary school and at the continuous formation University.

- A member of Al Jahez cultural association bureau.

- Participated in a number of poetical festivals in Algeria.

- Published tens of his poems and essays in the Arab and local newspapers.

- His collections of poems: Dimensions in the Time of Rascals – Horizons in the Time of Hypocrisy.

- Gained many prizes in poetry and story.

- Address: P.O. Box 93 – Bu Isma'il 42415 – Tebessa – Algeria.

Abdurrahman Bin Babbah

- Abdurrahman Bin Fadfal (Mauritania).
- Born in Yakrum – South Mauritania 1347 A.H. / 1929 A.D.
- Studied the Holy Koran, religion, language, tradition, generations, and other subjects in different domestic religious schools.
- Worked as a teacher.

Abdurrahman Bin Saleh Al Ashmawi

- Dr. Abdurrahman Saleh Al Ashmawi (Kingdom of Saudi Arabia).
- Born in the village of Ara' – Al Baha 1956.
- After completing his secondary education, he joined the faculty of Arabic language at Al Imam University, graduated in 1397 A.H, obtained a master's degree 1403 A.H and a doctorate 1409 A.H.
- Made gradual progress in the offices of teaching staff until he became an assistant professor of modern criticism at the faculty of Arabic language – Imam University.
- Participated in poetical evenings, literary symposiums, and his informational presence is tangible by the radio and television programs, and his essays and poems were published in the newspapers.
- His collections of poems: To my Nation 1400 A.H. – Self-Reflected Conflict 1402 A.H.– Poems to Lebanon 1402 A.H. – A Dialogue over the Sail of Time 1402 A.H. - Basils Seller 1405 A.H. - The Historical Tragedy 1405 A.H – Inscription on the Front the Fifteenth Century 1407 A.H - To Eve 1408 A.H. – When Bullets Play 1409 A.H – Pride in the Time of Defeat 1410 A.H. – Oh! Nation of Islam 1412 A.H.-Scenes from the Doomsday 1412 A.H. - Paper from the Memoirs of a Repentant Addicted 1412 A.H. – From Jerusalem to Sarajevo 1413 A.H. - When the Sun Rises 1413 A.H.
- His works: Islamic Trend in the Works of Ali Ahmad Bakathir – From the Memory of Islamic History – Our Countries and Distinction – Islamics of Literature.
- Some who wrote about him: Ahmad Abdullatif Al Jada' and Husni Adham.
- Address: Faculty of Arabic Language – Imam University – Riyadh.

Abdurrahman Bin Zayd As Suwayda'

- Abdurrahman Bin Zayd As Suwayda' (Kingdom of Saudi Arabia).
- Born in the town of Al Mustajidah – Ha'il Province 1358 A.H / 1940 A.D.
- Obtained a license in history from King Saud University in Riyadh 1966.
- Worked as a teacher, a school headmaster, a civil official, an educational supervisor, a director of education, an educational counselor, and he worked as a full-time director of Dar As Suwayda' 1983.
- His collections of poems: Traveler Revelation 1987 – Burning Love 1989 – Obsessions 1991 – Grieves 1996.
- His other innovative works: Ra'id (a social story) 1985

– Abstention 1986 – Pains of Mutation and their Results 1987 – Faleh 1990 – Impression and Echo 1991 – Results of Mutation 1991.

- His works: Najd in the near Past – Trunks and Branches (stories from heritage) - Standard Language of Slang in South Najd – From the Slang Poets of the Mountains – The Obscure Thousand Years from the History of Najd – The Arab Coffee – The Arab Palm Tree – Flashing Particles (selections from the Arab Poetry).

- Address: P.O. Box 8492 Riyadh 11482 – Kingdom of Saudi Arabia.

Abdurrahman Bu Ali

- Dr. Abdurrahman Bu Ali (Morocco).
- Born in Morocco 1954.
- Obtained a license in Arabic literature 1980, a master's degree 1985, and a state doctorate in modern literature 1991.
- Worked as a teacher, then as a professor and now he is working as a lecturer professor of modern literature and criticism at the faculty of letters – Muhammad – University – Oujda – Morocco.
- His collections of poems: Journeys inside the Country 1977 – The Circular Boy 1984 – A Rose to the Time of Impossibility 1984 – Songs and Elegies 1995.
- He has written critical studies and translated texts.
- Address: P.O. Box 160 – Oujda – Morocco.

Abdurrahman Fahmawi

- Abdurrahman Ahmad Salim Fahmawi (Jordan).
- Born in the city of Irbid 1962.
- Received his primary, preparatory, and secondary education at Irbid schools, joined Al Yarmouk University 1981, and obtained a license in Arabic language from the faculty of letters 1985.
- Worked as a teacher of Arabic language at far schools affiliated to the directorate of education of Amman outskirts 1988.
- His collections of poems: Words Can't be Understood Except by the Killed 1990.
- Gained encouraging prizes from schools and from Yarmouk University.
- Address: Ar Rasafi St. - Near Al Irshaydat Divan – Irbid – Jordan.

Abdurrahman Fakhri

- Abdurrahman Fakhri (Yemen).
- Born in Aden 1937.
- Graduated from the American University in Beirut – department of economy and politics.
- Worked as an under-secretary to the Ministry of Economy and he has been working in the international organization UNISCO for twenty years.
- A founder-member of Yemeni men of letters union, and he is its deputy general secretary.

- Participated in many poetical festivals.
- His collections of poems: Sculptures on the Embers of Present Age.
- His works: The Word and the other Word.
- Address: UNISCO – Paris.

Abdurrahman Ibrahim

- Abdurrahman Ibrahim Muhammad (Yemen).
- Born in Yemen 1954.
- Received his primary, preparatory, and secondary education in Aden, he then traveled to Cairo and Algeria and there he continued his education.
- Works as a general secretary of Bathib National Library, and an editing manager of Kadaya Al Asr magazine
- He has been a head of the young poets association for six years.
- Began writing poetry in the beginning of the seventies.
- His collections of poems: Orbital Varieties 1981 – Elza Alone My Fate 1984 – A Female to this Sea 1989.
- Address: Flat No. 14 – Block 58 – Rimi – Al Mansurah.

Abdurrahman Mahmoud Haydar

- Abdurrahman Mahmoud Haydar (Syria).
- Born in Qarah - An Nabk Province 1940.
- Graduated from Damascus University - faculty of letters - Arabic language department 1969.
- He has been working in the field of education since 1960 and taught in Syria, Yemen, and Kuwait.
- Participated with his poetry in national and local anniversaries and he tended to write in the literature of children and particular songs and poems.
- His collections of poems: Necklaces 1990 – Songs for Life 1991 – Green Words 1992 – Autumn Leaves 1994 – Nightingale Singing 1994 – Words in Signboards 1995.
- Address: Qarah – An Nabk Province – Damascus – Syria.

Abdurrahman Qadi

- Abdurrahman Muhammad Qadi (Yemen).
- Born in Al Haymah Ad Dakhilyah – Near Sana'a 1937.
- Completed his pre-university education in Sana'a, continued his higher education until he graduated from Dar Al Ulum with a license in jurisprudence, interpretation, language, syntax, and inflection.
- Worked as a teacher at Dar Al Ulum and at secondary schools in Sana'a, he then was appointed under-secretary to the Ministry of Endowments, a secretary general of religious affairs and the higher council of Islamic affairs, and he was appointed an assistant cultural attache in the Yemeni Embassy in Cairo
- Presented a group of literary, religious, and social programs on Sana'a radio, the most important of which

is "Fatawa" program.

- Published his poetry in a number of Arab newspapers and magazines like Al Balagh, Al Hikmah, Ath Thawrah, Al Kifah Al Arabi, Al Usbu' As Siyasi, and Minbar Al Islam.
- His collections of poems: The Victory of a Revolution 1968 – Heart Remains 1970 – Together to Glory 1971 – The Creeping Fate 1975 – Heart Prayers 1987.
- His works: Fine Saying in Praising of God – From the Inspiration of Fasting – A Window on the Yemeni Literature – Two Poets from my Country.
- Some of his poetry has been translated into English and French.
- From those who wrote about him are Izzeddin Isma'il, Abulaziz Al Makaleh, Muhammad As Sadek Afifi, Abdulwadud Sayf, Jamil Allush, and Muhammad Sa'id Jaradah.
- Address: Sana'a – Republic of Yemen.

Abdurrahman Rafi'

- Abdurrahman Muhammad Rafi' (Bahrain).
- Born in Manama 1938.
- Completed his primary and secondary education in Bahrain and joined the faculty of law – Cairo University.
- Works as a supervisor of cultural affairs in the Ministry of Information in Bahrain.
- His collections of poems: He has issued nine collections some of which are "The Songs of the Four Seas 1971 – Going Round the Far 1979 – And He Asks M e 1981 – The Collection of Popular Poetry 1981 – Its Beginning Speech 1991".
- Gained a group of prizes such as the first prize in the literary competition "This is Bahrain".
- Address: Ministry of Information P.O. Box 253 – Bahrain.

Abdurrahman Saleh Ash Shibl

- Abdurrahman Bin Saleh Bin Hamad Al Shibl (Kingdom of Saudi Arabia).
- Born in Ha'il 1355 A.H. / 1936 A.D.
- After completing his primary education, he traveled to At Ta'if and entered Dar At Tawhid, then joined the faculty of Shari'a in Mecca 1377 A.H, graduated in 1380 A.H, and obtained a master's degree from the Dar Al Ulum College – Cairo University.
- Worked as a teacher at the teachers' institute in Unayzah city, moved to Jizan and worked as an administrative supervisor at the directorate of education 1982, practiced the same job in Medina 1983, then worked as a director of education in Al U'la province, then in Ar Rass province – Qasim. At last, he retired 1406 A.H at his request.
- A founder-member of "Al Wadi Al Mubarak" Family in the seventies and "The Literary Society" in Medina.
- Gained many prizes, armors, and appreciation

certificates.

- Address: Medina P.O. Box 3883 - Kingdom of Saudi Arabia.

Abdurrahman Skab

- Abdurrahman Isma'il Othman (Eritrea).
- Born in Keren 1939.
- Received his early education at Kuttab (a religious school for children) and he could memorize some parts of the Holy Koran, and he was educated the Arabic language and its linguistics by the great Sheikhs, and depended on self-education until he traveled to Egypt and joined Al Azhar in the beginning of the sixties. There he completed all his stages of education and finally graduated from the faculty of letters with a license in Arabic language 1974.
- He has been working as a teacher in Yemen since 1975, and in the first years, he was attached to the south general assembly and the Arabian Gulf (Kuwait).
- Died in 2004.

Abdurrahman Tayyeb Ba'kar

- Abdurrahman Tayyeb Ali Ba'kar Al Hadrami (Yemen).
- Born in Hays City – Al Hudaydah Governorate 1364 A.H / 1944 A.D.
- Received his education in Hays, Zubayd, and Sana'a.
- Worked in the administrative governmental machinery for years, but he was pensioned off because he had been infected in his sight.
- His collections of poems: Bells 1410 A.H / 1990 A.D.
- His works: The Reformer of Yemen Muhammad Bin Isma'il Al Amir – The Fighter Martyr Muhammad Mahmud Az Zubayri – Eighty Years in the Life of An Nu'man – Yemeni Planets in the Sky of Islam – Features of Yemen.
- Gained many prizes in poetical competitions inside and outside Yemen, and he came second in the competition of the national anthem for the Republic of Yemen, gained the fifth position in the competition of the BBC in the anniversary of the fifteenth Hijri century, and he gained the prize of the competition of the international league of Islamic literature.
- Address: Hays City – Al Hudaydah Governorate – Republic of Yemen.

Abdurrahman Zanaki

- Abdurrahman Az Zanaki Bin Al Arabi (Algeria).
- Born in Tlemcen 1934.
- Learnt the French language, memorized the Holy Koran, and got the French primary certificate, continued his education at Dar Al Hadith in Tlemcen, and at the institute of Bin Badis in Constantine, and obtained the qualification certificate from Az Zaytunah University, the teachers' qualification certificate from Aleppo, and finally he got a license in literature and education from Ain Shams University 1963.

- Worked as a teacher, a headmaster, and a programmer in the Ministry of Education. He also worked as a correspondent of Al Jumhuriyah newspaper in Wahran, a producer on Algerian radio, and an assistant headmaster of Mahi ramified secondary school 1988 – 1992.

- Participated in many poetical and literary evenings, gatherings, and artificial exhibitions.

- Published his essays, studies, and poems in a number of magazines in Syria, Beirut, Cairo, and Algeria.

- His collections of poems: To my Beloved 1986 – Nunu and the Rain 1992.

- His works: The Alphabet of Abdurrahman Zanaki.

- Some who wrote about him are Abul Kasem Sa'd Allah, Shultagh Abbud Shrad, Ahmad Kabash, Hamdi Bu llam, and Faisal Mitawi.

- Address: Quarter 402 – Building 18 – Flat 6 – Ouled Aych 9100 - Blaydah – Algeria.

Abdurraouf Muhammad Al Abdullateef

- Abdurraouf Muhammad Ahmad Al Abdullateef (Kingdom of Saudi Arabia).

- Born in Al Ahsa' 1389 A.H. / 1970 A.D.

- Obtained a license in Arabic language from Imam Muhammad Bin Saud Islamic University in Al Ahsa' 1411 A.H.

- He was educated jurisprudence, Hadith, religious duties, syntax, and inflection, at the circles of science in mosques.

- Works as a teacher of Arabic language at Al Ahsa' schools.

- Interested in following up the literary local and international events throughout newspapers and magazines.

- Address: Al Ahsa' – Al Hufuf P.O. Box 1930 - Kingdom of Saudi Arabia.

Abdurrasul Al Barka'awi

- Abdurrasul Hamid Abdulhadi Al Barka'awi (Iraq).

- Born in An Najaf 1950.

- Completed his education in An Najaf, graduated from the teachers college, and continued his higher education at the faculty of jurisprudence.

- Works in teaching.

- A member of Shumu' Al Adab, Al Kalam, and Modern Literature symposiums, and a member of the literary league association, and the union of Iraqi men of letters.

- Published a great number of his poems in newspapers and magazines.

- Participated in so many poetic festivals in Iraq in addition to other local literary activities.

- His collections of poems: Prayers in the Presence of the River 1981 – The Dervish and Ad Dimas Memoirs 1999.

- Address: The Union of Iraqi Men of Letters – An Najaf Branch – Iraq.

Abdurrazzak Abdulwahed

- Abdurrazzak Abdulwahed Fayad Al Marani (Iraq).
- Born in Baghdad 1930.
- Graduated from the higher teachers college – Arabic language department.
- Worked in teaching at the secondary stage, moved to the Ministry of Culture and Information 1970 and worked as an editing secretary of Aklam magazine, an editor-in-chief, a head of folklore center in Iraq, a dean of studies institute, a director general of the national library, a director general of children culture, and finally he became a cultural counselor in the ministry.
- His collections of poems: The Language of Satan 1950 – Taibah 1956 – The Great Anthem 1959 – Papers on the Pavement of Memory 1969 – Tent on the Verges of Forty 1970 – The Second Tent 1975 – Why you Quiet now? 1980 – Peace be upon Land Water 1984 – In the Flames of Al Qadisiyah 1985 – He who has Seen 1986 – Oh! My Country the Master of the whole World 1988 – Poetic Works (first volume) 1991 – Oh! The Patience of Ayyub 1993 – Poems in Love and Death 1993 – Poetical Works (second volume) 2000 – Oceans Silence – The Language of Pride.
- His works: Good News Bringer (first part) – Good News Bringer (second part).
- Gained the Order of Cambridge University, The medal of the golden poem 1984 and Saddam prize in literature 1987.
- Some who wrote about him are Abdulwahed Lu'lu'ah, Jibra Ibrahim Jibra, Badr Shaker As Sayyab, and Muhammad Al Jaza'iri.
- Address: The Ministry of Culture and Information – Baghdad.

Abdurrazzak Al Amiri

- Abdurrazzak Hasan Al Amiri (Iraq).
- Born in the Governorate of An Najaf 1947.
- Completed his three-stage education in An Najaf and graduated from the faculty of jurisprudence 1973 – 1974.
- Works as an official in the general company of foodstuffs trading in An Najaf Governorate.
- Wrote poetry at an early age and published it in the Iraqi newspapers and magazines.
- A member of the general union of Arab writers and men of letters, An Najaf branch, and a member of the modern literature symposium.
- Interested in philosophy, psychoanalysis, and literary criticism.
- His collections of poems: The Twentieth Sacrifice 1969.
- Hatem As Sakr has written about him in At Tali'ah Al Adabiyah magazine in Baghdad.
- Address: The General Company of Foodstuffs Trading – An Najaf Branch – Iraq.

Abdurrazzak Ar Rubay'i

- Abdurrazzak Ar Rubay'i (Iraq).
- Born in Baghdad 1961.
- Obtained a license in Arabic language from the faculty of letters – Baghdad University.
- Worked in the house of children culture, and nowadays he works for Asfar magazine and Al Jumhuriyah newspaper.
- Published his poetry in the Arab and Iraqi specialized literary magazines and newspapers.
- A member of the Iraqi writers union, the Arab and Iraqi journalists syndicate and the Arab union of men of letters.
- His collections of poems: Following up the Previous Death 1986 – Beautiful Country 1987 – Nights Star 1988 – Mourning over what Remained 1992 – Iraqi Poetry Collection (in collaboration) 1993.
- Gained the prize of the Ministry of Culture and Information in his poem "The Boy" 1984, the third prize in poetry from the writers society 1992 and the third prize in story from the writers society 1992.
- Some who wrote about him are Ali Abbas Alwan (from the researches of Al Mirbad fifth festival 1988), Muhammad Al Jaza'iri (Al Qadisiyah newspaper 1993), Yasin An Naseer (Al Jumhuriyah newspaper) and Omar At Taleb in his book "The Literature of Children in Iraq).
- Address: Quarter 432 – Lane 33 – No. 9 – Al Hurriyah – Baghdad.

Abdurrazzak Hussein

- Dr. Abdurrazzak Al Haj Abdurrahim Hussein (Jordan).
- Born in Jerusalem 1949.
- Received his education in Nabulus and Amman 1968, obtained a license in 1972, a master's degree in 1975, and a doctorate in Arabic language from the faculty of letters in Cairo 1981.
- Worked in the Ministry of Education in Kuwait until 1980, at Touggourt University in Algeria for a year, at Imam University in Riyadh 1982 – 1985, and at the faculty of Shari'a in Al Ahsa' as a participant professor of literature.
- His collections of poems: He has written collections for children like "Together to Jerusalem 1988 – Letters Songs 1992 – The most Aromatic Walk 1992".
- His other innovative works: The Man the Shadow (a novel) 1988 – When Moon Complete (a collection of stories) 1988 - The Struggle (a collection of stories) 1988, in addition to some stories like "Assad Al Islam 1987 – A Drug of Belief 1988 – Abu Mihjan in Prison 1988 – Orchard Owners 1990 – The Cognizant 1990 – Moon Circles 1994".
- His works: Dispute over the Gulf and Jazeerah Poets – Alkamah Bin Abdah Al Fahl – The Poetry of Dissenters – Arabic Literature in Sicilia – Islam and the Child, in addition to a number of verification works like Proverbs and Sayings by Ar Razi – The Extraordinary in Koran by Ibn Al Yazidi – Ibn Sinan Al Khafaji Collection.

- Address: Faculty of Shari'a – P.O. Box 1730 – Al Ahsa' - Kingdom of Saudi Arabia.

Abdurrazzak Muhammad Al Ma'izi

- Abdurrazzak Muhammad Al Maghiri (Libya).
- Born in Tripoli 1950.
- Studied law at the Open University in Tripoli.
- He has been working in an oil field near Zalla Oasis in the Libyan Desert for a few years, and he has formerly worked as a proof reader and an editor of the literary page in Al Arab newspaper issued in London.
- Began publishing his poems 1975 in the newspapers of Al Fajr Al Jadid, Al Jihad, Al Usbu' Ath Thakafi, and Al Arab issued in London, in the magazines of La, Al Fusul Al Arba'ah (Libya), At Tali'ah Al Adabiyah (Iraq), and others.
- Najm Eddin Ghaleb Al Kaib wrote about him in his book "The Roots of The Arab Nationality in The Modern Libyan Poetry".
- Address: P.O. Box 10773 m.s – Tripoli – The Great Jamahiriya.

Abdurrazk Muhammad Saleh Al Adasani

- Abdurrazk Muhammad Saleh Al Adasani (Kuwait).
- Born in the city of Kuwait 1936.
- Received his education at Al Kibliyah school and completed it at Al Mubarakiyah school.
- Memorized a lot of Al Jahili, Islamic, Umayyad, and Abbasid poetry, began writing slang and standard poetry in 1953 and participated in a number of poetic festivals in Kuwait and other Arab countries.
- Worked in the Ministry of Works 1953 – 1956, he then moved to the Ministry of Education and finally he retired in 1983.
- In addition to writing poetry, he wrote tens of essays and published them in the Gulf and Kuwaiti newspapers and magazines, and he composed more than thirty-five melodies and operettas.
- His collections of poems: Al Adasani Collection 1989.
- His works: The new in Prosody – Muhammad Bin La'bun the Poet of Debris (life and poetry) – Studies in new Prosody (in popular Kuwaiti poetry).
- Extensive studies in music and melody have been published about him in addition to what Faisal As Sa'd has written about him in Ar Risalah magazine 1989.
- Address: Al Qadisiyah – Area 6 – Street 68 – House 5 – Kuwait.

Abdushafi Dawoud

- Abdushafi Abdulhamid Muhammad Dawoud (Egypt).
- Born in the city of Al Mansurah – Egypt 1943.
- A holder of a license in commerce.
- Works as an accountant.
- Because of his love of drawing, some of his poems

were derived from the portraits and lives of the most famous international painters, and everything he wrote formed a portrait in words.

- Began publishing his poems in 1971 in the Arab and Egyptian magazines and many of his poems have been broadcasted on the second program - Cairo radio 1976.
- His collections of poem: Wild Flowers 1989.
- Address: 3 The Mosque of Suleiman Al Firinsawi St. - Misr Al Qadimah – Cairo.

Abdussaheb Yasin

- Abdussaheb Yasin (Iraq).
- Born in Badrah – Iraq 1924.
- Worked in the Iraqi news agency, in editing some literary Iraqi magazines, and as an editor and a supervisor of literary pages in the Iraqi newspapers.
- Published tens of essays and poems in the Arab and Iraqi newspapers.
- Participated in many poetical festivals given in Baghdad and he made literary interviews on Iraqi radio.
- His collections of poems: Shadows of Jungle 1966 – Shadows Fluttering 1999.
- Those who wrote about his poetry are Basem Fares Jasem in his master's thesis, Muhyaddin Isma'il in "The Features of the Age", Jamal Eddin Al Alusi in "Algeria", and Hasan Amin in "From Country to Another", and in the Iraqi newspapers, those who wrote about him are Jalal Al Hanafi, Abdulkader Al Barrak, Zuheir Ahmad Al Kaysi, Muhmud Al Abtah, and others.
- Address: House 6 – Section 309 – Cairo Quarter – Baghdad – Iraq.

Abdussalam Al Mahamid

- Abdussalam Kasem Al Mahamid (Syria).
- Born in the village of An Nu'aymah – Dar'a Governorate 1963.
- Obtained the secondary certificate – scientific section 1981 and a license in Arabic language from Beirut University 2000.
- Works as a full-time secretary to the Arab writers union in Dar'a.
- A member of Arab writers union and poetry association.
- His collection of poems: To the Sad Eyes 1984 – Finally, the Brunette Has Come Back 1985 – A Song to the Feast 1987 – With my Best Love 1990 – Supplications in the Presence of the Lady of Arabian Jasmine 2000.
- Address: Dar'a Governorate – Al Yarmouk Outskirt – Area 205 – Flat 1 /1 – The Arab Union of Writers in Dar'a – P.O. box 279.

Abdussalam Al Ujayli

- Dr. Abdussalam Bin Ali Al Ways (Syria).
- Born in Ar Raqqah 1918.

- Graduated from the faculty of medicine – Damascus University 1945.
- He has been working as a physician since he graduated and he practices literature as a hobby.
- A member of the Syrian Parliament 1947 and he has been entrusted many ministerial offices since 1962.
- His collections of poems: Nights and Stars 1951.
- His other innovative works: He wrote the stories of The Daughter of The Magician 1948 – Lieutenant Watch 1951 – Sevilla Lamps 1956 – Love and Self 1959 – Pavement of Black Virgin 1960 – The Traitor 1960 – The Knight of Al Al Qantarah City 1971 – Fools Story 1972 – The Sword and The Coffin 1974. Novels: Basimah among Tears 1959 – Hearts on Wires 1974 – Tishreen Bloody Flowers 1977 – The Obscure 1979.
- His works: Stories from the Trips - Al Makamat (Keys) - Travel Invitation –Evenings Talks – Belongings – Horses and Women – Abu Al Barra' Chapters – The Emigrants Faces.
- Some who wrote about him are Samar Rawhi Al Faisal in "Features of the Syrian Novel" and in "The Practice of the Syrian Novel", Nabil Suleiman in "The Syrian Novel", Adnan Bin Tharil in "The Syrian Arab Novel", Hussam Al Khateb in "Short Story in Syria" and others.
- Address: Ar Raqqah – P.O. Box 25 – Syria.

Abdussalam Bu Hajar

- Abdussalam Bu Hajar (Morocco).
- Born in Morocco 1955.
- Received his education in Oujda and Fas.
- A member of the Moroccan writers union.
- His collections of poems: Hope Bells 1985 – Arab Rhythm outside Death 1990 – Atlas Moon 1999, and he wrote a play in poetry entitled "Black Rock" 1993.
- Gained Arab and local first prizes.
- Address: P.O. Box 256 – Taza (35000) – Kingdom of Morocco.

Abdussalam Hashem Hafez

- Abdussalam Hashem Hafez (Kingdom of Saudi Arabia).
- Born in Medina 1347 A.H / 1928 A.D.
- Obtained the primary certificate – old system – from Medina.
- He has worked as a government official for seven years, he then retired and thus devoted himself to reading and writing in the field of literature.
- Writes poetry as well as other literary types.
- His collections of poems: Longings Abattoir 1371 A.H - Terrorist of Intellect 1374 A.H – Rockets against Injustice and Colonialism 1376 A.H – Lights and Melody 1382 A.H – The Dancing Dawn 1383 A.H - Songs of Blood and Peace 1390 A.H - Flood Return 1393 A.H - Orient Fragrance 1397 A.H – Brunette 1399 A.H – Morning Hymns 1400 A.H - Words of Praise for Medina 1401 A.H – Inspiration, Heart and Melody 1403 A.H - Golden Lights 1403 A.H – The Forty 1412 A.H -

The Fuel of Fire Will Be of Men and Stones 1412 A.H.

- His other innovative works: The Imprisoned Virgin 1376 A.H – My Girl Student (poetry and story) 1388 A.H - Wounded Hearts (collection of stories) 1374 A.H – The Hijazi Brunette (long social story) 1375 A.H – Fatima and other stories 1380 A.H.
- His works: The Sirah (biography) of the Prophet of Guidance and Mercy – Medina in History – Fasting through History – Ar Rafi'l and Mai – The Imam Bin Taymiyah – Al Jazeera Revolution – Towards a better Society.
- Gained a number of prizes and medals in poetry, composing, and in the Prophet's Biography.

Abdussalam Hussein Al Kabsi

- Abdussalam Hussein Al Kabsi (Yemen).
- Born in the city of Sana'a 1967.
- He was educated in the big mosque and memorized something from Koran and Hadith. After getting the secondary certificate, he traveled to Morocco, joined Muhammad V University in Rabat, and graduated with a license in literature.
- Works as a civil official.
- During his visits to a great number of Arab and foreign countries, he met the most distinguished Arab poets and critics.
- Published his essays and poems in the Arab and local newspapers.
- Began with writing the classical poem, he then turned to writing the modern poem and attempted writing the narrative poem.
- His collections of poems: Ash Remains 1991 – The last Edge 1995 – The Sword of Unity 1997 – Varieties from Sana'a 1997 – Tribe Power 1998 – City Water 1998 – The Country that the Sun was its Apples 1999.
- Gained the prize of the Arab innovative poets and the prize of Ar Ra'i Al Am the Kuwaiti newspaper 1986.
- Some who wrote about him are Abdulaziz Al Mukaleh, Muhammad Banis and Najib Al Ufi.
- Address: Al Kabsi Building – Muhammad Ali Othman St. – Ta'izz Road – Sana'a.

Abdussalam Jad Allah

- Abdussalam Jad Allah (Palestine).
- Born in the village of Tafuh – Hebron Province 1955.
- Completed his primary, preparatory, and secondary education at Tafuh and Hebron schools, obtained the secondary certificate in 1974, joined the Arab University in Beirut - the faculty of law, but he gave up his higher education after two years.
- Traveled to Qatar 1975 and worked as a radio observer at the department of news 1976 – 1986, and later on as a broadcaster and a producer.
- His collections of poems: Your Eyes and the Shores in Haifa 1983 – Coming Cries 1984 – Knocks on the Sea Door 1989.
- Address: Broadcasters Department – Broadcasting

Building P.O. Box 1414 – Doha – Qatar.

Abdussalam Kamel Abdussalam

- Abdussalam Kamel Abdussalam (Sudan).
- Born in Hillat Hamad – Khartoum Bahri 1954.
- Received his pre-school education at Kuttab (a religious school for children) where he learnt the Holy Koran, continued his education until he finally graduated from Electronics Department – Faculty of Engineering – Az Zaqaqiz University.
- Works at Sudan TV.
- A member of Sudanese men of letters union and the international league of Islamic literature.
- Represented Sudan in the seventh Arab youth festival 1987.
- Published many essays and poems in the Sudanese, Libyan, and Saudi magazines.
- Some of the prizes he won were the prize of the students union of Khartoum University in poetry 1980, the prize of students poetical innovation 1982, the prize of Sudan broadcasting 1986, the prize of Deliverance Revolution 1990, 1991, the prize of the Prophet's Birthday 1993, and others.
- Address: Sudan TV – Um Durman P.O. Box 1094 – Sudan.

Abdussalam Kan'an

- Abdussalam Kan'an (Syria).
- Born in Manbij 1972.
- Completed his secondary education in Manbij, joined teachers' institute and graduated in 1992.
- Works as a teacher.
- Began writing poetry in 1985.
- Participated in some poetical evenings.
- Published his poetry in some Arab and Syrian newspapers and magazines like Al Kifah Al Arabi, Al Ba'ath, and Al Jundi Al Arabi, and some of his poetry has been broadcasted on Damascus radio.
- Address: Manbij P.O. Box 192 – Aleppo – Syria.

Abdussalam Lsayla'

- Abdussalam Abdullah Lsayla' (Tunisia).
- Born in Bin Qirdan – South Tunisia 1950.
- After obtaining his baccalaureate, he joined the faculty of letters – Tunisian University – Arabic language department and studied only for three years.
- He has been working in the field of journalism since 1972 inside and outside Tunisia.
- Published his poems in many Tunisian newspapers and magazines like As Sahafah, Al Hurriyah and "Radio and TV" Magazine.
- Address: P.O. Box 232 – Tunisia Hashad.

Abdussalam Misbah

- Abdussalam Misbah (Morocco).
- Born in Chefchaouene – North Morocco 1947.
- Learnt the Holy Koran, entered Mawlai Ali Bin Rashed school 1959, and after getting the primary certificate, he joined the secondary schools and obtained the secondary certificate 1964, gave up his education for some time, he then joined the teachers' regional school and obtained the educational qualification certificate 1972. In the year 1982, he joined the educational center in Safi and got the first stage diploma – Arabic language section.
- Practiced different handicrafts and after he had obtained the certificate of the educational qualification, he was appointed a teacher at primary stage, and after getting the first stage diploma, he worked at preparatory schools.
- Took part in the foundation of dramatic and cultural associations and in issuing some cultural magazines like Al Balabel and "The Guide for the Nominee Teachers".
- Published much poetry in the Arab newspapers and magazines but he has not collected it in one collection yet.
- Some of his poems have been translated into Spanish.
- Address: P.O. Box 13050 the Main – Casablanca – Morocco.

Abdussalam Muhammad Ali Al Ashkar

- Abdussalam Muhammad Ali Al Ashkar (Syria).
- Born in Al Farhaniyah – Homs 1961.
- He had his formal schooling until he obtained the secondary certificate, but he could not continue his higher education because of the living circumstances.
- Showed interest in knowledge since he was young so he read the greatest ancient Arab poetry.
- Works in agriculture and sheep grazing.
- Participated in many poetical evenings and festivals.
- Published his poems in a number of Syrian newspapers and magazines.
- Address: Abu Fares Al Ashkar Farm – Al Farhaniyah Ash Sharqiyah – Homs – Syria.

Abdussalam Othman

- Abdussalam Muhammad Othman (Lebanon).
- Born in Bayt Al Faks – North Governorate 1966.
- Received his primary, intermediate, and secondary education at Bayt Al Faks schools, joined the Lebanese University and studied physics and Arabic language and its literature. Nowadays, he continues his higher education in Russia.
- Worked as a teacher of physics.
- A member of An Nahdah association.
- Participated in a number of poetic festivals.
- Published his literary product in several newspapers and magazines.

- Gained an appreciation certificate in the poetry competition organized by the cultural council of North Lebanon 1988.

- Address: Bayt Al Faks – Ad Dunnayah - North Governorate – Lebanon.

Abdussamad Al Kulaysi

- Abdussamad Abdullah Kamel (Yemen).

- Born in Sana'a – Yemen 1940.

- Received his primary education in Sana'a, he then traveled to Egypt where he got the preparatory and secondary certificates, joined the University of Cairo and graduated from the faculty of letters – social studies department 1967.

- Worked as a participant broadcaster at the children programs department – Sana'a radio 1955 – 1957, then traveled to Saudi Arabia and worked as a typewriter printer. When he came back to Sana'a after ten years of studying in Egypt, he worked in the Ministry of Education – planning department, then moved to the Ministry of Information where he worked as a member of the editing board of the Yemeni newspaper Ath Thawrah, and at the council of broadcasting administration. He was graduated to higher positions in the Ministry during 1967 – 1980 and became a general director of culture department, arts, and culture, a director of Sana'a TV, an undersecretary to the Ministry of Artistic Affairs, and he has been working as a head of social researches and anthropology department in the Yemeni centre of studies and researches since 1980.

- A member of Yemeni writers and men of letters union and a member of journalists syndicate, the union executive council for some time, and the secretariat general. He also was entrusted the the post of a general secretary of cooperative development board at Bani Matar Province, and finally the head of the housing cooperative association in Sana'a.

- His collections of poems: An Attempt to Gather the Lost Face 1985 – Rhythms of Time and Place 1987.

- Address: House No. 13 – St. No. 25 – Haddah Housing Association.

Abdussami' Omar Zain Eddin

- Abdussami' Omar Zain Eddin (Egypt).

- Born in Al Minufiyah Governorate – Egypt 1934.

- Graduated from the Faculty of Letters – Alexandria University 1955 with the honor degree.

- Worked in the diplomatic corps 1959, so he visited the countries of Australia, North Korea, Germany, Sierra Leone, Turkey, and United Arab Emirates, and he occupied the office of an ambassador in the Egyptian Ministry of Foreign Affairs.

- Participated in many poetical and cultural symposiums and special poetical evenings have been given for his sake at the associations of fine arts lovers 1991, 1992, 1993, 1994, 1995, and at the Egyptian opera house 1992, 1994.

- Published most of his poems in the Egyptian magazines and some of his works have been broadcasted on the Egyptian and Arab radios.

- His collections of poems: Visions 1992 – Going back to Future (complete works) 1994, in addition to a number of poetical plays like The Accident of the River Curve 1983 – Sultan Receives Morning 1986.

- Some of his works have been translated into English, French, and Turkish.

- Address: 6 An Nasr St. - Al Ma'adi Al Jadidah – Cairo.

Abdussattar Saleem

- Abdussattar Muhammad Ahmad Muhammad Saleem (Egypt).

- Born in Naja' Hammadi – Upper Egypt 1940.

- Obtained a license in the science of applied and exclusive mathematics from the faculty of science – Asyout University 1962.

- Works as a supervisor of mathematics in the secondary education.

- A member of Egyptian Writers Union.

- Writes poetry in slang and standard languages in addition to writing some songs.

- Published his poetry in literary newspapers and magazines in Egypt and the Arab World, and his poetry was broadcasted on the Egyptian and Arab World radio and TV.

- His collections of poems: Life in the Coffins of Memory 1984 – Flutes of the Back Age 1986, and he wrote two collections in slang entitled "I and the Wave and the Current 1981, "Sculpture on Water" 1982.

- Address: Naja' Hammadi P.O. Box 6 – Arab Republic of Egypt.

Abkar Omar Salem Al Mashra'i

- Abkar Omar Salem Omar Kadiri Omar Al Mashra'i Al Ujayli (Kingdom of Saudi Arabia)

- Born in Farasan 1359 A.H / 1940 A.D.

- Completed his primary education in 1377 A.H, and graduated from Teachers Institute in Jizan 1380 A.H.

- Worked in teaching at the primary stage 1381 A.H, at the Teachers Preparation Institute, and at intermediate and secondary stages, he then became a headmaster of Farasan School, a supervisor of artistic education in Jizan region. Finally, he became an administrative director of Farasan Public Hospital and Imam and Orator of Farasan Big Mosque at the same time.

- One of the school theatre pioneers in Jizan region, a founder-member of Tuhami sport club in Jizan, and a supervisor of the first school magazine in Jizan region.

- Wrote poetry while still at primary stage, and published some of his poems in the local newspapers and magazines.

- Participated effectively in developing fine arts and made many artistic fairs for that aim, and a great number of

Jizan region artists have been trained by him.

- Died in 2000.

Abu Amal Ar Rubay'i

- Salman Asi Arrubay'i (Iraq) .

- Born in Al Hilla Governorate (Babylon) 1951.

- Completed his intermediate education in Al Hillah, he then left school.

- Joined the armed forces, and then immigrated to Iran 1979.

- Began writing poetry in 1979 and most of his poetry was published in the Iraqi newspapers and recorded in the Iranian radio and television.

- His collections of poems: The Concealed Homes 1411A.H. On the Thresholds of Homeland 1412 A.H.

- Died in 2000.

Abu Ammar An Najafi

- Aboud Ahmad Asad An Najafi (Iraq).

- Born in An Najaf 1947.

- After obtaining the preparatory certificate, he left school.

- Worked in free investment, traveled to Saudi Arabia, and in 1980, he immigrated to Iran where he worked in an establishment of verifying heritage books.

- His collections of poems: The Vibration of Memory 1996.

- Died in 1997.

Abu Bakr Al Lamatuni

- Abu Bakr Bin Al Hasan Al Lamatuni (Morocco).

- Born in Tangier City 1930.

- Received his primary education in Tangier, the secondary education in Tetouan, and the religious education at Tangier Institute, and concluded his higher education at the Faculty of Science – Cairo University and graduated with a bachelor's degree in Arabic literature and Islamic studies 1953.

- In Morocco, he began working as a teacher at public schools, then a headmaster, and finally a schoolbooks composer.

- He has been very fond of poetry since he was a child and contributed it to the Moroccan National Movement, and he published many poems in the Arab and Moroccan newspapers and magazines.

- In addition to poetry, he writes story.

- His collections of poems: He has written a national play in poetry entitled: I Have Become Alone 1962.

- His works: The Arab Reading (in collaboration).

- Gained the Throne Prize twice from Morocco, and he was honored by the union branch of Moroccan Writers in Tangier.

- Some who wrote about him are Abdulmajid Bin Jallun

in Afak, Abdurrahman Bin Zaydan in Al Fikr, and he was devoted a special chapter in the books of Abdullah Kannun in "Talks in the Modern Moroccan Literature" and Abdulwahhab Bin Mansur in "Moroccan Eminent Men".

- Address: Bila Fista No. 8 – Tangier.

Abu Firas An Natafi

- Dr. Muhammad Thib An Natafi (Jordan).

- Born in Nataf Village - Jerusalem 1941.

- Received his primary and preparatory education in Jerusalem, the secondary education at Raghadan school in Amman, joined Al Hussein College and graduated from the Teachers College in Amman 1963, and he also obtained a doctorate in Arabic Language and Literature from Al Azhar University 1979.

- Taught at Az Zafir Teachers College, then in Ta'if in - Kingdom of Saudi Arabia 1964 -1965, came back to Amman, traveled to Kuwait and worked there 1967-1980, traveled to Saudi Arabia again and taught at Abha Faculty of Education, and at last he returned to Amman in 1988. Since then, he has been teaching at the Higher College of Teachers Qualification as well as at Amman Private University.

- Tens of his poems were published in newspapers and magazines.

- His collections of poems: Torture Nectar 1982 - An Natafiyat (two volumes) 1997.

- His works: He published a large number of researches in the precise scientific magazines.

- Some essays and chapters have been written about him in a number of books.

- Address: Al Mukabilin P.O. Box 12 – Amman – Jordan.

Abu Huda

- Muhammad Ali Akbar At Taskhiri (Iran).

- Born in An Najaf – Iraq 1944.

- Received his primary, intermediate, and secondary education in An Najaf city, joined the jurisprudence college, and got a bachelor's degree in Arabic Science and Islamic Jurisprudence. Moreover, he used to have lessons at Shia religious colleges given by distinguished scholars. In 1970, he immigrated to Iran to continue his religious education under the supervision of great teachers.

- Throughout his education period, he tended to teach what he had learnt concerning the Shia religious science and Arabic and Islamic Science in Qum, and in many other universities and educational centers. At last, he devoted himself to Islamic mission and information.

- Worked as a professor of higher studies at Al Imam As Sadek University, at the Teachers Preparation College, as a Secretary General of the International Assembly of the Prophet Relatives, a counselor of his Eminence Ayatullah Al Khamin'i, and a Secretary General of the International Assembly for Approximating Islamic Doctrines.

- A member of a large number of assemblies, committees, and councils.
- Participated in about one hundred international conferences and symposiums.
- His collections of poems: Papers and Depths which included more than thirty poems.
- His works: He wrote a great number of researches about his teachers concerning jurisprudence and principles, and translated about thirteen books.
- Address: The International Assembly of Approximation P.O. Box 6995 – 15875 – Imam Khumaini Assembly – Tehran – Islamic Republic of Iran.

Abu Krun Abdullah Abu Krun

- Dr. Abu Krun Abdullah Abu Krun (Sudan).
- Born in Um Durman 1941.
- Completed his pre-university education in Um Durman, he then joined Cairo University – Khartoum Branch, but he left the university and joined the armed forces and graduated from the Sudanese Military Academy in 1963 with a master's degree in military science and a doctorate from Al Bakr University in Baghdad. Finally, he obtained a master's degree from Durham University in England.
- Worked as an officer in the armed forces and retired for political reasons in the rank of staff major general.
- A member of the National Transitional Council, the Poetical Texts Committee, and an assistant trustee of the House of Culture.
- He has begun writing poetry since he was thirty-five.
- Gained the prize for meritorious conduct, which is the highest military star order.
- Address: The National Transitional Council – Um Durman – Sudan.

Abu Srur Hmayd Bin Abdullah

- Hamid Bin Abdullah Hmayd Srur Al Omani Al Jami'i (Oman).
- Born in Sma'il 1942.
- In his childhood, he lived under the care of his father who seldom abandoned his book. However, after the death of his father, he was sponsored by his grandfather (father of mother) who used to employ him in his special works and in ploughing the land. Yet, he every now and then managed to escape seeking teachers and education such as the jurist Sheikh Hamad Ubayd As Salami and the grammarian Hamdan Khamis Al Yusufi. In this way, he could engage himself in the luxury of knowledge without getting tired.
- Taught syntax, jurisprudence and Prophetic tradition at As Sawar mosque, Rajab mosque and at the school of Mazen Bin Ghudubah 1967. He afterwards was appointed a judge after he had taught for five years. He was delegated to teach syntax, Hadith, and jurisprudence principles at the Al Kada' Institute for one year. Finally, he came back to judgeship and is still working there.

- His collections of poems: He has written two collections published a few years ago: Literature Punches - To the Wood of Gathering Place - in addition to a third collection entitled: Abu Srur Collection 1998.
- His works: Jurisprudence in the Framework of Literature (four volumes) - Students Aspiration to the Five Bases of Islam (rajaz metre) - A Syntactical Poem rhymed with (r).
- Gained the prize of the literary forum in standard poetry 1989 and the judges appreciation award 1991.
- Address: The Ministry of Justice - Religious Endowments and Islamic Affairs – Muscat - Sultanate of Oman

Abul Eid Dudu

- Dr Abul Eid Balkasem Dudu (Algeria).
- Born in Jijel Province – Algeria 1934.
- Received his early education at a school for memorizing Koran, entered a primary school, he then joined Abdulhamid Bin Badis Institute. In 1950, he traveled to Tunisia to take the qualification exam, and he traveled to Iraq and joined the Teachers' Higher College in Baghdad and graduated from Arabic Language Department 1956. Finally, he traveled to Austria and from there he got the doctor's degree 1961.
- Worked in teaching in 1960 in both Austria and Germany, and in 1969, he taught at the University of Algeria at Arabic Language Department.
- Participated in many literary gatherings and conferences in Algeria and other Arab and European countries.
- Translated several poetic samples into Arabic, in particular the translation works included in his book (The Poet and his Poem) 1981.
- His poetry and other translated poems were published in Al Mujahed, Al Usbu', Ash Shuruk Ath Thakafi newspapers and others.
- His innovative works include six published stories: Olives Lake - The House of the Three - Silver Road, in addition to two published plays: The Earth - The Preacher, and many other innovative translated works.
- His works: He published some studies about the Algerian literature in particular and the Arabic literature in general. Some of them are Books and Characters - Algeria in the Works of the German Explorers - Comparative Literary Studies - From the Depths of Algeria. He also composed German-Arabic Dictionary.
- Died in 2004.

Abul Faraj Usaylan

- Abul Faraj Abdurrahim Abul Faraj Usaylan (Kingdom of Saudi Arabia).
- Born in Medina 1387 A.H. / 1968 A.D.
- Completed his three-stage educational in Medina, and got a bachelor's degree in Arabic language from the Faculty of Education – King Abdulaziz University Branch 1412 A.H.
- Nowadays, he teaches Arabic language at the scientific

institute affiliated to Imam Muhammad Bin Saud University in Medina.

- Address: Medina P.O. Box 20016 - Kingdom of Saudi Arabia. *****

Abul Kasab Ash Shallal

- Abul Kasab Ahmad Ash Shallal (Yemen).
- Born in Al Hudaydah Governorate 1949.
- After obtaining the general secondary certificate, he took a qualification course in journalism and information in Baghdad 1972, and got a bachelor's degree in journalism and Russian literature from Moscow University 1989.
- Worked in the Ministry of Information and Culture 1966, participated in establishing radio station in Al Hudaydah Governorate, and became its programs' manager. at the same time , he was an editing secretary and a managing editor of Ath Thaghr newspaper, a principal of the cultural centre in Al Hudaydah, and a deputy general director of information and culture. In 1978, he issued Al Fajr newspaper, and finally became an editing secretary of Ath Thakafah magazine.
- A founder-member of Yemeni Writers and Men of Letters Union 1870 and the Yemeni Journalists Association.
- His collections of poems: He produced eleven collections of poems most of which were published in the Yemeni newspapers and magazines.
- Address: The Ministry of Culture – Sana'a – Republic of Yemen. *****

Abul Ma'ali Ibn Al Waleed

- Abdulali Kuwaysh (Morocco).
- Born in Meknas 1972.
- Gave up his primary education because he had lost the sense of hearing. However, he joined some educational institutes and could obtain his baccalaureate in 1999; he then continued his higher education at the Faculty of Letters and Humanitarian Science in Meknas.
- Attempted writing poetry when he was a child at the primary school.
- Participated in many national poetic evenings and gatherings as well as radio and TV programs.
- His poems have been published in the national newspapers.
- His collections of poems: Rosary Tears 1996.
- Gained the first prize in a number of poetic competitions.
- Address: 32 Al Laymuriyah Square - Ibni Amhammad – Meknas – Morocco. *****

Ad Darajawi Muhammad Abdurrahman

- Ad Darajawi Muhammad Abdurrahman (Morocco).
- Born in Morocco 1928.
- After memorizing the Holy Koran, great books, and some

collections of poems, he got the international certificate.

- Combined between teaching and struggling against the Spanish colony in the southern territories, and took part in the "Green Mass Rally" with other volunteers.
- Address: Tantan St. – Al A'idin Houses No. 1 Al Uyun – Moroccan desert – P.O. Box 48. *****

Adeeb Kamal Eddin

- Adeeb Kamal Eddin (Iraq).
- Born in Babylon governorate 1953.
- Graduated from the Faculty of Economy and Administration – Baghdad University 1976.
- Worked for numerous Iraqi newspapers and magazines. Nowadays he works as an editor of Afak Arabiyah magazine.
- A member of the Iraqi and Arab Journalists Syndicate, International Press Organization, and the Union of Writers and Men of Letters in Iraq.
- Presented patterns of his poetry that depended on the letter in so many poetic evenings given especially for him, and his poems were published in the Iraqi newspapers and magazines like Al Jumhuriyah, Al Qadisiyah, Al Iraq, Babel, Ar Rafidein, Alef Ba', Al Aklam, At Tali'ah Al Adabiyah, An Naked, Kitabat Muaserah, Kul Al Arab , Shu'un Adabiyah , Al Carmel and others.
- His collections of poems: Details 1976 - Arab Collection 1981 - Geem 1989. The Meaning News - Nun.
- Collections of studies and essays have been written about him like Mystery Reading by Mustafa Al Kaylani 1989 - Geem ... The Changes of Type and Letter by Hamzah Mustafa 1990 - From Letter to Meaning by Hatem As Sakr 1991 - Writting in the Case of Love by Abbas Abd Jasem 1991. Other studies by Ali Abd Al Hussein Mukhif, Farouk Yusuf, Hadi Ar Rubay'i, Faisal Abd Al Hasan, Wisam Hashem, Fawzi Karim, Riyadh Al Asadi, Munther Abd Al Hur, Abdussattar Ibrahim, and others.
- Address: Iraq – Baghdad – Ad Durah P.O. Box 12025. *****

Adeeb Naser

- Adeeb Anis Ibrahim Naser (Jourdan).
- Born in Bir Zait 1939.
- Completed his secondary education at Bir Zait College, the higher education at the American University in Cairo, and obtained a bachelor's degree in political science from Beirut University.
- Worked at Ramallah and Amman radio stations, and he worked at Jeddah radio station and its press for seven years, in the Lebanese artificial production companies in Beirut, and in the Iraqi field of information 1972.
- Participated in so many Arab poetic festivals.
- His collections of poems: Sad Longings Oasis 1965 - Steps on the Way of Pains 1970 - Seventh Blood 1987.
- Address: House 8 – lane 28 – area 613 –Andalusia Quarter – Baghdad – Republic of Iraq. *****

Adel Al Amel

- Adel Sadek Anno Al Amel (Iraq).
- Born in Al Anbar Governorate 1939.
- Lived his childhood in Al Gharraf and An Nasiriyah where he completed his primary and intermediate education, he then moved to Baghdad and completed his secondary and higher education and obtained a license in English language 1964.
- Worked in teaching and for Arab and Iraqi newspapers, he then left Iraq for Syria 1982, and later on to Algeria, and finally he worked in Libya as a teacher of English.
- Wrote poetry when he was sixteen.
- Published his literary product in the Arab magazines like Al Adab, An Naked, Al Ma'arifah, Al Aklam, and Ath Thakafah Al Jadidah.
- His collections of poems: Poems from the Age of Love 1971 – Poems to the Beautiful Lady 1974 – The Garden Gets out of its Walls 1987 – Steps in the Kingdom of the Sun 1988.
- His other innovative works: When the City Weeps and Laughs (short stories) – Simple Heart (a translated short story) by Gostaff Flaubert – Three-Faced Fox (stories for children).
- His works: Most of his works focus on verifying heritage and biography like Citron Windflowers by As Suyuti – Literature and Problems of Today – Trends of Modern International Poetry.
- Address: Az Zahrah – Tripoli – P.O. Box 12821 – Jamahiriya of Libya.

Adel Al Masri

- Dr. Adel Bin Mahmoud Al Masri (Syria).
- Born in A'zaz – Aleppo 1944.
- After completing his secondary education, he continued his higher education at Damascus University and graduated from the faculty of medicine 1971.
- A member of the literary acting society in Aleppo.
- Wrote poetry at an early age and published some of it in the Arab and local periodicals.
- Participated in a number of poetical evenings and literary festivals.
- Address: Aleppo – Al Ansari – Sayf Ad Dawlah – Al Barra' Bin Malek Building – Floor 1 - P.O. Box 3021.

Adel Ar Raml

- Adel Yusouf Ahmad Abdullah Ar Raml (Kingdom of Saudi Arabia).
- Born in Dammam City 1967.
- Obtained a license from King Faisal University in Al Ahsa' – faculty of education – Arabic language department 1410 A.H.
- He has been working as a teacher of Arabic language since 1411 A.H.

- One of the founders of the literary society at King Faisal University in Al Ahsa'.
- Published some of his poetry in Al Yawm the Saudi newspaper and participated in many poetical evenings in the Kingdom.
- His works: He has written some social and critical essays in Al Yawm the Saudi newspaper and he issued a book in criticism entitled "The Sword Thirst".
- Address: P.O. Box 3748 – Al Ahsa' 31982 - Kingdom of Saudi Arabia.

Adel Ar Rousan

- Adel Mustafa Mufleh Ar Rousan (Jordan).
- Born in the city of Irbid in Jordan 1938.
- Obtained a license in law 1962, and a higher diploma in surveying and drawing from Benneth College in London.
- He has been delegated for five years to the department of archeology and museums at King Saud University in Riyadh and there he has taught archeological surveying and drawing since 1978, nowadays, he works as a head of the team charged with leveling the land of Irbid Governorate.
- A member of the Jordanian writers and men of letters union, a member of the administrative board of Irbid cultural forum, and a deputy head of the association of fellows of anthropology and archeology in Irbid.
- His collections of poems: The Way of Salvation 1990 – The Second Resurrection 1992 - God Save my Country (popular poetry) 1992.
- Address: P.O. Box 3050 – Irbid – Jordan.

Adel Izzat

- Adel Muhammad Izzat (Egypt).
- Born in Cairo 1950.
- A holder of a license in accountancy.
- After graduating, he worked as an accountant in Cairo, Bahrain, and Saudi Arabia. In 1982, he came back to Cairo and worked as a manager of Dar As Salam printing establishment.
- Wrote poetry while still eighteen - a first-year university student, and he had not published it until 1983 when he issued his first collection of poems, and published his first poem in Ibdal' magazine 1986.
- His collections of poems: The Sufi Poets in Hard Times 1983 – Light Extinction 1988 – Ancient Arabs 1990 – Obsessions of the Killed Poet 1990.
- Address: 88 Imam Hasan Al Ma'mun St. – Nasr City – Cairo.

Adel Jasem Al Bayyati

- Dr Adel Jasem Muhammad Al Bayyati (Iraq).
- Born in Baghdad 1934.
- Graduated from the faculty of education 1960, obtained a master's degree in literature from Cairo University 1969 and a doctorate in literature from Ain Shams University 1973.

- Worked as a teacher and as an assistant professor of literature at Baghdad University until 1979, when he became a professor he worked at Al Mustansiriyah University 1980, occupied the office of the University Council Secretary, a member of the council representing teachers' syndicate until he traveled to Morocco and worked at Al Hasan ___ University in Casablanca 1984. In 1988, he returned to his homeland and worked at the faculty of letters – Al Mustansiriyah University and is still working there.
- Participated in a number of cultural and literary conferences inside and outside Iraq, and published more than fifty scientific researches in the Arab and Iraqi academic magazines.
- His works: The Shadow of the Brassy Knight – Poetry in the War of Dahis and Al Ghabra' - Arabs before Islam – Studies in Al Jahili Age Literature – Al Ayyam Book by Abu Ubaydah (verification and study) – The Language of Creative Poets.
- Address: Arabic Language Department – Faculty of Letters – Al Mustansiriyah University – Baghdad.

Adel Karachuli

- Dr. Ahmad Adel Karachuli (Syria).
- Born in Damascus 1936.
- Obtained a doctorate in the history of German literature and dramatics from Leipzig University 1970.
- Worked as a lecturer professor at Leipzig University 1968 – 1993 and he devoted himself to writing afterwards.
- Writes in Arabic and in German languages, and translates from into them and vice versa.
- His collections of poems: Mawwal (pop. song) in the Alienation Place 1968 – Getting out of oneself 1985.
- His other innovative works: What Belongs to Us (a study and translated poems) –Four Plays by Brecht (translated) – Guevara or the Sun Kingdom (a study and a translated play).
- His works: Brecht in the Arab View - in addition to a number of works in German language.
- Gained the prize of Leipzig in literature 1985 and the prize of Bavaria academy in literature 1992.
- Address: Dr. Adel Karachouli, Wittstock, Str. 4, 04317 Leipzig.

Adel Khalil

- Adel Ahmad Khalil Ibrahim (Egypt).
- Born in the city of Alexandria 1959.
- Obtained a license in literature from Alexandria University 1981, completed the preliminary year of the master's degree in 1982, and he is studying for his master's degree at present.
- Worked as an editor in As Safir newspaper in Alexandria, taught at the college of San Merck in Alexandria, and at Kuwaiti secondary schools.
- A member of arts and literature board in Alexandria.
- Participated in the literary celebrations in Alexandria

and Kuwait and published most of his works in the Kuwaiti newspapers, in addition to a number of works presented on radio and TV.

- His collections of poems: Remains of a Burning Poet 1992 – Things very much the same to me 1994 – You won't Come Back 1996 – But you 1997 – You are Part of me 2000.
 - Some who wrote or commented on his poetry are Zakariya Anani, Zain Al Khuwiski, Sami Munir, and Salah Abdulhafiz, in addition to comments mentioned in Ar Risalah and Al Wattan the Kuwaiti newspapers.
 - Address: Al Kurtubi Secondary School – Ar Rumaythah Post Office P.O. Box 32254 – Kuwait.
- or 13 As Sifi St. – Mahram Beik – Alexandria – Arab Republic of Egypt.

Adnan Abul Makarem

- Adnan Abdulkader Ash Sheikh Ali Abul Makarem (Kingdom of Saudi Arabia).
- Born in Al Awamiyah – Qatif 1387 A.H. / 1967 A.D.
- After he had earned the Holy Koran and memorized parts of it, he entered the public school and obtained the primary certificate from Al Awamiyah 1399 A.H., the intermediate certificate 1401 A.H., and the secondary certificate 1406 A.H. when he joined King Saud University in Riyadh and graduated with a license in Arabic language 1412 A.H.
- Works as a teacher at a school in Al Qatif.
- He has written a number of poems but he has not collected them in one collection yet.
- Participated in festivals and poetical evenings and published his writing in the newspapers of Al Yawm and Risalat Al Jami'ah at King Saud University.
- His works: He has written a number of works such as "Friday Sermons", "Sermons and Orators in Al Jahili Age", "From the Common People Poets", "A Study in Al Qatif Dialect", "Episodes from the life of Muhammad(blessing and peace be upon him), Popular Proverbs Collection.
- Address: Al Awamiyah – P.O. Box 10038 – Al Qatif - Kingdom of Saudi Arabia.

Adnan Al Awwami

- Adnan As Sayed Muhammad Al Awwami (Kingdom of Saudi Arabia).
- Born in Al Qatif 1357 A.H. / 1938 A.D.
- Learnt reading and writing at the village Kuttub (a religious school for children) and then depended on self-education.
- Began his cultural life with writing story and drama and later on he wrote poetry and some of literary product was published in Arab and Saudi newspapers in 1963.
- Participated in poetical festivals and other cultural activities inside and outside the Kingdom.
- His collections of poems: The Shore of Wreckage 1992.
- Some studies were written about him in the newspapers and magazines by Nayif Rashdan in Ar

Riyadh 1992, Ghazi Al Kusaybi in Al Majallah Al Arabiyah 1992, Mahdi Muhammad As Suwaydan in Al Manhal 1378 A.H., Sayyed Al Awwami in Ash Shark 1398 A.H., Abdullah Bin Ali Thakfan in Al Yawm 1414 A.H., in addition to other chapters written about him in the following books: "Al Qatif Poets" by Sheikh Ali Al Marhun, "New Age Poets in the Arabs Island" by Abdulkarim Al Hakil, "Al Qatif and Lights on its Modern Poetry" by Abdul Ali Al Ali As Sayf, and others.

- Address: 42 Abu Bakr As Siddik St. Sea Region – Al Qatif – Kingdom of Saudi Arabia.

Adnan Al Ghazali

- Adnan Ghazi Al Ghazali (Iraq).

- Born in Saddat Al Hindiyah – Babylon Governorate 1937.

- Completed his primary education in Saddat Al Hindiyah, the secondary education in Karbala', and his higher education in Baghdad where he graduated from the faculty of letters with a license in education and psychology 1967.

- Worked in teaching and educational guidance, and worked in journalism as a managing editor of Ar Ra'id magazine.

- His collections of poems: Fragrance and Olives 1966 – Seesaw in the Moon Wedding 1972 – Going back to the Ports of Dream 1987 – The Neighing 1988 – The Way to the End of Sun – With Roses we Gain Victory.

- His works: Love Poetry in Karbala' Modern Poetry.

- Address: House No.21/1/96 – Teachers Quarter – Karbala'.

Adnan An Nahawi

- Dr. Adnan Ali Rida An Nahawi (Kingdom of Saudi Arabia).

- Born in the city of Safad – Palestine 1347 A.H. / 1928 A.D.

- Obtained a license in engineering 1961, a degree of a licentiated engineer from London 1971, a degree of fellowship from London 1976, a master's degree and a doctorate from America 1985, took a few courses in French language 1966, in radio transmission 1966 and a course in electrical engineering 1975.

- Taught at the schools of Damascus and Kuwait, a director of Homs broadcasting, a director of broadcasting projects in the Ministry of Information in Riyadh, and now he is the owner of An Nahawi House for publication and distribution.

- A member of so many intellectual and scientific centers.

- Participated in a number of international and Arab symposiums and conferences.

- Published his poetry in several newspapers and magazines.

- His collections of poems: The Blessed Land 1987 – Light Procession 1987 – Wounds on the Way 1987 – Poetry Festival 1993 – Lessons and Tears 2000.

- His other innovative works: Strangers Epic 1987 – Constantinople Epic 1988 – Palestine Epic 1989 – The Epic of Afghani Religious Fighting 1991 – The Land of Messages Epic.

- His works: In addition to his specialized product, he wrote "The Islamic Mission", "The Islamic Situation",

and "The Islamic Literature".

- Some who wrote about him are Ahmad Kamal Zaki, Abdulmu'im Khafaji, Mustafa Hadarah, and Abdulalim Al Kabbani.

- Address: Riyadh 11441 – P.O. Box 1891.

Adnan As Sa'igh

- Adnan Abbas Salman As Sa'igh (Iraq).

- Born in the city of Al Kufah 1955.

- Obtained an agricultural preparatory certificate.

- Worked in Arab and Iraqi journalism and he was an editor-in-chief of Asfar magazine, which was concerned with literary innovation.

- A member of Iraqi men of letters union, the general union of Arab writers and men of letters, the union of international journalists and the Iraqi journalists syndicate.

- His collections of poems: Wait for me under the Freedom Monument 1984 – Songs on the Al Kufah Bridge 1986 – Sparrows don't Like Bullets 1986 – Sky in a Helmet 1988 – Mirrors for her Long Hair 1992 – Cloud of Gum 1992 – Under a Strange Sky 1994 – Formations 1996 – Orouk Song 1996.

- Gained the first prize in press dialogue in the competition organized by the Iraqi journalists syndicate 1989, the first prize in poetry in the great competition of book society 1992, the first prize in poetry in the competition of Al Aklam magazine 1992, the prize of Hillman Hemet internal competition for innovation and victims of expression 1996 and he won the international prize in poetry in Rotterdam 1996.

- A great number of poets and critics have written about him like Abdulwahhab Al Bayati, Madani Saleh, Abdurrahman Majid Ar Rubai'i, Abduljabbar Dawud Al Basri, Trad Al Kbaysi, Majed As Samarra'i, Abdurrazzak Abdulwahed, and Fadel Thamer.

- Address: The House of General Cultural Affairs – Book Society – P.O. Box 4032 – Baghdad.

Adnan Nassari

- Adnan Muhammad Nassari (Syria).

- Born in the city of Nawa – Dar'a Governorate 1963.

- Received his primary and preparatory education at the schools of Dar'a, and the secondary education at Damascus secondary schools.

- His collections of poems: Nazek 1992 – Farewell 1992 – The Soul Funeral 1999.

- His other innovative works: A Virgin in the Cattle Trade (a story) 1991.

- Some who wrote about him are Abdullah Al Masalmah in Al Ba'ath 1992, Abdulhamid Mukdad in Ath Thawrah 1992, Teiriz Dayr Atani in Al Musawwar Al Jadid 1992.

- Bassam Raja made an interview with him and that

conversation was published in the magazine of Al Kifah 1993.

- Address: Branch of Arab Writers Union – P.O. Box 279 – Dar'a. *****

Adnan Sari Az Zibn

- Adnan Sari Az Zibn (Jordan)
- Born in Jaffa city – Palestine 1942.
- After 1948 War, his family immigrated to a village in Ramallah Province, and in 1952, they came to live in East Jordan. The boy Adnan entered Kuttab (a religious school for children) in Amman, he then joined the Islamic scientific college, the religious institute, and finally he completed his higher education and obtained a license in Arabic language from the faculty of letters - Beirut Arab University. Worked as a teacher in Amman and Saudi Arabia. During his presence in Saudi Arabia, he communicated with Najd scholars and poets and he benefited very much from them. He came back to Jordan and worked in the Ministry of Youth after he had spent eleven years in the field of teaching.
- Published his poetry and other literary works in the Saudi newspapers, and Al Jazeera newspaper in particular.
- His collections of poems: Lavender Fragrance (in collaboration) – Yearning Breeze (in collaboration) - Between The Two Holy Shrines (in collaboration) – Hind Arabism, and he also wrote two plays in poetry entitled "Arab Flags", "Al Qadisiyah Play".
- His works: Sword and Pen for Liberating Al Aqsa Mosque.
- Address: National Library – Amman – Jordan. *****

Afifah Al Husni

- Afifah Al Husni (Syria).
- Born in Damascus 1918.
- Obtained two secondary certificates; the first in literature and science, and the second in philosophy from Damascus schools, she also obtained a degree from the institute of education – Arabic language department - Ain Shams University in Cairo.
- Worked as a teacher of Arabic language at Damascus secondary schools, a headmistress of a preparatory school and then of a secondary school, and in the period of the Syria-Egypt Unity, she was seconded to work in the central Ministry of Education in Cairo, and when she came back to Damascus, she went on working in teaching until she finally retired.
- A member of Arab writers union.
- Participated in a number of cultural, educational, and literary conference as well as poetical festivals in Cairo, Baghdad, Libya, and Damascus.
- Some of her poems have been chosen to be broadcasted and recorded on the Syrian radio as official anthems.
- Her collections of poems: Faithfulness 1966 – The Martyr of Sacrifices 1970 – Allegiance 1971 – The Guitar Player 1979 – Sea Phantom 1989.

- Her works: Unified Reading (in collaboration) – School Activity Draft (in collaboration) – External Knowledge of Arabic Language (in collaboration) – Woman in the Poetry of Abil Ala' – Mirrors and Women.

- Some who wrote about her are Mai Gharib, Nizar Baha' Eddin Az Zain, Wisal Samir, Hassan Izzat, and Marwan Al Masri.

- Address: Western Villas – Area B No. 475 – Al Mazzah – Damascus. *****

Ahmad Abdulaziz

- Dr. Ahmad Abdulaziz Ali Abdulaziz (Egypt).
- Born in Arab Ar Raml – Al Minufiyah Governorate - Egypt 1949.
- Obtained a bachelor's degree in literature with distinction from Cairo University 1971, a license and a master's degrees from Granada University 1977, and a doctorate in literature from Madrid University 1982.
- First, he was appointed a teacher at the Faculty of Letters – Cairo University 1971, then a lecturer, and finally an assistant professor 1988.
- Participated in so many literary and poetic conferences and festivals given in Egypt, Jordan, Morocco, Spain, and France.
- His contribution to the literary movement was embodied in the essays he wrote in the Arabic and Spanish literature and in the literary criticism, which were published in the Egyptian and Spanish magazines.
- His other innovative works: He translated the play (The Language of Flowers) into verse 1989.
- His works: Egypt in the Diffused Fragrance - Andalusia in the Spanish Poetry after the Civil War - The Arab East affairs with Respect to Spanish Poets - The Problem of Imprisonment and Freedom in Andalusia Poetry - North Africa Countries in the Modern Spanish Poetry - Egypt in the Andalusia References.
- Gained the first prize in poetry from Cairo University 1968, the second prize in story from Cairo University 1969, and the third prize he gained was in drama 1974.
- Address: 9 Tanta St. Al Haram – Al Jizah – The Arab Republic of Egypt. *****

Ahmad Abdulhafiz Salam

- Ahmad Abdulhafiz Salam (Egypt).
- Born in Mutubis Village – Kafr Ash Shaikh Governorate 1917.
- Obtained the general secondary certificate and gave education.
- A member of the Writers Union in Egypt.
- Wrote short stories, poems, poetical drama, and he published his literary product in most cultural magazines in Cairo like Ar Risalah, Ath Thakafah, Ath Thakafah Al Jadidah, Al Majallah, Al Kateb, and Al Hilal.
- His collections of poems: Dawn and Late Morning 1975 - Tunes and Shadows 1985.

- Gained the encouraging prize 1975, and the prize of Ahlan wa Sahlan magazine in Saudi Arabia 1985.
- His poem Baynal Kubu (Among Graves) acquired a special care of criticism, and it was presented by Ath Thakafah magazine with a suitable introduction. The critic Anwar Al Ma'addawi made a comparison between Salam's poem and the "Cemetery at Westminster Church" poem by the English poet Thomas Gray 1947.
- Address: 18 Ahmad Rafi'i St. – Sharif Land – Shubra – Cairo.

Ahmad Abdulhafiz Shahatah

- Ahmad Abdulhafiz Ahmad Shahatah (Egypt).
- Born in Kafr Mit Abul Kawm - Tala Center – Al Minufiyah Governorate 1944.
- Obtained a diploma in commerce from the Intermediate Institute 1964.
- Works as an accountant in the Agricultural Development and Credit Bank in Shibin Al Kawm.
- A member of the literary society at Al Minufiyah Palace of Culture.
- Published his poetry in several Arab and Egyptian newspapers and magazines like Ibda', Adab wa Nakd, Al Majallah Al Arabiyah, Al Faisal, At Tubad, Al Kafilah, Al Khafji, Al Hasad, Al Wahdah, Shu'un Adabiyah, and Al Muntada.
- Participated in literary gatherings, poetic festivals, circles, and radio programs, and he also represented Al Minufiyah Governorate in a number of literary conferences.
- His collections of poems: A Trip outside the Horizon 1995 – Light Boughs 1996.
- Gained the first position on the level of Al Minufiyah 1986, in addition to other positions in other competitions.
- Address: 23 Zawayat Al Kart - West Quarter – Shibin Al Kawm – Al Minufiyah Governorate – Egypt.

Ahmad Abdulkarim

- Ahmad Abdulkarim (Algeria).
- Born in Al Hamel – South Algeria 1965.
- First, he received his early education at Kuttab (a religious school for children), he then entered a public school and continued his education until he joined the university.
- Works as a teacher of drawing.
- Began writing poetry in 1983, and published his literary product in the Arab and Algerian newspapers and magazines like Ash Sh'b, Al Masa', As Salam, Al Yawm As Sabi', Al Kafilah, An Naked, and Al Muntada.
- Address: Al Hamel Municipality 28440 – Bu Sa'da – M'Sila Province – Algeria.

Ahmad Abdullah Al Banna

- Ahmad Abdullah Al Banna Al Farjuni (Sudan).
- Born in Um Durman 1944.

- Received his pre-school education in Um Durman for four years at Kuttab (a religious school for children). However, he did not continue his formal education and tended to take intermittent courses in mechanics, filing, and foundry.
- Lived in Al Batanah desert for a long time working with his father in agriculture, grazing the cattle, and practicing technical crafts.
- Writes poetry in standard and slang language, composes songs, and he is considered one of the reliable singers on the Sudanese radio.
- Address: Al Al Banna House – Wud Al Banna Station – Abu Ruf St. - Um Durman – Sudan.

Ahmad Abdullah Sami

- Dr. Ahmad Abdullah Sami (Sudan).
- Born in Um Durman – Sudan 1924.
- Obtained Cambridge Academic Degree 1942, then a diploma in literature from Khartoum University 1945, and a doctor's degree in philosophy and literature from Khartoum University 1967.
- Began teaching at the secondary schools, then at Khartoum University, the Islamic University, and at Al Ahfad University for girls until 1989.
- His collections of poems: The Thirsty Sand 1983.
- His works: The Sudanese Poet Muhammad Sa'id Al Abbasi - The Sudanese Poet At Tijani Yusuf Bashir - The Islamic Mission.
- He has been publishing his essays in the newspapers and magazines, and making radio interviews since 1945 up until now.
- Address: Via Abdurrahman Ahmad Abdullah Sami – Islamic West Bank P.O. Box 3575 – Khartoum.

Ahmad Abdulmu'ti Hijazi

- Ahmad Abdulmu'ti Hijazi (Egypt).
- Born in Tala – Al Minufiyah – Egypt 1935.
- First, he memorized the Holy Koran and continued education until he got a diploma from the teachers college 1955, a license in sociology from Sorbonne New University, and a diploma of profound studies in Arabic literature 1979.
- Worked as an editing manager of Sabah Al Khayr magazine, he then traveled to France where he worked as a professor of Arab poetry at the universities there. When coming back to Cairo, he joined the editors board of Al Ahram newspaper, and worked as an editor-in-chief of Ibda' magazine.
- A member of the Egyptian Journalists Syndicate, the Poetry Committee at the Higher Council of Culture, and the Human Rights Arab Organization.
- Recited his poetry in the literary festivals, and took part in several literary conferences in many Arab Capitals. He is considered one of the pioneers of the renewal movement in the modern Arab poetry.
- His collections of poems: A City without Heart 1959 - Auras 1959 - There Remained Nothing Except

Confession 1965 - Elegy of Pleasant Age 1972 - Beings of Night Kingdom 1978 - Cement Trees 1989.

- His works: Muhammad and These – Ibrahim Naji – Khalil Mutran – Thursday Talk – Poetry my Comrade – Cities of Others – Egypt Arabism – Shawki Grandchildren.
- Gained the Egyptian-Greek Kafafis prize 1989.
- Selections of his poems were translated into French, English, Russian, Spanish, Italian, German, and other languages.
- Address: 95 Al Hijaz St. – Misr Al Jadidah – Cairo.

Ahmad Abdussalam Al Bakali

- Ahmad Abdussalam Al Bakali – (Morocco).
- Born in Asila – Morocco 1932.
- Obtained the general secondary certificate from Cairo, joined Cairo University, graduated with a license in sociology in 1955, and he joined Columbia University in 1959, and continued his higher education in sociology.
- He was appointed a cultural attache at the Moroccan Embassy in Washington in 1962, a general consul and press counselor at the Moroccan Embassy in London 1965, and came back to Washington as a cultural counselor 1967. Finally, he returned to Morocco and worked at the Royal Divan in 1971.
- Al Bakkali is considered one of the pioneers of the scientific prose fiction writers and detective storywriters.
- A committee member of the Moroccan Writers Prize, Expressions Committee at the radio station, the Union of Moroccan Writers, Editing Committee of the Moroccan Magazine, and a committee member of the child literature.
- His collections of poems: Our Green Days 1976, in addition to three collections for children: Chants and Songs - The Fire of the Camp - The Procession will not stop. Moreover, he wrote the poetical play: The Death of Al Khilkhali 1951.
- His other innovative works: He wrote plays and TV serials some of them are Stories from Morocco 1957 - My master Idris 1973 - The Blue Flood 1976 - I will Cry when you Come Back 1976.
- Some of his works were translated into Spanish, French, Romanian, Russian, and English.
- Address: 7 – Makrar –Wazzan Lane (Hassan) - Rabat – Morocco.

Ahmad Ad Daris

- Ahmad Mustafa Ad Daris (Syria).
- Born in Tal Jallad, Al Jazeerah Desert 1957.
- Grew up in a poor family in Tal Jallad village, and after passing the primary, preparatory, and secondary stages successfully, he joined the Faculty of Arts – Arabic Language Department – Aleppo University and got a bachelor's degree, and he continued his higher education and obtained a diploma of higher studies 1982, and a master's degree 1985.

- Works as a teacher at the Teachers Institute in Al Hasakah
- A member of the Arab Writers Union in Syria.
- Participated in the youth organization festival and the poetic festival organized by the Syrian newspaper Ath Thawrah in Ar Raqqa city.
- His poetry and his critical studies were published in the Syrian and Arab newspapers and magazines.
- His collections of poems: Birth from the Death Flank 1983 - Dancing of the Gypsy Woman 1989 - Volcanoes of Green Blood 1993.
- His works: The City Image in the Modern Arab Poetry (master's thesis).
- Gained many prizes in poetry.
- Much has been written about his poetic attempt in the Syrian newspapers and magazines like Al Usbu' Al Adabi newspaper, Al Mawkef Al Adabi magazine, and Al Ma'rifah magazine.
- Address: Al Haskah P.O. Box 130 – Syria.

Ahmad Al Awadi

- Ahmad Dayf Allah Al Awadi (Yemen).
- Born in Sana'a 1959.
- Obtained a license in English language and literature from the Faculty of Arts - Sana'a University.
- He has been a director general of foreign affairs and protocol in the Yemeni Parliament since 1983.
- A member of the Yemeni Journalists Syndicate, the Union of the Yemeni Men of Letters and Writers, the Human Rights Committee, the Bureau of Rights and Liberty of Arab Men of Letters, the Union of Arab Men of Letters and Writers, in addition to being an editor-in-chief of a number of local newspapers.
- Participated in the sixth Arab youth festival in Riyadh and attended a number of international and Arab parliamentary conferences.
- His collections of poems: I have a Tendency to Weep 1994 – Keys of Astonishment 1999.
- Address: P.O. Box 2596 Sana'a - Republic of Yemen.

Ahmad Al Barra' Al Amiri

- Ahmad Al Barra' Omar Baha' Eddin Al Amiri (Syria).
- Born in Qurnail 1944.
- Obtained the general secondary certificate – scientific section – from Aleppo 1963, a bachelor's degree in English literature from Damascus University 1967, another bachelor's degree in Shari'a 1972, and a master's degree in Islamic studies from Imam Muhammad Bin Saud University 1982.
- He has taught English for six years in both Syria and Saudi Arabia, and has worked in translation for three years, taught Arabic to non-native speakers for ten years. He has been teaching Islamic culture at King Saud University for seven years.

- A member of the International Islamic Literature League.
- Published a great number of his translated stories, essays, and poems in the Arab newspapers and magazines like Al Faisal, Al Majallah Al Arabiyah, Muslims, Al Balagh, Al Mujtama', and Ahlan wa Sahlan. He also participated in a number of literary and Islamic conferences, and he made more than a hundred interviews that have been broadcasted.
- His works: "Ibrahim;(pbuh), and his Mission in the Holy Koran".
- Address: P.O. Box 59597 – Riyadh 11535- Kingdom of Saudi Arabia.

Ahmad Al Bayyumi Al Ghamarawi

- Ahmad Al Bayyumi Al Ghamarawi (Egypt).
- Born in Al Gharbiyah 1935.
- Obtained a license in law from Cairo University 1955, a diploma of higher studies from Alexandria University 1960, and a diploma of higher studies in diplomacy from Chile 1975.
- Worked in Chile for sometime, and then in the Egyptian Embassy in Beirut, and he could make gradual progress in the diplomatic offices until he became a general consul in Saudi Arabia 1991-1994.
- A member of the National Specialized Councils, and a secretary general of Ibn Turki Prize for Poetic Creativity.
- His collections of poems: Rain has Fallen 1993 - I Say to You 1996.
- Address: 95 Masdak St. – Ad Duqqi – Egypt.

Ahmad Al Hashush

- Ahmad Mosa Al Hashush (Jordan).
- Born in Damascus 1971.
- Gave up his education when he was a student at the second secondary class.
- Works as a barber for men.
- Began writing poetry in the eighties in addition to drama and short story, and he attempted plastic art and he wrote some critical views still under drafting.
- His collections of poems: A Crowd of Silence 1995.
- His literary product was published in Al Usbu' Al Adabi" newspaper in Syria, Al Karak and Sawt Al Jeel, and Ath Thakafah magazines in Jordan.
- Participated in some poetic competitions and gained the first prize in story competition from Al Karak Directorate of Culture.
- Address: Ghur As Safi – Al Karak – Jordan.

Ahmad Al Homs

- Dr. Ahmad Saleem Abdullah Al Homs (Lebanon).
- Born in Tripoli - Lebanon 1934.
- Obtained the psycho-sociology certificate from the Social Science Institute in Beirut 1963, a bachelor's

degree in Arabic language and literature 1970, a diploma of higher studies from the Faculty of Arts – Lebanese University 1977, and a doctorate in Arabic language and literature from Saint Joseph University in Beirut 1982.

- Works as a professor of rhetoric and writing making at Tripoli Academic Institute of Islamic Studies, as well as a professor of syntax, morphology, Islamic literature, writing making, and the art of diction at the University of Al Jinan.
- A member of the Arab Writers Union, the Cultural Council of North Lebanon, and a founder-member of Tripoli Poetic Forum.
- Gave poetic evenings in Tripoli and other Arab cities.
- Some of his critical essays and sentimental poems were published in a number of newspapers and magazines.
- Address: Linguistic Verification Bureau – Al Ajam St. Tripoli – Lebanon.

Ahmad Al Kaddoumi

- Ahmad Abdullatif Muhammad Mahmoud Kaddoumi (Jordan).
- Born in Jayus – Palestine 1961.
- Obtained a bachelor's degree in Arabic literature from the Jordanian University 1982.
- Works as a teacher of Arabic language in Saudi Arabia.
- His collections of poems: Without a Boat 1984 - Memoirs on the Beach of Forgetfulness 1989 - Quatrains of the Bleeding Wound 1993 – Lips of Dawn 1995 - The Sad Chord 1997.
- His innovative works: He wrote a collection of stories entitled "Like this the Sun has Said".
- Many of his poems have been published in the Arab newspapers and magazines.
- Address: Kingdom of Saudi Arabia – Riyadh – P.O. Box 85822 – Postcode11612.

Ahmad Al Kawamlah

- Ahmad Abdulmajid Khalil Al Kawamlah (Jordan).
- Born in Al Arrub camp – Hebron 1952.
- Obtained a diploma from the Teachers Institute.
- Works as a teacher at UNRWA schools in Jordan.
- A member of the Jordanian Writers League and the Union of the Arab Writers.
- A head of Ar Ruwad Cultural Society in Hitteen camp 1995.
- Writes in the field of poetry, literary criticism, plastic arts, and in children literature he writes poetry, story, drama and his works were published in the Arab and Jordanian newspapers and magazines. Some of his plays , aimed at children , have been acted on the theatre of the Ministry of Culture , the theatre of the Royal Cultural Center , the theatre of the Housing Bank Complex and on many other private schools theatres .
- His collections of poems: The Songs of Love and Anger 1986 - Body Ascension 1991 - Carnation Memoirs 1998.

- His other innovative works: He wrote a number of dramatic works aimed at children, some of which are The Young Sellers - Acts - The Lion and the three Oxen.
- Gained Queen Nur Al Hussein prize in children literature, and the prize of the second Jordanian festival in children song.
- Address: P.O. Box 72 Hitteen Camp – Jordan.

Ahmad Al Khateeb

- Ahmad Nimr Suleiman Al Khateeb (Jordan).
- Born in Irbid 1959 of Palestinian parents.
- Received his primary and preparatory education at UNRWA schools and completed the secondary stage at Irbid Secondary School. Traveled to the Republic of Croatia and studied the human medicine at Zagreb University for four years. However, he did not continue his higher education due to contingent reasons.
- Worked in free investment and he is still working in trade.
- A member of the Jordanian Writers League.
- His collections of poems: Fingers have a Hand in Diffusion 1985 -The Voice Barrier 1990 - The Wind Female 1991 - The Mirrors of the Blind Man 1992 - The Killed Gasper 1998.
- Address: Irbid – P.O. Box 2938 - Jordan.

Ahmad Al Khayer

- Ahmad Ash Sheikh Deeb Al Khayer (Syria).
- Born in Qurdaha – Al Mukaddemin Quarter – Lattakia 1941.
- Obtained a bachelor's degree in law 1965.
- Worked as Head of Secondary Cultural Centre, then Head of Plastic Arts Centre 1966.
- Took part in the wars of 1967, 1973, 1982 as a cadet at first, and as a reserve lieutenant later on.
- Address: Eighth March St. Plastic Arts Centre – Lattakia – Syria.
or Al Awkaf Project – Abdulkarim Najm Estate – Lattakia – Syria.

Ahmad Al Kufi

- Ahmad Salman Hasan Marzouk As Sa'igh Al Kufi (Kingdom of Saudi Arabia).
- Born in Al Qal'ah– Al Qatif 1324 A.H / 1906 A.D.
- Received his early education at Kuttab (a religious school for children), but he could not continue his education because he had to work in order to earn his living. Yet he got some knowledge from great Sheikhs here and there.
- Did many jobs and diving was one of them.
- Began writing poetry in 1349 A. H.
- He has been mentioned in the following references: "Al Qatif Poets" by Ali Al Marhun, "Al Qatif and Lights on its Modern Poetry" by Abdul Ali As Sayf, "Oasis on the Banks of the Gulf" by Muhammad Sa'id Al Moslem, "The useful Index of the Gulf Eminent Men" by Abu Bakr Abdullah Ash Shummari. Moreover, much has

been written about him in Al Manhal 1387 A.H, Al Yawm magazines 1410 A.H, and others.

- Died in 1997.

Ahmad Al Laghamani

- Ahmad Masoud Al Laghamani (Tunisia).
- Born in Az Zarat – Tunisia 1923.
- Obtained the teachers qualification certificate 1946.
- Worked as a supervisor in the Ministry of Education, a director of the Tunisian radio station and he was charged with a mission at the Arab Organization of Education, Culture and Science.
- A member of Bayt Al Hikmah Academy and an honorary member of Fas – Saiss Cultural Association.
- Participated in a large number of conferences and poetic evenings organized by the General Union of the Arab Writers and Men of Letters.
- His collections of poems: Heart on the Lip 1966 - Dear Beloved 1986.
- His works: In an Uncultivated Valley - Succession and Disagreement.
- He obtained the first prize in poetry from Tunisia 1983.
- Address: Az Zayatin Building 2 – Dr. Muhammad Ammar St. – The Sixth Munazzah 1004 - Tunisia.

Ahmad Al Muhandes

- Dr. Ahmad Abdulkader Mahmoud Al Muhandes (Kingdom of Saudi Arabia).
- Born in Medina 1949.
- Received his primary and intermediate education in Abha, the secondary education in Medina and graduated from the Faculty of Science – King Saud University 1970, and got a master's degree and a doctor's degree in geology from Manchester University 1977.
- Worked as a lecturer at the Biology Department – King Saud University 1970, a deputy dean of the students' affairs, then assistant professor, associate professor, and finally he became a professor 1992.
- A visitor researcher at Smithsonian Institute in Washington.
- A member of a number of national and international scientific associations, and the Literary Society in Riyadh.
- Participates regularly in writing researches and studies in the local and Arab newspapers and magazines.
- He has been allotted a fixed space in Al Jeel magazine entitled "Scientific Stations"
- His collections of poems: Lights and Shadows 1986.
- His works: Beside his specialized works, he wrote Contemplations in Life and Society –How you Can Pass your Examinations (translated) –Biographical study about the geologists in the Kingdom (in English).
- Much has been written about his poetry in Al Faisal, Al Majallah Al Arabiyah magazines and others.

- Address: P.O. Box 2455 Riyadh 11451 – Kingdom of Saudi Arabia.

Ahmad Al Mukhtar Al Hadi

- Ahmad Al Mukhtar Al Hadi (Tunisia).
- Born in Kasr Gafsa – Tunisia 1942.
- Memorized the Holy Koran with the help of his father, completed his primary education at Mahattat Al Mutlawi School, the secondary stage at Az Zaytuna branch in Gafsa, and he received his higher education at Az Zaytuna College in Tunisia and graduated from the science department in 1963.
- After graduating, he worked in teaching at the basic education stage; later on, he came to work as an attache at the literary department of the Tunisian radio and television station 1968.
- He has been a member of the Tunisian Writers Union since 1978.
- His collections of poems: Your Eyes and the Green Earth 1977 - Voices from Mines 1978 – Pieces of Poetry (for children) 1992.
- His innovative works: He wrote a play entitled "Ammar Bu Az Zur".
- Obtained an appreciation certificate in theatrical performance and diction 1966, the first prize in poetry competition 1973, the cultural Order of Merit 1973 – 1976, and the first prize in the best composition of lyrical poetry 1978.
- Several analysis and critical studies have been written about him in the newspapers and the audio-visual mass media.
- Address: 4 Ibn Sharaf St. – Riyadh Quarter – Susah – Republic of Tunisia.

Ahmad Al Wa'ili

- Dr. Ahmad Hassoun Sa'eed Al Wa'ili (Iraq).
- Born in An Najaf – Iraq 1928.
- Received two kinds of education; the first was pre-school education that included Islamic linguistic science, and the second was formal schooling from primary to secondary stage in An Najaf. He afterwards joined the jurisprudence college at Baghdad University and graduated with a bachelor's degree in Arabic language and Shari'a 1962. He also got a master's degree from the Higher Institute of Islamic Science at Baghdad University 1966, and a doctor's degree from the College of Dar Al Ulum - Cairo University 1978.
- Held the deanship of publication forum association for a long time until 1979, and he participated in more than one conference of Arab Men of Letters in Baghdad, Kuwait and other places.
- His collections of poems: The Rhythm of Intellect.
- Died in 2003.

Ahmad Ali Hasan

- Ahmad Ali Hasan (Syria).

- Born in Fallajat Hamin 1917.

- After he had been educated the Holy Koran, Arabic language essentials, and calligraphy by his father, he joined the Islamic Shar'i institute in Damascus 1939 – 1940 but he did not continue his education there.
- Worked as teacher in Tartus, as a journalist by writing for Sawt Al Hak newspaper in Lattakia, in the daily ration offices, and finally he got a job in the Ministry of Justice where he worked as an assistant judicial, a head of a divan, notary public, and a director.
- Took part in establishing Ukaz literary society in Baniyas and he was its deputy head, and he was delegated to work as a library secretary at the cultural centre in Tartus 1966 – 1967.
- His collections of poems: The Ray River 1968 - Dew and Shadows 1974- Shining Poems 1978 - Songs on the Way of Freedom 1981.
- His works: Spotlights – Alawi Moslems in Opposition of false Accusation –Alawi Moslems in Lebanon (in collaboration).
- Some who wrote about him: Mustafa Al Khush, Sami Al Kayyali, Munther Luffi, Hamed Hasan, Mamduh Udwan, Adnan Khudr, and Sa'id Akl.
- Address: Arab Writers Union Branch – Tartus.

Ahmad Amin Al Madani

- Dr. Ahmad Amin Al Madani – (United Arab Emirates).
- Born in Dubai 1931.
- Graduated from Shari'a College – Baghdad University 1958, obtained a doctorate from Cambridge University, and studied French language and civilization at Sorbonne University.
- Taught in Baghdad and in Sharjah Emirate, he then worked as a broadcaster, an editor, programs producer at Sawt As Sahel radio station in Sharjah, a secretary of the public library affiliated to Dubai Emirate Municipality, a secretariat manager at the Federal Ministry of Defense 1972. Finally, he resigned for health reasons 1978 and thus he devoted himself for intellectual works.
- A managing editor of Al Amn magazine in Dubai 1977, and he supervised the cultural page in Al Ittihad newspaper.
- In the fifties, he began to publish his researches and poetry in different Arab newspapers and magazines.
- His collections of poems: Panorama of the Years 1968 - Sails and Waves 1973 - Lover of the Basils Breaths 1990.
- His works: The Social-Religious Structure - Popular Poetry in Emirates - A Study in the Andalusia Literature - A Study in Philosophy.
- He gained the first prize in poetry throughout his higher education in Baghdad.
- Some who wrote about him are Abdullah At Ta'i, Muhammad Amer Al Buhayri, Muhammad Nurani, Nasr Abbas, and Usamah Fawzi.

- Address: As Satwah - Dubai P.O Box 24858 United Arab Emirates.

Ahmad An Nabhan

- Ahmad Sa'ed An Nabhan (Kuwait).
- Born in Kuwait in 1969.
- Obtained the General Secondary Certificate in 1987.
- First, he worked for a number of newspapers but finally he decided to work for Al Kabas the Kuwaiti newspaper.
- Address: Tayma' - Area 7 – House 92 – St. 7 – Al Jahra' – Kuwait.

Ahmad Antar Mustafa

- Ahmad Antar Mustafa Muhammad (Egypt).
- Born in Al Jizah Governorate – Arab Republic of Egypt 1944.
- Obtained a diploma from the commercial secondary schools.
- Works as a verifier and a researcher at the publication administration of the Egyptian book general board.
- Some of his poems were published in the Arab and Egyptian newspapers and magazines like Al Adab, Al Mawkef Al Adabi, Al Aklam, Al Faisal, Al Haras Al Watani, Al Majallah Al Arabiyah, Mawakef Arabiyah, At Tali'ah, and Al Jumhuriyah.
- In addition to poetry, he writes critical essays.
- His collections of poems: The Catastrophe of the Third Face 1981 - Mirrors of the Dark Time 1983 - Which Never Dies 1984 - Warm Songs on Ice 1985 - The Story of the Suspended Cities 1986 - The Alphabet of Death and Revolution (a long story) 1992.
- His works: Chords Beings.
- Address: 16 Khaled Ibn Al Waleed St – Al Umraniyah Al Gharbiyah – Al Jizah – Egypt.

Ahmad Ar Rimawi

- Ahmad Yusuf Ahmad Ar Rimawi (Palestine).
- Born in Majdal As Sadeq – Al Lud Province – Palestine 1945.
- Obtained a bachelor's degree in philosophical and social studies from the Arab University of Beirut, a diploma of Islamic studies, and the preliminary year degree of master's degree at the Institute of Islamic Studies in Cairo.
- Issued and managed editing Al Mikla' and Al Milaf Ath Thakafi magazines issued by the Palestinian Writers and Journalists Union in Saudi Arabia for five years 1988 – 1993, and he also was the chairman of the administrative board of the union.
- A head of the administrative board of the Palestinian Solidarity Fund in Dammam, in charge of information committee of the Palestinian pilgrimage mission and the representative of Palestine in the Saudi Ministry of Information.

- A head of the popular committee bureau in the Eastern Region.
- His collections of poems: Oh! Daughter of Carmel 1978 - Tones on the Prison of Suppression 1979. Oh! Green Olives Orchard 1981 - Folk Song from Behind Emigration 1984 - From Sabra, Ishtar has Risen 1984 - Signboards on the Fence of the Light 1988 - Love Morning Oh! Jafra 1999 - On the Top of Mejana (pop. song) 2001.
- Participated in a number of many poetic evenings and published his literary product in a number of newspapers and magazines.
- Some who wrote about him are Ahmad Al Khateeb (Emirates), Kamel As Sawafiri (Cairo), and Muhammad Saleh Ash Shanti.
- Address: Dammam 31421 P.O. Box 777 – Kingdom of Saudi Arabia.

Ahmad As Sakkaf

- Ahmad Muhammad As Sakkaf (Kuwait).
- Born in Janub Al Jazeerah 1919.
- Focused on studying Arabic language and religion, and obtained an Arabic language qualification certificate, he then joined the faculty of law.
- In 1944, he was appointed a teacher at the largest school in Kuwait, and then became its headmaster. In 1962, he became undersecretary to the Ministry of Information. In 1965, he was appointed a delegated member at the General Board for South and Arabian Gulf in the Ministry of Foreign Affairs, and finally he retired in 1990.
- A member of the writers league, and its secretary general for more than ten years.
- Established a movable symposium held every Thursday in the assemblage of those virtuous men. In 1948, he issued Kazemah magazine, and he became editor-in-chief of Al Iman magazine.
- Headed the delegation of Men of Letters League in the conferences of Men of Letters and poetic festivals in many Arab countries.
- His collections of poems: Ahmad As Sakaf Poetry 1986 - Kuwait Catastrophe 1997.
- His Works: The Concise for Knowing the Arabic Language - I'm Coming back from the South of Arab Island - Papers of the Country Poets - Stories from the Great Arab World - The Development of the National Consciousness in Kuwait - In Arabism and Nationalism.
- Some who wrote about him are Yusuf Izz Eddin, Muhammad Hasan Abdullah, Ahmad Matlub, Muhammad Mustafa Haddara, and Khalifah Al Waqyan.
- Address: House 6 - St 47 - Ash Shuwaykh B – Kuwait.

Ahmad As Sayed Atef

- Ahmad Yahya Muhammad Atef As Sayed (Kingdom of Saudi Arabia).
- Born in Al Hassamah Village 1380 A.H / 1960 A.D.
- Received his primary, intermediate, and secondary

education in Jizan, he then moved to Abha where he studied literature and language at the Islamic University of Imam Muhammad Bin Saud and graduated in 1403 A.H /1983 A.D.

- Taught Arabic literature at the intermediate and secondary stages, and at some institutes in Malaysia where he has been living there since 1991.
- A member of Jizan Literary Society.
- Some of his poetry has been published in the Saudi newspapers and magazines.
- Address: Al Ahad Secondary School P.O. Box 48 Jizan – Kingdom of Saudi Arabia.

Ahmad As Sayed Omar

- Ahmad As Sayed Omar Asem (Kuwait).
- Born in Kuwait 1919.
- Received his primary education at Al Mubarkiyah School, the intermediate at Al Ahmadiyah School, and completed his secondary education at Al Ishar Secondary School in Iraq 1940.
- Began his practical life as an accountant 1941, graduated to higher offices till he became an assistant undersecretary to oil affairs 1956, a secretary of executive higher committee, a chairman of the board directors of the Kuwaiti National Oil Company for ten years 1965, the first representative of Kuwait at OPEC. He also participated in establishing the Kuwaiti Fund for Economic Development and he was a member of its directors board 1961 -1985, in addition to his participation in many other committees.
- A group of his poems like "To my Countrymen" have been published in Al Kabas 1978 - We the Girls in Al Watan 1982, and his poem entitled "Kuwait Flag" was taught at intermediate public schools.
- An essay was published about the poet in Ar Ra'i Al Am newspaper 1996.
- Died in 1998.

Ahmad As Susi At Tanani

- Ahmad As Susi At Tanani (Morocco).
- Born in Sale – Morocco.
- Obtained a bachelor's degree in Arabic literature, and French language and French Civilization degree from Sorbonne Summer University.
- Worked in the field of teaching 1950, joined the Ministry of Finance 1962, and there he occupied many offices like a bureau head in the budget directorate, a head of central administrative service, and a manager of Moroccan Retirement Fund .
- Gained the Throne Order in the degree of officer.
- Address: 47 As Samarah Lane – Batana – Sale – The Far West.

Ahmad As'ad Al Harah

- Ahmad Ash Sheikh As'ad Hasan Ali (Syria).
- Born in Al Harah Village – Lattakia Governorate 1938, descending from a deep-rooted family.
- Lived his childhood moving between Lattakia and his village, and after getting the general secondary certificate, he obtained a bachelor's degree in law from Aleppo University, and another bachelor's degree in Arabic Language from Damascus University.
- Works as an officer in the armed forces.
- At the end of the fifties, he founded a literary forum, and nowadays he endeavors to establish the Forum of the Arabic Poem. He is a member of the Arab Writers Union in Syria.
- His collections of poems: Al Harah Collection (three volumes) 1986 - The Ten Revelations 1988.
- Gained October Order of Merit in addition to a number of other prizes.
- A lot has been written about him in the Arab studies and periodicals such as Al Istiklal, Al Ba'ath, Al Urubah, Al Usbu' Al Arabi, Al Dad, Ath Thawrah, Ath Thakafah Al Usbu'iyah, and others.
- Address: Al Harah Village – Lattakia.

Ahmad Ash Sharif

- Ahmad Ibrahim Ash Sharif (Egypt).
- Born in Aswan city 1926.
- Joined Philosophy Department – Fuad _ University in Cairo and graduated in 1949.
- Worked as a teacher in Aswan, Cairo, Khartoum, Alexandria, and in Port Sa'id. In 1988, he entered the political field and was elected a chairperson of the Local Popular Council - Aswan Governorate.
- A member of the General Union of Writers, and the directors' board of Islamic Youth Association in Aswan.
- His collections of poems: Pictures and Examples 1971.
- His works: His scientific works varied from composing to verifying and translating like An Access to Al Akkad Poetry - Al Akkad and the Family of Muhammad Ali - Quotations from Al Akkad Poetry, and he wrote a number of essays and studies which were published in the magazines of Ar Risalah, Al Majallah, Turath Al Insaniyah, Al Fikr Al Mu'aser, Al Faisal, and others.
- Address: 13 Muhammad Nur Kasem St. - Aswan – Egypt.

Ahmad Ashuri

- Ahmad Ashuri (Algeria).
- Born in Guelma 1953.
- Witnessed the Algerian Revolution as a child living in the rebellious countryside, and when he grew up, the revolution and its horrible events had greatly affected his poetry.
- Wrote poetry at an early age and published his first poem in Amal magazine, An Nasr and Ash Sha'b newspapers and in Ath Thakafah magazine in addition to Arab, Lebanese, and Tunisian magazines.
- His collections of poems: The Green Lake 1980 - Sorrows of Cactus Wood 1982. Asphodel Flowers 1984 - Lawnja 1986 - Pomegranate Seeds and the Far Iris Meadows 1990.
- Several essays were written about his printed poetry.

- Address: Ahmad Bu Dudah St. – Heliopolis – Guelma – Algeria.

Ahmad Asiri

- Ahmad Abdullah Naser Asiri (Kingdom of Saudi Arabia).
- Born in Al Milahah Village – Asir 1373 A.H / 1954 A.D
- Obtained a diploma from the teachers college 1393 A.H.
- Works as a teacher, a preparer, and a presenter of a group of informational programs on Saudi TV, and an editor in Ukaz the Saudi newspaper.
- A head of culture and arts association in Abha.
- He published many of his poems and essays in the Saudi newspapers.
- His collections of poems : Poems from the Mountain (in collaboration) 1404 A.H
- Some who wrote about his poetry are Ali Al Amir in Ash Shark Al Awsat newspaper, and Ibrahim Abu Ajamiyah in An Nadwah the Saudi newspaper.
- Address: Abha P.O. Box 848 – Kingdom of Saudi Arabia.

Ahmad At Turaybek Ahmad

- Dr. Ahmad At Turaybek Al Badri (Morocco).
- Born in Tangier City – Morocco 1945.
- Obtained a diploma of higher studies in Moroccan literature and a master's degree and a doctorate.
- Taught at the secondary stage 1970 – 1977, at the educational centre, and finally worked as a professor at the Faculty of Arts – King Sa'di University in Tetouan.
- A manager of Mawasem quarterly magazine of culture and innovation in Tangier.
- A member of the Moroccan Writers Union, and the branch writer in Tangier.
- Took part in producing radio programs in Tangier like the literary program entitled "Literary Situations" and he also participated in many poetic evenings and Arab Men of Letters Conferences held in Libya, Tunisia, and Iraq.
- His collections of poems: Like this, the Sea has Spoken to Me 1996.
- His other innovative works: Tangier, the Poetic Image (from a similar view to a dissimilar one) - Anthology of Poetry 1995.
- Address: Ibn Al Haytham Road 11 – Ibin Khaldun Residence No. 8 – Tangier – Morocco.

Ahmad Ayat Warham

- Ahmad Balhaj Ayat Warham (Morocco).
- Born in Morocco City 1948.
- Completed his higher education at Rabat University.
- Nowadays, he works in the field of teaching and he writes for some newspapers and for the radio.

- A member of the Moroccan Writers Union, and a founder-member of Muntada Ash Shi'r.

- In collaboration with the Moroccan poetess Malika Al Asimi, he established Al Ikhtiyar the cultural magazine in the beginning of the seventies.

- He has begun writing poetry since the mid sixties, and published his poetry in different Arab newspapers and magazines.

- His collections of poems: Emigration Time 1979 - Passing from under Death Armpit 1994 – A Bird from the Land of Sesame 1995.

- His works: The Sufi Trend to Ibn Al Banna' Al Adidi the Moroccan - Pigeons Lattice - The Arab Calligraphy and the Science of Letter.

- Won the first prize in poetry competition organized by the organization of supporting the Palestinian struggle 1972 and he obtained more than one appreciation certificate.

- Many researches have been written about his poetical experience for obtaining the bachelor's degree in modern literature from the faculties of letters in Rabat and Fas, and Radwan Mohammad has been preparing the doctorate's thesis about the linguistic variation in Ahmad's poetry since 1991, and Hussein Al Hassani has devoted a chapter for him in his thesis "The Pioneer Poetry in Morocco".

- Some of his works have been translated into Spanish, and he was identified in the "Anthology" issued by Madrid institute about modern literature and intellect in Morocco 1982.

- Address: P.O. Box 461 – Marrakech City – Morocco.

Ahmad Bakhit

- Ahmad Bakhit Ahmad Bakhit (Egypt).
- Born in Asyut City - Upper Egypt 1966.
- Received his primary, preparatory, and secondary education in Cairo, joined the College of Dar Al Ulum and graduated in 1989.
- Worked as an assistant professor at the Literary Criticism Department – Faculty of Arab Studies – Cairo University – Al Fayum Branch, and finally he devoted himself to writing.
- Began writing poetry in 1985 and took part in many general festivals. His poems were broadcasted on radio and television, and some of his poems were published in Arab magazines.
- His collections of poems: Do not Ask 1986 - Homeland in the Volume of our Eyes 1989 - Farewell to the Desert 1998 - Laila the Honey of Loneliness 1998 - The Silence of the Wounded 2000.
- His works: Genius of Performance in Al Mutanabbi Poetry.
- Gained the first prize in poetry from the Higher Council for Culture 1987, 1988, 1989. an encouraging prize in literary criticism from the Ministry of Culture, universities armor in poetry 1989, University armor in literary researches 1989, and he was granted an appreciation certificate for his distinction in the field of

poetry by the College of Dar Al Ulum, an encouraging state prize in poetry 2000, and the prize in the best poem from The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity in 2002.

- Some who wrote about him are Muhammad Ibrahim Abu Sinnah, Ibrahim Isa, Mustafa Iraqi, Abdulfattah Othman and Shafi' As Sayed.
- Address: 25 Rihan St. - Cotsica – Halwan Road – Cairo.

Ahmad Basheer Al Ailah

- Ahmad Basheer Al Ailah (Palestine).
- Born in Rafah 1966.
- He immigrated with his family to Egypt in 1968 and then to Libya in 1975 where his father was working.
- Got a bachelor's degree in physics from the Faculty of Science – Qaryunus University 1990.
- Worked as a cultural editor for Qaryunus University magazine 1989 -1992, a teacher at the secondary stage, and he has worked as a radio programs designer since 1992.
- His works are mainly published in the Libyan and Arab newspapers and magazines, as well as An Naked and Al Jeel magazines.
- His collections of poems: The Palm Trees have Begun 1991.
- Address: Al Barakah Post – P.O. Box 7038 – Benghazi
- The Libyan Arab Jamahiriya.

Ahmad Bin Abdurrahman Al Arfaj

- Ahmad Abdurrahman Hussein Al Arfaj (Kingdom of Saudi Arabia).
- Born in Buraydah 1386 A.H / 1966A .D.
- Received his primary education in Medina, the intermediate in Jeddah, the secondary in Dammam, and he got a bachelor's degree in literature from the Islamic University in Medina.
- Worked as a teacher in Riyadh for two years and he was transferred to the Ministry of Interior after he had got a diploma in security studies from the higher institute affiliated to the ministry.
- His collections of poems: Sins, Questions 1008.
- Writes a monthly article in Al Majallah Al Arabiyah entitled "Inquiring Interposition in Poets Innovation".
- Address: Medina – P.O. Box 1499 – Kingdom of Saudi Arabia.

Ahmad Bin Ali Al Mubarak

- Ahmad Ali Abdurrahman Al Ash Sheikh Mubarak (Kingdom of Saudi Arabia).
- Born in Al Ahsa' 1340 A.H / 1922 A.D
- Began his early education with reading the Holy Koran and learning writing, went on studying religious and Arab science until he finally graduated from the Arabic Language Faculty, he then joined Ain Shams University and got a diploma in education and psychology.
- In 1952, he returned to the Kingdom and worked in

teaching, and he occupied many offices of education in Mecca, Jeddah, and Rabegh. He was transferred to the Ministry of Foreign Affairs and worked as an ambassador at the Kingdom Embassies in Jordan, Kuwait, Basra, and other places. Finally, he became an ambassador in the Ministry of Foreign Affairs in Riyadh.

- His poetic product was published in a number of local newspapers and magazines.
- Participated in many international and local conferences and symposiums.
- Practiced reciting and writing poetry in different subjects, and he published some of it in the newspapers.
- Abdussalam As Sasi has mentioned some of Mubarak's poetry in his Literary Encyclopedia, and Saleh Jamal Al Hariri has identified him in his book "From the Revelation of Missions".
- Address: Al Hufuf - Al Ahsa' – P.O. Box 92.

Ahmad Bin Bel Msak

- Ahmad Bin Bel Msak (Mauritania).
- Born in Atar City 1973.
- Joined public schools in 1982, completed his primary and preparatory education, and got his baccalaureate.
- Address: Atar Province - Nouakchott – Mauritania.

Ahmad Bin Mimun

- Ahmad Muhammad Bin Mimun (Morocco).
- Born in Chefchaouene city 1949.
- Received his primary and preparatory education in Chefchaouene – North Morocco, moved to Larache city to complete his secondary education 1964, he then traveled to Fas to continue his higher education at the Faculty of Letters and Humanitarian Sciences 1967 where he graduated with the a bachelor's degree in Arabic literature 1972.
- Worked as a teacher of Arabic literature at Casablanca and Chefchaouene secondary schools.
- For more than a quarter of a century, he has been publishing his poetry in the national newspapers and magazines.
- His innovative works: He wrote two poetic plays entitled: Fire under the Skin 1976. When does Father Rest? 1982.
- His works: New Planning in Poetry Engineering.
- Some who wrote about his poetry are Abdulkader Ash Shawi in Mawakef magazine and in Al Ilm newspaper, Najib Al Ufi in his book "The Level of Consciousness in Writing", Abdullah Raje' in his thesis "The Poetry of the Seventies in Morocco", Idris Az Zaharani in Awrak magazine issued in London.

- Address: 28 Sidi Ahmad Al Wafi Road – Chefchaouene – Morocco.

Ahmad Bin Thiyab

- Ahmad Bin Thiyab (Algeria).
- Born in Korra – Biskra Province 1914.
- Received his early education in Korra and Tolga where he learnt the Holy Koran, Arabic language foundations, jurisprudence, and theology. In Constantine, he was educated more comprehensive lessons by the scholar Ibn Badis 1933 – 1935, and he traveled to Tunisia to continue his education at Az Zaytuna Mosque 1935 – 1942.
- Address: Ibn Yusuf Abdullah Quarter No.52 – Blida 9000.

Ahmad Bin Yahya Al Bahkali

- Ahmad Bin Yahya Bin Muhammad Al Bahkali (Kingdom of Saudi Arabia).
- Born in Abu Arish – Jazan – South the Kingdom 1374 A.H / 1955 A.D.
- Received his primary education in Samitah, Sunba, and Riyadh, the intermediate and the secondary education in Abha, and he received his higher education at the Faculty of Arts - Imam Muhammad Bin Saud Islamic University in Riyadh 1397A.H, and he got a master's degree from Indiana University in U.S.A.
- Began his teaching profession at Riyadh Scientific Institute, he then became a lecturer at the Arabic language Institute in Riyadh, a lecturer at the Teachers College in Riyadh and finally a dean of the Teachers College in Jizan.
- A deputy head of Jazan Literary Society.
- Represented the Kingdom of Saudi Arabia in some poetic evenings and festivals inside and outside the Kingdom, and participated in poetic and cultural evenings in most of the Kingdom cities, cultural societies, and in U.S.A.
- His collections of poems: Land and Love 1398 A.H - Two Visions at the Zero Point 1400 A.H - The First Rain 1412 A.H.
- Some who wrote about him are Abdullah Bin Idris, Mustafa Subh, Muhammad Sa'd Fashwan, Muhammad Saleh Ash Shanti, Mu'jab Az Zaharani, Hilmi Al Ka'ud, and others.
- Address: Teachers College – Abu Arish – Jizan.

Ahmad Bubis

- Ahmad Basheer Bubis (Syria).
- Born in Damascus 1946.
- Obtained a bachelor's degree in mathematics from Damascus University.
- Taught mathematics at the secondary schools in Damascus for a short time, he then worked as a journalist in the Ath Thawrah the Syrian newspaper – at cultural department.
- He published his poetry in the Syrian newspapers and

magazines of Ath Thawrah, Al Ba'ath, Tishreen, and Ath Thakafa, in addition to Al Fusul Al Arba'ah issued in Libya, Sawt Al Kuwait in Kuwait, Ar Rayah, Ila Al Amam, and Al Kifah Al Arabi in Lebanon.

- Participated in many poetic festivals in Libya and Syria.
- His collections of poems: Writings in Moon Light 1977 - For the Sake of your Eyes 1980 - Beirut the Season of Bleeding 1985.
- A lot has been written about him in the Arab periodicals like Huna Dimashk 1980, Ar Rayah 1981, Ila Al Amam 1982, and Al Jamahir 1985.
- Address: Ath Thawrah newspaper – P.O. Box 2448 – Damascus – Syria.

Ahmad Dahbour

- Ahmad Khudr Dahbur (Palestine).
- Born in Haifa – Palestine 1946.
- Two years after his birth, his family emigrated from Palestine to settle finally at the refugees' camp in Homs. There, he received his education and got the general secondary certificate from Al Ghassaniyah School affiliated to the Roman Orthodox.
- Visited many Arab countries like Syria, Jordan, Egypt, Yemen, and Tunisia. Now he is the managing editor of the cultural magazine Bayader issued by Palestinian Liberation Organization.
- A member of the General Secretariat in the General Union of the Palestinian Writers and Journalists.
- His collections of poems: Predators and Children Eyes 1964 - The Story of the Palestinian Boy 1971 - The Bird of Wahdat 1973 - For other than this I Came 1977 - The Mingling of Day and Night 1979 - Twenty One Seas 1981 - Witness with the Five Fingers 1982 - Ahmad Dahbur Collection (it includes the seven previous groups) 1982 - Like This 1990 - Decimal Fractions 1992 - Here ...There 1997 - The Mountain of Sacrifice 1999.
- Some who wrote about him are Muhammad Al Hisnawi, Abbas Baydun, Ilyas Khuri, Shawki Baghdadi, Muhammad Badawi, Muhmoud Ar Rimawi, Fawzi Karim, and Dr. Muhammad Ibrahim Huwwar who wrote a book about him entitled "The Culture of Ahmad Dahbur in his Poetry".
- Address: The Palestinian Ministry of Culture – P.O. Box 4024 – Gaza.

Ahmad Dahiyah

- Ahmad Hasan Dahiyah (Syria).
- Born in Al Mishrifah Al Gharbiyah – Homs – Syria 1927.
- Learnt reading and writing at Kuttab, (a religious school for children), in the neighboring village Al Aqqari, and received part of his primary education at the American College in Tripoli – Lebanon. He continued his preparatory and secondary education in Homs, and obtained the teachers qualification certificate from the Teachers Institute in Damascus. He also got a bachelor's degree in law from Damascus University and two other degrees in higher lessons in Arabic literature

and in the history of people's civilization from Saint Yusuf University in Beirut.

- Taught Arabic language at Homs secondary schools for twenty-two years, and he at last turned to working in legal profession.
- Some of his poetry was published in the Arab newspapers and magazines.
- His collections of poems: The Roses Leaves 1963.
- His other innovative works: The Roses Age (a love story) 1953.
- Address: 1 Al Manar St. – Damascus Road – Homs.

Ahmad Darwish

- Dr. Ahmad Ibrahim Darwish (Egypt).
- Born in Manyal As Sultan – Al Jiza Governorate – Egypt 1946.
- Graduated from the College of Dar Al Ulum – Cairo University 1967, and obtained a state doctorate in literature and humanitarian science with the honor degree from Sorbonne University – Paris 1982.
- He was appointed a lecturer, an assistant professor, and finally a professor at the College of Dar Al Ulum.
- Gave lectures at many other scientific institutes such as the American University in Cairo, Higher College of Teachers in Paris, and at the Faculty of Letters – Sultan Kabus University.
- Took part in establishing the Egyptian society of comparative literature and he was its deputy head. He also took part in a number of scientific conferences, symposiums, and seminars in each of Cairo, Al Mansurah, Al Minya, Paris, and Muscat.
- His collections of poems: Three Egyptian Tunes 1967 (in collaboration) - A Window in the Barrier of Silence 1974.
- Some of his works: Comparative Literature between Theory and Application - Building up the Language of Poetry (translated) - In Analytical Criticism of Modern Poem - Studying the Style between Tradition and Modernity - About the Arab Literature (in French) - Jaber Bin Zayd – In Company with the two Princes Abu Firas and Abdulkader Al Jaza'iri.
- Gained the first class prize in poetry from the Higher Council of Arts and Literature 1967.
- Address: The College of Dar Al Ulum – Cairo University – Jizah – Egypt.

Ahmad Dughan

- Ahmad Kaddour Dughan (Syria).
- Born in Fafin Village – Aleppo 1946.
- Received his primary education in Aleppo, memorized the Holy Koran when he was seven, and graduated from the Teachers Institute in Aleppo 1970.
- Taught at preparatory and secondary schools until 1972, when he joined the military service and participated in October war 1973. He traveled to Algeria and worked as a teacher of Arabic language until 1984. In 1986, he was assigned a library secretary at

Shabibat Ath Thawrah Secondary School.

- His collections of poems: Staying up Watching over Stars 1972 - Getting out of the Ash Cave 1974 - October Symphony 1975 - New Birth and Consciousness 1979 -Tattoo and the Secret of Memory 1985 - I'm the Wind 1986 - Mirrors in Front of Memory 1991 - Mirrors in front of Memory 1994 - Spring Festival 1999 – The Sun Throws Light on my Face 2000.
- His works: The Poetic Movement in Aleppo - Essays about Modern Literature. The Female Voice in the Modern Algerian Literature - Characters in the Algerian Modern Literature.
- Gained a number of prizes in poetry from the Teachers Syndicate in Syria 1988, 1989, 1990, in story 1989, and in drama 1991.
- Some who wrote about him are Samar Rawhi Al Faisal, Abdulkader Andani, Isa Fattouh, Mustafa An Najjar, and Hasan Fath Al Bab.
- Address: Aleppo – Ash Sha'ar Cafe – Al Bab Road – Dughan Bookshop – Near Ad Dalati Mosque. P.O. Box 5928.

Ahmad Eid Murad

- Ahmad Eid Murad (Palestine – Canada).
- Born in Palestine 1939.
- He holds a bachelor's degree in political science, and he speaks English and German quite well.
- Works in journalism and publication, and he is the editor-in- chief of Al Filastini and Ar Ruwad Al Arab magazines issued in Canada.
- A chairperson of directors board of the Arab-Canadian centre of culture and information.
- A lot of his poetry was published in the Arab, Canadian, and American newspapers and magazines.
- He has written books about the Arab and Canadian policy in Arabic and in English, in addition to the essays published in newspapers and magazines.
- Address: 2901- 1480 Riverside Dr. Ottawa. Ont., K1G 5 H 2.

Ahmad Fadhl Shablul

- Ahmad Muhammad Fadhl Shablul (Egypt).
- Born in Alexandria 1953.
- Graduated from the faculty of commerce – Cairo University 1978.
- First, he worked at the hotel training center in Alexandria, he then traveled to Saudi Arabia in 1987 and there he worked as an editor, an assistant manager of publication, and a manager of publication at the Ad Da'irah company of information in Riyadh till 1991 when he began working as a proofreader at King Saud University printing offices in Riyadh.
- A member of Egyptian writers union, the Islamic literature league, and the local board for patronizing arts, literature, and social science in Alexandria.
- His collections of poems: A Passenger to Allah 1980 – The Sea has got Lost 1985 – Two Birds Burning in the

Sea 1986 – Trees in the Street my Sisters (for children)
1994 – Sun and Moon Conversation (for children) 1994
– Singing of the Automatic Bird 1997.

- His works: Voices from the Modern Poetry – Modernity Affairs in Poetry and Short Story – Beauties of the Poetical Text for Children - Internet Men of Letters ...Future Men of Letters – The Dictionary of Epoch.
- Ali Abdulfattah wrote an essay about him entitled "The Sea is the Woman", "The Sea is the Homeland" in Ash Shi'r magazine 1987.
- Address: 17 Astufan Beik – Mahram Beik – Alexandria – Arab Republic of Egypt.

Ahmad Fal

- Ahmad Fal Ahmad Al Khadim (Mauritania).
- Born in Ouad Naga – Trarza Province 1953.
- He was educated at the domestic religious school of Ahel Elma in Tand Qasmi, and at the domestic religious school of Muhammad Al Hasan Ibn Ahmado Al Khadim in Teizir. He continued his education until he graduated from the higher institute of Islamic studies and researches 1991.
- Works as a teacher at Shams Eddin Al Harra secondary school in Nouakchott.
- A member of the executive bureau of the Mauritanian writers league, and a founder of the project of the historical and cultural researches centre in Nouakchott.
- His works: He wrote a collection of researches that have to do with the cultural roots and subjects of research in the country.
- Gained the golden medal in poetry in the first youth national festival in Nouakchott 1974.
- Address: Shams Eddin Al Harrah Secondary School P.O. Box 5119 - Nouakchott.

Ahmad Fath Allah Arhim Billo

- Ahmad Fath Allah Arhim Billo (Libya).
- Born in Darnah 1953.
- Received his education at Darnah schools, and after he had got the secondary certificate 1974, he joined Benghazi University and continued his education until 1976.
- A member of the editing board of La magazine.
- Participated in the school activity and issued a publication entitled "Al Kalimah".
- He was a member of the Libyan students union and a reporter of Darnah Governorate League 1971-1972.
- Writes in the fields of poetry, criticism, and journalistic essays, and he used to write for the magazines of Al Fusul Al Arba'h, La, Al Kateb Al Arabi, and the Jordanian newspaper Ad Dustur.

- Participated in Arab poetical conferences and symposiums.

- His collections of poems: What is Available to you now is the Unavailable 1999.

- Address: Al Bahr St. – Darnah – Libya.

Ahmad Ghurab

- Ahmad As Sayyed Ahmad Ghurab (Egypt).

- Born in Port Sa'id 1952.

- Graduated from the faculty of engineering 1972, and obtained a license in science and another license in military science.

- Works as an engineer officer in the Egyptian armed forces.

- Prepared for the cultural programs at the Egyptian TV the program "A Poet and a Poem" in which he presented more than one hundred pots and fifty critics.

- As he studied Russian, he could be acquainted with the poetical ideology of the Russian poets, and he also translated several famous poems by the poet "Bushkin" from Russian into Arabic.

- His collections of poems: Hurricanes 1983 – The Poet and the City 1984 – The Gray Angel 1988 – Carvings on the Silence Wall 1992.

- Won the literary competition prize organized by the universities 1972, and the prize of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity Establishment for poetical innovation 1994.

- Some who wrote about him: Tharwat Abazah – At Taher Makki – Ma'amun Gharib.

- Address: 14 Abu Hazem St. – Al Haram – Arab Republic of Egypt.

Ahmad Habib Mansour

- Ahmad Habib Mansour Yusuf (Syria).

- Born in Qarfis 1922.

- He is an educated person and he has read the literature of the different ages.

- Works in agriculture.

- His collections of poems: Sentimentalities (1-2) 1982 – 1986.

- Some who wrote about him are Fuad Gharib in his book "The Distinguished Men of Literature in Lattakia".

- Address: Qarfis – Jablah – Lattakia.

Ahmad Hamdi Yusuf

- Ahmad Hamdi Yusuf (Lebanon).

- Born in Seir Ad Dinniyah – North Lebanon 1952.

- Received his primary and the intermediate education at Seir Ad Dinniyah public school for boys, the secondary stage in Tripoli, completed his higher education at the Lebanese University, and got the qualification degree in

Arabic language from the faculty of education and a bachelor's degree in history from the faculty of letters.

- Works as a teacher at the secondary stage – Ministry of National Education.
- A member of the Administrative Board of the Cultural Forum in Ad Dunnayah since 1992.
- Participated in many local poetic festivals.
- His poems were published in Al Liwa'a newspaper in Beirut as well as Al Akhbar and An Nida'a magazines, and a collection of them was published in the book "The Collection of Northern Poetry in the Twentieth Century" issued by the Cultural Council of North Lebanon 1996.
- Address: As Saki Quarter – Seir Ad Dinniyah – North Lebanon.

Ahmad Hamed Abbas

- Ahmad Hamed Abbas (Iraq).
- Born in Suq Ash Shuyukh – Iraq 1950.
- Obtained the qualification certificate from the Teachers' Institute.
- In addition to writing poetry, he practices Arab calligraphy, ornamentation, and drawing.
- Began writing poetry when he was at the intermediate stage, and he published some of his poetry in the ILterary League Magazine.
- Participated in literary symposiums and cultural evenings inside the territory since 1966 and took part in An Najaf poetic festival.
- Writes both the rhymed and the free verse in addition to literary essays, and thoughts.
- Address: Suq Ash Shuyukh Province – Thi Qar Governorate – Iraq.

Ahmad Hamsho

- Ahmad Suleiman Hamsho (Syria).
- Born in Dreikish 1925.
- Obtained the preparatory certificate 1946, and the secondary 1952.
- A retired official.
- Published his poetry in a number of newspapers and magazines like An Nukkad, Al Usbu' Al Adabi, Al Urubah, and Homs.
- Gained a number of prizes 1948, 1949, 1950.
- Died in 1996.

Ahmad Hanawi

- Ahmad Hanawi Ash Shayazmi (Morocco).
- Born in Casablanca 1947.
- Obtained a diploma of higher studies in political and economical science.
- He has been working in journalism, and he has been

an editor-in-chief of Al Bayan newspaper, an editor-in-chief of At Tali'ah newspaper the mouthpiece of Moroccan Laborers Union. Now he is the man in charge and the editor-in-chief of Shu'un Jama'iyah the newspaper of the local groups in Morocco, and an informational counselor of a number of economical, social and industrial establishments.

- Head of Ruwad Al Kalam association of literature and culture, and a member of Moroccan Writers Union and Arab Publishers Union.
- He has been writing in Arab and national periodicals since the sixties.
- Represented Morocco in many cultural, informational, and international gatherings.
- His collections of poems : Poetry for Good People 1968 – Striptease Girls 1972 – Zeros Outside Left and Right 1974 – Lark of Great Days 1975 – Sorrows of this Age 1980 – I See you Homeless 1981 – Proletariat 1982 .
- His works: Civilization of Collapse – Strategy of Liberty and Development - Dialectic of Similarity and Differentiation – Cultural Siege – Mass Alternative of Culture – The Way to the Mass State.
- Many studies have been written about him inside and outside Morocco.
- Address: 36 Ibn Majah Quarter – Ghandhi St. - Casablanca.

Ahmad Hasan Az Zira'i

- Ahmad Hasan Saleh Az Zira'i (Yemen).
- Born in Al Irk Village – Qashar Province – Hajjah 1968.
- Began his early education with memorizing the Holy Koran and reading popular biographies, he then moved to the governorate of Hajjah and continued his preparatory and secondary education, and at last he graduated from Sociology Department – Faculty of letters – Sana'a University.
- A master's degree student at Sana'a University.
- Works as a researcher in the Yemeni Center for Studies and Researches.
- A member of the Yemeni Writers and Men of Letters Union.
- Began writing poetry while still at the preparatory stage and that was due to a love story and the death of his two brothers which inflamed his passion and incited him to write poetry.
- He has published his poetry in the Arab and local newspapers and magazines since he was a student at the secondary stage like Ath Thawrah the daily newspaper, and Ash Shahed, and Al Yawm As Sabe' magazines.
- First, he wrote the rhymed poems, he then shifted to free verse and narrative poems.
- His collections of poems: Mirrors of Absence 1995.
- Some who wrote about him are Hatem As Sakr and

some Yemeni poets.

- Address: P.O. Box 19836 Sana'a – Yemen.

Ahmad Haykal

- Dr. Ahmad Abdulkasud Haykal (Egypt).

- Born in Ash Sharqiyah Governorate 1922

- Obtained a license from Dar Al Ulum College – Cairo University 1948 and a doctorate from Madrid University 1954.

- Taught at Dar Al Ulum College until he finally became a professor and head of the literary studies department, the dean of the college 1980, a deputy chancellor of Cairo University 1984, a Minister of Culture 1985 -1987. Nowadays, he works as a full-time professor at Cairo University.

- Worked as a principal of the Egyptian Institute in Madrid, a cultural attache, and a visitor professor at some Arab and European Universities.

- He was elected a member of the People's Assembly for two sessions and he was the head of the Education Committee in it.

- A member of the Arabic Language Academy in Cairo, a reporter of Poetry Committee at the Higher Council of Culture, a member of the National Council of Education, the Higher Council of Islamic Affairs, Trustees Council of Radio and TV Union, the Spanish Royal Academy of History, the Consultative Committee of Cultural Programs.

- His collections of poems: Flute Echoes – Autumn Rustling 1992.

- Works: The Development of Modern Literature in Egypt – Narrative and Dramatic Literature in Egypt – Andalusia Literature.

- Gained the state encouraging prize 1970, an appreciation prize 1984, and he was granted a number of orders from the President of the Arab Republic of Egypt, King of Spain, and the President of Argentina Republic.

- Address: Dar Al Ulum College – Cairo University – Al Jizah.

Ahmad Ibn Sodah

- Ahmad Ibn Sodah (Morocco).

- Born in Fas – Morocco 1920.

- Received his pre-school education at Kuttah (a religious school for children), he then entered Al Khadra' school, completed the primary stage, and joined Al Qurawiyin University and graduated from it.

- After gaining independence, he became the Minister of Youth and Sport, the Mayor of Rabat Territory, the director general of radio and TV station, an ambassador of Morocco in Lebanon (twice), a head of the Royal Divan, and finally a counselor of His Eminence the King.

- Practiced literary writing when he was a student, and established An Nubugh wa Al Abkariyah Association.

- He has taken part in the national work since he was at school, joined the National Movement, the Independence and Consultation Party, the National Union of the Popular Forces, as well as partaking in many conferences for defending Morocco independence, and he was imprisoned and exiled many times because of his political struggle.

- Issued Ar Ra'i Al Am newspaper in 1947.

- Published his poetry in the newspapers and magazines.

- Address: Marnisah Lane - As Swissi - Rabat - Morocco.

Ahmad Ibrahim Al Harbi

- Ahmad Ibrahim Al Harbi (Kingdom of Saudi Arabia).

- Born in Al Qarfi town –Wadi Jazan 1376 A.H / 1957 A.D

- Received his primary and intermediate education in his birthplace, obtained the general secondary certificate from Mua'ath Bin Jabal secondary school in Jizan 1397 A.H, a diploma from Teachers Intermediate College in Abha 1400 A.H, and he then continued his education at the Teachers College in Jizan.

- After graduating, he worked in Abha Educational Zone until 1404 A.H, and then made a move to Jizan to work as an instructor at Al Hasan Ibn Al Haytham School. Finally, he came back to his birthplace to work as a teacher there.

- A member of Abha Literary Society, Jazan Literary Society, and the Association of Arts and Culture in Abha.

- Participated with his literary product in Saudi newspapers and magazines.

- Many studies have been written about his poetry in the local periodicals like what Othman As Saleh has written in An Nadwah newspaper, and what has been written about him in the book "The Satan of Modern Poetry" by Bahiyah Abdurrahman Bu Subayt, and in the book " The Weapon of Poetic Word" issued by Medina Literary Society.

- Address: Abu Arish P.O. Box 112 - Jazan - Kingdom of Saudi Arabia.

Ahmad Ibrahim Mata'in

- Ahmad Ibrahim Mata'in Ahmad (Kingdom of Saudi Arabia).

- Born in Abha 1345 A.H / 1927 A.D.

- Obtained the primary certificate in 1360 A.H, the teachers qualification certificate, and he took courses at the Administration Institute.

- Began his practical life as an official at Abha Police Forces and ended with a head of Abha Municipality 1405 A.H.

- A deputy head of Abha Literary Society, a member of the Patients' Fellows Committee, a member of Directors' Board of Drinking Water and Sewage, a member of Asir Region Council, and a member of Tourism Activating Committee.

- Participated in many poetic evenings and press writing.

- His Collections of poems: Days Cycle 1411 A.H.

- His works: "Rijal Alma" Land, Man, and History.

- Gained many medals and appreciation certificates for his participation in the regional activities.

- Address: Abha Literary Society - Abha Al Khalidyiah. *****

Ahmad Ighbariyah

- Ahmad Hussein Ighbariyah (Palestine).

- Born in Haifa 1939.

- Completed his primary education in Haifa and Um Al Fahm, the secondary stage in An Nasirah, and the higher education, which lasted for three years only, was in the field of education and psychology.

- Worked as a teacher in 1860 – 1990.

- Began writing at the secondary stage, and some of his literary product was published in the local newspapers.

- His collections of poems: The Time of Fear 1973 - The Hymn of the Awaited God 1978 - Coming out of the Higiri Time (poetic narrative) 1982.

- His other innovative works: Face and Backside (short stories) 1979.

- Address: Masmas Village – 30013 P.O. Box 200. *****

Ahmad Isam Abdulkader

- Ahmad Isam Abdulkader Kojak (Syria).

- Born in Aleppo – Syria 1951.

- Obtained a bachelor's degree in Arabic language from Aleppo University 1976.

- Worked as a teacher of Arabic language in Syria and he taught in Kuwait 1982 - 1997.

- Participated in the youth poets festivals at the faculty of letters – Aleppo University.

- Wrote a group of scientific essays for the Lebanese magazine Al Ulum.

- His works: He verified and composed a number of books some of them are The Belief and The Guide to the Right Path - Monotheism Belief in Fath Al Bari in Explaining Sahih Al Bukhari.

- Address: Syria – Aleppo – P.O. Box 8463. *****

Ahmad Isma'il Sarhan

- Ahmad Isma'il Isma'il Sarhan (Egypt).

- Born in Dimshilt – Dikrinis Centre – Ad Daqahliyah Governorate – Egypt 1871.

- Obtained a license in Arabic language and Islamic studies from the Faculty of Dar Al Ulum - Cairo University.

- Address: Dimshilt – Dikrinis Centre – Ad Daqahliyah Governorate – Egypt. *****

Ahmad Jame'

- Ahmad Muhammad Ali Jame' (Egypt).

- Born in Naja' Hammadi – Upper Egypt 1959.

- Obtained a bachelor's degree from the Agricultural

Cooperation and Guidance Institute.

- Works as an agronomist.

- Began writing poetry at an early age, and published his poems in a number of Arab and Egyptian magazines.

- Represented Qina governorate in many literary conferences.

- His collections of poems: Songs to Buthaynah 1980 - Verily, You are Mine 1986.

- His works: He has written a group of literary studies about the poets Muhammad Yusuf, Wais Al Feel in Al Jumhuriyah newspaper and Muhammad Mahran As Sayed in Ar Rafi'i magazine.

- Came first in poetry competition organized by the General Board of the Culture Palace in Egypt 1991.

- Address: Culture Palace – Naja' Hammadi. *****

Ahmad Kasem Ahmad

- Ahmad Kasem Ahmad (Egypt).

- Born in Qina – Upper Egypt 1927.

- After memorizing the Holy Koran at Kuttab (a religious school for children), he entered Al Mu'allimin primary school in Qina and graduated from it 1948. He continued his education at home and got the secondary certificate 1949, joined the faculty of letters – Cairo University and graduated in 1953.

- Worked as an official at the divan of Qina educational zone 1949, a teacher at the preparatory and secondary stages, and in 1967, he was seconded to Kuwait State and stayed there for four years. When he returned to Egypt, he worked as a teacher, a school secretary at Qina secondary school, a headmaster, a head of educational administration department, and the last office he occupied was the central director of the secondary education all over the governorate until he retired in 1987.

- His works: He has written studies in sociology, literature, local and national affairs, and published them in Ar Risalah magazine.

- His poetry has been published in the most famous Arab and Egyptian newspapers and magazines like: Al Ahras, Al Hilal, Ash Shi'ir, Al Itisam, Al Haras Al Watani and Al Muslimun, and a number of his poems have been broadcasted on radio programs, and he participated in several symposiums.

- Won some prizes in writing songs competitions organized in the childhood days.

- Some who wrote about his poetry are Yusuf Nawfal and Kamal Al Lujami.

- Address: Ali Bin Abi Taleb St. - Qina – Arab Republic of Egypt. *****

Ahmad Kasem Dammaj

- Ahmad Kasem Dammaj (Yemen).

- Born in 1939.

- The first secretary general of the cabinet after the revolution breaking out 1962.

- Headed the general union of the Yemeni writers and men of letters union for many sessions.

- Participated in a large number of conferences and Arab poetical festivals.
- His poetry was published in some Arab periodicals like Al Mawkef Al Adabi, Ath Thakafah Al Yemeniyah, and Al Yemen Al Jadid.
- Address: The Ministry of Culture – Sana'a.

Ahmad Khalil Abduljabbar

- Ahmad Khalil Abduljabbar (Kingdom of Saudi Arabia).
- Born in Mecca 1339 A.H / 1921 A.D.
- Obtained a license in literature from The American University in Beirut 1943, and a master's degree in political science from George Town University in U.S.A 1953.
- Held a number of offices like a secretary at the Royal Divan, a first secretary, a counselor at the Kingdom Embassy in Washington, an assistant head of divan at the Cabinet for political affairs, an ambassador in Japan, The National Republic of China, and The Federal Republic of Germany, an ambassador in the Ministry of Foreign Affairs, an ambassador in Italy, the Kingdom ambassador and a permanent delegate at the UN Centre in Geneva, a member and then a head of the Kingdom participant delegation in the UN General Assembly Gatherings in New York, and he has been participating in UN gatherings in Geneva since 1980.
- Some of his poetry has been published in Arabic and in English, and it has been translated into French, German and Italian languages.
- His collections of poems: From the Desert Fragrance 1990.
- Gained George _ medal from the King of Greece 1952, an Order from the President of Italy 1973, King Abdulaziz Order of the Excellent Rank 1973, Jumbo Jet golden medal 1974, the prize of the international magazine "who's who" in poetry 1975, and Cazantino prize in poetry 1982.
- Address: 263 Louzan Road 1292 Chambizi – Geneva – Switzerland.

Ahmad Khamis

- Ahmad Hafez Khamis (Egypt).
- Born in Cairo 1925.
- He is considered one of the pioneers in the art of broadcasting. He took part in establishing Alexandria local broadcasting station, and the last office he occupied was a director general at the Radio and Television Union after he had worked for years in the British and German radio stations.
- Practiced the art of dramatic performance on radio and TV.
- A member of Writers Union and the Specialized National Councils in Egypt.
- His collections of poems: The Green Hills 1995.
- The great artists and musicians like Muhammad Abdulwahhab, Fareed Al Atrash, Riyad As Sumbati, Ahmad Sudki, and others have sung the poetry of Ahmad Khamis.

- Gained so many prizes in national poetry, some were on the level of Republic Presidency.
- Some who wrote about his poetry are Yusuf As Siba'i, Anis Mansour, Muhammad Mahmoud Radwan, and Salah Muntaser.
- Address: 33 Abdulkhalek Tharwat St. – Cairo.

Ahmad Lutfi

- Ahmad Lutfi Abdulfattah (Egypt).
- Born in Tanta – Al Gharbiyah Governorate 1926.
- Graduated from the faculty of law – Cairo University 1949 after he had left the faculty of medicine in which he studied for three years, as he was fond of law and literature.
- He was appointed in the judicial authorities and made progress in the offices of attorney general and judgeship until he became a deputy director of ministerial attorney board in the rank of a deputy minister before he retired. Moreover, he was delegated to work as an expert counselor in the Ministry of Culture for eight years.
- A member of the permanent committee of theatre at the higher council of culture, writers union, and the committee of the international cinema festival in Cairo.
- He wrote researches and essays in poetry, story, theatre, cinema, television, and literary criticism in addition to writing so many television serials and films.
- His collections of poems: The Edge of Hope 1980 – A Night of Entertainment 1992.
- His other innovative works: He has written a group of short stories entitled: Patience Nice 1962 and a number of plays such as We are All Arabs 1957 - The Joys of the Crowds 1959 – A Prohibited Visit 1972 – Prosecution of the Egyptian People 1975.
- His name was enrolled in the list of honor as one of the national theatre authors, and in the national encyclopedia of the distinguished Egyptian characters issued by the information board.
- Address: Abdulal Hilmi Basha St. – Al Manil – Behind Manil Palace Hotel – Cairo.

Ahmad Madan

- Ahmad Jacob Yusuf Madan (Bahrain).
- Born in Bahrain 1955.
- Obtained the general secondary certificate from Bahrain 1973, and a bachelor's degree in civil engineering from King Saud University 1980.
- Joined the central municipal board 1980, and worked as an engineer in the administration of technical and engineering affairs, a head of building permission department 12985 and a supervisor of Sitrah municipality 1995.
- A member of Bahraini engineers association, and a member of the writers and men of letters family and its secretary.
- His collections of poems: Morning of Writing 1984 -

Grass for the Blood of the Leaf 1992.

- Address: House No.1060 – Complex 408 – As Sanabis – Bahrain. *****

Ahmad Mas'ad

- Ahmad Mas'ad Al Marsi Mansour (Egypt).
- Born in Mit Al Amel – Aja – Ad Daqahliyah - Egypt 1968.
- Obtained a license in Arabic language and Islamic studies from the College of Dar Al Ulum – Cairo University, and now he is preparing for higher studies at the Literary Studies Department.
- Works as a teacher of Arabic language.
- Published his poetry in the Egyptian and Arab magazines.
- Gained many prizes in poetry, such as the third prize in poetry on the level of the Egyptian Universities 1986.
- Address: Mit Al Amel – Aja – Daqahliyah – Arab Republic of Egypt. *****

Ahmad Mufdi

- Dr. Ahmad Al Mufdhel Ahmad Mufdi (Morocco).
- Born in Ghafsai – Fas Province (formerly) 1945.
- Obtained a license in law from Muhammad V University, and a state doctorate in literature.
- Worked as a deputy head of the municipal council in Fas. Nowadays, he works as a professor at Sidi Muhammad Bin Abdullah University in Fas, and a member of the parliament.
- A former member of the Moroccan League for Defending Human rights, a member of the Moroccan Writers Union, and a founder of "An Nahdah" Rural Association and its Head.
- His collections of poems: Waiting for Wind Season 1972 – Standing on the Heights of Cleanness 1990 – Love Neighing 1996.
- His works: Arab Poetry in the Moroccan Desert (doctorate thesis) 1990.
- Some who wrote about him: Abdulali Al Wudghiri in the cultural supplement of Al Ilam newspaper, Hamed An Nassaj in Al Aklam the Iraqi magazine 1073 -1974, Abdullah An Nafisi and Muhammad Ali Ar Rubbawi.
- Address: 365 Al Adarisah Quarter – Ain Ash Shukf Road – Fas. *****

Ahmad Muhammad Al Khalifah

- Ash Shaykh Ahmad Muhammad Khalifah Hamad Al Khalifah (Bahrain).
- Born in Al Jasrah Village 1929.
- Occupied a number of government offices in the beginning of his practical life, he then turned to working in free investment, and finally devoted himself to poetry

and literature.

- Represented Bahrain in literary conferences in Riyadh and Tunis, and represented Bahrain in the great literary festival given in Egypt for honoring the great man of letters Najib Mahfud when he was granted the World Nobel Prize.
- His collections of poems: From the Songs of Bahrain 1955 – Midday and Phantom 1962 – Remains of Brooks 1966 – Moon and the Palm Trees 1980 – Clouds in Summer 1988 – What did Bahrain say to Kuwait 1991, 1980, and he printed his four collections under the name of "The Four Clusters".
- He was granted the order of poetry in Muscat, and his poetry was translated into English and German.
- From those who wrote about his poetry are Naser Sulaiman Bu Humayd, Ibrahim Al Areed, Kadri Kal'aji, Radwan Ibrahim, Abdullah At Ta'i, Ghazi Al Kusaybi, and Muhammad Al Fayah.
- Died in 2004. *****

Ahmad Muhammad Al Ma'tuk

- Dr. Ahmad Muhammad Al Ma'tuk (Kingdom of Saudi Arabia).
- Born in Al Qatif – Kingdom of Saudi Arabia 1947.
- Obtained a bachelor's degree in Arabic language and its literature, a master's degree in Arabic literature, and a doctorate in literature and criticism from Pennsylvania University in U.S.A 1987.
- Taught at the intermediate and secondary stages, and at the technology college in Dammam 1989, nowadays, he works as an assistant professor of Islamic and Arab studies at King Fahd Petroleum and Minerals University.
- A member of the Middle East Studies Association, Arab Studies League, and the Middle East Institute.
- Participated in many international conferences, literary circles, poetical evenings, and he visited a number of American Universities.
- Tens of his poems were published in Arab and American newspapers and magazines.
- His other innovative works include a group of short stories and thoughts, some of which were published in a number of newspapers and magazines.
- His works: Linguistic Outcome; its Importance, Resources and Means of Development. And he wrote a number of researches and studies in literature, poetry, rhetoric, style, language, story, novel, theatre, journalism, psychology of education, and the Koran styles, and they were published in the cultural and scientific magazines, some of them are Originality and Innovation in Poetry - The Theory of Plagiarism in Arabic Criticism, Yusuf Idris Drama between Theory and Application.
- Address: King Fahd Petroleum and Minerals University – P.O. Box 290 Dhahran 13216 Kingdom of Saudi Arabia. *****

Ahmad Muhammad Al Mujahed

- Ahmad Muhammad Al Mujahed (Yemen).
- Born in At Turbah – Ta'izz Governorate 1949.
- Grew up in deep-rooted family; his father was the governor of Al Hajariyah Province, his grandfather was a judge and a jurispudent, and his mother was the daughter of Mujahed, the magistrate of Al Hajariyah Province before his father was. His early education was effected by Sheikhs, he then joined the public school at the centre of Al Hajariyah Province and studied there for three years. In 1962, he traveled to Egypt and joined the Orman Ideal School. However, he returned to Yemen preferring to be educated by Sheikhs to that school, and got a degree equivalent to a license in Shari'a and Arabic language.
- Graduated to higher judicial offices in different parts of Yemen and worked as an assistant judge.
- One of the founders of Yemeni writers and men of letters union.
- Some of his poems and discourse were broadcasted on Ta'izz radio in (the revolutionary South) program during the time of the British colony.
- Took part in literary activities through publishing his product in newspapers and magazines in addition to giving poetical evenings.
- Struggled for Yemen unity, which was finally realized in 22 May 1990.
- Address: Al Ashrafiyah – Ta'izz – Republic of Yemen.

Ahmad Muhammad Al Musleh

- Ahmad Muhammad Mustafa Al Musleh (Jordan).
- Born in Nabulus 1940.
- Obtained a bachelor's degree in literature from Damascus University and a diploma in guidance from Jordan.
- He was an editor-in-chief of Al Funun magazine issued by the Ministry of Culture in Jordan, a cultural editor and a daily column writer for the Jordanian newspaper Ar Ra'i.
- A member of the Jordanian writers league and its administrative board for years, and a member of the Jordanian journalists syndicate.
- Participated in several literary local and Arab gatherings and conferences.
- Published his poetry and literary product in specialized periodicals inside and outside Jordan.
- His collections of poems: Voices from the near Window 1980 – Fatima Revelations 1983 - Special Rituals for the Boy, Kanan 1985 - The Story of the boy, Naser 1987- A Portrait for the Beloved and a Mirror for the Lover 1991 – Revelations of Traveling Kingdom.
- His works: The Jordanian Writers League, general features – An Access to Studying the Modern Literature in Jordan – Children Literature in Jordan, in addition to many books in collaboration issued by the writers league, The Jordanian University, and the Arab and the Jordanian publication houses.
- Gained a number of prizes in literary criticism from the

- writers league.
- Died in 2002.

Ahmad Muhammad An Nakeeb

- Ahmad Muhammad Ibrahim An Nakeeb (Egypt).
- Born in Cairo 1951.
- Lived and received his education in Alexandria Governorate.
- Works as a head of the transcription department at the administration of employee affairs - Alexandria Governorate Divan.
- A member of Islamic literature league, Egypt writers union, Arabic literature group in Alexandria, the Egyptian-Alexandrian society, and the American cultural centre.
- His participation in the field of literature on the Arab and the local level is so great.
- His literary works were published in the Arab and the local periodicals.
- His collections of poems: A Wish for the World 1994 – Scenes never Forgotten 1998.
- His other innovative works: He wrote a collection of short stories entitled "The Alternative".
- In the field of poetry, he won the prize of the poet Salah Abdussabur 1982, the literary prize of Sinai 1982, the prize of the Ministry of Culture 1984, the prize of North Sinai Governorate 1987, the prize of the Directorate of youth and sport in Alexandria 1988, the prize of the Arab Saudi association of arts and culture 1409 A.H, the prize of Al Qasim literary society 1409 A.H, the prize of At Ta'if literary society 1411 A.H. In the field of short story, he gained the prize of the story society in Alexandria 1981, the prize of the Ministry of Culture 1984, the prize of the Arabic literature group in Alexandria 1991, the prize of Jazan literary society in Saudi Arabia 1409 A.H, the prize of Al Qasim literary society 110 A.H., and others.
- Address: 60 Al Hurriyah St. Alexandria Governorate General Divan – Employee Affairs.

Ahmad Muhammad Ash Shami

- Ahmad Muhammad Ash Shami (Yemen).
- Born in Ad Dale' – Yemen 1342 A.H / 1924 A.D.
- Graduated from Sana'a schools and its scientific institutes.
- Worked as a secretary at the cabinet 1948, a charge d'affairs of the Yemeni delegation in Cairo 1955, a Minister at the council of the Arab countries union 1958, a Minister Plenipotentiary in London 1961, a Minister of Foreign Affairs 62 – 1969, a member of the republican council 69-1970, an ambassador in London 1971, in Paris 1972, and an ambassador at large. Finally, he devoted himself to writing and compositing 1974.
- Wrote poetry when he was fifteen.
- His collections of poems: The First Human Being 1955 – Emigrant Entertainment 1963 – From Yemen 1964 – Eagerness Tunes 1970 – Iliad from Sana'a 1972 – Life

Panorama 1975 – With the Birds 1980 – Alphabet of Necessities 1980 – Visions 1985.

- His works: The Story of Literature in Yemen – With the Modern Poet in Yemen – Al Mutanabbi – The Auspicious and Inauspicious - The Yemeni Poets in Al Jahili and Islamic Age.

- Address: The Republic of Yemen Embassy – London.

Ahmad Muhammad Hasan Ali

- Ahmad Muhammad Hasan Ali (Egypt).

- Born in Qus – Qina Government 1955.

- Obtained a bachelor's degree in science – geology department.

- Began his practical life as a teacher at Qina schools, then a supervisor of security and professional health in the Red Sea Governorate, a specialist of security and professional health, and a geologist. Nowadays, he works as a specialist in the factory of Upper-Egypt Mills Company in Qus.

- A member of Al Baha' Zuheir society, An Nahar society in Qus, and a member of the Egyptian association of patronizing talents in Cairo.

- Writes poetry, short stories, drama, essays, and children literature, and photocopy and drawing are from his hobbies.

- His literary works have been published in a large number of newspapers and magazines like An Nahar, Ash Shi'r, and Ibdal'.

- Exhibitions in Qina and the in the Red Sea governorates have been made for his paintings.

- His play "Doors of Victory" has been acted at the culture palace in Qus 1990.

- His collections of poems: Southern Songs 1990.

- Won the prize of Mrs. Suzan Mubarak in children literature 1991.

- Some comments and remarks on his poetry were written in each of Ash Shi'r 1982, 1985, Akhbar As Sa'id 1992, Luxor 1992, Al Ahali 1992, Adab wa Nakd 1992, and Al Ahram 1993 magazines.

- Address: Qus – Upper-Egypt Mills Company – Qina Governorate – Egypt.

Ahmad Muhammad Issa

- Ahmad Muhammad Issa (Mauritania).

- Born in the desert of Darel Barakah Province 1968.

- After he had memorized the Holy Koran while still eight years of age, he entered the domestic religious primary school in Al Maymunah and there he read some books in Shari'a and linguistics, and after he had completed his primary education, he joined the preparatory school in Kaedi, joined the secondary school - mathematics section - in Rosso, but he did not complete his secondary education and returned once again to the domestic religious schools and got the

baccalaureate. He won a scholarship to study navigation in the Soviet Union but he missed his chance. However, he joined the national school of marine teaching and fishing 1992 – 1993 and after graduating, he worked as a teacher in the same school.

- Began reading literature when he was a child, and he read the literary products of the most famous modern critics and poets.

- Wrote fifteen pieces of poetry comprising national and love subjects in addition to some other poems he wrote on private occasions.

- Address: The National School of Marine Teaching and Fishing – The Ministry of Fishing – Mauritania.

Ahmad Muhammad Nu'man

- Ahmad Muhammad Nu'man (Yemen).

- Born in Thu Luqyan Village – Ta'izz Province 1909.

- He was educated reading, writing, religion, and Koran recitation in his village; he then moved to Zubayd and studied Shari'a and Arabic language, and he joined Al Azhar University and graduated with the international degree 1937.

- Worked as a director of education In Ta'izz 1940, he then established a printing office and issued Sawt Al Yemen newspaper in Aden. After declaring the Republic of Yemen, he was appointed a Minister of Local Governments, then a permanent delegate at the Arab League, a Chairman of the State Consultative Council, and he became the Prime Minister in 1965. After resigning, he was named a member of the republican council, he also was charged with the government formation for the second time 1971. He resigned once again and was assigned a counselor at the republican council, and was elected a member of the republican council 1973. Finally, he resigned to stay with his children and grandchildren in Jeddah – Kingdom of Saudi Arabia.

Ahmad Muhammad Ubayd

- Ahmad Muhammad Ali Ubayd Al Hindasi (United Arab Emirates).

- Born in Daba – Sharjah 1967.

- Obtained a bachelor's degree in literature – Arabic language – from Emirates University 1988, and a master's degree from Ain Shams University in Cairo.

- Worked in teaching for two years 1988 – 1990, he then was appointed an assistant lecturer at Emirates University 1990, and later on, a head of publication and manuscripts department at the cultural assembly in Abu Dhabi.

- A member of the writers and men of letters union in U.A.E, science and culture symposium, and the international league of Islamic literature.

- His collections of poems: Candles and Lamps 1991 - With the Night 1993 - Lover at the Time of Emigration 1995 - From the Songs of the old Lover 1998.

- His works: He issued a number of books in studies and heritage.

- Address: United Arab Emirates – Sharjah – Daba Al Husn P.O.Box12011.

Ahmad Mahmoud Mubarak

- Ahmad Mahmud Mubarak (Egypt).
- Born in Alexandria 1947.
- Obtained a license in law – Alexandria University 1971.
- Worked as a reserve officer in the armed forces, an investigation inspector at the housing directorate in Alexandria, and a head of the legal affairs department in it.
- Published many of his poems in the Arab periodicals.
- Wrote many critical and literary studies about the poetry of Ghazi Al Kusaybi, Abdurrahman Saleh Al Ashmawi, Abdullah Bashrahil, Wais Al Fil, Abdullah As Syyed Sharaf, and others.
- He had distinguished activity in most cultural associations in Egypt, and he was elected a member of the directors board committee of arts, literature, science and social science in Alexandria 1991.
- His collections of poems: Free Association of Ideas 1991 – Waiting for Sun 1991 – Flash in Horse Forehead 1998 – In the Shadows of Satisfaction 1998.
- His works: An Islamic View in Literature and Culture.
- Came first in poetry competition and got the prize of Al Qasim society 1410 A.H, the second prize from Abha society 1410 A.H, and the third from At Ta'if society 1406 A.H -1411 A.H.
- Some who wrote about his poetry are Ahmad Fadl Shablul, Othman As Saleh, and Abdulalim Al Kabbani.
- Address: 196 Jamal Abdunnaser St. - flat No. 14 – Burj At Tawhid – Sidi Bishr – Alexandria.

Ahmad Mumtaz

- Dr. Ahmad Mumtaz Sultan (Egypt).
- Born in Tripoli – Libya 1966.
- Obtained a bachelor's degree in medicine and surgery from Cairo University 1990.
- Works as a physician in the Ministry of Health – Shools Health Sector.
- His collection of poems: My Country - Bravo (a poetic collection for children) 1990 – Childhood Tunes (a collection of poetry for children) 1992.
- Gained the prize of Mrs. Suzan Mubark in the literature of children 1989.
- Address: 4 Dr. Muhammad Shukri St. subway of Muhammad Shahin – flat No. 15 – Al Ajuzah – Al Jizah – Egypt.

Ahmad Mustafa Afifi

- Dr. Ahmad Mustafa Afifi Awad (Egypt).
- Born in Al Qaraniyin – Al Bajur – Minufiyah 1954.
- Graduated from the College of Dar Al Ulum 1977,

obtained a master's degree in 1983, and a doctorate with the first honor degree in 1987 from the same college.

- Worked as a dean of Dar Al Ulum College 1977, an assistant lecturer 1983, lecturer 1987, and he was seconded to Sultan Kabus University – Faculty of Letters – Arabic Language Department in 1990, and when he returned to Egypt, and worked as a professor at the College of Dar Al Ulum – Cairo University.
- He was delegated to teach at Al Khartoum, Ain Shams, and Sues Canal Universities.
- Published his poems and researches in the Arab and Egyptian newspapers and magazines.
- His works: An Analytical View in the Arab Syntax – Studies in Arab Syntax (in collaboration).
- Address: 3 Abdussalam Tihni St. – Near Al Fath Mosque – Misr Al Jadidah – Cairo.

Ahmad Mustajir

- Dr. Ahmad Mustajir Mustafa (Egypt).
- Born in As Salahat – Dikirnis – Ad Daqahliyah – Egypt 1934.
- Obtained a bachelor's degree in agriculture – Cairo University 1954, a master's degree in poultry raising 1958, a diploma in animal heredity from Edinburgh University 1961, and a doctorate in bribes heredity from Edinburgh University 1963.
- Made gradual progress in the offices of the teaching staff at the Faculty of Agriculture – Cairo University until he finally became the Dean of Agriculture Faculty 1995-1996, and now he is a full-time professor at the college.
- A member of many associations, unions, gatherings, and councils like the Egyptian Association of Animal Product Science, Writers Union, Egyptian Association of Literary Criticism, Arabic Language Academy, Egyptian Scientific Institute, and the National Council of Education and Scientific Research.
- His collections of poems: An old Flute Playing 1980 – Will Ducks Flock Come Back? 1989.
- His works: In Poetry Meters – Mathematical Access to the Arab Poetry Prosody – Monday Interviews – In the Large Scale Science, in addition to his works in improving animal heredity and his numerous translations works in science, philosophy, and literature.
- The so many prizes and orders he gained include the Encouraging State Prize 1974, the First Class Order in Science and Arts 1974 – 1996, the Scientific Innovation prize 1995, and the State Appreciation Prize in Agricultural Science 1996.
- Died in 2006.

Ahmad Nabawi

- Ahmad Sayed Nabawi Suleiman (Egypt).
- Born in Al Hurayshi Village – Al Fayum Governorate 1964.
- Obtained a bachelor's degree in Arabic language and Islamic studies from Dar Al Ulum College – Cairo University 1989, the preliminary master's degree in literature 1991 and the master's degree.

- Works as an academic researcher at the university.
- His poems have been published in a number of Arab and Egyptian newspapers and magazines, and some of them have been broadcasted on the Egyptian TV and Radio.
- His collections of poems: Love Certificate.
- The specialized literary newspapers and magazines have analyzed and criticized his works, a large symposium at the College of Dar Al Ulum was organized celebrating his collection of poems, and it was discussed by the critics Muhammad Hasan Abdullah Waysari Al Azab and Ahmad Kushuk.
- Gained the prize of the Higher Council of Culture in the Young Men of Letters competition 1988, and the prize of the British Council 1989, and he came first in the competition of the higher council of youth in religious poetry .
- Address: Al Hurayshi – Al Fayyum – Egypt.

Ahmad Najib

- Ahmad Mahmoud Najib Hasan (Egypt).
- Born in the city of Al jiza 1928.
- Obtained a master's degree in human planning, the teachers college certificate, a national planning degree, an educational science academy degree from Germany, and the International Institute degree of Educational Planning in France.
- Worked as a teacher, a headmaster, a guide, a supervisor of planning researches, the senior researcher at the National Centre of Educational Researches, Head of the Centre of Children Literature, and a professor of children literature and culture at Cairo, Ain Shams, and Tanta Universities.
- A member of Child Culture Committee at the Higher Council for Patronizing Arts, Literature, the Higher Council of Culture, and the Egyptian Writers Union.
- His collections of poems: Ahmad Najib Collection for Children and Adults.
- His other innovative works: He wrote books in children and adults literature: The Story of the Blue Bird – Kalilah and Dimnah Stories – Adventures Round the World –Adventures of Oklah Al Isba' – Series of Abul Afkar Stories – Series of New Generation Stories.
- His works: He wrote several books especially in children literature, some of which are Children Literature: Science and Art – Egypt Encyclopedia for Children – International Pictorial Encyclopedia for Children and Adults.
- Gained many prizes in children literature and he won King Faisal prize in Arabic literature 1991.
- Address: Qalyub Al Mahattah – Association Land – Abduh Sa'd St. – Post No. 13611 – Egypt.

Ahmad Nasr Allah

- Dr. Ahmad Hasan Ahmad Nasr Allah (Jordan).
- Born in Suba – Jerusalem 1939.
- Obtained a secondary certificate 1057, a license in

Arabic language from Damascus University 1964, a master's degree in Arabic language from Banjab University 1986, and a doctorate from Ain Shams University 1998.

- Worked as a teacher of Arabic Language in each of the schools, universities, institutes, and colleges of Jordan, Saudi Arabia, and Morocco until 1980, he then worked as a supervisor of Arabic language in the Jordanian Ministry of Education until 1989 and at last, he was delegated to United Arab Emirates to work as a supervisor of Arabic language.
- His collections of poems: For the Sake of your Eyes Jerusalem 1983 – Sun Never Sets 1985 – Poems at the Time of Straying 1987 – Roads Whisper 1987 – Lines in the Windward 1992 – Obsessions in Stormy Night 1992 - Streams of Thirst 1995 – Waiting Sails 1995 - Time Wind 2000.
- Address: P.O. Box 8353 - Dubai Educational Zone – Dubai – United Arab Emirates.

Ahmad Omar Hashem

- Dr. Ahmad Omar Ibrahim Hashem (Egypt).
- Born in Bani Amer –Ash Sharkiyah Governorate – Egypt 1941.
- Obtained the higher degree and the master's degree in Hadith (Prophetic tradition) and its science, and a doctor's degree in Hadith and its science from the faculty of religion principles – Al Azhar University.
- Made gradual progress in the offices of the teaching staff at the faculty of religion principles – Al Azhar University until he became a professor and a head of Hadith department 1983, a dean of the faculty of religion principles – Az Zaqaq branch, a deputy chancellor of Al Azhar University 1989, and finally a university chancellor 1995.
- A member of the Islamic researches association, the higher council of Islamic affairs, the higher council of the Sufi religious communities, the writers union, the higher council of journalism, the higher council of culture, the higher council of universities, and a head of the general centre of international Islamic youth associations .
- His collections of poems: Breaths of Faith 1990.
- His works: All his works focused on Prophetic tradition, its science, and the Islamic mission.
- Participated in many international, Arab, and local conferences and symposiums in Sudan, Mecca, Algeria, Malaysia, Pakistan, United Arab Emirates, Rabat, Kuwait, Jordan, Iraq, Germany, United States of America, Bruxelles, Italy, France and others.
- Gained the appreciation state prize in social science 1992, and the first class order of arts and science.
- Some who wrote about his poetical collection are Abdulaziz Sharaf and Abdulmun'im Kandil, and a critical symposium was devoted for studying his works in the presence of Abdulghaffar Hilal who presented the critical study.
- Address: 12 Mahmud Tawfik St. Nasr City – Sixth Area.

Ahmad Saleh As Saleh

- Ahmad Saleh As Saleh (Kingdom of Saudi Arabia).
- Born in Unayzah city – Al Qasim 1362 A.H / 1943 A.D.
- Received his primary, preparatory, and a part of his secondary education at Unayzah schools, completed his secondary education at the Typical institute in Riyadh, joined the Faculty of Sociology at the Islamic University of Imam Muhammad Bin Saud, and got the bachelor's degree in history. He also associated himself in four training courses in the field of administration and organization at the General Administration Institute in Riyadh.
- Works as a government official.
- Participated with his verse and prose in the Saudi newspapers and magazines as well as in giving poetic evenings inside and outside the Kingdom like Algeria, Egypt, Kuwait, and London.
- His collections of poems: When the Diviner Falls 1976 - Poems at the Traveling Time 1981 – Revolt Oh! Beautiful Girl 1983 - In your Eyes the Homeland Clarifies 1997.
- The Saudi and Arab Critics and Men of Letters have written about his poetry.
- Address: P.O. Box 50885 Riyadh 11533.

Ahmad Salem Ba Atab

- Ahmad Salem Ba Atab (Kingdom of Saudi Arabia).
- Born in Al Mukalla 1355 A.H / 1936 A.D.
- Obtained a bachelor's degree in commerce - economy section - and political science from King Saud University in Riyadh 1386 A.H.
- Started his practical life as a teacher at primary schools, an official in the Saudi Airlines, in the Saudi Arab Currency Establishment 1386 A.H, and he then occupied the office of an assistant head of internal auditing department, and finally he retired in 1409 A.H.
- His collections of poems: The Inflamed Gardens 1400 A.H - A Heart on the Pavement 1402 A.H - Eyes Love Staying up at Night 1408 A.H.
- Gained the second prize from At Ta'if Cultural Society 1400 A.H and from the literary gathering in Abha 1407 A.H.
- Some who wrote about him are Badawi Tabanah in Al Jazeerah 1403 A.H, Isa An Na'uri in Ad Dustur 1405 A.H, Muhammad Hasan Faki in Al Bilad 1408 A.H, Hasan Fahd Al Huwaymel in Al Faisal 1408 A.H, Khaled Muhammad Ghazi in An Nadwah 1411 A.H, Abdulfattah Abu Midyan in Ar Riyadh 1411 A.H, and others.
- Address: Quraysh St. As Salamah Quarter No. 2 - Jeddah – Kingdom of Saudi Arabia.

Ahmad Shahin

- Ahmad Hasan Shahin (Egypt).
- Born in Alexandria – Egypt 1957.
- Obtained a bachelor's degree in science and education from Alexandria University – Mathematics Department.

- He has been teaching mathematics since 1982.
- His collections of poems: Passenger behind Memory 1991 - Confessions of Cactus Generation 1993.
- Many of his poems were published in the Arab and Egyptian magazines.
- Gained At Ta'if literary prize, and the prize of culture sector in Alexandria for getting the first position in poetry competition.
- Address: 41 Bin Rahmun St. – Al Hadrah Al Qibliyah – Alexandria – Egypt.

Ahmad Shakar Ath Tha'alibi

- Ahmad Shakar Ath Tha'alibi (Algeria).
- Born in Burj Bu Areirij – Algeria 1927.
- After he had been educated the Holy Koran, language essentials, syntax, morphology, and rhetoric by his father, he entered Qal'at Bani Abbas School, he then traveled to Tunisia to continue his education. When he returned to Algeria, he joined the teachers group of the Algerian Islamic Scholars Association and there he set himself to reading and giving private lessons.
- After independence was gained, he worked in teaching Arabic language and literature at the schools of the Capital.
- His literary product includes verse and prose.
- Address: Kadat Building – The Martyr Mustafa Khalef Bin Aknouah Road – Algiers 16030.

Ahmad Shalabi

- Ahmad Ma'rouf Abdulaziz Shalabi (Egypt).
- Born in Hawsh Isa – Al Buhayrah Governorate 1958.
- Received his primary, preparatory, and secondary education at his birthplace and joined the Faculty of Education – Alexandria University – Damanhur Branch and he also studied Arabic language and literature.
- Taught at the schools of his town and at the technical military school and he was seconded to Saudi Arabia to teach there.
- To compensate for not realizing his ambition in getting a higher degree, he joined the Men of Letters Association in Al Buhayrah Governorate and participated in many literary conferences.
- One of the students of the late great Alexandrian poet Abdulmun'im Al Ansari.
- Achieved fame through broadcasting programs intended for young men of letters on Cairo and Alexandria radios, through the international book fair symposiums in Cairo, and through what he published in the Saudi magazines of Ash Shi'r, Adab wa Nakd, Al Haras Al Watani, and others.
- His collections of poems: From the Songs of Fear 1992 - Ad Stories 1997 -
- His other innovative works: He wrote a collection of plays for children.
- Gained the prize in the best poem on the level of Al Buhayrah poets 1991, and the prize in the best

collection of poems in West Delta territory 1992.

- Some who wrote about him are Fawzi Isa, Muhammad Zakariya Anani, and Abdullatif Abdulhalim.
- Address: Al Jumhuriyah St. - Hawsh Isa Centre – Al Buhayrah Governorate – Egypt.

Ahmad Suleiman Ma'rouf

- Ahmad Suleiman Ma'rouf (Syria).
- Born in Kaf Al Habash – Masyaf – Hama 1935.
- Obtained a license from Damascus University – Faculty of Letters 1961, and a general diploma of education from the same university 1962.
- Worked as a teacher of Arabic language at the secondary schools affiliated to the Ministry of Education 1967, he then traveled to Algeria in an educational mission and stayed there until 1972. Nowadays, he teaches at Zaki Al Arsuzi Secondary School in Masyaf – Hama.
- His journey to Algeria was rich in poetry and composition. He registered a subject at Algiers University for obtaining a doctorate, but his personal circumstances prevented him of getting that degree.
- His collections of poems: Affairs and Sorrows 1996 - The Lost Circle 1996.
- His works: Al Ma'ani Collection by Abu Al Hilal Al Askari (verification) - A new Reading in the Dissidents' Attitudes, Intellect and Literature.
- Some who wrote about him are Mufid Khansah, Abdullatif Al Yunus, and Rida Rajab.
- Address: Masyaf – Hama – Zaki Al Arsuzi Secondary School.

Ahmad Suwaylim

- Ahmad Muhammad Suwaylim (Egypt).
- Born in Biyala – Kafr Ash Shaikh – Egypt 1942.
- Obtained a bachelor's degree in commerce 1966.
- Works as a director of publishing at Dar Al Ma'aref and a part time teacher of children literature at the Faculty of Education – Halwan University.
- A member of the poetry committee at the Higher Council of Culture, a member of Directors Board of Writers Union, Men of Letters Union, and Journalists Syndicate.
- His collections of poems: The Way and the Confused Heart 1967 - Emigrating from the Four Directions 1970 - Searching for the Unknown Circle 1973 - Night and Papers Memory 1977 - Going out to the River 1980 - Traveling and the Orders 1985 - The Greatest Thirst 1986 - Eagerness in the Cities of Love 1987 - Reading in the Night Book 1989 - Poetry Works 1992 - Hard Time 1996 - Traveling to the Staying up Cities 1997 - Necessities 1997 - Poetic Collections 1999, in addition to poetic plays like Akhnatun 1982 - Shahrayar 1983 - Antarah 1991 - The knight 1997.
- His other innovative works: He wrote a group of stories, narratives, and poetic plays for children.

- His works: Our Old Poetry; A Modern View - Woman in Al Bayati Poetry - Our Children in the Eyes of Poets - Muhammad Al Hrawi.

- Gained the prize of the Higher Council of Arts and Literature 1965, 1966, Al Kabbani Cup 1967, the encouraging state prize 1989, the honorary doctorate from California 1990 and Andalusia prize in poetry 1997.

- Some who wrote about him are Abdulkader Al Kut, Salah Abdussabur, Shukri Ayad, Izz Eddin Isma'il, and Ahmad Kamal Zaki

- Address: 7 Abdulwahed Fahmi St. – Misr Al Jadidah – An Nuzhah.

Ahmad Taher Yunus

- Ahmad Taher Yunus (Palestine).
- Born in Arrar 1911.
- Received his primary education in Arrar, and got the English Metro-Coalition Certificate in Haifa. While being in Haifa, he availed himself of every opportunity to read Arabic literature and the works of the great poets.
- Worked for Kerman Deck and Sulti Company for seventeen years and graduated to higher offices.
- A secretary of the Labors Syndicate, Fityan Muhammad Association, and a secretary of Fityan Al Jazeerah.
- Began writing poetry in the forties.
- His collections of poems: Al Arrar Fragrance 1978, Middy, and Shadows 1989.
- A lot has been written about his collections of poetry in the newspapers and magazines of Al Yawm, Al Anba', Al Ittihad, Kul Al Arab, As Sunnarah, Al Mujtama' and Al Mawakeb. This, in addition to the writings of Muhsen Muhammad in Al Jumhuriyah the Egyptian newspaper, and Arfan Abu Hamad in his book "Eminent Men from the Land of Peace", Samuel Morro and Mahmoud Abbas in their book "Translations and Effects in The Arabic Literature of Palestine".
- Died in 1995.

Ahmad Taleb Shahadah

- Ahmad Taleb Shahadah (Lebanon).
- Born in Bayt Al Faks Town – Ad Dinniyah – North Lebanon.
- Obtained his baccalaureate 1973, a bachelor's degree in philosophy 1977, a bachelor's degree in Arabic language and literature 1980, a master's degree in education 1983, and a master's degree in Arabic literature 1990.
- Taught at intermediate schools 1978, at secondary schools 1983, and later on he was assigned a head master of Bayt Al Faks secondary school 1984.
- A member of the administrative board of An Nahdah charitable association in Bayt Al Faks, a reporter of the cultural committee at the cultural council in Ad Dinniyah region, a founder of Siraj Al Udaba' magazine, and he is one of the founders of Al Makmal poets

society.

- Most of his poetry has been published in the Arab and Lebanese newspapers and magazines such as Nada' Ash Shamal, Al Aman, As Siraj, Al Liwa', An Nahar' and As Safir.
- His works: The Educational Concepts in Ahmad Shawki Poetry - Sadness in Badr Shaker Assyab Poetry.
- Participated in several poetical festivals in different regions of Lebanon for a quarter of a century.
- Gained a number of prizes in poetry and literature, and he won certificate of distinction in poetry from the Northern Literary League 1974 after a poetry competition on the level of North Lebanon.
- Address: Bayt Al Faks – Ad Dinniyah – Tripoli Province – North Lebanon.

Ahmad Taymur

- Dr. Ahmad Taymur Mahmoud Muhammad As'ad (Egypt).
- Born in Cairo 1948.
- Graduated from Cairo University 1972 with the honor degree, he then got a master's degree in physiology, a master's degree in internal diseases, and a doctorate in medicine from Al Azhar University, and he obtained the Researches Fellowship from the American Tufts University.
- Nowadays, he works as a professor at the Faculty of Medicine – Al Azhar University.
- Took part in so many poetic evenings and symposiums, literary associations, Egyptian opera, and in the Egyptian Cultural Bureau in Washington and George Town University in U.S.A.
- The Holy Koran radio station has broadcasted some of his poems in the Mohammedan biography and the rightly guided Caliphs for more than three hundred days.
- Published a great deal of his poetry in the Arab newspapers and magazines.
- His collections of poems: The Duality of Floating and Drowning 1990 - Two in Description of America 1993 - Birds in Cairo Fashion 1996 - Rhyme Between Umru' Al Kays and Me 1997 - Little Love doesn't Work 1998 - A Phone Call from behind the Shrubs 1998 - A Woman from Porcelain and a Fable 1999 - Net Poetry Evening 1999 - Revelation of (F) in the Genitive Case 1999 - Something of Love 2000 - Grass Veils the Palm Trees 2000 - Jerusalem Sighs 2000 - Grief of the Trees in the Streets 2001.
- His other innovative works: Good Volcanoes (a play in poetry) 2001.
- His works: He has written more than forty medical researches published in the specialized scientific medical magazines.
- Address: 10 Sameer Sayed Ahmad St. Al Manyal – Cairo.

Ahmad Wild Al Qadhi Wild Ahmado Fal

- Ahmad Wild Al Qadhi Wild Ahmado Fal (Mauritania).
- Born in Boutilimit – Trarza Province 1964.
- He was educated jurisprudence and language at his grandfather's religious domestic school, he entered public school 1977, and he then moved to Boutilimit where he continued his preparatory and secondary education and got his baccalaureate 1983, joined the higher school of teachers and supervisors and graduated from it 1987. In 1991, he traveled to Tunisia to continue his higher education – third stage. Now he is studying for his profound degree in biology and hereditary.
- Worked as a teacher of biology, and he taught at the Arab secondary school and the secondary school for boys 1987- 1991.
- Address: Faculty of Science in Tunis – University Complex in Al Manar – Tunis 1060 – or: Heredity and Biological Census Laboratory P.O. Box 5547 Nouakchott.

Ahmad Yunis Saud

- Ahmad Bin Yunis Saud (Algeria).
- Born in Oulad Sidi Obeid – Algeria 1964.
- Continued his education in Bir el Ater and completed it at the Teachers Institute of Technology.
- Worked as a teacher of literature and Arabic language in a number of Algerian provinces.
- A member of the Algerian Writers Union, and Head of the Cultural Entertainment Association.
- Published a lot of his poetry in the Algerian newspapers.
- Participated in a number of literary and cultural gatherings in Algeria.
- Gained one of the prizes from Muhammad Al Eid Al Khalifah National Poetic Festival 1984.
- Address: P.O. Box 292 Bir el Ater – Tebessa Province – Republic of Algeria.

Ahmad Yusuf Dawoud

- Ahmad Yusuf Dawoud (Syria).
- Born in Takhlah – Draykish – Tartus – Syria 1945.
- Received his early education at Kuttab (a religious school for children) where he memorized the Holy Koran, and after he had completed his preparatory education, he joined the teachers institute in Homs and graduated 1863, obtained the baccalaureate in 1964, joined Damascus University and graduated with a bachelor's degree in Arabic language 1970.
- Worked as a teacher at primary and secondary schools, he then became in charge of children section on television, and an assistant head of the cultural department. Nowadays, he works for the Al Kifah Al Arabi magazine issued in Beirut.
- A member of the Arab Writers Union.

- When he was eleven, he wrote a poem about "Freedom" and he published five poems in a Homs local magazine 1963.
- His collections of poems: Snow Song 1970 – Nymph of the Late Time 1972 – The Human Restriction 1978 – A Moon for Iris Wedding 1980 – The Fortieth Day of Ash 1989.
- His other innovative works: He wrote a number of novels, plays, and stories some of them are Gilgamesh Journey 1968 - The Crow 1971 – Steps Going down 1972 – The Treasure 1974 – Dair Yasin Spring 1975 – The Beautiful Damascus 1976 – Horses 1976 – Malko Breaks through Palmyra 1980 – The Rabblies 1981 – Satan Apples 1988 .
- His works: The Language of Poetry; a research in method and application – Saeed Al Ass, the Freedom Fighter, the Great Heritage.
- Gained many prizes in poetry, narrative and drama.
- Address: Takhlah – Draykish – Tartus – Syria.

Ahmado Wild Abdulkader

- Ahmado Wild Abdulkader (Mauritania).
- Born in Boutilimit Village 1941.
- Lived in the desert, memorized the Holy Koran at Kuttab (a religious school for children), when he became at the age between fifteen and twenty, he entered a number of domestic religious schools in the area and studied linguistics and old Arab poetry, and finally he joined the Institute of Islamic and Arabic Studies in Boutilimit 1961 – 1965.
- Worked in journalism, teaching, and heritage researching. Now he is a chief of supreme court and a counselor at the Republic Presidency.
- A head of Al Ma'arifah forum, and he was the general secretary of the Mauritanian Writers Union at the end of the seventies in the beginning of eighties.
- His collections of poems: Sand Echoes 1980 – The Changeable Names 1980 – The Unknown Grave 1982.

Ahmado Wild Ash Shaikh Sa'ed Boh

- Ahmado Wild Ash Sheikh Sa'ed Boh (Mauritania).
- Born in Agouenit – Eastern Basin 1967.
- Memorized the Holy Koran at an early age, received his primary education, and obtained a preparatory certificate 1981, the secondary certificate 1986, a diploma of the first stage academic studies – philosophy department 1989, and a master's degree in philosophy – Arab section – Nouakchott University 1991.
- A member of Granada Association of Culture and Arts 1988 – 1989, and a merit member in the Mauritanian League of Scientific Studies of Population.
- Address: The National Assembly P.O. Box 185.

Ahmado Yahya bin Bab bin Mahnad

- Ahmado Yahya bin Bab bin Mahnad (Mauritania).

- Born in a Village near Boutilimit city 1969.
- After he had been taught the Holy Koran by his mother, he entered the public school in Nouakchott, he then joined the Mauritanian Scientific Institute – affiliated to Imam Muhammad bin Saud University 1981 and graduated with the intermediate qualification degree in 1984, he afterwards joined the Higher Institute of Islamic Studies and Researches and graduated with a license in Arabic and Shari'a. He also obtained the baccalaureate in original literature, educational qualification certificate, the maitrise in general law and a diploma in general studies in law.
- Works as a teacher at primary schools, and an editor of Ar Rawdah educational magazine under issue.
- His works: The Free Verse Movement in Mauritania – Exception Case: President Dictatorship (both are printed on the typewriter).
- Address: Nouakchott – As Sebkhah Province – Post Point No.13205 – Islamic Republic of Mauritania.

A'id Al Karani

- Dr. A'id Bin Abdullah Bin A'id Al Majdu' Al Karani (Kingdom of Saudi Arabia).
- Born in Al Qarn – South Kingdom of Saudi Arabia 1379 A.H / 1960 A.D.
- Obtained a license from the faculty of foundations of religion – Imam Muhammad Bin Saud Islamic University 1404 A.H, a master's degree in Prophetic Hadith 1408 A.H., and a doctorate 1422 A.H.
- Memorized the Holy Koran and a great number of the Prophetic Hadiths and poetical verses.
- Participated in tens of lectures, evenings, and conferences and gave lectures at literary and sport societies, at universities and cultural gatherings.
- His collections of poems: The Melody of Immortality 1408 – Gifts and Compliments 1408 – Scents from the South 1408 – Abu Thar in the fifteenth Century 1416 – Praises Crown 1914.
- His works: He composed about thirty books in Hadith, Interpretation, Jurisprudence, Literature, history, and biography such as The Emperor of Poets – The most Delightful Poetry – Memory Inspiration – Islam and Present Day Problems – Prophetic Masterpieces – Gardens of Beauty – Al Karani Keys, in addition to more than eight hundred cassettes including Islamic Friday sermons, lessons, lectures, poetical evenings, and literary symposiums.
- Address: Riyadh – Ar Rahmaniyyah – P.O. Box 379.

Ayman Ibrahim Ma'oruf

- Ayman Ibrahim Ma'rouf (Syria).
- Born in Bastober 1967
- Works as a translator from Russian language.
- Published many stories and essays translated from Russian in the Syrian literary periodicals and newspapers.

- Won a number of Arab prizes, some of which are Dr. Su'ad As Subah prize in literary and intellectual innovation of poetry – first position 1996, Arab writers union prize – Lattakia branch – first position 1997, in addition to local prizes like Rabi'ah Ar Rukki annual prize 1994 – 1995, the literary forum prize in Homs 1996.
- Address: Syrian Arab Republic – Jablah – post office – Saleh Abbas – Aiman Ibrahim Ma'ruf.

Ayman Sadek

- Ayman Muhammad Sadek (Egypt).
- Born in Alexandria city 1964.
- Obtained a diploma from the industrial secondary schools – electronics section 1981.
- Works as a technical coordinator in the national company of iron and steel in Alexandria.
- A member of Egypt writers union - literature, arts, and social science board - writers and men of letters group in Alexandria - Arab poetry forum.
- During his frequent visits to the literary and poetic forums, he was acquainted with the late poet Ahmad As Samrah, from Alexandria, in his weekly saloon where he recited his first poems, he then became acquainted with the poet Abdulalim Al Kabrani, the late poet Abdulmun'im Al Ansari who played an important role in guiding his poetic talent.
- Published his poetry in Al Faisal, Ibdal, Al Ayyam, and others.
- His collections of poems: Samaryyat 1996 – Samar ... and Sea Gulls Dream 1996 – The Death in the Middle of the Song 1999.
- His works: Abdulmun'im Al Ansari ... The Confrontation Poet.
- Gained the distinct innovation prize in the competition of the General Board of Culture Palaces 1992.
- Dr. Fawzi Isa wrote an introduction to his collection Samaryyat.
- Address: Al Ajami – Shahrazad – Iron and Steel Co. employee houses in Abu Yusuf – building 24 – flat 24.

Aishah Ar Razim

- Aishah Al Khawajah Ar Razim (Jordan).
- Born in the city of Jericho - Palestine 1952.
- Received her primary education at UNRWA schools in the West Bank and completed her preparatory and secondary education in Amman 1967, she then obtained a higher diploma in nursery, a diploma in political administration from Maxwell University – Alabama, and finally she got a license in Arabic literature from the Arab University in Beirut.
- Works as a head of Al Khawaja Establishment for studies and researches in Jordan.
- A member of a number of human associations, leagues, and unions, which take care of the deaf-mute and handicapped.

- She stood as a candidate for the first parliamentary elections in Jordan, but she did not win a seat because she did not get enough votes.
- Published her first classical poem 1971, and she has been writing political essays since 1974 in addition to poetry.
- Her collections of poems: The Martyr's Wedding 1978 – Al Aqsa Troops 1985 – The Premature Heart 1987 – The Palestinian Hasan and the Revolution of Stones 1988 – Jordan in Mind and Sentiment 1991 – The Complete Poetical Works 1998.
- Her other innovative works: Eagles Elegy (prose and poetry) 1984 – The War Prisoner (stories) 1985 – To Palestine (stories) 1991.
- Her works: Sameeh Al Kasem Debate; Criticism and Memoirs.
- Address: Northern Marka – P.O. Box 330334 – Amman – Jordan.

Aishah Arna'out

- Aishah Hussein Arna'ut (Syria – France).
- Born in Damascus 1946.
- She has been living in France since 1978, and she holds the Syrian and French nationalities.
- Obtained the secondary certificate in 1965, the teachers qualification certificate 1966, a license in French literature from Damascus University 1977, a diploma of higher profound studies from Sorbonne 1985, a diploma in protocol from Paris 1991, and she took a number of courses in audio-visuals and television in Damascus and Paris.
- Worked in the Ministry of Education – educational programs 1969 -1977.
- A member of the Arab writers union and many other arbitration committees.
- Began publishing her literary product in the literary newspapers and magazines in 1960, and she presented some of her poems on local Arab radios.
- Participated in poetical symposiums given in Damascus, America, Albania, Tunisia, France, Italy, and Jordan.
- Her collections of poems: The Fire 1981 – On the Sheath of a Falling Leaf 1986 – The Taboo Country 1987, in addition to a collection in French entitled "A Poem Draft" 1979.
- Gained the first prize in the short story competition in Lebanon 1961.
- Some of her poetry has been translated into English, Yugoslavian, and Albanian.
- Address: 12, RUE Etienne Marey, 75020 – Paris – FRANCE.

Ajwad Mijbel

- Ajwad Mijbel Mlayfi (Iraq).

- Born in Suq Ash Shuyukh 1958.
- Graduated from the Teachers College 1979.
- He teaches at one of Suq Ash Shuyukh schools.
- Gained the second prize in Qatar Youth Poets Festival 1992, and the first prize in the Youth Poets Festival 1993.
- His collections of poems: The Journey of As Sumari the Boy 2000.
- Address: Suq Ash Shuyukh District – Thi Kar Governorate – Iraq.

Akil Al Arfi

- Akil Muhammad Sa'eed Al Arfi (Syria).
- Born in Dayr Az Zour 1945.
- Obtained a license in social, psychological, and philosophical studies from the faculty of letters – Damascus University 1969, and a diploma from the faculty of education – Damascus University 1970.
- Worked as a teacher of at the teachers institute in Dayr Az Zour, and then an educational trainer at teachers training department in Dayr Az Zour.
- A member and a researcher in the international symposium of the history of Dayr Az Zour 1983, and a participant member in the twelfth annual conference of the history of Arab science held in dayr Az Zour 1988.
- Published his poems, literary, psychological, and religious essays, educational, historical, and traditional researches in Ath Tawrah in Syria, Ar Ra'i Al Am in Kuwait, Al Bayan in Emirates, Al Ittihad in Emirates, Al Khafji in Saudi Arabia, Al Majallah Al Arabiyah in Saudi Arabia, Al Hawliyat Al Athariyah in Syria, At Turath Al Arabi in Syria, and others.
- His collections of poems: He wrote a collection of songs for children entitled "Melodies and Cooring" 1997.
- Address: Dayr Az Zour – P.O. Box 93 – Syria.

Akram Al Halabi

- Akram Muhammad Al Halabi (Lebanon).
- Born in Lebanon 1950.
- Obtained a bachelor's degree in Arabic language and literature from the Lebanese University.
- He has been working in teaching in Kuwait since 1977.
- Published some of his poems in An Nahdah magazine and Al Kabas newspaper.
- Took part in several poetry competitions and the last one was the competition of Su'ad As Sabah marking the National Day of Kuwait and the Liberation Day, and his poem "A Message to a War Prisoner" came in the second position.
- Address: Child Teaching and Assessment Centre - Kuwait.

Akram Al Watari

- Dr. Akram Dawoud Ahmad Al Watari (Iraq).

- Born in Baghdad 1930.
- Obtained a license in law from Iraq, and a doctorate in law from Switzerland 1969.
- His collections of poems: The Denying Chord 1950.
- His other innovative works: He wrote a number of stories that included Happy Despite Pain 1945 –Faith 1946, in addition to a translated work from English taken from the Indian poet Taghur entitled "Picking Fruit" 1952.
- His works: International System of Mandate and Custody (a doctorate thesis) – The Absolute Theory of Law (translated) – The Art of Law Drafting.
- Some who wrote about him are Mustafa An Na'uri in Al Muktataf 1948 – 1949, Khayri Al Omari in Al Adib 1950 -1951, and Hayat Shararah in Al Aklam 1991.
- Address: 28 Lane 15 - Area 641 – Al Khadra' Quarter – Baghdad.

Akram Jameel Kunbus

- Akram Jameel Kunbus (Syria).
 - Born in Al Harrah Village – Dar'a – Syria 1958.
 - Graduated from the Arabic Department – Damascus University 1983, and obtained a diploma of education from the faculty of education 1985.
 - Works as a teacher of Arabic language in the United Arab Emirates.
 - A member of the Arab Writers Union.
 - He has been publishing his literary writings in the Arab and Syrian newspapers since 1983.
 - His collections of poems: The Woven Flame 1988 – Overseen Journey 1991 – Prayer for a Woman's Soul 1992.
 - His works: Badawi Al Jabal; the Poet of Arabic and Arabs.
 - Came third in the poetry competition organized in the United Arab Emirates 1991.
 - From those who wrote about him are As'ad Ali, Adnan Bin Tharil, Waleed Mushaweh, Hani Al Khayer, and Isa Isma'il, and he made radio and television interviews that highlighted his poetical experience and his opinion in poetry, literature and culture.
 - Address: United Arab Emirates – Sharjah – P.O. Box 3683.
- or: Syria – Damascus – Qadam – Usali – Ayed Ash Sharif Grocery.

Akram Masouh

- Akram Mosa Masouh (Syria).
- Born in the city of Hama 1936.
- Received his education at Hama schools, got the preparatory and secondary certificates, and a bachelor's degree in Arabic language.
- Worked as a teacher of Arabic language at Hama secondary schools, then an inspector at the internal supervision department at the directorate of education in Hama.

- A member of the Arab Writers Union in Syria since 1976.
- His literary and poetical product has been published in the local newspapers since the sixties.
- His collections of poems: Ports of Eagerness 1976.
- The Syrian newspaper Al Fida' has published a number of studies about him written by Munther Ash Sha'ar, Nizar Najjar, and Yusuf Adelah.
- Address: Hama - Al Madinah Quarter – The Martyr Salem Ata Allah St.

Al Akhdar Barakah

- Al Akhdar bin Barakah (Algeria).
- Born in Al Mohammadiyah – Mouaskar Province 1963.
- Received his primary and secondary education in Al Mohammadiyah city, continued his higher education at Oran Arabic Language and Literature Institute, obtained a bachelor's degree 1987, and now he is studying for his master's degree in Arabic literature.
- Works as a teacher at the secondary stage.
- Address: Le Glacier Quarter No.11 – Al Mohammadiyah – Muoaskar Province – Algeria.

Al Akhdar Fallous

- Al Akhdar Fallous (Algeria).
- Born in El Amil – Algeria 1959.
- Obtained a bachelor's degree in Arabic literature from Algeria University, and diploma of higher studies from Alexandria University.
- Taught at secondary schools.
- His collections of poems: I Love you ...Not Final Confession 1986 – Bunches of Eagerness 1986 - Violet Fields 1990.
- Address: Ain El Hadjel – M'Sila – Algeria.

Al Amir Kamal Faraj

- Al Amir Kamal Muhammad Faraj Al Jarabani (Egypt).
- Born in Kafr Az Zayat – Arab Republic of Egypt 1966.
- Received his higher education in Tanta, and got a bachelor's degree in Arabic language and literature from the faculty of letters 1988.
- Worked as a cultural editor for many Egyptian newspapers as well as a correspondent of many Arab newspapers. In 1991, he traveled to Saudi Arabia and worked at Az Zahran establishment for information in Jeddah, then became the manager of publication and editing, and an editing secretary of Alam Hawwa' magazine in Jeddah.
- Founded a house for publication called "Al Amir Kamal Faraj Publications".
- Supervised editing and issuing many magazines, publications, printed matters, and books of information.
- Participated in different literary evenings and

symposiums.

- Besides writing poetry, he writes essay and reportage, and publishes his works in different Arab periodicals and supervises a number of literary chapters issued periodically in the Saudi magazines.
- A member of Egypt Writers Union.
- His collections of poems: Sea Nymph 1987 - Venus and Sindibad 1993 – A Song to the Lady of Beauty 1997, and he wrote a play in poetry named "The Song of Blood".
- Gained several prizes and appreciation certificates from Alexandria University, the Ministry of Culture, Tanta University, and from At Ta'if Emirate.
- Some who wrote about him are Ali Ubayd and Muhammad Rakha.
- Address: 20 Al Jumhuriyah St. – Kfur Belshai – Kafr Az Zayyat – Egypt.

Al Arabi Bin Ammar

- Al Arabi Bin Ahmad Bin Saleh Bin Ammar (Tuinsia).
- Born in Tourz – Tunisia 1928.
- After finishing his learning and memorizing the Holy Koran at Kuttab (a religious school for children), he continued his education at Az Zaytuna Mosque and got the three certificates: intermediate, secondary, and international.
- Taught at Az Zaytuna Mosque for a year, then at the private institutes for six years, he then moved to public teaching at the primary stage 1956, and continued working there until he retired 1987.
- Address: 5 Al Khoukh Road – Bardo 2000 – Tunisia.

Al Azhar Atiyah

- Al Azhar Bin Saleh Atiyah (Algeria).
- Born in Guelma Province in the east 1943.
- Memorized the Holy Koran at Kuttab (a religious school for children) in his birthplace, moved to Skikda 1962 and there he studied at home and took his exams as a free student, he then joined Constantine University and graduated with a license from the Literature and Arab Culture Institute.
- Worked as a teacher at the primary stage, a headmaster of a private school, an administrator, and a teacher of Arabic language at one of Skikda secondary schools.
- Began writing short stories and poetry, he then shifted to writing novels without keeping far from poetry.
- His collections of poems: Travelling to the Heart 1984.
- His other innovative works: The Equator (novel) 1989.
- Address: Bway'li Quarter – Building 3 No.6 - P.O. Box 207 Skikda 21000 – Republic of Algeria.

Al Basheer Al Mashriqi

- Al Basheer Al Mashriqi (Tunisia).

Al Hadi Nu'man

- Al Hadi Muhammad Nu'man (Tunisia).
- Born in Al Munastir 1927.
- Entered the religious school for children " Kuttab" in Al Munastir, joined the Arab – French school and continued his secondary education at Az Zaytuna Mosque where he got the qualification certificate, secondary certificate in science, he then got the higher education degree which included the International certificate in literature, a license in law, a license in Arabic language and literature from the Higher College of Teachers.
- Worked as a teacher of Arabic language until he retired 1984.
- His collection of poems: The Confused Melody 1961 –The Calculation of Years 1988 – The Glory the Poet 1992.
- Died in 1993.

Al Hamzah Da'bas

- Al Hamzah Muhammad Hamzah Da'bas (Egypt).
- Born in Cairo Governorate 1936.
- Obtained a license in law from Cairo University 1958, and a number of diplomas in criminal science, private law, and Islamic Shari'a.
- Made progress in the offices of the attorney general 1958 – 1968, he then resigned to dedicate himself to legal profession, journalism, and politics.
- A member of the Social Union Party in Al Jizah Governorate, a trustee of professionals, a former undersecretary to Al Jizah city council , and one of the founders of Al Ahrar Party and he was its secretary on the level of the republic .
- He has recently begun writing poetry, and has produced about three hundred poems; some of them have been published in An Nur newspaper.
- His works: The System of Islam for Rectifying Governors - The Ship, the Boy, and the Wall - Religion and Politics in America.
- Address: 37 Tal'at Harb St. Nile Palace Department – Cairo.

Al Hasan Wild Mu'awiyah

- Al Hasan Wild Habib Wild Mu'awiyah (Mauritania).
- Born in the deserts of Rkiz Province – Trarza Governorate 1972.
- Received his early education at Kuttab - the domestic religious schools, memorized the Holy Koran, continued his education in Al Mureifik domestic school where he was taught some linguistics, literature, and jurisprudence, he entered As Safa' domestic school

and received more education, he then traveled to Nouakchott "the capital" and joined some free schools, took his examination - literary section, and got his baccalaureate. Finally, he joined the Faculty of Letters and Humanitarian Sciences - Nouakchott University.

- Address: P.O. Box 465 Nouakchott.

Al Hassani Abdullah

- Muhammad Al Hassani Hasan Abdullah (Egypt).
- Born in Al Qarnaq – Luxor 1938.
- After obtaining the general secondary certificate, he joined Dar Al Ulum College – Cairo University and graduated in 1959, He obtained a master's degree from Arab Studies Institute in his thesis "The Philosophy of Beauty of Al Akkad and its Relation with his Views in Criticism".
- Kept in touch with Al Akkad and attended his symposiums for some years.
- His collections of poems: I'm Disgusted at Fire Calmness. - From Al Wafer (poetry meter) Inspiration, and others.
- His works: He verified the following books of The Sufficient in Poetry Meters and Rhyme – Eye Winking at the Prostitute's Secrets –Deciding the Matters of Fatalism, Wisdom, and Justification, and he also revised and presented some of Al Akkad's books, which were collected and published after his death.
- Gained the encouraging state prize in his first collection of poems 1972.
- Address: Al Ilamiyin Residence – behind Al Balun Theater – Al Ajuzah – Al Jizah – Egypt.

Al Hussein Al Kamri

- Al Hussein Bu Azah Al Kamri (Morocco).
- Born in Nador – Morocco 1944.
- Got the baccalaureate – literary section, and a bachelor's degree in law.
- Works in the legal profession and journalism.
- A member of many cultural and legal associations and a member of the Moroccan Writers Union.
- A weekly article writer for Bayan Al Yawm newspaper.
- Participated in a number of literary, local, and Arab gatherings, and published his poetry in the national Arab newspapers.
- His collections of poems: Alef Ba' 1974 – Nights Book 1991.
- A number of essays and researches have been written about his poetry like The First Place Poetry in Morocco by Dr. Aziz Al Hussein (with other poets) – Poetry and Ideology Authority by Munib Muhammad Al Burimi.
- In the anthology of the Moroccan poetry, some of his works, with a number of poets, have been translated into Spanish as well as other bibliographical Moroccan books.
- Address: 106 Al Hasan _ St. – Nador – Morocco.

Al Jilali Hallam

- Al Jilali Bu Azah Hallam (Algeria).
- Born in Sidi Bel Abbas 1949.
- Joined the Islamic institute in Sidi Bel Abbas city, obtained his baccalaureate - Islamic science section 1972 and the literary section 1973, a license in Arabic literature – linguistic section 1973, a master's degree in lexicon from Wahran University 1991, and he got a diploma from the Basic Education Institute.
- Worked as a teacher 1969, then an associate professor at Wahran University.
- He has been a participant member of the Algerian Journalists and Writers Union – Sidi Bel Abbas branch - since 1986.
- Made his presence felt in the literary field through his participation in many symposiums and gatherings.
- Many of his poems and essays have been published in the Arab periodicals.
- Gained a number of prizes like first prize in poetry from Wahran University 1969. The second prize in poetry from the festival of Mufdi Zakariya 1986, the prize of the Arab World competition in Alexandria 1988, and the first prize in the competition of Independence Day and Youth Day 1993.
- Some comments on his poetry and stories have been written in the national newspapers and magazines.
- Address: Building 4 - Quarter 300 – Sidi Bel Abbas 28000 - Algeria.

Al Kaylani Aun

- Al Kaylani Aun (Libya).
- Born in 1959.
- Published his literary product in the magazines of Al Fusul Al Arba'ah, Al Mish'al, Al Hadaf in Damascus, Al Kifah Al Arabi, Ash Sha'b Al Musallah, and Al Bayt, and he published in the newspapers of Al Usbu' Ath Thakafi, Az Zahf Al Akhdar, Al Jamahiriya and An Nahr.
- His collections of poems: The Ancient Wound 1985.
- Address: The Libyan League of Writers and Men of Letters – Tripoli.

Al Khalil An Nahawi

- Al Khalil An Nahawi (Mauritania).
- Born in Erina – Mauritania 1955.
- Studied religion and language science at the private universities in Mauritania.
- Worked as editor-in-chief of Ash Sha'b newspaper - the first daily newspaper in Mauritania 1975, a director general of the National Establishment of Journalism and Publication 1980, and he has been working as an expert in the Arab Education, Culture, and Science Organization since 1987.
- A founder and a head of the Mauritanian Men of Letters League, an assistant director general of the Arab Journalists Union 1978, a secretary of the Arab Centre

of Information Studies 1979, and a member of the executive council of ALESCO 1978 -1982 .

- His works: Types of the Modern Mauritanian Poetry – Chinguetti the Country of Science and Defense – The Simplified Arab Dictionary (in collaboration) – Encyclopedia of Islamic Education (in collaboration) – The Arab Press Encyclopedia (in collaboration).
- A holder of the Arab Historian Order 1989.
- He has issued a study entitled "The Political Aspect in Al Khalil An Nahawi Poetry" – master's thesis by Khadijah Bint Salem - Nouakchott University.
- Address: Arab Education, Culture, and Science Organization P.O. Box 1120 Tunisia 1002.

Al Mahdi Akhrif

- Al Mahdi Al Alami Akhrif (Morocco).
- Born in Asilah 1953.
- After finishing his preparatory education in Asilah and the secondary education in Al Qasr Al Qabir, he joined the Faculty of Letters in Fas and graduated in 1973.
- Works as a teacher of Arabic language.
- His collections of poems: A Rose in the Ash 1980 – The Sea Door 1983 – Low Sky 1989 – Hymns for Entertaining the Sea 1992 - A First Sun 1995 – Hellin Tomb 1998 – Nabsh Noise at the Margins of Dawn 1998.
- His works: He issued a number of translation works from Spanish like "Poetical Selections" – "The Dual Flame" – "The Anthology of the Colombian Story".
- Address: P.O. Box 184 – Asilah 90050 – Kingdom of Morocco.

Al Maydani Bin Saleh

- Al Maydani Abu Bakr Bin Saleh (Tunisia).
- Born in Nafta oasis - Tunisian Jarid 1929.
- Joined the primary French school, completed his secondary education at Az Zaytuna Mosque and got his baccalaureate 1952. He won a scholarship to the University of Baghdad and graduated from the faculty of letters in 1960. He also won a scholarship to France to get a doctorate 1969, but he did not get it.
- Worked as a teacher at primary schools 1953 - 1956, then a teacher of history at secondary institutes 1960 – 1969.
- One of the founders of the Tunisian Writers Union, and he has been the head of that union since December 1991.
- A head of Al Kalam Al Jadid league and a supervisor of the literary department of Ash Sha'ab magazine.
- Published a great deal of literary and historical researches, and participated in numerous international and Arab literary and intellectual conferences.
- His collections of poems: My Mother Earring 1969 –

The Night and the Way 1972 – Earthquake in Tal Aviv – From the Memoirs of Khamas 1977 – Immortal Voice 1981 - Appetite 1985 – Masks 1988 – Melodies and Hymns for the New Generation 1997 .

- His works: He wrote in collaboration The History of the 18th Century – Colonial Tide and the Industrial Revolution.
- Some of his poetry has been translated into French, Russian, and Sulafi.
- Many studies about his poetry have been presented in Poland and France.
- Died in 2006.

Al Mowlidi Farouj

- Dr. Al Mowlidi Farouj (Tunisia).
- Born in Al Barad'a 1955.
- Obtained the baccalaureate 1973, a license in medicine, and a doctorate in medicine.
- Works as a physician and a press writer in the editing board of Ar Ra'i and he has other cultural activities.
- A member of the local cultural committees, North Africa Arab Countries Theatre Orchestra, and the Tunisian Writers Union
- His collections of poems: I Swear by the Wound on the Arab Forehead 1981 – Homeland and a Woman in his Heart 1982 – Bitterness of Sugar 1990 – A Slip of Tongue 1995.
- Obtained the first position in the press referendum 1982, won state prize in innovation 1990, and one of his poems came first in lyrics in France.
- Some who wrote about him are Najat Al Udwani (Ar Ra'i 1982), Munsef Mazghani (Ar Ra'i 1980), Jalilah Hafisah (Le Brass 1983), Hamidah As Soli (Al Masar magazine, issue 8).
- Address: P.O. Box 1 – Al Barad'a 5115 – Al Mahdiah – Republic of Tunisia.

Al Mukhtar As Salem

- Al Mukhtar As Salem Ahmad Salem (Mauritania).
- Born in Ouad Naga 1968.
- Grew up in the town of El Birat – Trarza Province, learnt the Holy Koran at Kuttab, and entered a primary school, he then emigrated to Rosso city, the centre of South Mauritania, where he completed his primary, preparatory, and secondary education, and that was the end of his education.
- At the end of 1987, he immigrated to Nouakchott and worked for Ash Sha'ab official newspaper.
- Participated in the foundation of several Mauritanian newspapers and was an editor-in-chief of a number of them.
- Published his poetry in the national and Arab newspapers and he is considered to be one of the

writers of the modern Mauritanian song.

- Address: Mir'at Al Mujtama' magazine P.O. Box 2426 – Nouakchott – Mauritania.

Al Mukhtar Bin Sidi Bin Abdussamad

- Al Mukhtar Bin Sidi Bin Abdussamad (Mauritania).
- Born in Mauritania 1935.
- He was educated the Holy Koran, Islamic, and linguistic science by scholars and Sheikhs.
- Works as a judge.

Al Munji Sarhan

- Munji Faraj Sarhan (Egypt).
- Born in Suhaj Governorate 1955.
- Memorized the Holy Koran at his village Kuttab (a religious school for children), got the primary certificate 1967, the preparatory and secondary certificates from Tama city. First, he joined the faculty of engineering, but soon he decided to study literature and language so he shifted to the Faculty of Letters - Arabic Language Department in Suhaj – the second group, and he graduated in 1980, he also obtained a master's degree in literary criticism from Ain Shams University.
- Worked in different offices until he was chosen as an editing manager of "Alam Al Kitab" magazine issued by the General Egyptian Book Board .
- A member of the Egyptian Writers Union.
- Began writing poetry when he was at ten, and published it in the local magazines, Arab and Egyptian periodicals, and some of it was broadcasted on Arab and Egyptian radios.
- His collections of poems: When your Steadfastness Knocks on my Door 1979 – I will Come back to you 1987 – Reading in the Book of Palm Trees 1992 – The Innocent Boy 1999.
- Address: 9 Abu Fathi St. – subway of Al Farid St. Uzbata An Nakhl – Cairo – Egypt.

Al Munsef Al Mazghanni

- Al Munsef Bin Hussein Al Mazghanni (Tunisia).
- Born in Sfax – Tunisia 1954.
- Graduate from the teachers qualification school 1974.
- Taught at primary schools 1974 - 1982, he then worked as an administrator at the Ministry of Education 1982 – 1989 and at the Ministry of Information.
- Founded the societies of literature and poetry and supervised them 1969 – 1992, and gave poetical evenings in a number of Arab and European capitals in addition to various cultural and press activities.
- His collections of poems: Clusters of Empty Joy 1981 – Seeds 1992 – Wind Horse and Iron Bird (play in poetry for children), and he wrote a number of poetical epics; some of which are Ayyash 1982 – Wind Bow 1989 –

Hanzalah Al Ali 1989.

- His other innovative works: He wrote a play for the giant dolls about Al Hilali tradition 1980 – Lyrical Texts in Standard Arabic and the Tunisian Dialect 1970 – Stories for children 1976 – 1992 – Translation of short stories, poetry, and drama from French.
- Gained the greatest prize of Sfax Municipality in his poetical play Wind Horse and Iron Bird 1991.
- Some who wrote about him: Hasan Fath Al Bab, Nour Eddin Al Falah, and Fuad Al Varvori.
- Address: 38 Colonia Road – flat 8 – floor 3 - Tunis – Al Bulfdir 1002 – Republic of Tunisia.

Al Mutawakel Taha

- Al Mutawakel Sa'eed Bakr Taha Nazal (Palestine).
- Born in Qalqilyah – Palestine 1958.
- Obtained a master's degree in literature and criticism.
- He has worked as a journalist since the mid eighties and as a teacher at Ramallah College for two years.
- A head of the Palestinian Writers Union from 1987 to 1995, and a head of the House of Poetry.
- His collections of poems: The Seasons of Death and Life 1987 - The Time of Elevation 1988 - Songs Space 1990 - The Smell of the Coming Fire 1995 - Or as He Said 1999 - A Black Milk 1999.
- His works: After two Decades and One Generation (in collaboration) - Culture and Intifadah (in collaboration) - Studies in Literature and Criticism - (the sarcastic and the body) a study in Ibrahim Tokan poetry - Treasures (what was unknown about Ibrahim Tokan) – This what Needed (letters from Ibrahim Tokan to his sister Fadwa).
- Gained the first prize in poetry 1983 from Bir Zait University and the first prize in the Palestinian poetry 1990.
- A collection of essays and studies have been written about his poetry.
- Address: Ramallah – The Palestinian Cultural Centre (The House of Poetry) P.O. Box 952.

Al Qurashi Abdurraheem Salam

- Al Qurashi Abdurraheem Salam (Yemen).
- Born in Yemen 1936.
- Received his education in Aden until he reached the first preparatory class.
- Worked in teaching, and in journalism as an editing secretary of Al Hikmah magazine and then its editor-in-chief.
- A member of the executive council of the Yemeni Writers and Men of Letters Union since its foundation until 1992, and a member of the general secretariat of the union.
- His collections of poems: It Rains Victory 1969 - Ma'ini Mass Rhythm 1984 - Saba'i Hymns 1989 - Longing Mirrors 1991 - Dreams Balcony 1992 - I Grant my Killer Roses 1998. A play in poetry entitled "The Earth

Prayer" 1977.

- Died in 1998.

Al Qursan Al Ajuz

- Shams Eddin Sharafi (Algeria).
- Born in Khenchela 1967.
- Completed his primary education at Dawdi Abdulmajid Khenchela school 1979, the intermediate at Eit Zawish Ahmad Khenchela 1983, the secondary at Al Buh Lakhdar Khenchela where he got his baccalaureate – literary section 1987, and he started his higher education at the Arabic Language and Literature Institute – Batna University 1991 and continued his higher education at the same institute 1992 / 1993.
- Address: Quarter 700 residence – building No.6 – entrance No. 8 – Door No 522 – Khenchela 40000 – Republic of Algeria.

Al Wadi' Muhammad Bin Al Arabi Al Asafi

- Al Wadi' Muhammad Bin Al Arabi Al Asafi (Morocco).
- Born in Safi – Morocco 1923.
- Received his early education in his birthplace and traveled to Marrakech to continue his education. In the end of the thirties, he joined Al Qarawiyyin University in Fas, and obtained the secondary certificate 1943 – 1944.
- Associated with the march of the National Movement led by the leader Alal Al Fasi, and participated in the demonstrations and popular gatherings that were given enthusiastic speeches and he was arrested and sentenced to two years imprisonment more than once.
- Taught at the private school An Nahdah A Islamiyah in Meknas and Sale.
- A member of the National Union of the Popular Forces, the Social Union of the Popular forces, Moroccan Writers Union, and one of those who founded the Moroccan Organization of Human Rights .
- With his essays and poems, he participated in the national newspapers and magazines.
- His collections of poems: The Chronic Wound 1979 – The Earth Appeal 1983.
- His Works: From the Road Landmarks – Epic of Heroism – As Salafi the Freedom Fighter Muhammad Bin Al Arabi Al Alawi.
- Gained a number of prizes in poetry in the competitions held during the life of the late King Muhammad V.
- Died in 2004.

Al Wardani Nasef

- Al Wardani Ibrahim Nasef (Egypt).
- Born in Tala Centre – Al Minufiyah Governorate 1950.
- A graduate of the Physical Education College – Halwan

University 1977.

- After graduating, he worked in journalism and he used to prepare the literary page in "At Talabah" newspaper at "Dar At Ta'awun" establishment of printing and publication. He then worked as an editor of the same newspaper, a head of literature department of "As Siyasi" newspaper, a parliamentary editor, and a deputy-editing manager.
- Prepares a literary section in "An Nakabi Al Arabi" and "Al Fallah Al Masri" magazines.
- A member of the Writers Union, Men of Letters Association, Poem Society, Al Akkad Literary Association, and Modern Intellect and Literature Association.
- Participated in cultural forums, symposiums, and poetical evenings.
- His collections of poems: The Roses Whisper 1995.
- Came first in poetry and zajal (pop. poetry) competitions organized by Halwan University 1976 – 1977, and he was honored by the state in the Art Day 1979, in addition to appreciation certificates and financial prizes presented from different authorities.
- There has been written about him in Al Masa' newspaper 1979, Sawt Filastin 1993 and others.
- Address: 15 May City – nearby 12 – quarter E – building 2 – Arab Republic of Egypt.

Al Wazinah Bakhkush

- Al Wazinah Muhammad Bin Ahmad Bakhkush (Algeria).
- Born in Muqadat Al Auras 1965.
- After completing her secondary education, she joined the institute of technology and graduated in two years.
- She has been working as a teacher at basic education school (third stage) since the end of the eighties
- Gained the second prize in the anniversary of November 1987, the third prize in a national competition organized by Al Auras newspaper.
- Address: Al Hadi Alyah St. Babar 40340 - Khenchela Province – Algeria.

Ala' Eddin Abdulmawla

- Muhammad Ala' Eddin Abdulmawla (Syria).
- Born in the city of Homs 1965.
- He did not get his secondary certificate because he had left school due to personal and family circumstances.
- Worked as a painter, a building worker, goods carrier, clothes seller, an official in public sector companies, and nowadays, he works as a temporary official at the department of museums and ancient monuments in Homs.
- His collections of poems: Elegies of Heart Family 1990 – A Time for the Singer's Yearnings 1991.

- Gained the third prize in poetry from the Arab writers union – Homs branch 1983, the second prize from the revolution youth union in Homs 1985, the first prize from the Arab writers union in Syria 1985, the prize in literary research from the Arab writers union – Homs branch 1991, the prize in modern poetry in the competition of culture and literature fellows in Syria 1991, the first prize in poetry in the competition of Dr. Su'ad As Subah 1991.
- Address: Directorate of Ancient Monuments in Homs P.O. Box 1856 – Homs – Syria.

Alam Abbas Muhammad Nour

- Alam Abbas Muhammad Nour (Sudan).
- Born in Al Fasher 1948.
- Graduated from Um Durman Islamic University 1972.
- Works at the House of Culture in Khartoum.
- Participated in several cultural and literal activities published in Sudanese newspapers and magazines.
- His collections of poems: The Harmonies of Hard Time 1974 – Trees of Great Questions - You Give Meanings and We Sing 1984.
- Gained the first prize in poetry 1973 and the State Order in literature and arts 1979.
- Address: House of Culture – Khartoum – Sudan.

Alawi Al Hashimi

- Dr. Alawi Hashem Hussein Hashem Al Hashimi (Bahrain).
- Born in Manamah – Bahrain 1946.
- Obtained the secondary certificate 1965, a diploma in commerce from London University 1968, a license in Arabic language from Beirut University 1972, a master's degree in Arabic literature from Cairo University 1978, and a doctorate in Arabic literature from Tunisia 1986.
- Worked in trading for some time, he then worked at Bahrain radio station as a translator, a programs maker, a broadcaster, and a head of talks department. In 1979, he started teaching at the College of Bahrain University; he then became an assistant professor, and finally the dean of the faculty of literature – Bahrain University.
- An editor of the cultural page in Akhbar Al Khaleej newspaper, and the literary page in Al Bahrain magazine, and he has been the treasurer of men of letters and the writers family since it was established, and he headed it for some sessions and participated in a great number of literary conferences and poetical festivals.
- Published his poems, essays, and researches in the local and Arab newspapers and magazines.
- His collections of poems: Where Does Grief Come? 1972 – Sparrows and the Tree Shade 1978 – Stations for Fatigue 1988.

- His works: Poetry in Bahrain – Modern Poetry Experiment in Bahrain – What the Palm Tree has said to the Sea ? – Modern Poets of Bahrain.

- Address: Bahrain University – P.O. Box 32038 – Bahrain.

Alfred Sama'n

- Alfred Sama'n Hanna Al Makdisi (Iraq).
- Born in 1928.
- Obtained a license in law and a higher diploma in planning from the UN institute in Damascus.
- He has worked as a journalist in the field of literature and sport for a number of newspapers since 1952.
- Participated in many literary conferences and social – artistic activities in Damascus, Baghdad, and Libya.
- His collections of poems: On the Way of Life 1952 - Oath 1954 - The Ash of Glow 1957 - Shining Words 1960 - Food 1962 - Songs for the Battle 1968 - When the Stars Disappear 1971 - The Captain 1976 - Steps on the Way of Pains 1974 - 21 Shuruk – Limona (a play in poetry).
- His works: He presented an economical study of sugar industry in Iraq.
- So many essays, comments, and studies have been written about him in the Arab and Iraqi newspapers and magazines. Some of them were written by Ali Jawad At Taher in Al Adib Al Iraqi magazine, Buland Al Haydari in Al Adab magazine, and others.
- Address: building 903 – lane 8 – house 1 / 89 – Al Qarradah Ash Sharqiyah – Baghdad.

Ali Abdulfattah Issa

- Ali Abdulfattah Issa (Egypt).
- Born in the city of Damanhur – Al Buhayrah Governorate 1926.
- Graduated from the College of Dar Al Ulum – Fuad University, and from the higher teachers college in Alexandria.
- Worked in teaching at the different stages of education in Egypt, Bahrain, Morocco, and Libya.
- Published his poetry and his other literary works in the magazines of Al Kitab, Adab, Shi'r, Ar Risalah, Ar Risalah Al Jadidah, Al Arabi, Ad Dawha, Ad Diya', Al Faisal, Al Majallah Al Arabiyah, and others.
- Some of his poetry was broadcasted on Cairo, Bahrain, and Alexandria radios.
- Two poems of his product were published in the collections of "Poetry in the Battle" by Mahmud Hasan Isma'il, and one of them was chosen to be included in the set book of the third preparatory class in Egypt and that was in the late seventies the beginning of the eighties.
- His collections of poems: Far Steps 1976.
- Address: 1 Mahmoud Rushdi St. – Alexandria – Egypt.

Ali Abdulkarim

- Ali Abdulkarim Ali (Syria).
- Born in Lattakia 1953.
- Graduated from the Arabic language department – Damascus University.
- Began his work in journalism as an editor in Tishreen newspaper 1976, and then became a head of the cultural department in it. In 1981, he moved to the general corporation of radio and television where he occupied different offices, and nowadays, he is the director of the Syrian news agency in Cairo.
- Began publishing his poetry when he was fifteen of , and he wrote the creative thought, the critical study in addition to poetry, he also presented a number of political, poetical, and cultural programs on the Syrian radio and TV, and he moreover, participated in many cultural and poetical festivals.
- His collections of poems: Supplication of the Cold Summer 1998.
- Address: P.O. Box 2661 – Damascus.

Ali Abdullah Khalifah

- Ali Abdullah Khalifah (Bahrain).
- Born in Al Muharraq 1944.
- Received his early education at Kuttub (a religious school for children) in Bahrain 1951, entered public schools and obtained the secondary certificate 1962.
- Founded the Dar Al Ghad for publication and distribution in Bahrain 1974, Al Kitabat the literary quarterly magazine and he was its editor-in-chief 1985 – 1987, and he also supervised the foundation of the popular heritage center of The Arab Gulf Countries and he was its head for five years 1982 – 1987.
- His collections of poems: The Masts Mourning 1969 – Thirst of Palm Trees 1970 – Lightness for the Country Memory 1973 – Evening Sparrows 1983 – Farewell to the Green Lady 1992.
- His works: Al Farhan Collection (verification).
- He was granted the honorary doctorate in literature from the American Siclona University 1989.
- Address: P.O. Box 5050 – Manama – Bahrain.

Ali Abdurrahman Jahhaf

- Ali Abdurrahman Jahhaf (Yemen).
- Born in Shafar Village – Hajjah Governorate 1363 A.H / 1944 A.d.
- Learnt recitation, chanting, and linguistics, continued his education at the scientific school in Hajjah, then at the intermediate school, he then traveled to Egypt and there he was educated for two years.
- Worked in the secretariat of the national council in

Sana'a, and a member of the consultative council of state as a representative of Khashar district.

- His collections of poems: February Screw Pine 1989 – April Arabian Jasmine 2002 – March Basils 2002.
- He was honored by the Ministry of Culture 2002.
- Address: Mazda St. Al Hasabah – Sana'a – Yemen.

Ali Abdushafi' Al Kharm

- Ali Abdushafi' Al Kharm (Libya).
- Born in Darnah – Libya 1948.
- Obtained a certificate that entrusted him to teach Arabic language and Islamic studies 1974.
- Worked as an administrator in the field of health, then a teacher, and at last he worked as an official at the school activities department and is still working there.
- The secretary of writers and men of letters league in Darnah and Al Jabal Al Akhdar, a director of the dramatic united orchestra, and he was one of those who founded the branch of domestic association of veterans in Darnah.
- Participated in literary festivals, poetical evenings, and artistic activities, in addition to making orchestras of acting, music, singing, and dancing.
- In addition to standard poetry, he writes poetical plays, pop. songs, and the literary critical essay.
- Published some of his poetry in the late sixties in the newspapers and magazines of Libya, Algeria, Morocco, Tunisia, Mauritania, Syria, Lebanon, and Yemen.
- His collections of poems: Melodies Basket 1973 – Waiting for the Human Being – 1976 – Hunger in Harvest Time 1984, and he wrote a poetical play (in collaboration) entitled "The Price of Freedom" 1976 and another play entitled "Jerusalem Calling" 1968.
- Some who wrote about him are Najm Eddin Al Kib, Abdussalam Shalluf, Muhammad Al Ghazali, Fawzi Al Bishti, and Abdurrasul Al Arabi.
- Address: Bilal St. Al Jubaylah Quarter – Darnah.

Ali Abu Nawwar Abboud

- Ali Abu Nawwar Ibrahim Abboud (Syria).
- Born in Kamsiyah – Tartus 1930.
- He had no formal education, but he entered the schools of illiteracy eradication while he was in the army. However, he could get the secondary certificate and he traveled to West Germany where he studied electricity and electronics. In Arabic language, he depended on self-education.
- Volunteered in the Syrian army when he was twenty and he at last retired from the Ministry of Defense.
- Loved poetry while still young and published his writings in the Arab and local newspapers and periodicals.
- Gained a financial prize for his play that was performed on the theatre of the Regional Leadership 1964.

- Address: Martyr Muhammad Sa'id Yunus St. In Front of Abir Studio – Jablah – Syria.

Ali Abul Kasem

- Ali Saleh Ali Muhammad Abul Kasem (United Arab Emirates).
- Born in Ra's Al Khaymah – Emirates 1973.
- Obtained a license from the Arabic language department.
- His collections of poems: And I go on 1993.
- He wrote a number of essays in literature and criticism and they were published in Al Khaleej and Al Kabas newspapers, and in the magazine of Al Muntada.
- Address: P.O. Box 12017 – Dubai – United Arab Emirates.

Ali Abul Ula

- Ali Hasan Ahmad Abul Ula (Kingdom of Saudi Arabia).
- Born in Mecca 1343 A.H./1924 A.D.
- Received his primary education in Mecca and he gave up education when he was in the third secondary class.
- Occupied a number of government offices in the Ministries of Finance, National Economy, and Interior. He also worked as a head of Jeddah Municipality, an administrative counselor at Mecca Emirate Divan, a secretary of pilgrimage higher committee, and an assistant secretary of Mecca Emirate Region.
- A member of the municipal council of Mecca city, the charitable association, fund of benevolence in Mecca, and the committee of releasing prisoners, and others.
- His collections of poems: Flowers Weeping 1397 A.H. – Lines on the Sea 1406 A.H. - Lines on the Clouds 1414 A.H.
- His works: From the Corners and for the Sake of History.
- Obtained the honorary fellowship from the modern literature league in Egypt 1414 A.H. and obtained the certificate of Fiestas in literary innovation from the modern literature league in Egypt 1993.
- Address: Mecca P.O. Box 2382 – Kingdom of Saudi Arabia.

Ali Ad Darawrah

- Ali Bin Ibrahim Bin Salman Ad Darawrah (Kingdom of Saudi Arabia).
- Born in Sanabis – Jazirat Tarut 1379 A.H. / 1960 A.D.
- Obtained the qualification certificate, studied the set books in ARAMCO and English and Urdu languages too.
- Works as an official in Saudi ARAMCO – Ra's Tannurah Port.
- A member of Arab-Saudi association for culture and arts in Dammam, and a member of the literary society

in the Eastern Region - Dammam.

- Participated in many poetical evenings and plastic exhibitions in the Kingdom.
- Published his product in a number of newspapers and magazines issued in the Countries of Gulf Cooperative Councils since 1977 like An Nahdah, Ash Shark, Ar Rayah, Al Ma'thurat Ash Sha'biyah, Al Ayyam, Al Muntada and Al Khaleej, and he published in Al Mashrek and Kafilat Az Zayt magazines.
- His collections of poems: Green Flowers 1404 A.H. – Wood Pigeon used to say 1412 A.H. - The Shirt 1418 A.H. – Shade Shares me the Wind 1418 A.H.
- His works: Mawwal (pop. song) in Jazirat Tarut – Darin of Musk, Poetry and Pearls – The collection of Fahd Bin Salem – From the History of Jazirat Tarut – The Patience – Fine Popular Proverbs.
- Some who wrote about him are Ibrahim Sa'fan and Salfia Isma'il.
- Address: Jazirat Tarut 31911, P.O. Box 13001.

Ali Ad Dumayni

- Ali Gharam Allah Ad Dumayni (Kingdom of Saudi Arabia).
- Born in the village of Mahdarah – Al Baha Region 1370 A.H. / 1950 A.D.
- Obtained a license in mechanical engineering from the University of Petroleum and Minerals 1974.
- Occupied different offices in ARAMCO, but he at last turned to working in The Commercial Domestic Bank 1984.
- A member of the Literary Society in Riyadh 1978, and he supervised the supplement of Al Yawm Ath Thakafi newspaper, which was then called Al Mirbad for eight years.
- Published his literary and social participation in a number of local newspapers in addition to some critical studies in poetry and story.
- His collections of poems: Wind of Locations 1987 – The Brightness of Times 1995 – With her Wings She Rings the Window Bells 2000.
- Address: The Domestic Bank P.O. Box 6802 – Dammam.

Ali Ahmad Ali An Na'mi

- Ali Ahmad Ali An Na'mi (Kingdom of Saudi Arabia).
- Born in Damad – Jazan 1356 A.H. / 1937 A.D.
- Obtained a license in Arabic language from Imam Muhammad Bin Saud Islamic University 1389 A.H. and a diploma of education – school management from Umm Al Qura University in Mecca 1397A.H.
- Worked in the journalism of the middle and western regions for more than six years, and has been a headmaster of Harjat Damad primary and intermediate

school as well as a marriage official since 1412 A.H.

- A member of Jazan literary society, the country sport club in Damad, and the head of poetry committee in Jazan literary society.
- Participated in many poetical evenings and literary gatherings.
- His collections of poems: About Love and the Aspirations of Dream 1405 A.H. – Emigrating to the Depths 1406 A.H. - Land and Love 1406 A.H – Heart Wounds 1409 A.H – For the Sake of Gulf Pearl 1413 A.H.
- Gained the golden medal from the third Arab youth festival 1397 A.H, an appreciation certificate from As Sawari sport club in Jazirat Farasan, from the Ministry of Culture and Heritage in Oman 1992, from the general administration for fighting drugs in Riyadh 1413 A.H.
- Some who wrote about him are Muhammad Bin Sae'd Bin Hussein , Othman As Saleh, Saleh Al Washmi, Mu'id Al Bkhaytan, Sa'd Al Hmaydin, Ali Muhammad Al Amir, and Saleh Hassunah.
- Address: Harjat Damad – Jazan – Kingdom of Saudi Arabia.

Ali Ahmad Isma'il

- Ali Ahmad Isma'il (Lebanon).
- Born in Bayt Al Faks – North Lebanon 1965.
- After completing his primary, intermediate, and secondary education, he continued his higher education and graduated from the Lebanese University – Third Branch – Tripoli - with a license in Arabic literature and a diploma of higher studies.
- Works as a teacher at secondary schools.
- Published his poetry in the Lebanese newspapers and magazines like Al Manaber, Sabah Al Khayr, and As Siraj.
- Gained a number of prizes from the cultural league in the North and from the cultural council – North Lebanon.
- Address: Bayt Al Faks – Ad Dinniyah – Tripoli Province – Lebanon.

Ali Ahmad Muhammad Babakr

- Dr. Ali Ahmad Muhammad Babakr (Sudan).
- Born in Al Qarir town 1944.
- Obtained a license from the faculty of Shari'a and law – Um Durman Islamic University 1966, a master's degree in jurisprudence principles from Edinburgh University 1970, and a doctorate in jurisprudence principles from the same university 1975.
- Worked as an assistant professor 1975, a participant professor 1984, a professor 1994, and he became the chancellor of Um Durman Islamic University 1991.
- The head of the scientific research and higher studies unit 1977 – 1979.

- An editor-in-chief of Ash Shari'a wa Al Ulum Al Ijtimaiah magazine 1977 – 1979.
- Published many researches in the magazine of the Islamic University in Medina, and the scientific research magazine at Um Durman University.
- His collections of poems: Flames of Fresh Water 1985.
- His works: Imitated Legislation in the Holy Koran.
- Address: Khartoum 1053 – Sudan.

Ali Al Amir

- Ali Muhammad Al Amir (Kingdom of Saudi Arabia).
- Born in Al Minjarah village – Southeast of Jizan 1384 A.H. / 1964 A.D.
- Grew up in the village of Al Marwah – Jizan Region, and in 1405, he joined the faculty of Arabic language – Umm Al Qura University and graduated in 1408 A.H.
- Worked as a teacher at the intermediate stage in Mecca and as a dramatic supervisor in the school he used to work at.
- Began publishing his poems in the local newspapers 1405 A.H.
- Published his works in a number of local newspapers.
- Address: Az Zubayr Bin Al Awwam Intermediate School – Mecca.

Ali Al Ata Ali

- Ali Al Ata Ali (Sudan).
- Born in Um Durman 1940.
- Obtained a diploma from the agricultural institute in Shambat 1961, a license in Arabic language from Khartoum University 1969, and a master's degree in general administration from the United States of America – South California University 1980.
- Worked as an assistant professor at the agricultural institute, then as an official at the divan of employees affairs and he retired at his request 1993.
- His collections of poems: Elegies of Old Time 1993.
- Address: Al Jamahir Petrol Station – Khartoum P.O. Box 669 – Sudan.

Ali Al Baghdadi

- Ali Abdullatif Al Baghdadi (Iraq).
- Born in Baghdad 1965. He lives in Damascus.
- Obtained a license in translation from the faculty of letters – Al Mustansiriyah University 1990 – 1991.
- A member of Iraqi men of letters union and the league of young poets in Iraq.
- Participated in many poetical festivals in Iraq, Emirates, Amman, and Damascus.
- Published more than thirty poems in the Arab periodicals of Iraq, Amman, Emirates, and Damascus.
- His collections of poems: Green Splinters 1999.
- Much has been written about him in the Iraqi

newspapers.

- Address: Damascus – As Sit Zaynab P.O. Box 195.

Ali Al Batiri

- Ali Muhammad Al Batiri (Jordan).
- Born in Battir – Jerusalem Governorate 1945.
- Received his primary education in his village, the preparatory education in Bayt Jala, the secondary education in Bethlehem, and finally he graduated from the teachers college.
- Taught at his village schools and he has taught in the United Arab Emirates for five years. He also worked in Arab and Jordanian journalism as a managing editor of Samer magazine for children, Arab cartoon magazine for children, and a member of the editing board of Wisam magazine for children issued by the Ministry of Culture.
- A member of the Jordanian writers union, the Jordanian libraries association, and the national league of education.
- He is interested in the literature of children, and in addition to poetry, he writes story, drama, and the journalistic and critical essay.
- Participates annually with his poetry in Jarash festival of culture and arts.
- His collections of poems: Signboards under Rain 1973 – Mediterranean Embraces his Sons 1981, and he wrote a collection for children that included Jerusalem Says to You 1983 – Palestine Children Write Letters 1984 – Palestine IOh Mother 1986 – The Voice of my Country 1990.
- Gained the prize of children literature (Queen Nour prize) 1991, an appreciation certificate from Jordan TV in a lyrical operetta he wrote under the name of "The Way of Glory".
- Address: Amman P.O. Box 183607 – Jordan.

Ali Al Baz

- Dr. Ali As Sayed Ali Al Baz (Egypt).
- Born in the city of As Sarw – Dumyat Governorate 1941.
- Obtained a license in law from Ain Shams University 1961, a license in police science 1961, a diploma in general law 1972, diploma in administrative science 1973, and a doctorate in law from Alexandria University 1978.
- Worked as a police officer, promoted to higher ranks until he reached the rank of a major general 1986. After getting the doctorate, he worked as a professor at the police academy in Cairo and Kuwait.
- A member of the Egyptian writers union, the literature and arts board, and the international association of authors and composers in Paris and Cairo.
- Participated in so many international and Arab poetical festivals.
- His collections of poems: The Eyes of Cairo Girls 1968 – Marlins in the Victory Notebook 1969 – My Beloved Girls 1975 – 1982 – Heart Beatings 1979 – When Heart Sails 1981 – A passenger in the Eyes 1985 – I Gave you my Age 1990 – The Complete Poetical Works

1993.

- His works: He wrote more than ten works in law such as Controlling the Constitution of Law –Temporary Head of State – Public Rights, Freedoms, and Duties.
- Gained the prize in poetry from the higher council of literature.
- Some who wrote about him are Muhammad Zaki Al Ashmawi, Muhammad Mustafa Haddarah, Sa'id Al Waraki, and Muhammad Abdulmun'im Khfaji.
- Address: 4 Marayt St.- Al Misallah – Alexandria – Egypt.

Ali Al Fattal

- Ali Kazem Hasan Al Fattal (Iraq).
- Born in Karbala' 1935.
- After passing the three-stage education, he joined the faculty of letters – Baghdad University and graduated with a license in Arabic language 1976.
- Worked in the industry of palm branches stripped of their leaves, a rope maker, an official at the oil refinery, at a laboratory for extracting sulfur, an assistant laboratorial at a milk factory, and he retired he was a head of observers 1985. He got a job in the national house for publication and distribution, and in 1988, he established Dar Al Fattal bookshop for publication and distribution, meanwhile he was an editor-in-chief of Tammuz magazine issued by the youth union - Karbala' branch.
- A member of the Iraqi writers and authors union, the consultative board of culture and arts in Karbala' governorate, and the Arab writers and men of letters union.
- His collections of poems: Small Buds 1969 – Burning in the Flames of Lips 1984 – Your Eyes the Beginning of Life 1986.
- His works: Our Popular Heritage in its Historical Tracks – Love in the Language of Nizar Kabbani – Malla Abbud Al Karkhi the Pioneer of Poetry in Slang.
- A great deal of his poems and researches were published in Arab and Iraqi newspapers and magazines.
- Address: P.O. Box 466 – Karbala' – Iraq.

Ali Al Faza'

- Ali Ahmad Al Faza' (Jordan).
- Born in As Salt 1954.
- Obtained a license in literature from the Jordanian University 1977 and a master's degree in literature and criticism from the Jordanian University 1982.
- Worked as a teacher 1977 – 1980, a programs preparer and producer at the Jordanian radio and TV 1980, 1981, a head of the cultural department at Jordanian TV 1981, 1982, a cultural counselor of the Minister of Youth, and a director of cultural affairs and national orientation in the Ministry of Youth 1988, 1989, and he was a deputy head of poetry committee in Jarash festival 1986, 1992.
- His collections of poems: The Prophecy of the Late

Night 1982 – Getting out of the Fog Island 1986 – Elegy of the Third Station 1987.

- His other innovative works: Money and Knights Cursed (plays in dialect) 1987.
- His works: Jebra Ibrahim Jebra a study in his literary technique.
- Gained the appreciation state prize in literature 1990.
- Address: P.O. Box 927239 – Amman.

Ali Al Fazzani

- Ali Abdussalam Al Fazzani (Libya).
- Born in the village of Surman – West Tripoli 1935.
- Memorized the Holy Koran when he was ten , moved to Benghazi where he obtained a diploma in nursery, then traveled to Alexandria 1970 and there he specialized in dietetics and hygienic education, after he had got a diploma of an assistant chemist, in addition to his studying of language principles at the Islamic University in Al Bayda' city 1956.
- Participated in a number of literary gatherings and conferences.
- The last office he occupied was the director of culture in Benghazi and a director of cultural affairs.
- The founder of the branch of writers league in the city of Benghazi.
- His collections of poems: The Trip of Estrangement 1967 – The Bright Travels of Sadness 1968 – Emigrating Poems 1969 – Death over the Minaret 1973 – The First Poetical Collection 1975 – Seasons of Loss 1978 – Flood Coming 1981 – My Blood Fights me now – The Lost Candle (two collections in one volume) 1984 – I Dance Barefoot 1995 – The Bird of the Dead Dimensions 1995 – Spaces of the Virgin Dove 1998.
- Gained the appreciation prize in the Teacher's Day 1970, and the Order of Pioneership in the field of modern poetry 1989.
- Many studies were written about him in Cairo, Tunisia, and Syria.
- Address: Writers and Men of Letters League – Abdulmun'im Riyad St. Benghazi – Libya.

Ali Al Hadhrami

- Ali Bin Ali Al Mubarak Al Hadhrami (Yemen).
- Born in the city of Sana'a 1961.
- Obtained a master's degree in literature and criticism from Sana'a University 1993.
- Works as an assistant professor at Sana'a University.
- A member of the Yemeni writers and men of letters union, and the journalists syndicate.
- Participated in Al Mirbid festival for more than once.
- His collections of poems: Love Alphabet 1983.
- Address: Sana'a P.O. Box 1888.

Ali Al Haj Bakri

- Ali Al Haj Bakri (Syria – Canada).
- Born in the city of Lattakia 1920.
- Obtained a license in literature from the American University, a master's degree in the Arab Islamic history, and a diploma of education.
- Worked as a teacher in Lattakia, an educational supervisor 1954, a head of the cultural center in Lattakia 1958. In Damascus, he worked as a head of the cultural center, then at the translation department in the Ministry of Culture and he became a director of public libraries in Syria. In Saudi Arabia, he worked as a professor at a number of universities 1965 – 1985.
- Obtained the Canadian nationality in 1996 and he is still living there.
- Poetry dominated his literary product, he showed inclination to it at an early age, and time after time, his poetical product increased until it reached the number of forty thousand rhymed verses in addition to more than thirty songs.
- Published some of his poetry in the Syrian and Saudi newspapers and magazines and a great deal of it has been broadcasted on Jeddah and Riyadh radios.
- Participated in a number of poetical evenings.
- His works: The Arab Mentality Amid the Two Wars.
- Address: 335 Webb Drive 1209w, Mississauga, Ontario. L5B - 4A1 – Canada.

Ali Al Hazimi

- Ali Abdullah Muhammad Al Hazimi (Kingdom of Saudi Arabia).
- Born in Damad – Jazan 1970.
- After completing his primary education, he joined the scientific institute in Damad, he then joined Umm Al Qura University, and graduated with a license in Arabic language 1412 A.H
- First, he worked as a teacher in Bishi Region, he then was transferred to his village Damad, and is still teaching there.
- Published a number of his poems in the Arab and local newspapers and magazines.
- Participated in many local poetical evenings.
- His collections of poems: A Gate to the Body 1993.
- Address: As Salil Intermediate School – Damad – Jizan – Kingdom of Saudi Arabia.

Ali Al Hilli

- Ali Muhammad Al Hilli (Iraq).
- Born in the city of An Najaf 1930.
- Graduated from the faculty of law 1952, and obtained degrees from Wisconsin University 1955 Ohio, and

Nevada Universities 1962

- Works as a full-time counselor at the Presidency Divan.
- One of the founders of Al Fikr Al Jadid and Al Adab Al Hadith Leagues.
- Published his poetry, critical, social, and political essay, translated stories, studies, and researches.
- His collections of poems: The Poet 1954 – The Man of Algeria 1958 – The Gallows Food 1962 – Al Ba'ath Revolution 1963 – The Homeless 1970 – A Stranger on the Shore 1970 – Al Ba'ath Sun and Martyrdom 1971 – Al Ba'ath Torch 1975 – Al Ba'ath Songs 1976 – Love Seasons and Bullets 1979 – The Complete Poetical Collection 1987 – Blood in the Wedding of Shanashel 1988.
- His other innovative works: Wild Flowers (translated stories) 1987 – Old-fashioned Comedy (a translated play) 1989.
- Gained an appreciation certificate from Baghdad TV directorate 1976 and some of his poetry has been translated into many European languages.
- Some who wrote about him are Sami Ahmad Khalil, Othman Sa'di, Bushra Hamdi Al Bustani, and Ahmad Kamal Zaki.
- Address: House 6 – Lane 43 – Quarter 310 – Al Azamiyah P.O. Box 4011 – Al Azamiyah – Baghdad – Iraq.

Ali Al Horani

- Ali Ahmad Muhammad Al Horani (Jordan).
- Born in Ma'daba – Hanin Al Wusta 1958.
- Obtained a license in general administration from the Jordanian University 1980.
- Worked as a teacher in the Ministry of Education until 1983, an accountant in the armed forces until 1985, a head of employee affairs divan at the Islamic hospital 1986 – 1991, an official in the Ministry of Education 1991, and during his employment, he was delegated to work as a head of the Minister of Health bureau.
- His collections of poems: Ma'daba – Hanin Al Wusta.

Ali Al Jundi

- Ali Muhammad Al Jundi (Syria).
- Born in Salamyah 1928.
- Graduated from the faculty of letters – philosophy department – Damascus University 1956.
- Worked in the field of journalism in Syria and Lebanon, and worked in the Syrian information and at last he retired 1989.
- His collections of poems: He issued twelve poetical collections like including Silence in the Beginning 1964 – Half-mast Flag 1969 – Sun and the Fingers of the Dead – Anecdote in the Tropic of Cancer 1971 – Under Skin Bleeding 1973 – Timed Poems 1978 – Far in Silence Near in Forgetfulness 1982 – Quatrains 1980 – Became Motionless 1987 – Swallow of the final Light 1992.
- Translated some books into Arabic.

- Wrote a number of essays in newspapers.
- Many critics wrote about his collections of poetry.
- Address: Union of Writers – Lattakia – Syria.

Ali Al Khalili

- Ali Fath Allah Al Khalili (Palestine).
- Born in Al Yasminah Quarter – Al Qasabah – Nablus 1943.
- Obtained a license in general administration from Beirut Arab University 1966.
- An editor-in-chief of Al Fajr Ath Thakafi and Al Fajr newspapers in Jerusalem.
- His collections of poems: Relief from Memory 1973 – Nablus goes to the Sea 1976 – Rose Formation 1977 – Country Dialectic 1978 – Laughter from the Ugliness of an Intimate Friend 1978 – Spreading at the Camp Door 1978 – Dream still a Hazard 1980 – Alone then Garden gets Crowded 1981 – We Sing in Praise of God 1984 – Glory to God Glory to Me 1990 – The Sacrifices My Brothers 1996 – Give me a Touch of Satisfaction-Give me a Touch of Dissatisfaction 1996.
- His other innovative works: Keys turn in Locks (a novel) – Light in Darkness (a short story) – To Live to become Tender (stories for children) – Writing in Fingers (sentimental short stories).
- His works: Palestinian Heritage and Classes – The Palestinian Hero in the Popular Stories – Children Songs in Palestine – Songs of Labor and Laborers in Palestine – Arab Joke – The Ghoul ; an access to the Arab fable – Literature Conditions and Phenomena of the Occupied Land.
- Address: The Jerusalem Al Fajr Newspaper – Jerusalem.

Ali Al lawati

- Ali Al lawati (Tunisia).
- Born in Tunis 1947.
- Obtained a license in law from the Tunisian University.
- Worked as a head of the arts department in the Ministry of Culture 1974 – 1990, as well as the head of the new museum of art in Tunis, and now he is the director of the house of arts in Tunisia, and the head of the committee charged with following up the project of Arab music center, and he also worked in journalism and musical criticism.
- His collections of poems: The News of the Deserted Well 1986.
- His works: The Beauty of Islamic Drawing – Anna Baz (translated poems) – The Draftsman Ali Bin Salem – Abstraction in the Tunisian Drawing – Views in the Serial Drawing – European Drawing in Tunisia – The Craftsman Ibn Zakur – Drawings by Munir Sha'rani.
- Held many personal exhibitions.
- Address: Building 44 – Ninth Block – Tunisia.

Ali Al Omar Asiri

- Ali Bin Ahmad Al Omar Asiri (Kingdom of Saudi Arabia).
- Born in Ash Shabraqah – Abha Outskirt – Saudi Arabia 1372 A.H. / 1952 A.D.
- He grew up in a village and worked in farming and grazing. He received his primary and intermediate education outside his village and obtained the secondary certificate from the teachers' institute, a diploma from teachers college, and a license in Arabic language.
- First, he supervised a number of cultural centers 1972, and then worked as a teacher for fourteen years, a head of the informational center for four years, and a director of TV station in Abha.
- A founder-member of Abha literary society, an editor-in-chief of Al Janub magazine for six years, a member of tourist activation, a secretary general of Abha cultural prize, and he was a head of many informational committees in his region.
- Published his poetical and narrative product in a number of Saudi and Arab newspapers, and participated in several poetical and literary evenings and gatherings inside and outside the Kingdom.
- His collections of poems: Poems from the Mountains (in collaboration) 1404 A.H. – The Ash of the wheaten Face 1405 A.H. – Angry Poems 1411A.H.
- Some who wrote about him are Muhammad Az Zaher, Abdullah Abdurrahman Az Zayd, and Saleh Ziyad.
- Address: TV Station – Abha – Kingdom of Saudi Arabia.

Ali Al Yasiri

- Dr. Ali Muzher Muhammad Al Yasiri (Iraq).
- Born in Misan Governorate – South Iraq 1945.
- Obtained a doctorate in Arabic language and its literature from the faculty of letters – Baghdad University 1985.
- Worked as a lecturer at the faculty of letters and the faculty of fine arts – Baghdad University, and at the faculty of education – Al Mustansiriyah University.
- A member of the central council of men of letters union in Iraq and the Iraqi journalists syndicate.
- Participated in many sessions of Al Mirbid festival and in so many weeks of culture in Tunisia, Yemen, Algeria, and Egypt.
- Published tens of his poems in the Arab and Iraqi newspapers and magazines.
- Writes the rhymed poem and the free verse.
- His collections of poems: The Collection of Glory 1983 – Soul Power 1987.
- His works: Syntactic Intellect of Arabs; a critical study.
- Many critics wrote about him when dealing with the poetry of war in Iraq.
- Address: Union of Men of Letters – Iraq.

Ali Aref

- Dr. Ali Bel Haj (Tunisia).
- Born in Duz – Tunisia 1938.
- Received his primary education in Duz, and in Gabes, he then joined the institute of Gourine 1952, the secondary school in Sfax, and he received his higher education at the teachers college in Tunis 1959 and graduated 1962 with a license in physics and chemistry, he also obtained the third-stage doctorate in physics from the faculty of science in Paris 1966 and the state doctorate in physics from Tunisia.
- Worked as a lecturer at the faculty of science 1962 – 1964, an assistant professor at the higher teachers college in Tunis, a lecturer professor, and then a professor.
- Most of his poems have been published in Al Fikr magazine.
- He is interested in Arabizing science, so he has published translation of a number of scientific books useful for youth.
- His collections of poems: Dimensions 1971.
- His works: Most of his works are translation works of scientific books such as Say Why – The Animal – Scientific Files – New Thinking in Modern Physics – The Mechanic of Quantity – Material Structure – From the Blueness of Sky to the Plastic Material.
- Some of his poetry has been translated into Spanish.
- Address: 912 Ar Rawabi Quarter 7000 Bizerte – Tunisia.

Ali As Sabti

- Ali Hussein As Sabti (Kuwait).
- Born in Kuwait 1935.
- Obtained the certificate of the fourth intermediate class from Al Mubarkiyah school.
- Worked as a director general of a domestic establishment and an editor-in-chief of Al Yakazah magazine and he used to write an article in Al Watan newspaper entitled "From the Divan".
- A member of men of letters league and the journalists league.
- Published many of his stories and essays in the Arab and Kuwaiti periodicals.
- His collections of poems: A House Made of Summer Stars 1969 – Poems in the Open Air 1980 – At last Verses Came back 1997.
- Some who wrote about him are Ibrahim Abdurrahman in Al Bayan magazine, Kamal Nash'at in Al Bayan magazine, Muhammad Jaber Al Ansari in Ad Doha magazine, Ghadah As Samman in Al Yakazah magazine, Muhammad Hasan Abdullah in Al Bayan magazine, Faisal As Sa'd in Al Bayan magazine and Al Itihad newspaper, in addition to what Nuriyah Ar Rumi wrote in her book "Poetical Movement in the Arabian Gulf" and what Salem Abbas wrote in his book "Renewal Trend in Kuwaiti Poetry".
- Address: Men of Letters League P.O. Box 4916 – Code 3050 – As Safat – Kuwait.

Ali As Sakli

- Ali As Sakli Al Husaini (Morocco).
- Born in Fas – Far West 1932.
- Memorized the Holy Koran, entered Al Qarawiyin college in Fas where he received his primary, intermediate, and secondary education and graduated in 1951.
- Worked as a teacher at Al Qarawiyin, then at the faculty of letters in Rabat, an attache at Muhammad V divan, a cultural attache, and he worked as a general supervisor of education 1971.
- Represented the Ministry of Education at the gathering of Arab Ministers of Education 1972 in addition to his participation in so many educational symposiums and cultural festivals inside and outside the Kingdom.
- His collections of poems: Touches and Whispers – Rivers and Flowers – Perfumes and Quick Looks – Souls and Oases – Letters and Excerpts – Lights and Remoteness, in addition to collections for children that included Blossoms Songs – Flying Melodies – Basils and Melodies – Pipes and Nails, and he wrote religious collections such as Oh! God – To Allah, and in the field of plays and poetical narrative he wrote With the Two (women) War Prisoners – The Great Battle – The Greatest Victory – The Heroes of Stones – Princess Zaynab – My Message (a poetical epic related by Ibn Battutah) 1997.
- His other innovative works include The National Anthem of Moroccan Kingdom 1969 – 5 November (an illustrated story).
- Gained Morocco Great prize 1982, an honorary doctorate from the international poetry festivals in Marrakech 1984, and he won the international prize of King Faisal.
- Address: Villa of Rawd As Salam – Zarhun Lane – As Suwaysi – Rabat – Morocco.

Ali As Sayad

- Ali Muhammad As Sayad (Egypt).
- Born in the city of As Sinbillawayn – Ad Daqahliyah Governorate 1923.
- He was educated at the religious institute in Az Zaqaqiq, he then joined the faculty of Dar Al Ulum 1948 and graduated in 1952.
- Traveled to Iraq in 1954, and he was banished twice for political reasons and the last one was in 1958. He also traveled to Saudi Arabia and to Gaza, but finally he came back to Egypt in the late sixties and settled in Alexandria.
- His poetical talent emerged when he was a pupil at the religious institute in Az Zaqaqiq, and he benefited a lot when he traveled in Cairo and met those great men of letters in symposiums given either at the association of Muslim youth, or at the association of Christian youth, or in Dar Al Hikmah..
- First, he published his poetry in Egypt and Iraq, and continued publishing in the Egyptian newspapers and magazines of Ar Risalah Al Jadidah, Ash Shi'r, Al

Kateb, Ath Thkafah, Al Hilal, Al Qahirah, Al Akhbar, and Al Ahram.

- Some of his poetry was broadcasted on Arab radios, and he wrote the Republican Anthem for Baghdad radio Ibn Ash Sha'b and Sabah Al Khayr and Sabah Ath Thawrah anthems.
- Address: Bulky St 39 – Al Hidayah Mosque – Alexandria.

Ali Ash Shalah

- Ali Fadel Hussein Ash Shalah (Iraq).
- Born in Babylon – Al Hillah 1965.
- Obtained a license in Arabic language from Baghdad University 1987, and a master's degree in literature from Al Yarmouk University in Jordan 1995.
- His collections of poems: I wish Al Ma'arri were Blind 1987 – Suspended Laws 1991 – Signatures 1992, and they finally were issued in a book called "The Book of Shin".
- His works: Tragedy Genius – Karbala' in Modern Arab Poetry.
- Some who wrote about him are Muhsin Jasem Al Musawi in Al Ufuk the Jordanian magazine, Zaher Al Jizani in Shihan the Jordanian magazine, Abdurrahim Marashdah in Ad Dustur the Jordanian newspaper, Yasin An Nasir in Ad Dustur the Jordanian newspaper.
- Address: Al Finik Gallery – Gardens St. Amman – Jordan.

Ali Ash Shamli

- Ali Ash Shamli (Tunisia).
- Born in Al Munastir 1944.
- A graduate of the teachers college in Tunis and a holder of the secondary education.
- Worked in teaching for a short time, he then left it and turned to working in information where he became a correspondent of the national TV and radio in 1974 and a reporter of Tunisia-Africa news agency in Al Munastir Province, in addition to other national newspapers.
- Produced a number of radio, political, and cultural programs, as well as other verifications for the national radio and TV.
- He is interested in poetry and story.
- His collections of poems: The Country Our Common Interest 1988.
- His other innovative works: Waves outside the Sea (a collection of stories) 1986.
- Obtained the third-class Order of Merit in culture, the fourth-class Order of Republic, in addition to other prizes in poetry.
- He issued certain studies about poetry and story published in the Tunisian newspapers and periodicals, and they were mentioned in the book of "The Tunisian Story" by Muhammad Al Hadi Al Amiri and others.
- Address: First Quarter No.15 – Al Munastir 5000 –

Republic of Tunisia.

Ali Ash Sharkawi

- Ali Ahmad Jasim Ash Sharkawi (Bahrain).
- Born in Manamah – Bahrain 1948.
- Obtained the secondary certificate 1967, a diploma from Human Laboratory Institute 1971, and he took a course in Britain 1981.
- A member of men of letters and the writers family, and he has been the head of the administrative board of the family for many sessions, and he is a member of Awal theatre.
- Participated in many poetical festivals such as Al Mirbid, Jarash, Al Janadiyah, and Cairo book festival, in addition to other conferences organized by Arab general union of men of letters.
- His collections of poems: Thunder in the Seasons of Sterility 1975 – Dispensation of Heart 1981 – New Solos of Dahi Bin Walid 1982 – The Conquests Visions 1983 – She the Obsession and Probability 1983 – Psalms (23) 1983 – Elements have their Testimony 1086 – The Works of the small Sea Gull 1987 – Fireplaces Memories 1988 – Oh! Arabism 1991, and he wrote play entitled "As Samaw'al" 1991, in addition to a collection of poems for children that include Sparrows Songs 1983 – Children Tree 1983 – Spring Poems 1989 – Fingers 1991, and he wrote a collection of poems in slang Afa Ya Fulan 1983.
- His other innovative works include a number of plays for children like The Trap 1989 – Batut 1989 – The Good Rabbits 1990.
- His works: Manuscripts of Ghayth Bin Al Yara'ah.
- Alawi Al Hashimi and Mahmud Abdussamad Zakariya wrote about his poetical experiment.
- Address: House 5015 – Road 1234 – Complex 812 – Issa City P.O. Box 32661 – Bahrain.

Ali At Ta'ie

- Ali Hussein Khalaf At Ta'ie (Iraq).
- Born in Diyali 1945.
- He could not continue his education because of financial and social circumstances.
- Worked in the Iraqi Ministry of Information for a long time, as a head of the cultural part on the Sawt Al Jamahir broadcasting, a head of the cultural departments in both Baghdad radio and TV, and nowadays, he works as a secretary of Afak Arabiyah magazine.
- Published much of his literary product in the Arab and Iraqi newspapers and magazines.
- His collections of poems: New Travel toward Things 1972 – Banquet for Love Banquet for Dust 1978 – Season in the Memory 1987 – September Helmet 1987 – That Hour in Faw 1988 – Weeks of the Disarmed Lover 1989.
- Some of his poems have been translated into foreign languages.
- Some critics who wrote about him are Majed As

Samarra'i , Sami Mahdi, Abduljabbar Abbas, Muhammad Mubarak, Kays Al Janabi, Trad Al Kubaysi, Sami Khashabah, Khaldun Ash Sham'ah, and others.

- Address: Baghdad – Al Azamiyah – Sab' Abkar 1/340 95 D5

Ali Az Zu'bi

- Ali Abdo Kasem Az Zu'bi (Jordan).
- Born in the village of Kharjah – Irbid Governorate – North Jordan 1934.
- Obtained a diploma in information from America.
- Worked in the Jordanian armed forces for twenty-five years, taught Arabic language while in the army in the sixties, retired with the rank of major lieutenant. Now he is working as a counselor in the Ministry of Defense in Sultanate of Oman.
- Worked as an editor-in-charge of Al Aqsa the Jordanian military magazine, and an officer in charge of journalism and information in the Jordanian armed forces, and finally an informational counselor and editor-in-charge of Jund Oman magazine.
- Participated in many poetical and literary symposiums in Jordan and Oman .
- His collections of poems: Ears Dreams 1977 – Determinations and Glories 1982 –Pages of Glory 1992 - Songs to Oman in its Silver Wedding 1995.
- Address: P.O. Box 5575 – Riwa – Sultanate of Oman.

Ali Bafakih

- Ali Bin Abdulkader Bin As Sayed Abdullah Bafakih (Kingdom of Saudi Arabia).
- Born in Qaydun – South Yemen 1374 A.H. / 1954 A.D.
- Completed his primary and secondary education at Al Falah schools in Mecca, and a part of his higher education at King Fahd Petroleum and Minerals University in Dhahran, he then won a scholarship from the general establishment of electricity, which he ended with obtaining a license in civil engineering from Wentworth in Boston - U.S.A.
- Works as a civil engineer in the general establishment of electricity in Riyadh.
- He used to write the weekly article "The Third Bank" in the literary supplement of Ar Riyadh newspaper 1406 A.H, and in the late 1410 he used to write the monthly article "To the Face of the Beloved" in Al Jeel magazine.
- His collections of poems: Trees Sublimity 1993.
- Some who wrote about him are Amjad Rayyan in Al Jeel 1991, Nuri Al Jarrah in Al Hayat 1993, Ghazi Al Kusaybi in Al Majallah Al Arabiyah 1993, Hilmi Salem in Al Yawm 1993, and Jarallah Al Hamid in Al Watan 1994.
- Address: P.O. Box 1185 – Riyadh 11431.

Ali Bin Ali Rdaysh Daghariri

- Ali Bin Ali Rdaysh Daghariri (Kingdom of Saudi Arabia).
- Born in the village of Ad Dagharir – Jazan Region 1380 A.H / 1960 A.D.

- Received his primary and intermediate education at the schools of the region, he then joined the scientific institute in Samitah where he obtained the secondary certificate 1400 A.H. and so he joined the University of Imam Muhammad Bin Saud – Abha Branch and graduated from the faculty of Arabic language 1404 A.H.

- He has been working in teaching in Jazan Region since 1404 A.H., and in 1408, he was seconded to Nigeria where he taught Arabic language for four years, and when he came back to the Kingdom, he started teaching in Jazan.

- A member of Jazan literary society.

- Publishes his poetry in local newspapers.

- Address: Ad Dagharir Primary and Intermediate School – Jazan – Kingdom of Saudi Arabia.

Ali Bin Ali Sabrah

- Ali Bin Ali Bin Muhammad Sabrah (Yemen).

- Born in Mawyah – Ta'iz Governorate – Yemen 1938.

- Completed his three-stage education in Safa, and graduated from the faculty of Dar Al Ulum in Jabalah.

- Worked in the Ministry of Foreign Affairs 1955, and he was appointed a member of the Presidency Bureau after the Revolution, and was appointed a director general of information, a head of broadcasting service, under secretary to the Ministry of Information, a counselor and a deputy Minister of Information and Culture, a counselor of tourism, and finally a Minister Plenipotentiary at the Yemeni Embassy in Damascus.

- A member of Arab historians association.

- Participated in different political and literary activities.

- Attended a number of conferences.

- His collections of poems: The First Born Melody 1972 – The Complete Poetical Works (in two parts) 1993, in addition to three popular epics entitled "The Revolting Yemen" 1967 – "Blood and Olives Branches" 1969 – "Pen and Cannon" 1974.

- His works: Al Hasan Bin Ali Bin Jaber Al Habal – Toward a new Arab Unified Ideology – Yemen Revolution – The International Zionism – Yemen the Mother Country.

- Gained the Order of The United Arab Republic, the Order of the Arab Historian, and the first class Order of Science.

- Address: Ar Rawdah – Sana'a.

Ali Bin Hussein Muhammad Al Fifi

- Ali Bin Hussein Bin Muhammad Hussein Al Fifi (Kingdom of Saudi Arabia).

- Born in the western side of Jabal Fifa 1349 A.H. / 1930 A.D.

- He was educated by teachers and Sheikhs in

knowledge circles.

- Worked in selling and buying, he then joined the army with the rank of a private, promoted to higher ranks until he finally was retired with the rank of a captain, so he turned to working in a different field and nowadays he owns a dispensary and he works as its manager.
- One of the founders of the literary society in At Ta'if and he is a member of its board of directors.
- His collections of poems: Memories Echoes 1384 A.H. Bells 1388 A.H – The Journey of Life 1397 – Flowers 1402 – Yesterday Visitor 1406 – Low Whisper 1414 A.H.
- Address: Literary Society – At Ta'if – Kingdom of Saudi Arabia.

Ali Bin Saud Al Thani

- Sheikh Ali Bin Saud Al Thani (Qatar).
- Born in the village of Um Salal Muhammad – Near Doha 1932.
- He was educated by his father and other teachers and he could memorize the Holy Koran when he was twelve , and when schools were inaugurated in Qatar, he began to go there from time to time.
- A businessman, and he dedicated himself to writing poetry.
- Read the most famous Arab books, and the greatest collections of poems written before and after Islam, and was greatly influenced by them.
- His collections of poems: In the Brook of Memoirs 1986 – The Greenish Pigeon 1994 – Dreamers Phantom 1994 – The Fighting Palestine 1994 – Illusions Field 1994.
- Address: P.O. Box 4500 – Doha – Qatar.

Ali Bin Shanin Al Kahhali

- Ali Bin Shanin Bin Khalfan Al Kahhali (Oman).
- Born in Suhar – Sultanate of Oman 1963.
- He was educated at the schools of the Sultanate and completed his education at the teachers college 1984.
- Worked as a teacher at Sayf Bin Khabirah preparatory school.
- Began writing poetry while still at the primary stage.
- Participated in a number of poetical evenings in the Sultanate and the festival of the GCC countries in poetry, zajal, and story in Bahrain 1991.
- His collections of poems: Al Kahali Triplets 1991 – Sing with Me (a collection for children) 1991.
- His other innovative works: The Three Friends and Stories (published in local newspapers).
- Gained the prize of the literary forum in 1989, 1990, 1991, and 1992, and the prize of the general directorate of culture 1990, 1991.
- Died in 1996.

Ali Bin Yahya Al Bahakli

- Ali Bin Yahya Bin Muhammad Al Bahakli (Kingdom of Saudi Arabia).
- Born in Riyadh city 1388 A.H. / 1968 A.D.
- Received his primary and intermediate education at Jizan schools, the secondary education at the scientific institute in Jizan affiliated to Imam Muhammad Bin Saud Islamic University, and he obtained a license from the faculty of religion principles – Imam Muhammad Bin Saud Islamic University – South Branch in Abha 1409 A.H., in addition to the knowledge he received from scholars and from his father in particular.
- Works at the secondary school of Al Aridah.
- Address: Al Aridah Secondary School – Jizan Region – Kingdom of Saudi Arabia.

Ali Eid Hasan

- Ali Salman Eid Hasan (Syria).
- Born in Jablah 1948.
- He grew up in a rural and religious society, entered the village primary school, then moved to Jablah to continue his preparatory education, but because of the difficult financial circumstances, he gave up his learning. After a time, he resumed his education, got the secondary certificate, joined Damascus University, and graduated with license in law 1980.
- Worked as a head of the journalistic bureau in The Ministry of Public Works 1974, an editor in the magazines of Ath Thakafah Al Usbu'iyah – Ath Thakafah Ash Shahriyah 1975 – 1978, and an editor in Al Fursan magazine 1982. Now, he is the head of the legal and administrative department in Barada company for making beer in Damascus.
- His collections of poems: Signatures in the Sea-Body Symphony 1983.
- Gained the first prize in poetry in the university festival 1977.
- Many studies about his poetry were written by Ghazi Al Jandali in Al Ba'ath 1982, Walid As Sa'id in Tishreen 1982, Muhammad Mustafa Darwish in Ath Thawrah 1982, and Ahmad Bubis in Ath Thawrah 1983.
- Address: Defense Brigades Buildings – The End of Al Mazzah Highway – Damascus.

Ali Hammud Afif

- Ali Hammud Afif (Yemen).
- Born in Bayt Al Faqih – Al Hudaydah Governorate 1936.
- Received his primary education in Bayt Al Faqih, he then moved to Al Hudaydah where he completed his secondary education, joined the teachers institute and graduated from the department of Arabic language.
- Worked as a teacher at preparatory and secondary schools for twelve years, a headmaster of a secondary school in Al Hudaydah, a general director in the general board of the civil service, a general director of Sana'a Broadcasting, and at last he was appointed an

editor-in-charge of Ath Tahawrah newspaper.

- His collections of poems: My Dear Yemen 1976 – Firebrands on Papers 1976 – Traveling in the Eyelids 1979.
- Died in 1998.

Ali Hasan Al Abbadi

- Ali Hasan Abdullah Al Abbadi (Kingdom of Saudi Arabia).
- Born in Mecca 1350 A.H / 1931 A.D.
- Received his education at the Saudi scientific institute in Mecca and obtained a higher degree from it.
- Worked as a teacher at one of Mecca schools, then a teacher At Ta'if educational zone, a headmaster of King Abdulaziz school in At Ta'if, and finally he was retired after forty-three years of employment in education.
- A head of At Ta'if literary society 1976.
- Published some of his poetry in Al Majallah Al Arabiyah and Medina.
- His works: Views in Literature, History, and Ancestries – Memorized Poems and Songs.
- Gained the armor of At Ta'if city, the golden medal from the teaching staff at King Abdulaziz school in At Ta'if.
- He has been mentioned in the literary encyclopedia prepared by Abdussalam Taher As Sasi.
- Address: At Ta'if Literary Society – Al Faisaliyah Quarter – P.O. Box 1202 –At Ta'if.

Ali Hasan Yusuf

- Ali Hasan Yusuf (Bahrain).
- Born in the village of Ad Dayr in Bahrain 1953.
- Worked in the field of journalism, supervised the editing of cultural affairs in the magazines of Sada Al Usbu' and Bahrain, and he worked as an official in the Ministry of Information – culture and arts department in Bahrain 1980.
- He was elected a head of Jad Hafs cooperative association 1987 – 1989, a head of the common higher committee for coordinating with the cooperative associations in 1987 – 1988.
- Published some of his literary works in the Arab, Gulf, and the local newspapers, recited some of his poetry in the poetical gatherings, gave some social and literary lectures, and participated in intellectual and cultural symposiums inside and outside Bahrain.
- His collections of poems: Flags 1990.
- His works: Dialogue in Intellect and Literature – Hints.
- Address: Jad Hafs – P.O. Box 54411 – Bahrain.

Ali Ja'far Al Allak

- Dr. Ali Ja'far Al Allak (Iraq).

- Born in Waset Governorate – South Iraq 1945.

- After completing his secondary education in Baghdad, he obtained a license in Arabic language from Al Mustansiriyah University 1973, and a doctorate from Exeter University in Britain 1983.

- Worked as a director of theatres and popular arts 1976 – 1978, then an editor-in-chief of Ath Thakafah Al Ajnabiyah magazine 1979, an editor-in-chief of Aklam magazine 1984 – 1990, a teacher at the university 1985 – 1991, a teacher of modern literature at Sana'a University, and finally a professor of literature and modern criticism at the University of the United Arab Emirates.

- A member of men of letters union in Iraq, the Iraqi journalists syndicate, the syndicate of literature critics, and a member of the higher board of Al Mirbid poetical festival.

- Participated in many poetical and literary festivals and conferences inside and outside Iraq.

- His collections of poems: Nothing Happens... Nobody Comes 1973 – A Country for Water Birds 1975 – Family Tree 1979 – The Fruit of the Past 1987 – Adam Days 1993 – The Complete Poetical Works 1998 – Lost Kingdoms 1999.

- His works: Gypsy Kingdom – Ash Sharif Ar Radi (in collaboration) – Modern Poem Blood – In the Modernity of Poetical Text – Poetry and Obtainment 1997 – The Horizon of Changes in the Arab Poetry 2001.

- Address: The United Arab Emirates University – P.O. Box 17771 – Al Ain – The United Arab Emirates.

Ali Jalil Al Wardi

- Ali Jalil Al Wardi (Iraq).

- Born in Al Kazimiyah – Baghdad 1918.

- A graduate of the faculty of law 1949 and a graduate of the fine arts institute in Baghdad – drama and acting section.

- Worked in the legal profession for three years, he then was appointed a financial inspector 1958 and he retired in 1977.

- A member of the administrative board of the Iraqi men of letters union until 1963.

- Published a great deal of his poetry in the magazines of Ath Thakafah and Ar Risalah in Egypt, Al Hatef and Udaba' in Iraq, in addition to the newspapers of Al Qadisiyah, Iraq, and Ath Thawrah.

- His collections of poems: Dawn Pioneers 1960.

- A number of essays were written about his poetry in the Arab and Iraqi newspapers and magazines like Sawt Al Ahrar, Al Fikr, and Al Muthakkaf.

- Address: Al Kindi Quarter – No.213 – Lane 19 – House 82 – Baghdad.

Ali Khaled Ash Sheikh

- Ali Khaled Ash Sheikh (Syria).

- Born in Al Mayadin 1965.
- Obtained a license in English language and literature from Aleppo University 1990.
- Works as a teacher of English at some school in Saudi Arabia.
- His poetical talent emerged while still a student, and his performance improved through his frequent participation in literary festivals and poetical evenings.
- Published a few of his poems in Al Furat the local newspaper and in Al Ba'ath the Syrian newspaper.
- His collections of poems: Finally, Shahrazad Departed 2001.
- Address: Al Wasat Quarter – 106 Al Mayadin – Dayr Az Zour.

Ali Kharmi

- Ali Bin Muhammad Hadi Kharmi (Kingdom of Saudi Arabia).
- Born in the village of Mikhtarah – Jizan Region 1384 A.H. /1964 A.D.
- Obtained a license from the college of Arabic language in Abha affiliated to Imam Muhammad Bin Saud Islamic University 1409 A.H.
- Works as a teacher at the scientific institute in Samitah.
- Address: The Scientific Institute in Samitah – Jizan – Kingdom of Saudi Arabia.

Ali Mahdi

- Ali Abdullah Mahdi Al Alma'i (Kingdom of Saudi Arabia).
- Born in Rijal Alma' 1368 A.H / 1949 A.D.
- Received his primary education in the village of Rijal Alma', the intermediate education at Abha scientific institute, and his higher education at the faculty of Arabic language – Imam Muhammad Bin Saud University in Riyadh.
- First, he worked as a teacher at Al Bahah scientific institute, then a headmaster of the institute, he then was transferred to Abha scientific institute and worked as a teacher until he finally resigned and started a jewelry shop in Abha.
- A member of Abha literary society and a member of the patients' fellows committee.
- Participated in many anniversaries in Asir Region and represented the Kingdom in a number of poetical festivals inside and outside the Kingdom.
- Published a great deal of his poetry in the newspapers and magazines of the Kingdom.
- His collections of poems: Poems from the Mountain (in collaboration) 1984.
- Much has been written about his poetry in the newspapers and magazines and in the book of "The Literary Ideologies in South the Kingdom of Saudi

Arabia" by Ali Subh.

- Address: Al Mahdi Jewelries – P.O. Box 270 – Abha – Kingdom of Saudi Arabia.

Ali Mairza Mahmoud

- Ali Mairza Mahmoud (Qatar).
- Born in the city of Doha 1952.
- Received his primary and secondary education in Doha, obtained a diploma in general health from the health institute in Doha, and he took some courses in dramatic works, direction, and acting.
- Worked in the Ministry of Public Health as a hygienic inspector and in the Ministry of Information as a head of texts department at Qatar TV.
- The head of the dramatic orchestra in Qatar.
- Directed many plays and participated in Gulf and Arab poetical festivals.
- Published a number of his poems in the local newspapers like Ar Rayah, Al Arab, Al Urubah, and Akhbar Al Usbu'.
- Writes poetry in standard and in slang, rhymed and free verse.
- His collections of poems: Wishes in the Silent Time (in slang) 1980 – From the Day Dreams 1982 – Departure in the Eyes of Memoirs.
- Address: Qatar TV - P.O. Box 5609 – Doha.

Ali Malahi

- Ali Muhammad Malahi (Algeria).
- Born in the Province of Ain Ad Deflah – Algeria 1961.
- Received his primary education in Ain Ad Deflah, he then studied Arabic literature at the Arabic institute – Wahran University and graduated with a license in Arabic language. He traveled to Egypt, joined Ain Shams University, and graduated with master's degree in Arabic language and its literature, and now he is studying for his doctorate at Algeria University.
- A member of the literary competition given annually under the name of Mufdi Zakariya.
- His collections of poems: Deep-rooted Longings 1987 – The Clearance of the Smothering Times 1989.
- Published a number of his literary and critical essays in the Al Wahdah the Algerian Magazine, As Siyasah the daily newspaper, and others.
- Many studies were written about him in the Algerian newspapers.
- Address: Quarter 270 – Brothers Sharifi House No.226 – Ain Ad Deflah – Algeria 44000.

Ali Mansour

- Ali Muhammad Ali Mansour (Egypt).
- Born in Shubin Al Qanater – Al Qalyubiyah Governorate

- Egypt 1956.

- Obtained a license in pharmacology from Cairo University 1979, a diploma of higher studies in medical analysis 1983, and a diploma in industrial pharmacology 1992.
- Works as a chemist and a specialist of the medical supervision in a medical company in Egypt.
- Published many poems in the cultural magazines inside and outside Egypt like *Ibda'*, *Ash Shi'r*, *Al Hilal*, *Ath Thakafah Al Jadidah*, *Adab wa Nakd*, *Al Arabi*, *Al Bayan*, *Kuwait*, *An Naked*, *Shu'un Adabiyah*, *Ath Thakafah Al Jadidah*, and in the newspapers of *Al Watan*, *Ar Ra'i Al Am*, *Al Hadaf*, *Al Bayan*, *Al Akhbar*, and others.
- His collections of poems: *The Poor Defeated in Love Affairs* 1990 – *At a Distance of a Step* 1992 – *The Beautiful Rose of Chemistry* 1993 – *Music on the Scale – Green Sparrows near a clear Lake*.
- Some who wrote about his poems are *Samir Al Feel* in *Al Yawm – Saudi Arabia* 1991, *Ala' Addib* in *Sabah Al Khayr* 1992, *Lina At Teibi* in *Al Hayat* 1992, *Abdullah As Samti* in *Ar Riyadh* newspaper 1992, *Al Ahram Al Msa'i* 1992.
- Address: 28 Mubarak St. – Ain Shams Ash Sharqiyah – Cairo.

Ali Muhammad Al Ha'iri

- Ali Muhammad Al Ha'iri (Iraq).
- Born in the city of Karbala' 1933.
- After completing his primary and preparatory education, he took a training course and graduated in 1955; he then continued his higher education at Al Mustansiriyah University and graduated with a license in Arabic language 1973.
- Worked in teaching until he was retired.
- Published a great deal of his poems in the Arab and Iraqi newspapers and magazines.
- His collections of poems: *Songs at Shahrazad Night* 1987.
- Died in 1998.

Ali Muhammad Ar Razzaki

- Ali Muhammad Ar Razzaki (Yemen).
- Born in the village of Al Al Omari – Hudra Province – Dhamar Governorate 1933.
- After completing his schooling, he joined the faculty of Dar Al Ulum in Sana'a 1953 and graduated 1959, and he also obtained a degree from the regional center of educational planning in Beirut 1965.
- Occupied a number of significant offices like an educational inspector, a head of primary education department, a general director of education affairs, and a secretary of financial and administrative affairs in the Ministry of Education 1993.
- His works: In addition to his educational essays, he wrote the book "Education in Yemen".
- Address: House 18 – Haddah St – Sana'a.

Ali Muhammad Saykal

- Ali Muhammad Saykal (Kingdom of Saudi Arabia).
- Born in Jazirat Farasan 1362 A.H. / 1943 A.D.
- Graduated from the teachers institute in Jizan 1382 A.H, and obtained the secondary certificate from the center of studies in At Ta'if 1394 A.H.
- Worked as a teacher for some years.
- Represented the Kingdom of Saudi Arabia in the Arab poetical festival of Gulf countries 1408 A.H.
- His collections of poems: *Hymns on the Shore* 1406 A.H – *A Song to the Country* 1409 A.H.
- A study about him was written by Sabri Abduddayem in the Saudi newspaper *An Nadwah* 1406 A.H.
- Address: Jazirat Farasan P.O. Box 30.

Ali Muzaffar

- Ali Ahmad Abdullah Muzaffar (Kingdom of Saudi Arabia).
- Born in Sabya' 1376 A.H. / 1956 A.D.
- Obtained a diploma from the teachers qualification institute in Jizan 1393 A.H., he then joined the intermediate college in Abha and got a diploma 1401 A.H. and later on he joined Imam Muhammad Bin Saud University – Abha Branch - and obtained a license in Arabic language 1409 A.H.
- Worked as a teacher then a headmaster of a primary and intermediate school.
- He attempted writing poetry in 1393, and began publishing his poems in the local newspapers and magazines, and some of his poems were broadcasted on radio.
- Participated in many poetical evenings in the Kingdom.
- Address: Al Jamalal Primary and Intermediate School – Sabya' – Kingdom of Saudi Arabia.

Ali Shalak

- Dr. Ali Muhammad Shalak (Lebanon).
- Born in Kafraya – Al Qurarh – Lebanon 1915.
- Joined the faculty of Arabic language – Al Azhar University and graduated 1935, and he obtained a doctorate in literature from Sorbonne University 1950.
- Worked as a teacher and a headmaster of a secondary school, a professor at a number of institutes and colleges in Lebanon, Kuwait, and Iraq, a counselor in the Ministry of Education in Lebanon, and he retired in 1983.
- The founder of the cultural council in North Lebanon, a member of the Arab writers union, the men of letters in Lebanon, the Lebanese writers union, and after he had retired, he established "Ali Shalak Poetical Saloon".

- His collections of poems: The Dove damaged 1960 – War Oh! Arabs 1961 – The Taste of Time 1984 – Hannibal Epic 1941 – Muhammad Epic 1957.
- His other innovative works: Ants Valley (a play) 1948 – The Girl with Red Hair (stories) 1958 – Escaper from Paris (stories and contemplations) 1965 – Graves Revolution (a play) 1983 – Graves Revolution (a story) 1984, in addition to a number of plays written for the Lebanese TV. like Jaber Bin Hayyan, Abu Bakr Ar Razi, and Jamil Buthaynah.
- His works: He has written more than ninety books some of them are Ibn Ar Rumi in the Picture and Existence – Abu Nawwas between Overstepping and Commitment – Al Mutanabbi – Points of Development in Arabic Literature – Jamil Buthaynah.
- Gained many medals, orders, and prizes.
- Address: Kafraya – Al Qurah – Lebanon.

Ali Sudki Abdulkader

- Ali Sudki Abdulkader (Libya).
- Born in Tripoli – Libya 1930.
- Works in the legal profession.
- Participated in a great number of gatherings and conferences in Libya, The Arab World, Europe, Africa, and Asia.
- He has written songs and anthems, broadcasted, and recorded on cassettes.
- His collections of poems: Dreams and Revolution 1957 – A Cry 1965 – Shrills and Rain at Dawn 1966 – The Word has two Eyes 1970 – Desire with Stay of Execution 1979 – Braids of my Mother 1979 – The Complete Poetical Works (first volume) 1985.
- Gained the Scarf of Al Fateh The Great, in addition to a number of appreciation prizes from Libya and other Arab and foreign countries.
- His poetry has been engraved on the Monument of the Unknown Soldier in Tripoli.
- His poetry has been translated into many foreign languages such as the Russian in particular.
- A number of university theses have been written about him in Libya and other places like the one written by the Yugoslavian historian, Yasminah Boskoviski, to obtain her doctorate. Moreover, Al Fusul Al Arba'ah magazine singled out an issue, which included studies of twenty researchers speaking about the poet 1992, and the critic Najm Eddin Al Kayyeb wrote a study entitled "The Young Poet, Ali Sudki Abdulkader".
- Address: 163 Omar Al Mukhtar St. P.O. Box 2230 – Tripoli – Libya.

Ali Suleiman

- Dr. Ali Mahmoud Suleiman (Syria).
- Born in a village in Masyaf Province 1938.
- Obtained a license in documents and libraries from Cairo University and a doctorate in old Arab literature.

- Worked in the field of journalism and culture, and he was appointed a head of the Arab cultural center in Al Hasakah and Duma, an editor-in-chief of Nidal Al Fallahin magazine, a general director of Al Wahdah printing and publication establishment, an editor-in-chief of Ath Thawrah the Syrian newspaper, a deputy head of Arab writers union in Syria for eight years, an assistant Minister of Culture, and a lecturer at Damascus University.
- Wrote tens poems, essays, and studies and his product was published in the newspapers And magazines.
- His collections of poems: Rain Alphabet 1974 – The Siege 1977 – Inscriptions and Words 1979 – Shining in the Loose Time 1982 – Reading in the Darkness 1996.
- His works: Reading in the Arab Political Situation – Inquiries Seek for Answers – Writing and Libraries throughout Ages.
- Some of his poetry has been translated into Spanish, Serbian, Albanian, Romanian, and Russian.
- A number of critics and men of letters have dealt with his poetical experiment like Munther Lutfi, Ghadah As Samman, Yusuf Al Mahmud, Adnan Bin Tharil, Muhammad Omran, Muhammad Mustafa Darwish, Emad Jnaydi, Abdulkarim Dandi, Najwa Kal'aji, Ibrahim Al Jaradi, and Su'ad Ghunaim
- Address: Al Malik Al Adel St. - Al Mazra'ah Quarter – Damascus.

Ali Suleiman Kasem

- Ali Suleiman Kasem (Syria).
- Born in the village of Taldurah – Salamyah Province – Syria 1943.
- Received his primary and preparatory education at the school of his village, obtained the teachers qualification certificate from Damascus, the secondary certificate 1964, and he obtained a second secondary certificate for joining the faculty of law.
- Worked as a teacher since 1963 and he was seconded to Algeria 1958 for two years,
- Began writing poetry in 1958.
- Participated in a number of poetical festivals in Salamyah, Tartus, and other places.
- Gained the first encouraging prize in short story.
- Address: Taldurah –Salamyah – Syria.

Ali Ukla Irsan

- Dr. Ali Ukla Irsan (Syria).
- Born in the village of Sayda – Dar'a Governorate 1940.
- Graduated from the higher institute of dramatic arts in Cairo 1963, obtained a diploma in drama from France 1966 and a doctorate in literature 1993.
- Worked as a producer in the national theatre of the Ministry of Culture 1963, a director of the national theatre 1966 – 1967, a director of theatres and music 1969 – 1975, and an Assistant Minister of Culture 1976.

- A founder-member of so many unions and syndicates like the syndicate of artists, revolution youth union, Al Ba'ath pioneers organization, Arab writers union, African and Asian writers union, the national council of Arab culture in Rabat, Arab publishers union, and he has been the head of the Arab writers union since 1977.
- His collections of poems: Alienation Shore 1986 – Alienation Hymns 1993 – The Palestinians (a poetical play) 1968.
- His other innovative works: He wrote a number of plays like Visitors at Night - The Sheikh and the Road - The Strangers - The Prisoner No.95 – The Rivals Opposition – Maternity – Ridha Kaysar – The Masks – The Changes of the Flute Player.
- His works: In addition to the researches he published in the Arab magazines, he wrote Politics and Theatre - Dramatic Phenomena in Arab Works - Arab Theatre since the time of Marun An Nakkash - Studies in the Arab Culture - Views and Attitudes – Shame and the Disaster, and others.
- Gained the international prize of Ibn Sina.
- Address: The Head of the Arab Writers Union P.O. Box 3230 – Damascus.

Ali Yasin

- Ali Muhammad Yasin Muhammad (Sudan).
- Born in Argo – Duqulah – North Sudan 1959.
- Completed his primary, intermediate, and secondary education in Khartoum, he then joined the post-telegraph institute 1980 – 1983 and obtained a diploma in diagnosis and therapy by X ray 1986.
- Worked as a head of the cultural department in Alwan newspaper in Khartoum, then its editing secretary 1986 – 1988, an editing secretary of Sanabel magazine 1988 – 1989, and a head of the cultural department in the newspaper of Al Inkath Al Watani issued in Khartoum 1989.
- Most of his poetical and narrative works were published in the Sudanese newspapers and magazines.
- Gained the prize of the national council of literature and arts in the competition of the young poets in Khartoum 1982, the prize in poetry from Shabab Al Bina' organization 1984, the prize in poetry in Khartoum University students union competition 1984.
- Some of his poetry has been translated into English.
- Critical studies have been written about his poetry in the Sudanese newspapers.
- Address: Al Inkath Al Watani Newspaper – P.O. Box 363 – Khartoum.

Aliyyah Al Ja'ar

- Aliyyah Muhammad Ahmad Al Ja'ar (Egypt).
- Born in the city of Tanta 1935.
- She was educated the essentials of Arabic language by her father, memorized very much verses, read the most famous books, then joined the faculty of law – Cairo

University, and graduated in 1960.

- First, she worked in the legal profession; she then got a job at the TV corporation where she worked in different offices until she finally became a general director of the legal affairs at the TV corporation.
- A former member of the directors board of the authors and melodists association, a member of the directors board of writers union, the bar association, the higher council of Islamic affairs, the cultural committee in the opera house, and a member of the poetry society.
- Composed a great number of radio songs and wrote TV programs for religious ceremonies. She also wrote dramatic works derived from Islamic history, the Prophetic Sirah, and the life story of the Prophet's companions.
- Represented Egypt in the Arab lawyers conference and in Al Mirbid poetical festival for many years.
- Her collections of poems: I Love 1968 – I Challenge the World with your Love 1977 – So Strange Oh! my Heart 1983 - The Daughter of Islam 1987.
- She was the ideal student at Cairo University, and she obtained the medal of the university in drama, and the prize of Abdulaziz Saud Al Babtain for poetic creativity – the best poem branch 1990.
- Died in 2003.

Allal Al Hajjam

- Dr. Allal Muhammad Al Hajjam (Morocco).
- Obtained the third-class doctorate.
- Works as a professor at Al Akhawain University in Ifrane – Morocco.
- A member of the cultural resurrection association in Meknas, a member of the Moroccan writers union branch in Meknas, and a former member the dramatic work association in Meknas.
- Participated in a number of poetical and literary festivals and gatherings in Meknas, Chefchaouene, Fas, Al Mirbad, Amman, Tripoli, and others.
- His collections of poems: Dream in the End of Mourning 1975 – From the Lover's Expectations 1981.
- Published his poems and essays in many Arab and foreign magazines like Afak, Aklam, Ath Thakafah Al Jadidah, Az Zaman Al Mahgribi in Morocco Al Carmel in Cyprus, Kitabat Mu'asirah in Beirut, Al Aklam in Baghdad, and Al Kuds Al Arabi in London.
- Some of his poems have been translated into French and Spanish.
- Address: Al Akhawain University – Ifrane – Kingdom of Morocco.

Allal Al Khayari

- Dr. Allal Al Hashimi Bin Al Makki Bin Al Mustafa Bin Al Mukhtar Bin Al Mustafa Al Khayari (Morocco).
- Born in Oulad Khayar – Kasr Tabu Isamat – Morocco 1934.
- After memorizing the Holy Koran and reading great books, he joined Al Qarawiyyin University and continued

his education at the secondary education institute in Rabat, he then presented a diploma thesis of higher studies at Dar Al Hadith Al Hasniyah, and a thesis to get a doctorate in Dar Hadith too.

- Worked as a teacher at secondary schools, a head of cultural activity service, an official at the center of coordinating among Arab-national committees in UNISCO, and finally he became a professor at the faculty of Shari'a in Fas.
- A member of texts correcting committee at the national broadcasting in Rabat, a deputy head of coordination center among the national committees in UNISCO, ALESCO, and ISESCO.
- Began writing poetry at an early age and published his first poem in Al Ilm newspaper 1949.
- His knowledge of French helped him to attempt writing the French, Italian, and German poetry.
- Produced the stanza, the poem, and he wrote a long poem called "The Iliad".
- His innovative works: He has written many plays like "Immortal Stands", "Poet Goddess", and "Two Shadows".
- His works: Islam and the Ideologies of Modern Intellect – Investment System in The Light of Islamic Jurisprudence – Islamic Economy.
- Address: Faculty of Shari'a – Fas – Kingdom of Morocco.

Amal Az Zahawi

- Amal Abulkader Az Zahawi (Iraq).
- Born in Baghdad 1946.
- A graduate of the Faculty of Letters – Arabic Language Department.
- Worked for the Arab and Iraqi cultural newspapers.
- Published her poetical product, literary essays, and stories in different Arab magazines.
- Her collections of poems: The Commando and the Beast 1969 – Night Visitors of the Death Seas 1970 – Yusuf Brothers 1979 – Association of Ideas 1982 – Kes Bin Sa'idah Says 1986.
- Many Iraqi critics have written about her poetry.
- Address: Ishtar Printing, Publication, and Distribution Company - eastern door – Baghdad.

A'mar Wild Abdi

- Amar Wild Abdi (Mauritania).
- Born in Lea Ouemou – East Mauritania 1971.
- Received a part of his primary and secondary education in his birthplace, and after he had obtained his baccalaureate from Nouakchott, he continued his higher education.
- Worked at the basic education schools.
- Achieved a number of educational researches.
- Gained many school prizes.

- Address: P.O. Box 1967 Nouakchott – Mauritania.

Amer Bu Tur'ah

- Amer Bu Tur'ah (Tunisia).
- Born in Gafsa 1947.
- A holder of a license in plastic arts from Paris University.
- Worked as a teacher of vocational education at secondary institutes, teachers preparing institutes, as an attache at the general consulate of Tunisia in Paris and as a cultural attache at the directorate of culture in Sidi Bu Zayd.
- A member of Writers Union.
- In addition to poetry, he writes literary essay and short story and he practices the hobby of drawing.
- His collections of poems: I will Come Back to You 1977 – Yes... I am a Patron 1987- Dawn Inspiration 1990.
- Gained a number of national and local prizes and the last one was the Head of State second prize in the competition of the ocean and environment.
- Died in 1998.

Ameen Jayad

- Ameen Jayad (Iraq).
- Born in Diyala Governorate – Ba'qubah 1951.
- Joined the Faculty of Letters at Al Mustansiriyah University, gave up his education in 1973, but finally graduated from the National Institute of the Arab Journalists Union 1975 – 1976.
- Worked in journalism and prepared cultural programs for radio and TV.
- A member of the Iraqi Journalists Syndicate, Iraqi Writers and Men of Letters Union, International Journalists Organization, Arab Journalists Union, and he worked in Men of Letters Association since 1975.
- Published his poetry in many Arab and Iraqi magazines like Alef Ba' and Ath Thawrah in Iraq, Al Mawkef Al Adabi in Syria, Al Bayan in Kuwait, Ath Thakafah Al Arabiyah in Libya, Shi'r in Tunisia, and Al Yemen Al Jadid in Yemen.
- His collections of poems: Anti-Burning Poems 1986 – Whom I Say Good-bye to? 1993.
- Some of his poetry has been translated into French, English, Azerbaijani, and Turkish.
- Some who wrote about him are Isma'il Isa in Babylon newspaper, Walid Az Zubaydi in Al Kabas newspaper, Jasem At Tamimi in Al Qadisiyah newspaper, and Jalal Al Khayyat in the magazine of At Tali'ah Al Adabiyah.
- Address: Ministry of Culture and Information – Baghdad – As Salihiyah – Alef Ba' magazine – Cultural Department P.O. Box 8063.

Amin At Tal

- Muhammad Amin Taha Mustafa Wahbi At Tal (Jordan).
- Born in Jordan 1977.
- Completed his education at Princess Sumayah Technology College – electronic calculations.
- Works for software manufacturing company.
- Inclined to reading Al Jahili poetry of ignorance, Al Mutanabbi and Al Jawahiri.
- Address: Ash Shumaysani – behind Marriott – Muhammad Ahmad As Safi An Najafi.

Aminah Miryani Idrisi

- Aminah Muhammad Miryani Idrisi (Morocco).
- Born in Fas 1955.
- Completed her education in Fas and got a graduation certificate from the private sector in Rabat.
- A teacher of Arabic literature in Fas.
- A member of the International League of Islamic Literature, and the Woman Innovation Association.
- Published her poems in a number of Arab and national newspapers and magazines like Al Ilm, Ar Rayah, Da'wat Al Hak, Al Manahel, Al Muntada, and Manar Al Islam.
- Participated in many Arab and local poetical gatherings.
- Gained the fourth prize in the poetry competition celebrating the inauguration of Al Hasan II Mosque, and the first prize in Fas Province 1998.
- Some who wrote about her are Alal Si Naser in Al Manahal magazine, the poet Abdurrahman Al Attawi, in addition to several journalistic interviews and radio dialogues.
- Address: 3 Ibn Al Khateeb St. – Ain Ash Shakf Road – Fas – Morocco.

Amir Mahmoud Anwar

- Dr. Amir Mahmoud Anwar (Iran).
- Born in Tehran 1324A.H /1935 A.D
- Completed his secondary education in Tehran and got a license, a master's degree, and a doctorate from Tehran University.
- Works as a professor of Arabic and Islamic literature, interpretation, knowledge, prose, and poetry at Tehran University, and a professor of Arabic and comparative literature for Master and Doctorate students, a deputy dean of the faculty of letters, and a head of information and publication department.
- Writes poetry in Persian and Arabic, and he contradicted some famous Arab poems like "Al Burdah" by Ka'b Bin Zuheir and Al Busayri.
- Wrote a number of essays in Arabic and in Persian and published them in local and Arab magazines.
- His Works: He wrote and translated some books and

essays into Arabic and from Persian like the biography of the poet "Abu Al Fath Al Bisti" - Al Mada'in in Al Buhturi and Al Khakani poetry - The Anniversary of the Iranian Scholar Hakim Ilhi Kamshahi - The History of the Arab Syntax - The Life of Ibn Tabatba - Al Mutanabbi and the Persian Literature - Selections from the Islamic History - Sufi Fragrance.

- Gained a number of cultural orders from the first class.
- Some who wrote about him are Mahmoud Shakib Al Ansari in "Al Ikha" magazine.
- Address: Inkilab St. Tehran University – Faculty of letters – Tehran – Iran.

Amirah Nour Eddin

- Amirah Nour Eddin Dawoud (Iraq).
- Born in Baghdad 1925.
- After completing her secondary education, she joined Fuad _ University in Cairo 1943, obtained a bachelor's degree in Arabic language and literature 1947, and a master's degree 1957 from the same university.
- Taught Arabic language at secondary schools, Faculty of Letters - Baghdad University, afterwards, she became a dean of the Institute of Applied Arts.
- Published her poetry in a number of Arab and Iraqi newspapers and magazines.
- More than a critic and a researcher wrote about her like Ali Al Khankani in "Baghdad Poets", Sabihah Ash Sheikh Dawoud in "The Beginning of the Way", and Salman Hadi At Tu'amah in " Modern Iraqi Poetesses".

Amjad Muhammad Sa'eed

- Amjad Muhammad Sa'eed Thanun Muhammad Al Ubaydi (Iraq).
- Born in Mosul – Iraq 1947.
- Obtained a bachelor's degree in literature and education from the Arabic Language Department – Baghdad University
- Worked in the Ministries of Education, Foreign Affairs, Culture, and Information in Iraq, and he worked in the Iraqi diplomatic corps in Amman, Cairo and Khartoum.
- A member of the Arab Men of Letters Union, Iraqi Men of Letters Union, and Cairo Atelier.
- His collections of poems: Lightning Window 1976 – I Accompany the Flower of my Heart 1979 – The First Countries 1983 – The Eastern Citadel 1987 – Nearby the Wall...Over the Grass 1988 – Love Poems 1988 – The Number of Faw (epic poem) 1989, and two poetic plays 1988.
- His works: Between Alabaster and Tears –The Image of the Arab Man in the Western Information.
- His literary product has been published in the Arab and Iraqi newspapers and magazines for thirty years.
- Gained the first prize in the great literary competition of Al Faw in the field of poetic epic.

- Some of his poems have been translated into English, French, Spanish, and Russian.
- Several critical studies and essays have been written about him.
- Address: House No.335/1/988 Al Mishraq – Al Qadisiyah – Al Mosul – Republic of Iraq.

Ammar Bin Zayed

- Ammar Bin Bashir Bin Zayed (Algeria).
- Born in El Ouana – Jijel Province 1952.
- Obtained a master's degree in modern Algerian literary criticism with the honor degree, and now he is studying for his state doctorate in methodical criticism in the modern Algerian literature.
- A deputy editor-in-chief of Alwan magazine for some years, and now he is working as a professor charged with giving lectures at the institute of Arabic language and its literature – Algeria University, and he is the editor-in-chief of Al Lughah and Al Adab magazine related to aforementioned institute.
- Participated as a poet and as a lecturer in a number of cultural activities inside and outside the country, and published his poetical and literary product in the Arab and Algerian newspapers and magazines.
- His collections of poems: Bullets and Lilies 1983.
- His works: The Modern Algerian Literary Criticism.
- Many essays have been written about him and his poetry in the Arab and national newspapers and magazines, and his poetry has been dealt with in the university books and theses.
- Address: Arabic Language Institution – Algeria University – 2 Murad Daydush St. Algiers.

Ammar Juhayder

- Ammar Muhammad Juhayder (Libya).
- Born in Tajura' – Libya 1953.
- After he completed his primary education in Tajura', he joined the religious institute in Tripoli from which he obtained the secondary certificate, he then joined Al Azhar University and graduated with a license in Arabic language 1977, and a master's degree in modern history from Istanbul University 1996.
- He has been working as a researcher at Jihad Al Libiyyin center for historical studies since it was established in 1978.
- Began writing poetry when he was a university student in Cairo, and published some of his poems in the cultural magazines.
- His major interest was reading modern poetry written by Ash Shabbi, At Tijani, Ibrahim Naji, Ali Mahmud Taha, Al Hamshari, Saleh Ash Sharnubi, Omar Abu Rishah, and Mahmud Hasan Isma'il.
- Participated in many scientific conferences in Libya, Tunisia, and Morocco.
- His works: Horizons and Documents in the Modern History of Libya, and he verified a number of works such as Hasan Al Fakih Hasan and Libyan Daily News, and he supervised editing the works of the first conference of documents and manuscripts in Libya 1992.

- Address: Jihad Al Libiyyin Center for Historical Studies – Tripoli P.O. Box 5070 – Libya.

Ammar Maryash

- Ammar Maryash (Algeria).
- Born in Al Arbia'a 1964.
- Obtained a license in economical science – planning department.
- Works as a radio producer and an editor-in-chief of Al Kasidah magazine.
- Began publishing his literary product in the Algerian periodicals in the beginning of the eighties.
- Participated in many national festivals and gave several poetical evenings individually and collectively.
- Gained the third prize in the competition organized by the Algerian writers union 1983, the first prize from Al Wahdah magazine 1984, 1986, the second prize in the competition of Mufdi Zakariya 1991
- Address: Multi Service 9,8d Said Hamdine P.B 46 Hydra – Alger – Algeria.

Ammar Subayh Hammoud At Tamimi

- Ammar Subayh Hammoud At Tamimi (Iraq).
- Born in the city of Misan 1979.
- Obtained the primary certificate from Algeria 1991, the preparatory and the secondary certificates from Libya 1997, and he after that joined Al Fateh University – the faculty of engineering – computer-engineering department.
- He has been fond of reading old and modern poetry since he was a child, so he participated in several poetical competitions on the level of the Arab World as well as attending the poetical evenings in Libya.
- His collections of poems: Water Birds Alienation.
- Published his literary product in many literary newspapers and magazines like Al Manhal in Saudi Arabia, Al Mawsem in Lebanon, Ath Thawrah in Yemen, Al Mu'Allem in Libya, and An Nasr in Algeria.
- Came first in the young poets competition organized by the Middle East T.V. 1995 – 1996.
- Some who spoke well about his poetry are Baland Al Haydary, Nabil Al Yasin, Muhammad Hussein Al A'raji, and the latter wrote the introduction to his collection.

An Nabawi Ali Ash Shuhaymi

- An Nabawi Ali Ash Shuhaymi (Egypt).
- Born in Damanhour – Al Buhayrah Governorate 1931.
- Obtained the international certificate from the Faculty of Religion Foundations – Al Azhar University 1959, the teaching degree from the Faculty of Arabic Language at Al Azhar 1960.
- Works as an Imam, an orator, a teacher, a mosques inspector, a religious counselor in Al Buhayrah

Governorate and a director of religious endowments in Damanhour.

- Address: Damanhour – Al Hasan Al Basri St. near the upper bridge.

An Nour Othman Abkar

- An Nour Othman Abkar (Sudan).
- Born in Kasla – Sudan 1938.
- Obtained a bachelor's degree in literature from Khartoum University 1962 and a diploma of teaching English as a second language from Leeds University 1970.
- Worked in Germany for two years 1962 – 1964, then worked as a teacher of English language and literature, a head of English section in a number of high secondary schools in Sudan 1964 – 1975, a press translator, and a counselor of Sudanese affairs in the embassy of Western Germany in Sudan 1976 – 1979, a translator, an editor, and a managing editor of "Ad Doha" magazine in Qatar 1980 – 1986. He has been working as a journalist in the Princely Divan in Qatar since 1986.
- Much of his essays and critical works have been published in newspapers and magazines.
- His collections of poems: The Consciousness of the Forgotten Words 1971 - Singing for Flower and Grass 1974 - The River is not Like Clouds.
- His works: A study in the youth poetry, in addition to a number of translations in the field of history, sociology, and literature from English and German.
- Address: Doha P.O. Box 14939 – Qatar.

Anas Dawoud

- Dr. Anas Abdulhamid Muhammad Dawoud (Egypt).
- Born in Dasuq city – Kafr Ashshaikh – Egypt 1934
- Graduated from Dar Al Ulum College 1962, obtained a master's degree in modern Arab criticism 1967, and a doctorate in modern literary criticism with first honor degree 1970.
- Worked in the general board of book until 1975, taught at the faculties of literature and education in each of Algeria, Libya, Riyadh, and Egypt.
- His collections of poems: My Beloved and the Sad City 1964 – Fragrance Remains 1966 – Poems 1990, and a number of plays in poetry like Bint As Sultan – Al Mutanabbi Trial – Bahlul the Fool – The Queen and the Lunatic – Revolution – The Piper – The Poet – The Hunter – The Sea – Something Killed 1982 – 1990.
- His works: Nature in the Poetry of Place of Emigration – Abdurrahman Shukri – Pioneers of Modernization in the Modern Arab Poetry – The Inner View of the Poetic Text – Mahmoud Hasan Isma'il Poetry – In Modern Literature – In Arab Heritage.
- Gained the first prize in the competition of young poets 1862, and the first prize in the national poetry competition from the Modern Arab League 1962.

- Some who wrote about him : Raja' An Nakkash, Abdulhai Diyab, Abdulkader Al Kut, Abdulhakim Balba', Ikhlas Fakhri, Muhammad Abdulmuttalib, Ala' Wahid, Sameh Karim, Abdulal Al Hamamsi, and Ahmad As Sa'dani .

- Died in 1993.

Antouan Al Kawal

- Antouan Muhsen Al Kawal (Lebanon).
- Born in Zgharta 1939.
- Received his primary and preparatory education in Zgharta, the secondary education at the institute of Al Aba' Al Karmiliyin in Tripoli, obtained a bachelor degree in administrative and political science from the Lebanese University in Beirut, and graduated from the National Institute of Administration and Development at the Civil Service Council in Beirut.
- Taught Arabic language and literature for some time, he then turned to working in journalism and information, and he became a district commissioner of North Lebanon Governorate.
- A founder-member of Rotary Zgharta Society, a head of the Cultural House in Zgharta, a member of the Literary Northern League, and the Cultural Council of North Lebanon.
- His collections of poems: Generosity 1966 – The Last Elegy for my Country 1967 – Two 1970 – The Shining Gun on the Forehead 1976 – They Spread the Sail and Traveled 1981.
- His other innovative works: He wrote a number of stories for children like The village Spring 1987 Snow Princess 1987 – The Light of the Eye 1992 – The Wonderful Pipe 1992.
- His works: Antara and Ablah – Lebanon Humorists – Ink Lamp – He was a Father of Children, in addition to a number of combined literary and historical works and translating and verifying some books.
- Address: Zgharta – Al Aqabah – North Lebanon.

Antouan Al Kazi

- Antouan Najj Al Kazi (Lebanon - Australia).
- Born in Jabal Lubnan - Lebanon 1958.
- Obtained a master's degree in Arabic literature.
- Worked as a teacher of Arabic language at the Lebanese schools for eleven years, In 1988, he immigrated to Australia to work in the Arab press corps. There, he worked as an editing manager of Al Bayrak, an editor-in-chief of Telegraph, a programs director of the Arab-Australian-Lebanese television, and a news director at the Middle East radio station. Nowadays, he works a deputy-editing manager of At Telegraph.
- His collections of poems: Wind Memoirs 2000.
- Innovative works: He wrote seven narrative books for children; some of them are The Violin Player – Yara and the Tortoise – Yara and the Island of Pleasure – Yara and the Three Lilies – Magical Ball – The Eagle and the Butterfly – The Conceited Rabbit.

- His works: He wrote a book in history entitled "Port Forborne the Pavement of Conquests".
- Gained Jubran international prize 1993, which is granted by "The League of Creating Arab Heritage in Sidney".
- Address: 97 Acacia Ave.Greenacre 2190 N.S.W. Australia.

Antouan Malek

- Antouan Malek Touk (Lebanon).
- Born in Bshirri 1947.
- Completed his primary and intermediate education at Bshirri school 1961, the secondary education at Al Aba' Al Caramiliyin school in Tripoli 1965, and he received his higher education at the Lebanese University in Beirut where he graduated with a bachelor's degree in philosophy from the Faculty of Letters 1970, and a master's degree in the philosophical studies from the Faculty of Education 1974.
- He has been teaching at public and private, intermediate and secondary schools since 1965. Nowadays, he works as a headmaster of the Teachers Normal Institute for both sexes in Bshirri.
- A founder-member of the cultural council In Bshirri province.
- Published his essays and studies in the newspapers and magazines.
- His collections of poems: Let the Storyteller be Strangled and the Magician be thrown with Stones 1973.
- His works: The Social Criticism of Jubran Khalil Jubran (master's thesis).
- Address: Bshirri – Al Arz road – Bmalkah.

Antouan Ra'ed

- Antouan Ikrima Ra'ed (Lebanon).
- Born in Bziza - Al Qurah – Lebanon 1940.
- Received his secondary education in Juniyah, joined the Lebanese University, and graduated with a bachelor's degree in Arabic language and literature 1963.
- Studied Arabic literature at Ar Russul Institute in Juniyah, at Carmel Saint Yusuf school in Beirut, and at the Scientific French Mission in Beirut.
- He was elected a member of the Teachers Syndicate, a secretary general of the syndicate, and Head of the Teachers Syndicate 1975 - 1992.
- His collections of poems: With the Angel Satan 1959 – A Lock 1960 – Ever on a Trip 1962 – The Merchant of Ash 1964 - An Invitation Card to a Certain Prison 1977 – Lebanese Mawals (pop. songs) to a Beloved Named Iraq 1989 – Tattoo on the Wind 1995, in addition to collections of poems for children some of them are Childhood Basket 1983 – Childhood Feasts – Spring Festival –Seasons Cycle 1991.
- Address: Sarba – Lebanon.

Anwar Adi

- Anwar Muhammad Mahmoud Adi (Syria).
- Born in Hama city 1924.
- Obtained his first general baccalaureate and a second general baccalaureate in philosophy, and a license in law from Damascus University.
- Worked as Cairo bank manager in Hama 1959, a manager of a commercial bank in Aleppo until 1986 when he retired. Nowadays, he manages a house of publication in Arabic language in West Germany.
- A founder and an administrative member of Al Muzaffar literary society in Hama 1941 – 1964, the juvenile protection association, blind protection association, artificial circle society, and childhood protection association 1952 – 1964.
- Watercolor and oil color paintings are from his hobbies. He took part in some specialized exhibitions.
- His collections of poems: Human Being 1978 – A Man on the Road 1991.
- Some who wrote about him: Mustafa An Najjar in Ash Shira' magazine 6/5/1985, Na'im Al Yafi in Al Usbu' Ath Thakafi" magazine, and Ath Thakafah magazine had a detailed conversation with him under the title of "Our men of letters".
- Address: a – Ar Razi Quarter – Ar Rawdah building – Aleppo – P.O. Box 5617.
- b – or: 48, KARL Str 3300 BRAVNSCHWEIG, Germany.

Anwar Al Jundi

- Anwar Ali Muhammad Al Jundi (Syria).
- Born in Salamyah – Hama Governorate 1917.
- Received his primary education in Salamyah, the secondary education in Homs, and graduated from the Orthodox College in the beginning of the forties.
- Spent most of his life teaching at Salamyah schools except for two years he spent in Tartus, and he retired in 1977.
- Produced a great number of poems, and he was considered by the literary magazine "Asda" as the most productive Arab poet in the period 1941 – 1945 and that was based on a strict statistic achieved by the editing board of the magazine.
- Published his poetry in the Arab and Syrian periodicals like Al Makshuf, Al Amali, Al Adib, Al Irfan (Lebanon), As Sabah, An Nawa'ir, Ad Dunya, Asda' , Al Qitharah (Syria), Ad Difa' (Palestine).
- His collections of poems: The Straying Boat 1992 – The Desert Cameleer Song 1992.
- Some who wrote about his poetry are Khalil Hindawi in, As Sabah magazine (Damascus - September 1943), Shaker Mustafa in Al Adab magazine (Beirut - January 1955), Isma'il Amud in Al Adib magazine – (November and December 1975), Ath Thakafah magazine – (November 1981), and Abdulkarim Dandi in the Ath

Thakafah magazine (Damascus - May 1986).

- Address: Anwar Al Jundi – Salamyah.

Anwar Atik Abu Falasah

- Anwar Atik Salem Mubarak Abu Falasah (Kingdom of Saudi Arabia).
- Born in Al Khubar city 1390 A.H / 1970 A.D.
- Obtained a bachelor's degree in literature – Arabic Language Department – Imam Muhammad Bin Saud Islamic University – Al Ahsa' Branch.
- Works as a teacher at Emir Abdullah Bin Abdulaziz secondary school in Dammam.
- Published some of his poetry in newspapers and magazines.
- Participated in a number of poetic evenings and cultural and literary forums.
- Came third in the poetry competition 1416 A.H organized by the literary society in the Eastern Region, and came first in the thirteenth competition of Rashed Bin Hamid prize in culture and science in the United Arab Emirates 1417 A.H.
- Address: P.O. Box 13807 – postcode 31414 – Ad Dammam – Kingdom of Saudi Arabia.

Anwar Barazi

- Anwar Muhammad Diyab Al Barazi (Algeria).
- Born in Damascus descending from a Syrian family 1920.
- Completed his primary and secondary education in Damascus, graduated from the higher teachers college after he had got the baccalaureate, and he was delegated to France to study the modern methodology.
- Worked as a teacher and then a headmaster of some schools in Damascus, he then was transferred to the central administration - The Ministry of Education - in Damascus 1948 and worked as a head of a divan, a head of department, an assistant director of private education, and at last, he resigned in 1971. After resigning, he traveled to Algeria and worked for Sonacrat Company in the field of Arabization, and after working for twenty years for the aforementioned company, he was granted the Algerian nationality. He also worked as a translator and counselor of a number of Algerian ministers.
- Published some of his poetic product in various Arab newspapers.
- His collections of poems: He wrote a large number of poems but he hasn't published them except for Shine of Mirage 1951. He also made an attempt at writing a poetic epic, which had been prepared to be a play; it consisted of twelve parts dealing with the crisis of Arab world.
- His works: The Revolution of Victorious Jungle.
- Some who wrote about him are Mawlud Ashur (Al Ahdath Algerian magazine) 1973, and some of Al Jadid writers magazine in Beirut 1974.

- Address: Haydarah As Sughra Residence – building E No 108 – Haydarah – Algeria.

Anwar Imam

- Muhammad Anwar Imam (Syria).
- Born in Baniyas district 1913.
- Grew up in a family famous for their knowledge and good manners, so he had been educated the Holy Koran and Arab syntax by his father before he entered school. He joined the national college in Baniyas, and got his baccalaureate from it 1934.
- Worked in legal profession from 1938 to 1973 as clerk, a head of a divan, and a head of department.
- Worked as a drama producer 1932 – 1945.
- Founded Ash Shabab Al Arabi association 1937 and Ukaz literary forum in Baniyas 1957.
- He has published hundreds of his poems since the fifties and has participated in so many poetical evenings and festivals.
- His collections of poems: Spring Songs 1993 – A Boat without a Sail 1993.
- His other innovative works: He wrote six plays mixing between poetry and prose and they were produced and acted on the Coast cities theatres and on some other internal cities theatres in Syria; they are Alya and Isam – People Revolution – Khawla and Dhirar – Al Qadisiyah –Umm Al Banin and Mu'awiyah – For the Sake of Glory.
- Some who wrote about him are Ahmad Ali Hasan – Hanna At Tabba' – Ahmad Al Mahmoud – Muhammad Ghazi At Tadmuri - Ghadah As Samman.
- Address: Damascus – Rukn Eddin – P.O. Box 2988.

Anwar Salman

- Anwar Nayef Salman (Lebanon).
- Born in Ar Ramliyah – Alaih – Lebanon 1938.
- Obtained his baccalaureate in 1957.
- Worked in teaching and journalism. Nowadays, he works as a cultural counselor of cinema, theater, and exhibitions affairs in the Ministry of Culture and Higher Education in Beirut.
- A member of Lebanese Writers Union, Arab Writers and Men of Letters Union, and the Censorship Committee of Lyrical Poetic Texts in Lebanese radio station.
- His collections of poems: To her 1959 – I named him the Coming King 1986 – A Colored Cards for a Time without Feasts 1995.
- Wrote many poems, which have been sung, on Arab - Lebanese TV and radio.
- Participated in many poetic festivals in Lebanon and other Arab countries.
- Some who wrote about him are George Jirdak, Shawki Bazi', Muhammad Ali Shams Eddin – Joseph Assaf.

- Gained the Golden Microphone prize in Carthage festival 1994, and the prize of Cairo international festival in the Arab song 1997.

- Address: P.O. Box 7430 – 113 Al Hamra'– Beirut.

Ar Rabi' Al Ghazali

- Muhammad Hasan Ali Ghazalah (Egypt).

- Born in Zuhur Al Umara' village – Al Buhayrah Governorate 1912.

- Obtained a license in literature – geography department 1937.

- Spent most of his life working in journalism as an editor and a writer for Kawkab Ash Shark newspaper 1933 – 1938, Al Wafd Al Masri newspaper 1942, an editor of Al Hilal magazine 1949 – 1956, and Al Ahram newspaper 1950 – 1972, and after retirement, he issued Sawt Al Urubah magazine and he was its editor-in-chief 1954 -1964.

- Participated effectively in the literary symposiums held in Egypt and was invited to many poetic festivals.

- A member of the Journalists Syndicate, the Modern literature League, Arabism Poets, Islamic League, Islam Poets, Union of the Egyptian Writers, University Graduates Assembly, and Men of Letters Association.

- His collections of poems: Spring Flowers 1930 – Musk Emanation 1932 - Flash Abundance 1933 - Echo 1934 – Air Spirit 1935.

- His works: He wrote a number of studies about the story "A Palace at the Nile" by Tharwat Abazah, the book "Muhammad in Childhood and Youth" by Shawkat At Tunj, and he wrote studies of Taher Zamakhshari's collections of poems, Muhammad Surur Subban, Sa'd Da'abis, and others.

- Some of those who wrote about his poetry are Anwar Al Jundi, Abdulaziz Sharaf, Ahmad Mustafa Hafez, and Muhammad Abdulmun'im Khafaji.

- Address: Building No.1 – Journalists buildings – the end of Mustafa An Nahhas St. – Nasr city – Cairo.

Ar Rumayli Jamal

- Ar Rumayli Ammar Jamal (Algeria).

- Born in Mahmel – Khenchela – Algeria 1968.

- Obtained a secondary certificate – literary section.

- Worked in journalism for five years, and then shifted to free investment.

- Participated in more than fifty intellectual and literary gatherings.

- His collections of poems: A Shoot in the Face of the Haze 2001.

- Gained the prize of the "Golden Pen" from Auras newspaper 1995.

- Address: P.O. Box 344 – Al Hurriyah Khenchela Post 40004 – Algeria.

Aref Al khajah

- Aref Omar Abdurrahman Al Khajah (United Arab Emirates).

- Born in Dubai 1959.

- Obtained a license in Arabic language – information section – public relations specialization from Al Azhar University 1980.

- Works as a journalist.

- His collections of poems: Beirut and Jamrat Al Aqabah 1983 – We have said to Nazih Al Kubrusli 1986 – Al Feast Prayers and the Fatigue 1986 – Ali Bin Al Misk Surprises his Killers 1989 – From the Camp 1990.

- The symposium of "The Literature in Arabian Gulf" has presented a study about his poetry.

- Address: P.O. Box 16622 – Dubai – United Arab Emirates.

Aref As Sa'idi

- Aref Hammud As Sa'idi (Iraq).

- Born in Baghdad 1975.

- A student at the faculty of education – Arabic language department.

- A head of young poets league in Baghdad - Ar Rasafah formerly, a member of the central league of young Poets in Iraq, and a member of the general union of Iraqi writers and men of letters.

- Participated in a number of Al Mirbid poetic activities.

- His collections of poems: A Journey without Color 1999.

- Address: Arabic Language Department – Faculty of Education – Al Mustansiriyah University - Iraq.

Aref Ash Sheikh

- Aref Ash Sheikh Abdullah Al Hasan (United Arab Emirates).

- Born in Dubai 1952.

- A graduate of the faculty of Shari'a and law – Al Azhar University 1977.

- Worked as a teacher and a headmaster of the religious institute in Dubai, a specialist member at curricula administration, a head of examination department at the ministry divan, a head of evaluation and examination department, and a reporter of equating certificates committee.

- Works as a marriage official and gives Friday's speech and the two Feasts sermons.

- His collections of poems: Memoirs 1977 – Scents from the Gulf 1980 – Songs from the Gulf 1986 - From the Society Cares 1993 – Sentiment Calling 1993 – Islam Calling – Verse Whisper – Oh! my God to you I Supplicate – My dear Country – Oh! Hasna' the Arab Daughter.

- His other innovative works: My dear Emirates (a group

of words and poems) 1991.

- His works: Names from the Gulf (linguistic dictionary) – How to learn Syntax without a Teacher – The Message of the Married – Here I am! At your service oh! Lord of Pilgrims – I am Al Asma'i – The Dictionary of Proverbs and Poetical Sayings – An Examination Lyric – The Educator Objective from Al Mutanabbi Sayings and Proverbs.
- Some who wrote about him are Muhammad Ibrahim Hur in his book "Palestine in the Modern Poetry of the Arabian Gulf Region", Yusuf Nawfal in his research "The Features of Modern Poetry in the United Arab Emirates".
- Address: P.O. Box 10374 – Dubai – United Arab Emirates.

Aref Tamer

- Dr. Aref Tamer Al Ali (Syria).
- Born in Qadmus – Tartus Governorate 1921.
- Received his primary education at Laïque in Tartus, the preparatory education at the national college in Baniyas, the secondary education At Al Farir in Lattakia, the higher education was at the faculty of letters affiliated to the University of Saint Yusuf in Beirut, and finally he obtained a doctorate from Montreal University in Canada.
- He Speaks English and French quite well.
- A specialist in philosophy, literature, and Islamic history.
- His poems were published under the name of "A Passer-by".
- Worked as a teacher of French at Salamyah secondary schools and a teacher of the history of the Middle East at Saint Yusuf University in Beirut.
- His works: The Encyclopedia of Fatimi Caliphs – The Encyclopedia of Isma'ili History, in addition to other tens of works.
- Some who wrote about him are Isma'il Amoud, Ali Amin in the Ath Thakafah the Syrian magazine, and other studies have been published about him in Al Adib and Al Mawred the Lebanese magazines in addition to studies presented about him on London radio.
- Died in 1998.

As Sadek Sharaf

- As Sadek Hamdan Sharaf (Tunisia).
- Born in Manzil Tamim 1942.
- First, he received his early education at Kuttab (a religious school for children), he then completed his primary and the secondary education in his birthplace, and got the industrial qualification certificate in Tunis 1965.
- A teacher of Arabic language and literature, a manager and an editor-in-chief of "Al Akhilla" magazine, an

editing secretary of "Al Fikr" magazine (formerly), a manager of Abu Wujdan Establishment of Publication, Printing, and Distribution in Tunis, and the founder of the modern Arab poetry festival in Jreid (12th session in 1991).

- His collections of poems: Thirst Shores 1978 – Love with Stay of Execution 1979 Letters Put the Past Action in the Genitive Case 1980 – I am in the Size of Love 1981 – Different Language of Boughs (in collaboration) 1982 – He Burst into Anger 1983 – Escaping from the Escape 1984 – Long live (A) Long live (B) 1985 – I walk and my Foot is in my Hand 1986 – Mother the Disaster: Oh my Mother 1990 - Give me my Liberty 2000.
- His other innovative works: A collection of stories.
- Address: Al Andalusia road – Manzil Tamim – Nabel Province No. 1 – P.O. Box 185 Tunisia 1515.

As Sa'eed Al Mathradi

- As Sa'eed Bin Abdulkader Al Mathradi (Algeria).
- Born in Ar Rudayif – Tunisia 1954.
- He was educated at the Tunisian primary and secondary schools, he then traveled to Algeria in 1968, settled in Al Wadi city where he studied for two years, moved to Tougourt, and there he completed his secondary education. Finally, he joined the technological institute of education in Ouargla and graduated a teacher of social subjects.
- A delegate teacher at the history institute - Constantine University.
- Came first in the poetry great competition of Souf and in the epic poetry competition of the heroic deeds in the liberation war.
- Address: P.O. Box 056 – As Sahn Post 39000 – Al Wadi – Republic of Algeria.

As Sa'eed Mahmoud Abdullah

- Dr. As Sa'eed Mahmoud Abdullah (Egypt).
- Born in Akhtab village – Ad Daqahliyah Governorate 1944.
- Obtained the preparatory certificate 1959 and was the first in order, a diploma of mechanics 1962, a general secondary certificate (three years system) 1964, a license in Arabic language from the Faculty of Letters – Alexandria University 1971, a master's degree 1979, and a doctor's degree 1982.
- In the beginning of his practical life, he worked in the military factories - surveying service, and then in industrial education, he then moved to work in public education in each of Egypt, Batna University in Algeria, King Saud University, Sultanate of Oman, and at the Faculty of Letters – Al Munufiyah University.
- His poetry has been published in a number of Arab and Egyptian magazines.
- His collections of poems: The Torn Sail 1992.
- His works: He has issued several researches and studies; some are Exaggeration in the Modern Arab Poetry Movement (Faculty of letters annual – King

Saud University) - The Usefulness of Meter and Rhyme in the Poetical Diction (Ad Darah Saudi magazine) - Night in the Arab Romantic Modern Poetry (faculty of letters magazine – Minufiyah University) – The Doctor the Poet ...Izzat Shindi Mosa.

- Address: 4 Khartoum St. Ambrozo – Alexandria.

As Sa'eed Shawareb

- As Sa'eed Hamed Shawareb (Egypt).
- Born in Dumyat Governorate 1940.
- He memorized the Holy Koran, then entered Al Azhar School and obtained the secondary certificate, joined Dar Al Ulum College and graduated with the honor degree, and he got a master's degree and a doctor's degree from the same university. After graduating, he obtained a special diploma and a general diploma of education from Ain Shams University.
- Worked as a lecturer at Dar Al Ulum College, assistant professor, and a member of the teaching staff and he was seconded to Kuwait to teach at the College of Basic Education.
- A member of the Egyptian Writers Union.
- His collections of poems: Strings from Yusuf's Shirt 1995 - Writing on the Wind Chest 1997 - Wheat and Questions 2000 - What the Sea Says 2000 - Birds Chattering 2002.
- His works: Ibn Shahid Al Andalusi and his Critical Efforts - Toward a Scientific System for Approaching the Literary Text - The Development of Praising Style between Ignorance and Islam - Ahmad Rami: a critical and analytical study.
- Gained a number of prizes in poetry innovation.
- From those who wrote about his poetry is Sa'd Maslouh.
- Address: 11 Al Awkaf Divisions – Saudi houses – Al Qubbah Al Jadidah – As Sawah – Egypt.

As Sanusi Habib Al Houni

- As Sanusi Habib Al Houni (Libya).
- Born in Houn – Southwest of Surt.
- Received his primary education in Houn, the secondary in Sabha, and the higher education at Benghazi University.
- Works in trading.
- Participated in preparing the literary program Al Multaka on the Libyan radio.
- A number of his poems have been published in the local newspapers and magazines.
- His collections of poems: About Love, Awareness and Overtaking 1975.
- Address: Libyan Writers and Men of letters Union –

Tripoli.

As Sayed Al Khamisi

- As Sayed Muhammad Al Khamisi (Egypt).
- Born in Port Sa'eed city 1947.
- Obtained a license in Arabic language from the Faculty of Letters – Cairo University.
- Worked in teaching until he became a supervisor of the preparatory stage.
- Participated in so many literary symposiums all over Egypt, and he was one of those who represented Egypt in the book fair evenings, in addition to his participation in TV and radio cultural programs.
- Published a lot of his poems in the magazines of Ibdā', Al Majallah Al Arabiyah, and Ath Thakafah Al Jadidah.
- More than once, he was elected a head of Port Sa'eed Literary Society.
- His collections of poems: We Keep Silent and Waves Speak 1987 – Gypsy Dancing 1988.
- Ahmad Suwaylem wrote about his collection "Gypsy Dancing", and Mahmoud Ar Rubay'i wrote a study about his poetry in Ibdā' magazine- sixth issue, and Taha Wadi, Midhat Al Jayar, Yusri Al Azab, and others wrote about his poetry too..
- Address: flat 9, building 11, 6 October houses Port Sa'id.

As Sayed As Siddik Hafez

- As Sayed Muhammad As Siddik As Sayed Hafez (Egypt).
- Born in Kafr Suleiman Al Bahri – Dumyat – Egypt 1937.
- Memorized the Holy Koran, joined Al Azhar and graduated from the faculty of Arabic language 1965, and from the faculty of education 1966.
- Worked as a teacher in Egypt, Algeria, Libya, and Kingdom of Saudi Arabia.
- A member of the literary society in Riyadh.
- Published his poetry in several Arab and Egyptian newspapers and magazines like Al Majallah Al Arabiyah, Al Faisal, Ad Da'wah, Ar Rabitah, Al Yamamah, Ar Riyadhh, Ash Shark Al Awsat, Muslimun, Al Muntada, and Al Azhar.
- Won a number of school prizes and the prize of Al Babtain in the best poem written in the catastrophe of Kuwait 1991, and Abha prize in his collection "Riyadh Songs" 1992.
- Some who wrote about his poetry are Sa'd Al Bazi'i, Mujab Az Zaharani, Natheer Al Azmah, Abdullah Nour, and Abdullah bin Idris.
- Address: Dumyat Al Jadidah – Second Quarter – Al Mujawirah the 5th - Building 17.

As Sayed Hasan as Sayed

- As Sayed Hasan Bin Alawi Bin As Sayed Abu Ar Rihi (Kingdom of Saudi Arabia).
- Born in Al Qadih – Al Qatif Ash Sharqiyah – Saudi Arabia 1366 A.H / 1946 A.D
- He was educated the Holy Koran, reading, writing, language, and religion at Kuttah; (a religious school for children), entered the village primary school, then the school of commerce and got the diploma of the commercial schools with excellent degree 1388 A.H., and he also got the supplementary commercial secondary certificate in 1396 A.H. At last, he won an internal scholarship to the university, which resulted in obtaining a bachelor's degree with honor in the science of industrial management 1400 A.H.
- He has been working as an official at King Fahd Petroleum and Minerals University in Dhahran since 1389 A.H and he is still working there at the planning and budget department of the University.
- His innovative works: He wrote a collection of short stories and novels some of which are Queerer than Imagination – The Wedding of Black Thursday.
- His works: In the Vast place of the Family of the Prophet (literature and history), and he wrote his biography by himself.
- Address: Qatif– An Nasirah Quarter (d) – Eastern Region – Kingdom of Saudi Arabia.

As Sayed Ibrahim Muhammad

- Dr. As Sayed Ibrahim Muhammad (Egypt).
- Born in Tanta city – Al Gharbiyah Governorate 1951.
- Memorized the Holy Koran while still eight years of age and he was granted the Excellency Award for that. He received his primary education at the village school; he then joined the religious institute in Tanta, the public schools, and the faculty of letters. He obtained a license in Arabic language from Ain Shams University 1972, a master's degree 1976, and a doctorate from Alexandria University 1984.
- Graduated to higher offices in the teaching staff of the Egyptian Universities until he finally became an assistant professor at the Faculty of Letters – Cairo University – Bani Suwayf Branch.
- His inclinations to memorize poetry emerged so early that he could recite poetry at the age of thirteen.
- His collections of poems: Warming up by an Extinguishing Firebrand 1991.
- His works: The Poetical Necessity – Arab Poetry Rhythm – Symbol, Art, and Language - Resumed half line of Poetry - The Poem Banat Sua'ad and its effect in the Arab heritage, and he verified books like "Poetry Necessities" by Ibn Asfur – Al Barudi Selections V.1-2.
- Gained the prize of the Arab Language Academy in verification 1981 – 1982.
- Address: Faculty of Letters – Cairo University – Bani

Suwayf Branch.

As Sayed Mustafa Al Jurf

- As Sayed Mustafa Al Jurf (Egypt).
- Born in Siberbye – Al Gharbiyah 1930.
- He was educated in Tanta, completed his education at the Faculty of Law – Alexandria University and graduated with a license in 1964.
- Worked as an administrator at the university hospitals in Alexandria, then as a head of the legal department at Tanta University, a supervisor of the faculty of commerce library, and a head of the central library. He afterwards traveled to Kuwait and worked in the legal profession and a library secretary at the College of Shari'a until 1990.
- Represented Al Gharbiyah Governorate in many literary gatherings and symposiums 1967 - 1983.
- Islamic matters and social criticism are the outstanding features of his poetry. He published his product in a number of the Arab periodicals, and a number of his poems were broadcasted on Cairo radio in the sixties and he published a collection of zajal (pop. poetry) during the years 1976 – 1991.
- His collections of poems: Above the Wounds 1986.
- Gained the first prize in the cultural competition organized by Al Arabi magazine, in Al Gharbiyah Governorate poetry competition 1979, Kuwait University competition 1989, and in the anniversary of Kuwait National Day 1990.
- His poetry was discussed on Cairo radio, and Ahmad Haykal, Abdulaziz Sharaf, Abdullah Ash Shiti and Abdulfattah Al Barudi wrote about him.
- Address: 42 Al Beik Al Kabir St. – Tanta.

As Sayed Sadek Hammam

- As Sayed Sadek Hammam (Egypt).
- Born in Burj Nour Al Hummus - Daqahliyah 1955.
- Obtained a license from the College of Dar Al Ulum 1977.
- After finishing the military service, he taught in Siwah Oasis and in As Saloum, and his work in the desert far away from the big cities in Misr prevented him of becoming a famous poet. Therefore, he worked in religious oratory in addition to teaching.
- He had been fond of poetry before he entered the preparatory school, and at school, his classmates used to call him "The Poet", and when he published his poem "What is in my Heart" in the literary supplement of Al Hilal magazine, he was at the secondary stage.
- When a student at the college, he availed himself of the opportunity to participate in poetical symposiums as well as being acquainted with the men of letters.
- His poetry has not been collected, but it has been published separately in a number of Arab magazines and publications like Al Hilal supplement, Nadi Al Qasid book, Manar Al Islam, and At Tawhid.
- Came first in many poetical competitions like Az Zuhour competition organized by Dar Al Hilal 1973, and

in more than 10 competitions organized by the Higher Council of Youth and Sport, Abdulmu'nim Al Ansari competition, and Al Qasid society competition 1987.

- Address: 29 Jamal Abdunnaser St. – Burj Nur Al Hummus – Aja – Daqahliyah – Egypt.

As Sayidah Bint Ahmad

- As Sayidah Bint Ahmad (Mauritania).
- Born in Rachid 1972.
- Completed her education in her country until she got her baccalaureate in Arabic literature 1991, she then joined the Faculty of Letters and Humanitarian Sciences at Nouakchott University.
- Issues Ash Shumu' newspaper and she is its editor-in-chief.
- She has written poetry since her tender age, and nowadays, she publishes her essays in Ash Shumu' newspaper.
- Address: Nouakchott – Mauritania.

As'ad Al As'ad

- As'ad Abdulmun'im Al As'ad (Palestine).
- Born in the city of Jerusalem 1947.
- Graduated from Al Ibrahimiyah College in Jerusalem, studied surveying and geometric drawing in Beirut and got a diploma 1967, he also studied Arabic language at Aleppo University in Syria and graduated 1979.
- Worked as a teacher for eight years, he then shifted to journalism and worked for Al Fajr newspaper in Jerusalem, Al Bayader magazine, and an editor-in-chief of Al Kateb the monthly cultural magazine in Jerusalem 1979.
- One of the founders of the Palestinian Writers Union in the occupied land and he was the union head and its secretary general 1992, a member of the Palestinian Journalists League in Jerusalem, and a member of a number of trustee councils like the National Palestinian Theatre, Al Qasabah Theatre, the Arab Centre of Music, and others.
- His collections of poems: Birth in Emigration 1974 - Words about Immortality and Perishing 1978 - You...I ...Jerusalem and Rain 1982.
- His other innovative works: Violet Night (novel) 1989.
- His works: Land and the Zionist Act – Curricula under the Occupation.
- Address: Palestine – Ramallah – Ministry of Culture.

Asaf Ali Abdullah

- Asaf Ali Abdullah (Syria).
- Born in Dahr Matru 1954.
- Obtained the teachers qualification certificate 1974, and took a number of training courses in educational research, planning, and statistics.
- Worked at the Planning and Statistics Department –

Education Directorate in Homs. Nowadays, he works as a libraries specialist at Sana'a University.

- His collections of poems: Supplications 1987 – Deserts 1989.
- His other innovative works: The Beautiful Orchard (stories for children) 1986 - A River Trip (stories for children) 1989.
- Many studies were written about his poetry and his writings in the literature of children.
- Address: Department of Planning and Statistics – Directorate of Education – Homs – Syria.

Ash Shathili Zukar

- Ash Shathili Muhammad As Saleh Zukar (Tunisia).
- Born in Al Munastir City – Republic of Tunisia 1931.
- Received his primary education in his birthplace, the secondary stage at Az Zaytuna Mosque where he got the secondary certificate 1954, and afterwards, he traveled to Cairo to continue his higher education and there he got the bachelor's degree in Arabic language and literature from the Faculty of Letters 1958.
- In Cairo, he worked as the Middle East special correspondent of the Al Amal newspaper, when he came back to Tunisia; he worked as a sensor of literary product at the national broadcasting station, a producer of a number of cultural programs. Later on, he joined the diplomatic corps and was appointed a cultural and press attache in Beirut, Jeddah, and Cairo, the first charge _affaires in Jordan, a consultant minister in Kuwait, he then occupied several diplomatic offices like a head of Arab League Department at the Ministry of Foreign Affairs, a Minister Plenipotentiary and an ambassador.
- Worked as a journalist, a writer, an analyst, and a reviewer, and he published many essays in literature and politics and participated in editing a number of newspapers.
- One of the founders of Al Kakam Al Jadid league 1952, the Union of Tunisian Writers, and an honorary member of the Modern Literature League in Cairo.
- Gained so many Tunisian and Arab literary and intellectual prizes.
- Holds the Republic Order from the third class, Egyptian Order of Merit and the Yemeni Revolution Order.
- Address: Ibn Ar Rumi Road – Noterdam – Tunisia. Or: P.O. Box 289 Al Munazzah _ 1004 Tunisia.

Ash Sheikh Ali Al Faraj

- Ali Bin Abdullah Bin Ali Al Faraj (Kingdom of Saudi Arabia).
- Born in Al Qadih – Al Qatif 1391 A.H / 1971 A.D.
- Joined school when at six.
- Traveled to An Najaf city 1410 A.H, to Damascus 1412 A.H., then to Iran where he lived for some time.
- He attempted writing poetry when he was twelve.
- His collections of poems: Echoes of the Traveling Tone 1417 - Mirrors Texture 1420.

- His works: Modernizing Rhetoric: Toward Redrafting the Arab Rhetoric Heritage.
- Address: Al Qadih – Al Qatif – West Region – Kingdom of Saudi Arabia.

Ash Sheikh Wild Muhammad Wild Babanah

(*Abu Shajjah*)

- Ash Sheikh Wild Muhammad Wild Babanah (Mauritania).
- Born in Rachid, Northeast Mauritania 1965.
- Descended from a Bedouin family who used to send their children to learn the Holy Koran before entering schools. In 1981, he traveled to Nouakchott looking for education. There, he joined the public school and, continued his education until he got his baccalaureate 1986 and the maitrise 1990.
- First, he began writing poetry in informal language, then in formal.
- Participated in many festivals inside and outside Mauritania.
- Some of his poetry was translated into Swedish within "Selections of the Modern Arab Poetry" 1990.
- Address: Trarza Province – The Capital Region – Nouakchott – Mauritania.

Ashjan Al Hindi

- Ashjan Muhammad Hussein Al Hindi (Kingdom of Saudi Arabia).
- Born in Jeddah 1968.
- Obtained a bachelor's degree in Arabic language and literature from the Faculty of Letters - King Abdulaziz University in Jeddah, and a master's degree from King Saud University in Riyadh 1994.
- Works as a lecturer at the Arabic Language Department - King Abdulaziz University in Jeddah.
- Her works: Heritage Investment in Modern Saudi Poetry (a master's thesis).
- Address: P.O. Box 19421 – Jeddah 21435 – Kingdom of Saudi Arabia.

Ashour Fanni

- Ashur Bin Aras Fanni (Algeria).
- Born in Satif – Algeria 1957.
- Obtained the primary and the secondary certificates from Satif schools, joined Algiers University and obtained a bachelor's degree in economy 1984, and now he is studying for his master's degree in economy.
- Worked in agriculture, trading, and administration, and he has been working as a teacher at the information institute - Algiers University since 1985.
- Published some of his works in the Arab and national newspapers and magazines.
- Participated in many literary festivals and gatherings.

- His collections of poems: The Flower of Life 1993.
- Gained the second prize in poetry from the university 1981, and the first prize from the Algerian writers union 1984.
- The Sudanese late poet Jili Abdurrahman wrote about his works in Al Masa' the Algerian newspaper 1988, and Abdulkader Fayduh in his book "The Denotation of the Literary Text" 1993.
- Address: Local Post – Algeria.

Ashraf Abu Jaleel

- Ashraf Othman Abdula Abu Jaleel (Egypt).
- Born in Atsa – Al Fayum 1967.
- Obtained a license in Arabic language and Islamic studies from the College of Dar Al Ulum – Cairo University.
- Works as a press editor.
- Began writing poetry when he was at the preparatory stage and published it when he became at secondary stage, and his innovative ability reinforced after he had joined the college and headed the poetry group in it.
- Participated in Cairo International Book Fair in the years 1988, 1989, 1991.
- Published his poetry in the magazines of Ibdal' 1987 -1988 – Ash Shi'r 1988 – Adab wa Nakd 1988 – Ath Thakafah Al Jadidah 1990 – 1991 – Al Majallah Al Arabiyah As Saudiyah 1987-1988 -1989 -1989 -1990 -1991 – Al Kuwait 1988, in addition to tens of periodicals, newspapers, and magazines.
- His collections of poems: The Tree of Beginnings 1995.
- He came first in Cairo University competition 1987, 1988, 1989, and came second in the mass culture competition 1988, in the first position in the competition of the best poem organized by the British Council 1989, and he came first in the competition of Al Fayum Palace of Culture.
- Address: Al Gharaq – Al Fayum – Egypt.

Asmahan Bdair as Saydawi

- Dr. Asmahan Bdair As Saydawi (Lebanon).
- Born in Beirut 1944.
- A graduate of Sorbonne University in Paris, and Saint Yusuf University in Beirut. Obtained a bachelor's degree in drawing and fine arts 1974, a license in Arabic literature 1980, a master's degree in social science 1985 and a doctorate in social science 1985.
- Worked as a teacher at the teachers public college for both sexes in Lebanon 1967 – 1973, a writer and a journalist, and she was the owner of Dar Al Mutanabbi publication house in Paris and Beirut, and a director of Beirut Al Arabiyah College in Paris.
- A founder and a head of a number of women movements in Beirut and Europe, a chairperson of the Arab Women Federation in France, and a deputy chairperson of the Migrating Woman Association in Europe – Sweden.
- Participated in so many social activities and cultural-scientific symposiums in the Arab World and Europe.
- Her collections of poems: The Oyster 1984 – Still

Suspended 1986 – Solos on the Wound 1989.

- Her works: The Intellectual Conception of the Muslim Brothers Movement in Egypt from 1928 to 1970 – In the Beginning the Woman was There – The Duality of Sentimentality and Multiplicity of Poetic Dimensions – Life Instinct and the Experience of Intercourse (translated).
- Her Address: Lebanon – Beirut – Fardan – Shatila Building - Near Dar Al Handasah House – Asmahan Bdaire Estate.

At Taher Bu Shushi

- At Taher Bu Shushi (Algeria).
- Born in Algiers 1918.
- Received his early education at Kuttab (a religious school for children), and then at the French primary school, the Algerian youth school, and the French secondary school, until he finally got his baccalaureate in French and Latin, he then joined the Faculty of Letters – Algeria University and got a license in literature 1939.
- Participated as a fighting soldier with The Allies in The Second World War. He joined the broadcasting administration and worked as an editor, a translator, and literary producer until the Algerian Revolution broke out, he then immigrated to France in 1958, and did not come back until independence had been gained. Since then, he had been working as a teacher at Algeria University – Translation Department until he retired.
- Most of his poetry was published in the literary newspapers and magazines.
- Address: 70 Daydush Murad St. Algiers.

At Tayyeb Hulo

- At Tayyeb Abdulkader Hulo (Morocco).
- Born in Oujda – Morocco 1970.
- Obtained a bachelor's degree in Arabic literature and a diploma from the higher school of teachers.
- Works as a teacher of Arabic literature.
- He has literary participations in the national newspapers and magazines.
- His collections of poems: Admonition Moon 1996.
- Address: Amamo Ash Sheikh St.No.76 – Andalusia Quarter – Oujda.- Morocco

At Tijani Hussein

- At Tijani Hussein Dafa' As Sayed (Sudan).
- Born in Um Rwabah – Sudan 1953.
- Received his higher education at the Faculty of Economy – Khartoum University.
- Worked in the field of journalism, publication, and distribution.
- Issued four poetic pamphlets when he was a student at the university, and collected them in one collection issued in 1978 under the title of "The Songs of Sun, Freedom, and Bread".

- His collections of poems: Scattered Sayings in the Presence of Imam Muhammad Ahmad Al Mahdi 1984 - The Collection of Honor and Heroism (in Sudanese slang) 2000.
- His works: Flood (historical documents) – Azzah Fool – The Biography and the most Beautiful Poems of Sayed Abdulaziz – Resistance and Victory (historical documents).
- Address: As Sahafah Newspaper – Khartoum.

Ataf Janem

- Ataf Sa'id Ahmad Janem (Jordan).
 - Born in the village of Baqat Ash Sharqiyah – Tul Karm 1963.
 - Graduated from the teachers institute for girls, and from Al Yarmouk University in Irbid – Arabic language department 1983.
 - Worked in the field of teaching in Jordan, United Arab Emirates, and in the Arab Republic of Yemen.
 - A member of the administrative board of Jordanian writers league in Irbid, and a member of the league in Amman.
 - A great deal of her poems were published in the Jordanian and Gulf newspapers and magazines.
 - Her collections of poems: For a Coming Time 1983 – Threshing Floors for Dream ...O Ears 1993.
 - Her works: The Cultural File (stories and poems) – Modern Poetry in Jordan (poetical selections).
 - Many studies were written about her such as the one written by Suleiman Al Azra'i in Sawt Ash Sha'b – issue 8, Hammad Hasan Abu Jawish in Al Khalij Ath Thakafi - Abu Dhabi 1984, Hashem Gharabiyah, Othman Hussein in Al Wahdah newspaper – Abu Dhabi 1988, Yusuf Abu Lawz, and Ibrahim As Sa'afin.
 - Address: North Pharmacy – Northern Quarter – Irbid – Jordan.
- or: Cinema Complex – Jeddah St. - Sana'a P.O. Box 19469 – Yemen.

Atallah Abu Ziyad

- Atallah Muhammad Abu Ziyad Al Ayzari (Jordan).
- Born in the village of Al Ayzariyah – Jerusalem 1942.
- A holder of a license in literature – Arabic language department.
- Works in the field of education and libraries science, and he taught in Morocco and Sultanate of Oman.
- A member of the Jordanian writers and men of letters union, and a member of Usrat Al Kalam the literary society in Az Zarqa'.
- Participated in a number of poetical evenings inside and outside Jordan.
- His collections of poems: You and the World Against me 1988.
- Address: Az Zarqa' P.O. Box 6585 – Jordan.

Atallah Jabr

- Atallah Jabr Oudah (Palestine).
- Born in the city of An Nasirah 1954.
- He was educated at An Nasirah schools, obtained a license in a study about "Revolution in Najib Mahfuz Literature", a master's degree in "The Theory of Poetry", a comparative study between old Arab criticism, Aristotle, and modern criticism.
- Works as a teacher of modern literature at Haifa University, and a secretary of Al Mawakeb magazine and Ath Thakafah the Palestinian magazine.
- He has been a head of the publication and culture committee in the Palestinian writers league since it was established in 1987.
- Wrote poetry in the beginning of the seventies and published it in the local and Arab newspapers and periodicals.
- His collections of poems: Songs from An Nasirah 1977 – Birth Moon 1990.
- His works: Sex in the Literature of Yusuf Idris – Revolution in Mahfuz's Literature.
- Address: An Nasirah-3/201 Palestine .

Atallah Katush

- Atallah Othman Muhammad Katush (Palestine).
- Born in Battir– Bethlehem – West Bank 1944.
- Works as a teacher.
- A member of the general board of writers union.
- His collections of poems: Kanan Rings the Bells 1984 – Night Sun 1987.
- Died in 1998.

Atef Ali

- Atef Ali Muhammad Al Farayih (Jordan).
- Born in Al Karak 1964.
- A holder of a license in Arabic literature from the Arab University in Beirut.
- An official in the Potassium Arab Company – Dead Sea – Jordan.
- His collection of poems: Non-Assumed Throat 1993.
- Address: Al Judaydah Post – Al Karak – Jordan.

Atef Yaghi

- Atef Farhan Yaghi (Lebanon).
- Born in Ba'albek 1934.
- Received his education at Lebanon public schools until he got the intermediate certificate, he left school for six

years; he then resumed his education and obtained the secondary certificate, joined the university and got a bachelor's degree in Arabic language from the faculty of letters in Beirut 1968.

- Worked in public teaching 1955 he then taught at secondary stage 1970 and proceeded with his work at secondary public and private schools.
- A member of the Lebanese writers union and the educational curriculums committee commissioned to update schools curricula in Lebanon.
- One of the founders of Thursday Symposium, Literature Oasis in Buka' and he used to make a literary saloon in his house in Ba'albek to encourage the promising poets.
- Participated in a number of poetical evenings and symposiums on the level of Lebanon.
- His collections of poems: He has written four printed collections of poems which are: Letters to Fire 1970 – Love and Night 1979 – Pain and Hope 1994 – Night Echo 1996.
- He has made a study in rhetoric in addition to linguistic programs on visual mass media.
- Address: Lebanon – Ba'albek – Tilal Ra's Al Ain.

Atikah Al Khazraji

- Dr. A'tikah Wahbi Al Khazraji (Iraq).
- Born in Baghdad 1924.
- Graduated from the higher teachers' institute in Baghdad 1945, she then traveled to
- Paris 1950 where she completed her higher education at Sorbonne University and obtained a doctorate in Arabic literature.
- Worked as a teacher at secondary schools, a professor at the faculty of education and finally she retired.
- Her collections of poems: Early Morning Breaths 1963 – Moon Shining 1975 –
- Flowers Leaves 1975 – Atikah Al Khazraji's Poetry 1986, in addition to a play in poetry entitled "Laila Fool".
- A number of studies and essays have been written about her in the newspapers and magazines and her poetry has been discussed in the books of Iraqi modern poetry like "The Literature of Iraqi Woman" by Badawi Tabanah and "The Modern Iraqi Poetesses" by Salman Hadi.
- Died in 1997.

Awni Hammudah Al Maslimi

- Dr Awni Muhammad Hammudah (Egypt).
- Born in Ash Sharqiyah Governorate – Egypt 1948.
- Obtained a license in agriculture from Ain Shams University 1971, a master's degree from Al Azhar University 1976, and a doctorate from Al Azhar University 1980.
- Worked as a teacher at the research institute of botanic diseases 1980, he then worked at Al Azhar University

and began as a teacher 1981, an assistant professor 1987 and finally a professor 1993.

- Address: 5 Hussein Yusuf St. subway of the Martyr Zakariya Abduljawad St. – Printing Establishment – Al Haram – Al Jizah – Egypt.

Ayoub Siddik

- Ayoub Siddik Ayoub (Sudan).
- Born in Hillat Al Ubaydab – Diyar Ar Rabatab – Northern Province – Sudan 1945.
- Completed his secondary education in Khartoum 1964, joined the civil engineering technical institute in Khartoum, but after two years he gave up his education. Now he is studying for a higher degree in political science.
- Worked as a broadcaster at Sudanese radio and television stations 1967 – 1978, a correspondent of London and the Voice of America radio in Khartoum, and he has been working at the BBC since 1981.
- He has been publishing his poetry in newspapers and magazines since he was a student.
- Address: AYOUB SIDDIQ 35 BIRCHWAY HAYES MIDDLESEX UB3 3PA, LONDON ENGLAND.

Ayyad Ath Thubayti

- Dr. Ayyad Eid Musa'id Ath Thubayti (Kingdom of Saudi Arabia).
- Born in As Sil Al Kabir 1370 A.H. / 1950 A.D.
- Completed his education at the school of As Sil Al Kabir 1383 A.H and got the secondary certificate from Dar At Tawhid secondary school 1391 A.H., he then obtained a license in Arabic language from the faculty of Shari'a in Mecca 1395, a master's degree 1399 A.H. and a doctorate 1402 A.H..
- Worked as a teacher of Arabic language in Mecca, an assistant professor at the faculty of Shari'a, and an associate professor at the aforementioned faculty.
- A member of At Ta'if literary society.
- His collections of poems: He wrote a collection entitled "Spilling" 1414 A.H.
- His works: Ibn At Tarawah An Nahwi – The Simplified in Explaining Az Zujaji Sentences – Revelation of some Mistakes Occurred in the Clarification by Ibn At Tarawah.
- Gained the third prize in poetry from At Ta'if literary society 1402 A.H 1402 A.H., the first prize (in half) from Mecca cultural society 1412 A.H.
- A number of studies were written about his collections.
- Address: Mecca – P.O. Box 853 – Kingdom of Saudi Arabia.

Ayyash Yahyawi

- Ayyash Yahyawi (Algeria).

- Born in Ain Al Khadra – M'Sila Province 1957.
- Lived his childhood wandering among tents and mud-made houses in the village, he then moved to the cities on the Mediterranean coast where he received his education at the boarding schools of martyrs' children for six years and then joined the university.
- Works in the field of journalism.
- Participated in many literary gatherings and festivals in Algeria and other Arab countries.
- His collections of poems: Contemplation in the Face of the Revolution 1982.
- The Lover of Land and Ear 1986.
- Address: Quarter Vsto – House 790 – Building 611-Entrance 3 – Wahran – Algeria.

Azza Rashad

- Azza Rashad Mustafa Kattoura (Egypt).
- Born in Alexandria 1959.
- Obtained the general secondary certificate from the girls' college in Alexandria, joined the faculty of law – Alexandria University and graduated in 1980, and she also obtained a diploma of Islamic Shari'a.
- Worked in the legal profession for many years, and finally she dedicated herself to journalism in the Kingdom of Saudi Arabia.
- A member of the bar association.
- Published her poems and critical essays in a number of Egyptian and Arab newspapers and magazines and she took part in several cultural evenings and poetical festivals.
- Her collections of poems: Heart Hymns 1998 - To you Intimate My Tunes 2004.
- Her Works: Candles (critical essays in literature and poetry) – Arbitration in the Light of Islamic Shari'a.
- Dr. Hasan Bin Fahd Al Huwaymil and Hasan Tawfik wrote the introduction to her collections of poems, Dr. Muhammad Mustafa Haddarah wrote the introduction to her book of criticism .
- Address: P.O. Box – 92 - As sara'i – Post Code 21411 – Alexandria.

Az Zubayr Dardukh

- Az Zubayr Abdulhamid Dardukh (Algeria).
- Born in Batna Province – Auras 1965.
- Memorized the Holy Koran when he was a child, received his primary, preparatory, and secondary education at his birthplace, joined the Faculty of Letters – Algeria University, and graduated in 1991. Now he is studying for his master's degree in Arabic literature.
- Works in teaching.
- A member of the Arab Writers Union, and the Algerian Writers Union.

- Gained a number of Arab and national prizes in poetry like the prize of Muhammad Iqbal 1991, Literature Institute 1993, Ash Shuruk cultural magazine 1994, Middle East TV station 1995, the Ministry of Culture prize in child literature 1998, the Ministry of Journalism 2000, Al Jahez competition 2001, and the martyr Muhammad Durrah competition organized by The Foundation of Abdulaziz Saud Al Babbain Prize for Poetic Creativity 2001.
- Address: Quarter 600, building F residence, entrance 2 No.12 Al Hammamat - Algiers - Bainsam 16060 – Algeria.

Azizah Kato

- Azizah Abdulwahhab Abdullah Kato (Egypt).
- Born in the city of Alexandria 1943.
- Obtained a license in law from Alexandria University.
- Worked in the commercial chamber and made gradual progress in its offices until she became a director general of foreign relations.
- She came from a family interested in culture, when her father died, she was seven years old, and she inherited a full library from him.
- She was educated poetry by Aziz Abazah, Ahmad Rami, and Saleh Jawdat, and she wrote poetry when she was at the secondary school, and published her first poem in the magazine of Al Alam Al Arabi 1959.
- Participated in many poetical festivals and conferences organized by the Arab men of letters in Alexandria, Cairo, Gaza, and others.
- Published her poems in the Arab magazines such as Adab, Al Hasna', Al Itha'ah in Libya, in addition to the Egyptian newspapers and magazines, and some of her poems were broadcasted on the Arab radios.
- Her collections of poems: Memoirs of a Woman Looking for Identity 1998.
- Gained the first prize in poetry from Alexandria University in the years 1959, 1960, 1961.
- Some who wrote about her are Ahmad Rami, Mustafa As Saharti, Saleh Jawdat, Ma'mun Gharib, and Fathi Al Ibyari.
- Address: 8 Muhammad Darwish Ad Deib St. – Rushdi – Alexandria.

Azmi Khayyat

- Ahmad Azmi Yahya Sabri Khayyat (Lebanon).
- Born in Tripoli – Lebanon 1918.
- Received his secondary education in Tripoli and after obtaining the secondary certificate, he studied commerce and accountancy at the university and graduated with a license in financial and administrative science.
- Worked as a teacher in the Ministry of Education, he then moved to the Ministry of Finance and worked as a supervisor of income, a head of accountancy department, a head of North Lebanon financial department, and he remained there until he retired 1982.

- A founder-member of the cultural league in Tripoli.
- Participated in many poetical symposiums and published some of his poems in the Arab newspapers.
- Died in 1994.



Babha Bin Bdaywah

- Babha Bin Ahmad MahmOud Bin Bdaywah (Mauritania).
- Born in Ouadane 050 East of Nouakchott 1966.
- Descended from a Bedouin family, moved to Nouakchott, while still a child, where he memorized the Holy Koran and very much Arab old and modern poetry, obtained the baccalaureate 1986, and the maitrise from the Arabic Language Department - Nouakchott University 1990.
- Became familiar with the old and modern Arabic and World literature because of his knowledge of French and his translation works.
- He has no definite job and he writes sometimes.
- Wrote poetry in slang and in standard language at an early age, and participated in several literary festivals inside and outside the country.
- His collections of poems: Howling and Splendor.
- Some of his poems were translated into English 1989 and Swedish 1990 within "Selections from Modern Arab Poetry".
- Most of what has been written about his poetry was a sort of criticism rather than an analytical study.
- Address: Nouakchott – Al Mina' Province 68-8-A.

Badi' Al Mu'Allem

- Badi' Muhammad Rao'uf Al Mu'Allem (Syria).
- Born in Idlib 1925.
- Obtained a bachelor's degree in Arabic language from Damascus University 1974.
- Worked as a teacher at primary and secondary stages for twenty-five years, and finally he devoted his time to reading and writing.
- His collections of poems: In the Shadows of Inspiration 1980 - Al Yarmouk Epic 1975.
- Fawaz Hijo has written a study about his collection "In the Shadows of Inspiration" and it was published in Al Bayan newspaper in Abu Dhabi 1992.
- Address: Al Azmah St. Idlib.

Badi' Hakki

- Dr. Badi' Mustafa Hakki (Syria).
- Born in Damascus 1920.
- Joined the faculty of law and got a license in law 1944 and a doctorate from law institute in Paris 1950.
- Worked in the diplomatic corps for about forty years 1945, and traveled to Paris, Bern, Moscow, Istanbul, Kabul, Algeria, Conakry, and Mogadishu.
- Wrote his first poem in free verse and published it in As Sabah newspaper 1943.
- His collections of poems : Charm 1953
- His other innovative works include novels like Eyelids Crush Portraits 1968 - Dreams on the Wounded

Pavement 1073 – Whispers of the Miserable Walking Stick 1986, and he wrote stories like The Sad Earth 1961 – When Shades are Torn 1980 – Rainbow over Bayt Sahur 1993.

- His works: The Tree my Mother has planted (biography) – Tops in the World Literature – When Stones put Forth Leaves.
- Gained the state prize in story 1961.
- Those who wrote about him: Adnan Bin Tharil, Salah Thuhni, Sa'ed Sa'ib, Abdussalam Al Ujayli, Shawki Baghdadi, Hussam Al Khateeb and Fadel As Siba'i.
- Address: Damascus P.O. Box 9287 – Syria.

Badi' Sakour

- Badi' Ali Sakour (Syria).
- Born in Bayt Allan – Lattakia 1949.
- A holder of a bachelor's degree in philosophy.
- Works as a teacher of education and psychology at the teachers institute in Lattakia, and he formerly taught Arabic at the Arab community schools in Latin America for four years.
- Writes story beside poetry.
- Translated some poetic works of Latin America poets from Spanish into Arabic.
- His collections of poems: Terrestrial Notebook of Sea Herbs (in Spanish) 1983 (in Arabic) 1986, Autumn Anemone 1992.
- His other innovative works: The Port of Noon Bird (stories) 1980.
- Address: Lattakia P.O. Box 182 – Syria.

Badr Aboud

- Badr Deeb Aboud (Syria).
- Born in Rabah village 1936.
- Received his primary education at Marmarita – Kfarram – Rabah private schools, obtained the secondary certificate from Homs, and a bachelor's degree in Arabic literature from Damascus University 1965.
- Worked as a teacher at Homs schools, then at Rabah School.
- His collections of poems: Al Andarin Wine 1974.
- Some who wrote about him are Muhammad Ghazi At Tadmuri in his book "Homs Poets", in addition to what has been written about him in the literary newspapers and magazines of Al Urubah, Alef Ba', Al Ba'ath, Tishreen, Ath Thakafah, and Ad Dadh
- Address: Badr Dib Aboud – Rabah – Syria.

Badr Tawfik

- Badr Tawfik Mustafa (Egypt).
- Born in Al Minya Governorate – Egypt 1934.
- Obtained the secondary certificate 1952, a license in military science from the military academy 1955, a license in English language from Ain Shams University 1971, studied German literature and drama science at

Colonna University in West Germany and obtained a master's degree 1976, and studied translation at Languages College 1981 – 1982.

- Took part in As Sues War 1956, Yemen War 1962 – 1963, and June War 1967, and finally he was pensioned off.
- Worked as a translator for Al Akhbar newspaper 1977, in the Ministry of Information in Muscat 1979 – 1980, in Bill Kinda Company in Riyadh 1982 – 1986.
- His collections of poems: The Rhythm of the Rusty Bells 1965 – Resurrection of Lost Time 1968 – Eyes Ash 1980 – Green Dove 1989, in addition to the play in poetry Man and Gods 1969.
- His other innovative works: the complete sonnets of Shakespeare (translated poetry) 1988 Al Khayam Quatrains (translated poetry) 1989 - Tristan and Ezolda (translated opera) 1991.
- He has a lot of translated essays, studies, and texts written by Arab, foreign men of letters, and artists belonging to different eras.
- Gained the encouraging state prize in poetry 1991.
- One of those who wrote about his poetry is Louis Awad.
- Address: 83 Al Masiri St. Hilmiyat Az Zaytun – Cairo.

Badywi Badywi

- Badywi Shahoud Badywi (Syria).
- Born in Ma'ardis village – Hama – 1939.
- Received his primary education at his village school, the secondary education in Hama, and got a bachelor's degree in literature from the Arabic Language Department – Damascus University 1976.
- Worked as a lecturer at the Arabic language department for four years, a teacher of Arabic language at the secondary schools of Hama, Ar Raqah Teachers Qualification Institute, and at Dentistry College, and finally he was seconded to Saudi Arabia.
- Began writing poetry when he was at forty and his first attempt to write elegies was successful that he could cover other poetic works afterwards.
- Published his poems in the local newspapers.
- Address: Ma'ardis – Hama – Syria.

Baha' Eddin Al Kabbani

- Muhammad Baha' Eddin Sha'ban Muhammad Al Kabbani (Egypt).
- Born in Mallawi – Al Minya Governorate 1934.
- Obtained the culture certificate 1953, the secondary certificate 1954, and a license in law from Cairo University 1969.
- Memorized one third of the Holy Koran, read the most familiar Arab books, collections of poems, and Old and New Testaments.
- Worked as a teacher of social science 1954, an official at the telecommunication board 1960, in the Ministry of Local Administration 1962, and when he retired he had

been a director of Mallawi supplies administration.

- Persisted in attending Islamic symposiums and poetical festivals in Cairo and the territories as a listener, a speaker, and a poet.
- Published his poetry and studies in the magazines of Minbar Al Islam, Sanabel, Ad Da'wah, Ra'i Ash Sha'b, Bina' Al Watan, Sawt Ash Shark, Al Jadid, Alwan, Al Alam Al Arabi, and others. He also published a play entitled "Strings of Conspiracy" in Bina' Al Watan magazine 1980, and two plays entitled "Yusuf As Siddik" and "Noah" in Minbar Al Islam magazine 1979 – 1983.
- His works: Action and Work in Koran – Speech and Saying in Koran.
- Gained the first prize in the competition of the higher council of Islamic affairs, an appreciation certificate in the competition organized by Asyut Governorate 1989, and in Al Minya Governorate poetry competition 1991.
- Address: Mallawi Supplies –26 July St. – Mallawi.

Baha' Eddin Mahmoud

- Dr. Baha' Eddin Mahmoud Abdulhamid Muhammad (Egypt).
- Born in A Attarin Quarter – Alexandria 1960.
- Obtained a bachelor's degree in medicine and surgery from the Faculty of Medicine – Alexandria University 1986, a diploma of general health 1997, and a diploma of family medicine from Holland 1998.
- Works as a physician and a head of the hygienic unit in Safat Al Inab village – Kawm Hammadah Centre – Al Buhayrah Governorate.
- A founder-member of culture palace league in Al Anfushi – Alexandria, a member of arts and literature board in Alexandria, the literature group, and the American cultural centre in Alexandria Governorate.
- Began writing poetry in 1979 and published his poems in the Arab magazines like At Tali'ah Al Adabiyah in Iraq and Al Faisal in Saudi Arabia.
- His participations were restricted to medical essays, translations, and religious researches.
- His collections of poems: You are the Title of Things 1999.
- Came first in the poetry competition of young Egyptian poets organized by the higher council of culture 1984, in the poetical religious competition organized by the higher council of youth and sport 1984, in the competition of arts and literature board in Alexandria 1985, the competition of the faculty of medicine in Alexandria, and the competition of Alexandria University poets 1985.
- Address: Safat Al Inab village – Kawm Hammadah Centre – Al Buhayrah Governorate - Arab Republic of Egypt.

Bakeer Mahmoud Bakeer

- Bakeer Mahmoud Bakeer (Syria).
- Born in Salamyah Gharbiyah 1935.
- Received his primary education at his town, completed

the secondary stage in Damascus, he then joined the Faculty of Letters – History Department, but he could not continue his higher education because of the difficult financial circumstances.

- A retired teacher and an owner of a bookshop in Salamyah.
- Publishes his poems in the Syrian periodicals like Ath Thakafah the monthly magazine, Ath Thakafah the weekly newspaper, Homs, and "Bunat Al Ajjal" newspapers.
- Some who wrote about him are Dr. Muhy Eddin Subhi, and Shawki Baghdadi.
- Address: Teacher Bookshop – Burhan Al Amir Hasan St. Salamyah.

Baker Samakah

- Dr. Baker Muhammad Samakah (Iraq).
- Born in Al Hillah – Babylon Governorate 1924.
- Completed his higher education at the Spanish Universities and obtained a doctorate in the Andalusia literature.
- Taught at Baghdad University and many other Arab colleges, supervised and discussed academic theses.
- He was elected more than once a member of the administrative board of the Iraqi men of letters union.
- Represented Iraq in international poetry festivals like Ibn Sina and Ar Rasafi festivals
- His collections of poems: He issued many collections and the last one was "Do You Remember?"
- His works: He issued a number of researches and studies like Renewal in the Andalusia Literature and Studies in the Abbasid Literature.
- Many researches and studies have been published in the Iraqi magazine Al Aklam, the Lebanese Al Adib, and others.
- Selections of his poetry have been translated into foreign languages.
- Some who wrote about him are Ali Jawad At Taher, Jalal Al Khayat, Awwad Al Azami, Ali Jaber Al Mansuri and Muhammad Mahdi Al Jawahiri who wrote the introduction to his last collection of poems.
- Died in 1994.

Baland Al Haydari

- Baland Akram Al Haydari (Iraq).
- Born in Baghdad descending from a Kurdish family 1926.
- He did not complete his secondary education and depended on self-education.
- Worked as an assistant general director of exhibitions administration in Baghdad, a teacher of Arabic language in Lebanon, an editor-in-chief of Al Ulum magazine in Lebanon, an editing manager of Afak Arabiyah magazine. He left Iraq for London where he worked as a general manager of Bami Cap Company and he issued Funun Adabiyah magazine 1982.
- Writes in the Arab newspapers and magazines issued in London.
- His collections of poems: Mud Blow 1946 – Songs of the Dead City 1952 – Other Poems 1957 – You Came

at Dawn 1961 – Steps in the Country of Emigration 1965 – The Trip of the Yellow Letters 1968 – Songs of the Boring Guard 1977 – A Dialogue Across the Three Dimensions 1972 – The Complete Collection 1975 – To Beirut my Compliments 1985 – Doors to the Small House 1990.

- His works: Time for all Times (studies in the plastic art) – Light Spots – An Access to Modern Iraqi Poetry.
- Gained the prize of the Lebanese Writers Union 1973, two collections of his poems have been translated into English, and many of his poems have been translated into other international languages.
- Died in 1998.

Balkis Abu Khudud Sidawi

- Balkis Muhammad Abu Khudud Sidawi (Lebanon).
- Born in An Nabatiyah – South Lebanon 1935.
- Received her education at An Nabatiyah schools, the American Evangelical School in Beirut, and at the domestic school in Beirut. Finally, she obtained a bachelor's degree in Arabic literature.
- Lived in Free Town city – West Africa for years, she then came back to Lebanon.
- Her collections of poems: Whispers from Saba' 1980 – Singing Tears 1998 – Immortality and Vanishing 1998, and she wrote a play in poetry entitled "Irrigation Water" in Al Ghab 1998.
- Her other innovative works: The Last Letter (short stories published in newspapers) - The Echo (free verse and a group of essays) – Mary Khuri (scientific research).
- Participated in many poetical festivals in Lebanon, and she wrote the official anthem of the Lebanese civil defense, and some of her poems were presented on Lebanon radio and TV.
- Published her poems and essays in the Lebanese newspapers.
- Many poets and men of letters wrote about her.
- Address: Al Ghazali St- As Suyufi – Al Ashrafiyah – Sidawi Building – Beirut – Lebanon.

Bandar Abdulhamid

- Bandar Abdulhamid Al Muhammad (Syria).
- Born in the Syrian desert 1947.
- Received his education at rural schools, completed his secondary education in Al Hasakah city, moved to Damascus in the beginning of the seventies, and studied Arabic language at Damascus University.
- Works as an editing secretary of Al Hayat As Sinama'iyah the quarterly magazine issued by the Ministry of Culture in Syria in 1979.
- Writes for the cultural Arab newspapers and he is interested in cinema and is objects.
- His collections of poems: Like a Deer, Like the Sound of Water, and Wind 1975 - Advertisements of Death and Liberty 1976 – Celebrations 1978 – It was long in the Evening 1980 – Adventures of Fingers and Eyes

1981 – Laughter and Catastrophe 1990 - The falling of the Apple 1992.

- His other innovative works: Black Mill (novel) 1984.
- His works: The Charming Cinema.
- Essays have been written about his poetry in the magazines of Al Ma'rifah and Al Mawkef Al Adabi, and Muhammad Jamal also has written a study about him in his book "Poetry Writes its Name".
- Address: Al Hayat As Sinama'iyah Magazine P.O. Box 7699 – Damascus.

Basel Talluzi

- Basel Ali Mustafa Talluzi (Jordan).
- Born in Wakkas – Jordan 1960.
- Obtained a diploma in civil engineering from the Arab College in Jordan.
- He has been working in the Jordanian journalism for a number of years.
- His collections of poems: Behind Torture 1982 – The Rest of Exile 1985 – A Song for the Passing Woman 1992.
- Address: Showman Establishment P.O. Box 940255 – Amman.

Basem Al Hijawi

- Basem Muhammad Al Hijawi (Palestine).
- Born in Al Yamun – Janin Province 1960.
- Received his primary, preparatory, and secondary education in Al Yamun, he then got a diploma in human relations and society activating from France.
- Settled in Jordan during the period 1981 – 1984 and in 1983, he participated in forming an orchestra that sang his tuned poems celebrating the International Day of the Palestinian Popular Heritage.
- He was arrested during the years 1984 – 1987 and a few months after being set free, he was taken to Jnayed central prison in Nabulus Governorate because of resisting the occupation.
- A member of the Palestinian writers union and the Palestinian journalists' league.
- A head of Jenin Cultural Forum.
- Established Al Bayan literary magazine in Jenin 1987, and worked as an editor-in-chief of Al Jawal magazine after the coming of the Palestinian authority into power.
- His collections of poems: Wherever We Love the Homeland 1983 – Nights of Blood and Iris 1992 – Fragrance from Marj Bin Amer (in collaboration) 1999 – Salma and the Pains of Siege (long poem) 1995 – Intermingling of Poem, Homeland, and Shahrazad (long poem) 1998 – When Fatima Cries (long poem) 2001.
- His works: Al Yamun between originality and modernity.
- Won the prize of the Palestinian poetry competition 1996.
- Address: Jenin – P.O. Box 131- Palestine.

Bashar Al Musilli

- Bashar Nadim Al Musilli (Syria).

- Born in Homs city 1932.

- Memorized the Holy Koran with the help of his mother, received his primary education at Al Khayriyah and Al Walidiyah Islamic schools - schools of literature and nationality - where he became fond of listening to poetry and writing it. He continued his education until he joined the university and graduated from the faculty of law 1955.
- Works as a dedicated lawyer.
- A member of the Bar Association in Homs and the General Conference of the Lawyers Syndicate in Damascus.
- Published some of his poetry in the newspapers.
- Some critics studied and analyzed his poetry like what Firas As Sawwah wrote in Al Urubah newspaper, and what Ghazi At Tadmuri wrote in Al Usbu' the Jordanian newspaper, and in his book "The Modern Poetical Movement in Homs".
- Address: Abul Ala' Al Ma'arri St. Homs – Syria.

Basheer Al Ouf

- Basheer Hamdi Al Ouf (Syria).
- Born in Damascus 1918.
- Due to his political situation, he held Lebanese, Jordanian, and Saudi passports.
- Obtained a bachelor's degree in political science from Beirut, and a degree in French language from the higher institute in Damascus.
- Worked as a journalist until 1963, but he finally secluded himself in his work of composing and writing in political and journalistic matters.
- A visitor professor in Jeddah 1980.
- A member of the higher council of Islamic information, the central committee of Syria scout 1941, and the national union council 1958.
- Participated in most Arab and Islamic summit conferences and non-aligned countries conference.
- His collections of poems: Dew Settling 1983 – Fragrance Bush woods 1984 – Brightness Halos 1986 – Longing Ears 1991 – Sunset Whisper 1993.
- His other innovative works: A number of stories and story collection: The Miserable 1952- How Did she Fight Death? 1961 - The Thorny Way 1966 – The Marshal Wife 1984.
- His works: He wrote more than ten books in literature and intellect like Their Socialism and our Islam – The Green Book –Islam Teachings.
- Gained the first prize in King Farouk journalism competition 1950, Commandoes Order from his Majesty King of Morocco 1958, and an appreciation certificate from the journalists union in Syria 1992.
- Died in 1994

Basheer Salem As Sa'idi

- Basheer Salem As Sa'idi (Kingdom of Saudi Arabia).
- Born in Medina 1382 A.H / 1962 A.D.

- Received his education at Medina schools and got a diploma of commerce from the Commercial Secondary School 1401 A.H.
- Works as an accountant at the agricultural bank branch in Medina.
- Published much poetry in the Saudi newspapers.
- Participated in several symposiums and evenings organized by the literary society in Medina.
- Muhammad Hashem Rashid wrote about him in Al Manhal the Saudi magazine.
- Address: Agricultural Bank Branch – Medina – Kingdom of Saudi Arabia.

Basimah Btoui

- Basimah Tawfik Btoui (Lebanon).
- Born in Beirut city.
- Obtained an educational degree in Arabic language and literature from Leon University in France, a diploma of journalism from the faculty of journalism in Egypt, and she is a graduate of the teachers college.
- Works as an administrator at the secondary education department in the Ministry of National Education, and she works as an expert who prepares and produces the cultural programs on Lebanon TV.
- Participated in more than forty poetic evenings in Lebanon, the Arab World, and places of emigration in addition to attending many literary festivals and conferences.
- Made tens of press, radio, and television interviews, and her poetry had been broadcasted on Lebanon and Arab radios.
- She is a plastic artist and she has produced hundreds of water and oil paintings, and participated with her paintings in several artistic exhibitions on the personal and teamwork levels.
- Her collections of poems: With Love until Death 1978 – Crowned with Eagerness 1996.
- Address: As Sayidah Pharmacy building – As Sayidah St. –Al Ashrafiyah – Beirut.

Bassam Alwani

- Bassam Muhammad Nadim Alwani (Syria).
- Born in Hama – Syria 1967.
- Received his education at Hama schools and got his secondary certificate 1987, joined the Faculty of Letters – Damascus University and graduated with a bachelor's degree in Arabic language 1991, and a diploma of education 1993.
- Taught at the countryside schools when he was a student at the university, he then traveled to Qatar to teach Arabic language there.
- Took part in so many literary and poetical festivals.
- Gained a number of prizes like the first prize in the song festival competition 1993, the first prize in the competition of the best national anthem 1994, and the second prize in the competition of the Arab Writers

Union in Hama 1994 – 1996.

- Address: Syrian Arab Republic – Hama Governorate – Al Bayad – Karm Al Hurani – Fas St. House No.70.

Bassam Blaibil

- Bassam Al Ubaid Blaibil (Syria).
- Born in Ar Raqah 1956.
- Obtained a diploma of land reclamation 1977 and a bachelor's degree in law from Damascus University 1983.
- He has been working in the legal profession since graduation.
- Became fond of writing poetry and in particular the literature for children, so he wrote the poetical drama, poetical story, poetical conversation, and the poem.
- His collections of poems: He wrote a play in poetry entitled "King Dabshalim and the Wise Baydaba" 1990.
- Address: Bar Association – Ar Raqah – Syria.

Bassam Hamoudah

- Bassam Hamoudah (Syria).
- Born in Damascus 1955.
- Grew up in Tartus Governorate and there he received his primary, preparatory, and secondary education, joined the Teachers Institute in Damascus, and graduated in 1975 - music section.
- Worked as a teacher at Tartus schools and at the teachers' institute, he then traveled to work in United Arab Emirates.
- Skilled in playing on musical instruments, and he writes short story and drama in addition to poetry.
- His collections of poems: The Face of Ear at the Door 1994.
- Some of his plays have been recorded on the Syrian TV.
- Participated in many literary festivals in Syria.
- Gained the prize of Aleppo festival of young poets 1986, the prize of Hamidah At Taher festival in Ar Raqah 1986, the prize of Intifadah poetry competition 1988, in addition to other prizes in dramatic texts.
- Jamil Dhari is one of those who wrote about him.
- Address: United Arab Emirates – Umm al Quain - P.O. Box 1231 Rashed _ School.

Bin Amarli

- Bin Amarli (Mauritania).
- Born in Ha_r Lao 1954.
- Obtained the primary certificate 1973, the educational efficiency certificate for teaching in the basic education 1978, and the efficiency certificate for teaching biology and geography 1986.
- Worked as a teacher at basic education schools 1974 – 1979, a headmaster and an educational supervisor of some schools 1980 – 1984, taught at the secondary stage 1986 – 1987, and he has been working as a

regional manager of the International-Islamic Relief Organization in Mauritania and Nigeria in 1987.

- Address: The International-Islamic Relief Organization Bureau – Nouakchott P.O. Box 2997 – Mauritania.

Bin Azuz Akeel

- Bin Azuz Bin Yazeed Akeel (Algeria).
- Born in Ain Oussera 1963.
- Received his whole education in Ain Wasarah.
- Worked in teaching in 1985.
- Participated in many poetical gatherings like the gathering of November days organized by the Algerian Writers Union, the tenth gathering of Ibda'a league, and Muhammad Al Eid Al Khalifah festival.
- Took part in Mufdi Zakariya poetry competition and obtained the second prize in Muhammad Al Eid Al Khalifah.
- Address: P.O. Box 142 Ain Oussera – Djelfa Province – Algeria.

Bint Al Aksa

- Fawziyah Haram Dhayf Allah (Algeria).
- Born in El Herash - Algeria 1970.
- A student at the Higher National Institute of Religion Principles – Algiers - Al Kharrubah branch.
- A homemaker.
- Address: Quarter 20 – Aut. 1955 – building H3 No.125 Burdj Mena_I 35200 – Bumirdas –Algeria.

Bushra Al Bustani

- Dr. Bushra Hamdi Al Bustani (Iraq).
- Born in Mosul 1950.
- Obtained a doctorate in literary criticism.
- A professor of criticism and modern literature at the Faculty of Letters – Mosul University.
- A member of the general union of Iraqi men of letters, journalists syndicate in Iraq, the general federation of Iraqi women - culture and information unit – and she was in charge of studies department of Al Hadba' newspaper.
- Took part in representing Iraq in several international conferences like Dresden conference in Germany 1982, Prague international conference 1986, and Beirut conference of the Arab innovating women 1991.
- Her collections of poems: After Sadness 1971 - The Song and the Knife 1975 –Walls and I 1978 – Gardens Flowers 1984 – I Kiss the Palm of Iraq 1988 – The Sea Hunts the Banks.
- Her works: Al Ba'ath Poetry from Foundation to Setback – The Artificial Structure of War Poetry in Iraq 1980 – 1988.
- Essays and remarks have been written about her in some Iraqi newspapers and magazines.
- Address: Faculty of Letters – Mosul University – Mosul

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– Ninua Governorate – Iraq.

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Charbel Baini

- Charbel Baini (Lebanon – Australia).
- Born in Majdaliya – North Lebanon 1951.
- Obtained two higher degrees in ethnical education and how it is presented to people who speak a second language.
- He has been teaching at Sayyidat Lubnan institute – Harris Park since 1980.
- His collections of poems: In standard language, he wrote Dispersed Poems about Lebanon and the Revolution 1970 – Rural Poems 1983, 1992 – How Corn Ears Ripened. 1987, 1988, and 1995, in slang language he wrote Adolescence 1968 - Fools 1976 - Come with me 1982 - Quatrains 1983 – Long Alienation 1985, and others.
- His other innovative works: He wrote a number of plays performed by emigrant boys at Sayyidat Lubnan school in Sydney some of which are Acts from the Lebanese War – Hello Australia – At Tarbush – Ghosts Village – Indians from Lebanon.
- His works: From Each Chin One Hair – From the Closet of Charbel Baini in addition to some school books in Arabic and in English and some of his works have been translated into English, French, and Spanish.
- He was honored by Lebanon consul in Sidney 1985, Lebanon ambassador 1987, Iraqi Ministry of Culture 1987 and he was honored by Majdaliya 1991.
- Some who wrote about him: Clarke Baini– Kamel Al Mur, and Najwa Asi.
- Address: Charbel Baini, 85 Desmond St. Merrylands, N.S.W.2160 Australia.

Charbel Dagher

- Dr. Charbel Dagher (Lebanon).
- Born in Wati Hub – Lebanon 1950.
- Obtained a bachelor's degree in Arabic language and its literature from the faculty of education – Lebanon University 1974, the qualification degree from the same university 1975, a diploma of profound studies 1977, Paris the third – Sorbonne University and a doctorate in Arab and Islamic studies 1982, Paris the third – Sorbonne University.
- He has been living in France since 1976 and has been working as a journalist in the field of culture since 1974.
- He has been a general secretary of the African poetry prize since its foundation 1988.
- His collections of poems: The Girl of Whiteness 1981 – Black Blood 1989.
- His works: Verbal Arab Convictions (in French) – Modern Arab Poetics – Arab Literalism: Art and Identity – Translation of the poet Rambo letters into Arabic.
- Address: 62, rue Louis Calmel, 92230 – Geunerrilliers, France.

Da'd Abdulhai Al Kayyali

- Da'ed Abdulhai Al Kayali (Kuwait).
- Born in Ar Ramlah city in Palestine 1935.
- Obtained a license in English literature 1963, studied the social science at the American University in Cairo, and she studied philology of English language and English and American literature.
- Worked as a teacher of Arabic and English, a translator in the Ministry of Education in Kuwait for five years, and finally she dedicated herself to publishing her literary product.
- One of those who founded the branch of the Palestinian journalists and writers union in Kuwait.
- Published her poetry and prose in the Arab newspapers and magazines.
- In addition to poetry, she writes short storied and some of her stories have been broadcasted on the Near East radio station.
- Participated in so many poetical symposiums, conferences, and festivals in Beirut, Cairo, Baghdad, Basra, and Kuwait.
- Her collections of poems: Clouds gave us no Rain 1969, a collection of narrative poetry entitled "The Calmness of Faith" 1954.
- Gained a number of literary prizes.
- Some who wrote about her are Muhammad Abdulmun'im Khafaji, Raja' Samrin, Kamal Fahmawi, and Kamel As Sawafiri.
- Address: Ar Rumaythiyah P.O. Box 33021 – Kuwait.

Dakhil Al Khalifah

- Dakhil Muhsen Al Khalifah (Kuwait).
- Born in Kuwait city 1964.
- After he had obtained the secondary certificate – literary section, he gave up his education due to difficult home circumstances.
- Worked at the cultural department in Arab the Kuwaiti magazine, in the military body in the Ministry of Interior, and he worked as an editor in Al Anba' the Kuwaiti newspaper.
- Published some of his essays and poems in the Gulf and local newspapers and magazines.
- His collections of poems: Eyes at the Gate of Place of Exile 1993 – A Squatting Sea 1999.
- Some who wrote about his poetry are Hilal Al Fari' (Al Kabas 1989), Ali Abdulfattah (Ar Ra'i Al Am 1989), Faisal As Sa'd (Ar Risalah 1990), and Ihsan Ubayd (Al Watan 1993).
- Address: house 217 – street 3 – area 1 – As Sulaybiyah – Kuwait.

Daraji Eslayem

- Daraji Eslayem (Algeria).
- Born in Ain Ousrhar 1962.
- Received his primary and intermediate education at his birthplace, he then moved to the center of Djelfa province where he continued his secondary education

and got his baccalaureate 1980. Finally, he joined the technology institute for preparing teachers and graduated a teacher of Arabic language.

- He has been teaching in Ain Touzara since 1982.
- Published his poetry in a number of national newspapers like Ash Sha'b, Islam, Adwa', Al Mujahed Al Usbu'iyah, and Ash Shuruk Al Arabi.
- Won the second prize in the competition of Ibdal league 1991.
- Nazihah Darrar wrote about him in Adwa' 1989.
- Address: Ikmaliyit Muhammad Bin Maymun – Ain Ousrhar 17200 – Djelfa Province - Algeria.

Darwish Al Asyouti

- Darwish Hanafi Darwish (Egypt).
- Born in Al Humamiyah – Asyut Governorate 1946.
- Obtained a license in commerce from Ain Shams University 1973 and a master's degree in business administration from Ain Shams University 1974.
- A director of commercial education in Asyut Governorate.
- A member of the Egyptian writers union.
- Began writing poetry while still at the preparatory stage, and began publishing it 1966 in the Arab newspapers and magazines like Ash Shi'r, Al Hilal, October, Ath Thakafah, Ibdal, Cairo, Al Bayan, Al Arabi, and others.
- Writes the radio drama and directs dramatic works.
- His collections of poems: A Song for Sinai (in collaboration) 1975 – Love in the Alienation (in slang) 1985 – A Gray Song 1987 – From the Books of Heart 1994 – From the Bad time Seasons 1995 – Songs to Morning 1996 – Instead of Silence 1998.
- His other innovative works: He wrote a number of plays in poetry like the Prophecy of the Magician Opera – Mid time Dreams – Brutal Soiree – The Trip Across the Zero Distance – The Swindler, in addition to the one-act plays like Waiting for Adam 1984 – Contingent Accident 1985.
- Won the third position in the children drama competition of the international theatre centre 1983, the first position in drama composition in Jizan society competition - Saudi Arabia 1990, and he got the encouraging state prize in poetry 1997.
- Address: P.O. Box 9 – Asyut 71511 – Asyut – Egypt.

Dawlat Al Abbas

- Dawalat Abdulhadi Al Abbas (Syria)
- Born in Al Mishrifah – Hama 1949.
- Received her education at Damascus schools, joined Damascus University - the Faculty of Letters - Arabic Language Department and she also joined the Faculty of Law at the Arab University in Beirut.
- Published her literary product under assumed names like Wafa' Ali, Sha'iratul Jabal and Laila Al Akhyaliyah.
- Published some of her poetry in Arab newspapers and magazines.

- In addition to poetry, she writes short stories.
- Her collections of poems: A Wound Drops 1982.
- Her other innovative works: A collection of short stories some of which were published and the rest are under publishing.
- Gained an appreciation prize from Ath Thakafah magazine and from Al Ittidal newspaper.
- Some Syrian poets and men of letters wrote about her like Hamed Hasan, Midhat Akkash, Isama'il Amud, and Khaled Al Hussein.
- Address: building 15 – fifth complex – Dummar Project – Damascus.

Dawoud M'alla

- Dawoud Mosa Dawoud M'alla (Jordan).
- Born in Al Malha – Jerusalem 1933.
- His family was evacuated from their village in 1948 after he had passed the first preparatory class. They went to Hebron and were received by a friendly family there. He continued his education and got the secondary certificate 1976, and a license from Beirut University 1989.
- He began his hard life so early that he had to search for a job in order to earn his living. Therefore, he worked with his father in contracting works, then at a hotel in Jordan, and again back to contracting works until he finally established a company for this aim.
- His interest in literature was awakened so early that he used to read the magazines of Ar Risalah, Ath Thakafah, Al Adib, Al Adab, and other books of literature in addition to memorizing poetry. In the sixties, he began to write and publish his poems.
- His collections of poems: The Way to Jerusalem 1984 – Wind Talking 1992.
- Some who wrote about his poetry are Wafikah Wali Al Ajluni, Omar Abdurrahman As Sarisi.
- Died in 1996.

Dhabyah Khamis

- Dhabyah Khamis Al Musilmani (United Arab Emirates).
- Born in Dubai 1958.
- Obtained a license in politics from Indiana University 1980 and she completed her higher studies at Exeter and London Universities 1982 – 1987 and at the American University in Cairo 1992 – 1994.
- Worked as a deputy head of planning department in Abu Dhabi 1980 – 1981, a supervisor of cultural programs at Dubai television 1985 – 1987, a diplomatic researcher in the Arab Countries League 1992, and at the same time, she was working in journalism for the magazines of Al Azminah Al Arabiyah, Awrak, Al Majallah, and Al Watan newspaper.
- She has been living in Cairo since 1989.
- Her collections of poems: A Step on the Land 1981 – The Duet: I am the Woman, the Land all the Rihs 1982 – The Passions of the Omani Filly 1985 – Love Poems 1985 – The Sultan Stones a Pregnant Woman in the

Sea 1988 – A Very Quiet Suicide 1992 – The Paradise of Generals 1993 – The Death of the Family 1993.

- Her other innovative works: The Veins of Lime and Henna (stories) 1985 – The Anklet of the Lame Lady (stories) 1990.
- Her works: European Poetics: Dictatorship of Soul – New Poetry: The Poets of Bars, Cafes, and Prisons.
- Address: Al Jizah – Al Muhandisin – 18 Taybah St. – Fourth Floor – Flat 8 –Egypt.

Dizirah Sakkal

- Dr. Dizirah Rolan Sakkal (Lebanon).
- Born in Saqiyat Al Misk – Biqfayya (Al Matn) 1958.
- Obtained the first-class state doctorate in Arabic language and literature from the Lebanese University.1988.
- Works in teaching, practiced journalism for sometime and he was formerly a head of Miriam publications.
- Wrote in a number of newspapers and magazines like Al Adab, Mawakef, Al Baheth, Al Fikr Al Arabi, Al Mu'aser – An Nahar, and Al Anwar.
- His collections of poems: Vision of the History of Abu Abdullah 1986 – The Book of the Witness followed by the book of Sects 1989 – Isma'il book followed by Babylon book 1991 – The Lover Book 1991 – The Inspirations of Color 1994.
- His other innovative works: The book of the Forgotten Nun (artistic prose).
- Some of his works: The Renewal Movement; Suggestions and Achievements – Inflection and Phonology – Islamic Researches – From the Picture to the Poetical Space – Arabs in the Age of Ignorance.
- Gained the first prize in poetry from the Lebanese University 1979.
- Some who wrote about him are Rabi'ah Abu Fadel in An Nahar newspaper and Joseph Assaf in As Sayyad newspaper.
- Address: Al Ashrafiyah – P.O. Box 166595 – Beirut – Lebanon.

Durgham Ju'iyah

- Durgham Hayil Ju'iyah (Palestine).
- Born in the village of Maghar 1959.
- Completed his primary education in Al Maghar, the secondary education in Galilee – Ailbun, he then traveled to Czechoslovakia for studying drama, and there he obtained a master's degree in theatre and drama in addition to a diploma in cinema and television direction.
- A dramatic director.

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- Wrote poetry when he was at the secondary stage and published it in the local and external newspapers, but he didn't collect his poetry in one collection.

- Address: Al Maghar village – Tiberias District – Galilee Region – P.O. Box 427 Micode 14930.

Durgham Saffan

- Durgham Rashad As Saffan (Syria).
- Born in Dayr Az Zour – Syria 1958.
- Studied medicine and Arabic literature at Damascus University.
- Writes poetry and short stories, and publishes his literary product in the newspapers and magazines.
- Worked as a secretary of the poetry association in the Arab writers union 1997 – 1998 and he has been a member of the Arab writers union since 1993.
- His collections of poems: A Rose to the Sleeping Princess 1990 – Dust Howdah 1993 – Paranoia of the Dead Horns 1995.
- Address: Arab Writers Union – Dayr Az Zour – Syria.

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Edom Wild Bu Lemsak

- Edom Wild Bu Lemsak (Mauritania).
- Born in Atar 1971.
- He was educated at the domestic religious schools; got his baccalaureate and now he is studying at the Department of Arabic Language – Faculty of letters – Nouakchott University.
- Works as a teacher at higher schools.
- Read old and modern poetry.
- Address: Edom Wild Bulimsak – Nouakchott – Mauritania.

Edwar Az Zughbi

- Edwar Butros Az Zughbi (Lebanon).
- Born in Bziza – Al Qurah – North Lebanon 1943.
- After completing his primary and secondary education, he got a bachelor's degree in Arabic language and literature from the Lebanese University 1970.
- Practiced teaching and journalism, but finally he devoted himself to journalism.
- Wrote so many essays under a pseudonym Ghazi Barud.
- Published his poetry in An Nahar, Al Adib, and Al Hasna'.
- He has written a number of linguistic, critical, and information studies.
- His collections of poems: Sorrows under the Fingers 1976 – Holes in the Wall 1996 – Statures at the Door 1998 – The Way the Tree Becomes Dry 1999.
- Participated in so many poetic and literary evenings and symposiums.
- Address: Edward Az Zughbi house – Bziza – Al Qurah – North Lebanon.

Edward Uways

- Edward Tuma Uways (Jordan).
- Born in Ajlun 1936.
- Obtained a diploma of higher studies in Arabic literature from Saint Yusuf University in Beirut.
- He has been working in the field of education in the Jordanian Ministry of Education for thirty years.
- His collections of poems: Exploration 1977 – Evening Beauty 1985.
- Address: Ajlun – P.O. Box 154.

Elian Anis

- Elian Anis Shukri Faraj (Syria).
- Born in Senegal descending from Syrian emigrant parents 1945.
- His father sent him to Homs when he was at five to receive his education at boarding schools. He continued his education there until he got the general secondary certificate and a bachelor's degree in Arabic language from Damascus University 1969.
- Taught Arabic language at Homs secondary schools and institutes.

- A member of the Arab fellows of expatriates league.
- Participated in many poetical festivals and evenings and published all his works in the Syrian and Lebanese periodicals like Homs, Al Urubah, Tishreen, Al Ahad, Al Adab, and others.
- His poetry reflected the suffering of loneliness and deprivation of parents' sympathy, thus it came full of deep grief and sometimes violence.
- Some of the studies written about him are those written by Muhammad Ghazi At Tadmuri in his book "The Modern Popular Movement of Poetry in Homs" 1981, in addition to many other studies and comments published in the Syrian newspaper and magazines like Al Urubah 1978 and Ath Thawrah 1979 newspapers, and in the Australian magazine Al Jaliyah in its second issue, and in the weekly magazine Ath Thakafah, and others.
- Address: 11 Nasib Aridah St. – Al Hamidiyah – Homs – Syria.

Elias Humaysi

- Elias Tawfik Humaysi (Syria).
- Born in Lattakia 1956.
- After he had completed his education at Lattakia schools, he joined the Faculty of Letters – Tishreen University, graduated with a bachelor's degree in Arabic language 1980, and he got another degree in French language 1994.
- Taught both Arabic and French languages, he then was appointed an administrator at the university and at the same time, he was teaching Arabic and French languages at the university colleges and at the institute of teaching languages.
- Interest in drama, drawing, plastic art, and music, and he was a founder-member of the Arab theatre orchestra in Lattakia.
- He has translated a number of short stories written by the French writer (Maupassant).
- Address: Antakya St. near Ibn An Nur Shop – Lattakia – Syrian Arab Republic.

Elias Jurays

- Elias Khalil Jurays (Jordan).
- Born in At Taybah – Irbid 1946.
- Obtained a license in literature from the Arabic language department and literature and a diploma of higher studies from the same department.
- Worked in teaching Arabic language for more than twenty years, a journalist for "Ar Ra'i" newspaper for ten years, and for "Amman Al Masa" newspaper for eight years.
- Died in 1998.

Elias Lahhud

- Elias Habib Lahhud (Lebanon).
- Born in Marj Uyan – South Lebanon 1942.
- Received his primary education in his town and

completed the secondary and higher education in Sayda and Beirut.

- Worked in teaching for a long time, he then turned to working in cultural press where he participated in the foundation of "Al Fikr Al Arabi", "Al Fikr Al Arabi Al Mu'aser" magazines, established in collaboration with his friends "Kitabat Mu'asirah" magazine, and he has been its editor-in-chief since 1989.
- An administrating manager of the Lebanese writers union, a member of the South cultural council, and one of the founders of the cultural movement in Lebanon.
- Wrote his first poems in French while still under ten, and wrote the rhymed poem when at ten, but at last, he turned to writing free verse.
- Participated in many literary conferences and poetical festivals.
- His collections of poems: On the Ways of Autumn 1962 – We Have Built the Dam 1967 – Humors in the Field Dress 1974 – Accumulations of Tome the Friend 1978 – The Scenes 1980 – Sun for the Rest of Evening 1982 – The Vessel and the Nun 1990 – Bazolini Elegies 1994.
- Address: Shuran P.O. Box 136101- Lebanon.

Elias Massuh

- Elias Kharfan Massuh (Syria).
- Born in Marmarita – west of Homs 1933
- Continued his education until the secondary stage, and due to certain circumstances, he devoted his time to the political and cultural work.
- In Beirut, he worked as a journalist for Al Bina', Al Majallah, Al Hayat newspapers, An Nahar supplement, and others. In 1969, he traveled to Kuwait and he worked as an editing manager of Ar Ra'i Al Am newspaper and the writer of its editorials until 1985, when he came back to Damascus to work as an assistant director general of the Syrian news agency. In the beginning of 1990, he returned to Kuwait once again to work as an editing manager of the Ar Ra'i Al Am newspaper till August 1990, when he came back to Damascus to work as a head of Sawt Al Kuwait bureau till 1992 when it was closed. He then shifted to work as a head of the Kuwaiti Al Arabi magazine bureau.
- His collections of poems: Mercy! My Friends 1968 – Wind Years 1988.
- Address: Military housing buildings – third area – Mazzah – Autostrada – Damascus.

Emad Eddin Shatila

- Emad Eddin Muhammad Dieb (Syria).
- Born in the city of Homs 1967.
- He had his schooling in Homs, and from Homs University, he obtained a license in English language – faculty of letters and humanitarian science.
- Showed great interest in literature since he was at the secondary stage, and he began publishing his poetical and literary product in a number of Arab newspapers and magazines like Al Urubah, Homs, Al Ba'ath, Ath Thakafah, Al Usbu' Al Adabi, Al Masirah, Al Kifah Al Arabi,

Al Awasef, Al Ittital and one of his poems was published in the book of "The Inspired Stones".

- Gained the first prize from the Arab writers union – Homs branch 1991, the third position in the regional festival of the Syrian students national union 1991.
- Some who wrote about his poetical product are Abdulkarim An Na'im, Khaled Zaghrit, Suleiman Sakhiyah, and Muhammad Mino.
- Address: Ibn Al Athir St. Homs – P.O. Box 1577 – Syria.

Emad Eddin Shbib

- Emad Eddin Muhammad Shbib (Lebanon).
- Born in Ra's Nahash 1943.
- Obtained a license in Arabic language and its literature 1972, a masters' degree 1980, and a doctorate 1998.
- Works as a teacher of at the secondary public and private schools.
- A founder-member of Asdika' Al Ilm league and the literary gathering.
- Gave poetical evenings in Syria and Lebanon in addition to making some radio interviews.
- His collections of poems: Sails Sailing in the Supposition 1999 – A Pen Neighing in the Veins 2000.
- Much has been written about him in the newspapers and magazines of An Nahar, Al Anwar, Al Liwa', Diyana Al Faniyah, and Al Usbu' Al Adabi issued in Syria.
- Address: Nazek Al Lawzi Building – Al Hurriyah St. – At Tal – Tripoli – Lebanon.

Emad Ghazali

- Emad Ahmad Ghazali Karwash (Egypt).
- Born in Hada'ik Al Qubbah – Cairo 1962.
- Obtained a license in engineering from Ain Shams University 1985, a diploma of higher studies in cutting and protecting equipments from Ain Shams University 1989 and a diploma of dramatic studies from the faculty of letters – Ain Shams University 1992.
- Worked as an engineer in the military industry, Cairo medical company, and he is the head of Al Babtain bureau in Cairo.
- Began producing literary works at an early age, and that included short poems, meditations, and thoughts, after he had read translated novels, great works of men of letters, the old poetry and the romantic poetry in particular.
- Writes the rhymed and the free verse and publishes his product in the Arab and Egyptian literary magazines.
- His collections of poems: The First Song 1990 – Written on the Door of the Poem 1990 – Other Spaces for the Straying Bird 1999.
- Gained a number of prizes in the annual competitions of young poets from the higher council of culture 1985 – 1990, the prize of Su'ad As Subah 1990, Ahmad Baha' Eddin prize 1999, and he won the encouraging state

prize in poetry 2000.

- Some who wrote about him are Majdi Ahmad Tawfik, Abdullah As Samti, and Muhammad Abdul Muttaleb.
- Address: 98 Al Hurriyah St. Ain Shams Ash Sharqiyah – Suez Bridge – Post Code 11311 – Cairo.

Emad Katari

- Emad Ali Mahmoud Katari (Egypt).
- Born in Shubraweish – Aja – 1965.
- Obtained the certificate of the industrial institute – power-engineering section.
- Works in the engineering administration of Al Arish Municipal Council – North Sinai.
- Worked as an editor-in-chief of An Nawras magazine for three years 1986 – 1989, he then traveled to Saudi Arabia.
- A member of literature society at the palace of culture in Arish and at Aja culture house.
- Published his poetry in Saudi newspapers and magazines like Al Jazeera, Ukaz, Riyadh, and Al Majallah Al Arabiyah, and he published in the Egyptian newspapers of Al Akhbar, Al Jumhuriyah, and in the magazines of Ar Rafi'i and An Nawras.
- He writes the short story in addition to the rhymed and free verse.
- Represented Sinai poets in the eighth conference of Egyptian men of letters in the territories 1993.
- His collections of poems: An Elegy for the Sake of Sarajevo 1994.
- Address: Shubraweish – Aja – Ad Daqahliyah P.O. Box 35679 – Egypt.

Emad Saleh Najm

- Emad Saleh Abdulkarim Najm Qbeia (Jordan).
- Born in Irbid – Jordan 1962.
- Graduated from the Arabic language department – Al Yarmouk University 1985.
- Worked as a teacher at Jordan schools for some months, he then left for Belgium and he is still living there.
- In addition to poetry, he writes novels, and short stories.
- His collections of poems: The forgotten Love Poems 1990.
- Address: Emad. S. A. N. Qbbeia, AARSCHOTSEBAAN 223 259_ BERLAAR – Belgium.

Eyad Abdulmajid Ibrahim

- Dr. Eyad Abdulmajid Ibrahim (Iraq).



- Born in Abu Al Khasib – Basra 1948.
- Got a doctorate in literature.
- Worked as a head of Arabic Language Department – Faculty of Education – Basra University, and a head of the cultural centre at the university.
- He was elected for three sessions running a head of writers and men of letters union – Basra branch 1987 – 1993, and was elected a member of the central council of the general union of men of letters 1992.
- His collections of poems: He participated in three poetic collections which are Behind Barricades Poets Stand 1982 – The Palm Tree doesn't Bow to the Wind 1983 – Palm Trees Messengers 1989.
- His works: Al Asma'i a Critic – National Trend in the Bahraini Poetry – Al Asma'i and his Efforts in the Arab Poetry Narration.
- Address: Arabic Language Department – Faculty of Education – Basra University.



Fabyula Badawi

- Fabyula Muhammad Kadri (Egypt).
- Born in Cairo in 1960.
- Completed her preparatory education in the city of Al Minya 1973, the secondary education in Cairo, she then obtained a bachelor's degree in trade and business administration, and a diploma of higher studies in accountancy.
- Works as a journalist for the newspaper of Al Medina in Saudi Arabia and she supervises the women affairs pages in the same newspaper.
- A member of the house of Egyptian men of letters, and the society of future children, the museums friends association, the Arab organization of human rights, the women international union –old aged patronizing association, and a member of the directors board of ladies of charity.
- She is interested in dramatic poetry and children literature in addition to poetry.
- Her collections of poems: Wait Oh! Man 1989 – Thirsty Poems 1990 – Tattoo 1992.
- Gained an appreciation certificate in one of the cultural competitions when she was a student at the secondary stage.
- Address: 73 Ibrahim Al Ba'athi St. – As Sa'adah Villa – Journalists City – Al Jizah.

Fadhel Abbas Ali Al Ka'bi

- Fadhel Abbas Ali Al Ka'bi (Iraq).
- Born in Baghdad – Al Mahmudiyah 1955.
- He has worked in journalism since 1978.
- A head of children literature league in Iraq, a member of the men of letters union in Iraq, the Iraqi journalists syndicate, the Arab journalists union, the international journalists organization, and one of the founders of the Iraqi society for supporting childhood.
- A specialist in the literature and culture for children.
- Published many of his poems in the Arab and international newspapers and magazines, and in collaborated collections of poems.
- Prepared some radio and TV programs in Iraq.
- His collections of poems: You and Poetry are in the Same Position to me 1993 - and he wrote a collection of poetry for children like The Paradise of a Sparrow 1982 – The Revolution Buds 1984 - Wings and Orchards 1992 - What Agreed on 1996 - She and Who with Her 1998 – My Beautiful Things (for children) 1998 - The Most Beautiful I Have Ever Seen (for children) 1998 – Body Texts 2000.
- His other innovative works: He wrote a collection of stories for children entitled "The Tree which Smiled" 1982.
- His works: The Papers of Hell (capture memoirs).
- Gained the Golden Order in journalism, in addition to a number of prizes and appreciation certificates in literature and journalism.
- Those who wrote about him are Hamed Sa'id, Abdurrazzak Abdulwahed, Jalal Al Hanafi, Ibtisam Abdullah, and Abdullah Al Khateeb.

Fadhel Al Azzawi

- Dr. Fadhel Kullu Al Azzawi (Iraq).
- Born in Karkuk - Iraq 1940.
- Studied English literature at Baghdad University and graduated in 1966, and obtained a doctorate from Leipzig University in Germany 1983.
- Worked in journalism as a full-time writer.
- Took part in issuing Ash Shi'r magazine in Baghdad and he was one out of the four poets who issued, the so called, "The Poetical Statement" which caused great clamor at that time.
- His collections of poems: Hello! Wave, Hello! Sea 1974 – The Eastern Tree 1975 – The Books 1976 – A Man Throwing Stones into a Well 1990 – Ascending to the Spring 1993.
- His other innovative works: The Fifth Citadel 1972 – The Last Dinosaur 1980 – A City of Ash 1989 – The Last Angels 1992 (novels) – Landing to the Immortality with a Rope 1989 (a story).
- His poetry and opinions have aroused a sort of controversy among critics and a great deal has been written about him in the Lebanese newspapers and magazines.
- Address: Berlin – Germany.

Fadhel Al Omani

- Fadhel Ahmad Kazem Al Omani (Kingdom of Saudi Arabia).
- Born in Jazirat Tarut 1966.
- Received his education at his birthplace until he completed his secondary stage, he then joined the intermediate college, the center of science and mathematics for preparing teachers in Dammam, and graduated in 1989.
- Works as a teacher of mathematics at the intermediate school in Tarut.
- A head of the cultural committee of Al Huda society in Jazirat Tarut .
- Participated in some activities in addition to literary and poetical evenings.
- Some of his journalistic and literary participations were published in some local newspapers and magazines.
- His collections of poems: Excuse me Oh! Silence 1992.
- Address: P.O. Box 13284 Tarut 31911 – Eastern Region – Kingdom of Saudi Arabia.

Fadhel Khalaf

- Fadhel Khalaf Hussein Muhammad Khalaf (Kuwait).
- Born in Kuwait in 1927.
- Joined some evening classes and took lessons in education, psychology, and methodology, afterwards he was granted the teachers qualification certificate, he then continued his higher education in Britain and obtained a diploma of literary studies from literature institute affiliated to Cambridge University.
- Worked as teacher, a writer, a translator, a press

attache in Tunisia where he stayed for fourteen years. When he returned to Kuwait, he worked as a consultant at the divan of the Ministry of Information until he retired in 1988.

- Presented on Kuwait radio a weekly "Literary Talks" 1961, and that was the starting point of his book "Kuwaiti Studies", he also took charge of the cultural affairs in Ar Ra'i Al Am newspaper 1984 – 1990.
- His collections of poems: On the Banks of Majradah (a river in Tunisia) 1973 - 25 February (national poetry) 1981 – Fog and the Lebanese Face (poetical thoughts) 1989 –Kazimah and her Sisters 1995 – The Bride's Fingers (stories) 1989.
- His works: In Life and Literature – Zaki Mubarak – Kuwaiti Studies – Speculative Tours – Loud Voices – Distant Echoes – Scattered Papers - Nuk'ah Bin Khamis Memoirs – Charity Flowers.
- Gained the first prize in poetry in the competition of London Broadcasting 1964, the prize of Kuwaiti teachers association 1969, and the prize in the national competition organized by Ar Ra'i Al Am newspaper 1978.
- Address: Building 30 - Flat 2 – As Sawaber – Kuwait City. *****

Fadhel Saffan

- Fadhel Muhammad Al Ahmad As Saffan (Syria).
- Born in Dayr Az Zour 1938.
- Completed his pre-university education in the Governorate of Dayr Az Zour, continued his higher education at Damascus University, and obtained a license in Arabic language and its literature 1964, and a diploma of education 1965.
- Works as a teacher of Arabic language at the secondary schools of Dayr Az Zour.
- A member of the Arab writers union.
- Published many of his poems and studies in the Arab newspapers and magazines like Al Adab, Al Mawkef, Al Ma'rifaf, Al Khafji, Al Mawkef Al Adabi, Al Furat, and others.
- His collections of poems: A Reading in the Eyes of my Beloved 1987 – The Shore of Clouds 1990 – From the Songs of Al Furat 1993 – Solo Playing 1996 – Infected Songs 1997 – Singers and the Art of Dancing 2000.
- Gained the prize in poetry in the teachers festival 1983.
- Those who wrote about him are Sa'd Sa'ib, Jamal Allush, Jamal Abbud, and others.
- Address: Al Muwazzafin – Dayr Az Zour - Syrian Arab Republic. *****

Fadhl Al Murji Muhammad Al Khalifah

- Fadhl Al Murji Muhammad Al Khalifah (Sudan).
- Born in Sudan 1947.
- Obtained a bachelor's degree in education and literature in both English and Arabic from the faculty of education –Khartoum University 1974.
- Worked in the field of teaching for six years, in

administration, and translation. Nowadays, he works as a general director of the foundation of the house of culture for publishing and printing.

- His collections of poems: Dream and Echo 1990.
- Adders: Building 61 – Square 10 Jabra –Khartoum – Sudan. *****

Fadwa Touqan

- Fadwa Abdulfattah Agha Touqan (Palestine)
- Born in Palestine and holds the Jordanian nationality 1917.
- Received her primary education in Nabulus, she then depended on self-education and took courses in English language and literature.
- A member of trustees board of An Najah University in Nabulus.
- Attended several Arab and foreign conferences.
- Her collections of poems: Alone in the Days 1952 – I Have Found it 1957 – Give us Love 1960 – In front of the Closed Door 1967 – Night and Knights 1969 – Alone at the Top of Life 1973 – July and the other Thing 1989.
- Her works: Difficult Trip - Mountainous Trip (memoirs).
- Gained the prize of the Jordanian writers league 1983, the prize of Silver Olive from Italy, the prize of the poetical pioneering armor from Jordan, the prize of Sultan Al Uways 1987, and the prize of Salerno in poetry from Italy, Palestine Order, and the prize of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity 1994.
- Nine academic studies have been issued about her (master's and doctor's theses) at a number of Arab and foreign universities, and different studies have been written about her and published in Arab newspapers and magazines, in addition to other writings by Ibrahim Al Alam, Khalil Abu Isba', Bint Ash Shati', Rawhiyah Al Kalini, and Hani Abu Ghadib.
- Died in 2003. *****

Fahd Ar Rudayni

- Fahd Salem Sa'ed Ar Rudayni (Kuwait).
- Born in Kuwait 1967.
- A student at the faculty of information in the United States of America.
- He was educated by the teachers at the men of letters league and the first poetical evening he took part in was the one organized by the league of men of letters for young poets 1989.
- Address: Az Zahra - Area 2 – Street 1 – House 18. *****

Faisal Abdullah Al Burayhi

- Faisal Abdullah Ahmad Al Burayhi (Yemen).
- Born in Dhmar – Ans Jabal Ash Shark 1967.
- A holder of a general secondary certificate.
- Works as an officer in the army.
- Participated in many poetical gatherings, evenings, and festivals in the cultural center, men of letters union, the

foundation of innovation, and at the cultural center in Dhmar, in addition to the military festivals.

- Published tens of his poems in the Arab and local newspapers and magazines.
- Address: P.O. Box 4016 – Sana'a – Yemen.

Faisal As Sa'ed

- Faisal Abdulhasan Muhyi As Sa'ed (Iraq).
- Born in Iraq 1942.
- Received his primary and preparatory education in Iraq, completed his secondary education in Egypt, he then joined the Arab University in Beirut, but he gave up his education after the first academic year.
- He has worked in journalism for more than twenty years as a head of literary departments in a number of Kuwaiti newspapers and magazines like Ar Rai Al Am, As Siyah, Al Anba', Al Watan, Ar Risalah, Sawt Al Khalij, and Ar Ra'id, and he worked as a correspondent of many of Gulf newspapers such as Ar Rayah and At Turath in Qatar and Kitabab in Bahrain.
- Published his first poems in 1960.
- Participated in all the festivals organized by the men of letters league in addition to Beirut festival 1974.
- Most of the press interviews he made and the literary studies he wrote were published.
- His collections of poems include : Pains of the Dark Age 1970 – I Wish I Could Sing a Song before Death 1975 – Notebook of Sorrows 1977 – The Complete Works 1979 – The Songs of the Earth 1983 – The Rain of Solidarity 1991.
- His works: Literary Sounds – Rashed As Sayf, life and poetry (in collaboration).
- Some who wrote about him are Khaled Saud Az Zaid, Ahmad Abu Matar, Khaled Muhyaddin Al Baradi, Yasin Rifa'iyah, Ali Abdulfattah, and Amer Al Halawani.
- Address: As Surrah Area 3 - St. 4 - House 44– Kuwait.

Faisal Jaradat

- Faisal Muhammad Jaradat (Jordan).
- Born in As Silat Al Harithiyah 1955.
- Obtained a license in literature from the Arabic language department – Arab University in Beirut 1986.
- Worked in the General Establishment of Petroleum 1976 – 1990, and he has been working in teaching since 1992.
- His collections of poems include Engraving on the Wall of Silence 1984 – Fragrance 1986 – The Gate of the City 1987–Top and Bottom 1991.
- Address: North Marqa P.O. Box 340589 – Jordan.

Fakhr Eddin Fakhr Eddin

- Fakhr Eddin Hasan Fakhr Eddin (Lebanon).
- Born in As Sultaniyah – Lebanon 1930.
- Obtained a bachelor's degree in literature from Arabic

language department – Beirut Arab University.

- He has been working in teaching at the private and the public Lebanese schools since 1951.
- His collections of poems: The Papers of Homesickness 1990.
- His works: Our Beautiful Arab Names – Jokes and Drolls about Kings Caliphs, Singers, and Lovers.
- Address: As Sultaniyah –Bint Jubayl Province – South Lebanon.

Fandi Sa'eed

- Fandi Suleiman Sa'eed (Syria).
- Born in the town of As Sijn – As Suwayda' 1926.
- Obtained the primary certificate and studied for two classes in the intermediate school in As Suwayda', he then moved to Lebanon where he was educated 1942 -1943 in the town of Ubayah and obtained the Lebanese secondary certificate.
- Worked as a headmaster of some public elementary schools in the Governorate of As Suwayda', then as an administrator till the end of 1982.
- Began his poetical activity at the end of 1949, and approached his product its climax in the years 1950 –1951.
- His collections of poems: The Collection of Fandi Sa'id 1994.
- Published some of his poems in the newspapers issued in As Suwayda' and Damascus.
- Address: Nazlet Al A'waj – Ad Dubaysi Quarter – As Suwayda' – Syria.

Faraj Maxim

- Faraj Sadeq Maximus (Egypt).
- Born in the city of Maghagha - Al Minya Governorate 1939.
- Worked as an editing secretary of the Al Masrah magazine and he worked in the secretaries and management of Cinema, Al Kitab, Al Katib, and Al Funun, magazines, a head of the scenario department in the house of the child culture in Iraq, a member of Iraq history committee, and a writer in Ath Thawrah the Iraqi newspaper. In the period 1983 –1985, he was a manager of a technical production company, and in the two years 1985 – 1987, he worked as an expert in the child culture in Longman Establishment. Nowadays he works as a technical checker in the book board.
- His collections of poems: Palestine is my Love 1966 – The Migration from the four Directions (in collaboration) 1970 – The Sea Key 1980 – Predatory Birds 1985.
- His other innovative works: he wrote two groups of stories for children that are Zarka' Al Yamamah 1980 – Ash Shater Hasan and Sit Al Husn 1985 and a play entitled "Hiroshima" 1990.
- His Works: The Flower of Time (Iraq history).
- Gained the silver medal in the child theater 1958, the prize of Al Hakim Theater 1965, the prize in poetry from the higher council for patronizing literature and arts 1968. Some of his poems and plays were translated in to Russian, Italian, English, and Japanese languages.
- Many studies were written about him in the Arab and Egyptian periodicals.

- Address: P.O. Box 67 Shubra – Postcode 11231 – Cairo.

Fareed Abu Sa'dah

- Muhammad Fareed Saleh Abu Sa'dah (Egypt).
- Born in Al Mahallah Al Qubra 1946.
- Obtained a bachelor's degree in arts 1972 and a diploma of higher studies in journalism 1981.
- Works as a manager of the cultural publication at Dar Al Ma'ref, and he was a press producer.
- A member of poetry committee at the higher council of culture.
- His collections of poems: *Traveling to The Sources of the Rivers* 1985 – *A Rose for At Tawasin* 1988 – *The Deer Jumps into the Fire* 1990 – *The Rose of Midsummer* 1993 - *Antelope Memoirs* 1997, and he wrote a play in poetry published in *Ibda'* magazine entitled "The Night Animals".
- His other innovative works: *When Harmony Rises* (play).
- Those who wrote about him are Sabri Hafez, Edward Al Kharrat, Muhammad Abdulmuttaleb, Ibrahim Abu Sinnah, and others.
- Gained the prize of culture 1969 and the encouraging state prize 1993.
- Address: 14 Ahmad Asal St. - Al Arizona – Al Haram.

Fareed Al Ansari

- Fareed Al Ansari (Morocco).
- Born in the Province of Ar Rrashidiyah - Southeast Morocco 1960.
- Received his elementary and secondary education in the Province of Al Rashidiyah, joined the faculty of letters in Fas and obtained a license in Islamic studies, he also joined the faculty of letters in Rabat and obtained a diploma of higher studies.
- Works as a teacher of the Islamic studies at the faculty of letters in Al Muhammadiyah – Al Hasan II University in Morocco.
- Published many of his poems in *Al Ilm* the Moroccan newspaper, *Ash Shi'r* the Egyptian newspaper, and *Al Ummah* the Qatari newspaper.
- His works: *The Collection of Poems* 1992.
- Address: Faculty of Letters and Humanitarian Science - Al Muhammadiyah – Morocco.

Fareed Barakat

- Fareed Muhammad Barakat (Yemen).
- Born in Aden 1945.
- Received his secondary education in Aden, obtained the general secondary certificate from Cairo, and graduated from the faculty of letters in Cairo 1969.
- Worked as an editor-in-chief of *Ath Thakafah Al Jadidah* magazine, a general director, undersecretary to the Ministry of Tourism and Culture, a deputy Minister of Tourism and Culture, TV station manager, a deputy head of state committee of television and

broadcasting, an editor-in-chief of *Kadaya Al Asr* magazine, and finally he was appointed an undersecretary to the Ministry of Culture and Tourism in the rank of a Minister.

- A member the executive council of the men of letters and writers union in Yemen, and the general secretary of the men of letters and writers union in Yemen.
- His interest in literature, poetry, story, and criticism emerged when he was at the intermediate stage, and he was encouraged by his father.
- Published most his works in Arab and Yemeni newspapers and magazines.
- Published two stories in the beginning of 1960.
- He was chosen by *At Tali'ah* magazine to be the only representative of the South Division of Yemen in its special issue 1969.
- Gained the prize in story in the literary competition organized by *Al Fikr* magazine.
- One of the Russian critics wrote a book about the Yemeni literature in which he mentioned Barakat's writings.
- Address: Taher West Building - Flat 15 – Main Street – Al Mu'alla (Aden) Republic of Yemen.

Fareed Naziryan

- Fareed Edward Naziryan (Syria).
- Born in Aleppo 1959.
- Obtained a license in Arabic language and literature from the faculty of letters - Aleppo University 1984, and a diploma of education and psychology from the same faculty.
- Works as a teacher at the secondary schools of Aleppo.
- Published some of his poems in the Arab and local newspapers and magazines like *Al Muntada*.
- Address: Akko Building – Al Barudi St. – Baghdad Station – Aleppo.

Fareed Shaker Al Ka'oud

- Fareed Shaker Al Ka'oud At Tamimi (Palestine).
- Born in Hebron - Palestine 1955.
- Obtained a license in Arabic language from the Arab University in Beirut 1989.
- Worked in trading with his father, he then started a bookshop for selling stationary, worked as a teacher for one year, but he at last gave up teaching and turned to working in trading again.
- He has been a member of the Jordanian writers union since 1990.
- Began writing poetry in 1984 and published his works in a number of newspapers and magazines like *Ar Ra'i*, *Ad Dustur*, *Al Liwa'* and *Ar Rayah Al Islamiyah* in Jordan, *Al Mujtama'* in Kuwait, *Al Bunyan Al Marsus* in Afghanistan.
- His collections of poems: *The Ship of Hope* 1989 - *The Roses* 1992.

- Gained the encouraging prize from the Jordanian writers union 1989.
- The poet Yusuf Al Azm wrote the introduction to his first collection, and Yusuf Al Ghuzzu studied the same collection in Ar Ra'i 1990, and the Jordanian newspapers Ar Ra'i 1992, Al liwa' 1991 identified his second collection.
- Address: Az Zarqa' P.O. Box 1899 Jordan.

Fareed Thabiti

- Fareed Bin Amar Thabiti (Algeria).
- Born in Draa El Mizan 1965.
- Received his education in Daraa El Mizan until he obtained his baccalaureate, joined Tizi Ouzou University, and obtained a license in Arabic literature.
- Works as a teacher at the secondary stage in Daraa El Mizan.
- Published some of his works in the national newspapers, and presented some others in the local and national literary gatherings and evenings.
- Gained the first prize of honor from the league of innovation in the first national gathering of innovation, and the second national prize from the same league 1991.
- An essay was written about him in Al Wahdah magazine 1990.
- Address: Quarter 160 – House No. 57 – Daraa Al Mizan – 15.400 Algeria.

Farghali Ramadhan Al Khubayri

- Farghali Ramadhan Bakhit Mas'oud (Egypt).
- Born in Asyout 1951.
- Obtained a bachelor's degree in economy from the faculty of commerce - Asyout University 1973.
- Worked as an economical researcher in the general assembly of agricultural and fishery affairs, and a teacher in the state of Kuwait 1977 – 1993. Nowadays he works in the Ministry of Education - Egypt.
- Participated in editing a number of local magazines like Sawt Al Jamahir and At Tahtawi.
- Takes part in the literary movement through the men of letters conferences and his membership of the literary societies in Tahta, Suhaj, and Asyut.
- His works: Descending to the Zero Point 1972 – The Song of the Displaced Shores 1979 – The Legislation of The Wicked King 1984.
- Address: Tahta Educational Zone – Tahta – Suhaj – Egypt.

Farhat Birani

- Farhat Hussein Birani (Palestine).
- Born in Daliyat Al Carmel 1935.
- Completed his primary and secondary education at the village school 1955, obtained a bachelor's degree in Arabic language, its literature, and the history of the Near East, he then studied for two years to get a master's degree.

- He has worked as a teacher since 1955 and at last, he was appointed an inspector in the Ministry of Education.
- His collections of poems: The Neared Fruit 1981- A Cry from the Depths 1990 – Longing to the Past Time 1991.
- His works: The Arabic Language and the Problems of Learning it – The History of Ad Duruz – The Biography of the Late Shakib Arslan - The History of the United States of America – The History of Europe, and he translated a number of books from English .
- Died in 2000.

Farouk Durbalah

- Dr. Farouk Abdulhakim Muhammad Durbalah (Egypt).
- Born in the village of Bani Khaled – Malawi Center – Al Minya Governorate 1951.
- After completing his secondary education, he joined the Dar Al Ulum College – Cairo University and graduated from it 1976, and after passing the preliminary year 1979, he obtained a master's degree in Saudi literature, and a doctorate from Ain Shams University.
- First, he worked as a teacher in Al Minya Governorate, he then traveled to Libya and worked in teaching 1980 –1984, came back again to teaching at the secondary school in Al Minya. He was seconded to Saudi Arabia 1978 –1993, and to Emirates University. Nowadays, he is a member of the teaching staff at the faculty of letters - Halwan University.
- Read many books in poetry and literature, and he practiced different literary and poetical activities during his different stages of education and during his teaching in Egypt, Libya, and Saudi Arabia.
- Published his poems and essays in newspapers and magazines like Al Faisal and Ikra' .
- His collections of poems: The Sorrows of Wadi Abkar 1987.
- His works: Ghazi Al Kusayibi Poetry: an artistic analytical study (a master's thesis) - Arabism in the poetry of Al Kurawi Rashtd Salim Al Khuri - The New Poem and the Reception Problem.
- Much was written about him in Az Zahf Al Akhdar the Libyan newspaper (1983) and in Al Faisal the Saudi magazine (1991).
- Address: Building No.8 – St No.6 –Sultan Estate – Al Minya.

Farouk Juwaydah

- Farouk Muhammad Juwaydah (Egypt).
- Born in the Governorate of Kafr Ash Shaykh in Egypt 1945.
- Received his pre-university education in Damanhur, he then joined the faculty of letters - department of journalism 1968 and graduated from it.
- Worked as an editor in Al Ahram newspaper – the economical department, an editing secretary in Al Ahram, and a head of the cultural department.
- A member of the journalists syndicate, the writers union, and the composers and writing association.

- Visited most World countries, participated with his poetical plays in many international festivals, and represented Egypt in a number of poetical festivals in Arab and Western countries.
- His collections of poems: Papers from October Garden 1974 – Don't Leave Oh! My Beloved 1975 – Love Lasts 1977 – Longings will Return 1978 – My Address is in Your Eyes 1979 – Because I Love You 1982 – You always in my Heart 1981 – Something will Remain Between us 1983 – My Heart Obeyed me to Forget 1985 – We will Never Sell our Life 1988 – I Learnt from The Time of Oppression 1990 – Countries for Us 1991, and he wrote three poetical plays which are The Lover Minister 1981 – Blood on the Covering of Al Kaaba 1987 – Al Khedive 1994.
- The critics and analysts who wrote about him are Muhammad Anani, Raja' An Nakkash, Yusuf Khleif, Salah Fadl, Shawki Dhaif, Anis Mansur, Nihad Suleihah, Abdulaziz Hammudah, Samir Sarhan, Khaled Muhammad Khaled, and a master's thesis is being prepared about his dramatic works at the faculty of Arabic language – Al Azhar University in Asyout.
- Address: 7 Nubar St. – Bab Al Luk – Cairo.

Farouk Salloum

- Farouk Salloum Yahya (Iraq).
- Born in Takrit – Salahuddin 1948.
- Studied English literature at Baghdad University.
- Worked as a translator and a writer in the Iraqi journalism.
- A member of the international league of child theater, and the writers league for children.
- Published many of his poems in the literary newspapers and magazines.
- His collections of poems: Rainbow 1977 – The Horse Songs (for children) 1980 – Gilgamesh Epic 1986 – Details for our Days – The Hard Country Poems.
- His other innovative works: The Hazards Girl (a novel for children) 1987, and he wrote about twenty-two books for children issued in 1977 – 1989.
- Gained the prize of ALESCO in his poetical works for children 1982, and the first-class Order of Merit 1992.
- Address: P.O. Box .50067 Al Ma'mun Post – Baghdad – Iraq .

Farouk Shushah

- Farouk Muhammad Shushah (Egypt).
- Born in the village of poets - Dumyat Governorate 1936.
- After memorizing the Holy Koran, he completed his education in Dumyat, graduated from the Dar Al Ulum College 1956, and graduated from the faculty of education - Ain Shams University 1957.
- Worked as a teacher 1957, he then joined the radio station in 1958, and made gradual progress in its offices until he finally became its manager 1994. He also works as a teacher of Arabic literature at the American University in Cairo.
- His most important radio program is "Our Beautiful Language" 1967, and the television program "Cultural

Evening" 1977.

- A member of the Arabic Language Academy in Egypt.
- A head of the radio and TV texts committees, a member of poetry committee at the higher council of culture, and a head of authors and composers committee.
- Participated in international and Arab poetical festivals.
- His collections of poems: To a Passenger 1966 – The Burning Eyes 1972 – A Pearl in the Heart 1973 – Waiting for the Non-Coming 1979 – The Tightened Circle 1983 – The Complete Poetical Works 1985 – Language from the Lovers Blood 1986 – The Arab Blood Says 1988 – I am Ready for You 1992 – The Lady of Water 1994 – A Time for Sniping the Time 1997 – Beloved and the Moon (poetry for children) 1998 – An Ebony Face 2000 – The Beautiful Woman Descends to the River 2002.
- His works: Our Beautiful Language – The Best Twenty Love Poems in Arab Poetry – The Best Twenty Poems of Divine Love – Treatment with Poetry – Our best Language and the Problems of Modernity - Cultural Confrontation – The Torture of the Beautiful Age (a poetical biography).
- Gained the state prize in poetry 1986, the prize of Muhammad Hasan Al Faki 1994, and the appreciation state prize in literature 1997.
- A book has been written about him by Mustafa Abdulghani entitled "The Poetical Structure".
- Address: 35 Muhammad Mazhar St. – Az Zamalek – Cairo.

Farraj At Tayyeb

- Farraj At Tayyeb As Sarraj (Sudan).
- Born in Um Durman 1933.
- Obtained a diploma of education in methodology.
- Worked as a teacher of Arabic language and a head of its section for a long time, and a headmaster of Abi Rouf secondary school for boys.
- He has been a writer and a presenter of a daily linguistic and literary program "Lisan Al Arab" on Um Durman radio for twenty years.
- He has written several radio programs like From Arabs Heritage - With the Young Men of Letters – The Light of Koran – Studies in Popular Poetry - The Light Message – In the Mihrab of Poetry.
- A former general secretary of Sudanese men of letters, and has been the head of the union for three session, a former head of poetry committee in the national council for the patronizing arts and literature, a general secretary of the same council, a former head of directors board divan of the literary and artistic files, a member of directors board of the Holy Koran University, a member of the culture house trustees board, a member of the national council, and a member of information, education, and culture committee at the national council.
- Participated in many literary and poetical festivals in Tunisia, Cairo, Libya, and Baghdad.
- His collections of poems: Dar As Salam is Greeting and

a Problem 1987 – An Arab View on the Banks of Mesopotamia 1988.

- Gained the first prize in poetry in the competition marking the National Day of the Republic of Tunisia.
- Address: Um Durman P.O. Box 971 – Sudan.

Farraaj Mutawe'

- Farraj Abdulaziz Mutawe' (Egypt).
- Born in the village of Al Qaysariyah – Al Mahallah Al Qubra Center – Al Gharbiyah Governorate 1959.
- Obtained a license in literature from the Arabic language department - Tanta University, and passed the preliminary year of the master's degree in literature and criticism 1989.
- Works as a teacher in Cairo.
- Writes the traditional and modern poetry and publishes it in the Arab and Egyptian newspapers and magazines in particular *Ibda'* magazine issued in Cairo.
- His collections of poems: A Press Interview with a Robot (for children) 1990 – Digressing from the Text (a poetical play) 1991.
- Gained the prize in youth intellectual innovation 1988, the prize of Susan Mubarak in poetry for children 1989, and in drama 1990, the prize of culture palaces board in novel 1992, and the prize of Muhammad Taymur in dramatic innovation 1993.
- Those who wrote about him are Ahmad Abdulhai Yusuf in *Ibda'* magazine (1990).
- Address: Al Qaysariyah – Al Mahallah Al Qubra – Egypt.

Fata Ad Dumu'

- Muhammad Muhammad Durrah (Egypt).
- Born in the village of Surad - Qutur Center – Al Gharbiyah Governorate 1968.
- Obtained a bachelor's degree in commerce.
- Works as an accountant in a private company.
- Approved by the Mid Delta radio and TV as a drama writer and a song poet.
- His collections of poems: My Beloved ... Do not Forget me for the Sake of your God 1989 –You are my Beloved But 1993.
- His other innovative works: He wrote a collection of short stories entitled "Women do not Know Love".
- Published many of his poems in Egyptian, Kuwaiti, and Saudi newspapers and magazines.
- Address: Tanta P.O. Box .186 – Al Gharbiyah Governorate – Egypt.

Fatek Al Basha

- Fatek Mustafa Al Basha (Syria).
- Born in Ar Rastan 1955.
- A holder of a technical supervision certificate from the technical supervisors institute in Homs 1977.

- Works as an official in the general company of Homs refinery.

- His collections of poems: The First fruit 1995.
- Gained a prize from Ar Raqqah festival 1995 in a poem entitled "The Six Brooks of Sorrows".
- Address: The General Company of Homs Refinery P.O. Box 352 – The Civil Directorate – Syria.

Fathi Al Kasem

- Fathi Salah Al Kasem (Palestine).
- Born in An Nasirah 1943.
- Received his primary and secondary education in An Nasirah.
- After completing his secondary education, he worked in a number of handicrafts.
- Began writing poetry when he was in the beginning of the secondary stage, published his poems in many Arab and Palestinian newspapers and magazines, and some of his poetry was broadcasted on Arab radios.
- Participated in several poetical and literary festivals.
- His collections of poems: A Mole on the Cheek of the Country 1978 – Day and Night Sobbing 1989.
- Address: Arab Writers Union – Ar Ramah – Galilee.

Fathi Ali Mahmoud Abdullah

- Dr. Fathi Ali Mahmoud Abdullah (Palestine).
- Born in Sara' – Jerusalem 1943.
- Obtained a bachelor's degree in medicine from the American University in Beirut 1968, he then specialized in otolaryngology at the same university 1974 –1976.
- Worked as a doctor in ARAMCO in Saudi Arabia 1968-1973, then in Witcar the American Company in Jeddah 1976 – 1977, and in 1977, he moved to the company of Raytheon and is still working there.
- His collections of poems: Love and Forgiveness 1993 – Epoch Beloved, and he wrote a collection in English issued in 1991.
- Address: The Middle East Raytheon Company for Appliances P.O. Box 1348 Jeddah 21431 - Kingdom of Saudi Arabia.

Fathi Az Zanadi

- Fathi Naser Az Zanadi (Kingdom of Saudi Arabia).
- Born in Al Awamiyah – Al Qatif 1386 A.H. / 1967 A.D.
- Obtained the general secondary certificate.
- Works as an official in the Royal Board in Al Jubayl 1407 A.H.
- Participated in some poetical evenings in Al Qatif.
- Address: Madinat Al Jubayl As Sinaiyah - Al Jubayl 31961 P.O. Box 10001 – Kingdom of Saudi Arabia.

Fatima Al Jubayli

- Fatima Ali Othman Al Jubayli (Kingdom of Saudi Arabia).

- Born in Jeddah 1385 A.H. / 1965 A.D.
- Obtained a bachelor's degree in Arabic language from the faculty of letters in Medina – King Abdulaziz University Branch 1408 A.H.
- Works as a teacher at one of the secondary schools in Medina.
- Her collections of poems: She wrote a number of published researches like Watering Places and Water in Al Jahili poetry - The Poetical Image to Ibrahim Naji – The Gulf War in the Saudi Poetry.
- Gained the first prize in the competition of Al Medina literary society in her last research 1991.
- Address: Dar At Turath Bookshop – P.O. Box 1647- Medina – Kingdom of Saudi Arabia.

Fatima Al Karani

- Fatima Muhammad Muhsen Al Karani (Kingdom of Saudi Arabia).
- Born in one of the villages of Bilad Balqarn -Asir Emirate 1964.
- When her family settled in Tabouk, she was six years old, so she grew up there and received her education at its schools. She passed her education stages successfully, she then joined the faculty of education in Tabouk, obtained a bachelor's degree in Arabic language and its literature 1988, and a master's degree from the faculty of letters in Riyadh 1992.
- Works as a lecturer at the girls' faculty of education in Tabouk.
- Began writing poetry when she was a pupil at the preparatory stage, and published her poems when a student at the end of the secondary stage in the Saudi newspapers and magazines under an assumed name "Wafa' As Sa'udiyah" then declared her real name and published all her poetical and narrative product under it.
- An editor of varieties corner in Al Yamamah the Saudi magazine under the title "Guess what I Have in Mind".
- Participated in many cultural and literary festivals.
- Those who wrote about her are Aziz Dhiya' in Ar Riyadh newspaper (1407A.H.), Rashed Isa in Al Majallah Al Arabiyah, and Dr. Ali Saleh Al Khabti in Al Yamamah (1413 A.H.).
- Address: Girls' Faculty of Education P.O. Box 796 – Tabuk – Kingdom of Saudi Arabia.

Fatima Al Ushbi

- Fatima Ali Al Ushbi (Yemen).
- Born in the village of Bayt Al Ushbi – Al Mahwit Province 1959.
- Grew up in a rural environment under the care of her father, The Tribe Sheikh, who deprived her of learning due to the tribe traditions, yet she depended on secret self-education and could learn reading and writing. When her father knew that, he was so happy that he decided to teach her in a private way. He invited a teacher to his house and began teaching her Koran intonation, jurisprudence, Sirah (the history of the Prophet), interpretation, syntax, poetry, and literature. After getting married, she continued her public education intermittently until she finally joined university.

- Works as a researcher at the Yemeni center of studies and researches.
- Loved poetry and wrote it while still young, but her father prevented her from doing that so she obeyed his orders and abstained from writing poetry. However, she resumed writing poetry and wrote about one thousand national and social poems.
- Her collections of poems: Dawn Glow (in collaboration) 1991.
- Address: Yemeni Center of Studies and Researches – Baghdad St. – Sana'a.

Fatima As Sayed

- Fatima As Sayed Sa'ed (Egypt).
- Born in Cairo in 1931.
- Obtained a license in law from Cairo University 1958.
- Works as a journalist for Akhbar Al Yawm establishment.
- A member of the journalists syndicate, writers union, the modern literature league, and the poetry society.
- Grew up in a family famous for their knowledge and culture, and she read the greatest books of poetry and old and new collections of poems in her childhood.
- Her poetical talent emerged while still fourteen, and she was distinguished by her literary ability and skill from her classmates.
- Her collections of poems: Years Dreams 1990 – The Echoes of Love and Freedom (in collaboration) 1990 – The Heart Beating for Revolution 1992.
- Her other innovative works: A journalist's Memoirs in the Execution Room 1986.
- Her works: The Unseen Knowing and Future Foretelling 1986.
- Took part in a number of poetical symposiums.
- Address : 23 Kamel Sidki St. in Al Fajjalah - Cairo.

Fatima Bdaywi

- Fatima Ahmad Bdaywi (Syria).
- Born in Hama 1932.
- Lived as an orphan in her childhood, so she was reared and educated by her elder brother who provided her with the greatest books, references, and collections of poems.
- She was deprived of continuing her education due to social traditions; nevertheless, she could attain something of her ambition.
- Founded a private school 1955 in Homs and she was its headmistress, and she founded the school theater in 1956.
- Participated in many radio and TV festivals and interviews inside and outside Syria.
- Her collections of poems: Childhood Songs (school songs) 1961 - Burning Tears 1982.
- Her other innovative works: She wrote several plays like The Revolution Orphan 1956 – Between Good and Evil 1957 - Between Vice and Virtue 1958 - Our Children Our Victims 1963, and she published a number of stories under the titles of Victims – The

People The Wolves - and a novel entitled "Bride".

- Gained many prizes in her dramatic works.
- Those who wrote about her are Abdulalim Safi, Hussein Ali, and Muhammad Ghazi At Tadmuri.
- Address: Ibn Al Walid – Omar Bin Al Khattab St. – Homs – Ash Shayyah.

Fatima Haddad

- Fatima Abdulhamid Haddad (Syria).
- Born in Lattakia 1925.
- Depended on self-education and learnt reading and writing.
- Lived as a homemaker taking care of her children without any kind of commitment outside her house.
- A member of the writers union and some other literary societies.
- Her collections of poems: My Friend 1976 – The Ash Love Poetry 1984 – The Mill of Days 1989.
- A number of critics wrote about her poetry in the Syrian newspapers.
- Died in 2000.

Fawwaz Ahmad Touqan

- Dr. Fawwaz Ahmad Touqan (Jordan).
- Born in Jerusalem - Palestine 1940.
- Obtained a license in literature from the American University in Beirut, a master's degree and a doctorate from Yale University.
- Worked as an assistant professor at the University of Minnesota, a professor of the Umayyad literature at the Arabic language department - Jordanian University, an assistant chancellor and a head of public relations at the Jordanian University, a director of the Jordanian University library, and finally a Minister of Social Development in Jordan.
- An editor-in-chief of the annual magazine issued by the general directorate of ancient monuments in Jordan, the magazine of the cultural league, and the cultural opinion page in the Jordanian newspaper Ar Ra'i, and the cultural page in the Jordanian newspaper Al Akhbar and the magazine of the Jordanian University Abna' Al Jami'ah.
- A founder-member of the Jordanian writers league and a head of the Jordanian University Society 1978 – 1981.
- His collections of poems: The Song of the Single Season 1974 – Water for the Bird of Echo 1974 - Why Giddy? 1975 – The Lake 1979 – Save the Sea 1983 – Tomorrow We will Inaugurate the City 1992.
- His innovative works: The Merchant and the Sparrow (story) 1985.
- His works: The Poetical Movement in Jordan - The Zionist Colony – The Poetical Image in the poetry of Ar Rafi'ie.
- Gained the first prize in poetry from the Arab Countries League 1978 and the appreciation state prize 1980.
- Address: Bahrain University – Faculty of letters – Bahrain.

Fawwaz Al La'boun

- Fawaz Bin Abdulaziz Bin Muhammad Al La'bun (Kingdom of Saudi Arabia).
- Born in Riyadh 1395 A.H. / 1975 A.D.
- Received his education at the schools of Riyadh, joined the faculty of Arabic language – Imam Muhammad Bin Saud University and graduated in 1997 A.D., he then got the higher diploma in the literary studies 1998.
- He was appointed a lecturer at the faculty of Arabic language - Imam Muhammad Bin Saud University 1998.
- His works: He is studying for his master's thesis entitled "The Poetry of Abdullah Sharaf".
- Participated in many internal and external poetical evenings in addition to his writings for the newspapers and radio programs.
- Obtained the first position in the competition of poetry on the level of universities in the Arabian Gulf Countries 1994, and many other times he came first in poetry on the universities level.
- Address: Faculty of Arabic Language –Imam Muhammad Bin Saud Islamic University - Kingdom of Saudi Arabia – P.O. Box 101074 – Riyadh 11655.

Fawwaz Hujjo

- Fawwaz Hujjo (Syria).
- Born in Ma'art Masrin - Idlib 1957.
- Obtained the general secondary certificates - both scientific and literary sections, a license in Arabic literature from Aleppo University 1987, and he is studying for his diploma of education and psychology at Aleppo University.
- He has worked as a teacher of Arabic language in the Governorate of Idlib since 1989.
- A member of the administration board of the Arab acting society of arts and literature, Aleppo Adiyat association, and a member of the journalists union in Syria.
- Published many of his poems and literary studies in the following newspapers and magazines: At Thakafah, Ad Dhdad , AlBa'ath, Al Usbu' Al Adabi in Syria, Al Ightirab Al Adabi in London, Sawt Al Jil in Jordan, Al Wahdah in Morocco, Ath Thawrah in Yemen, Al Bayan in Emirates, Al Bayan in Kuwait, and As Siraj in Oman.
- He has written classical and modern poetry since he was at the secondary stage.
- His collection of poems: Ibn Arabi Interprets his Longing 1994 – Firebrands Balconies (in collaboration) 1997 – Rising up to the Blood of Al Hallaj 2000.
- Obtained two prizes in short story from the Arab Palestinian society 1992, and the prize in essay from Al Usbu' Al Adabi newspaper 1993.
- Some who wrote about his poetry are Suleiman Al Azra'i, Mustafa An Najjar, Sa'd Eddeen Kulaib, Muhammad Bassam Sarmini, and Ahmad Khamisi.
- Address: Aleppo P.O. Box 5219 – Syria.

Fawwaz Khayyo

- Fawwaz Ha'yel Khayyo (Syria).
- Born in the village of Raddimat Al Liwa' –As Suwayda'.
- He was educated electricity at the secondary stage, but he had no higher education.
- Works for Ath Thawrah the Syrian newspaper.
- Showed interest in poetry when he was young, and he was educated by the great poet Omar Abu Rishah.
- Writes in the "Ironic Corner of "Ath Thawrah" newspaper.
- Publishes his poetry and literature in the Arab newspapers and magazines, and he also writes TV drama.
- His collections of poems: Traveling in the Madness 1989 - Flying in the Uneven Air 1992.
- Many studies were written about his poetry in the Palestinian, Lebanese, and Syrian newspapers and magazine, in addition to what was written about his ironic literature in a graduation thesis at the faculty of journalism under the title "The Ironic Writers in The Arab Newspapers".
- Address: Radhimat Al Liwa' village - Shahba – As Suwayeda' - Syria.

Fawzi Issa

- Dr. Fawzi Sa'ed Issa (Egypt).
- Born in Al Buhayrah Governorate 1949.
- Graduated from the Arabic language department - Alexandria University 1972 with the first honor degree, obtained the master's degree with distinction 1975, and the doctorate with the first honor degree 1978.
- He made gradual progress in the offices of the university until he became a professor 1989. He was seconded to Saudi Arabia to work at King Abdulaziz University – faculty of letters in 1982-1986, and again he was seconded to the same university in 1991.
- A member of the Egyptian writers union.
- Published many of his essays and critical studies in the Arab and Egyptian newspapers and magazines, in addition to his remarkable activity in the palaces of culture, literary conferences, and festivals.
- His collections of poems: I Love You in Spite of my Sorrows 1986, I Have More to Say 1990.
- His works: He wrote and verified a number of books such as In The Modern Saudi Poetry - Modernity in Al Akkad's Poetry – Contemporary Poets – The Arab Prosody and Renewing Attempts – Ibn Zahr Al Hafid – Satire in the Andalusia Poetry - The Andalusia Poetry in the age of Al Muwahidin – The Arab Poetry in Sicilia – Az Zarzuriyat in the Andalusia Prose – The book of Prosody by Ibn Jenni (verification) – Andalusia Messages (verification).
- Some who wrote about him are Yusuf Nawfal and As Sa'id Al Waraki.
- Address: Faculty of letters – Alexandria University – Alexandria.

Fawzi Abu As Saud

- Fawzi Kamel Abu As Saud (Jordan).
- Born in An Nasirah 1942.
- Obtained a diploma from the teachers qualification institute.
- Worked as a teacher in Saudi Arabia 1965 – 1973, in Jordan 1974 – 1985, and in Oman 1985-1990. Now he is a teacher in Az Zarka'.
- His collection of poems: Seas without Shores 1983.
- Address: Az Zarka' – P.O. Box 2193 – Jordan.

Fawzi Amin

- Dr. Fawzi Muhammad Amin (Egypt).
- Born in Hassat Al Ghunaymi – Kafr As Sheikh Governorate 1941.
- Obtained a license in literature from the Arabic language department - faculty of letters – Alexandria University 1962, a general diploma of education from Ain Shams University 1963, and a doctorate in literature from Alexandria University 1980.
- Works as an assistant professor at the faculty of letters - Alexandria University.
- Participated in many poetical conferences and symposiums inside and outside Egypt.
- Gained a number of prizes.
- Address: Arabic Language Department – Faculty of Letters – Alexandria University.

Fawzi Ar Rifa'ie

- Fawzi Khair Eddin Ar Rifa'i (Syria).
- Born in Aleppo 1908.
- Graduated from the faculty of law - Syrian University 1930.
- Entered the field of justice and gradually became the attorney general, and he was appointed the governor of Dayr Az Zour. After retiring, he worked in the legal profession, a head of the legal department in Aleppo drinking water establishment, and finally he dedicated himself to literature.
- Began publishing his poetry and prose in 1926, and continued publishing in the Lebanese and Syrian newspaper and magazines.
- Participated in tens of poetical and literary evenings in Syria, Algeria, and Morocco, and he made several broadcasting interviews.
- His collection of poems: Memoirs 1976 – Memoirs Remains 1980.
- His works: Jamal Abdunnaser the Man and the Human Being.
- Obtained the medal of Damascus Golden Rose, a number of money and appreciation prizes from the Ministry of Culture in Damascus, a prize from Al Faisal magazine and others. He also received appreciation messages from the Royal Moroccan Society, the Saudi Minister of Information, the Tunisian Minister of Culture, the Algerian Minister of Culture and from the Emir of Asir Region in Saudi Arabia.

- A great deal was written about his poetry and literature in the Arab newspapers and magazines such as what was written in the magazine of Da'wat Al Hak in Rabat 1972, Ash Shira' magazine in Lebanon 1986, Al Wahdah newspaper in Lattakia 1986, Al Jamahir newspaper in Aleppo 1987, and others.
- Died in 1998.

Fawzi As Sa'ed

- Fawzi Ibrahim Issa As Sa'ed (Iraq).
- Born in Basra Governorate 1950.
- Obtained a license in literature - Arabic language department - Basra University, and a qualification higher diploma in Arabic language from Baghdad University.
- Works as a teacher of Arabic language at the boys' preparatory school in Basra.
- His collection of poems: Butterflies Attack Gardens 1980. Hello! Lady of Palm Trees 1989.
- Gained the prize in poetry in Sawt Al Jamahir competition, and in the great competition of Al Faw.
- Many studies were written about him such as the one by Hatem As Sakr under the title "From the Techniques of Modern Poem".
- Address: Al Asma'i Al Jadid Quarter House No. 4/48 – Basra Governorate - Iraq.

Fawzi Atwi

- Dr. Fawzi Khalil Atwi (Lebanon).
- Born in Beirut 1939.
- Received his education at Al Makased Al Khayriyah secondary school, joined the faculty of law at Beirut University and graduated in 1964, he then obtained a diploma of public law and another diploma in taxes legislation, a master's degree in literature from the Lebanese University 1982, a doctorate from Saint Yusuf University 1984, and a doctorate in law from France 1984.
- Worked in journalism, and a counselor of the Minister of General Planning 1973. He traveled to Kuwait where he established the executive center of development with his colleagues, he then moved to Bahrain where he also established an institute for administrative development. He kept on working as a teacher at a number of institutes and colleges until he was appointed a dean of the social science institute at the Lebanese University 1992, and finally a consultant of the Minister of Culture 1997.
- A member of many committees and associations.
- His collections of poems: Blood and Mouth 1958 – The Candles of the Temple 1962 - The Rebellions Blood 1963 – Under the Ash 1967 - The Harsh Rhymes 1979 - The Waves in the Island of Eyes 1980 - The Harbors of Eyelashes 1984 – Longing and Wound 1984 - The Inspirer 1984 - Songs 1985.
- His works: He wrote many books in literature, administration, law, and economics.
- Gained the Lebanese Cedars Order 1971, and the

Order of Human Labor 1973, the Army Armor 1997, the Armor of Culture 1998.

- Some who wrote about him are Rafik Atwi, Rafik Al Ajam, and Da'd As Samman.
- Address: Beirut P.O. Box 14/6308 Lebanon.

Fawzi Karim

- Fawzi Karim At Ta'i (Iraq).
- Born in Baghdad 1945.
- Graduated from the faculty of letters – Arabic language department - Baghdad University 1967.
- After graduating, he worked as a teacher for a few months; he then devoted his time to private literary and artistic activity, and to free writings in the Arab newspapers. Beside all those works, he issued a magazine in London specialized in poetry entitled "The Poetical Moment".
- He lived in Beirut during the years 1969 –1972, and then returned to Baghdad, in 1979, he left Baghdad for the second time, settled in London, and never returned.
- His collections of poems: Where Things Begin 1968 – I Raise my Hand Protesting 1972 – Foolishness of Stone 1977 – The Bird Stumbles – We don't Inherit the Land 1988 – The Intrigues of Adam 1991 – The Continents of Epidemics 1995 – Chosen Poems 1996 – Poems from a Forsaken Island 1998.
- His works: From Alienation to the Awareness of Alienation – Edmond Sabri study and selections – The City of Copper – The Emperor's Clothes – A Study in the Prevalent Poetical Context.
- Many studies have been written about him distributed in the literary books, magazines, and newspapers since the appearance of his first collection of poems.
- Address: 19, KIRCHEN RD., LONDON W 13 OTY.

Fawzi Khudhr

- Dr. Fawzi Mahmoud Ahmad Khudhr (Egypt).
- Born in Al Buhayrah Governorate 1950.
- Obtained a diploma from the technical hygienic institute, a license in Arabic language 1989, and a master degree and a doctorate.
- Worked as a teacher of social subjects, a technician of medical analysis in Aswan, a journalist for Dar As Siyasah Al Kuwaitiyah in Cairo, a deputy editor-in-chief of Ru'ya magazine for two years, and in 1986 he devoted himself to composing radio and TV programs.
- A member of the Egyptian writers union, the local board of patronizing arts and literature in Alexandria, and the international Islamic literature league.
- Participated in many poetical and literary festivals and conferences.
- He has begun publishing his poetry in the Arab periodicals since the beginning of the seventies.
- His collections of poems: A Song to Sinai (in collaboration)1975 - Traveling in the Age of Alienation 1984 – From the Symphony of Love 1985 – Part in Hell 1985 – A Love Poem to Alexandria 1988 – The Nile Crosses the Seasons 1991 – Drops from the Fire Cascade 1993 –

Traveling Distances 1996 – The Story of the Obstinate Horse 1998 – Waves in the Sea of Letters 1999 .

- His other innovative works: He wrote many stories for children and the ones he published are Omar Al Mukhtar 1989 – Abdurrahman Ad Dakhel 1990.
- His works: A Look at the Modern Saudi Poetry.
- Gained a number of prizes in poetry.
- Some who wrote about him are Izz Eddin Isma'il and Abdullah Surour.
- Address: 52 Salah Eddin Ibrahim St. - Alexandria.

Fawzi Nu'man Abu Shakra

- Fawzi Nu'man Abu Shakra (Lebanon).
- Born in the city of Sur 1924.
- Received his primary education at the Nuns School in Zahlah, he then joined Al Makased Al Islamiyah college in Saydah, continued his education at different institutes until he got the distinction degree in English linguistics from the University of Michigan, and the degree of journalism in honor degree from the British college of Bennett.
- He has worked in the Iraq oil company in Tripoli for thirty-five years, made gradual progress in its offices until he finally became the head of the industrial relations and employment department.
- His collections of poems: Files 1973 – Fog 1976 – The Wounds Fragrance 1982 – A Drop of Love 1982 - Heart Beatings 1983, in addition to two collections in English.
- Address: Amatur – Ash Shuf – Lebanon.

Fawziyah As Sanadi

- Fawziyah Muhammad Abdurrahman As Sanadi.
- Born in Manama –Bahrain 1957.
- Obtained a license in economics and commerce from Cairo University 1977.
- A housewife.
- A member of the men of letters and writers family in Bahrain, and she was a former member of more than one administrative board of the family.
- Her interest in poetry emerged in 1975, and she published her poems in the newspapers and magazines issued in Bahrain and other Gulf and Arab countries.
- Participated in the festival of Asilah 1989.
- Her collections of poems: Awakenings 1984 – Do I see what Around MeDo I Describe what Happened? 1986.
- Address: Men of Letters and Writers Family P.O. Box 1010 Bahrain.

Faydhullah Al Ghadiri

- Faydhullah Hashem Al Ghadiri (Syria).
- Born in Jericho 1934.
- A holder of the teachers qualification certificate.

- Worked as a teacher for years, he then worked as an editor in the Syrian newspapers, a managing editor, a head of the Arab cultural center in Jericho, a head of information department in Idlib, and he has been working as a head of Al Ba'ath newspaper bureau in Aleppo since 1984.

- A member of the journalists union.
- His collections of poems include Songs to Damascus 1986.
- His works: Aleppo the Pearl of History, the Pearl of Ash Sham Countries.
- Gained the golden medal from the leadership of the youth organization in his operetta entitled "Earth and Love" 1979, the first position in the central poetical festival in Syria 1982, and an appreciation certificate from the Ministry of Culture 1989.
- Some of what was written about his poetry is the subject matter published in both Tishreen and Al Ba'ath the Syrian newspapers.
- Address: Al Ba'ath Newspaper Bureau – Aleppo.

Fayed Ibrahim

- Fayed Abduljawad Ibrahim (Syria).
- Born in the village of Al Qabu – Homs 1952.
- Completed his preparatory and secondary education in Homs, and obtained a license in Arabic language from Damascus University 1974.
- Worked as a teacher at the secondary schools in Homs and now he is the headmaster of the secondary school of Al Qabu.
- His collections of poems: Whispers in the Shadows of Love 1994.
- Gained the prizes of the teachers syndicate in 1988, 1990, 1991, the prize of the writers union in Homs 1990, the prize of Midhat Akkash 1992, and the prize of Al Usbu Al Adabi newspaper 1993.
- Address: Al Qabu – Homs – Syria.

Fayez Khadhour

- Fayez Ali Khadhour (Syria).
- Born in Al Qamishli 1942.
- Received his three-stage education in several Governorates, and he studied Arabic literature at Damascus University.
- Practiced teaching for one year 1966, he then turned to working in cultural journalism in Damascus and Beirut. Now he is working at the masterpieces department in the Arab writers union in Damascus.
- Participated in several local, Arab, and international conferences.
- His collections of poems: The Shadow and the Guard of Cemetery 1966 – The Neighing of the Mute Winds 1970 – When Swallows Migrate 1972 – Rains in the City Fall 1973 – The Book of Waiting 1974 - The Cemeteries Ritual Begins 1977 – The Winter Dust 1979 –Bullets Don't Like Going Early to Bed 1980 – Adad 1982 – Ice Fruit 1984 – Silmas 1986 – The Collection of Fayez Khaddour 1986 – Purples Omen 1989 – The

Curtains of the Cursed Days 1991.

- His works: The Space of the Other Face (narrative selections).
- Address: Masterpieces Department - Arab Writers Union P.O. Box 3230 – Damascus.

Fayha' Al Ashek

- Fayha' Abdulaziz Al Ashek (Syria).
- Born in Aleppo 1961.
- Obtained the secondary certificate - literary section from Aleppo secondary schools 1979, completed her higher education at Aleppo and Damascus Universities and finally got a license in law 1985.
- She has been working as a lawyer since 1988.
- A member of the bar association – Aleppo branch.
- Wrote poetry when she was at the secondary stage, and published most of her poems in the Arab and Syrian newspapers and magazines like Aj Jamahir, Majalat Ath Thakafat, Jaridat Homs, Sahifat Al Arab, Majalat An Nawras, and Jaridat Al Ittidal.
- Participated in many literary gatherings and poetical evenings in Aleppo and Hama.
- Her collections of poems: When Venus Dreams 1995.
- Address: Al Ashek Building – Municipal Stadium - Aleppo P.O. Box 8725 Syria.

Fayyadh Shahadah Nassour

- Fayyadh Bin Shahadah Nassour (Lebanon).
- Born in Al Fakiha – Al Beqa' –Ba'albek 1916.
- Received his primary education at the orthodox college in Homs, and after he got the elementary certificate he gave up his education.
- Worked in trading and he had a shop for selling shoes.
- He was fond of poetry in his early childhood, so he memorized a lot of it and began writing it at an early age, and published his poems in a number of Syrian and Lebanese newspapers.
- His collections of poems: The Evenings Sorrows 1981- Hymns to Heart 1987 – I am singing for your Eyes 1992.
- Died in 1998.

Fuad Ahwash

- Fuad Ahwash (Syria).
- Born in the Governorate of Homs 1937.
- Obtained the elementary certificate 1948, the preparatory certificate 1953, and the secondary certificate 1959, he then joined the Arabic language department - Damascus University, but he gave up his higher education when he was in the second year. The directorate of education, at that time, granted him a qualification certificate that authorized him to teach Arabic language at preparatory and secondary schools.
- After doing the military service, he came back to work in teaching at Homs secondary schools again 1959,

and at the same time he was the editor-in-chief of Homs the weekly newspaper.

- His collections of poems: I Have Missed the Brunette 1981.
- Those who wrote about him are Muhammad Ghazi At Tadmuri in the book: "The Modern Movement of Poetry in Homs", Kamal Yasin Al Ghazzi in the magazine of Al Dhad issued in Aleppo, Abdulal Safi in Homs newspaper, and Abdulkarim Dandi in Ar Ruwad magazine.
- Address: Homs Newspaper – Bustan Ad Diwan – Homs.

Fuad Al Kheshin

- Fuad Ma'rouf Al Kheshin (Lebanon).
- Born in Ash Shuwayfat 1924.
- Graduated from the Lebanese teachers college in 1946.
- Worked in teaching for seven years, and he then immigrated to Venezuela to work in trading.
- He has translated some books from French, Spanish, Russian, and Bulgarian poetry.
- His collections of poems: The Bracelet of Jasmine – The Olives Forest 1962 – Adonis and Ishtarut 1964 - The Temple of Love 1965 – Love and the Speech of Eyes 1966 – The Ears of June – Ways of Monotheism – The Prayers of the Blue Sheikh – The Complete Poetical Works (in two volumes) 1993.
- Gained prizes from the Far East radio station, the Lebanese broadcasting station, the State of Lebanon 1965 – 1966, and the prize from men of knowledge and book friends societies.
- Died in 2006.

Fuad Badawi

- Muhammad Fuad Badawi (Egypt).
- Born in Rwaynah - Kafr Ash Shaykh 1933.
- Obtained a license in literature from Alexandria University 1960, and the degree in book fellowship from Aiwa the American University 1977.
- Worked as a teacher, a library secretary, an official at the public relations, a journalist, an editing secretary of Kitabi magazine, a counselor at the Egyptian general board of arts and literature, and a visitor professor at Aiwa University.
- A member of the writers union, the journalists syndicate, the Afro-Arab journalists union, the international journalists union, and others.
- Beside writing poetry, he writes novels, essays, and short stories.
- His collections of poems: The Language of Love and War 1971 – The Lover of Sailing 1974 – The Last Super 1974 – A Rose from Berlin 1974 – A Tour and Singing in Romania 1975 – Sips of Fire 1977 – Callings for the Face of the Sun 1978 – And He Taught me the Names 1993, and in the children poetry he wrote Friends of Mine 1983 – Drops from a River of Love 1984- Oh! Allah 1985 – Glory be to God, and he wrote a collection of poems in prose entitled "Teach Me the

Names" 1993.

- His other innovative works: A Rose from Berlin (travels literature and poetry) – In Romania (travels literature drama and poetry) - Memoirs of a Modern Lover (a recorded novel).
- His works: The Moon Neighbor – Ibn Batutah - and some other translated works.
- Gained the first position in poetry in Alexandria first festival 1981, and the prize in stories in Alexandria competition 1982.
- Died in 2000.

Fuad Kahl

- Fuad Nayef Kahl (Syria).
- Born in Sahwat Balatah – As Suwayda'.
- Received his education in Jabal Al Arab region in Syria until he got the secondary certificate; he then joined the military academy and graduated in 1970. A few years later, he joined Damascus University and studied Arabic language.
- Works as an officer in the armed forces, and he took part in October War; in Lebanon, and in Jabal Ash Sheikh.
- A member of the Arab writers union.
- His collections of poems: Shouts for the Naked Dancing 1974- The Siege of Love and Death 1976 - Love in the Shallow Time 1976 – Will Beirut Give Birth to a Beautiful Face? 1977 – Seventy Firebrands 1979 – The City of Thirst 1980 – The Mountain 1982 – The Night Lamp 1982 – The Blood Sparrows 1984 – The Rose in the Soul 1985 – Eye has a Taste of Blowing off 1985 – The Heart Flowers 1989 – This Blood is That Joy 1989.
- Tens of studies have been written about his poetry like "Love, War, and Poetry" by Nabil Suleiman, "Will Beirut Be Born?" by Mamduh Udwan, "Triplet of Homeland, Sorrow, and Flood" by Samar Rawhi Al Faisal, "Reading" by Muhammad Omran, "Heart Flowers" by Adnan Bin Tharil, "Hovering on Heart Flowers" by Michael Eid.
- Address: Sahwat Balatah – As Suwayda' – Syria.

Fuad Rashad Al Adel

- Fuad Rashad Al Adel (Syria).
- Born in Damascus 1922.
- Received his elementary and secondary education in Damascus, he then traveled to Italy in 1939, and he witnessed the breaking out of Second World War. After the war had ended, he came back to Damascus and joined the faculty of law where he graduated with a bachelor's degree. He traveled to France to continue his higher education and there he specialized in the labors legislations and labor organizing science and there he studied political science too.
- Worked as a general director of the social affairs and work in 1961, then became the Minister of Social

Affairs, a member of the Syrian Parliament, and in 1962, he became the Minister of Culture and Information. Finally, he traveled to Saudi Arabia and worked as a counselor at the Royal court, and he worked as a counselor at the Jordanian populating council in the rank of an Active Minister.

- He Speaks French, English, and Italian quite well and writes poetry in these languages.
- His collections of poems: Visions 1965 – Silence Wounds 1985 – Setting Longings 1998.
- His other innovative works: He translated the story "The Sad" from French and published it in 1947.
- His works: The Damascene Society - The Collection of Labor Legislations - Social Justice – A Nation between Two Wars.
- Gained the prize from the BBC in sung poems, and the first-class Syrian Order of Merit.
- He has a special CV in the International Dictionary "Who Is Who?"
- Those who wrote about him are Salahuddin Al Munajjed, and Zaki Al Mahasni.
- Address: Abu Bakr Ar Razi St. – West of Military Hospital – P.O. Box 16 577 Riyadh 11474.

Fuad Suleiman Mughannam

- Fuad Suleiman Muhammad Mughannam (Egypt).
- Born in Minya Al Kamh – Ash Sharqiyah Governorate 1955.
- Obtained the primary certificate 1961, the preparatory certificate from Abbys preparatory school, joined the agricultural secondary school in Alexandria and graduated from it in 1972, and finally, he obtained a bachelor's degree in cooperative agriculture.
- Worked as an assistant agronomist 1973, then as an agronomist in the Ministry of Agriculture, and nowadays, he works as a head of one of the productive agricultural units affiliated to the agricultural administration in Minya Al Kamh.
- A member of Egypt men of letters conference in the territories.
- He has been writing poetry since the seventies, and has published some of it in the Egyptian newspapers. He published the first poem in As Safir newspaper in Alexandria 1973, he then continued publishing in the beginning of the eighties in the newspapers and magazines of Al Hilal, Ash Shi'r, Ibdal, Ath Thakafah Al Jadidah, Adab wa Nakd, Al Kahirah, and Al Kafilah Al Jadidah.
- Attended many literary and poetical conferences and symposiums in different places of the Republic.
- His collections of poems: Chapters from the Book of Night 1989.
- Address: Farhat St. – Al Manshiyyah Al Jadidah - Minya Al Kamh – Ash Sharqiyah Governorate – Egypt.

Fuad Taman

- Fuad Ali Taman (Egypt).



- Born in Al Jizah city in a house located near the Nile River and Al Jizah Pyramid 1943.
- His family moved to Alexandria and there Fuad lived his childhood and youth, received his education at its schools, joined its university, and graduated from the faculty of law 1965, he then joined the military academy and graduated from it.
- Worked as an attorney general of military judgment, a member of the military court, a legal counselor in the navy forces, an investigator, and a judge until he reached the rank of colonel. Finally, he resigned and turned to working in the legal profession in Alexandria 1983.
- Represented the Egyptian Minister of Defense in the Egyptian delegation to attend some international conferences in the United Nations.
- Loved poetry and enjoyed it while still a child and began writing it in 1960. His poetry mixes between classical and modern features.
- Published his poetry in different cultural magazines and periodicals 1968 in Al Kateb, Ash Shi'r, Rose Al Yusuf, October, Al Iza'ah, Amwaj, Al Mawkef Al Adabi, and Al Majallah.
- His collections of poems: Songs on the Shores of Love 1973 - Flowers for my Beloved 1975 - The Sound of Distant Wind – The Papers of the Delayed Journey 1995 – Range for the Roses and Bullets 2000.
- Address: 325 Al Hurriyah St. – Alexandria – Egypt.

Fuhaid Al Mutayri

- Fuhaid Abdullah Bin Ayesheh Al Mutayri (Kingdom of Saudi Arabia).
- Born in At Ta'if 1387 A.H. /1967 A.D.
- Received his elementary education at Al Akik quarter school, and completed his intermediate and secondary education at the religious institute in At Ta'if, he then joined Imam Muhammad Bin Saud Islamic University in Riyadh and graduated from the faculty of Shari'a 1409 A.H. He also obtained a diploma in jurisprudence from Al Imam University in Riyadh, and now he is studying for his master's degree in Shari'a methodology.
- Wrote poetry when he was fourteen years old.
- Works as an assistant professor at the teachers college in Dammam – Islamic Studies Department.
- Address: P.O. Box 91810 post code 11643 –Riyadh.

Fulath Abdallah Al Anwar

- Fulath Abdullah Al Anwar Ahmad As Sayyed Fawwaz (Egypt).
- Born in Suhaj 1953.
- Graduated from the College of Dar Al Ulum – Cairo University 1984.
- Works as a teacher of Arabic language and Islamic education at the schools of Halwan, and he has worked in preparing some cultural and religious radio programs since 1975.
- Published his poems in different Arab cultural newspapers and magazines in Egypt and in other Arab World countries.

- Writes the traditional poetry and the free verse.
- His collections of poems: The Extinguished Signs of Glory 1987.
- Gained the state prize in the Day of Art and Culture 1979, the first prize in poetry from the higher council of culture 1985, in addition to a number of different prizes from the Ministry of Culture, Cairo University, and Ain Shams University.
- Some Critics studied and analyzed his poetry like Abdulhakim Balba', Mahmud Ar Rubai'i , and Ali Ushri Zayed in the magazines of Alam Al Fikr, Al Arabi in Kuwait, Adab wa Nakd in Egypt, and in the Egyptian newspaper Al Jumhuriyah .
- Address: Mahmoud Fahmi An Nakrashy St – Al Hawes Bridge – Suhaj – Arab Republic of Egypt.

Furat Al Asadi

- Dhiya' Abdurrazzak Hasan Faraj Allah (Iraq).
- Born in Iraq 1960.
- Obtained a bachelor's degree in literature.
- Works in literary journalism.
- Published some of his works in the Arab newspapers and magazines.
- His collections of poems: Silence and Thirst Memoirs 1992 – You have Fulfilled the Alienation Oh! Ibrahim 1993.
- Many studies were written about him in the Iraqi newspapers and magazines and some of them were by Jawad Jamil, Ilaf Al Basri, and Walid Ibrahim.
- Address: 1- P.O. Box 21234 – Ash Shariqah – United Arab Emirates.
- or: P.O. Box 37185 – 3169 – Qum - Iran.

George Jurdaq

- George Saj'an Jurdak (Lebanon).
- Born in Marj Uyan – Lebanon 1933.
- After studying Arabic and French languages in Jdaydat Marj Uyan, he moved to Beirut and there he completed his education at the Patriarchal College.
- Taught at Beirut institutes and at the same time he used to write for the Arab and Lebanese newspapers.
- Wrote drama when he was thirteen, and story when he was seventeen.
- Wrote more than fifty poems sung by the most famous singers.
- His collections of poems: I am Eastern – Buhimiyah – Olomp Goddess – Love Poems - Excellent Songs.
- His other innovative works: He wrote a number of plays, novels, and narrative biographies some of which are Vagner and the Woman - Salahuddin - A Poet and an Odalisque at Baghdad Palaces - The Singer - The Governor.
- His works : Ali and the Human Rights – Between Ali and the French Revolution – Ali and Socrates - Ali and his age - Ali and the Arab Nationality - Arabs and Islam in the European Poetry.
- A number of theses have been written about him in addition to a number of works and studies written in Persian and in Arabic.
- Address: Beirut - Al Ashrafiyah – As Suyufi – Karim Karam estate.

George Saif

- George Salem Saif (Syria).
- Born in Zaydal – Homs 1934.
- Completed his secondary education in Syria and the higher education in Argentina.
- Worked in the Syrian information including press, radio, and television for many years, and as an editor of a number of newspapers and magazines in Buenos Aires, and he issued the weekly newspaper As Saif in Arabic and in Spanish. Nowadays, he works as a general manager of the touristic projects company in Tartus .
- Published his essays and poems in many Arab magazines.
- His collections of poems: Mawawil (pop. songs) at the Time of Disaster 1963 – Prayers for Land, Love and Freedom 1993.
- Address: Ar Rasafi St. Al Hamidiyah – Homs.

George Shakour

- George Hanna Shakour (Lebanon).
- Born in Shikhan – Jubayl Province – Lebanon 1935.
- Obtained a bachelor's degree in Arabic literature from Saint Yusuf University.
- Began teaching when he was a university student, and worked in the great Lebanese secondary schools like the general college, Brummanah higher school, Mar

Ilyas Btina secondary school. Finally, he became a professor and a head of Arabic language department at The Middle East College in Lebanon.

- Founded a literary society in his village Shikhan, and participated in cultural and intellectual associations like the cultural council in Jubayl region.
- Began publishing his poetry when he was under seventeen either on radio or in the Lebanese newspapers and magazines like The Telegraph, An Nahar, Al Anwar, As Safir, Al Usbu' Al Arabi, An Nahar, Al Arabi wa Ad Dawli, and others .
- Participated in Arab literary poetical evenings, and represented Lebanon with Sa'eed Aql in the anniversary of Aziz Abazah.
- His collections of poems: The Moon Alone 1971 – Al Jamalia Flower 1992.
- His works: Eloquence Book and he was charged to supervise the publication of "Shawki Encyclopedia" which included the narrative and poetical traditions of Ahmad Shawki, the Emir of poets.
- Some who wrote about him are Al Akhtal As Saghir and Saeed Aql.
- Address: Al Ashrafiyah – Sassin St. - Beirut - Henry Tarabulsi estate.

George Tarabayh

- Dr. George Anthonius Tarabayh (Lebanon).
- Born in Tannurin –Al Batrun district 1946.
- Obtained a master's degree in Arabic language and literature from the Lebanese University 1971, a doctorate in Arabic language and literature from Saint Yusuf University 1980, and a state doctorate in World literature from Saint Yusuf University 1984.
- A professor of civilization, criticism, and literature at the Lebanese University in 1980, and a member of state doctorate committee at the same university.
- Founded the independent students movement 1968, Tannurin secondary public school and was its first headmaster 1971, and he was the editor-in-chief of the educational magazine 1979.
- His collection of poems: The Captain 1986 – Witness in the Century Court 1986 – The Garden of Sultan 1986 – Lover of the Seven Seas Nymphs 1986 – Visitor of the Lilac Night 1990.
- His works: Ecstasy and its Influence in the Roots of the Arab Society – Ecstasy and its Influence in Andalusia – Racial and Religious Fanaticism in Andalusia –An Access to Al Jahili literature – Nicola Sa'dah the Comparing Researcher and Propagandist of Literary Peace.
- A holder of the golden badge of the Lebanese society in San Diego 1984, and the medal of the graduates' league of Ar Rusul Institute in Juniyah.
- Some of those who wrote about him are Michael Asi, Sasin Assaf, Riyad Kasem, Antouan Dagher, and Unsi Al Haj.

- Address: Bibulous Coast – Jubayl – Lebanon.

Ghanimah Zaid Al Harb

- Ghanimah Zaid Al Harb (Kuwait).
- Born in Kuwait 1949.
- She was greatly influenced by her father the popular poet Zaid Abdullah Al Harb, therefore, she was able to write poetry while still a pupil at the intermediate stage. She used to publish her poetry in the school wallpaper magazine, and her poetry was characterized by its dealing with the Arab World problems and the Palestinian crisis in particular.
- Obtained a license in literature - psycho-sociology 1974.
- Worked as a social specialist, and finally she retired.
- Publishes her poetry in the local newspapers.
- Her collections of poems: Poems in the Cage of Occupation 1991 - Doves Cooing 1993 – Sand Wings 1993 - In the Tent of Darkness 1993.
- Her works: The Collection of the Poet Zaid Al Harb (collection and presentation).
- Those who wrote about her are Yacob As Subai'i in Ad Dirah 1991, Faisal As Sa'ed in Al Fajr Al Jadid 1991, Hashem As Sabti in Al Watan 1991, Naser Az Zufayri 1991, and Ali Abdulfattah in Ar Ra'i Al Am 1992.
- Address: Aljabiriyah – Block 5 – St. 7 - Building 18.

Gharib Saleh

- Mustafa Muhammad Gharib (Iraq).
- Born in Baghdad 1940.
- A member of the educated democratic Iraqi league, the administrative board of the league branch in Syria, the Palestinian writers and journalists union. He participates in editing some newspapers.
- He has shown interest in literature and he has read poetry and memorized it since childhood. He published his first literary product in the Iraqi newspapers like Al Jumhuriyah and Al Akhbar, and he continued publishing in the Arab newspapers issued in Europe.
- Writes short stories in addition to poetry.
- His collections of poems: The Secret of Journeys 1988 - My Country Kurdistan 1989 – We Will Enter with the Moon 1990 – Wind Cancellor 1992.
- Address: Damascus P.O. Box 13167 – Syria.

Ghassan At Turuh

- Ghassan Khaled At Turuh (Syria).
- Born in Damascus 1957.
- He received his education at Damascus schools, studied Arabic language at Damascus University and graduated in 1978.
- Works in teaching in Kuwait.
- His love of poetry emerged while still at the elementary stage and his first poem came to life when he was at

the preparatory stage. He began publishing his poetry when he was at the secondary stage in the magazine of Ath Thakafah Al Usbu'iyah, and later on in Ath Thawrah, Tishreen, and others.

- Participated in many poetical festivals in the State of Kuwait.
- Wrote the dialogue of the documentary film "Storyteller" for Kuwait television which came first in the festival of the documentary films on the level of the Gulf Cooperative Council Countries, in addition to the episodes of "A Trip to Uzbekistan", "The Shores of Charity", and "Two Years after The Liberation".
- His collections of poems: Fragrance 1981.
- Gained the first position for two sequent years and gained the first prize in poetry from the Kuwaiti teachers association – Al Ahmadi Branch 1989 / 1990 – 1990 / 1991.
- Address: Qasyun – Lane 7 – The Grocer Hasan Mammah – Damascus.

Ghassan Hamad

- Ghassan Muhammad Hamad (Lebanon).
- Born in Bayt Al Faks – Ad Dinniyah – Tripoli - North Lebanon 1967.
- Completed his elementary and preparatory education at Bayt Al Faks school, the secondary education at Seir and Bayt Al Faks schools, he then obtained a license in Arabic language from the Lebanese University, and he is still studying for higher degrees.
- Worked as a teacher at the secondary schools of Bayt Al Faks and Bakh'un.
- A head of the cultural society that includes a number of poets and university students.
- Published his poems in the magazines of Siraj Al Udaba' and Nida'Ash Shamal, and in other newspapers, and some of his poems were included in the collection of "The Collection of the Northern Poetry during One Hundred Years" 1996.
- Writes the classical poem, the foot verse, and the Lebanese Zajal (pop. poetry).
- Gained the second prize from the committee of marking the anniversary of Rashid Karami death, from the Cultural Council of North Lebanon, and the first prize from the committee of resistance poetry.
- Address: Bayt Al Faks – Tripoli Province – Lebanon.

Ghassan Kamel Wannus

- Ghassan Kamel Wannus (Syria).
- Born in Mishrifat Kahlah – Safita 1958.
- Received his primary and preparatory education in Sirestan and the secondary education in Safita where he got the secondary certificate in 1976, he then studied the civil engineering at Tishreen University – Lattakia 1976 – 1981 and graduated with a license in civil engineering.
- First, he worked at the establishment of executing military constructions 1982 – 1986, he then worked as a teacher at the faculty of civil engineering - Tishreen University and at the intermediate engineering institute 1987 – 1992, and at the supervisors technical institute

in Tartus. Finally, he started an engineering office in Safita 1992.

- Writes the press articles and the literary and critical comments.
- He has participated in the literary evenings and poetical festivals in Tartus and its districts for years.
- His collections of poems: Relief on a Pale Horizon 1994.
- His other innovative works: He wrote two collections of stories entitled "The Burning" 1992 – "The Margin of Life ..The Margin of Death" – The Orbit (a novel) 1994.
- Gained the prize in story from Alexandria 1990, the prize in poetry from Syria 1992.
- Address: Ra's Al Khashufah Post – Safita – Syria.

Ghassan Taha

- Ghassan Mamdouh Taha (Syria).
- Born in the city of Homs in 1939.
- Obtained the secondary certificate from Homs 1958 and a license in law from Damascus University 1963.
- He has been working as a lawyer in Homs since 1965.
- Began writing poetry when he was at the secondary stage, and since 1958, his poetry has become well known in Syria and Lebanon through publishing it in the literary newspapers and magazines, but he has finally stopped writing poetry since 1970.
- Muhyaddin Subhi wrote about his poetry in Al Wahdah 1960, and Mamduh As Skaf in Al Khama'il 1972.
- Address: Building No. 3 – Abul Ala' St. – Homs - Syria.

Ghazi Suleiman

- Ghazi Khayrat Suleiman (Syria).
- Born in the village of Zino – Al Qirdaha – Lattakia.
- Obtained a license in military science.
- A member of the Arab writers union, and the committee of poetry.
- His collections of poems: The Bitterness of Days 1994 - The Voice of the Covert 1996 – The Neighing of Glory 1998.
- Participated in many poetical evenings and gatherings.
- Published some of his poetry in the local periodicals.
- As'ad Ahmad Ali, Khudr Al Homs, Abdullatif Al Yunus, Madhat Akkash, and Ali Uqlah Ursan wrote introductions to his collections.
- Address: Zino – Lattakia – Syria.

Ghazi Al Kusaybi

- Dr. Ghazi Bin Abdurrahman Al Kusaybi (Kingdom of Saudi Arabia).
- Born in Al Ahsa' - Kingdom of Saudi Arabia 1359 A.H / 1940 A.D.
- Received his primary and secondary education in Bahrain, obtained a license in law from Cairo University, a master's degree in international relations from the University of South California, and a doctorate

in the international relations from London University.

- Worked as an assistant professor at King Abdulaziz University, a professor, a head of the political science department, and a dean of the faculty of commerce. He was appointed a general director of the railways establishment in the Kingdom 1974, a Minister of Industry and Electricity 1975, a Minister of Health 1982, an ambassador of the Kingdom in Bahrain 1984, and an ambassador of the Kingdom in Britain 1992.
- His collections of poems: Roses on the Braids of Sana' 1987 – The Complete Collection of Poems which includes verses from the Islands of Pearls - Drops from Thirst - A Battle without a Banner - You are Riyadh, verses of love - The Return to Old Places 1988 – In a Tent of a Poet (1) 1988 - An Elegy of a Former Knight 1990 - A Bracelet of Stones 1991 – The Color from the Roses 1995 - Black 1996 – Reading in the Face of London 1997 – For the Sake of your Eyes 2001 – The Poem of the Man with a cut on the Face 2001- The Rhymes of Al Jazeerah – In a Tent of a Poet (2).
- His other innovative works: He wrote a number of novels and plays like The Freedom Apartment (a novel) – The Golden Cage (a play).
- His works: In a Tent of a Poet – A Hundred Rose Leaves – Poems I Admired – In my Humble Opinion – More about my Humble Opinion – The Development Face to Face – The Cultural Invasion and other Essays – About This and That – Gulf Crisis, an attempt at understanding – The Development, The Great Questions.
- Address: London – The Kingdom of Saudi Arabia Embassy.

Ghazi Ath Thibah

- Ghazi Hasan Ahmad Ath Thibah (Jordan).
- Born in Ain As Sultan – Jerusalem 1965.
- Completed his secondary education at Prince Hasan secondary school in Amman, and obtained a diploma in accountancy from the Jordanian college of society in Amman.
- Works as an editor in Akher Khabar the daily newspaper.
- Published his first poem in the Jordanian Sawt Ash Sha'b, and continued.
- publishing in the Arab and local magazines and newspapers, especially in Ad Dustur and Ar Ra'i newspapers, and he has not collected his poems in one collection yet.
- Address: P.O. Box 950321 – Amman – Jordan.

Ghazi Faisal Al Khattab

- Ghazi Faisal Al Khattab (Syria).
- Born in Taibat Al Imam – Hama 1950.
- Obtained a license in Arabic language from the faculty of letters - Damascus University 1973.
- Worked as a teacher of Arabic language in Syria,



Kingdom of Saudi Arabia, and at Taibat Al Imam secondary schools.

- Gained the second prize in poetry in the competition organized by the Arab writers union 1995, and the first prize in poetry in Ukaz competition 1995.
- Address: Taibat Al Imam City – Hama – Syria.

Ghazi Khaz'al Al Mashkur

- Ghazi Khaz'al Muhammad Al Mashkur (Abu Haytham) (Iraq).
- Born in Misan Governorate 1935.
- After completing his elementary and secondary education in Misan, he obtained a license in literature from the higher college of teachers and a bachelor's degree in law.
- Worked in teaching in the Governorates of Waset, Diyali, and Baghdad, and headed Al Kut municipality after the Revolution of the 14th of Ramadan 1963, and he was appointed a dean of the fine arts institute 1974, and finally, he turned to working in the legal profession.
- A member of the Iraqi writers and authors union, the Iraqi solidarity club, the lawyers association, the teachers syndicate, and the bar association.
- His collections of poems: Jaffa and the Red Night 1967 – The Glow of the Revolutionary Letter 1976.
- Address: St. 325 - Lane 53 - Building 18 Aur Quarter – Baghdad.

Ghazi Mukhtar Tulaymat

- Dr. Ghazi Mukhtar Tulaymat (Syria).
- Born in Homs - Syria 1935.
- Obtained the secondary certificate from Homs, continued his higher education in Damascus and obtained a license in Arabic language 1956, the secondary teaching qualification certificate 1957, a diploma of higher studies 1975, a master's degree 1980, and a doctorate 1987.
- Worked as a teacher at the secondary schools in Homs and at the teachers college, he then was seconded to Kuwait where he worked as a teacher at Ash Shuwaikh secondary school and at other schools, and when he came back to Syria, he worked at the same schools he had been working at before he traveled to Kuwait. After a time, he was transferred to the faculty of letters - Al Ba'ath University and worked there until 1989 when he traveled to Dubai and taught at the faculty of Arab and Islamic studies.
- His collections of poems: He wrote a play in poetry entitled "Izz Eddin Bin Abdussalam the Sultan of Scholars" 1990.
- His works: Perspectives in Semantics of Ahmad Bin Fares – The Brief in The Story of Civilization – Al Jahili

Literature - Arab Poetry Prosody.

- Most of his poems and researches were published in the specialized magazines like "Our Old Poetry between Semantics and New Concepts in Criticism" published in the magazine of Arab and Islamic Studies College in Dubai - first issue).
- Gained Abha cultural prize in the field of theater in his poetical play entitled "Ain Jalut".
- Address: The Faculty of Arab and Islamic Studies – P.O. Box 50106 – Dubai.

Ghunaym Muhammad Ghunaym

- Ghunaym Muhammad Ghunaym (Egypt).
- Born in the city of Alexandria 1933.
- Obtained a license in Arabic Language from the faculty of letters – Alexandria University 1956.
- He has been working in the field of Arabic language as a teacher, a supervisor, and a director since he graduated.
- Wrote poetry when he was at the secondary stage in addition to short stories.
- His other innovative works: Successful Stories (a collection of stories that gained prizes in competitions) 1968, beside a number of unpublished collections of novels and stories.
- Gained many prizes in poetry like the prize from the higher council for patronizing arts and literature, the prize from Al Hilal magazine, the prize in the Mediterranean competition, the prize from the poetry society, and the first prize in the teacher anthem, and he also won many prizes in short story from the higher council for patronizing arts and literature, the prize from the public culture administration in the Ministry of Education, the prize in children literature, and the first prize and the golden medal presented by Dr. Taha Hussein 1957, 1963, 1965.
- Address: 1 Ahmad Siddiq St. – Sidi Jaber – Alexandria.



Habeb Al Qadhi

- Habeb Yusuf Al Qadhi (Sudan).
- Born in Um Durman 1936.
- Lived in the Kingdom of Saudi Arabia for many years. There he received his education till the secondary stage, he then turned to self-education, and took courses in human power and higher administration inside and outside Sudan.
- Worked in Saudi Arabia for years, managed a number of companies and governmental and special establishments, and set up the constructive stages of a number of factories.
- A founder-member of Sudanese Men of Letters Union, Sudanese Writers Union, a secretary of culture of graduates society in Um Durman, and a member of Ad Dad community.
- Gave and participated in many public poetical evenings, and some of his poems have been presented on TV interviews, and he also gave a number of poetic evenings outside Sudan like the one he gave at Chicago University in U.S.A.
- Address: House 3/3 156 Az Za'im Azhari St. – in front of Al Ahliyah School square – Um Durman – Sudan.

Habeb Az Zayoudi

- Habeb Humeidan Suleiman Az Zayoud (Jordan).
- Born in AL Hashimya – Az Zarka'a 1963.
- Obtained a bachelor's degree in Arab literature from Jordanian University.
- Worked at Jordan radio station – cultural department 1987- 1989, then in the Ministry of Culture until 1990, and at Jordan TV station.
- His collections of poems: Ash Sheikh Dreams of Rain 1986 – The Singer Wandering 1990 – The Houses of my Family 1997.
- Many critical studies were written about him in the Jordanian newspapers.
- Address: The Jordanian newspaper Ar Ra'i – Cultural Department – P.O. Box 6710 – Amman.

Habeb Bahlul

- Habeb Bahlul Bin Ibrahim Ahmad (Syria).
- Born in Lattakia 1942.
- He was educated reading, writing, the Holy Koran, Hadith, Arabic language essentials, and arithmetic in his birthplace, continued his preparatory and secondary education in Lattakia, he then moved to Damascus where he got a license in Arabic language and its literature from the Faculty of Letters – Damascus University.
- Worked as an official at the press bureau in the great projects establishment for four years, as a teacher of Arabic language at a number of secondary schools, teachers college and others, he then was delegated to the Syrian Embassy in London as a cultural attache and remained there for four years, during that period he got a master's degree in international relations.

- A member of Arab Writers Union and Poetry Association.
- Participated in many poetic festivals and evenings.
- His collections of poem: Horsebacks and Field 1994 – Flocks of Birds from Dreams 1995 – Torments 1997 – Songs in Color of Heart 1999.
- His works: Modern Literary Tendencies.
- Gained many prizes like the prize of Rabi'ah Ar Riki, Arab writers union branch prize, the silver jubilee of October War prize, and Hama Governorate prize.
- A group of studies have been written about him by Muhammad At Tunji, Muhsen Yusuf, Rashad Ali Adib, Nazir Zaytun, and Adnan Bin Tharil, and he made interviews on the Syrian radio, and the Syrian and Lebanese TV.
- Address: P.O. Box Lattakia – Syria.

Habeb Bin Mu'alla Al Mtairi

- Dr. Habeb Bin Mu'alla Bin Mu'ayd Al Mtairi (Kingdom of Saudi Arabia).
- Born in Riyadh 1388 A.H / 1969 A.D.
- Obtained a bachelor's degree in Arabic language, a master's degree in story literature for children, and a doctor's degree in children theater.
- Works as a teacher at Riyadh schools.
- His collection of poem: Sun Windows 2000 – Shatha Songs 2000 – We Present Drinking Water to People 2000.
- Published his poetic product in Al Muslimun, Al Jihad, Ash Shark As Saudiyah, Al Majallah Al Arabiyah, Al Haras Al Watani, and Ad Da'wah.
- Gained a prize in poetry and story from Imam Muhammad Bin Saud University 1988, and a prize from The foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity – the best poem branch 1991.
- Address: Riyadh P.O. Box 91819 – postcode 11643.

Habebah As Sufi

- Habebah Al Hashimi As Sufi (Morocco).
- Born in Marrakech 1953.
- Obtained a bachelor's degree and a diploma in literature.
- Worked as a teacher of Arabic language, nowadays, she works at Research and Evaluation Department - Marrakech Academy.
- Took parts in literary gatherings and published her works in various newspapers and magazines.
- A member of Morocco Writers Union, a deputy head of Morocco Modern Literature League, and a member of Moman and Child Association.
- Her collections of poems: Above the Papers 1996 – Sad Generation Tear 1997 – Mirrors Reflect a Woman 1998 – Adam Who 1998.
- Some who wrote about her: Tal'at Sukayrik – Raja Samrin – Ahmad Ayt Warham.

- Address: Maysara lane. 415 – Essile – Marrakech – Morocco.

Hadi Ar Rubay'i

- Hadi Kareem Hussein Ar Rubay'i (Iraq).
- Born in Ba'qubah – Iraq 1944.
- Completed his preparatory education 1967, and he could not continue his higher education because of his economical circumstances. Nevertheless, he educated himself making use of the free time.
- Began his practical life as a construction worker, then as a clerk in the post, telegraph, and telephone directorate in Ba'qubah, he then moved to Karbala' and worked as an auditor until he finally retired 1989.
- His collections of poems: The Songs of the Strange Green Bird 1968 – Looking for the White Age 1977 – Travels 1981 – Engraving on the Martyrs Monument 1987 – Pearls Necklaces 1999.
- His other innovative works: The Storm (a novel) 1983.
- Those who wrote about him are Abduljabbar Abbas in Ar Rased in Iraq 1982, Isa Hasan Al Yasiri in Alef Ba' in Iraq 1982, Turad Al Kubaysi in Ath Thawrah in Iraq 1986), Abd Az Zahrah Zaki in Al Kadisiyah newspaper and Habes Al Assufi Ar Ra'i magazine.
- Address: Karbala' P.O. Box 88 Iraq.

Hadi Muhyi Al Khafaji

- Hadi Muhyi Al Khafaji (Iraq).
- Born in the city of An Najaf 1919.
- Graduated from An Najaf University with a license in Arabic language and its literature and obtained a bachelor's degree in commerce and economy 1954, and he studied in Germany for only one year 1957.
- Worked as a teacher after he had obtained the bachelor's degree in commerce.
- His poetical talent emerged in 1938 and he published his first poem in 1939.
- Participated in many poetical festivals and symposiums, which were organized by the association of literary league.
- Wrote several essays in literature and criticism and published them in the magazines issued in An Najaf.
- His collections of poems: The Tune of love 1979.
- Died in 1998.

Hafez Ahmad Shanbarti

- Hafez Ahmad Shanbarti (Syria).
- Born in Shanbarti farm – Jablah – Syria 1950.
- Obtained the secondary certificate in Jablah 1967, a university degree from Beirut University 1972, and a general diploma of education 1973.
- Practiced some handcrafts when he was studying in Beirut, he then taught at Al Farouk secondary school affiliated to the Islamic Charitable Intentions Association, and he has been teaching at Jablah

secondary school in Syria since 1976.

- He has been publishing his product in Lebanese and Syrian newspapers and magazines since 1967, and has been editing a weekly article in Al Wahda newspaper since 1988.
- Participated in tens poetic evenings and cultural symposiums.
- His collections of poems: Feelings 1972 – Seasonal Harmonies 1974 – Oedipus Pipes 1986 – I Sing Once Again 1988 – Let us Weep 1992.
- His works: The Educational Function of Rahbani – Fairouz's Song.
- Gained a number of local prizes.
- Many critical studies have been written about him in Ath Thawra, Tishreen, As Safir, Al Kifah, Al Arabi, and Ath Thakafah Al Usbu'iyah newspaper.
- Address: Jablah P.O. Box 113 – Syria.

Haisam Ahmad Ibrahim Sha'ban

- Haisam Ahmad Ibrahim Sha'ban (Syria).
- Born in the village of As Sahwah – Dar'a 1967.
- Received his primary, preparatory, and secondary education at Dar'a schools, and he obtained the qualification preparatory teaching certificate – Arabic language section.
- Works as a teacher of Arabic language at the preparatory schools in Dar'a.
- Wrote poetry while still at the secondary stage, and published some of it in the Arab magazines, and Al Faisal magazine published one of his poems entitled "Wounds Cooing" 1995.
- Address: West Quarter – As Sahwah Village – Dar'a Governorate – Syria.

Haitham Al Masri

- Haitham Muhsen Al Masri (Syria).
- Born in Homs – Syria 1954.
- Received his pre- university education in Homs, and graduated from the university with a license in agronomy.
- Works as an agronomist specialized in the ornamental plants and gardens arranging.
- Participated in most local and national occasions and literary festivals, and gave a number of poetical evenings in different governorates.
- Those who wrote about his poetry are Muhammad Mino in Al Usbu' Al Adabi 1991, Muhammad Khair Al Buka'i in Al Usbu' Al Adabi 1992, Muhammad Al Isa in Al Usbu' Al Adabi 1992, Abdulkarim Habib in Al Urubah newspaper, and others.
- Address: Al Auras St. – In Front of The Surgical Medicine Hospital – Ikrimah New Quarter – Homs – Syria.

Haj Ahmad At Tayyeb

- Haj Ahmad At Tayyeb (Sudan).
- Born in Al Bakir village – Barbar Governorate 1934.
- He stopped learning after he had completed his intermediate education, but after a time, he resumed studying library studies at Khartoum University 1962.
- Worked as an official and administrator in civil courts, librarian of judges library 1961 – 1976, after he had retired in 1979, he worked in Saudi Arabia in the field of translation as a head of translators, a supervisor of translation department, a head of translation group, and finally as a senior of translation revisers, he then retired according to Hijri calendar 1992.
- His collections of poems: Inspiration of Crescent 1984.
- Gained a prize from King Khaled Bin Abdulaziz in a poem he wrote about Al Jubayl project 1980.
- Address: Imtidad Al Barari – Khartoum.

Hajem Al Ayazrah

- Hajem Theib Al Ayazrah (Syria).
- Born in the village of Basir – Dar'a Governorate 1945.
- Completed his primary education at the village school 1958, he then left school depended on self-education and could get the preparatory certificate 1961, continued his secondary education in Damascus and obtained the secondary certificate – literary section 1965, he joined Damascus University – the faculty of letters – Arabic language department, and after three years, he gave up his higher education and joined the teachers college in Aleppo and graduated in 1968.
- After graduating, he worked as a teacher, and after a time he became an educational supervisor in Syria.
- Wrote poetry at an early age.
- His collections of poems: Yemenis 1992 – Lamps on the Towers of Damascus 1992 - Sparrows Singing 1992 – Awareness 1993 – Songs to the Sleeping Cities 2000.
- Those who wrote about him are Abdussalam Al Mahamid, Abdulhamid Al Mukdad, and Ibrahim Abbas Yasin, in Al Ba'ath and Ath Thawrah the Syrian newspapers.
- Address: Martyrs Quarter – near the Cultural Center – Dar'a City – Dar'a Governorate.

Hamad Al As'ous

- Hamad Bin Ahmad Al Aso'us (Kingdom of Saudi Arabia).
- Born in Harmah town 1375 A.H / 1956 A.D.
- Obtained a license in Islamic law from Imam Muhammad Bin Saud Islamic University in Riyadh 1396 A.H.
- Did many jobs at the university 1398 - 1413 A.H, he then was seconded to the Saudi company of medical care for some time, and he was appointed a member of the Consultative Council by virtue of the order issued in 11/7/1415.

- His collections of poems: Circles of Sadness and Happiness 1986 – A Message to the Sea Face 1993 – Some Seasons 1998.

- Some who wrote about him are Abdullah Al Hamid, Muhammad Ad Dubaysi, Ghazi Al Kusaybi, Aburrahman Ash Shaki, and Ahmad Al Arfaj.

- Address: Consultative Council – Riyadh P.O. Box 11212 - Kingdom of Saudi Arabia.

Hamda Bin At Tah

- Hamda Bin At Tah (Mauritania).
- Born in Mederdra 1933.
- Began his early education with reading the Holy Koran, entered Mauritanian domestic religious schools, and afterwards he joined the public schools 1957.
- Worked in teaching until 1971, became a headmaster of Islamic monotheism until 1975 when he was appointed a Minister of Islamic Orientation until 1977, when he was appointed an ambassador in charge of Islamic and Arab affairs until 1978, he then worked as a director of Islamic orientation until 1988 when he retired and turned to working as a legislative counselor in the Islamic bank.
- Address: P.O. Box 650 Benes – Nouakchott.

Hamdah Khamis

- Hamdah Khamis Ahmad (Bahrain).
- Born in Manama - Bahrain 1948.
- Completed her primary and secondary education in Bahrain, the higher education in Baghdad where she got a license in political science.
- After graduating, she worked in the British Airways company, a correspondent of several newspapers, a teacher in Bahrain for nine years, finally, she resigned and turned to working for a number of Gulf newspapers like Al Azminah Al Arabiyah - Al Ittihad (in Abu Dhabi) - Al Fajr - Abu Dhabi - Al Yawm.
- A founder-member of the writers and men of letters family in Bahrain, a member of Emirates writers union, and the Arab writers union.
- Published her poems in many Arab newspapers and magazines like Adab wa Nakd, As Safir, An Nida', Sawt Al Kuwait, Al Amel, and Al Watani.
- Her collections of poems: Apology for Childhood 1978.
- Some who wrote about her poetry: Muhammad Jaber Al Ansari (Doha), Yusuf Abu Lawz (Al Ittihad), and other writers from Morocco, Algeria, and Tunisia.
- Address: Masaken Barzah – Damascus P.O. Box 3861 – Syrian Arab Republic.

Hamdou Khalluf

- Hamdou Ahmad Khalluf (Syria).
- Born in Ar Raqqah 1955.
- Got a bachelor's degree in Arabic literature from Aleppo University 1981, and a bachelor's degree in law from Aleppo University 1992.

- Literature is his hobby, and he works as a teacher at Ar Raqqah secondary schools.
- Began publishing poetry, story, and criticism in the Syrian newspapers and magazines in 1972.
- His collections of poems: An Invitation to Loitering 1987 – Compliments 1989.
- Won a number of prizes in poetry competitions, some are Rabi'ah Ar Rikki prize 1991, and Al Bustani prize in short story competition 1990.
- A number of studies have been written about him in the Syrian newspapers like Al Ba'ath, Tishreen, Al Usbu' Al Adabi issued by the Arab writers union in Damascus.
- Address: Arab Writers Union Branch – Ar Raqqah.

Hamed Abdul Samad Al Basri

- Hamed Abdul Samad Al Basri (Iraq).
- Born in Basra 1950.
- Graduated from Arabic language department –Faculty of Letters - Basra University.
- Worked as an information director at Basra University, a member of the editing board of Al Basra magazine, nowadays, he works as a teacher of Arab language in Basra Governorate.
- His collections of poems: Spring Leaves 1971 – When the Dreams Travel 1973- Glowing Papers 1980 – What the Palm Tree Said to the Boy 1981 – Recitations of the Forgotten Days.
- Many essays have been written about his poetry like the study about his last collection written by Kays Kazim Al Janabi in At Tali'ah Al Adabiyah literary magazine, and the studies written by Yusuf Al Asadi, Turad Al Kubaysi, Ahmad Nasif Al Janabi, Jalil Kamal Eddin, and others.
- Address: Men of Letters Union – Basra – Iraq.

Hamed Al Balasi

- Hamed Fahmi Muhammad Al Balasi (Egypt).
- Born in Port Sa'id 1924.
- A holder of a baccalaureate.
- Works as a merchant in Port Sa'id.
- An active member of a number of literary societies in Cairo and Port Sa'id.
- Started writing poetry at the age of ten and published his first poems when he was at secondary stage, when he took root in poetry, he represented Port Sa'id in literary conferences.
- Published very much poetry in the Egyptian newspapers like Al Ahram, Al Masri, and Al Kutlah Al Wafdiyah.
- His collections of poems: Poems from Port Sa'id 1952 - I refuse to ... 1970 - I Named It Freedom 1992. In addition to a number of collections in local dialect like Tales of the Salty Sea 1980- Quatrains of a Masri Khayyam 1990- and he wrote a collection in collaboration entitled "We Listen and the Waves Say" 1987.

- Died in 1999.

Hamed Al Yasiri

- Hamed Hassan Al Yasiri (Iraq).
- Born in Maymunah 1946.
- Completed his secondary education - scientific section and graduated from Land Survey Institution.
- Works as an official at the technical department of real estate registration in Misan.
- Wrote many literary essays, reportage, and artistic and dramatic reports in several newspapers.
- A member of the Artists and Men of Letters Society in Misan, Head of the Young Men of Letters Forum in 1982, and a member of Men of Letters Union.
- He has practiced literary writing since the sixties, and published many of his essays and poems in Arab and Iraqi newspapers like Kul Shay', Al Mujtama', Al Fukahah Al Mutafarrij, Ath Thawrah, Ar Rasid, Iraq, Yarmuk, Al Marfa', Al Hadba', Al Qadisayah, Alef Ba', Al Ajyal, Ash Shabab, Al Mar'ah, Sawt At Talabah, At Tali'ah Al Adabiyah, Basra, Funun, Ath Thakafah, Al Mawkef Al Adabi, Al Bayan, Afkar, Mir'at Al Ummah, Shu'un Adabiyah, Ath Thakafah Al Arabiyah, Al Lotus and Adab.
- Participated in many local conferences and festivals.
- His collections of poems: Ikbal and Memories 1972 – Olives Mountain 1988.
- Came first in Misan TV poetical competition 1976.
- Some who wrote about him are Mahmoud Al Jaza'iri, Abdurrazzak Al Muttalibi, and Hadi Ar Rubay'i
- Address: Misan P.O. Box 18 – Iraq.

Hamed Hasan

- Hamed Hassan Ma'rouf (Syria).
- Born in Al Hurriyah – Dreikish 1918.
- Obtained the teaching qualification certificate and a license in Arabic literature.
- Taught Arabic language at the whole stages of education, worked in Ministry of Culture – Osama magazine, and participated in issuing Al Nahda magazine.
- A member of the higher council of literature, arts, and social science (poets committee), Arab men of letters union, and a head of the of Arab writers union branch in Tartus.
- His collections of poems: Fragrance 1960 – Sunset ... 1968 – The Complete Poetical Works 1988.
- His other innovation works: Deep Slide (a play) 1945.
- His works: He has written much works in poetry, history, criticism, and philosophy like Emotion Revolution – For Truth and History – Structure and Analysis of the Poetry – Saleh Al Ali a Revolutionary.

- Died in 1999.

Hamed Taher

- Dr. Hamed Taher Hasanein Fuad (Egypt).
- Born in Al Khalifa Quarter in Cairo 1943.
- Joined the Religious Institute in Cairo and got the secondary certificate 1963, obtained a bachelor's degree in Arabic language and Islamic studies with honor from the College of Dar Al Ulum– Cairo University 1967, a master's degree in philosophy from the same College, a doctor's degree in philosophy with the first honor degree from Sorbonne University 1981.
- Made gradual progress in the teaching offices of Dar Al Ulum College – Cairo University where he began as an assistant professor and ended up in a professor, he also has become the head of the Islamic Philosophy Department at the College of Dar Al Ulum since 1991, and finally he was seconded to Qatar University 1985 – 1991.
- His collections of poem: The Collection of Hamed Taher 1985 – Modern Poems 1989 – The Collection of An Nabahi (an imaginary collection of old Arab poetry) 1991 – Cairo Lover 1992.
- His works: he has written much works in Islamic philosophy like "An Introduction to the Study of Islamic Philosophy", "Utopia between Plato and Al Farabi".
- Some who wrote about him are Ikhlas Fakhri in her book "Critical Reading in Modern Arab Poetry" published in Dar Al Ulum newspaper 1992, Ahmad Darwish in his book "Analytical Criticism of the Temporary Poem", Muhammad Hamamsah Abdullatif in his book "Language and Poetry Structure", and Mahmoud Ar Rubay'i in Alam Al fikr magazine 1988.
- Address: 127 Sudan St – Al Muhandisin city – Al Jizah.

Hameed Majid Huddu

- Dr. Hameed Majid Huddu (Iraq).
- Born in Karbala' – Iraq 1941.
- Grew up in a family fond of literature and poetry, so he became interested in reading literary books soon after he had learnt reading and writing while still a child. He completed his primary and intermediate education, graduated from the teachers college, joined the faculty of letters and graduated in 1967, got a master's degree, and finally he obtained a doctorate from Baghdad University.
- Taught at the different grades of education.
- Published his first poem in "Al Fajr Al Jadid" the Iraqi newspaper and in "Al Ufuk Al Jadid" the Jordanian newspaper 1962.
- A member of the writers and men of letters union, the Iraq philosophy association, Arab historians union, the pioneers gathering board, and modern literature league in Cairo.
- His works: Ikbal ...The Poet, the Philosopher, and the Human Being – Al Huwayzi Collection of Poems (verification) – Arab Manuscripts from Sana'a – Reminder of the Holy Men in Baghdad – The Historical Novel in the Blossom of Literature.
- Won the prize of the Iraqi writers' society 1997, the prize of psychological-educational research centre 1999, and other prizes.
- Some who wrote about him are Sa'dun Ar Rayyes,

Kurkis Awwad, Hamid Al Matba'i, and Fuad Sizkin.

- Address: Al Bab Al Mu'azzam – Bayt Al Hikmah – Baghdad – Iraq.

Hameed Sa'eed

- Hameed Sa'eed Hadi (Iraq).
- Born in Al Hillah 1941.
- Graduated from the Arabic Language Department – Baghdad University.
- Worked in teaching for some time, but in the end of the sixties, he turned to working in culture and journalism where he occupied some offices like a head of composition and publication, a press counselor in Madrid and Rabat, and an editor-in-chief of Ath Thawrah newspaper.
- He was elected a head of men of letters union in Iraq and a general secretary of Arab writers union for two successive sessions.
- His collections of poems: Shores never Knew Warmth 1968 – The Language of Clay Towers 1970 – Eighth Reading 1972 – Gypsy Songs 1975 – Attendance Fires 1978 – Hamid Sa'id Collection of Poems 1984 – Abdullah Kingdom 1986 – Toward Broad-Minded 1991 – Displaced Chaos 1996 – Water Childhood.
- More than one book was written about him and his poetry like the the book " Poetry Fires" by Yusuf Sa'id, in addition to tens of studies and essays published in the magazines of Al Aklam, Ash Shi'r 1969 and Afak Arabiyah, and chapters written in different books. Hamid Al Matba'i also issued a book about him that included his biography and his poetry in the "The Iraqi Men of Letters Encyclopedia".
- Address: Men of Letters Union – Baghdad.

Hammoud Muhammad Sharaf Eddin

- Hammoud Bin Muhammad Bin Abdullah Ali Sharaf Eddin (Yemen).
- Born in Qawqaban city 1940.
- He was educated at the religious school in Qawqaban, then at the religious school in Ta'izz, and graduated from it.
- Worked as an undersecretary to Al Mahwit Province 1960, undersecretary to Habash province government 1961, a headmaster of Qawqaban scientific school 1962, a general guide of Al Mahwit governorate 1964, a headmaster of Qawqaban institutes 1964, and an undersecretary to the Scientific Institutes in the Yemeni Republic 1984.
- Address: Scientific Institutes – Sana'a.

Hammudah Zalloum

- Hammudah Muhammad Abdullah Zalloum (Jordan).
- Born in Hebron 1943.
- Obtained a diploma from the Teachers' Institute 1967.
- Worked in the field of education and Journalism in Jordan and Saudi Arabia, he then left his work and devoted himself to writing.

- A member of the Jordanian writers league and the administrative board of Usrat Al Kalam society (formerly).
- Began writing in the beginning of the sixties in the Lebanese and Jordanian newspapers, in addition to poetical and critical writings published in the Arab and local magazines. He also participated in cultural symposiums held in the Jordan.
- His collections of poems: The Blazing Cities 1962.
- His works: Khalil As Sakakini the Educator, Man of Letters, and the Human Being – The Jewish Character in the Modern Palestinian Literature – Modern Poetry in Jordan (in collaboration) – Abu Tammam the Poet of Rain – Al Jawahiri in Oman.
- Some who wrote about him are Muhammad Al Mashayekh in his two books "Reading in the Literature of the Occupied Land", and "Literature and Modern Men of Letters and Writers in Jordan", Omar Hussien Hamadah in his book: "Distinguished Palestinian Men" (second volume), Ziyad Udah in his book: "Palestine in the Sentiment", in addition to what was written about his literature in Ad Dustur, Ash Sha'b, Al Jil, and Al Bayader, Al Watan (in Kuwait), and Al Arabi magazine.
- Address: Az Zarqa' – P.O. Box 5252 – Jordan.

Hamzah Aboud

- Hamzah Ali Aboud (Libanon).
- Born in Adlun – South Lebanon 1946.
- Completed the secondary stage in Sur, got the general secondary certificate from Cairo, and he obtained a bachelor's degree in Arabic language and literature from the Faculty of Education – Lebanese University 1974.
- Worked in teaching, he then worked for the Lebanese newspapers like As Safir and An Nahar, in addition to the literary and cultural magazines like Mawakef and At Tarik, and he worked in the Arab research centre.
- His collections of poems: I Begin from a Walking Number 1978 – Speech Too 1982 – Shadows to the Behavior of the Straying 1991 – As if I Were Now 1996.
- His other innovative works: The Stories of the Poet Bluzar (a novel) 1988 – Vigilant Calmness (stories) 1999.
- His works: Selections from the Modern American Poetry – Two introductions to the book "Stands and Messages" by Muhammad Bin Abduljabbar Bin Al Hasan.
- Some who wrote about him are Nazih Khater (Al Hasna' 1983), Ahmad Farhat (Al Kifah Al Arabi 1983), and Abbas Baydun (As Safir 1983).
- Address: Adlun – Sayda.

Hamzah Bu Kushah

- Hamzah Bin Al Bashir Shannuf (Algeria).
- Born in Algiers 1909.
- When he was five, his uncle took him to the mosque to memorize the Holy Koran, and his father taught him the principles of jurisprudence and encouraged him to

attend night lessons in syntax and religion. In 1923, he joined Az Zaytunah Mosque in Tunisia where he spent six years and obtained the secondary certificate 1930 which was the highest certificate given to students at that time. Finally, he studied law at the university and graduated in 1971.

- First, he worked as a merchant of dates, then a counselor at the civil chamber, and at last, he worked as a lawyer 1980.
- He has been a member of Algerian Moslem scholars association since it was established in 1931, and he took part in all its activities of teaching, supervising, and editing its newspapers.
- Gave up working and devoted himself to reading.
- Some who wrote about him are Muhammad As Saleh Ramadan, Muhammad Al Akhdar, and Abdulkader As Sa'ih.
- Address: 17 A – Abu Hamu Mosa St. – Algiers.

Hanan Awwad

- Hanan Ahmad Awwad (Palestine).
- Born in Jerusalem 1951.
- A holder of a master's degree in literature.
- Worked as a teacher at Abu Dees Science College.
- A head of the woman association of peace and equality – Palestine branch.
- Her collections of poems: I Have Chosen Danger 1988.
- Her works: I Write from my Blood – The Knight is carried in a Procession to the Country – Conversation of the Barbwire – Arab Problems in Ghada As Samman,s Literature – The Impact of Catastrophe in Samirah Azzam,s Literature – Woman in the Palestinian Poetry.
- Address: Ahmad Awwad house – Wadi Al Jawz – Jerusalem.

Handal Saleh

- Handal Saleh (Algeria).
- Born in Satif 1961.
- Obtained a license in language and literature.
- Worked as a teacher at the secondary stage in his town Ra's Al Wadi.
- Began writing poetry while still a pupil at the intermediate stage.
- Address: 18 Al Mal'ab Quarter - Ra's Al Wadi – Burj Bu Arij.

Hani Al Hindi

- Hani Ali Abdurrahman (Jordan).
- Born in Amman 1955.
- Graduated from the Arab College – Arabic language department 1977 and he obtained a license in Arabic language from the higher college of teachers qualification 1990.

- Works as a teacher at the schools of the Ministry of Education and he writes for Al Hadaf newspaper and Al Masirah magazine.
- A founder-member of Al Mahattah Youth Society and "The Culture and Innovation Society.
- Writes story, political essay, researches, and studies in addition to poetry.
- His collections of poem: The Children of Place of Exile 1987.
- Address: Amman P.O. Box 4291 – Jordan.

Hanna Abu Hanna

- Hanna Amin Hanna (Palestine).
- Born in An Nasirah – Palestine 1928.
- He was educated at the Arab college in Jerusalem and got the intermediate certificate 1947 and the master's degree in literature.
- Worked as a teacher 1948, a lecturer at the Arabic Language College – Haifa University 1973, a director of the Orthodox-Arab College in Haifa 1987, and a lecturer at the Arab teachers qualification college in Haifa.
- Participated in editing and preparing students programs on Jerusalem and Near East radios, and in issuing the magazines of Al Jadid 1951, Al Ghad 1953, Al Mawakeb 1984 and Mawakef 1993.
- Began publishing his poetry in the Arab newspapers and magazines in 1945.
- His collections of poems: The Wound Call 1969 – I Drank Your Poison until Immunity 1990 – Cloud Shade 1999.
- His other innovative works: June Nights (a translated novel) 1951 – Types of the Roman Poetry 1955.
- His works: From the Arab Education Problems – The World of Short Story – Literature of Epics – Palestinian Collection of Poems – Russian Teachers College and its Impact on the Literary Renaissance, and others.
- He has won the Arab college prize in poetry three times and his poetry has been translated into Russian, English, French, and Hebrew.
- Address: Al Lunabi St. 51 P.O. Box 9013 – code 35055 – Haifa.

Hanna At Tayyar

- Hanna Michael At Tayyar (Syria).
- Born in Safita 1916.
- Received his education at Damascus secondary schools, joined the teachers college, and graduated in 1940.
- After graduating, he was appointed a teacher at Lattakia (tajhiz) secondary school, he then moved to Safita secondary schools, and finally he became a headmaster of Ad Dreikish secondary school 1956 – 1959.
- His collections of poems: Your Eyes Night 1961.
- His other innovative works: In collaboration with his

- wife, he translated "The Evil Flowers" by Boudlier 1990.
- Died in 1992.

Hanna Ibrahim

- Hanna Ibrahim Ilyas (Palestine).
- Born in Al Ba'nah – Galilee 1927.
- Graduated from Akko Secondary School.
- Worked in Palestine police forces 1945, affiliated to "National Liberation League" which accepted the draft agreement of Palestine partition 1947, so he was pursued by the Arab and Israeli authorities. He practiced different structure works until 1969 when he became a head of Al Ittihad printing establishment in Haifa. Turned to working as an editor in Al Ittihad newspaper 1974-1978, then he was elected a head of Al Ba'nah local council, in 1989, he was affiliated to the Arab Democratic Party, worked as an editor-in-chief of Ad Diyar newspaper until 1993, and nowadays, he is the official spokesman of the Arab Democratic Party and the honorary head of Al Aswar establishment of culture and publication in Akko.
- His collections of poems: Wild Flowers 1972 – Country Scent 1978 – Alienation in the Country 1980 – A Voice from Ash Shaghur 1982 – Memoirs of a Youngman who hasn't Emigrated 1988 – Daily Obsessions 1989 – A Song to People 1992 – Knowledge Tree 1993.
- From the Arab critics in Palestine who have approached his literary works in story and poetry are Nabih Al Kasem, Muhammad Hamzah Ghanayem, Habib Pulos, and Muhammad Ali Taha, and the student Irit Ghatroyer has obtained the master's degree from Tel Aviv University in his narrative works 1988.
- Address: Al Ba'nah village 20189 West Galilee – Palestine P.O. Box 219.

Hanna Jaser

- Hanna Jaser (Argentina).
- Born in At Taybah – Ramallah Province – Palestine 1925.
- In 1951, he immigrated to Argentina and got its nationality.
- Received his primary and secondary education in Jerusalem and graduated from An Nahdah College in Jerusalem 1945.
- Worked as a teacher at the domestic college in Ramallah 1949, at the domestic college in Nabulus 1950, as a legal translator in Argentina, and a professor of Arabic language at the Argentinean-Arab Institute.
- A head of the Arab associations in Cordoba – Argentina, a member of administrative board of via Arab–America, and the head of Argentinean writers in Cordoba 1987 – 1989.
- Wrote poetry while still fifteen, and published it in the Arab newspapers and magazines like Palestine, Ad Difa', Al Jarih, Ad Dustur, Al Adib, Ar Ra'i Al Am, Ath Thakafah, Al Watan, and others.
- Participated in many Arab festivals and symposiums in Mauritania, Libya, Syria, Iraq, and in each of Chili,

Guatemala, Bolivia, Brazil, and others.

- His collections of poems: Nation and Wounds 1980, in addition to a collection of poems in Spanish published in 1986.
- His works: Palestine Catastrophe, and a number of other works in Spanish.
- Address: Corrientes 218 – 5000 Cordoba, Rep. Argentina.

Hareth Lutfi Al Wafi

- Hareth Lutfi Al Wafi (Iraq).
- Born in Baghdad 1938.
- After he had finished his school education, he joined faculty of education and after he had passed his first year exams, he left the faculty to join the armed forces – air force academy, and he was sent to England to complete aeronautics.
- Worked as an aviator in the Iraqi army, an infantry officer, and he was promoted in ranks until he became a major general lieutenant.
- Wrote in Iraqi and Lebanese newspapers.
- His collections of poems: The Knight 1983 – Nights of Sin (epic) 1956.
- Address: Building 149 Haifa St. – Baghdad.

Hareth Taha Ar Rawi

- Hareth Taha Ar Rawi (Iraq).
- Born in Baghdad 1928.
- Graduated from the faculty of law in Baghdad 1954.
- Worked as a lawyer, a government official, a librarian at the Iraqi Scientific Assembly, a director of libraries, a director of composition, a head of translation, composition, and publication, a director of libraries and the national library, an editing manager of Al Mawrid magazine, and he retired in 1983.
- A member of the Bar Association in Iraq, the Iraqi lawyers' Society, and the Iraqi Writers and Men of Letters Union.
- Participated in many literary conferences inside and outside Iraq.
- His collections of poems: Tortures 1961.
- His works: Amin Ar Rihani – With Poets – Taha Ar Rawi – From my Literary Memoirs.
- Fadel Ali Rida Muhammad wrote a study about him, this study enabled him to obtain a master's degree from Arab Studies and Researches Institute in Cairo 1987.
- Address: house 124 – lane 28 – area 409 – Al Utayfiyah Ath Thaniyah – Baghdad.

Haroun Rasheed

- Haroun Hashem Rasheed (Palestine).
- Born in Az Zaytun Quarter – Gaza 1927.
- Went on receiving his education until he obtained the higher certificate from the teachers institute.

- In the beginning, he worked as a teacher, then as a head of Sawt Al Arab radio bureau in Gaza, a head of public affairs department in the directorate of the general governor of Gaza Strip, and he was in charge of the office of Palestinian Liberation Organization in Cairo, a representative of Palestine in the permanent committees at the Arab League, and a permanent member in the League.

- His collections of poems: With the Strangers 1954 - The Return of the Strangers 1956 – Gaza on the Line of Fire 1957 – The Land of Revolution 1958 - Till our People Return 1965 – The Ship of Anger 1968 – Two Letters 1968 – The trip of the Storm 1970 – Commandos 1970 – The Flutes of Land and Blood 1971 – The Return 1977 – A Diary of a Lover 1980 – The Complete Poetical Works 1981 – The Daily news of Steadfastness and Sorrows 1983 - Gaza..Gaza 1988 – The Revolution of Stones 1988, and he wrote plays in poetry like The Question 1973 – Hedge Sparrows 1989.

- His other innovative works include: Torture Years (a novel) 1970.

- His works: The Arab Countries League – The Fighting Poetry – The Fighting Word – A City and a Poet.

- Gained the first prize in dramatic poetry from ALESCO 1977, and the first prize in the Arab poem from London radio 1988.

- From those who wrote about him are Zuheir Al Itani, Saleh Al Ashkar, Naser Al Assad, Abdurrahman Al Kayali, Kamel As Sawafiri, and Saleh Abu Isba'.

- Address: 28 Dijlah St. – Al Muhandisin – Al Jizah – Egypt.

Hasab Ash Sheikh Ja'far

- Hasab Ash Sheikh Ja'far (Iraq).
- Born in Al Amarah – Iraq 1942.
- Graduated from Gorky Literature Institution in Moscow 1966.
- Worked in the field of culture at Baghdad radio station and he is still working for cultural newspapers in Baghdad.
- His collections of poems: The Palm Tree of Allah 1969. – The Wooden Bird 1972 – The Visit of the Sumerian Lady 1974 – In the Mirror Across the Wall 1977 – Poetical Works 1985.
- His works: Ad Darwish Ash (biography) - Prophets and Witnesses will be brought – Like the Flexing of the Whirlwind – Samarqand Columns – Karan Al Bur. He also translated from Russian the works of Mishofisky, Bush kin, Alexander Bloc, and others.
- His poetical works have been studied by the sixties generation of Iraqi poets, some of which have been published in the magazines of Al Adab (Beirut), Al Aklam (Iraq).
- Address: Union of Men of Letters in Iraq – Baghdad .

Hasan Abdul Wareth

- Hasan Abdul Wareth Muhammad Nu'man (Yemen).

- Born in Aden 1963.
- Got the secondary certificate – literary section and a diploma of journalism from the International Institute in Sofia – Bulgaria 1989.
- Works as an editor at Ath Thawri newspaper in Sana'a, and he writes for a number of Yemeni newspapers and magazines.
- A member of the Yemeni Writers and Men of Letters Union and the Yemeni Journalists Syndicate.
- Began writing and publishing in the eighties, and published his works in the different Yemeni newspapers and magazines.
- Address: Ath Thawri newspaper – P.O. Box 19684 – Sana'a.

Hasan Abdullah Ash Sharfi

- Hasan Abdullah Ash Sharfi (Yemen).
- Born in Ash Shahel – Hajjah Governorate 1944.
- He has not got any educational certificates.
- Works as a government official.
- His collections of poems : The Wood 1978 – Colors of Love Flowers 1979 – Stars Fingers 1979 – Suhayl and the Two Orchards Flowers 1985 – Sea and Shores Dreams 1985 – My Daughter Says 1989 – The Way to the Sun 1989 – The Big Escape 1994 – The Complete Poetical Works (first volume) 1996, (second volume) 1997, (third volume) 1998.
- Got a prize from the Ministry of Culture and another one from Al Hudaydah Governorate.
- Some who wrote about him are Abdulaziz Al Makaleh, Abdullah Al Barduni, Isma'il Al Warith, and Mustafa Muhammad Abul Ula.
- Address: Al Mahabshah – Yemen.

Hasan Abdullah

- Hasan Khalil Abdullah (Lebanon).
- Born in Al Khayam 1944.
- Graduated from the Arab University in Beirut – Arabic Language Department with a license in Arabic language and literature.
- Worked as a teacher at the secondary stage in Sayda and Beirut, and he worked in cultural press. Nowadays, he works as an editing manager of a monthly magazine issued by Arin Graphics Establishment.
- Participated in many newspapers and magazines issued in Lebanon and abroad.
- His collections of poems: I Remember I Fell in Love – Ad Dardarah (a poem), in addition to a collection of hymns for children entitled: I' m Alef (the first Letter of the alphabet).
- His works: Platonic Love Poetry (in collaboration).
- Address: Ra's Beirut – near the Saudi Embassy – Beirut.

Hasan Abu Ahmad

- Hasan Muhammad Abu Ahmad (Palestine).
- Born in An Na'anah 1943.
- Grew up in Hama city and received his education in it, got the secondary certificate, the normal teachers qualification certificate, and a bachelor's degree in history from Damascus University.
- Works in the field of education.
- Died in 2005.

Hasan Abu Illah

- Hasan Bin Ali Ahmad Abu Amiriyah (Kingdom of Saudi Arabia).
- Born in Bish 1360 A.H / 1941 A.D.
- After memorizing the Holy Koran and learning jurisprudence principles, he entered As Salafi School in Bish, then the public school and got his primary certificate 1378 A.H., he then joined the intermediate and later on the secondary schools in Jizan, obtained the secondary certificate 1385, joined the Faculty of Letters – King Saud University in Riyadh, graduated from the Arabic language department 1389, and finally he got a diploma of education and psychology 1392 A.H.
- Taught at primary, intermediate, and secondary schools.
- Published his poetry in An Nadwah newspaper.
- Some who wrote about him are Muhammad Al Mafraji, Hussein Atek Al Ghuraybi in An Nadwah and Hasan Al Huwaymil Al Bilad.
- Address: Bish city – Jizan Region – Kingdom of Saudi Arabia.

Hasan Al Amarani

- Dr. Hasan Al Amarani (Morocco).
- Born in Oujda city – Morocco 1949.
- Obtained a doctorate in Arabic literature from Muhammad V University in Rabat.
- Works as a professor of literature and criticism and a head of Arabic language Department at the College of Literature and Humanitarian Sciences – Muhammad – University in Oujda.
- An editor-in-chief of Al Mishkat magazine, which deals with the old and new Islamic literature.
- Participated in a number of literary conferences in Morocco, Algeria, Tunisia, Libya, Egypt, Saudi Arabia, France, Germany Turkey, and India.
- His collections of poems: Sadness Flowers Twice 1974 - The Post Arrives Tomorrow, (in collaboration) 1975 - Pipes 1975 - The Seven Poems 1984 - New Time 1988 - Ash Kingdom 1988 - Trilogy of Hereafter and Martyrdom 1989 - I will Fetch You a Sword and Daisy 1995 - The Lady of Auras 1995.
- His works: The Completion of the Nocturnal Journey – Al Mutanabbi in the Studies of Orientalists.
- Some who wrote about him: Imadeddin Khalil, Mahmud Miflij, Yaser Az Za'atrah, Alawah Wahbi, Abdullah Raji',

Hasan Al Lawzi

- Hasan Ahmad Al Lawzi (Yemen).
- Born in Yemen 1952.
- Received his primary and preparatory education in Sana'a, completed his secondary education in Al Azhar in Cairo 1969, got a bachelor's degree from the College of Law and Shari'a – Al Azhar University 1973, and got a diploma of journalism.
- Worked as a head of public relations at the central machinery of supervision and inspection 1973, a bureau head of the machinery and public relations manager, under secretary to the Ministry of Information and Culture 1975, a Minister of Information and Culture 1981, a Minister of Culture, and after the declaration of the Yemeni Republic, he was appointed a Minister of Culture and Journalism 1991, and finally an ambassador of his country in Jordan.
- An editing manager of Al Mithak newspaper 1982-1990.
- A head of Yemeni Writers and Men of Letters Union in Sana'a.
- Participated with his poetical, literary, and press writings in the Arab and Yemeni newspapers and magazines.
- His collections of poems: Letters of Credence at the Guillotine 1972 – Dreaming Hymns at the Temple of Love and Revolution 1978 - Poetry for the Hard Woman 1979 – Here are the Rituals and this is the Queen Body 1981 – Dream Adultery 1986 – Shouting in the Court of Silence (play in poetry) 1981- The Revolution Tableau (poetry show) 1992.
- His other innovative works: The Woman Who Ran in the Sunlight (story collection) 1977 – Dreaming Hymns at the Temple of Love and Revolution (narrative works).
- Address: Ambassador of the Republic of Yemen – Amman – Jordan.

Hasan Al Matroushi

- Hasan Bin Ubayd Sa'eed Al Matroushi (Oman).
- Born in Sur Al Ibri – Shinas 1963
- Obtained a diploma of translation (English - Arabic) with excellent degree.
- Worked as a nurse in the armed forces 1980-1987, an assistant officer of coordination and public relations in the armed forces 1987 - 1997, and has been working as a translator in the armed forces since 1997.
- His collections of poems: Fatima 1996 – Oath 1997.
- His works: Let Man Meditate from what he is created, in addition to a group of essays he wrote about collections of poems like The Dearest Letters – Mistakes Outlines – Falcons have Free Wings.
- Gained the second position in the competition of As Sada magazine in the United Arab Emirates 1999 on the level of Arab countries, and got the first prize on the level of the Sultanate of Oman in the Omani Second Poetry Festival 2000.
- Address: Sur Al Ibri – Shinas Province – Al Batinah Region – Sultanate of Oman.

Hasan Ali Shams Eddin

- Hasan Ali Shams Eddin (United Arab Emirates).
- Born and grew up in Al Ain city 1961.
- Got the secondary certificate and, a diploma of English language from Emirates University, and a higher diploma in administration and in English language from Britain.
- A government official.
- Practiced local activities embodied in writing journalistic and literary essays, studies, and translation works from the oriental literature, as he knows eight oriental languages.
- Has been writing standard poetry since 1979.
- His collections of poems: A Trip to the Depths 1987 – Brotherhood among the Gulf Inhabitants 1990 – A Collection of Poetical Narrative 1993. He also has written plays in poetry published in the newspapers of United Arab Emirates and Sultanate of Oman.
- Group of studies have been written about him in the following periodicals: Al Bayan 1988 – Al Wahdah 1988 – Al Khaleej 1988-1990 – Al Ittihad 1991-1993 and others.
- Address: Al Ain city P.O. Box 81447 – United Arab Emirates.

Hasan An Nassar

- Hasan Dawoud Muhammad An Nassar (Iraq).
- Born in 1961.
- Obtained a bachelor's degree in Arabic language from Baghdad University.
- Worked as an editor of the cultural page of Al Qadisiyah the Iraqi newspaper.
- Wrote more than a hundred and fifty poetic texts published in the magazines issued in Iraq, Amman, Tunisia, Egypt, Libya, Beirut, Syria, Cyprus, Spain, Austria and Mexico.
- His collections of poems: He published more than a poetical collection like Black Poems 1994 – Widows Resurrection Day 2000.
- His works: He wrote more than twenty critical studies about poetical collections and stories published in the Ath Thakafah Al Arabiyah, Al Qadidiyah the Iraqi newspapers, Al Fusul Al Arba'ah the Libyan newspaper, Al Arab the international magazine, and others.
- Address: Diyali - Jlula'– Al Urubah – house No. 1/684 – Iraq.

Hasan As Sab'e

- Hasan Ibrahim As Sab'e (Kingdom of Saudi Arabia).
- Born in Sayhat city – Eastern Region of Saudi Arabia 1948.
- Received his pre-university education at the schools of

the Eastern Region , got a bachelor's degree in history from King Saud University in Riyadh 1972, a diploma of postal and financial science from Toulouse in France 1978, a master's degree in general administration from Indiana University, USA 1984.

- Works as an assistant director general of the Eastern Region post.
- A member of the literary society in the Eastern Region.
- In addition to poetry, he writes literary and social essays, and publishes his literary product in the local newspapers and magazines like Ar Riyadh, Ukaz, Al Yawm, Kafilat Az Zayt, Al Jil, and Al Yamamah.
- His collections of poems: Its Oil...Candles staying up at Night 1992 – The Garden of the Coming Time 1999.
- Some who wrote about his poetry are Hilmi Salem, Mujab Az Zaharani, Samir Al Fil, and others.
- Address: Post General Directorate– Dammam – Kingdom of Saudi Arabia.

Hasan As Susi

- Hasan Ahmad Muhammad As Susi (Libya).
- Born in Qafrah – South Libya – 1924.
- Before the occupation of Qafrah in 1928, he had emigrated and settled in Marsa Matrouh.
- He was educated the Holy Koran by his father, entered the primary school in Matrouh, joined Al Azhar, and got the qualification certificate 1944, and he attended educational courses in Beirut and Tunisia.
- Came back to Libya at the end of 1944, and taught at Al Abyar school near Benghazi, then became a school headmaster and afterwards a supervisor till he retired 1988 .
- Participated in the Moroccan Men of Letters festivals and Arab Men of Letters in Tripoli, Tunis, Algiers, Cairo and Baghdad.
- His collections of poems: The Straying Procession 1963 – Summer Nights 1970 – Patterns 1981 – Seasons 1986 – Windows 1987 – The Butterfly 1988 – The Flower and the Bird 1992 – Libyan Melodies 1998 – Solos on the Moroccan String 1998 – Bridges 1998.
- He was granted an appreciation certificate by the local popular committee of education in Benghazi, and by Men of Letters League in Benghazi.
- Address: Mu'awiyah Az Zahri St. – Abu Zghaybah P.O. Box 7255 – Al Barakah –Benghazi - Libyan Jamahiriya

Hasan Assi Ash Sheikh

- Hasan Assi Ash Sheikh (Syria).
- Born in Hayan – Aleppo Governorate 1955.
- Obtained a bachelor's degree from the Arabic Language Department – Aleppo University.
- He has worked as a Director of Education in Aleppo since 1997.
- Participated in many literary gatherings and poetical

festivals on the local and the national levels like the poetical festival at Aleppo University, Tishreen University, Arab writers union, and he also represented Syria in the sixth Arab youth festival in Saudi Arabia.

- His collections of poems: The Breaking of the Neighing 1994.
- Came first in the poetical festival in Aleppo 1977, the second in the poetical festival in Lattakia 1977, the first in the youth poetical festival 1983, and the poetical festival held in Ar Raqqa in honor of the martyrs 1985.
- From those who wrote about him are Ahmad Ziyad Mahbak and Ahmad Dughan.
- Address: Directory of Education – P.O. Box 8463 – Aleppo – Syria.

Hasan At Turaybek

- Dr. Hasan At Turaybek (Morocco).
- Born in Al Qasr Al Qabir 1938.
- Obtained a bachelor's degree in arts from the faculty of letters in Fas, a diploma of higher studies from the same college, and a state doctorate from the faculty of letters in Rabat.
- Speaks Spanish quite well and he has written some of his poetry in it.
- Works as a professor at the two faculties of letters in Fas and Tetouan.
- He has been writing literary and critical studies in addition to poetry since 1958, and published his product in newspapers and magazines.
- Participated in many cultural and literary conferences and gatherings in Morocco, Libya, Tunisia, Algeria, Egypt, Iraq and Spain.
- His collections of poems: Mediations in the Unity Maze 1972 – After Maze 1974 – Sequel and Fire (poetical collection recorded on a cassette), in addition to his poetical plays like The Tragedy of the Dependent 1969 – Warehouses Valley 1972 – Between the Waves and Pirates 1981.
- His works: The Modern Arab Poem between Lyric and Drama (a doctorate thesis).
- Address: 50 Khaled Bin Al Walid St. Larache – Morocco.

Hasan Bin Ali Sahli

- Hasan Bin Ali Yahya Sahli (Kingdom of Saudi Arabia).
- Born in Mukhtarah village 1384 A.H / 1965 A.D.
- Received his primary education at Al Hassamah school, the intermediate and secondary stages at the Scientific Institution in Samtah, he then joined Imam Muhammad Bin Saud Islamic University – South Branch – and graduated from the English language and Translation Department with a bachelor's degree 1408 A.H.
- Works as a teacher at the Scientific Institution in Samtah.

- Address: Scientific Institution – Samtah – Kingdom of Saudi Arabia.

Hasan Fatah Al Bab

- Dr. Hasan Fatah Al Bab Hasan (Egypt).
- Born in Cairo 1923.
- Got a license in law 1947, a master's degree in political science 1960, and doctorate in international law 1976.
- Worked as a police officer, and he retired in the rank of major general 1976.
- After retiring, he spent ten years in Algeria working as a professor at the Faculty of Law – Wahran University.
- A member of the poetry committee at the higher council of culture, men of letters union, and the international law association.
- His collections of poems: From the Inspiration of Port Sa'id 1957 – Hope Knight 1965 – The City of Smoke and Dolls 1967 – Manar Eyes 1971 – Our Love is Stronger than Death 1975 – The Spread Like Waves 1977 – Melodies of the Guard and the Prisoner 1980 – Revelation to Palestine 1980 – Arose I Have Hidden in the Nile 1985 – Folk Songs for the Migrating Nile 1987 – Horses Eyes 1990 – Complete Works 1995 – Getting out of the South 1999.
- His works: New View in the Old Poetry – Youth Poetry in Algeria between Reality and Horizons – A Poet and A Revolution.
- Got the 6th October poetry prize from the Ministry of Culture and the union of writers in Egypt, and the prize of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity .
- Some who wrote about him are Muhammad Mandur and Abdul Kader Al Kut.
- Address: villa 10 – Martyr Isma'il Muhya Eddin St. – Ard Al Golf - New Misr.

Hasan Hamadah

- Hasan Ali Hamadah (Lebanon).
- Obtained a bachelor's degree in Arabic language and literature from the Arab University in Beirut.
- First he worked in trade, then he worked in teaching until 1979 when he came back to work in trade again.
- Immigrated to Argentina 1966, there he practiced his literary activity side by side with the poets and men of letters in the country of emigration through taking part in the Arabic literature symposiums, and he came back to Lebanon 1972.
- His innovative works: From the Poetry of Babloniroda (translation) 1974.
- Address: Al Batrun Province – Duma – Da'il – Beirut – Lebanon.

Hasan Kamal

- Hasan Salman Kamal (Bahrain).

- Born in Manamah – Bahrain 1939.

- Got the secondary certificate – Teachers Department, he then attended different informational courses and studies.

- Worked as a radio broadcaster 1959, prepared and produced programs, a broadcasting station manager 1980 – 1988, and a director of culture and arts 1988.

- Secretary General of the National Council of Culture, Arts, and Literature.

- Writes poetry and songs.

- Address: Culture and Arts Directorate P.O. Box 26613 –The Ministry of Information – Bahrain.

Hasan Khudhr

- Dr. Hasan Sa'eed Khudhr (Syria).

- Born in Damascus 1963.

- Grew up in a family famous for their interest in poetry and literature, received his primary, preparatory, and secondary education in Homs, joined the Faculty of Medicine – Damascus University 1981, graduated 1987, and got the master's degree in the internal medicine from Aleppo University 1991.

- Works as a physician in Kuwait.

- Began writing poetry when he was fifteen, participated in many poetical festivals while still at the secondary stage, and published his poems in the literary magazines and newspapers like Ath Thakafath and Al Urubah.

- Address: Kuwait – Al Funtas P.O. Box 316 potcode 51004. or: Syria – Homs – P.O. Box 2504.

Hasan Mansour

- Hasan Abdurrazzak Hussein Manosur (Palestine).

- Born in Salfit town, 25-k.m South Nablus city 1943.

- Completed his secondary education in Salfit 1962, got a license in philosophy and sociology from Damascus University, and a master's degree in sociology from Cairo.

- He has been teaching in the Kingdom of Saudi Arabia since 1963.

- His collections of poems: To Whom I Sing, in addition to a poem entitled "To My Son".

- His works: Belonging and Emigration – The Problem of Weakness at Dictation.

- Published much of his poetry in the magazines of Al Manhal, Al Kafilah, Al Faisal, and in the daily newspapers.

- Address: Jarir Primary School – Limited Income – Qatif – Kingdom of Saudi Arabia.

Hasan Marsu

- Hasan Abdussalam Marsu (Morocco).

- Born in Larache Province – North Morocco 1965.

- Received his primary and secondary education in Tetouan, joined the military college in Marrakech city 1983, but he came back to civil life again, continued his education, and got his baccalaureate in modern literature, and a bachelor's degree in law – public law section .
- Worked as a reserve soldier and an administrator.
- A member of Moroccan Writers Union.
- Participated in many national gatherings, and published his works in the national newspapers and magazines.
- His collections of poems: Poems for the Beloved and the Country 1990.
- Gained a number of local and national prizes.
- Many essays have been written about him like "The New Poetical Attempt" by Muhammad Ghulut, "Duet of Fertility and Water" by Suduk Nur Eddin, "Hasan Marsu the Last Romantic Poet" by Abullatif Al Bazi.
- Address: 10 May St. – building 11 – Ebnida - Tetouan – Morocco.

Hasan Mustafa As Sayrafi

- Hasan Mustafa As Sayrafi (Kingdom of Saudi Arabia).
- Born in Medina 1336 A.H / 1919 A.D.
- Received his first education at Kuttab (a religious school for children) affiliated to the Prophet Mosque, and he was educated and brought up by great scholars of the mosque.
- Participated in the foundation of Al Medina Al Munawwarah newspaper.
- Took part in the foundation of folklore in Medina.
- Participated in the formation of the literary family of Al Wadi Al Mubarak and the literary society in Medina.
- Participated in many cultural gatherings and poetical symposiums inside and outside the Kingdom.
- Well cultured, and he has written a number of historical and popular medical studies.
- His collections of poems: My Heart 1360 A.H - Tears and Pride 1411 A.H.
- Won a number of appreciation prizes, medals, and armors.
- Some who wrote about him are Jihad Thabet Nasri, and there was a detailed translation mentioned in "The Modern Poets of Hijaz" by As Sasi, "Poets from the Land of Abkar" by Muhammad Sa'id Al Khatrawani, "Modern Poetry in Hijaz" by Abdurrahim Abu Bakr, "Modern Poetry in The Kingdom of Saudi Arabia" by Abdullah Al Hamed, and "A House and a Poet" by Khaled Yusuf, and others.
- Address: Literary Society in Medina – P.O. Box 750 – Medina – Kingdom of Saudi Arabia.

Hasan Naji

- Hasan Abdulfattah Naji (Jordan).
- Born in Irbid Governorate 1948.

- A holder of a diploma of Arabic Language and a license in literature.
- Works in the field of teaching in Irbid.
- A member of the administrative board branch of the Jordanian writers' league in Irbid Governorate.
- He has cultural activities in the field of drama, poetry, and heritage. Some of his plays have been performed on the theatre of Irbid and other places.
- His collections of poems: Olives Leaves 1972 – The Emigrant 1978, in addition to a collection of hymns for children entitled "Taghrid" 1975, and he wrote two plays in poetry The Treasure 1984 – The Repentant Bird 1984.
- His works: Woman in the Popular Proverb – Popular Medicine in the Popular Proverb.
- Address: P.O. Box 721 Irbid – Jordan.

Hasan Najmi

- Hasan Mubarak Najmi (Morocco).
- Born in Ibn Ahmad city 1960.
- Obtained a license in modern literature from the Faculty of Literature and Humanitarian Sciences – Muhammad V University 1984, a diploma of profound studies 1987, and a diploma of higher studies 1996.
- Works in journalism.
- A member of the editing board of Al Ittihad Al Ishtiraki the Moroccan newspaper, an editor-in-chief of the An Nashrah Al Usbu'iyah, and he was the editor-in-chief of Ar Ra'id magazine.
- A head of the Moroccan writers union and he has activities in the national syndicate of the Moroccan newspapers, and other political and cultural organizations.
- Participated in establishing "The House of Poetry in Morocco" 1996 with a group of Moroccan poets like Muhammad Banis, Muhammad Bintalhah and Mustafa Nisabori.
- His collections of poems: The Rank of Princess is Yours, Oh! Lavender 1982 – Slipped Unintentionally 1990 – Brown Wind (in collaboration) 1993 – The Life of a Little Girl 1995.
- His other innovative works: a novel entitled "The Veil" 1996.
- His works: Permissible Talk (a dialogue in collaboration) – Path of Intellect (A dialogue in collaboration) - People and Authority (essays) – The Modern Zajali Poem in Morocco – Space in Flaubir Novel (Madam Fubari) – Space and Identity in the Novels of Sahar Khalifah.
- Some who wrote about him: Muhammad As Sarghini and Al Arabi Al Hamdawi.
- Address: 36 San Sans Road – Palestine Quarter – Casablanca - Morocco.

Hasan Ni'amah

- Dr. Hasan Ali Hussein An Ni'amah (Qatar).

- Born in Qatar 1943.
- Obtained a license in Arabic language and literature with honor degree 1967, and a doctorate from Cambridge University 1975.
- Worked as a deputy headmaster of Doha secondary school, an ambassador in India 1976 – 1989, and a permanent delegate of Qatar State to the United Nations 1989.
- Well cultured, and he has a great deal of knowledge and research.
- Published some of his poems in the local newspapers and magazines without collecting them in one collection of poems.
- His poetry is characterized by his great interest in the big Arab World matters as well as his own country.
- Address: The Ministry of Foreign Affairs P.O. Box 250 – Doha – Qatar.

Hasan Nimr Dandashi

- Dr Hasan Nimr Dandashi (Lebanon).
- Born in Wadi Khaled - Akkar Province – Lebanon 1929.
- Obtained a bachelor's degree in economical and political science 1959, and a doctorate in Arabic language and literature 1986.
- Taught at the three educational stages in Homs and Tripoli and at the teachers college.
- One of the founders of the literary symposium "Ikhwan Al Kalam" in Tripoli - North Lebanon 1952, and the cultural council in Tripoli 1975.
- The owner of the literary magazine "Nida'a Ash Shamal" which was closed up in the beginning of the nineties.
- Participated in radio and television programs in Tripoli, North Lebanon, and Beirut, in addition to poetical evenings and literary symposiums in Lebanon, Syria, and Iraq.
- Published so many poems and essays in Homs, Hama, Damascus, Tripoli, Beirut, Riyadh, United Arab Emirates, Paris, London, and Detroit (America) newspapers.
- His collections of poems: Adolescent Poems 1983.
- His works: Lights on the Poet Abdulwahhab Sari – A Dictionary of the Famous Verses - The Guide to Syntax – The Reliable in Linguistics and Syntax – Names of People and their Denotations.
- Some who wrote about him: Nasib Nimr, Edwar Az Zughbi, Ibrahim Rababi, and Ahmad Ali At Tabbal.
- Died in 1994.

Hasan Shihab Eddin

- Hasan Ali Hasan Shihab Eddin (Egypt).
- Born in Cairo city 1972.
- Passed his educational stages until he finally got a license in Literature and Education - Arabic language and Islamic studies 1994.

- Works as a teacher of Arabic language.
- Published his first poems in 1991.
- Participated with one of his poems in the festival of the First of September in Libya.
- Most of his poems have been published in the Egyptian and Arab newspapers and magazines.
- His collections of poems: Balcony for the Tired Clouds 2000.
- His works: In addition to his literary studies published in the Arab magazines, he verified the book of "The Gardens of the Virtuous" by Al Imam An Nawawi.
- Gained a number of literary prizes; he came first in the competition of Ain Shams University poets 1992, won the first position in the competition of the higher council in Egypt 1998, and gained one of the prizes of The foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity in the competition of "Poetry and Poet" 2001.
- Address: Abu As Saud Ali St. subway of At Turolly St. - Ain Shams Al Gharbiyah – Cairo – Arab Republic of Egypt.

Hasan Talab

- Dr. Hasan Ali Talab (Egypt).
- Born in Khazandariyah Sharq Village – Tahta City – Suhaj Governorate 1944.
- Completed his secondary education in Tahta, joined the Faculty of Letters – Cairo University, graduated from philosophy department 1968, and got a master's degree and a doctorate in philosophy from Cairo University 1993.
- Participated in the War of Attrition and the War of Crossing 1968 – 1974.
- Worked as a cultural supervisor at Cairo University and deputy editor-in-chief of Ibd'a' magazine.
- Began writing poetry when he was at the secondary stage and participated in numerous European and Arab poetical gatherings and symposiums.
- His collections of poems: Tattoo on a Girl Breasts 1927 – Violet Biography 1986 - The Eternity of Fire in the Forever Light 1988 – Aquamarine Time 1989 – Verse G 1991 – No Nile but the Nile 1992.
- Address: 3 Hussein Rashad St. - Ad Duqqi – Cairo.

Hasan Tawfik

- Hasan Tawfik Mahmoud Muhammad (Egypt).
- Born in Shubra Sqaure – Cairo 1943.
- Obtained a license from the Faculty of Letters – Cairo University 1965, and a master's degree from the same faculty 1978.
- Worked as a bureau head of the book general board, a head of poetry committee in the general board of arts in Egypt, and he has been working as a head of cultural department of Ar Rayah the Qatari newspaper since 1979.

- A member of the Literary Egyptian Association and the Union of Egypt Writers.
- His collections of poems: Blood in the Gardens 1969 – I like to Say No 1971 – Love Poems 1974 – When Dream Becomes Sword 1978 – Waiting for the Coming 1989 – The Story of Flood from Noah to Al Karasani 1989 – Her Face is an Infinite Poem 1989 – What Sindibad Has Seen 1991 - Laila Loves Laila 1996 - Poetical Works 1998.
- His works: The Directions of Free Poetry – Ibrahim Naji: Unknown Poems – Badr Shaker As Sayab Poetry - The Complete Poetical Works by Dr. Ibrahim Naji - Jamal Abdun Naser: The Leader in the Hearts of Poets.
- Some who wrote about him are Suhair Al Kalamawi, Yusuf Khlayf, Faroak Khurshid, Raja' An Nakkash, Shukri Ayyad, Izziddeen Isma'il, Samih Al Kasem, and Abululaziz Al Maqaleh.
- Address: 19 Sinan St. – Az Zeitun – building 6 – Cairo. *****

Hasan Yaghnam

- Hasan Bin As Saghir Hmoud Yaghnam (Yemen).
- Born in Antarah village – Al Hudaydah Governorate 1950.
- Completed his primary education in Antarah, obtained the preparatory certificate from Az Zahrah Scientific Institute, the secondary certificate from "An Nur" Scientific Institute, and a bachelor's degree in Islamic studies from the Faculty of Education in Al Hudaydah.
- Worked as a teacher at Bara'a directorate, a headmaster of the scientific teachers institute in Al Hudaydah, a general director of educational affairs at the general board of scientific institutes, a supervisor of Islamic education, a counselor of Islamic education in Al Hudaydah Governorate, and he is still working there.
- He was elected a member of Yemeni Consultative Council 1987 as a representative of Bara'a and As Sukhnah districts.
- Published some of his poems in the Yemeni newspapers.
- Address: Al Hudaydah – Yemen. *****

Hashem Al Ayoubi

- Dr. Hashem Isma'il Al Ayoubi (Lebanon).
- Born in An Nakhlah – Al Qura – North Lebanon 1947.
- Obtained a diploma of Arabic language and its literature from the faculty of education - Lebanese University 1970, and a doctorate in linguistics and oriental languages from Germany 1973.
- Worked as a lecturer, an assistant professor, and a professor at the Lebanese University 1987 – 1993, and he worked as a professor of Islamic and Arabic studies at the University of Arlington, and at last he came back to work at the Lebanese University .
- His works: The Arabic Sentence between Syntax, Recurrence and Rhetoric - Arab Researches – A Book about Khalil Hawi (in Deutsch) – A Book about Ghassan Kanafani (in Deutsch) - The Memoirs of Soul

and the Siege.

- A great deal of his writings have been published in the German and Arab newspapers and magazines.
- Participated in tens of linguistic, literary, and religious symposiums and conferences.
- Gained the first prize in poetry from the Lebanese University – faculty of education 1968 – 1969.
- Address: An Nakhlah – Al Qura – North Lebanon. *****

Hashem Al Musawi

- Hashem As Sayed Hussein Al Musawi (Emirates).
- Born in Dubai 1945.
- Obtained the general secondary certificate from Doha in Qatar 1968, a bachelor's degree in literature from the Arabic language department - Baghdad University 1972, the specialized higher studies degree in diplomacy and managing the international organizations from the faculty of law – South Paris University and he registered for his doctorate at the same University.
- He was appointed in the diplomatic and consular corps in the Ministry of Foreign Affairs in Abu Dhabi 1972 as a third secretary, and he progressed in the offices of the Ministry of Foreign Affairs until he finally became a Minister Plenipotentiary.
- Participated in a number of poetical evenings inside and outside the country.
- Published a great deal of his poems in the Emirates newspapers like Al Ittihad, Al Wahdah, and Al Fajr, and he published in the magazines of Ad Diblomaci and Dur' Al Watan, and some of his poems were published in the book of "The Lectures of the Cultural Season" issued by the Ministry of Information in Emirates 1980 – 1981.
- Gained a financial prize from the Ministry of Information in Emirates for he came first in the competition of poets organized in the State of Emirates 1973.
- Those who devoted chapters in their books to speak about him are Wasef Baki in "The Crisis in Emirates Poetry" 1978 and Hani Al Khair in "They tell you about Themselves" 1983.

- Address: P.O. Box 41228 Abu Dhabi. *****

Hashem As Sabti

- Hashem Hussein As Sabti (Kuwait).
- Born in the city of Kuwait 1946.
- Obtained a diploma from the teachers college 1968.
- Worked as a teacher for ten years, an editing secretary of Ar Ra'id magazine issued by the teachers association for four years, a deputy editor-in-chief of Al Yakazah magazine, he then worked in the notational council of culture, arts, and litters, and made gradual progress in its offices until he finally became the manager of the cultural projects administration, and he had been the manager of the Arab Book Exhibition

before he retired in 1994.

- Practiced writing in journalistic, political, and literary subjects.
- His collections of poems: The Nights of Pain 1992.
- His works: From the Pains of Invasion.
- From those who wrote about his poetry are Muhammad Hasan Abdullah in Al Kuwait magazine, Faisal As Sa'ed in Al Watan and Abdullah Ash Shiti in Ar Ra'i Al Am.
- Died in 2000.

Hashem Zakali

- Muhammad Hashem Zakali (Egypt).
- Born in the city of Aswan 1943.
- Received his education at the schools of Aswan, joined the faculty of letters – Alexandria University and obtained a license in philosophy and sociology 1967.
- He was appointed an inspector at the directorate of labor forces in Aswan, then a head of the laboring forces office in Aswan.
- published his first poem in the "Radio and Television" magazine 1967, continued publishing his poetry in many Egyptian and Arab newspapers and magazines like Al Ahram, Al Jumhuriyah, Al Masa', Rose Al Yusuf, Sabah Al Khair, Ash Shi'r, Adab wa Nakd, Cairo, Ar Rayah, Kuwait, and others.
- Some of his poetry has been broadcasted in the program of "Words on the Way" presented by Farouk Shushah in 1968 -1969.
- His collections of poems: The Horses, The Night and the Violet Flowers 1989.
- Gained the armor of culture and literature from the general board of culture palaces in Aswan 1990, and the prize of efficiency appreciation in writing dramatical poetry.
- Ahmad Al Hutti wrote about his poetry in the magazine of Ath Thakafah Al Jadidah 1990.
- Address: Laboring Forces Office – Aswan.

Hasib Kayali

- Muhammad Hasib Kayali (Syria).
- Born in Idlib – Syria 1921.
- Obtained the secondary certificate from Aleppo schools 1944, entered the Arab Institute of Law in Damascus, and graduated with a bachelor's degree in law 1947, afterwards he was sent to take a course in studying administrative rights and training in 1952 – 1954.
- He has worked in literary journalism since 1945 as an editor-in-chief of the military magazine 1950 – 1952; he then was delegated to the department of performance at the radio station, and worked as supervisor of texts at Dubai TV.
- Innovated in story and dramatic narrative beside his poetical innovation, published his first story 1945.
- His collection of poems: He wrote a lyrical drama

entitled "The Hermit and the Harvest" 1969.

- His other innovative works: He wrote a collections of stories some of which are With People 1952 – News From the Country 1854 – Simple Tale 1972 – Those Days 1978 – The Story of Shapes 1991 – Cousin Stories 1991 – and he wrote a number of plays, some of which are Zahed the Colt 1973 – In the Service of People 1978 – What Water Says 1986 - and from the novels he wrote: Passion Bureaus 1985 - And a long story: The Small Violet Bells 1970, and others.
- Died in 1993.

Hassan Al Judi

- Dr. Hassan Abdulbaset Al Judi (Syria).
- Born in Homs city 1961.
- Obtained a bachelor's degree in civil engineering from Damascus University and a doctorate in civil engineering from Poland Universities.
- Works as a professor at the Hydraulic Engineering Department – Faculty of Civil Engineering – Al Ba'ath University.
- Gained Su'ad As Subah prize for poetic innovation 1994 in his group "Mirrors of the Brook".
- Address: 69 Omar Al Mukhtar St. –Bab Tadmur – Homs.

Hassan Al Muttalebi

- Abdul Hussein Yusuf Al Muttalebi (Iraq).
- Born in Al Mashrah District – Misan Governorate 1937.
- After completing his secondary education, he continued his higher education, and graduated from the university – Arabic language department with a good degree.
- Worked for many informational and cultural establishments, taught Arabic language, and became a member of Arabic Language Integrity Committee in the Ministry of Education 1992-1993.
- His collections of poems: Tomorrow the Sand Flames 1967 – After Departure 1981.
- His works: The Wood Animals.
- Kamal Nash'at wrote about his poetry in Al Bayan 1973.
- Address: House 3 – lane 44 – area 330 – Tunisia Quarter – Sab' Abkar – Baghdad.

Hassan As Sari

- Hassan Rasheed As Sari (Syria).
- Born in Hama city 1953.
- Received his three-stage education in his birthplace, joined Damascus University, and graduated with a bachelor's degree in Arabic language and literature.
- His collections of poems: Glory to your Name, my Nation 1994 – Lover's Hymns 1996 – Burning 1996.
- Participated in so many poetic evenings and gained the first position in some of them, but the most important participation is the poem he recited in the symposium of

Abi Al Ala' Al Ma'arri held by the Ministry of Higher Education in Al Ma'arrah. .

- Won many prizes like the prize of the Arab Writers Union, Rabi'ah Ar Riqqi prize, the prize of the Silver Jubilee of the Correctionist Movement in Syria, the prizes of Hama, Ar Raqqah, Dara'a, Al Hasakah Governorates, and Ukaz prize in poetry 1995.
- Some who wrote about him are Sa'id Kurdi in his research "The Arab Concern in Hassan As Sari's Poetry" and Muna Elias in her study of his poem which was recited in Al Ma'arri symposium.
- Address: Badr Eddin Al Hamed St. Ash Shifa' Pharmacy – Hama – Syria.

Hassan Atwan

- Hassan Ali Atwan (Syria).
- Born in Dayr Az Zour city 1946.
- After getting the secondary certificate, he joined Damascus University and got a license in Arabic language and a master's degree in criticism.
- Worked as a journalist and a publisher in Qatar, and a head of Hassan Atwan House for printing, publishing, and distributing in Damascus.
- His collections of poems: Dialogue on a Neutral Land with Abi At Tayyeb Al Mutanabbi 1986 – Blood Baptism 1987.
- His works: When Gulf Gains Prestige – The Face of the Human Beings – Dramatic Life in Qatar – Plastic Art in Qatar.
- Gained the prize of Arab consciousness 1961, Damascus University prize 1967, Damascus and Aleppo Universities prize 1968, Syrian Universities prize 1969, As Sayab prize 1969, youth prize 1970, Arab poetry prize 1981, Ibn Khafajah prize from the Arab-Spanish Institute in Madrid 1985, the Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity – the best poems collection branch 1991.
- Address: P.O. Box 31773 – Damascus.

Hassan Huwaysh

- Hassan Ali Huwaysh (Syria).
- Born in Isharah – Dayr Az Zour 1953.
- Entered the primary school in 1961, continued his preparatory and secondary education, obtained the general secondary certificate in 1973, joined Arabic Language Department – Faculty of Letters – Damascus University, and graduated in 1978.
- Worked in teaching at the secondary schools in Dayr Az Zour.
- Wrote poetry while still at the secondary stage, published several poems in the Arab and Syrian periodicals, and participated in numerous poetic festivals in Syria.
- His collections of poems: The Elegy of Departure and Laceration 1999.
- Address: Al Isharah secondary school – Isharah – Dayr Az Zour. Syria.

Hatem Ibrahim

- Hatem Abduljawad Ibrahim (Syria).
- Born in Al Qabu village – Homs Governorate 1952.
- Obtained the intermediate certificate 1969, the baccalaureate 1972, and a bachelor's degree - Arabic Language Department – Damascus University 1976.
- He has been teaching Arabic since 1978.
- His collections of poems: Sails for the Coming Time 1978.
- Gained the first prize in the teachers syndicate competition 1986 - 1991, the second prize 1989, Midhat Akkash second prize (in half with the poet Zaki Qunsul) 1992.
- Address: Al Qabu post – Homs – Syria.

Hatem Ju'iyah

- Hatem Hayel Ju'iyah (Palestine).
- Born in Al Maghar village – Galilee 1966.
- After completing his primary and secondary education in his village, he got a diploma in journalism and information from the American Institution in An Nasirah, bachelor's degree in theology and philosophy from International Academy of Theology. Now he is studying for his master's degree.
- Taught music on a large scale. He is a specialist in playing on the flute.
- An athlete and got black belt in Karate.
- Worked as an editor and a correspondent of many local newspapers and magazines.
- Wrote poetry at an early age, beside the political article and the literary study.
- His collections of poems: Lover from Galilee 1997.
- Address: Al Maghar village – Tiberias district –Galilee Region – P.O. Box 427 – Area No. 14930.

Hayat An Nahr

- Hayat Hasan An Nahr (Iraq).
- Born in As Suwayrah –Waset 1934.
- After completing her primary education, she stayed at home and depended on self- education, but after a time, she resumed her schooling, and obtained a bachelor's degree in English literature 1970.
- Published her poetry under the names: Hayat An Nahr, Hayat Az Zubaydi, and Umm Samer.
- First, she worked in journalism in 1956; she then worked in different government departments until she finally retired in 1986.
- Her collections of poems: The Shining Tomorrow 1958 – Songs to the Revolution 1960.
- Her other innovative works: The Witness (a novel) 1978.
- The great poet Badr Shaker As Sayyab wrote the introduction to her first collection.

- Address: Ajnadin Quarter 22/25/837 – As Saydiyah. *****

Hayat Jasem Muhammad

- Dr. Hayat Jasem Muhammad (Iraq).
- Born in Ba'qubah 1936.
- Obtained a license in Arabic language and its literature from the girls' college in Baghdad 1956, a master's degree from the faculty of letters in Baghdad 1972, and a doctorate in philosophy – literary criticism from Indiana University 1978.
- Taught Arabic language and its literature at Iraq secondary schools and at the teachers college 1956 – 1968, Al Mustansiriyah University 1971 – 1972, Indiana University 1976-1977, Fine Arts college in Baghdad 1978 - 1980, the higher institute of dramatic art in Tunisia 1981 – 1983, the girls' academic studies centre at King Saud University in Riyadh 1983 – 1988, and the higher institute of journalism in Rabat 1988.
- Published her poetry in the Arab newspapers and magazines like Al Aklam, Al Adab, Al Adib, Alam Al Fikr, Al Arabi, Ath Thakafah Al Ajnabiyah, and the Tunisian magazine of telecommunication science.
- Her collections of poems: Ceazif Rebels 1970 – Outside the Frame inside the Portrait 2000.
- Her works: The Poem Unity in Arab Poetry till the end of the Abbasid Age –Experimental Drama in Egypt – Television and the Criticism Based on the Reader (from English), in addition to a collection of studies in criticism, theatre, and translations of plays.
- Address: building 6 – Umm Ar Rabi' lane – Akdal – Rabat – Kingdom of Morocco. *****

Haydar Mahmoud

- Haydar Mahmoud Haydar (Jordan).
- Born in At Tirah – Haifa 1938.
- Completed his education in Amman and obtained a master's degree in business administration from California University.
- Worked as an editing secretary of Al Jihad magazine in Jerusalem, an official at the Jordanian radio and television station, a head of arts and culture department, a counselor of the general commander of the Jordanian armed forces, a counselor of the Jordanian Prime Minister, and an ambassador of Jordan in Tunisia.
- A member of Jordanian writers league.
- Participated in many literary festivals.
- His collections of poems: This Night Passes 1970 – Oleander Trees Sing at the River 1981 – The Last Witness Sayings 1986 – Wood Shields 1986 – Complete Poetical Works 1990 – The Fight 1991.
- His works: Apology for Unexpected Technical Failure – Modern Poetry in Jordan – Varieties of the Jordanian Poetry.
- Gained the honorary doctorate from China 1986, and

gained Ibn Khafajah Spanish prize, and some of his poetry was translated into Spanish.

- Address: Jordanian Embassy – Tunisia. *****

Hayder Al Ghadeer

- Dr. Hayder Abdulkarim Al Ghadeer (Kingdom of Saudi Arabia).
- Born in Dayr Az Zour – Syria 1939.
- Grew up and received his education in Dayr Az Zour, he then obtained a license, a master's degree, and a doctorate in Arabic literature from Cairo University.
- His works: The Lover of Glory Omar Abu Rishah the Poet and Human Being.
- Address: Riyadh P.O. Box 32 code 11411. *****

Hazam Al Utaybi

- Hazam Abdurrahman Al Utaybi (Kingdom of Saudi Arabia).
- Born in Najd 1379 A.H / 1960 A.D.
- Obtained a bachelor's degree in military science and interior security from King Fahd Security College 1981, and now he is studying for his master's degree in information.
- Worked for Al Jazeerah newspaper, a correspondent of Ar Riyadhah and Ash Shabab magazines in U.A.E, a cultural editor of Riyadh newspaper 1988, and he has been working in private sector since 1986.
- His collections of poems: Rests on the Surface of the Pleiades 1985 - Her Poems 1993.
- Some who wrote about him are Muhammad Naser Abu Hamra in a study entitled "Good News of Neighing", Amjad Rayyan in a study entitled "Greeting to Camels Owner", Rashed Isa in his study entitled "How Hazzam Rested on the Surface of his Pleiades", and Abdullah Al Hamed in his book about poetry in Saudi Arabia, in addition to other different studies and views.
- Address: Riyadh 11662 – P.O. Box 88162 – Kingdom of Saudi Arabia. *****

Henri Zughuib

- Henry Fares Zughuib (Lebanon).
- Born in Sarba – Juniyah 1948.
- Obtained a bachelor's degree and a master's degree in Arabic literature from the Lebanese University 1970.
- Taught Arabic literature, criticism, and translation at the higher institutes in Lebanon 1969 – 1977 and he has been working in journalism since 1973.
- Chairperson of the directors board of "Ribbon Rama" establishment for complete informational service.
- He periodically writes in Al Huda newspaper in New York, An Naked magazine in London, Al Hayat newspaper in London, Al Majal magazine in Washington, An Nahar newspaper in Beirut, and others.

- The head of the cultural department in Al Hawadeth magazine in Beirut 1976 – 1979, and in As Sayyad magazine 1975, and he is the founder of "Odessa" the poetical magazine in Beirut.
- A member of Kisirwan cultural council, the culture palace in Lebanon, the journalists syndicate in Lebanon, and the Arab journalists union.
- His collections of poems: For I am the Temple and you are the Goddess 1981 – Rhythms 1986 – Love Poems in the Prohibited Time 1991 – The Symphony of Fall and Forgiveness 1993 - Pulse in the Rhythm of her Heart 1994 – From the Conversation between Wind and Sea 1994.
- His works include An Anthology of the Lebanese Story, and he translated about thirty-four books from English and French some of them are Andrei Marlow Memoirs, Aesthetical Criticisms, Buddhism, Literature Sociology – Comparative Literature – Defending Literature – Impressionism in Art.
- Represented Lebanon in many poetical and literary conferences.
- Gained the prize of "The World of Poetry" from California for two successive years 1989, 1990.
- Those who wrote about him are Sa'eed Aql, Michael Na'imah, Amin Albert Ar Rihani, Khristu Najm.
- Address: Sarba – In Front of Sarba Pharmacy – Venus Building.

Hijab Al Hazimi

- Hijab Bin Yahya Bin Mosa Al Hazimi (Kingdom of Saudi Arabia).
- Born in Damad city – Jazan region 1364 A.H / 1945 A.D.
- Obtained a license in Arabic language from Imam Muhammad Bin Saud Islamic University in Riyadh 1389 A.H, and a diploma in school management from Umm Al Qura University in Mecca 1405 A.H.
- Worked as a teacher in Najran Scientific Institute until 1392 A.H, at Damad Intermediate School, at Damad Secondary School, he then became a headmaster of Damad Secondary School.
- A head of Jazan Literary Society.
- Participated in many festivals and poetic evenings, and represented the Saudi Kingdom in some Arab and Gulf poetic festivals.
- Published some of his poetry in a number of local magazines and newspapers.
- His innovative works: Faces from the Country (a narrative collection) 1401 A.H.
- His works: Alphabets in Criticism and Literature – A Historical Synopsis of Education in Tuhama and Asir – Ibn Haytal Ad Damadi.
- From those who wrote about his poetry and life story are Nasr Abbas, Tal'at Harb, Ahmad Sa'id Bin Salam, and Ali Khadran Al Karani, and there was written about him in a number of periodicals and magazines like Al Faisal, Riyadh, Al Majallah Al Arabiyah, and An

Nadwah.

- Address: Damad – Jazan – Kingdom of Saudi Arabia.

Hilal Al Amiri

- Hilal Bin Muhammad Hilal Al Amiri (Oman).
- Born in Sama'il 1953.
- Received his pre-university education in the United Arab Emirates, the higher education in Beirut, Britain, and the United States of America where he graduated from the American Denver University in 1978 with a specialization degree in management and economy, he also obtained a diploma in universities management from Durham University – North Carolina, and a diploma in TV management from Manchester University in Britain.
- Worked as a deputy director of housing administration, an acting director of the national income administration in the development council, a director of the project department in the bureau of the Minister of State – Zafar governor, a general manager of Oman television, a deputy secretary general of Sultan Kabus University, a general supervisor of the cultural center, the literary forum and exhibitions, and a general director of culture in the Ministry of National Heritage and Culture.
- Wrote so many studies, researches, and essays published in different cultural newspapers and magazines.
- His collections of poems: Alienation Howdah 1983 – A Drop in the Time of Thirst 1985 – Writing on the Wall of Silence 1987 – A Rest in the Time of Anxiety 1989 – The Coming Brightness 1991 - Sun has its Reasons to Set 1991.
- Gained some prizes in poetical competitions.
- Those who wrote about him are Sa'ed Du'aybes, Ahmad Darwish – Naser Eddin Al Karisi, Kamal Abu Shellah, Muhsen Ahmad Al Kindi, and Ahmad Mash'al.
- Address: P.O. Box 51331 Al Fahl Port – Muscat – Sultanate of Oman.

Hilal Al Fare'

- Hilal Muhammad Al Fare' Sa'eed (Jordan).
- Born in Nabulus 1954.
- Completed his secondary education at An Najah National College in Nabulus, and his higher education at Kuwait University and graduated in 1979.
- Worked as a teacher at the Kuwaiti schools 1980 – 1990, and as a cultural editor in Al Kabas newspaper in Kuwait 1983 – 1990.
- Participated in many poetical evenings in Kuwait.
- Wrote a number of cultural essays in the Kuwaiti newspapers.
- His collections of poems: The Late Night Gifts 1988.
- Gained several prizes and armors for his poetical participation from the Kuwaiti men of letters league, the Kuwaiti socialists league, and from Kuwait University,

and others.

- Many studies were written about his poetry like the ones written by Kamal Nash'at, Amin Abdulhamid Mursi, in addition to press coverage of his collections.
- Address: Bayader Wadi As Sayr P.O. Box 140778 – Amman – Jordan.

Hilal Al Hajari

- Hilal Bin Sa'eed Muhammad Al Hajar (Oman).
- Born in Badiyah – East Region 1968.
- Obtained a bachelor's degree from the Arabic language department - Sultan Kabus University 1990.
- Works as a cultural specialist in the cultural activity department – deanship of students affairs, and an editor in the Al Watan the cultural newspaper.
- Published some of his poetry in the local newspapers.
- Participated in a number of poetical evenings inside and outside the university, and in the cultural week of Oman youth in Bahrain 1988.
- Came first in poetry in the Sixteenth National Day festival, and he won the second position in the cultural competition of youth affairs.
- Address: The Cultural Department – Deanship of Students Affairs – Sultan Kabus University.

Hilal Naji

- Hilal Naji Bin Zein Eddin Ash Shikaki Al Alawi (Iraq).
- Born in Al Qurnah (at the conjunction of Tigris with Euphrates) 1929.
- Graduated from the faculty of law – Baghdad University 1951.
- First, he practiced the legal profession and composition; he then was appointed a diplomatic representative of Iraq in Spain, Tunisia, and Iran. Finally, he abandoned the diplomatic corps in 1968.
- He was elected a head of the Iraqi writers and authors union 1973.
- Represented Iraq in a number of legal and literary conferences.
- His collections of poems: A Cupbearer on the Danube 1959 – A Sad Song to Karkuk 1959 – The Dawn is Coming, Oh! Iraq 1962 – The Harbor of Memoirs 1964 – These are the Fruits of your Trees Oh! Samiri 1968 – The Epic of Faithfulness – Revelation and Eloquence 1994 - In the Fall of Age 1999 – From a Poet Memoirs 2000.
- His other innovative works: The End of a President (a play) 1970.
- His works: He wrote more than ninety written and verified works like Nationality and Socialism in the Poetry of Ar Rasafi – The Catastrophe of Intellect in Iraq (in collaboration) - The Science of Verification between Theory and Application (in collaboration) – Az

Zahawi – The Effect of Defeat in the Palestinian Poetry, in addition to his verification works like The Army Girding with Swords by Lisan Eddin Bin Al Khateeb – Selected Pronunciation by Ibn Fares – Women Poetry by Al Mazrabani (in collaboration).

- Gained the prize in verification from the Arabization coordinating office 1970, and the appreciation golden prize from the Arab Republic of Egypt 1982.
- More than one hundred studies were written about the poet collected in a memorial book in the poet's sixtieth birthday.
- Address: Al Azamiyah P.O. Box 4068 - Baghdad - Iraq.

Hilmi Al Asmar

- Hilmi Muhammad Al Asmar (Jordan).
- Born in Tulkarm camp – Palestine 1957.
- Obtained a bachelor's degree in Arabic language and literature from the Jordanian University 1980.
- He has been working in journalism since 1976. Now he is the editor in charge of the Jordanian news agency (Batra) and an editing manager of the weekly newspaper Al Liwa'a.
- His collections of poems: Poems From behind the Borders 1978 – Moon and the Loaf of Bread 1983.
- His works: Sabra and Shatila: civilization massacre – Black Sunday: a documentary study – Six documentary books about the Zionist leaders.
- Address: Tarek (Tabarbur) P.O. Box 108.

Hilmi Az Zawati

- Dr. Hilmi Muhammad Ahmad Az Zawati (Palestine).
- Born in Nablus city 1953.
- Obtained a diploma of English language 1972, a license in law 1978, a diploma of public law 1985, a master's degree in Islamic Shari'a 1987, a master's degree in economy 1989, a doctorate in political economy 1993, and a doctorate in international law 2001.
- Works as a professor at the Humanitarians Department – Bishobes University in Canada.
- A member of a number of American and Canadian associations.
- His collections of poems: Wounds Hymns 1970 – Blood Fragrance 1973 – With Bayonets on the Face of the Loss 1976 – Introduction to Death and Anger 1978 – Trilogy of Death and Departure 1978 – Kiss on the Forehead of Sun 1979 – Poems not for Publishing 1982 - Horses Refuse Saddle 1982 – Furnace From the Cities of Ash 1983 – I Like my Country from all My Heart 1985, the plays in poetry include Wounds Flame 1972 – Dancing on the Knife Blade 1976 – Death Embracing 1977.
- His other innovative works: Sailing in the Memoirs of Homeland (novel).
- His works: At the Sun Dwellings – Art, Childhood, and

Occupation - The Fighting Aspect of the Palestinian Popular Song.

- His poems have been translated into many languages.
- Some who wrote about him are Raja Samrin, Muhammad Al Farra, and Muhammad Hasan Abdullah, and a doctorate thesis about him has been presented at Granada University.
- Address: 2340 Gold Street, Apt. 404 St- Laurent, Quebec, Canada, H4M 1S 4.

Hilmi Salem

- Hilmi Abdulghani Ahmad Salem (Egypt).
- Born in Ar Raheb village – Al Minufiyah Governorate 1951.
- Got the primary certificate from his village school, the preparatory from Abdulaziz Fahmi school in Kafr Al Musaylha, the general secondary certificate from Abdulmun'im Rayad school in Shibin Al Kawm, and a license in journalism from the Faculty of Letters – Cairo University 1974.
- In 1980, he traveled to Beirut and worked in the Palestinian Red Crescent information center and he worked for the Nidal Ash Sha'b magazine until the end of 1982, when he came back to Cairo and worked in Fikr magazine for two years, and he has been working in Adab wa Nakd magazine since 1987.
- Shared in the socialist youth organization when he was at the preparatory stage, and joined the progressive ideology organizations when he was at the university.
- In 1977, he founded with Hasan Talab, Jamal Al Kassas, and Rif'at Salam a poetical magazine called Ida'ah 77 and it was a sign of a complete trend in writing poetry during the seventies and the eighties.
- His collections of poems: My Beloved Planted in the Earth Blood 1974 – The Pain from Alexandria 1981 – Mediterranean 1984 – Beirut Biography 1986 – Al Ba' and Al Ha' 1990 – Galleries and the Hot Summer 1990.
- His works: Culture under Siege – The Chord and the Players.
- Address: 9 Abdullatif Hussein St – Bulaq Ad Daqrur – Al Jizah.

Hind Al Kasimi

- Sheikah Hind Bint Sakr Bin Sultan Al Kasimi (United Arab Emirates).
- Born in Kalba' – Ash Shariqah Emirate 1957.
- Completed her three-stage education in the city of Kalba' – Ash Shariqah Emirate, and graduated from the faculty of letters – geography department - Kuwait University in 1979.
- Established the cultural, social, and sport club for girls in Kalba' 1980, and she has been its head since it was established.
- The head of the teachers association – Kalba' branch.
- Her collections of poems: Proud Souls 1996.

- Published her poems in Al Ittihad and Fajr Ash Shu'ara' the Emirates newspapers, Ra's Al Alkhaimah Municipality magazine and she published in Ath Thakafi Al Arabi in Egypt.

- Critical studies about her collections were issued in the newspapers of Al Ittihad and Al Bayan in Emirates, An Nida' Al Arabi in Egypt, and in Afkar the Jordanian magazine.

- Address: Kalba' - United Arab Emirates - The Girls' Cultural, Social, and Sport Club in Kalba' – P.O. Box 11434.

Hind Haroun

- Hind Nadim Haroun (Syria).
- Born in Lattakia 1927.
- She was a brilliant student.
- Worked as a head of the branch of the Arab writers union in Lattakia and a headmaster of Al Karamah secondary school.
- Participated in many poetical festivals in Egypt, Lebanon, Iraq, Morocco, France, and Bulgaria.
- Began publishing her poetry in the local newspapers under the name of "Bint As Sahel" while still a pupil at the preparatory stage.
- Her poetry is characterized by the national, social, and sentimental features.
- Her collections of poems: The Temple Robber of the 1977 – Ammar 1979 – The Sun of Love 1981 – Between the Sail and the Anchor 1984 – Ammar in the Conscience of Maternity 1988.
- Gained the honorary doctorate from the international union of the authors, and some of her poems were translated into French, English, Bulgarian, and Deutsch.
- Those who wrote about her are Mustafa Al Khash, Michael Isac, Muhammad Waleed Rabi', Isma'il Amud, Kawkab Bayrakdar, and others.
- Died in 1995.

Hisham Adra

- Hisham Isma'il Adra (Syria).
- Born in Salamyah 1960.
- Received his primary, preparatory, and secondary education in Salamyah, he then joined Lattakia University and graduated with a license in agronomy.
- Works in journalism in addition to the academic work.
- Worked as a correspondent of Tishreen the Syrian newspaper, and some other Arab newspapers and magazines, and he has been a member of the journalists union since 1982.
- Participated in many poetical festivals and published his poems and studies in a number of Arab newspapers and magazines like Al Ma'rifah, Al Mawkef Al Adabi, Nahj Al Islam, and Tishreen in Syria – Al Majallah Al Arabiyah, Al Faisal, Al Manhal, and Al Kafilah in Saudi Arabia – Al Kuwait, Al Arabi, and Sawt Al Kuwait in

Kuwait – Shu'un Adabiyah, Al Bayan, and Al Multaka Al Adabi in Emirates – Al Baheth, Al Kifah Al Arabi and Al Fikr Al Arabi in Lebanon, and others.

- In addition to poetry, he writes short stories.
- His collections of poems: Love and Rain 1991.
- His works: A Talk in Language, in addition to some other scientific agricultural books.
- Gained many literary prizes like the prize of Al Qasim literary society 1403 A.H, the prize of the third festival of Salamyah poets, and others.
- Address: Hama St. – Salamyah – Hama – Syria.

Hisham Jum'ah

- Hisham Jum'ah Kafarnah (Syria).
- Born in the city of Busra 1959.
- Moved with his family to Damascus where he received his pre-university education, he then joined the higher institute of dramatic arts and graduated with a license with distinction.
- Works at the directorate of theaters and music in Damascus, and he works as a director at the national theater.
- Acted at the theater and television and he wrote considerable TV works.
- His collections of poems: A Moon for the Slow Dark Night 1987.
- His other innovative works: The Private Barber (play) 1982.
- Gained the prize in the theatrical text in the third central theatrical festival in Tartus 1983.
- There are some comments and different studies related to his artistic various products.
- Address: Theatre and Music Directorate – Damascus – Syria.

Hisham Odah

- Ahmad Abdulhamid Odah (Palestine).
- Born in Kaf Hares – Nabulus – Palestine 1956.
- Received his higher education at the faculty of management and economy – Al Mustansiriyah University - Baghdad.
- Took charge of the cultural department in Ath Tha'ir Al Arabi the Palestinian magazine 1982, and worked as a broadcaster at Baghdad radio station and an editor in Ath Thawrah the Iraqi magazine.
- A member of the Palestinian journalists and writers general union 1977, and a member of the Iraqi journalists syndicate.
- Published tens of poems and essays in the Arab, Palestinian, and Iraqi newspapers and magazines.
- His collections of poems: The Dialogue of Sycamore and Stones 1989.
- Address: Ath Tha'ir Al Arabi Magazine – Al Karradah Ash Sharqiyah - P.O. Box 2289 – Baghdad – Iraq.

Hissah Al Awadhi

- Hissah Yusuf Abdurrahman Al Awadhi (Qatar).
- Born in Qatar 1956.
- Obtained a bachelor's degree in information – Radio and TV from Cairo University.
- A head of the family programs on Qatar TV. Nowadays she writes in children literature, and she also participated in editing Hamad and Sahar magazine, and in the children educational program (Open Sesame).
- Attempted writing poetry at an early age and published her first poems in Al Urubah" magazine 1971.
- Participated in the first youth festival in Algeria – when she was at the preparatory stage – with two poems and a play in poetry about Palestine and the Arab unity.
- Published some of her essays in Ar Rayah and Al Arab newspapers.
- Her collections of poems: My Song (for Children) 1983 – My Song (second part) 1987 – The Words of the First Melody 1988.
- Gained the first prize in the competition of the literary information college , and the competition of Qatar students cultural society.
- Address: Qatar Television – P.O. Box 1944 – Doha – Qatar State.

Hissah Ar Rifa'ie

- Dr. Hissah As Sayed Zayd Ar Rifa'ie (Kuwait).
- Born in Kuwait 1947.
- Obtained a license in Arabic language from Cairo University, a master's degree in popular literature 1971, and a doctorate from the American University, Indiana 1982.
- Works as a teacher of folklore at the Arabic Language Department – Kuwait University.
- Participated in several international and Arab conferences.
- Published her poetry and researches in the Arab newspapers and magazines.
- Her works: Sea Songs in Kuwait – The Human Aspect of the Popular Industries (within the book of Desert Heritage) – Popular Medicine: Its Concept and Characteristics – Folklore and the Humanitarian and Social Science. Beside what she has published in English language.
- Address: Keifan – Area 5 – House 11 – Kuwait.

Hiyam Ad Dardanji

- Hiyam Ramzi Ad Dardanji (Jordan).
- Born in Jaffa 1942.
- Grew up in the city of Tripoli – Libya where she received her elementary, preparatory, and secondary education and she obtained a bachelor's degree from Benghazi University – faculty of letters – sociology department 1976 and she completed the preliminary year of her master's degree at the faculty of letters – Cairo University 1977.

- Works in teaching at the college of Al Andalusia in Amman and she participated in the Jordanian literary and poetical movement.
- Writes the novel in addition to poetry.
- Her works: Flowers in the Spring of Age 1966 – Tunes and Grieves 1969 – The Flute Tears 1969 – Songs to the Moon 1973 - The Fragrance of Words 1982 – I Drew you in Verse 1984 – Poems of a Summer Trip 1985 – Flutes in Hard Times 1987 – Seas without Ports 1989.
- Her other innovative works: She wrote three novels entitled "See You in Jaffa" 1970 "Farewell to Yesterday" 1972, "The Palm Tree and the Hurricane" 1974.
- Address: Amman P.O.Box 950582 – Jordan.

Huda Mikati

- Huda Mikati Itani (Lebanon).
- Born in Beirut 1954.
- Studied Arabic literature at the faculty of literature and humanitarian science - Saint Yusuf University in Beirut.
- Works as a journalist at the "Journalism and Advertisement Center" owned by Zafer Tamim, and she formerly worked in journalism for the magazine of Ar Risalah Al Islamiyah, and for the establishment of Muhammad Khudr An Nahhas.
- A member of the Lebanese writers union.
- Began her literary and poetical activity in the beginning of the eighties and participated in the literary symposiums and saloons inside and outside Lebanon and she made several radio interviews.
- Published her essays in the Lebanese newspapers.
- Her collections of poems: The Muslin Gown 1985 – The Nile Ears 1989 – Except my Lover 1999.
- Gained the prize of the best poems recited in thanking the initiative of the Custodian of the Two Holy Mosques King Fahd Bin Abdulaziz for offering aids to Lebanon, an appreciation certificate from the committee of Taha Hussein festival at Al Minya University, and she obtained an appreciation certificate from Fas - Saiss Moroccan association.
- Those who wrote about her are Isma'il Ukab, Zeinab Hammud, Abdulmun'im Al Ansari, Jihad Ayyub, Muhammad Tawfik Sadek, and Farouk Al Jammal.
- Address: Journalism and Advertisement Center – Beirut – Lebanon – P.O. Box 6452 – 14.

Husam Eddin Kurdi

- Husam Eddin Ahmad Kurdi (Syria).
- Born in Aleppo 1952.
- Obtained a bachelor's degree in literature - Arabic Language Department – Aleppo University 1976.
- Works as a teacher of Arabic language at Aleppo secondary schools.
- His collections of poems: My Voice will Reach You 1986 – Margins about Judah Biography 1992.

- Some who wrote about him are Yusuf As Sumayli (Ash Shira' 1986), Mustafa An Najjar (An Nasher Al Arabi 1988).
- Address: Granada St. – Aleppo – via Al Ghurub Laundry – Syrian Arab Republic.

Hussein Abrous

- Hussein Abrous (Algeria).
- Born in Ech Cheliff 1960.
- Received his primary education at his town and memorized part of the Holy Koran, then joined the secondary institute of religious education to receive some education in Islamic Shari'a, and after getting his baccalaureate – literary section, he joined the Teachers Institute – Arabic and Literature section.
- Worked in teaching, then in journalism and wrote for a number of newspapers like Ash Sha'ab, Al Masa', Al Akidah, Al Athir and Adwa'a.
- A founder-member of the national and cultural Ibdal league, and he was the national coordinator trustee of Ibdal branches.
- Wrote for many Arab newspapers and magazines like Ash Shark Al Awsat, Al Yawm Al Sabi', and others.
- His collections of poems: A Thousand Windows and Walls 1992.
- Address: P.O. Box 58 – Draryah – Tebessa – Algeria.

Hussein Ahmad An Najmi

- Hussein Ahmad Yahya Muhammad An Najmi (Kingdom of Saudi Arabia).
- Born in An Najamiyah – Jazan Region – South Saudi Arabia 1381 A.H / 1962 A.D.
- Completed his primary, intermediate, and secondary education in Samtah city, moved to Abha, the capital of Asir region where he joined Imam Muhammad Bin Saud Islamic University, and graduated from the College of Principles of Religion 1985.
- Brought up by his father Sheikh Ahmad Yahya An Najami; the famous scholar and poet and benefited a lot from his library.
- Works as a teacher in Abha.
- Joined Abha literary society, published his poems in newspapers and magazines, and participated in many poetical evenings.
- His collections of poems: Pain and Hope 1984 – Heart Pulses 1986 – Your Eyes at the Time of Departure 1989 – Meditations on the Ports of Emigration Place 1996.
- Gained some prizes in the societies competitions in Saudi Arabia.
- Some who wrote about him: Jibril Abu Diyah, Mahmud Bayyumi Juma'ah (Al Arbi'a' Al Usbu'i), Abdulkarim An Nammar, Fawzi Khayyat (An Nadwah), Hamad Ad Du'ayj (Al Jazeerah).
- Address: Abha – Literary Society – P.O. Box 478 – Kingdom of Saudi Arabia.

Hussein Ahmad Hayder

- Hussein Ahmad Hayder (Syria).
- Born in Hillet Arah village 1927.
- He has not got an educational certificate except that he received some education at Kuttab (a religious school for children).
- He has the same intellect as his father the Sufi Islamic Ahmad Muhammad Hayder.
- His works: Renewal and Alienation.
- Address: Al Amara – Al Hussein Quarter – Jablah – Syria.

Hussein Al Hamawi

- Hussein Ali Al Hamawi (Syria).
- Born in Salamyah – Hama 1943.
- Completed his higher education and graduated from the Arabic Language Department – Faculty of Letters, and got a higher diploma from the Faculty of Education.
- Worked in teaching for about two years, he then moved to journalism and worked as an editing secretary of "Jil Ath Thawrah" then its editor-in-chief, a head of the cultural department in "Al Ba'ath" newspaper then an editing manager, and finally the head of the cultural activity administration at the Arab Writers Union.
- He has been producing many radio programs for ten years like "Cultural Debates", "Young Men of Letters", and "Culture and Innovation".
- A member of the Arab Writers Union for three sessions, and he was elected a member of the executive bureau in the last session, and a member of the editing boards of four Syrian magazines and newspapers.
- His collections of poems: Forgotten 1974 – Rains for the Face of the Lover 1978 – Kabil and the Voyage 1981 – Urwah Ibn Al Ward Revelations to Damascus 1988.
- His works: Rhythms from Memoirs – Paupers and the Tokens on the Narrow Pavement – Two Modern Poets from Yemen - The Cultural Message and the Political Scene – The Killing Night – Thoughts from the Press Book – History in the Cage of Accusation – The Use of Food and Avoiding its Hurt .
- Won the second prize in the poetry competition organized by Damascus University 1974, and the third prize in drama from the amateurs' theatre 1976.
- Address: The Arab Writers Union P.O. Box 3230 – Damascus.

Hussein Al Hindawi

- Hussein Ali Al Hindawi (Syria).
- Born in Dara'a Governorate 1955.
- After he had completed his education in Dara'a, he obtained a bachelor's degree in Arabic language from Damascus University 1981.
- Works as a teacher of Arabic language methodology at the teachers institute in Dara'a, in addition to the history of Arabic literature in Al Jahili and Islamic ages, literary education syllabus, literary criticism, and literature of

the youth.

- His first poetical product was published in the newspapers of Ar Ra'i Al Am, Al Hadaf, and Al Watan in Kuwait 1980 – 1981, Al Wahdah in Morocco, Al Faisal in Saudi Arabia.
- His collections of poems: My Voice and your Eyes used to Meet Here 1992.
- His works: The Centre of the Literary Study 1992.
- Address: Teachers Institute – Dara'a – Syria.

Hussein Al Kabbahi

- Hussein Sayed Ahmad Nubi (Egypt).
- Born in Al Hilmiyah Quarter – Cairo 1956.
- When he was five, his family moved to Upper Egypt and settled there. He was educated the Holy Koran at Kuttab (a religious school for children) An Naja', joined the public schools and got the secondary certificate, joined the faculty of letters and graduated with a license in history and African studies 1983.
- Works as a teacher at the secondary stage, and supervises issuing "Sanabel" magazine through the literary society in Luxor.
- He was influenced by the religious environment around him, and thus he memorized the rituals of Sidi Ahmad Ad Dardir, Ibn Al Faredh, and Ibn Arabi poetry and the poetry of Imam Ash Shafi'i at an early age.
- Most of his literary product has been published in Arab and Egyptian magazines like Ibd'a, Ash Shi'ir, At Tubad, Al Manhal, and others.
- His collections of poems: Southern Poems to a non-Southern Woman and non ... 1990.
- Address: Teachers' library – Muhammad Farid St. – Luxor.

Hussein Al Urawi

- Hussein Ujayan Mas'ad Al Urawi Al Jahni (Kingdom of Saudi Arabia).
- Born in Medina 1382 A.H / 1962 A.D.
- Completed his primary education at "Muhammad Iqbal" school, the intermediate at "Imam Ali Bin Abi Taleb" school, the secondary at "Taybah" school, graduated from the faculty of education with a bachelor's degree in literature and education - King Abdulaziz University - Medina Branch 1987.
- Works as a teacher at Khaled Ibn Al Walid secondary school in Medina.
- His collections of poems: Why Traveling – Horses Prophecy – First Signs of Rain - My Poems – Waiting for what can't be waited 1992.
- Got the first prize on the level of his university twice.
- The Saudi critic Dr. Abdullah Al Ghudami wrote about him in "Thakafit Al Yawm" supplement of Riyadh newspaper (issue 7998 – 17 / 5 / 1990).
- Address: Khaled Ibn Al Walid Secondary School -

Khaled Ibn Al Walid St. – Medina.

Hussein Ali Arab

- Hussein Ali Arab (Kingdom of Saudi Arabia).
- Born in Mecca 1338 A.H / 1920 A.D.
- Graduated from the Saudi Scientific Institute 1356 A.H.
- Worked as an editor in the Sawt Al Hijaz and Umm Al Qura newspapers, a bureau head of government cars in Mecca, an official at the divan of his majesty the deputy King, in the Ministry of Interior, in the Ministry of Pilgrimage and Endowment 1381 A.H., and finally, he left his work for health reasons 1383 A.H.
- A member of the higher council for Umm Al Oura University, administration of Mecca establishment for printing and information, an honor member of the literary society in Jeddah and Mecca, the modern literature league in Cairo, Al Wahdah cultural society, and a chairman of endowment council in Mecca.
- Published his poetry and essays in the Saudi newspapers and magazines like Sawt Al Hijaz, Umm Al Qura, Al Manhal, and others, and he participated in a many literary and poetical conferences and symposiums inside and outside the Kingdom.
- His collections of poems: The Complete Collection (in two parts) 1405 A.H.
- Came first in the air forces anthem competition 1354 A.H, the military anthem 1358 A.H, B.B.C. competition 1363 A.H, Saudi youth anthem competition 1393 A.H, and he gained a number of orders and golden medals, and some of his poems have been translated into English and German languages.
- Address: P.O. Box 8404 Mecca - Kingdom of Saudi Arabia.

Hussein Ali Muhammad

- Dr. Hussein Ali Muhammad Hussein (Egypt).
- Born in Al Assayed – Diyarb Najm – Ash Sharqiyah 1950.
- Memorized the Holy Koran in his childhood. got a license in literature from Cairo University 1972, a master's degree from Cairo University 1976, and a doctorate from Banha University 1990.
- Supervised Dar Atun of publication 1979 – 1980 and he was one of the editors of the "International Islamic Encyclopedia" issued in Turkey.
- Published his poetry in the Arab periodicals in Egypt, Saudi Arabia, Emirates, Syria, Lebanon, Kuwait, Tunisia, Morocco, Oman, and Bahrain.
- His collections of poems: Falling Down at Night 1977 – Dialogue of the Three Dimensions (in collaboration) 1977 – Three Faces on the City Walls 1979 – Dream Tree 1980 – Quatrains 1982 – Dream and Walls 1984 – Departure on a Horse of Fire 1985, a play in poetry entitled "The Man who Said" 1983.
- His other innovative works: The Princess and the Snake (Zajal story) 1977.

- His works: Awad Kashtah – Khalil Jurjus Khalil – Koran and the Theory of Art – The Hero in the Modern Dramatic Poetry.

- Gained the first prize in youth innovation competition 1975, the first prize from Kuwait Institute for Scientific Research(KISR) in his work "Koran and the Theory of Art" 1976, the third prize in the competition of the Land Day 1977, the second prize in the Arab innovation competition 1982.

- Address: Abdush Shafi Al Attar house – Diyarb Najm – Ash Shaqiyah – Egypt.

Hussein Ali Najm

- Hussein Ali Najm (Egypt).
- Born in Cairo city 1930.
- Got a license in law from Cairo University 1951.
- After graduating, he joined the judicial authorities, made progress in its offices until he became chief of court of appeal 1984, and remained working there until he retired 1990.
- Joined Apollo literary group when Ibrahim Naji was its head.
- Published his poetry in Al Ahram newspaper, Nadi Al Kudat magazine, and some of it was broadcasted on the Egyptian radio.
- His poetry varies from classical to quatrains, and from terza rima to modern poetry.
- His collections of poems: Breeze and Hurricanes 1959.
- Dr. Ahamad Haykal wrote the introduction to his second collection, and the counselor Ahmad Lutfi also wrote about his poetry.
- Address: 167 Al Hijaz St. - New Misr – Arab Republic of Egypt.

Hussein An Na'im

- Hussein Isa An Na'im (Syria).
- Born in Al Mihrab – Hama Governorate 1947.
- Obtained a bachelor's degree from the Arabic language department.
- Works as a teacher of Arabic language at a secondary school in Homs.
- Participated in many local poetical festivals.
- Gained the first prize in the young poets competition organized by the Arab Writers Union in Homs 1982.
- Address: 43 An Nibras St. An Nuzhah Quarter – Homs – Syria.

Hussein As Saleh

- Hussein As Saleh (Iraq).
- Born in Karbala' – Iraq 1962.
- Passed his three-education stages, continued his higher education, and obtained a bachelor's degree from the Faculty of Agriculture – Baghdad University.

- Lived abroad and there he published many poems in the Arab newspapers and magazines. Nowadays, he lives in Denmark.
- His collections of poem: The Kingdom of Others.
- A number of critics have written about his poetry in the Arab newspapers.
- Address: meinyng sgade – 1 TH 1200 kobenhagn (n) – Danmark.

Hussein At Tarfi

- Hussein Abdul Ali Abbasi At Tarfi (Iran).
- Born in West Ahvaz 1937.
- Emigrated with his father seeking knowledge and he used to move between An Najaf and Qum, Ahvas and Abadan, and finally he settled in Ahvaz where he began studying and practicing his literary, scientific, and practical activities again.
- Built a mosque in Ahvaz, and a Husseinayah in Bustan in Addition to a big project that included a mosque, Husseinayah, lectures hall, two libraries, and a dispensary.
- Practiced oratory when he was fifteen, and when he became twenty-two, he enrolled his name in the list of Al Hussein pulpit.
- He was invited to Kuwait where he lived for ten years lecturing in its mosques and Husseinayahs.
- Wrote poetry in both standard and slang languages but he did not collect it in one collection.
- Address: House of Sheikh Hussein Abbasi At Tarafi Bilal 74 – Iran - Ahvaz Qulstan Akhrakh Bustan 4.

Hussein Az Zira'i

- Hussein Ali Ahmad Az Zira'i (Yemen).
- Born in Qashar –Hajjah – North Sana'a Governorate 1969.
- Obtained a bachelor degree from the Faculty of Letters - Sana'a University 1994.
- Works as a teacher.
- Began writing poetry, classical and modern, at an early age.
- His collections of poems: The Wakefulness of Soul 1992.
- Gained a number of appreciation prizes in his scientific distinction and poetical participations.
- Address: P.O. Box 19836 – Sana'a.

Hussein Fahmi Al Khazraji

- Hussein Fahmi Bin Ali Ghaleb Bin Hassun Al Khazraji (Iraq).
- Born in Karbala' – Iraq 1930.
- Graduated from An Najaf secondary school 1947 / 1948, the educational course 1957 /1958, the Faculty of Law in Baghdad 1965 / 1966, and the American Institute of Languages 1967 / 1968.
- Worked as an editor-in-chief of the Al Adl Al Islami magazine 1948, a teacher at primary schools in Karbala' 1949, an official at the education directorate in

Karbala' 1949, a teacher at the teachers institute in At Ta'if 1969, and he retired 1980. Nowadays, he works in legal profession.

- His works: Communism is the Enemy of Arab and Islam – Islamic Socialism.
- Some of his essays have been translated into Persian.
- Some who wrote about him: Kukris Awwad, Adnan Ghazi Al Ghazali, and Sadek Tu'mah, in addition to what has been written about him in newspapers and magazines.
- Address: Karbala' – Iraq – Al Hussein Quarter 61/399.

Hussein Hammad

- Hussein Hammad Abul Ula Abu Zayd (Egypt).
- Born in Jlim Quarter – Alexandria Governorate 1951.
- Obtained a diploma from the commercial secondary schools.
- Works as a head of a tax service in Alexandria.
- Gave many lectures at different literary societies, preparatory, and secondary schools.
- Wrote classical and modern poetry at an early age, and his poetry was broadcasted on Cairo and Alexandria radios.
- A member of arts and literature board, Arabic literature group, and Farus group of literature and arts in Alexandria.
- His collections of poems: At the Shrine of Words 1982 – Balkis Death 1998, in addition to twenty poems published in the Arab newspapers and magazines.
- His other innovative works: Knights of the Sun Mountain 1999 (a collection of stories), in addition to a number of short stories published in the book (Voices in Alexandria Story).
- Came first in the story competition in Alexandria 1979, the sixth and eighth position on the level of Egypt 1984 – 1987, the sixth position in the standard language competition 1982, won the first position in the slang poetry competition 1984, and won the first position on the level of the Arab World 1985.
- Mahmoud Fawzi wrote about his poetry, Yusra Salamah, and Muhsen Ghudhr wrote about his narrative art.
- Address: 368 Al Jeish Road – Jlim – Ar Raml – Alexandria.

Hussein Hasan

- Hussein Hasan Beij (Iraq).
- Born in Baghdad 1945.
- Obtained a license in literature – English Language Department – Baghdad University 1971.
- Worked in the Iraqi press as a translator and an editor, then a translator in the Ministry of Culture and Information, nowadays, he works as head of the foreign department in "The Arab House of Encyclopedia" Iraq branch.
- He has been publishing his poems and translation works in a number of Iraqi newspapers and magazines

since 1964, but he has not collected them in one collection yet.

- His poems have been identified in the Iraqi newspapers.
- Address: Arab House of Encyclopedias P.O. Box 3119 – Baghdad.

Hussein Hashem

- Hussein Isma'il Hashem (Syria).
- Born in Fraytan 1946.
- A holder of a primary education qualification certificate.
- He has been working in teaching since 1965, in addition to working in agriculture.
- A member of Arab Writers Union.
- His collections of poems: Hymns to the Poor 1976 - The Earth is Getting Narrower Around Me 1978 – Alone and Striptease He Was Standing 1982 – Rain to My Country and My Heart 1991.
- Some studies have been written about him in the Syrian and Libyan newspapers and magazines. Some who wrote about him are Abulkarim An Na'im, Fuad Kahl, Hussein Hamawi, and Sudr Eddin Al Maghut.
- Address: Salamyah P.O. Box 2.

Hussein Hassanain

- Hussein Hasan Hussein Hassanain (Jordan).
- Born in Hebron 1941.
- Obtained a license in Arabic language from the Lebanese University 1965 and a master's degree in political economy from the Soviet Union, he then traveled to United States 1984 and studied for his doctorate in agricultural economy for two years.
- After graduating, he worked as a teacher of Arabic language, and nowadays, he works in free enterprise.
- Participated in establishing the Jordanian writers' league and worked as its executive secretary for three years.
- Began writing poetry when he was a student at the secondary stage, participated in the cultural and literary activities, and wrote a number of prospective, political, and economical studies.
- His collections of poems: Daggers Stabbing ...And not 1976.
- Address: Hitteen camp – Al Mshayrfah post P.O. Box 2482 – Amman.

Hussein Khrays

- Dr. Hussein Rashid Khrays (Jordan).
- Born in Irbid 1931.
- Completed his preparatory and some of the secondary education at Irbid schools, got the general secondary certificate from Al Khudeiwyah school in Cairo, obtained a license, then a master's degree from the Faculty of Letters – Cairo University, and finally he

obtained a doctor's degree from the Faculty of Letters – Ain Shams University.

- Worked in teaching in Cairo for a year, joined the Arab Countries League, advanced in its offices until he became a senior counselor.
- Participated in many political, scientific, and cultural conferences held in the Arab World and abroad, and represented the Arab League in the conferences and poetical evenings held by the Arab Men of Letters Union.
- He has dedicated himself to literary and writing works.
- His collections of poems: A Story of Sentiment 1973 – Getting out Travel 1975 – Memoirs of Beautiful Eras 1992, in addition to some long poems like Victims over Sinai 1973 – A Message to Sick Laila in Iraq 1992, and he wrote a poetical epic entitled "Kafr As Sad" 1972.
- Address: Irbid P.O. Box 2788 – Jordan. or 30 Dasuq St. Al Ajuzah – Al Jizah – Egypt.

Hussein Mhanna

- Hussein Fandi Mhanna (Palestine).
- Born in Al Buqay'ah – Upper Galilee 1945.
- Completed his primary education at the village school, the secondary stage at Ar Ramah secondary school, and got a qualification certificate from Oranim Institute of English Teaching.
- Works as a teacher of Arabic and English languages at his village schools.
- His collections of poems: My Homeland Bleeds Love 1978 – I Die Clutching a Stone 1986 – Muttering at Late Night 1988 – Clutching Firebrand 1991.
- His other innovative works: He wrote a collection of short stories entitled "My Country! Send me Back to God as a Martyr" 1981.
- Won the prize of the Immortal Olive, which is the prize of Dar Al Anwar in collaboration with the popular establishment of arts.
- Address: Al Buqay'ah 24914.

Hussein Muhammad Suhail

- Hussein Muhammad Ahmad Suhail (Kingdom of Saudi Arabia).
- Born in Jazirat Farasan – Kingdom of Saudi Arabia 1380 A.H / 1960 A.D.
- Received his primary and intermediate education in Farasan, got a diploma from teachers qualification institute in Jizan 1399 A.H, joined the intermediate college in Jizan, and graduated with a diploma 1406 A.H.
- Taught at primary schools, at the Holy Koran memorizing schools, and became a headmaster of As Saqid primary school.
- A member of Jazan literary society and As Sawari society in Farasan

- Published his first poem in Ikra' the Saudi magazine in 1400 A.H and continued publishing in most Saudi newspapers.
- Participated in giving poetical evenings in the Kingdom and some of his poems were recorded for Ar Riyadh broadcasting.
- His collections of poems: Silence Sails 1990.
- Gained the third prize from Jazan literary society in a critical study he prepared 1407 A.H.
- Some who wrote about his poetry are Omar Taher Zayla', Ibrahim Abdullah Muftah, and Hussein Bafakih.
- Address: Farasan Secondary School – via Ibrahim Abdullah Muftah P.O. Box 11 – Jazirat Farasan – Jizan.

Hussein Mujib Al Masri

- Dr. Hussein Mujib Al Masri (Egypt).
- Born in Cairo city 1916.
- Obtained a license in literature from Cairo University 1939, a diploma in Turkish and Persian studies from the Oriental Studies Institute – Cairo University 1942, and a doctorate 1955.
- Speaks eight languages quite well and writes poetry in Arabic, Persian, Turkish, and French.
- Taught the comparative Turkish, Persian, and Islamic literature, Ottoman history, popular Turkish literature, and Islamic Sufism at the Universities of Cairo, Ain Shams and the Arab Studies Institute. Nowadays, he works as a professor at Ain Shams and Al Azhar Universities, and as an expert at the Arabic Language Academy in Cairo.
- His collections of poems: Wax Candle and a Butterfly 1955 – Rose and a Nightingale 1958 – Beauty and Love 1963 – Whisper and Breeze 1964 - Longing and Memory 1981 – Wave and Rock 1986.
- His works: In the Arabic and Turkish Literature (a study in the comparative Arabic literature) - The Legend in Arabic, Persian and Turkish Literature – The Collective Persian-Arabic Dictionary – Collective Dictionary (Urdu – Arabic) – The Dictionary of the Ottoman State.
- He was honored by the Pakistani government 1977, he was awarded Iqbal medal, and the Pakistani President Dhiya' Al Haq granted him the Order of Merit 1988.
- Some who wrote about him: Wahid Baha'a Ed Deen and Mushira Shdid.
- Died in 2004 .

Hussein Saftah

- Hussein Saftah (Tunisia).
- Born in Al Munastir 1923.
- Got the qualification certificate 1942, the intermediate certificate – scientific section 1945, industrial application and formation certificate 1947, a diploma of pedagogic qualification 1948, he then graduated from

Az Zaytunah University in Tunis with the international degree in Arabic language and its literature 1956, and he obtained a license in religion principles 1969,

- Worked in teaching at Az Zaytuni schools and at the secondary schools for more than a quarter of a year, he then worked as an Imam and orator of Al Hanafi mosque in Al Munastir in the end of the Bayat period and in the beginning of the independence period.
- A member of the charitable Islamic association, the religious affairs committee, and the culture and educational committee at Al Munastir Municipality.
- Published his literary and poetical product in the Tunisian periodicals.
- Participated in many poetical festivals in the Tunisian cities.
- Gained a number of prizes, orders, and appreciation certificates.
- Some who wrote about him: Nur Eddin Sumud, Abdulaziz Kasem, and As Sayyed At Taher Akir, and Rukayyah Bashir commented on his poetry. The national and the local broadcast in Al Munastir and Sfax presented studies and comments on his poems and he was identified by Abdullah Az Zanad in his book "Al Munastir Across Ages".
- Address: Ibn Sina St. highway 3 – Al Munastir – Tunis 5000.

Huzayyen Omar

- Huzayyen Omar Muhammad (Egypt).
- Born in Al Fayum city 1963.
- Received his primary education at his village school, entered Kuttab (a religious school for children) and memorized some parts of the Holy Koran, joined the preparatory school, then the secondary school in Ibsaway and got the secondary certificate – literary section - with excellence degree, he then joined languages college, and graduated with a license in Arabic language.
- Worked in journalism while still a student at the university; he worked in Dar Mayo for publication which issued May, Al Liwa' Al Islami, Shabab Biladi (before it has been closed), then he worked in Dar Al Jumhuriyah as a reviewer and a writer.
- Participated in establishing "The Intellectual Group of New Generation". He is a member of the Egyptian Journalistic Syndicate and the Egyptian Writers Union.
- His collections of poems: A Chapter from Private History 1989 and he wrote a poetic epic in Ramadan War entitled "The Tenth Day" 1993.
- Some who wrote about him are Sabri Abdullah Kandil, Fathi Salamah, Ahmad Zaki Abdulhalim, Wafa' Muhammad Sultan, and Madiha Abu Zayd.
- Address: Al Jumhuriyah newspaper – 24 Zakariya Ahmad St. – Cairo.



Ibn Ar Rumi

- Abdullah Muhammad Hamad Ar Rumi (Kingdom of Saudi Arabia).
- Born in Saudi Arabia 1337 A.H /1919 A.D
- He was taught the Holy Koran, intonation, philology, syntax, and morphology by his grandfather (father of mother) and by his father, and he was educated religious obligations, history, language, arithmetic, literature, poetry, and criticism by some scholars.
- Worked as a civil servant, as well as a mosque Imam and a peasant
- His collections of poems: Praises, Congratulations, Complaints of State of Affairs – Social Matters - Elegies - Flirtations - Americans – Matters Related to Allah and The Prophet, in addition to popular poetry entitled "Nabatiyat".
- Address: As Salihyah P.O. Box 274 Postcode 31982 – Al Hufuf – Al Ahsa' – Kingdom of Saudi Arabia.

Ibn Ash Shate'

- Isma'il Ibrahim Shtat (Palestine).
- Born in Al Jusayr – Palestine 1939.
- Completed his secondary education in Hebron – West Bank, and he studied Arabic literature at Cairo University.
- Taught in Jordan, Lebanon, Syria, and Algeria. At the end of the fifties, he worked in journalism in Lebanon, Algeria, and at the radio station orientated to the Arab East. At Last, he turned to teaching at technical institutes and secondary schools in Algeria once again.
- A founder-member of Udaba' As Sahel League in Syria 1966, a founder-member of Arab w
- Writers Union in Syria 1968, and a head of the Palestinian Writers and Journalists Union branch in North West African Arab Countries 1974 – 1981.
- Took part in the Arab cultural life and attended the international and the Arab literary gatherings.
- His collections of poems: He wrote more than thirty collections, the published ones are Heart Beats 1964 - Stations in the Memory of Time 1966 - Rejection Circle 1978 - Palestinian Time Refreshes in the Third Dimension 1979 - Confession at Midday 1981 - My dear Beloved does not do well the Art of Dancing 1982 - Maysun and the Cancer of the Difficult Situation 1983.
- A great number of essays have been written about him in the western and eastern periodicals, and the critics Muhammad At Taher Makki and Al Badawi Al Mulatham, have criticized his poetry in their books.
- Address: P.O. Box 75 – Al Fursan Camp – Jijel –Algeria.

Ibrahim Abu Taleb

- Ibrahim Muhammad Abu Taleb (Yemen).
- Born in the External Haymah Province - Sana'a Governorate 1970.
- Obtained a bachelor's degree in Arabic literature from the Faculty of Education , Sana'a University and continued his higher education at the Faculty of Arts - Cairo University. Nowadays, he works as an assistant professor at the Faculty of Education - Arhab - Sana'a University.
- A member of the Yemeni Writers and Men of Letters Union.
- Participated in a number of cultural and poetical festivals.
- His poetry and literary studies were published in the Arab newspapers and magazines.
- His collections of poems: My Inspirer and the First Letters 1999 - Childhood Songs 2000.
- His other innovative works: He wrote a number of plays in prose and poetry like A Cry - The Painful Situation - We Who Love You - The Great Victory.
- Some who wrote about him are Ahmad Fadl Shablul in (The Dictionary of Childhood Poets in the Arab World).
- Address: 141 At Tawfik City - Flat No. 54 Nasr City - Cairo.

Ibrahim Ahmad Ash Shanti

- Ibrahim Ahmad Ash Shanti (Palestine).
- Born in Qalqilyah , Palestine 1927.
- Received his secondary education in Nablus city and obtained a diploma in journalism from Cairo 1950.
- He has worked in ARAMCO the Saudi Company in Dhahran for thirty-five years; ten of which were in teaching Arabic for non-native speakers, during the last twenty-five years, he worked as an editor-in-chief of Kafilat Az Zayt the weekly magazine and Al Kafilah the monthly magazine and finally he retired in 1987.
- An Active member of the Jordanian Writers and Men of Letters Union.
- He is interested in Arabizing teaching at the Arab Universities so he attended a number of gatherings and symposiums in Dhahran, Amman, Cairo, and Rabat.
- His collections of poems: Autumn Flowers 1989. Some poems of this collection had been published in Al-Arabi Kuwaiti magazine and Al-Khafji Saudi magazine before they were printed.
- His other innovative works: Would you like to buy this, My Master? (a collection of short stories) - The Tree of Sweet Lemon (a national Palestinian tale) , Raw'ah (a modern Jordanian novel) - Memoirs of a Private Car (a tale in episodes), in addition to translating a number of English short stories.
- He has translated many scientific essays especially those that have to do with energy and petroleum industry.
- Address: P.O. Box 141508 , Postcode 11814- Al Bayader , Amman , Jordan.

Ibrahim Al Ahmad An Najafi

- Ibrahim Ahmad Asad An Najafi (Iraq).
- Born in An Najaf 1944.
- After he had completed his intermediate education, he left school.
- Worked in free investment, traveled to Saudi Arabia and worked there for some time, and in 1980, he traveled to Iran and worked in different free investment.
- His collections of poems: Have You Ever Said Anything? Oh!Homeland 1997.
- Published some of his poetry in Nida' Ar Rafidain and Al Mawkef.
- Died in 1992.

Ibrahim Al Ajlouni

- Ibrahim Khalil Al Ajlouni (Jordan).
- Born in As Sareeh – Irbid Governorate 1948.
- Got a bachelor's degree in Arabic language from the Arab University in Beirut 1976.
- Worked as an editing secretary of Afkar magazine 1976 – 1979, a head of the cultural department at Amman radio station 1976, 1979, 1981, an official at the Saudi Airlines in Amman 1981 – 1983, a head of local cultural affairs department and printed matters at the Jordanian University 1983 – 1985, in charge of the information department at the Arabic Language Academy 1985 – 1986, in charge of the cultural affairs at the Jordanian newspaper ArRa'i 1984 – 1988, nowadays, he works as a cultural editor of Ar Ra'i newspaper, an editor-in-chief and owner of the Jordanian newspaper Al Mawakef, a cultural supervisor at the Ministry of Culture and National Heritage, a member of the editing staff of the Jordanian magazine Afkar, and he works in the Ministry of Higher Education.
- A member of the Jordanian Journalists Syndicate, the Arab Journalists Union, a former member of the administrative board of the Jordanian Writers' League.
- Participated in a great number of cultural conferences in Jordan and in other Arab countries.
- His collections of poems: Solos for Wounds 1972 - When We Meet (in collaboration) 1980 - The Bird of the Impossible 1992.
- His other innovative works: "The Faces" a narrative attempt and other stories 1989.
- His works: Views on the Jordanian Cultural Situation - Postulates in the light of Realization - In Philosophy and the Koran Message.
- Address: P.O. Box 6710 Amman – Jordan.

Ibrahim Al Arayyedh

- Ibrahim Abdul Hussein Al Arayyedh (Bahrain).
- Born in Bombay – India 1908.
- Obtained the secondary certificate , Bombay in 1925, and when he came to Bahrain, he learnt Arabic and

took up his residence there 1927.

- In Bahrain, he began working as a school principal until 1931, he then established a private school, and it lasted until 1934 when he turned to working as a government official till 1937. He became a head of translation department in the limited oil concession company until 1967; he then was elected a chairperson of the constituent assembly 1973, and finally an ambassador-at-large in Bahraini Ministry of Foreign Affairs Diwan 1975.
- His collections of poems: The Brides 1946 - Candles 1956 - Poetical drama entitled Oh! Mu'tasimah 1934 - The Land of Martyrs Epic 1947, a poetical story entitled "Two Kisses" 1948, Al Khayyam Quatrains 1966.
- Some of his works are: The Selected from Modern Poetry - Poetry and Fine Arts - Poetical Styles – The Art of Al Mutanabbi after one thousand years – A View in the Modern Arab Poetry - Poetry and its Problem in the Modern Arab Literature.
- He was honored by Su'ad Salem As Sabah Centre 1996, gained Sheikh Isa Bin Salman Al Khalifah Order 2002, and he was rewarded the honouring prize in poetical innovation from Abdulaziz Saud Al Babbain Foundation 2002.
- Died in 2002.

Ibrahim Al Ati

- Dr. Ibrahim Al Ati (Iraq).
- Born in An Najaf City – Iraq 1949, and holds the British nationality.
- Obtained a license in law from the Department of Philosophy and Sociology –Damascus University 1975, a master's degree from the philosophy department 1980 and a doctor's degree 1984 from Ain Shams University.
- Worked as a professor at Constantine University in Algeria and at Nasser University in Libya, and he has been working as a professor at the faculty of Shari'a, and a head of the higher studies and researches at the International University of Islamic Science in London since 1992.
- A member of the Arab philosophical Association in Jordan and the Consultative Board of the Islamic University Magazine in London.
- He published a number of poems.
- His works: The World Concepts in the Islamic View - Time in the Islamic View - Man in Al Farabi Philosophy, in addition to many other published researches in philosophy, religion, and Sufisim.
- Participated in so many international symposiums and conferences in Algeria, Libya, Spain, Egypt, and Britain.
- Address: The Linen House, 253 Kilburn Lane, London, W10 4BQ.

Ibrahim Al Awaji

- Dr. Ibrahim Muhammad Ali Al Awaji (Kingdom of Saudi Arabia).
- Born in Ar Rass City 1360A.H / 1941A.D.

- Obtained the primary certificate 1952, the intermediate 1956 and the secondary 1959, a bachelor's degree in economy and political science from King Saud University 1964, a diploma in managing development projects from U.S.A 1965, and a doctorate in public affairs from Geneva University 1971.
- Occupied a number of offices like an assistant head of the Minister of Communications Bureau, a supervisor of the team for organizing the Ministry of Interior, and undersecretary to the Ministry of Interior 1975.
- A member of numerous national committees having to do with administration, development, and different government affairs such as the Central Committee of Census, the Central Committee of Environment, and others.
- His collections of poems: The Ink 1988 - A Spot in the Country Relief 1990. Bleeding Poems 1991 - Tide...You are the Beach 1993 - The Migration of Moon (in French) 1990.
- His works: Bureaucracy and the Saudi Society - Management of Development in Saudi Arabia - Innovation in the Local Arab Management.
- Address: Riyadh P.O. Box 7727 - Kingdom of Saudi Arabia.

Ibrahim Al Hadharani

- Ibrahim Ahmad Al Hadharani (Yemen).
- Born in Khirbet Bu Yabes , Anz 1920.
- Although he had no formal schooling, yet his father taught him the old literature, syntax, history, rhetoric, and Shari'a. Being educated, he began reading some translated books of World literature as well as having useful contacts with the great Arab men of letters and writers.
- A member of the Yemeni delegation to the Arab League in Cairo, a cultural counselor at the Yemeni Embassy in Kuwait and the Yemeni Ministry of Culture.
- His collections of poems: The Very Near Fruits 1991.
- A number of critics and poets wrote about him like Abdullah Al Barduni, Hilal Naji, Ahmad Ash Shami, and Abdulaziz Al Makaleh, and a complete issue of the Al Hikmah magazine was devoted to identify his works.
- Address: Via Dr. Balkis Ibrahim Al Hadarani , The Yemeni Centre of Studies and Researches - Sana'a.

Ibrahim Al Khalidi

- Ibrahim Hamed Al Khalidi (Kuwait).
- Born in Kuwait 1971.
- Obtained a bachelor's degree in education in 1999.
- He works as a teacher and writes for the local Kuwaiti newspapers and magazines.
- His collections of poems: A Love Invitation to The Last Female 1994 - He Retraced His Steps 1997.
- His works include seven issues in the field of history and heritage.
- Participated in local poetical evenings and in national conference in the Sultanate of Oman, Saudi Arabia, Egypt, and Morocco.
- His poetry was published in most Kuwaiti and Gulf newspapers.

- Address: P.O. Box 51883 Ar Riqqa , Kuwait.

Ibrahim Al Khateeb

- Dr. Ibrahim Ahmad Ibrahim Al Khateeb (Jordan).

- Born in Qawmiyah , Palestine 1938.

- Obtained a bachelor's degree in general medicine from Damascus University 1973 and the American Board degree in 1981.

- He has worked as a teacher in Saudi Arabia for nine years, nowadays he works as a specialist doctor in gynecology and obstetrics.

- His collections of poems: Sing for Me, Oh My Future! 1984 - Candles for the Extinguished Daylight 1985 , Izz Eddin Al Kassam 1986 - The Wind Enclosure 1987- I Seek Refuge in Stone 1989 - Face to Face 1990 - The Purple Ears 1991 - Hanzalah Blood 1992.

- Published many of his poems in the Syrian newspapers and Filastin Ath Thawrah Magazine 1966 , 1972, and he also took part in Jarash festivals 1986 , 1992 and in Al Mirbad festivals 1988 , 1992.

- A group of studies were written about his poetry like what Suleiman Al Azra'i wrote about his collection "Sing for Me, Oh My Future!" in Ar Ra'i 1985, and what Munira Kahwaji wrote about his collection "Candles for the Extinguished Daylight" in Ad Dustur 1986, Nimr Hijab in his writing about Izz Eddin Al Kassam in Sawt Ash Sha'b 1987 and others.

- Address: Irbid , P.O. Box 808 Jordan.

Ibrahim Al Kofahi

- Ibrahim Muhammad Mahmud Al Kofahi (Jordan).

- Born in Irbid 1967.

- Obtained the general secondary certificate from Irbid Secondary School 1985, a bachelor's degree from the Arabic Language Department and Literature – Al Yarmouk University 1989, a master's degree in literature and criticism from the same University, and now he is studying for his doctorate.

- Worked as a teacher of Arabic at At Tufaylah College of Engineering Vocations, a writer at the newcomers department in the Ministry of Higher Education, an assistant lecturer at the Hashemite University – Arabic Language Department, and a full-time lecturer at the same University.

- His participation has almost covered all the poetical evenings and festivals in Jordan.

- A great deal of his critical and literary essays were published in the Jordanian newspapers and magazines such as Ar Ra'i, Al Yarmouk and Sawt Al Jeel.

- His collections of poems: The Koran and the Gun 1991.

- Some of his works: Mustafa Sadek Arrafi'i; the Critic and the Stand.

- Address: The Calligrapher Kifahi – Palestine St. Irbid.

Ibrahim Al Wazzan

- Ibrahim Dakhil Ibrahim Al Wazzan (Kingdom of Saudi Arabia).

- Born in Az Zalfi 1373 A.H.

- Obtained a license in Arabic language and its literature from Imam Muhammad Bin Saud Islamic University.

- After graduating, he worked as a cultural instructor in the General Presidency for Youth Patronage, and a cultural counselor in the General Administration of Societies for Youth Patronage in Riyadh.

- Some of his poetical and prose works were published in the Saudi and Kuwaiti newspapers and magazines.

- Participated in a great number of official and cultural missions and he was the principal of some cultural weeks and festivals.

- Due to his participation in local activities, he gained a number of financial prizes and appreciation awards.

- Much was written about him in some local newspapers.

- Address: P.O. Box 25008 Riyadh 11466 – Kingdom of Saudi Arabia.

Ibrahim Allan

- Ibrahim Mahmoud Allan (Jordan).

- Born in Ain Karem – Jerusalem 1942.

- Received his secondary education in Amman – Jordan, graduated from the Syrian University in Damascus with a bachelor's degree in Arabic language 1966, and obtained a master's degree in literature from the Lebanese University in Beirut 1973.

- Taught Arabic language at Amman private schools until 1967, he then traveled to Oman Coast, then to Dubai where he worked in teaching, and later on he became in charge of the cultural department, educational information, and schools libraries in the Federal Ministry of Education, in charge of the TV educational department, and a supervisor of educational aids. Nowadays, he prepares and presents a number of students' programs as well as cultural competition programs on the TV of the United Arab Emirates.

- Address: Sharjah – Qadisiyah – P.O. Box 3162 Sharjah.

Ibrahim Amin Foudah

- Ibrahim Muhammad Amin Ibrahim Foudah (Kingdom of Saudi Arabia).

- Born in Mecca 1342 A.H / 1924 A.D.

- He was educated by his father and he used to go to the Sacred Mosque to learn more. Joined the Saudi Scientific Institute and graduated in 1357 A.H.

- Occupied many offices like a deputy Head of Judges, Imam of the Sacred Mosque, a director general of education, a secretary of inspection divan in the

Ministry of Finance and its administration, first secretary for administrating the Ministry of Finance as a whole, a director general of radio station, a representative of the Ministry of Finance and National Economy at the Cabinet, Consultative Council, and the Ministry of Foreign Affairs.

- The first chairperson of Board of Directors of Al Wahdah Sport Club in Mecca, a Committee Trustee of Repairing Al Falah Schools, a Head of Mecca Cultural-Literary Society.
- His essays and poems have been published in the local newspapers and magazines.
- His collections of poems: The Dawn Rise 1984 - Fields and Depths 1984 - Pictures and Experiments 1984 - Life and Heart 1984. Glorification and Prayer 1984.
- His works: Sport and the Goal – A Word to the Teachers - The Philanthropic Poet - The Difficult Mission.
- Gained the armor of Umm Al Qura University, the medal of the first Saudi Men of Letters Conference, the medal of the First Teachers Conference, and other medals.
- Some of those who wrote about him are Badawi Tabanah, Abdulkader Al Kut, Mustafa Ash Shak'ah, Ahmad Hafez, and Farouk Shushah.
- Address: Al Aziziyah Al Gharbiyah P.O. Box 6585 – Mecca.

Ibrahim As Sa'afin

- Dr. Ibrahim Abdurrahim Sa'd As Sa'afin (Jordan).
- Born in Al Fallujah City 1943.
- Graduated from the Arabic Language Department - Faculty of Arts - Cairo University 1966, and obtained a master's degree in 1972 and a doctorate in 1978.
- Traveled to Saudi Arabia and later on to Kuwait and there he worked in teaching until 1978. At the higher education, he began as an assistant professor at Al Yarmouk University, then associate professor, and finally a professor 1978 – 1990. Since that time, Dr. Sa'afin has been working as a professor of modern literature and criticism at the Jordanian University in addition to being a head of the Arabic language Department at Al Yarmouk University and a visitor professor at a number of other universities.
- A member of the executive committee of Jarash first and second festivals, an editor-in-chief of Abhath Al Yarmouk magazine, and a member of The Board of Trustees in The Foundation of Abdul aziz Saud Al Babtain Prize For Poetic Creativity.
- His innovative works: Nights of the Daylight Sun (a play) 1982.
- His works: The Development of the Arab Novel in Ash Sham Countries - The School of Animation and Heritage - The Early Life of Narrative and Drama in Palestine - The Origin of Keys - Modern Arab Drama - Arabic Literature from the end of Abbasid Age (in collaboration) - Literature Theory - In the Shades of Pomegranate (a translated novel).

- Gained the state prize of appreciation in literature 1993.
- Address: Arabic Language Department – Faculty of Arts – Jordanian University – Amman – Jordan.

Ibrahim As Samarra'i

- Dr. Ibrahim Ahmad As Samarra'i (Iraq).
- Born in Al Amarah City - South Iraq 1923.
- Received his primary and preparatory education in Al Amarah, the secondary and the higher education in Baghdad, and he obtained a doctor's degree from Sorbonne University.
- First, he worked in teaching for two years, and after getting his doctorate, he was appointed a lecturer at the Faculty of Arts - Baghdad University; he then made gradual progress until he became a professor. In 1980, he resigned at his request and traveled to Jordan, then to Yemen and taught at the universities there.
- A member of the Arabic Language Academy in Cairo and Jordan, the Indian Academy, and the French Language Association.
- His collections of poems: Longing to the Lost Words 1999.
- His works: The language of Poetry between two Generations - Comparative Philology - Linguistic Development - Language and Civilization - Geographical Linguistic Distribution - Arabic Language Development - Anistas Mary Al Karmali - Al Jahez Dictionary - Ibn Al Mukffa' Dictionary - Abul Ala' Al Ma'rri Dictionary - Linguistic Researches - African Researches - Al Alba' Picnic, and many other linguistic books, researches, and translation works that exceeded eighty ones.
- Died in 2001.

Ibrahim Az Zarati

- Ibrahim Ali Az Zarati (Tunisia).
- Born in Tetouan 1950.
- Obtained the secondary certificate in 1968.
- Worked as a teacher in 1968, then as a headmaster of Kasr Al Mukabalah school in Tetouan.
- Address: An Nuzha Quarter – 3200 Tetouan.

Ibrahim Az Zayd

- Dr. Ibrahim Muhammad Az Zayd (Kingdom of Saudi Arabia).
- Born in 1357 A.H / 1938 A.D.
- Obtained a doctor's degree from Exeter University in Britain.
- His multi-jobs varied from an administrative inspector at At Ta'if Educational Zone to a head of Asir Emirate Diwan, an assistant professor of history at Umm Al Qura University, under secretary to Al Baha Region, a deputy Emir, and a participant professor at the History Department – King Abdulaziz University in Jeddah.

- A founder-member of At Ta'if Literary Society.
- His collections of poems: The Deserted Mihrab 1398 A.H - The Song of the Sun 1399 A.H. - The Night Wounds 1402 A.H.
- His works include Readings in the Poetry of Sheikh Suleiman Bin Sahman - The Joy of Soul in some of At Ta'if Virtues - The History of Sheikh Muhammad Bin Abdullah Bin Ahmad Al Mansuri - The Selected in Referring to Arab Tribes Ancestries by Sheikh Abdurrahman Bin Hamad Bin Zayd Al Mughayri (verification and studying).
- Dr. Zayd has written a number of researches, some of which are Presidency in Zahran Tribe in the 13th century - Bani Sar Treaties in the Modern Age - The History of Higher Education in the Kingdom of Saudi Arabia - Abdulaziz Bin Ibrahim Al Ibrahim, The Emir of Asir, At Ta'if, and Medina.
- Address: At Ta'if Literary Society – At Ta'if – Kingdom of Saudi Arabia. or Faculty of Arts – History Department – King Abdulaziz University – Jeddah.

Ibrahim Az Zaydi

- Ibrahim Muhammad Az Zaydi (Syria).
- Born in Syria 1960.
- Obtained the general secondary certificate – literary section.
- Works as a cultural supervisor at the Arab Cultural Centre in Ar Raqqah and a correspondent of Al Usbu' Ath Thakafi and Al Watan newspapers.
- A member of the Arab Writers Union, the Syrian Writers Union, and the Syrian Poetry Association.
- His collections of poems: Words in the Color of Love 1996 - Then Leila 2000.
- Address: The Arab Cultural Centre in Ar Raqqah – Syria.

Ibrahim Barri

- Ibrahim Muhammad Barri (Lebanon).
- Born in South Lebanon 1917.
- Received his primary education at the village school, when he was twenty, he joined the Factorial College, he then moved to the Jesuitical College where he graduated with a bachelor's degree in literature.
- A former official in the Ministry of Justice, now he is an old-age pensioner.
- His collections of poems: He wrote eleven poetic groups, six of them came to light: The Giant of the Nile - Your Eyes - To the Prophet and his Relatives - From here the Sun Rose - We Began to Write History - Send it Back, Oh! Time.
- Died in 1996.

Ibrahim Bin Muhammad Abu Abat

- Dr. Ibrahim Bin Muhammad Bin Abdullah (Kingdom of

Saudi Arabia).

- Born in Shakra' – Najd 1370 A.H / 1950 A.D.
- Received his primary education in Shakra', joined the Arabic Language Faculty in Riyadh and graduated in 1393 A.H, and he also obtained a master's degree in syntax 1402 A.H, and a doctor's degree with honors in 1405 A.H.
- First, he was appointed an assistant professor at the Arabic Language Faculty; he then graduated to higher offices in the teaching staff until he became an associate professor 1413 A.H, and at the same time, he worked as a head of the African Islamic Centre in Khartoum for five years until 1411 A.H.
- Participated in cultural and literary radio and TV programs, Saudi and non-Saudi newspapers and magazines, many poetic evenings, scientific conferences and symposiums inside and outside the Kingdom and he used to write a weekly article for Al Bilad newspaper.
- His collections of poems: Childhood Singing (a collection for children) 1406 A.H - The Youth Cheers 1411 A.H.
- His works: The Explanation of Al Luma' by Al Asfahani - At Dawn - The Struggle between Right and Wrong - The Language of Koran: Its position and the dangers that threaten it.
- Address: Faculty of Arabic Language – Imam Muhammad Bin Saud Islamic University – P.O. Box 58548 – Riyadh 11515 - Kingdom of Saudi Arabia.

Ibrahim Bin Muhammad Ad Damegh

- Ibrahim Muhammad Ad Damegh (Kingdom of Saudi Arabia).
- Born in Unayzah 1357 A.H / 1938 A.D.
- Before entering school, he received his early education at Kuttab (a religious school for children), and there he learned the Holy Koran, reading, and writing.
- He joined Al Aziziyah school, Al Faisaliyah school, the Scientific Institute, and finally the Faculty of Arabic Language where he got the international degree 1380 A.H. He also attended libraries course at the Administration Institution in Riyadh.
- After working in teaching in Al Ahsa' for three years, he was transferred to Unayzah where he taught for some time and afterwards he was assigned a headmaster of Al Ghafiki Primary School. Finally, he worked as an instructor for some time and got an early retirement 1409 A.H.
- Participated in many poetic evenings and literary symposiums.
- His collections of poems: The Fire Spark 1395 A.H, The Shades of Threshing Floors 1407.
- Address: Ibrahim Ad Damegh Farm – Damshiyah – Al Ashrafiyah – Unayzah – Kingdom of Saudi Arabia.

Ibrahim Bu Hindi

- Ibrahim Abdullah Bu Hindi (Bahrain).

- Born in Al Muharraq 1948.
- Obtained a diploma in commerce from Bahrain schools.
- Worked in banking in 1968, and nowadays, he works in Bahrain and Kuwait Bank as a deputy general manager of budget and investment.
- A member of the Bahraini Writers and Men of Letters Family, and Bahraini Awal Theatre.
- His collections of poems: Dreams of Late Night Star 1975 - I confess; I Love 1987 - Nationality 1994, in addition to three plays in poetry, which are: If Time Harms You ...1973 - Pleasure 1974 - Dose Heart Get Dry? 1987.
- He won the second prize in poetic drama in the competition organized by the Ministry of Information 1987.
- Address: 47 Road 1411 Block 914 – Ar Rifa'i Al Gharbi – Bahrain.

Ibrahim Dawoud

- Ibrahim Amin Sayed Ahmad Dawoud (Egypt).
- Born in Hurin – Birkat As Sab' - Al Minufiyah 1961.
- Got a bachelor's degree in commerce – accountancy section – Tanta University 1983.
- In the beginning, he worked as an accountant in different places; he then shifted to literary journalism and worked as a cultural official at the bureau of the Kuwaiti newspaper Al Wattan in Cairo and a secretary editor of Adab wa Nakd magazine. At last, he worked for the cultural supplement of Al Hilal magazine.
- Practiced writing when he was a secondary school student, and published his poems after graduating in numerous literary magazines such as Ibdā', Cairo, and Adab wa Nakd.
- Some of his collections of poems: Details 1989 - Light Rain Outside 1993.
- Address: 14 Al Karar St. Bulak Ad Dakrur – Al Jizah Governorate.

Ibrahim Issa

- Ibrahim Abdulhamid Issa (Egypt).
- Born in Bein As Sarayat Quarter – Al Jizah 1927.
- Obtained a bachelor's degree in Commerce 1949.
- Worked in the Ministry of Culture as a director general of full-time employment until he retired in 1987. In the introduction he wrote to his collection of poetry "A Sail in the Sea of Love", he spoke about his poetic experience.
- His collections of poems: We all Lovers 1989 – My Beloved Obstinate 1989 – Sail in the Sea of Love 1989.
- Gained the first prize of Az Zaman newspaper in poetry 1950, the prize of Al Adab magazine in poetry (Beirut) 1953, and the prize in the first competition of Abdulaziz Saud Al Babtain Foundation 1990. He was granted an honorary doctorate in poetical innovation by the

International Academy of Arts and Literature in California U.S.A 1990.

- Some who wrote about his poetry are Muhammad Al Azab in "Al Adib" magazine December 1966 (Beirut), Yusuf Khleif in Al Ahram newspaper entitled "Ibrahim Issa Trilogy", Ahmad Mustafa Hafez entitled "Ibrahim Issa is the Poet of Artificial Performance" in the Egyptian magazine "Ath Thakafah" June 1982.
- Died in 2000.

Ibrahim Kar Ali

- Ibrahim Muhammad Kasem Kar Ali (Algeria).
- Born in Al Kharroubah – Bu Merdas Province 1968.
- Graduated from Algeria University with a bachelor's degree in information and journalism 1992.
- He had worked in journalism before he completed his higher education. Since then, he has been working as a journalist for Al Jaza'ir Al Yawm newspaper.
- Began publishing his poetry when he was a student at the secondary stage.
- Yusuf Sawaf has written about him in (Asha'ab 1988) and Mustafa Omar wrote about him in (Al Wahed 1992).
- Address: Yusuf Asamani St. – Al Kharroubah – Bu Merdas 35450 Algeria.

Ibrahim Kara'in

- Ibrahim Muhammad Jum'ah Kara'in (Palestine).
- Born in Salwan – Jerusalem 1947.
- Obtained a master's degree in English Literature.
- Worked in teaching at the schools and institutes of the West Bank and Jerusalem for twelve years, an editor-in-chief of the Arab and English Jerusalem magazine "Al Awdah" 1982 – 1988 when the Israeli occupation authorities closed it up, and he has been working as a head of the Palestinian Bureau of Journalistic Service since 1979.
- He was elected a chairman of the Higher Palestinian Council for Culture and Information in the West Bank and Gaza Strip.
- A member of the General Board of the Arab Journalists League, the Palestinian Writers Union, the Board of Trustees of At Takaful Association, the Arab Centre of Music, the Palestinian Theatre "Al Kasbah" and the Palestinian National Theatre.
- His collections of poems: In between Love and War 1975 - Flags over Debris 1978.
- Address: 10 Salahuddin St. – P.O. Box 19563 – Jerusalem.

Ibrahim Khalil

- Dr. Ibrahim Mahmoud Ibrahim Khalil (Jordan).
- Born in Anin 1948.

- Obtained the general secondary certificate 1966, a license from the Jordanian University 1970, and he continued his higher education in 1980 and got a master's degree 1986 and a doctor's degree 1990.
- Worked in teaching and journalism.
- His works: The Arab Narrative in the Far West 1956 – 1983 (a master's thesis). Context and its Effect in the Linguistic Study (a doctor's thesis).
- Died in 2003.

Ibrahim Khalil Ayyad

- Ibrahim Khalil Ibrahim Ayyad (Jordan).
- Born in Ramallah 1930.
- Completed the secondary education in Palestine 1949, got the general secondary certificate in Jordan 1962, and joined the Arabic Language Department – Faculty of Arts – Damascus University. When he reached the third year of study, he gave up his higher education because of private circumstances.
- Worked as a teacher of Arabic language and literature at the Jordanian compulsory and secondary schools for thirty years and he taught at the (Roman Catholic) private school for ten years. Finally, he retired in 1990.
- Died in 2003.

Ibrahim Kheir Beik

- Ibrahim Hawash Kheir Beik (Syria).
- Born in Ain Shkaf – Jablah 1927.
- After he had obtained the primary certificate from the village school, he joined Lattakia Tajheez Secondary School, and continued his education at the French Secular College in Tartus.
- Worked in the Tobacco Monopoly Administration in Lattakia for about half a century and retired in 1987.
- A member of the Arab Writers Union in Damascus.
- The subjects of his poetry vary from national and international to elegiac and love poetry, from descriptive to human and social poetry in addition to Arab Nation affairs.
- His collections of poems: Eternity Sources - Dawn Springs (in two parts).
- Address: Jablah – Syria.

Ibrahim Mansour

- Ibrahim Ahmad Mansour (Syria).
- Born in Argentina 1922, registered in Karm Az Ziyadiyah – Jablah.
- Graduated from the Teachers Institute in Lattakia 1943, and from the Faculty of Law 1951.
- Worked in the field of teaching until 1952, he then

joined the Bar Association 1952, and since then, he has been working as a lawyer in Tartus.

- Variety of his works has been published in the literary magazines such as "Al Adib" and "Ath Thakafah Ash Shahriyah".
- His collections of poems: The Swings of Light 1992 - The Wounds of the Light 1993 - Panorama of the Last Decade (light subdivisions) 1999.
- Address: Tartous – As Salihyah Quarter – Ibrahim Hasan estate.

Ibrahim Muftah

- Ibrahim Abdullah Omar Muftah (Kingdom of Saudi Arabia).
- Born in Jazirat Farasan – Kingdom of Saudi Arabia 1359 A.H / 1940 A.D.
- Completed his supplementary education in 1389 A.H.
- Worked as a teacher at the primary stage, an editing secretary of "Al Faisal" magazine, and a deputy headmaster Farasan Intermediate, and Secondary School.
- A member of Jazan Literary Society.
- Most of his participations in the poetic evenings and literary gatherings were inside the Kingdom, and he was chosen to recite a poem in the Eighth Central Celebration of Al Janadiryah Festival.
- His collections of poems: Gentle Reproach to the Sea - The Redness of Silence 1409 A.H - The Smell of the Earth 1995.
- His other innovative works: Farasani Keys 1412 A.H.
- His works: Farasan: The Islands of Pearls and Migrating Fish - Farasan the People, Sea, and History.
- Address: Jazirat Farasan P.O.Box 11 – Jizan region – K.S.A.

Ibrahim Nasrallah

- Ibrahim Ali Nasrallah (Jordan).
- Born in Amman 1954.
- Received his education at the schools of relief agency for Palestinian refugees in Amman and at the teachers institute of the relief agency.
- Taught in Saudi Arabia for years, and he has been working in Journalism since 1978.
- His collections of poems: Horses on the Outskirt of the City 1980 - Rain Inside 1982 - Noaman Reclaims his Color 1984 - The Morning Hymns 1984 - The Last Conversation before the Death of the Bird in Minutes 1985 - The Child, the River and the General 1987 - Heart Storms 1989 - Green Wood 1991 - The Fox Scandal 1993 - Poetic Works 1994 - Autumn Balconies 1997 - The Book of Death and Dead 1998 - In the Name of Mother and Son 1999.
- His other innovative works: Three novels: Refuge Wasteland - Just 2. Aw. For children he wrote Good

Morning Children - Good Things we call them Homeland.

- Gained the appreciation prize of the Jordanian Writers' League three times, Arrar literary prize for all his works, Taysir Sabul prize, and Sultan Al Uways prize. A great deal of his poetic and narrative works have been translated into English, German, French, and Russian.
- Address: P.O. Box 621252 Amman 11162 Jordan.

Ibrahim Omar Al Amin

- Ibrahim Omar Al Amin (Sudan).
- Born in Barbar –North Province 1919.
- His last grade of his education was at Gordon Commemorative Faculty in Khartoum – Civil Engineering Department 1939.
- He worked in Public Works Service in Khartoum, Kurdufan and Darfur, joined the administration of Al Jazeera project, and became the senior architect, returned to public works service again and worked in the south. He also worked with the local government in a Belgian Company for building the Arab Bank in Khartoum. He traveled to Jeddah and worked there for two years and a half. Upon returning to Sudan, he worked in the Middle East Company for building and structure.
- Participated in the Arab Poetry Festivals in Khartoum, Cairo and other places.
- His collections of poems: Under the Standard: Poetry in the Heart of the Battle 1991.
- His works: Immortal Men.
- Address: Street 1 House 4- Quarter 11 – Al Amarat – Khartoum.

Ibrahim Radhwan

- Ibrahim Mahmoud Radhwan (Egypt).
- Born in Al Mansurah City 1945.
- Got a bachelor's degree from the Broadcasting Preparation Institute - UNESCO.
- Works as a researcher in the National Centre of Literature and Arts.
- Wrote poetry in standard and slang language. His works have been published in most Arab countries, he wrote a number of songs for television and some have become a piece of drama and they gained more than Arab prize. He represented Egypt in more than one poetic festival.
- Wrote tens of radio programs, drama, films, and performances. He also took part in preparing the cultural programs for TV.
- His collections of poems: Life the Gallows 1968 – I and the Night 1971 – The Funeral 1972 –As Sabarji and the Tape Recorder (poetic drama) 1970.
- Gained the prize in The Best Song Writer in the Third World from UNESCO, the prize in the Best Arab Song in Libya 1973, and the prize in Best Radio Program 1983.
- Address: 2 Al Warshah St. Talkha - Egypt.

Ibrahim Sa'abi

- Ibrahim Omar Sa'abi (Kingdom of Saudi Arabia).
- Born in Jizan 1374 A.H / 1954 A.D
- Completed his primary education at Jizan schools, obtained the teachers' qualification diploma 1394 A.H, a bachelor's degree in general administration from the Faculty of Economy and Administration 1400 A.H, and a diploma of mathematics and language from the Intermediate Colleges 1402 A.H.
- Works as a teacher of Arabic language at Ibn Sina Intermediate School in Jizan.
- A member of Jazan Literary Society and an honorary member of Mecca Literary Society.
- Represented the Kingdom in the Arab Poetry Festival of Gulf Countries 1408 A.H
- His collections of poems: My Beloved and the Sea 1403 A.H - A Boat in the Heart 1406 - Postures on Water 1412 A.H.
- Address: Jazan P.O. Box 333 – Kingdom of Saudi Arabia.

Ibrahim Sabri

- Ibrahim Sabri Muhammad Ibrahim (Egypt).
- Born in Al Marj suburb – Cairo 1935.
- Obtained a license in law from Cairo University 1956 and a diploma of Islamic Shari'a 1980.
- In his childhood, he memorized a lot of the Holy Koran and the formers poetry, wrote poetry while still under twelve, and began publishing it in the sixties.
- Works as a Director General in the Ministry of Foreign Affairs.
- The founder of Al Kasid society in collaboration with a number of great poets at the end of the seventies. A member of Poetry Committee in the Higher Council of Culture in Egypt and a member of literature section in the National Council of Culture 1984.
- He was famous for his poetic opposition to the most distinguished poets, and he recited his poetry in so many Arab and European capitals, and in the conferences hall in the United Nations and George Town University in Washington.
- His collections of poems: Lighting and Moon 1968. The Revolting Bough 1978. Snow and the Volcano 1984.
- His works: Provisions of Honor Crimes (comparative law).
- The Academy of Arts and Culture in California has granted him the honorary doctorate in literature 1990.
- The late critic Jalal Al Ishri issued a book about him entitled "The Poet Ibrahim Sabri and Eleven Critics" which included the opinions of the great critics in his poetry.
- Address: 82 Al Marj station St. – Cairo.

Ibrahim Saleh

- Ibrahim Saleh Ibrahim (Egypt).
- Born in Ashlim village – Al Minufiyah Governorate – Egypt 1931.
- Memorized the Holy Koran at Kuttab (a religious school for children), entered the Al Mu'allemin Primary School in Shibin Al Koum, but he depended on self-education and could not get the primary and general secondary certificates. He joined the English Department – Faculty of Arts - Cairo University and graduated in 1956.
- Worked as a teacher, senior teacher, and a supervisor. He was seconded to the State of Kuwait and taught English there 1971 – 1975, then to Bahrain 1980 - 1984. Nowadays, he works as a director of public relations at West Cairo Educational Zone.
- His poetry was published in the magazines of Ash Shi'r, Ath Thakafah, Al Katib, Al Hilal in Egypt, Akhbar Al Khaleej in Bahrain and others. Some of his poems were sung on Bahrain radio, and some of which were endorsed by texts committee at Cairo Broadcasting Station. He also wrote the anthem of "Gulf Tournament" 1985, which was admired by so many people.
- His collections of poems: Playing on Deserted Chord 1981 - I Love you an Obstinate Dawn 1989 - Reading in Her Eyes 1991.
- Gained a number of prizes, appreciation certificates, and medals from different boards and associations in Egypt and Bahrain. Moreover, he was granted honorary doctorate in literature from the International Academy of Arts and Culture in California 1990.
- Some who wrote about him are Abdulmun'im Kandil and Abdulfattah Al Baroudi.
- Address: 24 Al Musafer Khanah – Al Qulli – Cairo.

Ibrahim Sayed Ahmad

- Ibrahim Sayed Ahmad Isma'il (Sudan).
- Born in Um Durman 1939 of a father descending from a deep-rooted family.
- Completed all his educational grades in Atbarah city, joined the Sudani Military Academy, and graduated in 1963. In 1967, he joined the Faculty of Law – Cairo University – Khartoum branch. However, he did not complete his higher education and was sent to the (former) Soviet Union in a military mission 1986.
- Made gradual progress in military ranks until he retired 1985. He was one of the first generation in the Air Defense Forces.
- One of the founders of "Al Atbarah River Fellows" Literary League 1957, and he helped in establishing the General Union of the Sudanese Men of Letters.
- An essayist, a poet, a dramatist, and a critic.
- His collections of poems: Poems to the Sudanese Soldier 1989.
- He was called "The Poet of Soldiers and Country" during the Night of Faith celebration marking the Day of the Sudanese Army 1991.

- Died in 1992.

Ibrahim Sha'rawi

- Ibrahim Abdo Sha'rawi (Egypt).
- Born in Aswan – Egypt 1928.
- Received his primary education in Nubia, joined the Faculty of Commerce – Cairo University, but he did not complete his education because of private circumstances.
- Participated in establishing "The Child Culture Society" in Cairo, which comprised a number of those who work in the field of intellect and culture such as Dr. Suheir Al Kalamawi, Mr. Abduttawab Yusuf and Mrs. Fadilah Tawfik.
- Published his poetry in the Arab newspapers and magazines. He also wrote in literary criticism in Al Alam Al Arabi magazine in Cairo, Al Adabin in Lebanon and others.
- In 1964, he tended to write the Sufi poetry until he finally became one of its eminent men.
- His collections of poems: The Songs of the Battle 1956. The Songs of Freedom Marchers (in collaboration) 1957 - The Flock of Heron (in collaboration) 1965 - The Heroes of the Word 1998.
- His innovative works: Stories and Songs in the Alphabetical Order.
- His works: Fable and Legend in Annoubah Countries.
- Address: 3 Mustafa Kamel St. – From Khairat St. – As Sayedah Zeinab – Cairo Egypt.

Ibrahim Yasin

- Ibrahim Abbas Yasin (Syria).
- Born in Bosra Ash Sham 1954 of a middle class family descending in origin from south Lebanon.
- Received his primary and preparatory education at Bosra schools. In 1975, he graduated from the Teachers Institute in As Suwayda' and obtained a bachelor's degree in Arabic language and literature from Damascus University.
- Worked as a teacher in a number of the Syrian governorates, and he has been the head of Arab Writers Union in Dar'a since 1991.
- His collections of poems: Poems of Love and Anger 1980 - Prayers on Mistaken Lips 1983 - Songs for a Woman called Storm 1986 - Secret Supplications for Rain Weddings 1989 - Suns in Exile Place 1991 - Coming out of Dead Time 1992 - What did Rain Say to Sparrows (poetry for children) 1992 - Singing in the Mourning Seasons 1992 - Period for the Lover's Dreams 1994 - Letters of Love and Emigration 1995 - Songs for Childhood Wedding 1999 - Moon Stations 2000.
- Address: Dara' – Arab Writers Union Branch – P.O. Box 279 Syria.

Ibrahim Zuli

- Ibrahim Hussein Yahya Zuli (Kingdom of Saudi Arabia).
- Born in Damad 1388 A.H / 1968 A.D.
- Graduated from the Scientific Institute of Damad 1406 A.H., joined Umm Al Qura University in Mecca, studied rhetoric and criticism at the Faculty of Arabic Language, and graduated in 1411 A.H.
- Worked as a teacher at Arrayan Intermediate School in Jizan.
- Published his poetry in the local and Arab newspapers and magazines.
- Gave many poetical evenings all over the Kingdom, and represented his country in the Seventh Arab Youth Festival in Khartoum 1987 and in The Third Gulf Youth Festival in Abha 1987.
- He has been mentioned in the two books of "Islamic Trend in the Saudi Modern Poetry" by Khalik Bin Sa'd Al Khlik and "The Literary History of Jizan Region" by Muhammad Ahmad Al Ukayli.
- Address: Jazan Literary Society – P.O. Box 160 – Jizan.

Ibtisam Hindawi

- Ibtisam Saleh Hindawi (Syria).
- Born in Hama 1946.
- Obtained her elementary, preparatory, and secondary education certificates from Hama schools, joined Aleppo University, Arabic Language Department - and graduated in 1975.
- After graduating, she taught at Hama secondary schools, she then was seconded to the Kingdom of Saudi Arabia where she taught Arabic language at Mecca secondary schools for nine years. When she came back to Syria, she resumed teaching at Hama secondary schools.
- Began writing poetry while still at the preparatory stage, and participated in many poetical evenings organized by the Arab Writers Union, the Arab Cultural Centre, and the Teachers Syndicate in Hama.
- Address: Syria, Hama - Arab Writers Union.

Idmoun Shahadah

- Idmoun Elias Shahadah (Palestine).
- Born in Haifa 1933.
- After completing his secondary education, he studied some complementary studies at private higher institutes.
- A bookshop owner in An Nasirah city.
- A founder-member and a member of the executive committee of the Arab and Palestinian Writers and Men of Letters League.
- Took part in different cultural and literary activities, and his product was published in the local, Arab, and European newspapers and their literary supplements.
- His collections of poems: The Integration of Form and Content 1973 – When There is Nobody Else But You 1975 – Overlapping Voices 1981 – Moon in the Face of

my City 1985 – Rain Neighing 1989 – Coming out of the Mirrors of Love and Migration 1996 – Time is no Longer a Guard 2000.

- His other innovative works: The Way to Birzait 1988 (novel), in addition to a number of plays like Glass Tower 1974 – Al Balalin Wall 1975 – Silence and Sand 1978 – The Saint 1980 – A House in the Storm 1982 – Coming out of the Red Light Circle 1986 – The Flower of Chestnut 1990 – The Stranger Visitor 2000.
- Won the first prize in dramatic production in Haifa 1977, the prize in Arabic literature devotion from the Ministry of Education and Culture 1989, the armor of the Arab Culture House of the National Poets 1992.
- Some who wrote about him are Farouk Mawasni 1976, Habib Paulus 1989, Nabih Al Kasem 1991 and others.
- Address: 107 – Private house – An Nasirah 16000 – Palestine.

Idris Al Milyani

- Idris Al Milyani (Morocco).
- Born in Fas 1945.
- Received his higher education at the Faculty of Letters – Damascus University and at the Faculty of Letters in Fas where he graduated with a bachelor's degree in Arabic literature and a diploma of education and psychology 1970. He also studied the Russian language and literature in Moscow.
- He has been working in teaching since 1970.
- Worked in the national press as a poet, a supervisor, an editor, and a translator, and he was the founder and supervisor of Al Bayan Ath Thakafi newspaper supplement.
- One of the founders of Rawwad Al Kalam association, and a member of Moroccan Writers Union since 1967.
- Published his literary product in the Arab periodicals.
- Interested in translation from French and Russian.
- Participated in many festivals and political and cultural conferences inside and outside Morocco.
- His collections of poems: Poetry of good People (in collaboration) 1968 – In the Sun Orbit Despite Exile 1974 – In the Hospitality of Fire 1994 – Snow Flower 1998.
- Some of his poetry has been translated into French, Spanish, and Russian.
- Some who wrote about him are Sayed Hamed An Nassaj, Najib Al Ofi, Idris An Nakuri, and others.
- Address: P.O. Box 14060 – Casablanca – Morocco.

Idris At Tayyeb

- Idris Muhammad At Tayyeb (Libya).
- Born in Al Marj city – Libya 1952.
- Memorized the Holy Koran, studied Islamic jurisprudence, completed the secondary stage, and studied journalism in Finland.
- He has been working as a journalist for Al Bayt magazine, Al Fajr Al Jadid newspaper, Al Usbu' Ath

Thakafi newspaper, and Ath Thakafah Al Arabiyah magazine since 1970, and he has worked as correspondent of the general press in Libya from Scandinavian countries for three years.

- He has written a collection of essays and researches about poetry affairs, criticism, politics, and Islamic philosophy in a number of Arab newspapers and magazines.
- A poet and a short story writer.
- He was arrested for a political matter in 1978 and was sentenced to life imprisonment, but he was set free in 1988.
- His collections of poems: Linings on the Head of the Poet 1967 – Embrace on the Blood Target 1991 – A Hole for Breathing.
- A collection of his short stories has been translated into Swedish and Finnish and published in newspapers.
- Address: Benghazi P.O. Box 7877 – Libya.

Ihab Al Bashbishi

- Ihab Abdulaziz Al Bashbishi (Egypt).
- Born in Awsim– Al Jizah – Egypt 1962.
- Obtained a bachelor's degree in electronics engineering, telecommunications, and computer from Cairo University, and a diploma of higher studies in nuclear physics.
- Worked as a computer engineer in one of the computer companies, he then joined the central machinery of accountancy and worked there until he became the head of the computer and microfilm department. Now he works in Saudi Arabia as a computer engineer.
- He has participated in many literary activities, poetic evenings, and symposiums in Cairo since the beginning of the eighties.
- His collections of poems: From my Pulse 1982.
- Address: 17 Sa'd Zaghlul St. – Awsim city – Al Jizah Governorate - Egypt.

Ihab An Najdi

- Ihab Muhammad Ali An Najdi (Egypt).
- Born in Ad Daqahliyah Governorate 1968.
- Obtained a license from the Dar Al Ulum College – Cairo University 1991 with a very good degree, and a master's degree in modern Arabic literature 1997; its subject was Abdurrahman Sudki poetry.
- Worked as a researcher at the literary studies department – Dar Al Ulum College, a linguistic researcher in Sakhr Company for computer programs, a lecturer at the higher teachers preparation institute in Az Zawiyah – Libya, a literary counselor at The Foundation of Abdulaziz Saud Al Babbain Prize for Poetic Creativity (Kuwait).
- Published his poems and essays in the Arab and Egyptian newspapers and magazines.
- His works: Amin Nakhlah collection of poems (preparation).
- Gained the prizes of the higher council of culture, the

higher council of youth and sport, and the general board of culture palaces 1991.

- Address: Mit Tamamah – Daqahliyah – Egypt.

Ihab Ash Shalabi

- Ihab Ibrahim Mosa Ash Shalabi (Jordan).
- Born in Jordan 1966.
- Obtained a license in journalism and information from Al Yarmouk University 1987.
- Worked as an editor and a researcher in the new centre of Jordan. Nowadays, he works as an official at the Ministry of Finance.
- His collections of poems: Aila Prepares the Dining Table for Us 2000 – Moon Halo (for children) 2001.
- He has issued many studies within a series of "The Civil Society and the Jordanian Political Life".
- Address: Doctors houses – Southern Quarter – Irbid P.O. Box 1781 - central post.

Ihsan Abbas

- Dr. Ihsan Rasheed Abdulkader Abbas (Jordan).
- Born in Ain Ghazal 1920.
- Obtained a bachelor's degree in literature from Cairo University 1949, a master's degree 1952, and a doctor's degree 1954.
- Taught at the secondary schools in Palestine, the Commemorative Gordon's Faculty in Khartoum, Khartoum University 1951 – 1961, the American University in Beirut 1961 – 1986, a visitor professor at Brinston University 1975 – 1977, and worked as a full-time researcher at the Jordanian University 1986 - 1994.
- His works: He composed and verified many books and translated nine books from English into Arabic and one book from Arabic into English.
- Published many researches in literary criticism and history.
- Gained a large number of prizes like King Faisal International Prize in Arabic literature 1981 and Sultan Al Uways Cultural Prize 1992.
- Died in 2003

Ikhlas Fakhri

- Dr. Ikhlas Fakhri Amarah (Egypt).
- Born in Al Qalaj town – Al Qalyubiyah Governorate 1940.
- Received her primary education in Ain Shams suburb, got the preparatory and secondary certificates according to the house system, joined Dar Al Ulum College – Cairo University, and obtained a license, then a master's degree 1977 and a doctorate 1982.
- Worked as a teacher for some years in the Ministry of Education in Egypt, at Girls' Faculty of Education in Mecca, at the Faculty Arabic Language - Umm Al Qura University, and at Cairo University –Al Fayyum Branch.

- Her collections of poems: Men Like this 1990 – The Migrating Bird 1991.
- Her Works: Al Jahili Poetry between Tribalism and Subjectivism – A Critical Reading of the Modern Arab Poetry.
- Address: 7 Ahmad Wafik St. – Roxy Quarter – Misr Al Jadidah – Cairo.

Imam Ali Ash Sheikh

- Imam Ali Ash Sheikh (Sudan).
- Born in Al Barqal – Marwa Centre – North Sudan 1935.
- Completed his primary education in Qarimah city, the intermediate in Um Durman, he then joined the military academy of signal engineering weapon and after graduating, he was sent in a scholarship to the United States of America .
- Worked as an engineer of transmitting devices, a technician at the Sudanese radio station, a deputy head of culture department, a secretary general of journalism and publications, and a secretary general of the radio and TV union.
- He was a secretary general of the Sudanese Men of Letters Union.
- His collections of poems: Wings of Light 1960 – White Night 1970 – Straying Stars 1986.
- His works: Art and Beauty in the Islamic View.
- Won the first prize in the competition of the Sudanese radio 1963, in the African Islamic Centre competition 1987, in the Sudanese Agricultural Bank competition 1992.
- Address: Ministry of Culture and Information – Khartoum.

Iman Bakri

- Iman Muhammad Bakri (Egypt).
- Born in Cairo city 1955.
- Obtained a bachelor's degree in Arabic language and Islamic studies from Dar Al Ulum College – Cairo University 1977.
- Her literary talent was motivated after she had read the books available in her father's literary library, and the books of poetry and its meters at the college. Therefore, she made the most of her opportunities to make a good poet of herself.
- Worked as a teacher of Arabic language at secondary schools in Egypt.
- A member of "Al Urubah" poets group.
- Participated with her poems in most poetical gatherings, private and public, organized by Dar Al Ulum College.
- Her collections of poems: Playing on the Heart Chords 1988 - Flashes of a Burning Heart 1991 –A Woman in the Record of Time 1993.
- Gained the prize in poetry innovation from Al Urubah poetry group 1991.
- Some who wrote about her are Abdulaziz Sharaf,

Suheir Ra'fat, Ahmad Zaki Abdulhalim, Abdulfattah Al Barudi, and Ibrahim Isa who wrote the introduction to her last collection of poems.

- Address: 9 Ali Ash Sheikh St. Al Khalafawi – Cairo.

Isam Al Aridhi

- Isam Muhammad Al Aridhi (Lebanon).
- Born in the village of Baysur – Alayh Province 1937.
- Obtained a license in law from the Lebanese University 1965.
- A lawyer, a politician, and a teacher. He worked as a head of the Arab section in the secondary department of the international college – American University – Beirut.
- A member of the administrative board and the executive bureau of the Lebanese writers union 1991 -1993.
- His collections of poems: Snow 1986 – Terraces Rock 1996.
- His works: Poetry under Discussion.
- Died in 1996.

Isam Al Ghazali

- Ahmad Isam Eddin Al Ghazali Khalil (Egypt).
- Born in the city of Al Mansurah – Egypt 1945.
- Completed his pre-university education in Al Mansurah, joined the faculty of engineering – Cairo University, and obtained a license in mechanical engineering 1972 and he obtained a license in religion principles from Muhammad Bin Saud Islamic University 1978.
- Worked in Riyadh Electricity Company, then in the Saudi National Guard for ten years, and when he came back to Cairo, he started an engineering office in Al Mansurah city 1985.
- Participated in many literary forums in Egypt and Riyadh.
- Published his poetry in the Arab newspapers and magazines.
- His collections of poems: Man and Deprivation 1970 – If We could Read in the Eyes of People 1978 – I Threaten you with Silence 1994 – Tears in Sand 1995 – The Love of the Fifty 1999.
- Address: The Office of Engineer Isam Al Ghazali – Jihan St. – Al Mansurah – Egypt.

Isam Ali Khalil

- Isam Ali Khalil (Syria).
- Born in the city of Baniyas - the Coast 1965.
- Completed his secondary education in Baniyas and studied law at Damascus University.
- A secretary of the Arab writers union in Tartus.
- A member of the Arab writers union.
- Writes the critical studies in addition to poetry.

- His collections of poems: Supplications to the Gods of Love 1992 – Pages from the Memory Notebook 1993.
- Some who wrote about him are Hamed Hasan, Ahmad Bubis in Ath Thawrah, Walid As Sa'idi in Tishreen, and others.
- Address: The Northern Company Line – Al Qusur Quarter – Baniyas the Coast.

Isam Haddad

- Dr Isam Tanyus Al Haddad (Lebanon).
- Born in Ain Kana' – Jubayl Province 1943.
- Received his primary, intermediate, and secondary education at the Jesuitical Reverend Fathers School, obtained a license and a master's degree in Arabic literature from the Lebanese University, and obtained a doctorate from Sorbonne University in Paris 1981.
- He was classified as a first class professor at the Lebanese University.
- The founder of Bibulous Magazine and the institute of Alphabet in Jubayl, in addition to a house for publication.
- A lecturer at the greatest universities and radio stations inside and outside Lebanon.
- Published a number of works in the Arab newspapers and magazines like Al Adib, Al Adab, Al Anwar, and Ad Diyar.
- Participated in so many intellectual conferences in Al Mirbid, Damascus, and Jarash.
- His collections of poems: Turquoise Streams 1981 – From my Wounds 1982 – Beauty Feasts 1985 – Gods Cradle 1997 – Land of Sacrifice 1997 – Mines and Atmospheres 1999.
- His works: The Features of Lebanese Progress.
- Gained a number of Lebanese prizes in poetry 1961, the prize of Lebanese Steadfast 1976, the prize in short story 1981, Al Mirbid prize 1988, the international prize of Jubran 1991.
- Address: Jubayl – Lebanon.

Isam Hammad

- Isam Husni Hammad (Jordan).
- Born in the city of Jarash – Jordan descending from a Palestinian father 1925.
- Passed the Palestinian higher education exam 1942, lived in Berlin 1958 – 1965 where he learnt the German language, studied drama, and specialized in TV works.
- Worked at the Syrian, Palestinian, and Jordanian radio stations as well as the radio of Democratic Germany where he was in charge of the Arab department, and finally came back to Jordan and worked as a head of the Jordanian house of culture and information.
- A head of Bulgarian-Jordanian friendship association, a member of the Jordanian writers league, a member of the Palestinian journalists and the writers union, and a

member of the general union of the Arab writers.

- Published a great deal of his poetry, essays, researches, and stories in newspapers and magazines, and his poetry was broadcasted on different radios.
- His collections of poems: A Letter to my Son (a long poem) 1957 – Dean Bean Foe (a poetical epic) 1954.
- His other innovative works: He wrote varieties of poetry, researches, and stories 1964.
- His works: Radio for All – In the Arab-German Comparative Art – October War.
- A number of researches and studies were written about him in the Arab periodicals of Al Adab, Al Adib, Al Kabas, and Al Watan.
- Died in 2006.

Isam Kaddouri

- Isam Abdulfattah Kaddouri (Syria).
- Born in the city of Abu Kamal on the right bank of Euphrates 1948.
- Completed his primary and intermediate education in Abu Kamal, obtained the secondary certificate from the city of Al Kamishli, and graduated from Damascus University with a license in Arabic language 1974.
- Worked as a teacher, a roving reporter, a head of the cultural department in Nidal Al Fallahin newspaper, and later on its deputy editor-in-chief, and he prepared the TV program about peasants 1979.
- A member of the journalists union in Syria.
- Published some of his literary product in the Arab and Syrian newspapers and magazines and he stopped publishing at the end of the seventies.
- Address: Barzah Houses – P.O. Box 4 – Damascus – Syria.

Isam Sudki Al Amad

- Dr. Isam Sudki Al Amad Al Amad (Jordan).
- Born in Nabulus 1928.
- Obtained a license in medicine and surgery from Alexandria University, a diploma of pediatrics from Glasgow, and a diploma of tropics medicine from Liverpool.
- Worked as a senior physician in the clinic of Al Ahmadi Governorate in Kuwait until 1/11/1990.
- A head of the Jordanian physicians and men of letters association, and a member of the Jordanian writers union.
- His collections of poems: Collection of Sentiments (two volumes) 2000.
- Address: Al Hussein Outskirt – P.O. Box 950895 Code 11195 – Amman.

Isam Tarshihani

- Isam Mahmoud Tarshihani (Palestine).
- Born in Tarshiha – Palestine 1944.
- Completed his secondary education in Aleppo, obtained the teachers qualification certificate from Homs, and got a license in literature – history section and a diploma of education from Damascus University.
- Works as a teacher of social subjects at the schools of the Palestinian Arabs.
- A member of the Arab writers union and the general union of the Palestinian writers and journalists.
- Participated in a number of literary conferences and festivals.
- His collections of poems: Reading in the Book of Thunder 1975 – The Deer Comes Back to Sea 1977 – Oh! Beloved Take him as a Lover 1979 – Minarets to the People's Grief 1979 – My Blood will not Sing to you 1981 – And he Enjoys Freshness 1982 – Memoirs of the Besieged Rose 1983 – The War of Ear 1984 – Steps in the Purples 1988 – The Contests of the Lilac Woman 1992 – The Revelation of Social Relations 1993 – Hell Custodians 1995 – Light Circulation 1997 – Cooing of the Grassy Fingers 1998 – The Heart Leaves 1999 – The Lover Crowding 1999.
- Some of his poetry has been translated into English and French.
- From the studies written about his poetry are the one by Muhammad Abu Ma'tuk in *Al Usbu' Al Adabi* - Damascus, Nazir Ja'far in *Al Usbu' Al Adabi*, Abdulkader Anadani in *Ilal Amam* - Beirut, Hasan Al Bash in *At Talai'* - Damascus, Abdulfattah Kal'aji in *Ath Thawrah* - Damascus, Shahin Bazi in *As Safir*, and Abdullah Abu Hayf in *Sawt Filastin* issued in Damascus.
- Address: Aleppo P.O. Box 5648 – Syria.

Isma'il Al Qadi

- Isma'il Ibrahim Abdulkader Al Qadhi (Iraq).
- Born in Anah city – Al Anbar Governorate 1920.
- Graduated from the faculty of law 1941.
- Practiced the legal profession 1941 -1958. During that period, he taught Arabic language, and took charge of the secretariat of Charity and Cultural Patronage Association and worked as a headmaster of its school. After July Revolution 1958, he was appointed a judge, a deputy chief of Basra Region Ccourt of Appeal 1962, a chief of justice in Baghdad, a chief of the criminal court, he then was delegated as a judicial inspector 1965 – 1972, and then was delegated as a counselor to registration divan, finally he returned to work at the judicial authorities until he retired in 1983.
- Took charge of *Ash Shark* newspaper, *Al Badiyah* magazine, issued *As Sa'ed* political magazine 1948, and took charge of *Al Hayat* the Iraqi magazine 1955.
- Published his poems and essays in a number of Iraqi and Arab newspapers.
- His works: *Al Khansa'* in the *Mirror of her Age*.
- Some who wrote about him: Ghazi Abdulhamid Kanin, Ali Al Khakani, Abdul Muttalib Hamed, Othman Sa'di,

and Baker Amin Al Ward.

- Address: Ash Shammasiyah Quarter – Area 318 – lane 22 No.19 – Azamiyah – Baghdad – Iraq.

Isma'il Al Warith

- Isma'il Muhammad Hasn Al Warih (Yemen).
- Born in Dhamar 1952
- Obtained a license in Arabic literature and a diploma of higher information from Sana'a University.
- Worked as an official in the Ministry of Local Administration, at Sana'a radio station, a general director of culture in the Ministry of Information, a general director of arts in the Ministry of Information and Culture, a general director of information bureau in Dhamar, a general director of documentation and libraries in the Yemeni Centre of Studies and Research, a deputy head of the Centre, and finally a researcher at the Literary and Linguistic Department at the same center.
- A member of the executive council of the Yemeni Writers and Men of Letters.
- Wrote poetry in his childhood while still under ten.
- Abandoned political work after being chased and arrested for about fifteen years.
- He has a weekly column in *Ath Thawri* newspaper, and he writes for the centre quarterly magazine, for *Al Hikmah* and *Al Yemen Al Jadid* magazines, and he writes for Saudi and Gulf newspapers.
- His collections of poems: *The Presence in the Alphabet of Blood* 1984 - *A Cold Night* 1986 - *Elegy of Sun Enemy* 1987 - *Tortures of Yusuf bin Mahmoud* 1998 -
- Address: Yemeni Centre of Studies and Researches.

Isma'il Ali Ujayli

- Isma'il Ali Abdullah Makhawi Ujayli (Yemen).
- Born in Yemen 1975.
- Obtained a license in law and Shari'a 2000.
- His collections of poems: *The Sea of the Waste* 1999.
- Address: Bayt Al Fakih – Al Hudaydah – Yemen.

Isma'il Amoud

- Isma'il Ahmad Suleiman Amoud (Syria).
- Born in Salamyah – Hama Governorate 1930.
- After completing his preparatory and secondary education, he joined the faculty of Shari'a in Damascus, and he joined the school of specialists and graduated from it 1984.
- Worked in the armed forces as a clerk of secretariat, administration, and organization. Took part in 1948 war, and worked as an administrator 1967-1973.
- A member of the Arab Writers Union in Syria.
- Worked for some magazines as a participant and an

editing secretary.

- The first poem he published was in 1946, and then he went on publishing in the Syrian and Lebanese periodicals.
- One of the participants in poetry renewal, and one of the narrative poetry pioneers.
- His collections of poems: From the Songs of Departure 1959 – Grief 1960 – Loitering and Rain 1962 – Songs for the worn-out Pavements 1972 - Poetry for Summer 1977. Writing in Damascus Notebook 1978 – Traveling in the Opposite Direction 1979 – Love is the City where Fear Never Lives 1984.
- Came first in the poetry competition organized by Arab Writers Union in Syria 1980.
- Some of the books that dealt with his poetical works are "Wild Bees and Bitter Honey" by Hanna Aboud – "Property and Distance" by Durayd Yahya – "The Modern Poetry Movement" by Ahmad Bassam.
- Address: Salamyah – Syria P.O. Box 66.

Isma'il As Sayfi

- Dr. Isma'il Mustafa As Sayfi (Egypt).
- Born in Al Ja'fariyah – Al Gharbiyah Governorate 1930.
- Obtained a license from Dar Al Ulum College 1958, a master's degree 1968, and a doctor's degree 1972 from the same college.
- Worked in teaching in each of Egypt and Kuwait until 1970, he then worked as a professor in Kuwait and Mecca.
- Participated in several local and Arab poetic festivals.
- A lot of his poetry and researches have been published in the Arab periodicals like Al Adab, Al Wahdah, Ash Shi'r, Ar Risalah, Ath Thakafah, Al Bayan, Al Akhbar, Al Balagh, Al Kabas, Al Arabi, and Al Hadaf.
- His collections of poems: He wrote a play in poetry entitled Isma'il in Shindi 1950.
- His works: The Arab Literature Character – Environment of Poetry Criticism – The Philosophy of Art and Critical Trends of Al Mazini – Drama between Shawki and Abazah – Soliloquy the Mirror of Nature and Art – The art of Summarizing – Aziz Abazah among the International Theatre Poets.
- Gained the prize of the Higher Council of Arts and Literature 1961.
- Many studies have been published about him in the magazines of Al Adab, Ar Risalah, Al Arabi, Al Bayan and others.
- Address: 118 Egypt and Sudan St. – Hada'ik Al Qubbah - Cairo – Egypt.

Isma'il Bakhit

- Isma'il Bakhit Ahmad (Egypt).
- Born in As Sayidah Zaynab – Cairo 1943.

- Obtained a license in literature – Journalism Department – Cairo University 1968 and a master's degree in journalism 1972.
- An editor-in-chief of "Excer" magazine and a general director of information in the company of chemical industries development "CID" for medicaments.
- A founder of "Halwan and Al Ma'adi Group of Poets", which was called later on "Poets Association".
- His collections of poems: he wrote a lyrical drama entitled "Those Who Missed their Past Time" 1966.
- His other innovative works: Shihatah Plow (play) 1965 – A Stranger (play) 1965.
- Gained the prize of the Higher Council of Youth and Sport in his play "Shihatah Plow"
- Address: 8 Hasan Husni St. - Hada'ik Halwan – Cairo – Egypt.

Isma'il Omar Mansour

- Isma'il Omar Mansour (Syria).
- Born in Dabiq Village - North of Aleppo 1955.
- Received his education in Aleppo, and after he had got the secondary certificate, he joined Al Azhar University in Cairo and graduated from the Faculty of Arabic Language 1978.
- Worked as a teacher of Arabic language at Aleppo and Idlib secondary schools until 1993 when he made a contract with the Kuwaiti Ministry of Education and worked as a teacher of Arabic language in Kuwait – Jalib Ash Shuyukh Secondary School.
- Some of his poetry was published in the Kuwaiti newspapers like Al Kabas.
- Address: Jalib Ash Shuyukh Secondary School- P.O. Box 54043 – Postcode 85861 Kuwait.

Isma'il Ukab

- Isma'il Isma'il Ukab (Egypt).
- Born in Mahallat Bishr Village – Al Buhayrah 1946.
- After obtaining the general secondary certificate, he joined the Faculty of Engineering – Alexandria University, and graduated with a license in civil engineering.
- Finished the military service in 1977, and afterwards he worked as an engineer at the directorate of housing in Matrouh.
- Participated in many poetical Arab and local festivals, and published his literary product in the specialized periodicals.
- His collections of poems: Steps of the Folded Hope 1979 – From her Eyes Inspiration 1983 – She and the Sea 1989 – Waves Talk to the Rocks 1998.
- His other innovative works: The Trial of the Singer (play in poetry) 1996 – Visa (play in poetry) 1996.
- Gained the first prize in the poetical innovation competition 1989, the prize of the festival of mass culture theatre 1991, the prize of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity 1991, and he was rewarded an appreciation certificate

in the Greek Poetic Festival 1991.

- Some who wrote about him: Muhammad Mustafa Haddarah, Muhammad Zaki Al Ashmawi, Abdulaziz Sharaf. Fawzi Isa, Zaghlul Salam, Abdulfattah Al Barudi, and Jalal Al Ushri.
- Address: Marsa Matoruh – behind Arous Al Bahr Hotel – Sama' villa.

Isma'il Yahya

- Isma'il Muhammad Mahmoud Yahya (Egypt).
- Born in Kafr Sa'id– Ityay Al Barud – Al Buhayrah.
- Grew up in a poor family, his father died when he was seven, so he entered school when he was eighteen and continued his education until he got the commercial secondary certificate.
- First, he worked in textile; he then joined the Egyptian Armed Forces 1956, and served in the army until he retired 1985.
- Made good progress in self-education and he almost read the available books of all kinds of knowledge.
- After retiring, he devoted most of his time to literature and he tended to read the verse from Al Jahili (ignorance) age to modern age.
- Published the first poem in Al Azhar magazine in the eighties and continued publishing in a number of newspapers and magazines.
- Gained the prize of social science, literature, and arts board in his studying of the collection "Islamic Poems" by Ahmad Ali As Samrah.
- Address: 18 Sit An Ni'm St. – Al Hilmiyah Subway – Al Hadrah Al Qibliyah – Alexandria.

Issa Al Azzah

- Issa Muhammad Abbas Al Azzah (Palestine).
- Born in Tal Ar Rish – Jaffa 1941.
- A member of the Palestinian writers union.
- Published his poetry in the local and Arab newspapers and magazines like Abir, Al Kateb, Al Bayader, Ma' An Nas, Al Kuds, Al Fajr, Ash Sha'b, Al Ufuk Al Jadid.
- Address: Al Azzah Camp – Bethlehem – West Bank.

Issa Ayyoub Al Baruni

- Issa Ayyoub Al Baruni (Libya).
- Born in Jabal Nafusah – Libya 1932.
- Obtained a license in accountancy from Qar Yunus University 1971, a master's degree in Islamic comparative economy from Al Fateh University 1984, and a diploma in literary studies from Al Fateh University 1986.
- Began his practical life as an official 1953, a head of department in the general administration of post 1956, a head of accountancy department in Shell Company 1965, a revision expert and a training manager at the accountancy divan 1988, a senior supervisor and a library manager in the popular body of observation until 1992 when he was delegated to the oil institution 1977,

and then to the medical equipments company 1977 – 1988.

- A former-member of oil-employees and a member of legal accountants syndicate.
- Published his literary criticism and national and syndicate belonging in addition to poetry in newspapers and magazines.
- His collections of poems: Human Being Emotions 1980.
- His works: Financial Supervision at the time of the Prophet and the Caliphs.
- Died in 2000.

Issa Bin Rashed Al Khalifah

- Sheikh Issa Bin Rashed Al Khalifah (Bahrain).
- Born in Al Muharraq 1938.
- Obtained a license in law from Ain Shams University.
- In the fifties, he began writing story, in the sixties, he wrote poetry, and he has written about one hundred songs.
- Published some of his poetry in the magazine of Huna Al Bahrain.
- Wrote a number of traditional researches about Bahrain and the Gulf.
- Gave many lectures in the scientific and literary conferences.
- Gained the second prize in the literary competition organized by Huna Al Bahrain.
- Address: Ar Rifa' Al Gharbi – Bahrain.

Issa Bsharah

- Issa Nimr Bsharah (Palestine).
- Born in Rafidia – Nabulus 1954.
- Obtained the general secondary certificate.
- Works as a journalist for Al Kuds newspaper and a teacher at Jerusalem schools.
- His collections of poems: The Echo and the Sad Flute 1977 - Al Carmel Immortality 1987.
- Address: Jerusalem Newspaper – Qalandia.

Issa Darwish

- Dr. Issa Khalil Darwish (Syria).
- Born in the city of Lattakia 1941.
- Obtained the secondary certificate – literary section from Jul Jamal secondary school 1959 and he won a scholarship to Alexandria University where he got a license in economy and politics 1963.
- Worked as an inspector in the Ministry of Work, a director of social affairs and work in Lattakia Governorate, the manager of the five-year company for yarn and fabric. He became the Minister of Petroleum and Metallic Wealth 1976 – 1980, an ambassador in

Kuwait 1981 – 1988, an ambassador in Egypt 1990 and finally a delegate at the Arab League.

- He has written many poems published in the Syrian, Kuwaiti, and the Egyptian newspapers and magazines.
- His collections of poems: Poems in Love and in the Country 1995.
- His other innovative works: Rural Stories 1987.
- His works: Work and Production – Petroleum and its Role in the Battle of Steadfastness – Industry and Petroleum in Syria.
- Mosa Bitar wrote about his narrative collection in Ad Dad magazine 1991, and the poet Walid Nabzu praised him in a poem published in the Ath Thakafah Al Usbu'iyah magazine in Damascus 1992.
- Address: 36 Abdurrahim Sabri – Ad Duqqi – Al Jizah – or The Syrian Ministry of Foreign Affairs – Damascus – Syria.

Issa Habeeb

- Issa Suleiman Habeeb (Syria).
- Born in Ba'amrah – Safita Province – Tartus Governorate 1939.
- Received his education at Safita schools, joined Damascus University, and graduated in 1963.
- A teacher of Arabic Language.
- Began writing rhymed poetry in 1956 and published it in the newspapers of Syria and Kuwait.
- His collections of poems; The New Comer of the Late Time 1996.
- Gained the second prize from Damascus University 1961, the first prize from the teachers syndicate in Syria 1983, and he won the second prize from the teachers syndicate too 1984.
- Some who wrote about him are Abdullatif Al Yunus in Ath Thakafaf 1990.
- Address: Western Quarter – Safita – Tartus.

Issa Hasan Al Yasiri

- Issa Hasan Hashem Al Yasiri (Iraq).
- Born in a village located in Misan Governorate 1942.
- Received his primary education in the village school until he reached the fourth class, continued his primary education at Al Kamit school, and he completed his intermediate education at Al Amarah city and there he joined the teachers' institute and obtained its certificate.
- First, he worked in teaching, he then joined the broadcasting station and worked as a head of the cultural department, an editor, a head of the cultural department in the magazine of Alef Ba', a head of the cultural department of Iraq newspaper, and finally an editing secretary of Asfar magazine.
- His collections of poems: Crossing to Cities of Joy 1973 – Chapters in the Journey of South Bird 1976 – Southern Sky 1979 –

The Woman Iss My Kingdom

1982- Pastures Winter 1992 – Huts Silence 1996.

- Translation of some of his poems has been issued in English in "The Poetry

Anthology" in Australia by the critic An Veer Bern and she is writing a book in

English about him these days.

- Some who wrote about him are Trad Al Kubaysi in his book " The Wood and the Seasons", Hatem As Sakr, Kays Kazem Al Janabi in his book" In the Poetical Memory", Sabri Hafez, Hamza Mustafa, Jalil Kamal Eddin, and others.

- Address: Baghdad P.O. Box 14112 – Iraq.

Issa Jraba

- Issa Bin Ali Bin Muhammad Jraba (Kingdom of Saudi Arabia).

- Born in the village of Al Khudara' Ash Shamaliyah 1389 A.H / 1969 A.D.

- Received his primary education at the Al Khadra' Ash Shamaliyah primary school, he then joined the scientific institute in Damad, then the faculty of letters at Imam Muhammad Bin Saud Islamic University in Riyadh.

- Works as a teacher at Sabya' scientific institute.

- His poetical talent emerged in 1409 A.H and it was crystallized when he lived in the place of alienation.

- Published his poetry in the Al Msa' newspaper 1413 – 1414 A.H.

- Some who wrote about him are Yahya Bin Abdullah Al Mu'allimi in Al Mesa'iyah - issue 3461, Hussein Bin Ali Muhammad in Al Mesa'iyah – issue 3485.

- Address: Scientific Institute – Sabya' – Jazan.

Issa Karef

- Issa Bin Abdulkader Karef (Algeria).

- Born in Hassi Bahbah – Djelfa – Algeria – 1971.

- Obtained the baccalaureate – literary section, and graduated from the technical institute in El Egoat.

- Works in teaching.

- A member of Algerian writers union.

- He has been fond of poetry since he was a child, and his poetical talent emerged when he was at the intermediate stage and that happened after he had become familiar with the Arabic language essentials and with the verses of the old famous poets. He published his first poem in the late eighties and he went on publishing in newspapers and magazines and at the national broadcasting.

- Participated in the local gatherings.

- Gained the prize of Arab South African Countries in poetry.

- Abdulkader Hanna wrote about him in Al Asr 1991.

- Address: via Rabuh Atiyyah – Bu Afia Quarter – Hassi Bahbah 17300 – Edjelfa – Algeria.

Issa Lubani

- Issa As'ad Lubani (Palestine).
- Born in the village of Al Mjaydel – An Nasirah – Palestine 1926.
- Completed his secondary education in An Nasirah and left school. Nevertheless, in 1970, he continued his higher education and now he is studying for his doctorate in Arabic literature in Jerusalem.
- Worked as a teacher until 1958 when was discharged due to political reasons so he turned to working in free investment until 1987.
- Wrote poetry in the mid forties and wrote novels and critical essay in the beginning of the seventies.
- His collections of poems: Dreams of a Confused Man 1954.
- His other innovative works: The Letters of Love and Lovers (the first volume) 1993.
- Died in 1999.

Issa Salman

- Issa Ali Salman (Syria).
- Born in Mazra'at Al Hanafiyah - Tartus – Syria 1939.
- His family was interested in literature and poetry, so he entered Kuttab (A religious school for children) and memorized the Holy Koran. He passed the three-stage education, obtained a license in Arabic language from Damascus University 1968, and continued his higher education at Saint Yusuf University in Beirut.
- Worked in the field of teaching, then as an editor and a newscaster in the field of journalism and information. He contracted with the Kuwaiti Ministry of Education and taught there in the time after the liberation.
- Published much poems and literary studies in the Arab and local newspapers and magazines such as Jaysh Ash Sha'b, Ash Shurtah, Ath Thakafah in Damascus, and Ar Ra'id in Kuwait.
- Gave so many poetical evenings in the cities of Syria.
- His collections of poems: Prayers in the Mihrab of Love and Country 1997 – Greetings to the Glorious Sham 1998.
- Address: Mazra'at Al Hanafiyah – Tartus – Syria.

Izz Eddin Al Manasrah

- Dr. Izz Eddin Muhammad Izz Eddin Abdulkader Al Manasrah (Jordan).
- Born in Bani Na'im – Hebron – Palestine 1946.
- Obtained a license from the faculty of Dar Al Ulum 1968 in Cairo, a master's degree from Sofia University in Bulgaria, and a doctorate in comparative literature from Sofia University 1981.

- Worked as a director of the cultural programs at the Jordanian radio station, an editing secretary of Shu'un Filastiniyah magazine, a headmaster of "Atfal Tal Az Za'tar school, an official in charge in Filastin Ath Thawrah magazine, a professor of comparative literature at Constantine and Tlemcen Universities, and a head of Arabic language department at Jerusalem University in Amman.

- He has been the assistant secretary general of Arab league for comparative literature since 1984, and a member of the international association of comparative literature.

- One of the founders of poetical modernity in Palestine.

- His collections of poems: Oh ! Grapes of Hebron 1968 – Getting out of the Dead Sea 1969 – Jarash Moon Sad 1974 – In Green we Shrouded him 1976 – Jafra 1981 – Al Kananyatha 1983 – Carthage Siege 1984 – Izz Eddin Al Manasrah Collection 1987 – Kanan Blazes 1990 – Kanani Flowers 1992 – I have no Confidence in Cuckoo 1999.

- His works: The Palestinian Plastic Art – Zionist Cinema – The Lovers of Sand and Barricades – An Introduction to Comparison Theory – Al Jafra and the Dialogue – The Guard of the Poetical Text.

- His poetry has been translated into English, French, German, Russian, Bulgarian, Polish, Swedish, and Turkish.

- Address: Philadelphia University – P.O. Box 1101 – Suwayleh – Amman – Jordan.

Izz Eddin Isma'il

- Dr. Izz Eddin Isma'il Abdulghani (Egypt).

- Born in the city of Cairo 1929.

- A holder of a doctorate in literature with the first-class honor degree from Ain Shams University.

- Graduated to higher teaching staff offices until he became a professor at the faculty of letters – Ain Shams University, the college dean 1980 -1982, the chairman of directors board of the book general board 1982 – 1985, the head of arts academy, and nowadays, he works as a full-time professor at the faculty of letters – Ain Shams University.

- A member of many assemblies and councils such as the linguistic and literary studies committee at the higher council of culture, the national specialized councils, and the head the Egyptian association of literary criticism.

- His collections of poems: A Tear of Grief... A Tear of Joy 2000, and he wrote a poetical play entitled "The Trial of the Unknown Man" 1986.

- His works: Literature and its Types – Bases of Beauty in Arab Criticism – Psycho-interpretation of Literature – Man Matters in the Modern Dramatic Literature – Art and Man – The Opera of the Confused Man – Modern Arab Poetry – In the Abbasid Poetry.

- Gained the first class Order of Science and Arts 1990.

- Address: 9 Abul Fida' St. Az Zamalek – Cairo.

Izz Eddin Mayhubi

- Izzid Deen Jamal Eddin Mayhubi (Algeria).
- Born in Ain el Khadra – M'Sila Province 1959.
- Received his pre-school education at Kuttub (a religious school for children), got the preparatory certificate 1975, the secondary certificate 1979, he then studied fine arts and literature and graduated from the national school of administration 1984.
- He has worked in journalism since 1986, and worked as an editor-in-chief of Ash Sha'b newspaper until 1992 when he founded an informational establishment, and he directed information and specialized programs at Algerian TV.
- He was elected a member of the Algerian Parliament 1997 representing the Party of Democratic-National Assembly, and he was elected a head of Algerian writers union 1998.
- His collections of poems: In the Beginning Auras There 1985 – The Curse and Forgiveness 1996 – The Palm Tree and the Oar 1996 – Charity 1996 – Something like Poetry 1997 – Quatrains 1998 – Sun and the Hangman 1998.
- His other innovative works: He wrote the operetta and the play, some of them are Stephens, Massena, Sabena, The Martyr Said, and The Grapevine.
- Participated in many literary gatherings and symposiums in the Capitals of Riyadh, Cairo, Tripoli, Baghdad, Tehran, Kuwait, Rabat, Beirut, Damascus, and Rome.
- Gained the national prize in poetry 1982, the first prize in operetta 1987, and the first prize in the best professional dramatic text 1998.
- Address: Hasan Balkhayrd Quarter – House 750 – Building 10 – No.101 – Satif – Algeria.

Izz El Arab Abdulhameed Thabet

- Izz El Arab Abdulhameed Thabet Hussein (Egypt).
- Born in Qus – Qina Governorate 1947.
- Received his primary education in Qus city, Immigrated with his family to Luxor, and there he obtained the secondary certificate, then joined the College of Dar Al Ulum and graduated with a license in Arabic language and Islamic studies 1969.
- Worked as a teacher of Arabic language at the preparatory school in the sugar factory, then a teacher at the secondary school in Luxor educational zone, and an assistant head of environment department at the directorate of education in Luxor city.
- Works as an editor in Luxor newspaper and he supervises the literary page in it.
- Published some of his poetry in Samar the Lebanese magazine and Al Akhbar newspaper issued in Cairo.
- His other innovative works: He wrote a story for the cinema entitled "Love on the Roof of the Train".
- His works: "You Know the Personality of a Woman from her Eyes", in addition to a number of works in



par-psychology like "How to be Hypnotized", "Man and Nightmares", "The Art of Reading Thoughts", and others.

- Address: Television St. Near Taibah Video – Luxor.

Izzat At Tiri

- Muhammad Izzat At Tiri (Egypt).
- Born in Naja' Hamadi – Upper Egypt 1953.
- Obtained a license in agriculture from Asyut University and a higher studies diploma of education.
- Began writing poetry while still a pupil at the preparatory stage and published his first poem when he was at the secondary stage.
- Began publishing in the Arab magazines in the seventies, widened the scope of publishing in the beginning of the eighties, and published in the magazines of Ad Doha, Al Arabi, Ibda', Al Kateb, Ath Thakafah, Al Hilal, Al Majallah Al Arabiyah, Al Haras Al Watani, Al Bayan, Al Carmel, An Naked, and Kuwait.
- Works as an agronomist in Naja' Hamadi.
- A member of the writers union in Egypt, the union of Arab writers and men of letters, a head of literature society at the cultural palace in Naja' Hamadi, a chairman of the directors board of visitors association at culture palaces and houses in Naja' Hamadi, and a founder and a head of the literary An Nil group in Naja' Hamadi.
- His collections of poems: Varieties on Surprise Key – Leave Salwa to me – The Easy Road Blocked – Come Back Oh! Moon Time – The Story Chapters – Grief of a Villager Poet (1979 – 1985).
- Gained the first position in poetry on the level of the universities youth and on the level of the Republic and the Arab World, he also won the prize of Abdulaziz Saud Al Babtain Foundation in the best poem written about Kuwait.
- Address: Naja' Hamadi – The Agricultural School.

Izzat Muhammad Jad

- Dr. Izzat Muhammad Jad Al Mawla Muhammad (Egypt).
- Born in the city of Minya Al Qamh – Ash Sharqiyah Governorate 1957.
- Obtained a license in agriculture 1979, a license in literature 1985, a master's degree in modern literary criticism 1993, and a doctorate in literature from Halwan University 1998.
- Worked as a classifying engineer in Delta company for cotton ginning, and now he is a member of the teaching staff at the Arabic language department – faculty of letters – Halwan University.

- A member of writers union and the international Islamic literature league.
- Published some of his critical essays in the local and Arab periodicals.
- His collections of poems: The Land Bride 1993.
- His works: The Theory of the Critical Term 1998 – The Collection of Sleeping Hymns by the poet Suleiman Al Azab (collection and verification) 1996.
- A study about him was published in the book of "Innovative Experiment" by Saber Abduddayem.
- Address: Cairo – Halwan University – Faculty of Letters – Arabic Language Department – Arab Republic of Egypt.

Jabbar Al Kawwaz

- Jabbar Abdul Hussein Rida Al Kawwaz (Iraq).
- Born in Hillat Babel – Iraq 1948.
- Completed his education in Al Hillah, and got a bachelor's degree in Arabic language from the Faculty of Education – Baghdad University 1970.
- Taught in Algeria 1970 – 1974 and in Babylon 1974 – 1986, he then worked as an educational supervisor of Arabic language 1986 – 1997, taught in Libya 1997 – 1999, and at last he retired.
- Headed the Union of Writers and Men of Letters – Babylon branch 1985 – 1995, became a member of the Central Council of the General Union of Iraqi Writers and Men of Letters, a member of the Arab Writers and Men of Letters Union, Iraqi Writers Society and the editing board of Al Jana'in newspaper in Babylon.
- Writes stories, songs, chants, and operetta.
- Participated in Al Mirbad poetic festivals and other national and regional festivals held in Baghdad.
- Published his works in the Arab and local newspapers.
- His collections of poems: Dawn Mistress 1978 – Men of Special Type 1983 – Iraqi Love Poetry (in collaboration) 1984 – Ditch Memoirs - 'Roses Memoirs 1987 – Spirit Dove 1988 – Defending Shadow 2000.
- Gained the first prize of the third Arab youth festival in poetry – Baghdad.
- His literary works have been mentioned in the dictionary of "Iraqi Eminent Men".

Jaber Abdullah Ali Khalaf

- Jaber Abdullah Ali Khalaf (Kingdom of Saudi Arabia).
- Born in Dammam 1393 A.H / 1973 A.D.
- Received his higher education at King Faisal University in Al Ahsa' and graduated in 1416 A.H / 1996 A.D.
- Wrote poetry when he was at eighteen.
- Published some of his poems in the Arab and local newspapers like "Al Usbu' Al Adabi in Syria, Ash Shark in Qatar, Ukaz, , Al Yawm, and Al Bilad in Saudi Arabia.
- After graduating, he worked as a teacher in Al Ahsa' and is still working there.
- Won the third position in the competition of youth patronage in the art of essay 1416 A.H.
- Address: At Taraf village – Al Ahsa' Governorate – Eastern Region – P.O. Box 45076 – code 31982 - Kingdom of Saudi Arabia.

Jaber Basyouni

- Jaber Ahmad Basyouni (Egypt).
- Born in Alexandria – Egypt 1960.
- Received his education at Alexandria schools, and graduated from the Faculty of Law – Alexandria University 1983.
- Worked as a lawyer, a tax commissioner, a general secretary of the Board of Arts, Literature, and Social Science in Alexandria, and he lectures at the Culture

Palaces, and at the Marine Youth Centre in Al Anfushi.

- His collections of poems: Dreams 1994 – I Renew every Morning 1998 – A collection for children entitled "Blessed be God" 1998 – Poetical Gathering (collaborated collection) printed on the account of the poets 1996.
- A songs composer approved by the radio and TV Union in the Arab Republic of Egypt.
- Published his poetical and narrative product in a number of magazines like Al Kuwait, Ash Shati', As Safir, Al Yakazah, and others.
- Wrote songs for a number of plays performed on the National Egyptian Theatre in the Culture Palaces.
- Came first three times in the poetry competition organized by the Egyptian arts and literature board 1984, youth and sport directorate competition 1990, Nile literary group competition 1992, and he got an appreciation certificate in songs composition from Alexandria radio station.
- Address: 59 Muharram Beik St. – flat 9 – Alexandria – Egypt.

Jaber Dababnah

- Jaber Salah Dababnah (Palestine).
- Born in Sabastiyah – Nablus 1918.
- Received his primary, preparatory, and secondary education at Sabastiyah schools, and obtained London Metrics Certificate.
- Worked in teaching in 1948 in Nablus, Abud, Bayt Jala, and At taybah in which he settled in 1958 and is still working there.
- His collections of poems: Days without Identity 1992.
- Address: At Taybah Secondary School (Latin school) - At Taybah – Ramallah.

Jaber Kheir Beik

- Jaber Murshed Kheir Beik (Syria).
- Born in Lattakia Governorate 1933.
- Grew up in a rural environment.
- Got the bachelor's degree in law from Damascus University 1967.
- Worked in different offices like the agricultural bank, finance directorate, and Al Ittihad Al Arabi reassurance company.
- Memorized many poems of great classical poets.
- His collections of poems: Basils (collection of poems for children) 1992 – Fragrance Threshing Place 1993.
- A group of studies have been written about him in the Arab periodicals like what Ibrahim Al Hakim wrote in An Nadwah, Muhammad Badawi Wahbah in Al Ittidal, Kheir Eddin Abdussamad in Ath Thakafah, Abdullatif Al Younis in Ath Thakafah, and Widad Kabbani in Ath Thakafah.
- Address: Al Ittihad Al Arabi Reassurance Company – Damascus.

Jaber Kumayha

- Dr. Jaber Al Mitwalli Kumayha (Egypt).
- Born in Al Manزالah city – Ad Daqahliyah Governorate 1934.
- Obtained a license from Dar Al Ulum College – Cairo University 1957, a master's degree in literature from Kuwait University 1974, a doctorate in modern Arabic literature from Cairo University 1979, a license in law from the Faculty of Law – Cairo University 1965, and a higher diploma in Shari'a 1967.
- Worked as a teacher and a supervisor of Arabic language, a lecturer of modern Arabic literature at the languages college – Ain Shams University, an assistant professor, and a participant professor at King Fahd University in Dhahran and is still working there.
- His collections of poems: I Sing for Afghani Holy War 1992 – The Impure March 1992.
- His works: In literature and criticism he wrote Al Akkad's Method in Literary Translations – Rightly Guided Caliphs – Classicism and Dramatics in Al Hariri Keys – Message Literature in the Forepart of Islam – The Palestinian Poet Martyr Abdurrahim Mahmoud – Human Heritage in Amal Dankal Poetry – The Voice of Islam in Hafez Ibrahim Poetry – Modern Literature between the Fairness of Objectivity and the Felony of Radicalism, in addition to a number of Islamic Works.
- Address: King Fahd Petroleum and Minerals University – Dhahran 31261 – P.O. Box 1640 – Kingdom of Saudi Arabia.

Jaber Salman

- Jaber Ibrahim Salman (Syria).
- Born in Al Innaqiyah – Lattakia 1957.
- He was educated the Holy Koran by the village Sheikhs when he was at seven, learnt language principles and poetry rules while still at the primary stage, got the secondary certificate 1976, continued his higher education at the University of Lattakia, and graduated from the faculty of letters – Arabic language department 1982, and he also took a course in information for a year and completed it with excellent degree.
- Taught Arabic language at the governorate preparatory and secondary schools, he then shifted to work in the field of journalism and information.
- His collections of poems: Fragrance of Gardens 1987 – Volcano Mawwals (pop. songs) 1989.
- Address: Al Innakiyah village – Al Mzayr'a district – Al Hiffah Province – Lattakia – Syria.

Jabra Ibrahim Jabra

- Jabra Ibrahim Jabra (Palestine – Iraq).
- Born in Bethlehem – Palestine 1920 and got the Iraqi nationality.
- Received his higher education at the Arab college in Jerusalem, Cambridge University in England, and Harford University in the United States of America.
- Worked as a teacher in Jerusalem, Baghdad, and in U.S.A., a head of information, publication, and translation bureau in the Iraqi Oil Company, and an

expert in the Ministry of Culture and Information.

- Headed the league of art critics in Iraq.
- His collections of poems: July in the City 1959 – The Closed Orbit 1964 – Sun Agony 1982 – Complete Collections 1990.
- His other innovative works: He wrote ten narrative works, some of which are Crying in a Long Night - Searching for Walid Mas'oud - A World without Maps (in collaboration) - Other Rooms.
- His works: He wrote ten critical works some of them are Freedom and Flood – Fire and Essence – Eighth Trip – Vision Springs – Art, Dream, and Deed – Veils of Truth and Veils of Imagination. He also translated seven plays by Shakespeare into Arabic.
- Gained Europe prize in culture 1983, the prize of Kuwait Foundation for the Advancement of Sciences 1987, state prize in literature 1988, Jerusalem Order 1990, Sultan Al Uways prize 1990, Colombia University prize 1991, first class Order of Merit from Tunisia 1991.
- Died in 1995

Jack Sabri Shammas

- Jack Sabri Shammas (Syria).
- Born in a city located on Al Khabour riverbank – Al Haskah 1947.
- Received his three-stage education in his birthplace, joined Aleppo University, and graduated with bachelor's degree in Arabic language 1974.
- Worked as a teacher of Arabic language at the teachers institute, an assistant headmaster of Al Buhturi secondary school and he was delegated to the Arab Writers Union – Al Hasakah branch.
- Participated in poetic evenings and symposiums, published his researches and poems in Syria, Lebanon, Emirates, Saudi Arabia, Kuwait, London, and Paris.
- His collections of poems: Al Khabour Wounds 1980 – Private Lesson 1984 – Lilies to Heart Sacrifice 1992 and he wrote a collection of poems for children entitled "Voices" 1991.
- Some who wrote about him: Abdulkader Anadani in Al Jamahir – Aleppo, Izzat Wala in Al Ba'ath.
- Address: Al Hasakah P.O. Box 204 – Syria.

Ja'far Al Jamri

- Ja'afar Ali Al Jamri (Emirates).
- Born in Manamah 1961.
- Graduated from Kuwait University 1985, obtained a bachelor's degree in economy, and a higher diploma of economical science from Britain.
- Works as a journalist and a cultural editor of Al Bayan newspaper in the United Arab Emirates.
- His collections of poems: Paradise Geography 1988 – Something of Forgetfulness in my Lung 1992.
- Address: Al Ain P.O. Box 16040 – United Arab Emirates.

Ja'far Majed

- Dr. Ja'far Al Hathili Majed (Tunisia).
- Born in Al Qayrawan city 1940.
- Began his early education with memorizing the Holy Koran, entered the Arab- French school, then the teachers college, and the teachers higher college where he got a license in Arabic literature 1963, he then traveled to Paris and from there he got a master's degree 1965 and defended the state doctorate thesis 1971.
- Works as a professor at the Faculty of Letters -Tunis University and a producer of a number of cultural programs at the Tunisian radio station.
- A former member of the administrative board of the Tunisian writers union and the editing boards of many cultural magazines.
- His collections of poems: Stars on the Roads 1968 – Tomorrow the Sun will Rise 1974 – Thoughts 1981.
- His works: AtTaher Al Haddad – Ibn Zeidun (in collaboration) – Chapters from Literature and Culture – Meanings and Melodies – Muhammad: the Prophet the Human Being - Destination (verification) – Literary Journal (in French).
- A holder of the first half of the Cultural Order of Merit.
- Address: 5 Road 7123 – Al Manar Second Quarter - Tunis - Republic of Tunisia.

Jalal Abdin

- Jalal Ali Abdin (Egypt).
- Born in Shibin Al Qanater – Egypt 1935.
- Worked as a general director of public relations and information at Halwan University and a cultural expert in Sultanate of Oman.
- An editor-in-chief of the scientific cultural publication issued by Halwan University in 1989.
- Composed and prepared many religious and cultural programs and dramatic serials in Egypt and the Arab World like Marriage in Islam (30 episodes), Alms in Islam (60 episodes), Science Meetings (main radio net in Egypt), The Court Decided, and Lights on the Past.
- Published his poetry in Al Muntada magazine (Emirates), Oman magazine, and others.
- His collection of poems: For the Sake of your Eyes 1983.
- Gained the prize of Al Urubah poets – Oman 1986 – the prize and the certificate of spreading cultural knowledge – Oman 1986.
- Address: 34 Al Manil St. – flat 4 – postcode 11451-Cairo.

Jalal Al Hanafi Al Baghdadi

- Sheikh Jalal Muhyaddin Abdulfattah Mustafa Mahmoud Al Hanafi (Iraq).
- Born in Al Barudiyah Quarter Baghdad 1914
- Received his early education at Kuttub (a religious

school for children), entered Baghdad schools, came together with the jurists, scholars, poets, the most famous linguist, and journalists, and joined Al Azhar in 1939, but he returned to Baghdad because the Second World War had broken out.

- In 1935, he worked as a secretary of the Islamic grown-up association and an editor-in-chief of its weekly magazine.
- Worked in mosques as a custodian, an Imam, an orator, and a preacher 1935.
- Worked in journalism, issued some newspapers and his religious and literary talks were broadcasted on radio.
- A head of the religious and social service association in Iraq 1948 – 1958.
- Traveled to China in 1966 and taught at the universities there.
- His collections of poems: Remains of a Collection 1952 – My Poems in Az Za'im 1960.
- His works: Prosody: rectification and rewriting it down – A Dictionary of the Baghdadi Slang – Baghdadi Proverbs – Islamic Law and its Philosophy – Woman in the Holy Koran – Arabic Dictation in Words – The Personality of the Greatest Prophet – The Difference in Pronunciation Between (A) and (A) Vowels: phonics.
- Wrote hundreds of essays in different subjects.
- Address: Al Khulafa' Mosque – Baghdad.

Jalilah Rida

- Jalilah Muhammad Fuad Rida (Egypt).
- Born in Alexandria 1920.
- Obtained the General Secondary French Certificate.
- While still young, she married a judge who was working in Upper Egypt and begot two children, one of them was suffering from mental disease that caused her great sorrow, she lost her husband and after a time she married Muhammad As Sawadi the owner of As Sawadi magazine, but again she lost her second husband and her sadness increased, and on both occasions she wrote poetry. When she was acquainted with the poets Ibrahim Naji and Muhammad Al Asmar, they helped her publish her literary product in Az Zaman newspaper.
- A member of the poetry committee at the national specialized council, the union of writers, and the modern literature league.
- Her collections of poems: Weeping Melody 1954 – Revolting Melody 1956- White Wings 1959 - I and the Night 1961 – Prayer to the Word 1975 – Coming Back to the Oyster 1982 – Scratch in the Jar (play in poetry) 1969.
- Her other innovative works: Under the Sycamore Tree (novel) 1975.
- Her works: Station of Poetry and Poets – Memoirs from my Life.
- Gained the state encouraging prize 1983 and the Order of Science and Arts from the first class 1983.
- Some who wrote about her are Abdulmun'im Khafaji, Mustafa As Saharti, Anis Mansour, and Abdulaziz Sharaf.
- Died in 2001.

Jallul Dakdak

- Jallul Bin Muhammad Bin Muhammad Abi Nuhalat Al Yakubi (Morocco).
- Born in Missoun village – Taza Province 1943.
- Got the secondary Islamic certificate 1962, continued his education (by correspondence) at the European institute of electronics, joined the regional educational centre for preparing teachers in Oujda and graduated from the Arabic language section 1981.
- Taught at the primary stage 1962-1973, then as an administrator at Taza educational directorate 1974 -1977, an assistant supervisor 1978, and a teacher at the secondary stage for two years, now he is in charge of public relations at Fakhr Eddin Ar Razi preparatory school in Taza.
- In 1965, he was elected a head of the cultural league association of Guercif teachers, a deputy general secretary of teachers' league in Taza Province 1977, joined UNISCO 1986, and founded At Taswir Society for Peace 1987.
- Began writing poetry in 1959 and he came to be mature by his poem "Victory Anthem" 1961.
- Gained the first prize in a poetical operetta entitled "Picnic" in the literary national competition 1973.
- Address: G-108 –John Canady lane – Taza – Morocco.

Jamal Abu Daf

- Jamal Ibrahim Abu Daf (Palestine).
- Born in Gaza – Palestine 1946.
- Received his secondary education in Gaza city, and the higher education in Egypt where he graduated from the faculty of letters – Arabic department 1967, and he also obtained a diploma of higher studies 1968, a general diploma of education 1868, and a private diploma of education 1990.
- Worked as a teacher of Arabic in Libya, nowadays he works as a supervisor of Arabic language in the United Arab Emirates.
- Participated in many poetical symposiums in Libya and Emirates, and published several national poems in the newspapers of those countries.
- Writes classical and modern poetry in addition to poetical drama.
- He is always in contact with the renewal movements and the modern schools of criticism.
- His collections of poems: Dialogue on the Night Harmonies 1989 – Across the Back Walls 1992 – Oh! Jerusalem (a poetical epic) 1982.
- His works: In addition to what he has published in Arab newspapers and magazines, he has written a book entitled "Critical and Rhetorical Concepts".
- Came first in the poetry competition in the speech festival organized by the Egyptian Universities 1968.
- Address: Eastern Educational Zone – P.O. Box 62 – United Arab Emirates.

Jamal Al Kassas

- Jamal Eddin Abdulaziz Al Kassas (Egypt).
- Born in Al Munshat Al Qubra – Kafr Ash Shaykh 1950.
- Obtained a license in literature – Philosophy Department – Ain Shams University.
- Worked as a reviewer of Arabic language, a head of the cultural department in Ash Shark Al Awsat newspaper – Cairo bureau.
- Wrote poetry while still at twelve, and was influenced by modern poets.
- Participated in many international, Arab, and local poetical festivals.
- His collections of poems: Rose Dispute 1984 – Marble Sun 1991 – No Cloud Lights the Well 1995 – The Cloud in the Mirror 1998.
- Gained the prize of Kafafis in poetry 1998.
- Some of his poetry has been translated into English, French, and Greek.
- Those who wrote about him: Muhammad Abdulmuttalib, Muhammad Fikri Al Jazzar, and Majdi Tawfiq.
- Address: 58 Doctor An Nabawi Al Muhandes St. – flat 302 – Al Ilam city - Al Ajuzah – Cairo.

Jamal Ash Sha'ir

- Jamal Muhammad Abdulfattah Ash Sha'ir (Egypt).
- Born in Dikirnis – Ad Daqahliyah Governorate – Egypt 1956.
- Obtained a bachelor's degree in commerce – business administration department 1978 and he also studied information.
- Worked as a broadcaster at the Voice of Arabs radio station 1980 -1983 and a TV broadcaster 1983, a newscast reader, a producer of a variety of programs like opera, poetry and poets, Ramadan festival, aspirations and songs, and playing with words. He also was the head of youth department - the first channel -Egyptian TV.
- A member of the texts committee in the Union of Radio and TV in 1983.
- Participated in many poetical and literary festivals and conferences in Cairo, Baghdad, Jeddah, and others.
- Published very much poems in the following periodicals: Al Ahram, Al Itha'ah, Al Shark Al Awsat, and Al Majallah Al Arabiyah.
- His collections of poems: I Either Applaud or Not 1987 – I laughed and Fires broke Out 1996 – Mamelukes Eat Pitza 2000.
- Some who wrote about him are Abdulfattah Al Barudi in Al Akhbar, Farouk Juwaydah, and Abdulaziz Sharaf in Al Ahram.
- Gained the name of the best TV broadcaster 1991.
- Address: 6 Hasan Al Amin St. – Journalists city – Al

Jizah. Arab Republic of Egypt.

Jamal At Tahiri

- Jamal Abdulkarim At Tahiri (Algeria).
- Born in Medea – Algeria 1947.
- Obtained the qualification certificate for teaching Arabic, history, and geography at intermediate stage.
- Worked as a teacher at the intermediate stage in 1969.
- A member of the Algerian Writers Union, and a founder of Venus league of young writers 1971.
- Participated in tens of poetic evenings inside and outside the country.
- Began writing poetry when he was at the intermediate stage, after three years he gave the first poetic evening in Algeria, and he published hundreds of poems and critical essays in the Arab World magazines.
- His collections of poems: Jasmine Fragrance 1980 – Flowers Collection 1991 -1992.
- His other innovative works: He published short stories in Al Jumhur the Lebanese magazine 1969 – 1970 – 1971.
- Gained the first prize in the poetry competition organized by the National Liberation Front 1971, the second position in Ash Shabab magazine competition 1974, and the third position in poetical drama 1982.
- Studies about him have been published in North African countries, Lebanon, and Iraq.
- Studies about him have been presented on radios of Algeria, Tunisia, Morocco, Egypt, and Libya in addition to other studies which have been published in the Arab newspapers and magazines.
- Address: Medea city – P.O. Box 119 – Algeria.

Jamal Ata Ahamad

- Jamal Ata Ahmad (Egypt).
- Born in Manfalut – Asyout 1966.
- Graduated from the Faculty of Commerce - Asyout University 1988.
- Began writing poetry in 1982, and published his first poems in 1986 and continued publishing in the Arab magazines of Al Manhal, Al Kifah Al Arabi, Al Hilal, and Ash Shi'r, the newspapers supplements in United Arab Emirates, Al Masa', Al Jumhuriyah, and some other local newspapers.
- Address: 18 An Nasr St. – As Sadat city – Asyut.

Jamal Baddah Zakri

- Jamal Bin Bashir Baddah Zakri (Algeria).
- Born in Bair Murad Ryce - Algiers 1968.
- Received his primary education in Le Concord quarter – Bair Murad Ryce – Algiers, obtained his baccalaureate 1987, completed his higher education at the Institute of Law and Administrative Science at

Algiers University, and graduated with a license in law 1992. Nowadays he studies for obtaining professional qualification certificate for he tends to work in legal profession.

- Some of his works have been published in the Algerian newspapers like Al Mujahed Al Usbu'i , Ash Sha'ab, and As Salam.
- Won the prize of Mufdi Zakariya 1991.
- Mushri Bin Khalifah has written about some of his works in the Al Mujahed Al Usbu'i.
- Address: Le Concord Quarter – building (A) No. 6 Bair Murad Ryce – Algiers.

Jamal Bel Arabi

- Jamal Bin Mawlud Bel Arabi (Algeria).
- Born in Ghilizan in Algeria 1964.
- After completing his secondary education, he continued his higher education at the Institute of Information and Communication Science at Algiers University.
- Taught philosophy for sometime, he then moved to journalism and supervised the cultural department of As Salam the daily Algerian newspaper.
- Began publishing in the beginning of the eighties in Al Jumhuriyah the daily newspaper and published his poems under the name of "Aurag".
- Writes story and follows up the local literary life by critical participations.
- Address: 82 Ash Shuhada' St. – Wadi Rihbu – Ghilizan – Republic of Algeria.

Jamal Dughaidi

- Jamal Mahmoud Muhammad Dughaidi (Egypt).
- Born in Saqiyat Al Manqadi – Ashmun – Minufiyah 1960.
- After obtaining the primary, preparatory, and secondary certificates, he joined the faculty of languages 1979, but he regained the general secondary certificate, joined the faculty of general medicine 1980, and graduated with a bachelor's degree in medicine and surgery from Alexandria University 1987.
- Works as a physician at Heart and Internal Diseases Department in Ashmun Central Hospital.
- His collections of poems: Silence and Something 1999.
- Writes short stories and zajal (pop. poetry) in addition to poetry.
- Published some of his poems in the magazines of Ibda', Al Haras Al Watani, Al Muntada, Al Faisal, and others.
- Came first in poetry in Sinai literary competition 1982, in the competition of the board of arts and literature in Alexandria 1984, in the higher council of youth and sport competition 1985, in the literary service association competition in Cairo 1986, in the higher council of youth and sport competition 1990, and he won some prizes in short stories and zajal competitions

- Address: Saqiyat Al Manqadi – Ashmun – Al Minufiyah Governorate –Egypt.

Jamal Eddin Hamdi

- Jamal Eddin Bin Hamidah (Tunisia).
- Born in Qibili – South Tunisia 1935.
- Completed his education in Tunisia and abroad.
- Worked in the Ministry of Interior 1956, the Ministry of National Education, and the Ministry of Information, and he worked as a programs censor at the radio and TV. establishment.
- Participated in the foundation of many cultural societies, and he is a member of the Tunisian Writers Union.
- Published his poetry in several newspapers and magazines.
- His collections of poems: Deserted Coasts 1974 – Silver Twigs 1982 – My Heart Wound 1994.
- A number of the famous writers studied and analyzed his poetry.
- Died in 2000.

Jamal Hamdan Zyada

- Jamal Isma'il Hamdan Zyada (Palestine).
- Born in Gaza 1954.
- Obtained a bachelor's degree in chemistry from Egypt 1979, and he is studying for his doctorate in Sweden in the field of clinical medical chemistry.
- His collections of poems: He issued two poetical collections under the name of: Al Hamdaniyat 1996 – 1997.
- Publishes his poems in the Arab newspapers of Al Ahram, Al Khaleej, Akhbar Al Alam, and Jerusalem.
- Participated in many poetic competitions and came first in mbc television competition in the field of the classical poem, and his poem "Point of View" won the first position and his poem "Message" won the second position.
- Faroak Juwaydah wrote about his poetry.
- Address: Jamal Hamdan Zyadah, Smedjeg 8:519 – 21421 Malmo Sweden.

Jamal Ku'war

- Dr. Jamal Iskander Ku'war (Palestine).
- Born in An Nasirah – Occupied Palestine 1930.
- Received his primary and secondary education in An Nasirah, got a license in Arabic language from Haifa University, a master's degree from the Hebrew University, and a doctorate from Tel Aviv University.
- Works as a lecturer of Arabic language and its literature at the teachers college in Haifa, and at the Arabic Language Department – Haifa University.

- An editing manager of Al Mawakeb literary magazine.
- The head of the Palestinian Writers' League in Israel, a member of As Sawt association for deepening the Palestinian consciousness, developing culture and education association, and a member of the prisoners supporters association.
- Wrote many essays in literature, language, and criticism, in addition to songs and stories for children.
- His collections of poems : Salma 1956 – Songs from the Galilee 1958 - Wind and Sail 1973 – Moons in the Night Roads 1979 – Wind and Wall 1979 - The Sick Laila 1981 – Beirut 1982 – September 1985 – Zaynab 1989 – Antidote 1990 – Brightness of Blackness 1992 – Don't be Sad 1994 – Singing Shows 1995 – The Anniversary Ceremonies 1996 – Heart Sorrows 1998 - Poems from Love Tradition 2000, Prolonged poem entitled "Traveling Dust" 1973, and a singing show entitled "The Wall" 1981.
- His other innovative works: Jasmine Fragrance (novel) 1990.
- His works: The Syntax of the Holy Koran (doctorate thesis).
- Those who wrote about him are Fahd Abu Khudayrah, Michel Haddad, Fawzi Abdullah, and George Kanaze'.
- Address: Al Mawakeb magazine – An Nasirah

Jamal Mursi Badr

- Dr Jamal Mursi Badr (Egypt).
- Born in Halwan Al Hammamat – Misr 1924.
- Obtained a bachelor's degree in law from Alexandria University 1944, a diploma of higher studies in political economy from Cairo University 1945, and a doctorate in law from Alexandria with the excellent degree 1954.
- Worked as a deputy attorney general, a lawyer, a legal counselor of Congo Government (Zaire), a professor at the Faculty of Law – Algeria University, and in 1970 he worked in the general secretariat of the United Nations until he retired 1984. He has been teaching Islamic Shari'a at the Faculty of Law – New York University since 1983, and an adviser of the Qatari permanent delegation to the United Nations in 1984.
- Headed the Egyptians Union in United States 1986 – 1990, and he is the editing manager of the legal publication issued in English in New York.
- His collections of poems: Pulses 1964 – Flashes 1977 – Flashes and Pulses 1989.
- His works: Historical and Literary Selections – Attorney in Legal Measures, in addition to a number of legal works issued in English and French.
- Address: 18, Peter Lynas Ct., Tesafly, N.J, 07670 - United States of America.

Jamal Sa'ed Eddin Ahmad

- Jamal Sa'ed Eddin Ahmad (Syria).
- Born in At Taybah village – Dara'a Governorate 1959.
- Obtained a bachelor's degree in civil engineering from Damascus University 1984.
- Works at the Technical Service Directorate in Dara'a.

- His collections of poems: Dreams on the Shore of Liberty 1990.
- Won the third prize in Su'ad As Subah competition in the intellectual innovation of Arab youth 1989.
- Address: Middle Quarter – At Taybah – Dara'a – Syrian Arab Republic.

Jameel Abu Subayh

- Jameel Mahmoud Abu Subayh (Jordan).
- Born in Jericho 1951.
- Completed his primary and preparatory education in Ain As Sultan Camp, the secondary education in Amman 1967, and the higher education in Damascus 1975.
- Worked as a literary editor of a number of the Arab Gulf newspapers, a cultural correspondent of many Arab cultural magazines and he worked in the Ministries of Education in a number of Arab territories. Nowadays, he works as a literary editor and a writer for Al Ahd the Qatari magazine.
- Published very much poetical works in the literary specialized magazines like Al Carmel, Ibdā', Adab, Afkar, and Al Ma'rifah.
- His collections of poems: The Horses 1980 – The Sea 1983 – Resemblances 1986 – Emigrations 1990.
- A number of specialized Arab critics have written about him in literary magazines and supplements in the Gulf countries and Jordan.
- Address: Jordanian Writers League – P.O. Box 9509 – Amman – Jordan.

Jameel Al Mala'ikah

- Dr. Jameel Isa Al Mala'ikah (Iraq).
- Born in Baghdad city 1921.
- Obtained a bachelor's degree in civil engineering from the American University in Beirut 1943, a master's degree in irrigation engineering from California University 1946, and a doctorate in liquids and hydraulic mechanics from Aiwa University 1949.
- Graduated to higher teaching offices at the Engineering Faculty – Baghdad University 1949 till he became a professor 1953, a visitor professor, a fellow of the American Scientific Academy in Washington 1960 -1962, and he was appointed the Minister of Industry in 1965.
- A member of the Iraqi Scientific Academy 1965, a correspondent member of Arabic Language Academy in Damascus and Amman, a member of civil engineers American association, the international association of hydraulic research in Holland, a deputy head of Iraqi engineers syndicate 1964 -1965, a head of Iraqi engineers association 1967-1968, and others.
- Wrote poetry in childhood and youth and published most of it in the beginning of the forties.

- His innovative works: He translated Al Khayam quatrains into poetry 1957.
- His works: He wrote some books in his specialization like Water Liquefaction Engineering - Flow of Non-Circulated Canals - The History of Hydraulics - Principles of Liquids Mechanic.
- Died in 2006.

Jameel Allush

- Dr. Jameel Ibrahim Salem Allush (Jordan).
- Born in Birzeit - palestine 1937.
- Obtained a license in Arabic language from Damascus University 1967, a master's degree in syntax from the Institute of Oriental Literature in Beirut 1972, and a doctorate from the same institute 1977.
- Worked in the Ministry of Finance and Petroleum in Kuwait 1959 – 1975, at the Arab College in Amman 1975 – 1979, at As Salt College, and at Amman College of Engineering Profession 1979.
- A member of Men of Letters League in Kuwait and Jordan and the Jordanian Writers Union.
- Published very much poems, and linguistic and literary researches in the Arab magazines as Al Faisal, Al Kafilah, Al Bayan, Al Wahdah, Afkar, and in the magazine of Arabic Language Academy.
- His collections of poems: Desert Wedding 1966 – Sadness Jars 1979 – Longings 1980 – Wounds and Blood 1985 – Spring Processions 1989 – Poetry Voice 1991 – Memories Talk 1998 – My First Poems 1999 – Poetry Fragrance 1999.
- His works: From the Poets of the Age – Ibn Al Anbari and his Efforts in Syntax.
- Gained the second prize in poetry from the BBC - Arab department 1988.
- Those who wrote about him are Kamel As Sawafiri, Jacob Al Udat, Muhammad Omar Hammadah and Muhammad Al Mashayekh.
- Address : P.O. Box 15351 Marqa – Amman – Jordan.

Jameel Ayyad Al Wahaydi

- Jameel Ayyad Muhammad Al Wahaydi (Jordan).
- Born in Beersheba – Palestine 1930.
- Born in the area of Al Wahaydat tribe north Al Fallujah village – Gaza - Palestine. Received his primary education at Al Fallujah school and received some of his secondary education at Al Majdal and completed it at Al Ibrahimiyah college in Jerusalem, got the primary education qualification certificate 1957, the secondary certificate 1962, and a license in history 1967.
- Worked for British Mandate Government for a short time, then as a teacher, an assistant headmaster, and finally a headmaster at the UNRWA schools until he retired in 1990.
- He had the honor of taking part in the battles of An Nakab 1984; and he was wounded in Beersheba battle and was captured by the Zionist gangs.
- His collections of poems: Hopes and Pains 1985 – Give me a Sword 1992.

- His works: In heritage and Human Being: views in the history of Al Wahaydat tribe.
- Those who wrote about him are Husni Adham Jarar in his book Poems and Hymns to Intifadah, Rox bin Za'id Al Azizi in Ar Ra'i the Jordanian newspaper, Kamal Abdulkarim Al Wahaydi in Al Arab the Qatari newspaper and others.
- Address: Al Baq'ah camp – P.O. Box 47 – Jordan.

Jameel Dari

- Jameel Hussein Ibrahim Dari (Syria).
- Born in Amudah 1953.
- Obtained a license in Arabic language from Aleppo University 1978.
- He has been teaching Arabic language since 1980.
- Began writing poetry and literary essays in the end of the seventies, and published his literary product in the Arab and Syrian newspapers.
- His collections of poems: Traveling to Your Eyes after Exile 1984.
- His poetry was praised by Shawki Baghdadi, Khaled Abu Khaled, Kasem Mukdad, and Jamal Al Jaysh.
- Address: Dari cafe – Amuda – Al Jazeerah – Syria.

Jameel Hasan

- Jameel Ali Hasan (Syria).
- Born in Lattakia city 1932.
- Obtained primary education qualification certificate from the Teachers Institute in Aleppo 1950, the general secondary certificate 1952, and a license in Arabic language from Damascus University 1960.
- Worked as a teacher at the primary stage 1950 – 1960, at the secondary stage 1960 - 1970, a specialist supervisor 1970, and he was seconded to the United Arab Emirates 1978 – 1982.
- Wrote poetry while still young and published it in many Arab magazines like Al Adab, Al Arabi, Al Hilal, Al Mawkef Al Aadabi, al Ma'rifah, and Ath Thakafah.
- His collections of poems: Fresh First Fruits 1962 – Colorless Pictures.
- Address: Lattakia P.O. Box 893 – Syria.

Jameel Haydar

- Jameel Sadek Baker (Iraq).
- Born in Suq Ash Shuyoukh 1935.
- Completed his whole stages education in twenty-eight years.
- A member of the literary league in An Najaf, the Iraqi Writers, and Composers Association, and the Men of Letters Union in Thi Qar.
- He used to hold a weekly literary meeting.
- Attended many poetical and literary festivals as Al Mirbad, Al Mosul, An Najaf, and Thi Qar, and he also attended the poetic festival of the Arab Men of Letters Union 1968.
- His collections of poems: Spring and Shadow 1980. He

wrote his CV in stanzas, a classical poem of 450 verses, and a pop. poem of 3000 verses that dated the literary movement in Suq Ash Shuyukh.

- Some who wrote about him and his poetry are Marun Abbud in his book "On the Skewers", Othman As Sa'di in his book "The Iraq Poets in the Algerian Revolution", Mosa Kraydi in Al Muthkaf Al Arabi Magazine – Baghdad, Abdul Ilh As Sa'igh in the jurisprudence college magazine – An Najaf and others.
- Died in 1999.

Jameel Mahmoud Abdurrahman

- Jameel Mahmoud Abdurrahman Isa (Egypt).
- Born in Suhaj governorate – Upper Egypt 1948.
- Obtained a bachelor's degree in cooperative and administrative science 1970, and a diploma of higher studies from the Faculty of Commerce – Ain Shams University.
- Worked in Saudi Arabia for four years, when he came back, he worked as an accountant in Suhaj Bank of Agricultural Credit and Development.
- A member of Egypt Writers Union and the editing council of Ath Thakafah Al Jadidah magazine issued by the general board of culture palaces.
- His name became well known in the second half of the sixties after he had entered the literary life encouraged by poets and critics like Fawzi Al Antil, Muhammad Al Jayyar, Salah Abdussabour, Ahmad Suwaylem, FarukShushah, Ahmad Haykal, Abdulal Al Hamamsi, and Abdulaziz Ad Dasuki .
- Published very much poetry in the Arab and Egyptian periodicals.
- His collections of poems: On the Shores of the Unknown 1971 – Tortures of the Second Birth 1973 – Why do they intervene between you and me? 1981 – Flowers from the Garden of Exile 1981 - Birds Die in Order to Sing 1982 – A Smile at the Time of Crying 1986 – We Admit in Front of Our Dispersal 1992 – In the City of Tin Faces 1993.
- Gained a number of prizes like Al Kabbani Cup, the prize of the higher council of culture, The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity, Sinai golden medal of appreciation, and the state encouraging prize 1996.
- Those who studied his poetry are Ahmad Haykal, Abdulal Al Hamamsi, Ahmad Suwaylem, Yusra Al Azab, and others.
- Address: Agricultural Credit and Development Bank – Suhaj.

Jannah Al Qurayni

- Jannah Abdurrazzak Muhammad Habib Al Qurayni (Kuwait).
- Born in Basra city – Iraq 1955.
- Grew up in a religious family known as (Bayt Ash Sheikh), completed all her education stages from kindergarten to the university in Kuwait, and she

graduated from the faculty of Arts with a license in philosophy.

- Works at the bureau of the secretary general of the National Council of Culture, Arts and Letters.
- She was fond of listening to Al Mutanabbi, Al Jawahiri and As Sayyab poems and others while still a child.
- Wrote her first poem when she was at the end of the secondary stage.
- Participated in many cultural weeks in Baghdad, Yemen, Jordan, Algeria, and others.
- Her collections of poems: From the Gardens of Flames 1988 - Disaster 1991.
- Address: Secretary General Bureau Administration – National Council of Culture, Art, and Letters – Kuwait.

Jasem Muhammad Ahmad As Sohieh

- Jasem Muhammad Ahmad As Sohieh (Kingdom of Saudi Arabia)
- Born in Al Jafr village – Al Ahsa' 1384 A.H / 1964 A.D
- After completing his intermediate education, he joined ARAMCO and worked there for five years, he then won a scholarship to America where he got the bachelor's degree in mechanical engineering from Port Land University 1990.
- Works as a mechanical engineer at ARAMCO the Saudi company.
- His collections of poems: My Shadow my Successor to you 1414 A.H – Al Arfaniyah Dancing 1419 A.H – Doves Sweep up the Darkness 1420 A.H –The Olympiad of the Body 1421 A.H.
- Published a number of his poems in Al Yawm newspaper issued in Dammam.
- Gained the prize in the best poem from Abdulaziz Saud Al Babtain establishment 1998.
- Address: Al Udayliyah – P.O. Box 3070 – Kingdom of Saudi Arabia.

Jasem Muhammad Al Muhaybis

- Jasem Bin Muhammad Bin Saleh Al Muhaybis (Kingdom of Saudi Arabia).
- Born in At Taraf –Al Ahsa' 1378 A.H/1959A.D.
- Received his primary and intermediate education in his village At Taraf, completed his secondary education in Al Hufuf, joined the faculty of medicine, but soon after he left it and joined the Engineering Science College – Petroleum and Minerals University in Dhahran, and graduated in 1405 A.H.
- Worked as an engineer in ARAMCO , he then shifted to the Ministry of Education to teach physics, geology, chemistry, and mathematics at the advanced secondary stage. Finally, he was appointed an educational supervisor of science in Al Ahsa' Educational Zone 1411-1412 A.H.
- His collections of poems: Griefs (2) 1422 A.H.
- He came second in the competition of youth patronage in Al Ahsa' 1397-1398 A.H, in the competition of

Petroleum University 1401 A.H, in youth patronage competition 1402 A.H, and he came third - in half - in the competition of the literary society in Abha 1411 A.H in his collection of poems "Griefs".

- Address: Al Ahsa' – At Taraf – Charitable Association in At Taraf – Kingdom of Saudi Arabia.

Jawad Jameel

- Jawad Jameel (Iraq).
- Born in Thi Qar Governorate – Iraq 1954.
- A holder of a license in civil engineering.
- Works as a head of Al Huda establishment of youth education and an editing manager of Al Huda magazine for children.
- A member of the Iraqi literary league, the Arab men of letters union, the Islamic literature league, a counselor in Al Fikr Al Jadid magazine issued in London.
- He has been living outside Iraq since 1981 and he traveled to Syria, Saudi Arabia, Iran, Lebanon, and London.
- His collections of poems: The Echo of Refusal and Gallows 1986 – Things Erased by Censorship 1988 – Revolution Anthem (verse for children) 1988 – They Ask you About Stones 1991 – Splinters of the Sea – Exile Stories 1992.
- His collections "Splinters of the Sea", "Exile Stories" have been translated into Spanish.
- Many studies have been written about his poetry by Salem Al Hasani, Abdurrahman Hasan, Taha At Tahan, Abdurrahman Al Wa'ili, Ammar Al Baghdadi, Yaser Al Kadi, Zuheir Shalibah, Jamal As Sa'ati, Mahmud Al Ali, and others .
- Address: 108 Saxon Drive West Acton London W3 ONT England.

Jawdat Fakhr Eddin

- Jawdat Fakhr Eddin Fakhr Eddin (Lebanon).
- Born in As Sultaniyah – Lebanon 1953.
- Obtained a master's degree in physics and a doctorate in Arabic literature.
- Taught physics at the secondary stage, worked at the educational-linguistic research centre in Beirut, participated in composing some dictionaries, and he has been working as a professor of literature and criticism at the Faculty of Letters – Lebanese University since 1985.
- Published his researches and poems in a number of Arab newspapers and magazines and took part in so many literary symposiums and festivals in Arab and foreign countries
- His collections of poems: I am Negligent of your Love 1979 – Rural Illusions 1980 - Revelation has its Time 1984 – Scared Poems 1990 – Minaret for the Drowned 1998.
- His works: The Form of the Arab Poem in the Arab

Criticism - Days, Water, and Voices.

- Address: Hrayk Quarter – Ar Ruways St. Fuad Harakah Estate – Beirut.

Jawdat Nour Eddin

- Jawdat Yusuf Nour Eddin (Lebanon).
- Born in South Lebanon 1936.
- Graduated from the teachers college in Beirut 1955, got a bachelor's degree in psychology from Leon University in France 1961 and a bachelor's degree in social science from the Lebanese University 1963.
- After working in the field of teaching for seven years, he joined the Lebanese diplomatic corps in 1963, upgraded to the rank of an ambassador in 1980, and was appointed in Gabon, Sierra Leone, Iran, and Hungary where he is living now.
- Speaks Arabic, French, and English quite well.
- His collections of poems: Roses Collection 1990.
- His works: In the Arab Poetry: Where Is the Problem? in addition to a group of different essays published in the Arab and foreign newspapers.
- Gained the first prize in poetry competition organized by Al Ghurbal the Lebanese magazine 1961.
- Some who wrote about him are Dr. Muhammad Ahmad An Nabulsi, the poet Muhammad Ali Shams Eddin, Zaynab Hammud, and others' essays and critical researches.
- Address: Al Hilal building – Al Mutanabbi St. – Al Mazra'ah – Beirut.

Jihad Al Ahmadiyah

- Jihad Aref Al Ahmadiyah (Lebanon).
- Born in Lebanon 1959.
- Received his primary and preparatory education at Lebanese and Syrian schools, the secondary stage in Syria 1987, and he obtained a license in English literature from Damascus University 1994.
- Works in trade.
- A member of the Lebanese writers union and the general union of Arab writers and men of letters.
- Wrote poetry in 1984, and published it in the Lebanese and Syrian periodicals like Ath Thakafah, Al Usbuiyah, Al Adabi, and An Nawras.
- Participated in the literary and poetic evenings given in Syria.
- His collections of poems: Love Editorial 1993.
- His other innovative works: He published some short stories in Ath Thakafah the Syrian magazine.
- The critic Malek Azzam wrote about his narrative work in Al Usbuiyah, Al Adabi 1991.
- Address: Estate house – Ath Tha'alah Road – As Suwayda' P.O. Box 333 – Syria.

Jihad Al Ayoubi

- Jihad Jamal Eddin Al Ayoubi (Lebanon).
- Born in An Nakhlah – Al Qurah – North Lebanon 1946.
- Received his primary education at the village schools, the secondary education at Tripoli schools, and the higher education in Beirut where he got a license in literature from the Lebanese University, and a master's degree in Arabic language and literature.
- Taught at secondary schools and at the Islamic Mission College in Beirut.
- His collections of poems: The Burning South.
- His other innovative works: He wrote a group of meaningful short stories taken from the Holy Koran.
- His works: He wrote a number of books and diaries in the principles of oration, principles of education, and Arabic literature.
- Died in 1999.

Jnayd Muhammad Al Jnayd

- Dr. Jnayd Muhammad Al Jnayd (Yemen).
- Born in Tarim – Hadhramaut Governorate – Yemen 1954.
- Received his primary and preparatory education at Tarim schools, the secondary at Sa'un schools, moved to Aden to receive his higher education and there he got a bachelor's degree in mathematics and physics 1981, he then traveled to Bulgaria to continue his higher education and there he got a doctorate in education – mathematics methodology from Sofia University 1991.
- Worked as a teacher at Aden secondary schools, nowadays, he works as an academic researcher in the centre of researches and educational development in Yemen.
- A member of the executive bureau of Yemeni Writers and Men of Letters Union 1984.
- His collections of poems: A Wreath for a Kutbani Woman 1984.
- Address: P.O. Box 5813 – Al Mu'alla – Aden Governorate – Republic of Yemen.

Joseph Al Ghusayn

- Joseph Fahd Al Ghusayn (Lebanon).
- Born in Zahlah 1937.
- After completing his primary, intermediate, and secondary education in Zahlah, he joined Al Hikmah Institute in Beirut where he obtained the philosophy certificate 1956 / 1957, he then joined the Faculty of Letters – Lebanese University and left it after a year. In 1960, he resumed his higher education and got the bachelor's degree in four years and the qualification certificate 1966 in Arabic language and literature.
- Did many jobs while he was working in teaching.

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- His collections of poems: In standard Arabic he wrote Jasmine Messages 1969 – Twigs 1976, and in the Lebanese slang he wrote a number of collections like Nawwar 1962 – Kamshat Hala 1966 – Nada 1967 – Summer Clouds 1976.
- His works: He wrote "The Literary Movement in Zahlah" which he presented to the Lebanese University in order to get the qualification certificate 1966, in addition to some schoolbooks that he took part in composing them.
- Wrote poetry when he was at thirteen and published his first poem in Al Bilad newspaper in the beginning of the fifties. The sixties period is considered to be the most fertile years in his life in which he wrote his best prose and poetry.
- Participated in so many literary and cultural activities and poetical evenings in Zahlah, Al Buka'a and other Lebanese regions.
- Gained Adal Aql prize 1964 and other prizes.
- Some who wrote about his poetry are Sa'eed Aql, Joseph Sayegh, Ilyas Rababi and Asem Al Jundi.
- Address: Zahla – in front of the Government House – Mar Michael Quarter.

Joseph As Sayegh

- Dr. Joseph Barakat As Sayegh (Lebanon).
- Born in Zahlah – Lebanon 1930.
- Received his primary and secondary education at the Oriental College in Zahlah and at the French Scientific College in Beirut, completed his higher education at the Lebanese University 1952 and at the Lebanese Academy 1953, he then traveled to France and there he got a license in literature and a doctorate in literary sociology from Paris University.
- In the field of journalism, he worked as a cultural programs producer at Paris radio station – Arab department, he then founded the literary supplement of Al Anwar newspaper and was its editor, and he worked as the editing manager of the literary department of Al Jadid magazine. A time later, he turned to teaching at secondary schools and at the Lebanese University until 1975 when he was sent to Paris as a cultural attache within Lebanon permanent delegation to UNISCO.
- His collections of poems: Palaces in Childhood 1964 – Lamps with Evening 1972 – Trilogies 1984 – The Lover 1988 – Paris the Poem 1992 – A Western Collection of Poems 1993 – The Second Land 1995.
- His works : Sa'eed qkl and Things of Beauty – Translation of "The Land of People" novel
- A holder of arts and literature controller Order presented by the French Ministry of Culture.
- Some who wrote about him: Amil Al Ma'luf, As'ad Ali,

and The French Ministry of Culture has issued a book in French entitled "A Lebanese Poet Sings the Praises of France".

- Address: Dr. Joseph Sayegh , 6 Villa De la Reunion 75016, Paris , France .

Jubran Salim Jabbur

- Jubran Salim Jabour (Lebanon).
- Born in Kafr Hana – Al Qurah – North Lebanon 1915.
- Received his education at Kfar Hana primary school and at the American school in Tripoli.
- First, he taught at a number of schools in North Lebanon, then at Kfar Hana school, and he then retired.
- A founder-member of the cultural council in North Lebanon.
- His collections of poems: Jubran Collection of Poems 1973.
- His works: Standard Language in Slang - Kafr Hana History – A Pocket Dictionary.
- Address: Al Qurah – Kafr Hana – Lebanon.

Jurayd Muhammad

- Jurayd Muhammad Bel Abbas (Algeria).
- Born in Medea 1925.
- After memorizing the Holy Koran at Kuttub (a religious school for children) in Medea city, he entered the primary school, then Al Hayat institute in Cheraria 1947 and graduated in 1949.
- First, he worked in private teaching at the school of Abdulmu'min Bin Ali Bandromah – Tlemcen province 1949 – 1950, he then worked at a number of schools affiliated to the Islamic Algerian Scholars Association until 1962 when he became an educational counselor, a headmaster of a primary school 1985 and at last he retired.
- French authorities put him in prison many times 1954 – 1962 because of his political activity.
- Some of those who wrote about him are Salah Amid in his book "Algerian Revolution in Poetry".
- Address: Bin Azzuz Abdulhamid Janan Bani Amr school – Al Qubbah – Algiers – Republic of Algeria.

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Kadri Mayo

- Abdulkader Muhammad Mayo (Syria).
- Born in Aleppo 1935.
- Born in ancient Aleppo and witnessed the Second World War.
- Obtained a license in Arabic language and its literature from Damascus University, a diploma of education and psychology 1958, and he obtained another license in law from Aleppo University 1967.
- Worked as a teacher at both secondary stage and the university 1957-1988 in Syria, United Arab Republic, Kuwait, and Saudi Arabia, and he was entrusted some administrative works, worked in legal profession, and finally devoted himself to researching and writing.
- His collections of poems include The Anxieties of Beautiful Women Victim 1975 – Death of Life Dead Being 1976 – The Time of Migrating to the South 1977.
- His works: Jarwal Al Absi - Wisdom Evaluation – The Trisyllable in the Sufi Poetry.
- Gained prizes from Al Hurriyah institute in Alexandria 1958, 1959, the literary society in At Ta'if 1984, 1986 the Saudi Ministry of Education 1987, and Al Ba'ath the Syrian newspaper 1988.
- Some who wrote about him are Bassam Sa'i, Muhyaddin Ramadan, and Abdulkarim AlAshtar.
- Address: As Sabil Quarter – An Natur Building – 7/4 Aleppo - Syria.

Kamal Yasin Al Ghazzi.

- Kamal Yasin Al Ghazzi (Syria).
- Born in Homs 1947.
- Obtained the secondary certificate, a license in literature from the Arabic language department 1972, and a general diploma of education 1973.
- Worked in teaching for some time, he then became a director of the Arab establishment of information - Homs branch.
- Participated in many poetical evenings and festivals.
- His collection of poems: Confessions of a Tired Lover 1979 – From the Memoirs of a Woman Loves Rain 1984.
- Address: The Arab Establishment of Information - Al Mutanabbi St. – Homs – Syria.

Kamal Abdurrahman

- Kamal Abdurrahman Awad Al Badawi (Egypt).
- Born in Damnhur – Al Buhayrah Governorate – Egypt 1961.
- Obtained a license from the higher institute of productive efficiency.
- Works as a treasure at the security directorate in Al Buhayrah.

- He has been a member of the literature society at the palace of culture in Damnhur since 1979, and the association of men of letters in Damnhur since 1988.
- Published his poetry in some Egyptian publications like the magazine of Ibda' and some other Arab magazines like the Al Majallah Al Arabiyah As Saudiyah and some of his poetry was broadcasted on The Middle East Radio in "Poetry and Music" program.
- Represented Al Buhayrah Governorate in the sixth men of letters conference of Egypt men of letters in the territories.
- Gained the prize of the Arabic language college - Damanhur branch 1989, and the prize of the distinguished poets in the Governorate of Al Buhayrah 1991.
- Some who wrote about him are the critic Khayri Shalabi in Majallat Al Itha'ah wa At Telefizyun - issue number 2714, and a program was assigned for him on Cairo radio entitled "With the Young Poets" in which Dr. Fawzi Issa commented on his poems.
- Address: 13 Al Hasan and Al Hussein St. - Damnhur – Al Buhayrah Governorate – Egypt.

Kamal Al Hadithi

- Kamal Abdullah Zuwayd (Iraq).
- Born in the Province of Al Hadithah – Al Anbar Governorate 1939.
- After he had finished his primary and secondary education, he joined the faculty of letters - Arabic language department – Baghdad University and graduated 1960.
- Taught Arabic language at the normal teachers institute and at An Nasiriyah preparatory boys' school 1960 – 1963, at the intermediate school of As Saleikh and at Sues secondary school 1963 –1968. In 1968, he worked as a full-time editor of Ath Thawrah newspaper and became the first deputy editor-in-chief later on, and finally he headed the bureau of culture and information in 1977.
- A member of the National Council in Iraq for two sequent sessions 1980 – 1988.
- His collections of poems: The Songs of the Green Season 1979 – Our Poems 1980 – A Lung on Al Qadisiyah 1981 – In the Roads of Horses 1983 – A Harvest from the Land of Flood 1986 –Here is Al Faw 1988 – A Round in the Memoirs of Baghdad 1988 – The Last Statement 1989 – A Fighter Rest 1992 – Memoirs in the Time of Love – Iraq is in the Beginning 1994 - Emotions in the Crossing Anthem 1995 – Secret Conversation of a Lover 1996 – Covenant 1997 – In the Candles of Sixty 2000 – Songs of Love 2001, and he wrote a lonely poem published in a pamphlet entitled "The Shares of Right" 1981.
- Gained an appreciation certificate 1984, and two high-ranked Orders of Merit in poetry and prose.
- Address: Culture and Information Bureau – Baghdad.

Kamal Fawzi Ash Sharabi

- Muhammad Kamal Ahmad Fawzi Ash Sharabi (Syria).
- Born in Damascus 1923.
- Obtained a license in law from the Syrian University.
- Taught both Arabic and French literature, worked as a director in the general establishment of tobacco, and a head of the Minister of Economics Bureau.
- Issued Al Kitharah a poetical artistic magazine in Lattakia 1946 -1947.
- His collections of poems: Kisses never End 1961 – Freedom and Rifles 1972.
- His works: He translated some works of international poets like Baker, Lorca, Baudelaire, Mitch Dow, Overlain, Mallarme, and others.
- Some of his poems were translated into French and issued within the "Selections from the Modern Arab Literature – Poetry" and published in Paris 1967.
- Address: Damascus P.O. Box 806 – Syria.

Kamal Isma'il

- Dr. Kamal Muhammad Isma'il (Egypt).
- Born in Kafr Ad Dawar – Egypt 1934.
- Completed his secondary education in Alexandria, joined Alexandria University, and graduated from the faculty of letters - Arabic language department 1957. He also got a master's degree 1977, and a doctorate 1983.
- Worked in the fields of culture in Cairo, then as a professor of literary criticism at Tlemcen University in Algeria. Finally, he resigned from all his positions and devoted his efforts to literary product.
- A founder–member of the writers union in Egypt.
- Published tens of his poems and critical essays in the Arab and Egyptian newspapers and magazines.
- His collections of poems: The Spring of July 1961 – To Sunset: No 1979 – The Flute Returned a Reed 1983 – They Ask About You 1987 – Belonging to Her 1988 – With her Tomorrow 1991, besides two plays in poetry entitled "A Hole in the Wailing Wall" 1971 – "Hello! Sinai" 1988 – and he also wrote a poetical epic entitled "The Epic of Starlings"1991.
- His works: The Dramatic Poetry in the Modern Egyptian Literature – With the Poetical Texts, in addition to tens of critical essays published in the Arab and Egyptian magazines and newspapers.
- Address: 8 Checking Irrigation St. – Agha Khan – Cairo.

Kamal Kadawin

- Kamal Kadawin (Tunisia).
- Born in Tunisia 1955.
- Obtained his baccalaureate - literary section, he then studied at the higher institute of youth cadre and got a certificate in educating youth and children 1978.
- Works as a head of children club in Kasr Hilal, and

supervises the children section of poetry and the pictorial story in the magazine of Ar Riyadh for children.

- He has been a member of the Tunisian writers union since 1986.
- Writes essays, literary criticism, and literary studies, besides poetry.
- Published his product in Arab and Tunisian periodicals.
- Participated and conducted a number of literary symposiums and poetical gatherings.
- His collections of poems: The Language of Different Boughs (in collaboration) 1982 – Fire is the Winter Fruit 1994.
- Gained many literary national prizes; the most remarkable ones are the second national prize in "The Song of Youth", the second prize in the national poetical competition 1992, the prize in national poetical competition in songs for children 1992, and the second Moroccan prize in poetry 1993, and he was honored for he was considered as the best poet of childhood.
- Some who wrote about him are Abdulaziz Al Makaleh, and Rabeh Lutfi Jum'ah.
- Address: Saleh Bin Saleh Balmaknin St. 5050 . P.O. Box 25 – Tunisia.

Kamal Nash'at

- Dr. Kamal Hussein Fahmi Nash'at (Egypt).
- Born in the city of Alexandria 1923.
- Graduated from the Arabic language department - Alexandria University and obtained a master's degree and a doctorate from Ain Shams University 1965.
- Worked as a teacher at the Languages College, arts academy, the faculty of letters at the Al Mustansiriyah University, and at the faculty of letters - Kuwait University.
- A member of the poetry committee at the higher council for patronizing arts and literature.
- One of the pioneers of free verse movement in Egypt, and the establisher of "The Immortal River League" in collaboration with Muhammad Al Faituri and Fawzi Al Antil in the fifties.
- His collections of poems: Winds and Candles 1951 – The Road Song 1961 – What does Spring Say? 1965 – Immigrating Words 1969 – The Best Lifetimes 1981 – The Stars are tired and the Late Morning is waiting 1988.
- His other innovative works: The Live Hell (a Chinese novel translated from English) 1967.
- His works: The Modern Literary Criticism in Egypt – In Literary Criticism – Abu Shadi and the Renewal Movement – The Poetry of Place of Emigration - Mustafa Sadek Ar Rafi'i.
- Some who wrote about him are Muhammad Mandur, Muhammad Mustafa Haddarah, Abdu Badawi, Hasan Fatah Al Bab, Maher Hasan Fahmi, Suleiman Fawzi, Farouk Munib, and Hasan Tawfik.
- Address: 49 Halwan Misr Road – Al Ma'adi – Cairo.

Kamal Rasheed

- Kamal Abdarrahim Rasheed (Jordan).
- Born in the village of Al Khayriyah – Jaffa 1941.
- Completed his higher education at Damascus University and got a diploma of higher studies from Muhammad V University.
- A former member of the Arabic language committee at the syllabuses directorate in the Ministry of Education, and he is the editor-in-chief of Rabat newspaper.
- Participated in literary, press, and radio activities of the league, the Jordanian writers union, and the Ministry of Culture.
- His collections of poems: The Sweet Singing of Strangers 1983 – Eyes in the Darkness 1990 – Jerusalem in the Eyes 1990 – The Country Breeze 1997, and he wrote a collection of poems for children entitled "My Anthems" 1989.
- His works: The False and the True in Health – in Behavior.
- Address: Al Omariyah Schools – General Director – P.O. Box 960637 – Postcode 11196 – Amman – Jordan.

Kamel Amin

- Kamel Amin Muhammad (Egypt).
- Born in the city of Tanta Al Gharbiyah Governorate 1915.
- Memorized the Holy Koran, and after getting the primary and the general secondary certificates, he joined the faculty of law - Ain Shams University and graduated from it 1966.
- Worked as an officer in artillery and participated in the World War II and Palestine war, he then devoted all his efforts to writing the epic of Ain Jalut. Finally, he joined the bar association and worked as a lawyer.
- A member of the poetry committee at the higher council of culture and a member of the lyrical texts committee at radio station.
- Published his poetry in the magazines of "Ar Risalah", "Ath Thakafah" and others.
- His collections of poems include: the Hymn of Eternity 1947 – The Torches 1962- When They Burn Trees 1965 – A Lamp in the Fog 1980 – The Green Light 1980, and he wrote a collections of epics such as The First Seven Skies 1956 – Ain Jalut 1974 – Al Muhammadiyah Epic 1983 - The Second Seven Skies 1983 – Al Qadisiyah 1985.
- His other innovative works include a collection of oil paintings.
- Gained a medal from President Sadat 1973, other medals and appreciation certificates, and he was rewarded an extra salary in appreciation of his remarkable literary role.
- Address: 17 Al Alfi Quarter - Subway of Muhammad Karim St. Al Hilmiyah Al Jadidah - Cairo.

Kamel Darwish

- Kamel Darwish (Lebanon).
- Born in Tripoli – Lebanon 1927.
- Received his primary and intermediate education in Tripoli, joined the Orthodox College in Tripoli Port, and graduated with a license in philosophy.
- He was appointed as a teacher of history, geography, and Arabic literature 1946 – 1954, he then moved to Syria and taught Arabic literature and social subjects, then became as a headmaster of a secondary school. In 1959, he returned to Tripoli and was appointed a headmaster of At Tadamun national school for five years, after that he moved to Al Batrun where he taught at the Capuchin Friars Institute in addition to taking charge of Arabic language and its literature at a number of secondary schools in North Lebanon. In 1975, he was assigned a teacher of literature, philosophy, and Arabs history of science at the Islamic College, and after a time he became the college dean and at last, he retired.
- A member of the cultural council in North Lebanon.
- Wrote many poems on national occasions and participated with his poetry in poetical festivals.
- Composed a number of books in the field of drama and literature.
- His works: The Typical Literature and he wrote a series entitled "Arts and Distinguished Men".
- Died in 1993.

Karami Shalak

- Karami Tawfiq Shalak (Lebanon).
- Born in Kifrayya – Al Qura 1944.
- A holder of a license in law.
- Works as a lawyer, and he has become a lawyer at the court of appeal.
- A member of the Arab writers union in Damascus, and in the cultural council in North Lebanon, a secretary of the Islamic lawyers union in Lebanon, the head of rehabilitation and development benevolent society in Lebanon, the general secretary of the cultural, technical, and social forum in the Port, and a member-founder of the academic institute of Tripoli for Islamic studies, and the secretary of the Islamic salvation society in Lebanon.
- Published many of his poems and essays in the Arabian and local magazines and newspapers.
- His collection of poems include The Heroes Cry 1976 - Lebanon and the years of Drought – Songs and Verses in the Selected Al Mustafa 1985.
- Address: Al Sheikh Building – Al Hurriyah St. – Tripoli - P.O. Box 954 – Lebanon.

Karem Mahmoud Aziz

- Dr. Karem Mahmoud Mursi Aziz (Egypt).
- Born in Az Zaqaqiyah – Ash Sharqiyah 1955.

- Obtained a license in literature from the oriental languages department – Hebrew language branch - Ain Shams University 1980, a master's degree from Az Zaqaqiyah University 1994, and finally he got a doctorate from the same University 1997.
- Works as a third-class libraries specialist in the general administration of libraries at Az Zaqaqiyah University.
- Published some of his poems in Mukhtar Al Kafilah issued by Ibda' association in Ash Sharqiyah 1988, Sawt Ash Sharqiyah magazine 1990, Ath Thakafah Al Jadidah magazine 1990, and in Ash Shi'r magazine 1993.
- Address: Al Eskandarani St. 11 – Manshiyat Ash Shams – Signal Department – Az Zaqaqiyah – Ash Sharqiyah Governorate. Egypt.

Karim Al Assadi

- Abdulkarim Abbud Eshbili Al Assadi (Iraq).
- Born in Al Fuhud – An Nasiriyah – Iraq 1958.
- Completed his primary education 1971, the secondary education 1977, joined the faculty of science –Basra University 1977 – 1982, and he gave up his higher education when he was at his last year. Now he is studying for his master's degree in comparative literature at Berlin Private University.
- A member of the modern Deutsch literature association and the international writers association in Berlin.
- He has greatly contributed to cultural life in Berlin; and he writes and publishes in both Arabic and Deutsch languages.
- Published his poetry in many Arab magazines and newspaper like Al Ightirab Al Adabi in London, Al Lahzah Ash Shi'riyah in London, Ibda' in Cairo, Ath Thakafah Al Jadidah in Damascus, and Al Kuds.
- His collections of poems include: The Story of the Beginning 1993.
- Address A. Karim Aschbili al.Asadi, Grell Str. gd 10409 Berlin – Germany.

Karim Ma'touk

- Karim Ma'touk Marzouk Farhan Al Marzuki (Emirates).
- Born in Kuwait 1959.
- Obtained a license in literature from the Arabic language department.
- Works in the National Company of Petroleum in Abu Dhabi.
- A member of the Emirate writers and men of letters union.
- His collections of poems include: Watering Places 1988 – She Embraced Me 1992.
- Gained the first prize in poetry, and the first prize in story in the competition organized by the faculty of commerce in Kuwait 1979, 1980.
- Address: Abu Dhabi P.O. Box 898 – U. A. E.

Karim Salem

- Karim Salem Muhammad Al Hanaki (Yemen).
- Born in Mudyah – Abyan Governorate - Yemen 1967.
- Moved with his family to Aden and there he received his primary and secondary education, then he moved to Sana'a, returned to Aden again and joined the English department and its literature at the faculty of letters and education – Aden University, and he is expected to graduate in the academic year 1993 – 1994.
- Worked for one of the newspapers, he then worked at the information institute in Aden as an official in the Ministry of Information.
- His collections of poems include How Many Stabs Now?. 1994.
- Address: Building 7 – East Gate – Al Fath – At Tawahi – Aden – Yemen.

Kasem Abu Ain

- Kasem Muhammad Mustafa Abu Ain (Jordan).
- Born in Natifah – Irbid 1939.
- Obtained a license in Arabic language and its literature from Damascus University 1967 and a master's degree in education from Al Yarmouk University 1983.
- He has worked as a teacher since 1958, a headmaster of a school, educational supervisor, an assistant director of educational, and a director of education in Al Mafrak and Irbid Governorates, and he has been working as a non-dedicated lecturer at AlYarmouk University since 1984.
- A member of the national team for supervising books of Arabic language composing and setting syllabuses of basic and secondary stages.
- His collections of poems include Songs to Homeland.
- Address: Irbid P.O. Box 261 – Hashemite Kingdom of Jordan.

Kasem Al Badr

- Kasem Ibrahim Badr Al Badr (Iraq).
- Born in Qurnah Province –Basra Governorate 1923.
- After completing his primary education at Al Qurnah school, he joined the teachers rural institute and graduated from it in 1944.
- After graduating, he worked in teaching in Al Qurnah district or the center of Basra Governorate until 1982.
- One the founders of men of letters union –Basra Branch, and a member of the first board of directors of the union.
- Published and recited many of his poems, and he wrote the operettas and schools anthems.
- A number of critics wrote about him in the magazine of Sufara' An Nakhil in Basra, in the Cultural Encyclopedia of Basra University, and in Basra, Rijal Al Bahr, Al Marfa', and other magazines.

- Address: Lane 6 - Area 308 – At Tahrir Quarter – Basra – Iraq.

Kasem Haddad

- Kasem Muhammad Hamad Haddad (Bahrain).
- Born in Bahrain 1948.
- He was educated in Bahrain until he got the secondary general certificate.
- Editor-in-chief of Kalimat magazine.
- Participated in establishing the Family of Writers and Men of Letters, Awal Theater, and he also took part in many Arab and international gatherings and symposiums.
- His collections of poems include The Good News 1970 – The Getting out of Al Hussein's Head from the Traitorous Cities 1972 – The Second Blood 1975 – The Heart of Love 1980 – The Resurrection Day1980 - Belongingness 1982 - Splinters 1983 – An Nahrawan 1988 – Walking Guarded by Antelopes 1989.
- His works: Shields (in collaboration) – Bahraini Theater, experience and horizon.
- Address: P.O. Box 32414 Bahrain - Hamad City - House 921 - Road 413 Block 1204.

Kays Al Yasiri

- Dr. Kays Abdul Hussein Aziz AlYasiri (Iraq).
- Born in the village Al Khayrat Al Hindiyyah – Babylon 1941.
- Obtained a license in journalism from the faculty of letters - Baghdad University 1972, a master's degree in information from the faculty of information in Cairo University 1976, and a doctorate in journalism from Warsaw University 1986.
- Worked in journalism and the Iraqi news agency 1960 -1978 when he began working as an assistant professor at the information department - faculty of letters.
- Began writing poetry in 1956, published his first poems 1959, and continued publishing his poems and critical and cultural essays during the sixties and the seventies.
- His collections of poems include The Priorities of Joy and Sorrows 1970.
- His works: The Iraqi Journalism and the National Movement – A Press Piece of News - A Practical and Theoretical Study – Press Interview and Reportage – Journalistic Arts.
- Some who wrote about his poetry are Ahmad Kamal Zaki in Al Adab in Beirut, Muhyaddin Subhi in the Syrian magazine At Tali'ah 1970.
- Address: Faculty of Letters – Baghdad University.

Kazem Abdullah Ar Rifa'ie

- Kazem Abdullah Uadah Khalaf Ar Rifa'ie (Iraq).
- Born in Thi Qar Governorate - Ar Rifa'ie Province

1943.

- Graduate from the higher institute of health in Baghdad 1965.
- Works in the medical information office in the Iraqi Ministry of Health.
- Wrote poetry while still at the preparatory stage.
- He was captured during the war between Iraq and Iran and stayed in prison as a war prisoner for seventeen years, during which he wrote many poems.
- Writes short stories and novels.
- His collections of poems include: In Spite of that Heart Still Beating 1999.
- Address: New Baghdad – Area 759 – St.74. - House 106 – Baghdad – Iraq.

Khadijah Abdulhai

- Khadijah Abdulhai (Mauritania).
- Born in Mederdra 1965.
- She was educated shari'a and language by her father, joined the public school, obtained the preparatory certificate 1981, and the secondary certificate – literary section 1984, and graduated from the teachers qualification higher school in Nouakchott with a maitrise certificate 1988.
- Taught at secondary schools, she then became the head of libraries service in the Ministry of Culture.
- Gained the first prize in women poetry in Nouakchott 1989, the second prize in poetry competition from the Mauritanian television 1990.
- Address: National Mauritanian Library P.O. Box 20.

Khadijah Al Omari

- Khadijah Yusuf Othman Al Omari (Kingdom of Saudi Arabia).
- Born in Karak – Jordan 1960.
- Obtained a diploma from the teachers institute.
- Works in the central guidance affiliated to girls' teaching department in Riyadh region.
- Some who wrote about her are Adel Adib Agha in Ar Riyadh newspaper 1982 and Yusuf Abu Lawz in Awrak magazine 1986.
- Address: Riyadh P.O. Box 2048 – (Kingdom of Saudi Arabia).

Khalaf Al Khasawnah

- Khalaf Uklah Muhammad Al Khasawnah (Jordan).
- Born in An Nu'aymah 1946.
- Obtained a license in Arabic literature from the Arab University in Beirut 1977.
- Began his practical life as a teacher of Arabic literature 1965, left teaching 1978, traveled to the United Arab Emirates to work in the field of information as a

programs designer. He also participated in the educational dramatic work and came first in the informational classification. In 1984, he turned to working in the field of education until he retired 1992. Nowadays, he works in composing, information, and giving poetical evenings and symposiums.

- Joined the Gulf Writers' League 1982 – 1984.
- His collections of poems: Waterspouts 1988 – Harvesters Lamp 1992.
- He was awarded an appreciation certificate in his dramatic work from the United Arab Emirates 1981, in addition to notes of thanks and appreciation presented by important persons in Jordan.
- Address: Al Hussein St. An Nu'aymah – Irbid.

Khaldoun Jaweed

- Khaldun Jaweed (Iraq).
- Born in Karbala' city 1947.
- Completed his three-education stages in Baghdad and graduated from its University – English Language Department 1973.
- Worked as a teacher and a proof reader in Algeria and he has been living in Denmark since 1991.
- His collections of poems: Writing on a National Cross 1992- Thanks to the Camp 1993 – The Remains 1995.
- Published the first poem in 1966, he then continued publishing in the Iraqi, Algerian, Adeni, Syrian, and Lebanese newspapers and magazines in addition to the Al Ightirab Al Adabi issued in London and Al Ittihad issued in Canada.
- Participated in so many poetical conferences and symposiums inside and outside Iraq.
- Some of his poems have been translated into Danish.
- Address: Smakkegards vej 165, st.tv – 2820 Gentofte – Denmark.

Khaled Abu Hamdiyah

- Khaled Ahmad Abu Hamdiyah (Jordan).
- Born in Irbid 1966.
- Joined Ibn Khaldun College in Irbid, tried to continue his higher education at Al Yarmouk University, but he could not.
- Works in trade.
- A member of the Jordanian writers' league and the general union of the Arab writers and men of letters.
- His collections of poems: Clouds Sweeping 1995 – Sinful Vine Tree 1998.
- Published his poetry in a number of local newspapers like the cultural supplement of Ash Sha'b newspaper.
- Address: P.O. Box 2938 – Irbid – Jordan.

Khaled Abu Khaled

- Khaled Muhammad Saleh Ahmad (Jordan).
- Born in Silat Az Zahr village in Palestine 1937.
- Received his pre-school education at his grandfather's Kuttab (a religious school for children), entered his village school, he then joined An Najah National College in Nabulus. However, he discontinued his education and traveled to Oman, Syria, and Kuwait. In Kuwait, he resumed his education and obtained the general culture certificate from Ash Shuwaikh Secondary School.
- Did many jobs like a tractor driver and then a clerk in Kuwait Oil Company, and he worked at Kuwait Radio and TV station. He traveled to Syria and worked at its radio station 1966 – 1968, he then joined the Palestinian Revolution Organization as a commando, advanced in its offices until he became the commander of the middle and northern sectors, and later on, the commander of the militia forces in North Jordan.
- He was elected a secretary general of the Palestinian writers and journalists for two successive sessions, a secretary of the union branch in Syria, and he is an editor in the Palestinian Al Katib magazine.
- Participated in many literary and cultural conferences.
- Wrote in many Arab newspapers and magazines.
- His collections of poems: Order on the Chest of the Militia 1971 – Poems Engraved on Al Ashrafiyah Minaret 1971 – Alienation of Khaled Abu Khaled 1972 – Arab Love Song to Hanoi 1973 – Argument at Midnight 1974 – Bisan in the Ash 1978 – I Call you the Sea ...I call my Hand the Sand 1991 – Drawing my Chains While Coming 1994 – A Horse to Kan'an the Boy 1995.
- Address: The General Union of the Palestinian Writers and Journalists – Syria Branch – Damascus.

Khaled Adam Al Khayyat

- Khaled Adam Al Khayyat (Sudan).
- Born in Um Durman 1924.
- Memorized the Holy Koran in Um Durman, and joined the scientific institute.
- Worked as a teacher at intermediate schools, a journalist for An Nile newspaper.
- He was a distinguished member of the Nation Party Administration Council, which is the supreme leadership council.
- His collections of poems: My Inspiration 1984.
- Address: Bayt Ath Thakafaf – Sudan.

Khaled Al Bitar

- Muhammad Al Khaled Khaled Al Bitar (Syria).
- Born in Homs city 1942.
- Obtained the preparatory Shari'a certificate from Homs, the secondary Shari'a certificate, and the general secondary certificate from Damascus 1962, the primary teaching qualification certificate 1963, graduated from Ash Shari'a College 1966, and finally got the general

diploma in 1967.

- Taught at the primary stage in 1963, moved to teaching at the secondary stage 1972. Finally, he settled in Amman 1980, and nowadays, he works as an official at Dar Al Manar bookshop in Az Zarqa'.
- His literary and poetical talent was motivated when he was a student at school, began writing poetry when he was at the first secondary class, and published it in the Arab and foreign magazines like Hadarit Al Islam, Al Ummah, Al Ghuraba' (London), Ar Ra'id (India), An Nur (Emirates) Ar Ra'id (Germany), and others.
- His collections of poems: Yes Spring Will Come 1985 – Longings and Dreams 1989.
- His other innovative works: He wrote a series of purposeful stories for youth 1991.
- His works: Al Bayan: an explanation of the "Forty Prophetic Hadiths by An Nawawi" – The Invasions of the Messenger – Series: Abu Bakr As Siddik, Omar Bin Al Khattab, Othman Bin Affan, Ali Bin Abi Taleb, and Omar Bin Abdulaziz.
- Address: P.O. Box 410412 postcode 11141 – Amman – Jordan.

Khaled Al Hilli

- Khaled Abd Al A'immah Sa'id Al Hilli (Australia).
- Born in Al Hillah – Babylon Governorate – Iraq 1945.
- Practiced journalism at an early time, and he had worked in many Iraqi newspapers and magazines for sixteen years before he left Iraq 1979. He traveled to United Arab Emirates, Morocco, and to Australia where he finally settled and got its nationality 1989.
- Began writing poetry while still a pupil at the intermediate stage and continued writing at the secondary stage.
- Published a number of his poems and essays outside Iraq 1962 in Al Adib, Al Ufuk Al Jadid and Al Ma'aref.
- His collections of poems: Cloudy Cities 1988.
- His works: Two Eyes without Color (thoughts, meditations, and poems).
- Some who wrote about him are Abduljabbar Abbas, Zuheir Ghazi Zahed, Mahdi Shaker Al Ubaydi, and Ismat Al Ayyubi.
- Address: P.O. Box 150 Reservoir, VIC 3073 Australia.

Khaled Al Izzi

- Dr. Khaled Yahya Hasan Al Ali Al Izzi (Iraq).
- Born in Samarra' city – Iraq 1924.
- Graduated from the faculty of law 1950, got a diploma in social service from the United States of America 1953, a diploma of law from Cairo 1956, a master's degree from Cairo 1957, and a doctorate from Holland 1971.
- Worked in the field of education, in the Arab League, and held high offices in Iraq and Qatar.

- A member of literary and scientific associations inside and outside Iraq like the Egyptian association of the international law, Iraqi men of letters union, Arab lawyers union, the general union of writers and composers, and the Iraqi human rights association.
- Published his researches and innovative works in newspapers and magazines.
- Participated in tens of conferences inside and outside Iraq.
- His collections of poem: Life Flower 1990.
- His other innovative works: Spring Queen (story for children) 1949, in addition to two stories and a translated play.
- His works: He wrote tens of researches in international law, politics, and sociology like Family Patronage, Persian Greed for the Arab Region – The Iraqi-Iranian Land Borders Conflict.
- Some who wrote about him are Saleh Jawdat, Hilmi Murad, Khaled Ash Shawwaf, and Mustafa An Najjar.
- Died in 2001.

Khaled Al Khazraji

- Khaled Muhammad Ali Wahbi (Iraq).
- Born in Al Muthanna Governorate 1940.
- Obtained a license in education and psychology from Al Mustansiriyah University 1977.
- Works in journalism.
- A member of the general union of writers and men of letters in Iraq and a member of honor in the writers society in Iraq.
- Published his poetry and essays in Arab magazines like Al Adab (Beirut), Al Aklam (Iraq), Ath Thakafah Al Arabiyah (Libya), Al Hayat Ath Thakafiyah (Tunisia), Al Ma'rifah (Syria).
- In addition to poetry, he writes radio drama.
- Participated in many poetical festivals held in Iraq.
- His collections of poems: Face in the Love Mirror 1975 – Birds Die of Thirst 1979 – The Hope (poems for children) 1979 – Belonging to the Cities of Clearness 1996 – Clouds Mirrors.
- Address: house 11 – lane 69 – area 330 – Tunisia Quarter – Baghdad.

Khaled Allam

- Khaled Muhammad Abadah Allam (Egypt).
- Born in Zanarah – Tala Centre – Al Minufiyah Governorate 1966.
- Obtained a bachelor's degree in medicine and surgery from the Faculty of Medicine – Tanta University 1992.
- Works as a physician.
- Address: 25 Fares St. – Ard Ash Sharikah – Ash Shrabiyah – Cairo.

Khaled As Sakit

- Khaled Ahmad As Sakit (Jordan).
- Born in As Salt – Jordan 1927.
- Obtained a license in Arabic language and Islamic studies from Dar Al Ulum College – Cairo University 1956, and a master's degree in psychology and education from America.
- Worked as a secretary of the Jordanian University library, a cultural counselor in Damascus, Algeria, Libya, and Beirut, a head of educational qualification and supervision in the Ministry of Education, a general director of evaluation, studies, and educational renovations in the Ministry of Education.
- His collections of poems: Why Sadness 1975 – Why Fear 1983 – Parturition 1987.
- His works: In Arabic Literature (in collaboration) – Small Mirrors (thoughts) – In Order not to Remember (thoughts) – The Helpful in Syntax (in collaboration).
- A holder of Palestine Order.
- Died in 2006.

Khaled As Salamah Al Juwayshi

- Khaled Muhammad Tawfik (Syria).
- Born in Dayr Az Zour 1944.
- Obtained a bachelor's degree in mechanical engineering from Damascus University 1968.
- He was in charge of developing the Syrian oil fields 1968 – 1981, a director of electricity and transport directorate in the general establishment of land reclamation in Euphrates basin 1981 – 1990, an acting head of directors board of the previous establishment 1989 – 1990, and a technical counselor of Ar Raqqa governorate.
- A member of the Arab writers union, the poetry association, and a member of the Syrian engineers syndicate.
- Visited many Arab and Western countries in scientific missions.
- Writes a thought entitled (handful of mud) in the Arab periodicals and newspapers and he publishes his poetry in the Arab and Syrian periodicals.
- His collections of poems: Sakr Quraysh Alone 1983 – Apology For the Sake of Zalikhha Eyes 1995 - Yusuf As Siddik Enters the City 1997- Winter Flower 1997.
- Muhammad Abudssalam Al Hayani wrote a study about his poem "Apology For Sake of Zalikhha Eyes" and a summary of the study was published in Somar magazine (issue 2) and "Al Usbu' Al Adabi" magazine (issue 296).
- Address: Ar Raqqa P.O. Box 44 – or: Dayr Az Zawr P.O. Box 106.

Khaled Ash Shawwaf

- Khaled Abdulaziz Ash Shawwaf (Iraq).

- Born in Baghdad 1924.
- Graduate from the faculty of law in Iraq 1949.
- Worked in the legal profession for a short time, then as a government official, and he occupied the offices of a legal counselor at the ration general directorate in the Ministry of Finance, a general director of culture in the Ministry of Culture and Information, an educational supervisor in the Ministry of Education, and he retired in 1979.
- His collections of poems: From the Flame of Fighting 1958 – Cameleer's Singing 1963, Plays in poetry: Shamsaw 1952 – The Walls 1956 – The Olive 1968 – Delight of the Eye 1991 – Romans 1993 – Loud Voice 1996, and a collection of narrative poetry; In Every Valley 1990.
- Many studies were written about him in the Iraqi and Arab newspapers and magazines, and some one made a study about his poetry and obtained the master's degree in it, in addition to chapters included in academic books by professors speaking about his dramatic poetry.
- Address: house 54/7 – Judges and Lawyers Quarter – Al Qarkh – Baghdad.

Khaled Ash Shayji

- Khaled Abullatif As Shayji (Kuwait).
- Born in Kuwait 1942.
- Completed all his education grades in Kuwait and obtained a bachelor's degree in business administration from the faculty of commerce.
- Worked as an official until he became a secretary general of the Municipal Council, then an assistant undersecretary, and he then retired in 1988. He worked as an editing manager of Ar Ra'i Al Am the Kuwaiti daily newspaper, he then left it and turned to his private works.
- Writes poetry, novels, and short stories in addition to scientific, political, and literary essays, some of which were published in An Nahda and Ad Dira magazines.
- His other innovative works: In the field of novel, his first product was "The Trap" which was produced by the Kuwait TV as a first TV narrative film 1982, and he wrote several short stories.
- The first poem he wrote won the prize of Kuwaiti men of letters league 1978.
- Address: house No. 11 – street No.9 – area 3 As Surrah – Kuwait.

Khaled At Tumi

- Khaled Ali At Tumi (Tunisia).
- Born in Gafsa (Al Kasr) 1944.
- Received his primary education and a part of his secondary education in Gafsa, resumed his education in Damascus and got the general secondary certificate,

a bachelor's degree in social and philosophical studies from philosophy department, and a qualification degree in research from the Tunisian University 1987.

- His collections of poems: Death and Life 1994.
- In 1980, he came back to Tunisia and was appointed a teacher of philosophy at Al Mujahed secondary school, in 1986, he joined literature department in the Ministry of Culture, and finally he was appointed a texts supervisor at the Tunisian House of Publication.
- Address: 4 December St. – Al Kasr – Gafsa – Abu Nuwarah – Republic of Tunisia.

Khaled Bin Muhammad Al Khanin

- Khaled Bin Muhammad Bin Abdullah Bin Khanin (Kingdom of Saudi Arabia).
- Born in Ad Dalam city south of Riyadh city 1950.
- Received his primary education in Ad Dalam city, completed his education in Riyadh until he graduated from the Faculty of Letters – Imam Muhammad Bin Saud University with a bachelor's degree in Arabic language and its literature 1972, and he also obtained a diploma of education 1974 and attended courses of advanced management at the institute of general management.
- Occupied different administrative, information, and educational offices like the director of Ra's Al Khaymah broadcasting station in the United Arab Emirates 1975 – 1979, a director of the international academic relations, an assistant director general of missions and international academic relations 1982 – 1989, and he has been working as a cultural attache at the Kingdom of Saudi Arabia Embassy in Damascus since 1989.
- Participated in a number of committees inside and outside the Kingdom.
- His collections of poems: Riyadh the First Love 1995.
- His works: Najd and its Poetical Charms – first part.
- Published many of his poems in Al Majallah Al Arabiyah in the Kingdom of Saudi Arabia and Ath Thakafah in Damascus.
- Address: P.O. Box 3539 – Damascus – Syrian Arab Republic.

Khaled Bin Saud Al Hulaybi

- Khaled Bin Saud Al Hulaybi (Kingdom of Saudi Arabia).
- Born in Al Ahsa' 1383 A.H / 1963 A.D.
- Grew up in a conservative and educated family, received his primary, intermediate and secondary education at Al Ahsa' schools. In 1401 A.H, the college of Shari'a and Islamic studies was inaugurated in Al Ahas' and he was one of the first group who joined it and graduated with a bachelor's degree in Arabic language 1405 A.H, and in 1411A.H he obtained a master's degree from the Arabic language college in Riyadh.
- First, he worked as an assistant professor, then as a lecturer at the Arabic language Department – the Faculty of Sharia and Islamic Studies in Al Ahsa'.

- Worked as a collaborating editor in Al Yawm newspaper and supervised in collaboration Al Waha the weekly article.
- Published tens of his poems and various subjects especially the critical ones in a number of the Gulf and the Kingdom newspapers.
- His collections of poems: My Heart at Your Hands 1993.
- Some who wrote about him are Farhan Al Akil (Al Yawm), Mubarak Bu Bshit (Al Yawm), Abullah As Shabbat in his book "Al Ahsa'" and others.
- Address: Al Hufuf – Al Ahsa' – P.O. Box 991- Saudi Arabia.

Khaled Fath Ar Rahman Omar Muhammad

- Khaled Fath Ar Rahman Omar Muhammad (Sudan).
- Born in Atbarah City - Sudan 1964.
- Obtained a bachelor's degree in administration science from King Saud University in Riyadh, a diploma of higher studies in the African and Asian studies from Al Khartoum University 1990, and a master's degree in foreign affairs policy from Khartoum University 1993.
- Worked as an editing manager, a deputy editor-in-chief of Al Masa' newspaper 1990, and a lecturer professor at Umm Durman Islamic University.
- His collections of poems: Poems not for Applauding 1994.
- Gained the first prize in poetry during three cultural seasons at King Saud University in Riyadh.
- Address: African and Asian Studies Institute – P.O. Box 321 – Khartoum University – Khartoum.

Khaled Fawzi Abdo

- Khaled Fawzi Abdo Ghazzawi (Jordan).
- Born in Nabulus 1927.
- Obtained the secondary certificate from Nabulus, and a license in Arabic literature from the Arab University in Beirut 1978.
- Worked as an accountant in Nabulus, in companies in Kuwait, and at the Ministry of Finance.
- A member of the Jordanian writers and men of letters union.
- Participated largely in the literary activities in Kuwait.
- His collections of poems: When Wounds Sing 1992 – Candles never Extinguish 1993 – Flowers never whither 1997.
- Won some prizes in some poetical competitions in Kuwait.
- Address: The Jordanian Writers and Men of Letters Union P.O. Box 90714 – Amman –Jordan.

Khaled Hamdan

- Khaled Hamdan Muhammad As Sayed Rumiya (Egypt).

- Born in Shibra Quarter – Cairo 1970.
- A holder of license in English language from the Faculty of Letters – Ain Shams University.
- Worked in teaching, translation, and in journalism. He worked for Ash Shark Al Awsat newspaper 1992 and Wurud magazine 1993.
- He has been the head of the literary forum group since 1993.
- Published his poetry in the Arab and Egyptian periodicals.
- His collections of poems: Love to you my Master 1993 – I Hate you 1993.
- Gained the first position in poetry on the level of the Egyptian Universities many times 1989 – 1993, and the higher council of culture prize in poetry 1993, and AlManhal prize in poetry (in half) 1993.
- Some who wrote about him are Abdulhadi Batraji and Sa'id As Surayhi.
- Address: 116 Salah Salem St. - Al Jizah – postcode 12211- Al Jizah – Egypt.

Khaled Mosa Al Abboud

- Khaled Mosa Al Abboud (Syria).
- Born in An Nu'aymah village – Dara'a Governorate 1963.
- His collections of poems: The Songs of my First Love 1986 – Prohibited Poems 1987 – Readings in the Arab Silence Book 1991.
- Address: Social Affairs Bureau – Mr. Salah Eddin An Nabulsi – Governorate House –Damascus.

Khaled Muhammad Salem

- Khaled Muhammad Ahmad Salem (Kingdom of Saudi Arabia).
- Born in Medina 1380 A.H / 1960 A.D.
- Got the commercial secondary certificate 1402 A.H.
- Works as a government official in Saudi telecommunications.
- An active member of the literary society in Medina 1403 A.H, and a head of the arts committee in the same society 1405 A.H.
- Began writing poetry in 1393A.H. while still in the first class at the commercial secondary school, and published his first poem in 1400A.H.
- His collections of poems: Lovers' Brook, the first part 1403 A.H – Lovers' Brook, the second part 1405 A.H - To my Beloved 1411A.H.
- Address: Saudi Telecommunications – Medina.

Khaled Muhyeddin Al Barad'i

- Khaled Muhyeddin Al Barad'i (Syria).
- Born in Yabrud village – Syria 1943.

- Memorized parts of the Holy Koran and received his education in Damascus.
- Worked in journalism and composition.
- One of the founders of the Arab writers union 1969.
- His collections of poems: Pictures on the Wall of Place of Exile 1971 - Departure toward Future 1972 - Poems of Love and Struggle 1973 - Singing Among Straying Ships 1973 - Letters to a Strange Lady 1974 - Kiss on the Lip of the Sword 1974 - Stories to a Woman from Yabrud 1975 - Al Mutanabbi Association of Ideas in the Presence of Sayf Ad Dawlah 1976 - Love my Language 1980 - Poems to the Land ...Poems to the Beloved 1989 - Abdullah and the World 1991 -The Story of Prince Janan (a poetical story) 1985. His poetical plays include: The Throne and the Virgin 1977 - Killed a Lover 1978 - Juder and the Treasure 1981 - Sinai Ghosts 1981 - Abanus Horse 1982 - Peace Attacks Carthage 1983 - The Final Conference for the Bribes Kings 1989 - Birds Island 1990 - The Emperor Zamskis 1991 - Prophecy 1991 and Ash Sham Wedding 1991.
- His other innovative works: He wrote the plays of The Beast 1975 – Locusts 1978 – Abu Hayyan At Tawhidi 1984 – Ash Sheikh Bahlul 1985.
- His works: Immortal Singing – Innovation.
- Some of his product was translated into French, Spanish, and Russian.
- Zaki Najib Mahmoud and Adnan Bin Tharil wrote about him.
- Address: Yabrud P.O. Box 114 – Syria.

Khaled Musbah Mazlum

- Khaled Musbah Hasan Mazlum (Syria).
- Born in Jablah – Syria 1940.
- Completed his primary, intermediate, and secondary education in Damascus and obtained a license in literature from Cairo University 1963.
- Works in the Islamic bank of development in Jeddah.
- His collections of poems: Summits of Love 1981 – Soul Lights 1982 – No Peace with Arm 1983 – Embracing Roses 1983 – Friendship Passion 1983 – Tears and Candles 1983 – I Mourn for Love 1985 – Sorrows Agitation 1986 – Smiling Faces 1986 – A Child from Sarajevo and Somalia 1992.
- His other innovative works: Literary Thoughts (poetry and prose) – Love Wings (poetry and prose), and a number of stories that include The Symphony of Sad Love – Roofs and Wings – The Miserable Window – The Disaster.
- His works: Raining Emotions - Poetry and I - Songs from the Soul Depth – Early Fatherhood – Words that Carry the World.
- Won the third prize in the cultural competition of Abha society.
- Some who wrote about his poetry: Hatem Sadik in Al Muslimun newspaper.
- Address: P.O. Box 5925 Jeddah – 21432 - Kingdom of Saudi Arabia.

Khaled Nasrah

- Khaled Frayz Nasrah (Palestine).
- Born in Jinnin 1927.
- A holder of a general secondary certificate.
- Worked as a cultural editor in Al Kuds newspaper, and now he is a cultural editor in An Nahar newspaper in Jerusalem.
- His collections of poems: Dawn Songs 1956 – Fire and Fragrance 1960 – Thunderclap and Praises 1986 – Whose Horses are They? 1978 – Fog Shores 1990 - The Glowing Lamp 1995 - The Most Wonderful Hymns 1997- Glory Necklace 1998.
- Address: An Nahar newspaper – Jerusalem.

Khalifah Al Wuqayan

- Dr. Kalifah Abdullah Fares Al Wuqayan (Kuwait).
- Born in Kuwait 1941.
- A holder of a doctorate in Arabic language from Ain Shams University 1980.
- Worked as an assistant secretary general of the National Council of Culture, Arts, and Letters, an editing board member of Ath Thakafah Al Alamiyah magazine, a member of prizes council in the Kuwaiti Foundation for the Advancement of Science , and a member of the Faculty of Letters and Faculty of Education Councils.
- A member of Kuwaiti journalists association, a member of the general union of Arab journalists, and a secretary general of Kuwaiti men of letters league.
- Works as a counselor at the national council of culture, arts, and letters, a member of directors board in the Kuwaiti centre of studies and researches, an editing board member of Al Majallah Al Arabiyah of humanitarian science, and an editing board member of the Alam Al Ma'rifah series of books.
- Participated in many cultural conferences and gatherings.
- His collections of poems: Sailors with the Wind 1974 – Times Changes 1983 – Getting out of the Circle 1988.
- His works: The Arab Problem in the Kuwaiti Poetry – Al Buhturi Poetry: an artistic study.
- Some who wrote about his poetry are Ibrahim Abdurrahman, Ahmad Matloub, Muhammad Hasan Abdullah, Abdullah Al Utaybi, Abdullah Zakariya Al Ansari, Ahmad Suwaylem, Faisal As Sa'd, Abdurrazzak Al Basir, Fadel Khalaf, and Khaled Saud Az Zayd, and a master's thesis has been prepared about his poetry.
- Address: Kuwait P.O. Box 1296 As Safat.

Khalifah At Tulaysi

- Khalifah Muhammad At Tulaysi (Libya).
- Born in Tripoli – Libya 1930.
- A holder of a general secondary certificate and a diploma of education.

- First, he worked in teaching, then at the parliament, and he was appointed a secretary general of the parliament 1962, became the Minister of Information and Culture 1964 – 1967, an ambassador of Libya in Morocco 1968, and finally, he came back to Libya to work in cultural activities in 1970.
- He has so many participations in the field of literature and politics.
- A chairperson of the directors board of the Arab House of Book 1974, and he was elected the first head of the Libyan Writers and Men of Letters Union, and one of those who established the higher committee for patronizing arts and literature, and he was one of the founders of Al Fikr association.
- His collections of poems: Love Dependent on Her 1980 – Khalifah Muhammad At Tulaysi Collection of Poems 1989 – Talents Fate 1990 – Lunatics 1991.
- His other innovative works: He translated some innovative works like Lurca – Like this Taghur Sang – The Artist and the Statue (a play) 1967 – Italian Stories 1967 – Birthday Night (a narrative collection) 1968.
- His works: He wrote more than ten books in the field of literary criticism, Italian literature, and the modern Libyan history.
- He was granted the cultural Tunisian Order, and he won the international literary prize of the Middle East 1976.
- Address: P.O. Box 3185 – Tripoli – Libya.

Khalifah Hasan Kasem

- Khalifah Bin Hasan Bin Jasem Ar Rubay'ah (Bahrain).
- Born in Al Had city 1940.
- Graduated from the teachers department at Bahrain secondary school 1957, studied economy and political science at Bombay University, studied navigation at Southampton University, and he obtained a license in navigation from Australia.
- Worked as a teacher, a journalist, a marine officer, and he participated in establishing An Nahdah the Kuwaiti magazine, Al Bayrak military magazine, Al Masirah magazine, and he owns a private publishing house named as Dar Al Masirah for Journalism, Publication, and Printing.
- He was the trustee of the Arab students league in India, and he was a superintendent member of the general union of Arab journalists 1979 - 1990.
- His collections of poems: My Brother the Arab Soldier 1967 – Hadi Badi 1988.
- Died in 2003.

Khalil Akkash

- Khalil Mustafa Akkash (Lebanon).
- Born in Ad Duwayr – An Nabatiyah Province 1941.
- Studied law at the university.

- Worked in the field of journalism and publication, established Dar Al Ghad Al Arabi for printing, publication, and distribution 1984 and issued Al Ghad magazine from it 1989.
- His collections of poems: Traveling Poems 1983 – Dawn Songs 1993.
- His other innovative works: The Peasant Song (a story for children) 1993 – Cock Song (a story for children) 1993.
- Address: Ad Duwayr – An Nabatiyah Province – Lebanon.

Khalil Al Mosa

- Dr. Khalil Jurays Al Mosa (Syria).
- Born in Tibnah village – Dara'a Governorate 1942.
- After he got the primary certificate, he gave up his education. After ten years, he resumed it and got the preparatory and then the secondary certificates, he then joined the Arabic Language Department – Damascus University and graduated in 1971, continued his higher education and obtained a master's degree and a doctorate in modern literature from the same university.
- Worked as a teacher of Arabic language at the secondary stage, then a teacher of modern Arab literature at Damascus University.
- Publishes his poetical product, essays, and studies in the Arab and Syrian periodicals.
- His works: Renewal in the Movement of Modern Arab Poetry – Modern Integrated Poem between Lyric and Drama (a doctorate thesis).
- Address: Arabic Language Department – Faculty of Letters and Humanitarian Science - Damascus University.

Khalil Al Ubwayni

- Khalil Ibrahim Mahmoud Al Ubwayni (Jordan).
- Born in Kafr Soum – Irbid 1936.
- A holder of a license in Arabic language and literature.
- A dedicated writer of poetry.
- A member of the Jordanian writers' league.
- Gave poetical evenings at the centre of the league in Amman and its branch in Irbid.
- His collections of poems: Looking for the Wild Lily 1979.
- His works: A Widow for Critical View.
- Address: Irbid – Kafr Soum – Jordan.

Khalil Fawwaz

- Khalil Ibrahim Khalil Ibrahim Fawwaz (Egypt).
- Born in Al Usayrat village – Suhaj Governorate 1942.
- Obtained a bachelor's degree in electronic engineering

from the Military Technical Academy 1965, a diploma in electronic measuring devices 1972, a diploma in aerials design from the Soviet Union 1974, a diploma in personal computers from Ain Shams University 1990, and a diploma in administrative science from London Institute.

- Worked as an officer in the armed forces and when he retired he was in the rank of a brigadier 1985. Nowadays, he works as a consultant engineer in the field of electronic measuring devices and he owns a private office.
- His collections of poems: Egypt for War and Peace 1979 – The Empty Room 1980 – The Old face of Love 1986 – Have Pity on My Heart 1988 – It is My Heart 1992.
- His other innovative works: The Brave Eagle (a novel) 1977.
- Gained the prize of excellence in poetry competition held by The Foundation of Abdulaziz Saud Al Babbain Prize for Poetic Creativity 1990.
- Some who wrote about him are Mukhtar Al Wakil, Ahmad As Salami, Nabil Ragheb, Abdulaziz Sharaf, Muhammad Fahmi Abdullatif, Nasr Eddin Abdullatif, Muhammad Jad Al Banna, and Ahmad Mustafa Hafez.
- Died in 1994.

Khalil Khalayli

- Khalil Ibrahim Khalayli (Palestine).
- Born in Al Jash (Jaskala) 1933.
- Obtained a license in Arabic language and literature 1964, a diploma of education 1965, and another diploma in technical supervision 1968 from Damascus University.
- Worked in teaching at the secondary schools of Syria for twenty-eight years, then at UNRWA schools and he worked as a specialist supervisor in Saudi Arabia for twelve years. At last, he retired and dedicated himself to writing and composing.
- His collections of poems: Songs from Kanan Land 1970 – Waiting for Eastern Wind 1997.
- Some who wrote about his poetry are Nasr Eddin Al Bahrah in "Ela Al Amam" magazine 1992, Abdulmu'in Malluhi in Al Hurriyah magazine 1992.
- Address: P.O. Box 820 – Damascus – Syria.

Khamis Al Ajrudi

- Kamis Bin Munawar Al Ajrudi (Tunisia).
- Born in Bajah city 1949.
- Graduated from the national school of administration in Tunis – Intermediate stage.
- Works as an inspector of Foreign Service in the Ministry of Finance.
- A member of the Tunisian Association for authors rights.

- Wrote some dramatic works like Antara Doesn't Die Twice which was performed in Damascus dramatic festival 1986 session – An Emigrant Whose Provision Fancy – Intensely Deep and Black Eye – Ghulam Al Haj Hamidah which was presented by Al Habib Al Haddad troupe.

- Won Bajah Municipality Prize in poetry 1979.
- Address: 139 Bu Ruqaybah St. – Bajah 9000.

Khaznah Bu Risli

- Khaznah Khaled Rashed Bu Risli (Kuwait).
- Born in Kuwait city 1946.
- Obtained a license in Arabic language and educational and Islamic studies 1970 and a diploma of education.
- She had been working as a head of School Activity Department at the Centre of Curricula Research affiliated to the Ministry of Education 1980 until she retired.
- Grew up in a family interested in literature and she wrote poetry while still fourteen.
- Read modern and old collections of poems and memorized very much poetry.
- Published most of her product in the Gulf and Kuwaiti newspapers and magazines, in particular, Al Bayan magazine issued by Kuwaiti Men of Letters League.
- Participated in many cultural and literary conferences and gatherings inside and outside the country.
- Her collections of poems: May Flowers 1976.
- Died in 2004.

Khristo Najm

- Dr Khristo George Najm (Lebanon).
- Born in Shikka – Tripoli – Lebanon 1942.
- Received his education at the schools of the holy family nuns and at Al Farir schools, obtained a bachelor's degree in Arabic language and literature from the Faculty of Letters – Lebanese University 1965, a qualification degree of secondary teaching from the faculty of education 1976, a doctor's degree from Saint Yusuf University (third group) 1982, and a state doctorate from the Jesuitic University 1987.
- Works as a lecturer professor at the faculty of letters and humanitarian science – the Lebanese University and Balamand University.
- A member of university graduates society, Tripoli poetical society, Tripoli rotary society, and the cultural council in North Lebanon.
- There were three events in his life that affected his poetry: The first was the death of his father 1958, the second was falling in love with his classmate while still at the secondary stage, and the third was the breaking out of the Lebanese civil war 1975.
- His collections of poems: Love Poems 1974 – From the Songs of Shahrayar 1977 – The Way to At Tubad Mountain 1990, in addition to a poetry pamphlet entitled "Weeping at the Wall of my City" 1977.

- His works: Jamil Buthaynah – Narcissism in the Literature of Nizar Kabbani – Woman in the Life of Jubran – In the Literary Criticism and Psychoanalysis.
- A university thesis about him was discussed and presented to the Lebanese University by the researcher Hayat Haddarah Al Murad.
- Address: Al Mutran St. – Tripoli – Lebanon.

Khudhr Akkari

- Khudhr Isma'il Akkari (Syria).
- Born in Salamyah – Hama Governorate – Syria 1944.
- Born in an agricultural environment, received his primary, preparatory, and secondary-literary section in Salamyah, continued his higher education, and obtained a diploma of education.
- Worked in teaching for about a quarter of a century, and now he is in charge of libraries in Salamyah related to the directorate of education, and his job is to distribute cultural books to schools libraries.
- A member of the Arab Writers Union and Poetry Association in Syria.
- His collections of poems: The Other Face in the Mirrors of Colored Sadness 1984 – Al Bilas Biography 1985 – Beirut is the Racehorse 1986, in addition to two works for children: Childhood Hymns 1987 – October oh! Little Boys 1992.
- Some who wrote about him are Muhammad Ali Shams Eddin in Al Kifah Al Arabi magazine 1985, Khayri Abd Rabbuh in Ar Ra'i Al Am the Kuwaiti newspaper 1985, Isma'il Amud in Ath Thakafah Al Usbu'iyah the Syria newspaper 1977, Muhammad Hayyan As Samman in Ath Thakafah Al Usbu'iyah the Syria newspaper, and Nashat Kharbit in the Ash Shark Al Awsat the Saudi newspaper 1987.
- Address: Salamyah P.O. Box 48 Syria.

Khudhr Al Homsy

- Khudhr Mustafa Al Homsy (Syria).
- Born in Syria 1931.
- A holder of a license in Arabic literature.
- A retired officer in the armed forces.
- Participated in many poetical evenings handled by local newspapers with comment and explanation.
- His collections of poems: Heart Message 1955 – Big Love 1971 – Damascus my Beloved 1992 – Wedding For your Sake my Nation 1992.
- Address: Da'dush building – Military Hospital St. – Al Mazzah – Damascus.

Kulayyel Muhammad Ath Thubayti

- Kulayyel Muhammad Mubarak Ath Thubayti (Kingdom

of Saudi Arabia).

- Born in Bani Sa'ed –At Ta'if 1387 A.H. /1968 A.D.
- After completing his primary, intermediate, and secondary education, he joined the faculty of education in At Ta'if and obtained a license.
- Works as a teacher at At Ta'if secondary school.
- A member of the literary society in At Ta'if.
- Participated with his literary product in some local newspapers.
- His collections of poems include A Port on the Vein 1412 A.H. – Weeping Poems 1414 A.H.
- Address: At Ta'if Secondary School– At Ta'if – Kingdom of Saudi Arabia.

Kusai Al Atasi

- Kusai Noury Al Atasi (Syria).
- Born in Homs 1931.
- He was educated at Homs schools, graduated from the faculty of letters – Damascus University 1953, and from the faculty of education with a diploma of education 1954.
- First, he worked as a teacher of Arabic language at the secondary schools of Homs, he then was seconded to Saudi Arabia where he taught at Riyadh secondary schools for one year, and again he was seconded to Morocco for two years. Nowadays, he works as a teacher at the teachers training institute in Homs.
- His innovative works: The Disorder of Feelings (a translated novel) 1988.
- His works include many translated books (in collaboration) like The Literary Doctrines - Literature and Texts for the Secondary Certificate – How Can I Understand the World? – What Islam Promises us – Tolstoy – Casanova – Palestine the Land of Heavenly Messages – I Love You, Mother.
- Address: Muhammad Ibrahim Atasi St. – Al Mahattah – Homs - Syria.

Kusai Ash Sheikh Askar

- Kusai Ash Sheikh Askar (Iraq – Denmark).
- Born in Nahr Jasim – Basra 1951.
- Completed his three-stage education in Iraq, joined the university and obtained a license in Arabic literature from Basra University 1973, and a master's degree in Arabic literature from Damascus University with A level 1986. He also has studied English language at Cambridge institute in Copenhagen for five years, and the Danish language at the schools of Denmark for three years.
- He was holding the Iraqi nationality and now he is holding the Danish nationality.
- Published his poems in many Arab and local magazines like Al Mawsem, Al Alam – Al Mawkef Al Adabi in Syria, and Al Arabi in Kuwait.

- His collections of poems: Vision 1983 – The Summer of Mute Perfumes 1985 – The Mirrors Fragrance 1992.
- His other innovative works include a number of novels like The Crossing 1985 - A Biography of a Man in the First Changes 1986 – The Office 1989 – Something in the Swamps - Donkey has only one Tail not Two.1992.
- Some of those who wrote about his product of poetry and novel are Khalil Al Mosa, Abdullatif Omran, Adnan Bin Thurayl, Jan Alexan, and Kasem Mekdad.
- Address: HELLERUP – 24-2900 –SOFIEVCY DANMARK.

Lai Kwang Bayn

- Dr. Lai Kwang Bayn (China).
- Born in Chi Fon 1936.
- Obtained a license in English language and a license in Arabic language from Peking University.
- The dean of Arabic language department at the office of translating Mao Tsö-tong works, and he formerly worked as a secretary at the Chinese Embassy in Kuwait 1971, Oman 1979, and Sana'a 1981. Nowadays, he works as a translator at the Kuwaiti Embassy in China.
- A member of the Researches and Study Association of Arabic literature in Peking, the Researches and Study Institute of Naming World Places all over China, a counselor of the Chinese committee of information, an editing counselor of the world geography magazine, and a member of the translation committee all over China.
- Published some of his poems in the newspaper of Sawt Al Kuwait 1991.
- His works: He wrote in Chinese language Seven Pearls in the Sea of Oil – A Trip to Yemen – A Synopsis of Oman Conditions - Saudi Arabia, its Great Achievements in Economy Development, and he translated some works into Arabic like The Works of Mao Tsö-tong, and translated from Arabic into Chinese The History of Kaaba – The Journey of Ibn Batuta – The Life Story of Sayf Bin Thi Yazan – The Collections of Su'ad As Sabah – Kuwait Facts and Numbers.
- Some who wrote about him are Abdussattar Dayf and Suleiman Al Falih.
- Address: 38 Wai Jyao Bujeah St.-Peking – China – postcode 100005.

Lami'ah Abbas Amarah

- Lami'ah Abbas Amarah (Iraq).
- Born in Baghdad 1929.
- Graduated from the higher teachers institute 1950.
- Worked as a teacher at the normal girls' teachers institute and at the secondary schools in Baghdad until she retired in the seventies, and devoted her efforts to literature and poetry.
- In the mid of the seventies, she worked in the UNESCO .
- Published a lot of her product, when she was a student at the higher teachers institute, in more than one Arab magazine and newspaper.
- Her collections of poems include :The Empty Corner 1960 – The Return of Spring 1963 – The Songs of Ishtar 1969 – Iraqi Woman 1971- They Call it Love 1972 – If The Foreteller Told Me 1980 – The Last Dimension 1988 – Before (2000) 2001.
- Many studies were written about her, and she was identified in the books of modern Iraqi poetry like "The Literature of the Iraqi Woman" by Badawi Tabanah, "The Modern Literature in Iraq" by Dawud Sallum, "The Modern Poetesses in Iraq" by Salman Hadi At Tu'mah, "Breezes and Hurricanes from The Modern Arab Poetry" by Rose Gharib.

- Address: 62 73 AMBER LAKE Ave SAN Diego, Ca. 92119 U.S.A

Leila Allush

- Leila Abdurrahman Allush (Palestine).
- Born in Jerusalem 1955.
- Worked in the field of teaching for a few years.
- Became a famous poetess and a drawer through her participation in the artistic exhibitions in the West Bank.
- Published many of her poems in the Palestinian newspapers.
- Her collections of poems include: Spices on the Open Wound 1970 – The Years of Drought Oh! My Heart 1975 – In the Heart 1979 – The Beginning of Mawal (pop. song) 1981- Death and Love 1982.
- Many of her poems were translated into English, French, and German.
- Address: Chicago 4927 W. Briartreein Burbanic - IL-60459- U.S.A.

Lina Abu Bakr

- Lina Abdurrahman Abdullah Abu Bakr (Jordan).
- Born in Kuwait 1973.
- Graduated from the University of Jordan – faculty of letters - Arabic language department.
- Her collections of poems include The Wounded Oyster 2000.
- Gained the prize of Amman National University in poetical innovation 1993, 1994.
- Address: P.O. Box 960541 – Amman – Jordan.

Lu'ai Fuad Al As'ad

- Lu'ai Fuad Al As'ad (Syria).
- Received his pre-school education at Al Frairat French school, entered the primary public school, then the preparatory school, and he joined Aleppo scientific institute (The American College in Aleppo) for some years, and finally he moved to Beirut where he got his baccalaureate and decided to study arts, as he was interested in drawing.
- Worked as a teacher of art education as well as a plastic artist and an artistic critic.
- A founder-member of the Arab writers union in Syria.
- His literary talent emerged when he was twelve years of age, and in order to develop his literary knowledge, he tended to read books of literature and poetry so that he could publish his first poem while still twelve, and when he became at the secondary stage, he went on publishing in the Syrian and Lebanese magazines, and he used to write literary essays, biographies, besides

poetry.

- His collections of poems include :Mysteries in the Circle of Sorrows 1983 – A Political Suspended Long Poem for Sorrow without Shadows 2000 – The Bloody Perfume 2000.
- From those who spoke about his poetry is Ali Az Zaybak in a lecture entitled "Aleppo Men of Letters" in which he considered him as one of the pioneers who started the poetical modernity in Aleppo.
- Aleppo P.O. Box 6936 – Syria.

Lutfi Mutawe'

- Lutfi Abdulmu'ti Mutawe' (Egypt).
- Born in Al Qaysariyah – Al Mahallah Al Qubra – Al Gharbiyah Governorate 1960.
- Obtained a diploma from the industrial schools 1977.
- Works as a third engineering technician at the agricultural administration in Al Mahallah Al Qubra.
- Published many of his poems in the Arab and Egyptian magazines.
- His works: Remote Sensation (simplifying science for children).
- Gained the third position in the competition of Susan Mubarak in simplifying science 1992.
- Address: Al Kaysariyah – Al Mahallah Al Qubra- Al Gharbiyah Governorate.

Lutfi Zaghlul

- Lutfi Abdullatif Sa'eed Zaghlul (Palestine).
- Born in Nabulus 1938.
- Obtained a license in history and a master's degree in education.
- Works as a non-dedicated university lecturer, and he was formerly an assistant dean of Nabulus University College, a lecturer at "An Najah" national University, and a government teacher.
- A member of the consultative board of the Palestinian writers union.
- Gave tens of poetical evenings inside and outside the country, in addition to his popular participations presented on the local and Palestinian radio and TV.
- Wrote many national and educational anthems for children.
- His collections of poems: Days are never Assassinated by Days 1994 - On the Walls of the Moon 1994 - No Love But You 1996 – Because You are You 1997-You First 1997- I Read in your Eyes 1998 – Soliloquy 1999 - On the Wings of Visions 2000 - Together till Departure 2000 - I Say No 2001, in addition to a collections of national anthems.
- His works: Words do not Know Silence – Essays in Politics, Culture, Education, and Literature.
- Gained many appreciation certificates, armors, and

medals from a number of national, domestic, and Arab foundations.

- A great deal of his poetry has been translated into English and French.
- Six academic studies have analyzed and dealt with his poetry, and an excerpt about his life and poetry has been included in the dictionary of "Nabulus Distinguished Men in The Twentieth Century".
- Address: Nabulus - Palestine P.O. Box 301.

Luwayza Bu Lebras

- Dr. Luwayza Abdussalam Al Amarti Bu Lebras (Morocco).
- Born in Al Hoceima –Morocco 1961.
- Received her primary and secondary education in Al Hoceima, Taza, and Tangier, got a license in Arabic language from Sidi Muhammad Bin Abdullah University in Fas, continued her higher education at the same university where she prepared the third stage thesis in logic, and the doctorate thesis.
- Worked as a researcher at the office of scientific committee of Al Qurawiyin University deanship in Fas, she then joined the teaching staff of the faculty of letters – Saiss 1992.
- A member of the Laboratory of Linguistics Theories History at Paris University 7, women innovation association, and the association of Fas – Saiss.
- Published her poems in a number of newspapers and magazines like Ath Thakafah, Al Usbu' Al Adabi, Akhbar Al Adab, Al Mithak Al Watani, Al Kabas, and As Siyasah.
- Gained an appreciation certificate in the competition of the university product 1988.
- Address: Faculty of Letters – Saiss – Arabic Language Department P.O. Box 59 Fas –Kingdom of Morocco.

Ma'rouf Rafik

- Ma'rouf Rafik Ash Sheikh Mahmoud (Qatar).
- Born in Anabata – Palestine 1935.
- Obtained the general secondary certificate from Tul Karm and a license in law from the Arab University in Beirut 1968.
- Worked in the field of education in Palestine, Jordan, Saudi Arabia, and Qatar, and he established the educational-informational department in the Ministry of Education, and the administration of public relations in the Ministry of Interior in Qatar. Finally, he was appointed a full-time cultural and educational counselor of Sheikh Khaled Bin Hamad Al Thani's children.
- Worked in the field of journalism as an editor in the magazine of At Tarbiyah in Qatar.
- Published his product in the cultural magazines of Jordan, Qatar, Saudi Arabia, and Kuwait.
- His collections of poems: A Cry of a Muslim 1985 – Supplications 1985 – Palestine; the Wound and the Way 1985 – Qatar on the Lip of the Chord 1987.
- His works include :The Seeds of Dignity – In Safety and Security.
- Obtained a number of prizes from Qatar and the golden medal of Ikbal Prize 1979.
- Those who wrote about him are Hasan Tawfik, Abdurrahman Atiyyah, Farraj Ash Sheikh Fazari, and Hasan Rasheed.
- Died in 2005.

Mabrukah Bu Sahah

- Mabrukah Maso'ud Bu Sahah (Algeria).
- Born in Tihert 1943.
- She was one of the first group of the broadcasters and journalists who graduated from Cairo 1963.
- She works as a broadcaster, a producer, and a preparer of many successful radio programs like "Welcome Friends", "An Interview with a Citizen", "Good Morning", and "Your Chance in Numbers".
- Her collections of poems include : "Buds" 1969.
- Muhammad Al Akhddar As Sa'ih wrote an introduction to her collection of poems.
- Address: Building 3 No.148 - Dwar Al Mahsul – Medea - Algeria.

Maha Bayrakdar

- Maha Muhammad Khair Bayrakdar (Lebanon).
- Born in the city of Damascus 1947.
- Graduated from the plastic arts center in Damascus 1967 and obtained a diploma in business administration from the higher college of translation in Munich 1979.
- Married the poet Yusuf Al Khal 1970.
- Worked in journalism as a writer and a painter in the magazine of Fairouze, and she worked as a preparer

and presenter of television and radio programs on Damascus radio and TV.

- Wrote several songs for children and wrote religious songs too.
- Participated in many poetical conferences and festivals in different Arab countries.
- Made a number of, single or in collaboration, artistic exhibitions and she also ran a "Gallery One" with her husband Yusuf Al Khal 1970 - 1975.
- Her collections of poems: Salt Grass 1987 – Elements Departure 1995.
- Address: Kiserwan – Ghazir - Lebanon.

Maha Ghareeb

- Fatima Maha Ghareeb (Syria – Algeria)
- Born in Baniyas As Sahel – Syria 1937.
- Learnt the Holy Koran, she then entered public schools and got the primary, the preparatory, and the secondary certificates 1953. In the beginning of the sixties, she joined Damascus University (by means of correspondence) and obtained a license in literature 1963, and she obtained the general diploma of education 1964, and the degree of profound studies from Algeria University.
- Worked in the social field through charitable associations in both Baniyas As Sahel and Lattakia, and in the political field, she supported the Palestinian Crisis and the Algerian Revolution. She worked as a teacher at the secondary schools of Lattakia in the beginning of the sixties until 1970 when she settled and worked in Algeria.
- Practiced her literary activity for about forty years through her participation in poetical evenings, literary symposiums, intellectual gatherings, radio, and TV interviews and press essays in Syria, Lebanon, and Algeria, and she published her poetry in the different newspapers, magazines, and mass media.
- Critics have criticized and commented on her poetry in the Syrian, Lebanese, and Algerian newspapers.
- Address: Building No. 1000 Al Anaser Quarter – Al Qubbah 16050 – Algeria.

Mahdi Bin Ahmad Muhammad Al Hakami

- Mahdi Bin Ahmad Muhammad Al Hakami (Kingdom of Saudi Arabia).
- Born in the village of Mazharah – Jizan 1386 A.H. / 1966 A.D.
- Completed his primary education at the school of the village, the intermediate education at Mu'ath Bin Jabal intermediate school in Jizan, the secondary education at the scientific institute in Jizan. After getting the secondary certificate in 1404 A.H., he joined Imam Muhammad Bin Saud Islamic University and graduated with a license in Arabic language 1408 A.H.
- Worked as a teacher of Arabic literature and its history at the scientific institute in Jizan.
- Participated in many poetical evenings and literary

festivals inside and outside the region.

- Address: Mazharah Village – Jizan.

Mahdi Bunduk

- Mahdi Ahmad Muhammad Bunduk.
- Born in the quarter of customs in the city of Alexandria 1941.
- Obtained a higher diploma of technical studies from the Ministry of Higher Education 1962.
- Now he is the general manager of Al Buhayrah Joint-Stock Company - Ministry of Agriculture.
- A member of the Egyptian writers union.
- Published very much poetry in Al Ahram, Ash Shi'ir and he also published in Al Usbu' the Syrian newspaper.
- His collections of poem: Ahmad Bin Hambal Examination 1987- A Horse on a Back of a Man 1994 – Oh! Orpheus 1996, in addition to poetical plays like Noah's Lost Ship 1964 - The Trojan Dream 1966 - Addax on the Blood – The Sultan Hind 1985 – Electra Wedding Night 1986 – The Damascene Ghilan 1990 – The Death of the Beautiful Hayasha 1996 – The last days of Akhnaton 1998.
- His other innovative works include :The Field of Vines 1882 (a narrative play) 1987.
- His works: The Theater and the Changes of Arab Minality.
- Those who wrote about his poetry are Abul Hasan Salam, Mustafa Abdulghani, As Sa'id Al Warraki, Ahmad Al Ushri, Sayyed Ahmad Ali, Jalal Al Ushri, Ma'mun Ghareeb, Nihad Suleihah, Tharwat Abazah, Shukri Ayyad, Ahmad Zaki Abdulhalim, and Shams Eddin Mosa.
- Address: 2 Sayyed Ahmad Hasan St. – Maharam Beik – Alexandria.

Mahdi Muhammad Ali

- Mahdi Muhammad Ali (Iraq).
- Born in the city of Basra 1945.
- Received his primary, intermediate, and secondary education in Basra, and completed his higher education in Baghdad with a bachelor's degree in literature - Arabic language department - faculty of education 1968.
- Worked in teaching Arabic language and literature for ten years at Basra intermediate and secondary schools, and he has worked in the literary journalism since 1979.
- His collections of poems: The Passing of the year Nineteen Seventy Eight 1983 – The Secret of the Apple 1987.
- Those who wrote about his poetry are Muhammad Al As'ad in Ar Ra'i Al Am in Kuwait 1983, Muhammad Mustafa Darwish in Ath Thawrah in Damascus 1984, Abdulkarim Kased in Al Hurriyah 1984, Jinan Jasem Hillawi in An Nida' in Beirut 1987, Abduh Wazzan in An

Nahar 1987, Hussein Bin Hamzah in Tishreen in Damascus 1987).

- Address: P.O. Box 7122 Damascus – Syrian Arab Republic.

Mahdi Muhammad Sa'eed

- Mahdi Muhammad Sa'id Abbas (Sudan).
- Born in Um Durman 1934.
- Obtained a license from the University of Cairo – Khartoum Branch 1960.
- Worked as a teacher in the Ministry of Education and a headmaster of Wadi Sidna secondary school.
- A founder-member of the literary forum in Um Durman, a member of the poetry committee in the national council of literature and arts, the national board of arts and literature, a former member of correction committee at radio and T.V. and a member of the executive committee of the Sudanese men of letters union.
- His collections of poems: Mud and Essence 1979 – Visions Harbors 1988 – My Heart Calls 1999.
- Different essays have been written about him in the Arab and local newspapers and in the cultural magazines like Al Medinah newspaper and Al Muntada magazine in Emirates.
- Address: The National Board of Arts and Literature – Um Durman.

Maher Abdulmun'im Hasan

- Maher Abdulmun'im Hasan (Egypt).
- Born in Sad Khamis – Dasuq Center – Kafr Ash Shaykh 1956.
- Joined the village Kuttab (a religious school for children), then entered the primary and the preparatory schools, completed his secondary education, joined a technological institute, and graduated from it.
- After doing his military service 1979, he worked in the Ministry of Electricity until 1983 when he started working in the company of Kajima in Cairo.
- Entered the field of poetry when he was at the secondary stage, and in 1987 he began publishing his poems in the magazines of Ibda' in Cairo, Adab wa Nakd, Ash Shi'r, Ath Thakafah Al Jadidah, and Al Hilal in Egypt, Al Yawm As Sabe' in Paris, Al Bayan in Kuwait, and others.
- Practiced intensive press activity, and published most of his works in the Arab and Egyptian newspapers and magazines like Ash Shumu', Ath Thakafah Al Jadidah, Ash Shahed, Ash Shark Al Awsat, and Al Hayat.
- His collections of poems include: "The Spring of Time" 1999.
- Address: Kajima Company – Floor 23 – An Nahdah Tower – Ahmad Urabi St. from Sphinx Square – Al Jizah – Egypt.

Maher Muhammad Nasr

- Maher Muhammad Nasr (Egypt).
- Born in Ad Djalmun – Kafr Az Zayyat 1962.
- Obtained a license in education and science from Tanta University 1986.
- Works as a teacher of mathematics.
- Published many of his poems in the Arab newspapers and magazines.
- His innovative works include Muhammad Al Fahham Said (a novel) 1990.
- Gained the first prize in novel in the competition of Su'ad As Sabah 1990.
- Address: Ad Djalmun – Postcode 31618 – Kafr Az Zayyat.

Mahfouz Dawoud Salman

- Mahfouz Dawoud Salman (Iraq).
- Born in Misan 1941.
- Completed his primary and secondary education in Basra, and graduated from sociology department at the faculty of letters - Baghdad University 1963.
- First, he worked in the Iraqi news agency, he then shifted to teaching at the secondary schools, but he finally came back to the Ministry of Information and Culture and started his new job at the foreign information department 1970.
- His collections of poems: Primitive Prayer 1976 – The Kingdom of Rivers 1986 – Wait for me dressed in Fighting Suit 1987 – The Dairies of Tarafah Bin Al Abd 1995 – A World without Borders 1997.
- Address: The Ministry of Culture and Information – Information Department.

Mahjoub Al Ayyari

- Mahjub Bin Muhammad Al Ayyari (Tunisia).
- Born in Henshir Ouachone – Bizerte Province 1961.
- Obtained his baccalaureate from the secondary institute in Matir 1982, a university degree in libraries science, archives, and informatics from the higher institute of documentation in Tunisia 1984, and he obtained mastership in documentation and libraries science from the institute of journalism and news science in Tunisia 1987.
- Works as a head of the regional library in Nabl.
- A member of the Tunisian writers union since 1988.
- Writes poetry, essays, and the critical study in the Tunisia newspapers and magazines, and he translated a number of books from French into Arabic.
- His collections of poems: Last Night Memoirs before Departure 1988 – A City of Different Cases 1990 – Evening Fires and Morning Fires 1993.
- Gained the second position in Dr. Su'ad As Sabah prize in intellectual innovation of Arab youth 1989, and the encouraging prize in poetry from the Ministry of Culture 1994.

- Address: The Regional Library in Nabul 8000 – Nabul .

Mahjoub Mosa

- Mahjoub Muhammad Mosa Mahjoub (Egypt).
- Born in Alexandria 1935.
- Obtained the primary certificate 1950.
- He made a library for himself, which contained thousands of books in the different fields of knowledge and culture, and tended to educate himself by himself.
- Works as a librarian in charge of the Customs Library in Alexandria, teaches prosody at the culture palaces, delivers Friday sermon voluntarily, and he supervises the poetry society at Al Hurriyah palace of culture in Alexandria.
- A member of the Egyptian writers union, Alexandria board of arts and literature, and the league of international Islamic literature.
- Writes traditional poetry and free verse, songs, slang poetry, and zajal (pop. poetry), in addition to writing critical essays and literary studies in many Arab and Egyptian newspapers and magazines.
- His collections of poems: Simplicity 1957 - The Smile of Autumn 1958 - I Sing to People 1964 - The Beautiful Torture 1987 - A Simple Puzzle 1987 – Weeping Letters 1996 - Poetical Flashes 1998, in addition to a group of Islamic Hymns entitled "Our Islam Will Never Become Low" 1984, and he wrote two collections of poems in slang entitled "Mahjubi Duets" 1989, "Say Oh! Stone" 1990, and two plays in poetry entitled "Joha's Son is a Pupil" 1988.
- His works include "Your Guide to Prosody".
- Obtained many appreciation certificates and prizes; the first from the higher council of culture 1963, the second from the culture directorate 1968, and the third in 1975.
- Address: 26 Saleh Majdi St. - Al Qabbari – Alexandria.

Mahmoud Al Baroudi

- Mahmoud Muhammad Aref Al Baroudi (Syria).
- Born in the city of Hama 1923.
- Received his education in Hama until he obtained the secondary certificate, and graduated from the faculty of Law - Damascus University 1949.
- Worked as a farmer and a lawyer in Hama until 1961 when he was appointed a judge in Homs. He worked there and made gradual progress in the offices of the judicial authority until he became the head of the court of appeal. In 1981, he resigned and traveled to Kuwait where he worked as a judge and when he left Kuwait he was working as a secretary of the entire court 1993.
- Published some of his poems in the Kuwaiti and Syrian newspapers and magazines such as Al Kabas, Ath Thakafah, An Nawa'ir, Al Urubah, and others.
- Those who wrote about him are the Poet Al Qurawi, Badr Eddin Allush, Muhammad Al Hariri, Ghazi Tulaimat, Ghazi At Tadmuri who presented a complete critical study about his poetical experience in his book

"The Modern Movement of Poetry in Homs".

- Died in 1999.

Mahmoud As Sarasawi

- Mahmoud As Sarasawi (Palestine).
- Born in the city of Damascus 1962.
- Studied philosophy at the faculty of letters.
- He has been working in Journalism since 1982.
- His collections of poems: The Sighs of Drought 1982 – The Remains of Soul 1990.
- Many studies were written about him by the poets Fa'ez Al Iraqi in Sawt Ar Rafidain 1984, the poet Shawki Baghdadi in the magazine of Al Hadaf 1988, the poet Tal'at Skayrak in the magazine of Sawt Filastin 1991, and the poet Sameer As Sa'eedi in Tishreen newspaper 1992.
- Address: Al Yarmouk Camp - Damascus – P.O. Box 30192.

Mahmoud Abdo Frayhat

- Mahmoud Abdo Frayhat (Jordan).
- Born in Al Yamun 1931.
- Obtained secondary and educational studies.
- Worked in teaching for more than thirty years as a teacher and a school headmaster.
- A member of the Jordanian writers and men of letters union and he is a member of the national association of the police friends.
- Publishes his poetry in the Arab and local newspapers, and he has been publishing long poems, criticism, and linguistic matters for fourteen years.
- Gave seven lectures in the national association of the police friends.
- Gave many poetical evenings.
- Wrote many school anthems and presented a number of his poetical plays to the school theater.
- His collections of poems: The Hope Wings 1960 – I am Al Hussein 1962 – Firebrand of Glory 1972 – Granting Procession 1975 – Conscience without End 1977 – A King's Philanthropy 1989 – Luxury 1993 – Our History in a Poem 1994 – Hashemite Flags 1995 He also wrote many poetical plays like The Birth of a Nation 1980 – Mus'ab Bin Omayr 1981 – The Sky Gift 1981- Mecca Stakes 1983 - Al Khuza'i one thousand verses Poem 1993.
- His other innovative works include The Hope Wings (a long story) 1961 – At the Curve (a group of stories) 1993.
- Some poets wrote poems in praise of his poetry.
- Address: P.O. Box 1490 – Amman 11118 – Jordan.

Mahmoud Abdulkhair Al Aref

- Mahmoud Abdukhair Al Aref (Kingdom of Saudi Arabia).
- Born in the ancient city of Jeddah 1330 A.H / 1912 A.D.
- After learning the Holy Koran at the religious school for three years, he joined Al Falah school in Jeddah and completed his preliminary, primary, and intermediate education (which equals the general secondary certificate of today).
- First, he worked as a teacher at Al Falah school for seven years, he then turned to working in the government offices as an editor, a clerk, a lawyer at the domestic department of endowments defending at the religious court, a director of passports and official residence, he then moved to accountancy department, and he was chosen a member of the Consultative Council of State. Finally, he retired 1399 A.H.
- His collections of poems: Al Mazameer Collection 1380 A.H. – The Sea Shore and the Marchers 1380 A.H – On the Outskirts of Time 1385 A.H.- In the Eyes of the Night 1385 A.H.- Tributaries 1385 A.H.- Jeddah is my City 1387 A.H. – Fragrance and Glow 1390 A.H. Days from the Age 1390 A.H.- Feelings on the Banks 1395 A.H. The Dreaming Paradise 1395 A.H – The Crossing 1395 A.H.- Creeping after Crossing 1395 A.H – The Desert Storm 1395 A.H.
- His works: Friends of Pen –Day and Night – More than one Idea - Days Panorama – Scattered Papers.
- Died in 1998.

Mahmoud Abdussamad Zakariya

- Mahmoud Abdussamad Zakariya (Egypt).
- Born in Alexandria 1953.
- Obtained the general secondary certificate - scientific section 1972.
- Works in all kinds of decoration and ornamentation.
- Began writing poetry in the early seventies, and when he became mature enough, he published his first poem 1977.
- Publishes his poetry and critical studies in the Arab newspapers and magazines such as Al Arabi, Al Kuwait, Al Bayan, Al Majallah Al Arabiyah, Al Manhal, Al Wahdah, Al Kateb, Ibda', Ath Thakafah Al Jadidah, Kitabat Mu'asirah, Al Muntada, Al Jazeerah, Al Ayyam, and Ar Riyadh.
- His collections of poems: Love and the River 1988 Ad Did Bin Al Bara'ah Talking 1998.
- Gained an appreciation prize in poetry from the Ministry of Culture and Information 1978, the first prize in poetry from the Governorate of Alexandria 1980, the prize of the directorate of youths and sport 1987, and the prize of the general assembly of culture palaces 1989, the prize of the Socialist Labor Party in the festival for supporting Jerusalem 1989, the prize of the directorate of youth and sport in Alexandria 1991.
- Address: 25 Abu Hayyan St. – Bakus – Ar Raml – Alexandria.

Mahmoud Ahmad Omar

- Mahmoud Ahmad Omar (Egypt).
- Born in the village of Al Ulayqat – Kus Center – Qina Governorate 1919.
- Learnt the Holy Koran at Kuttab (a religious schools for children), joined Al Azhar 1937, got the primary and the secondary certificates, he then obtained a license from the college of Arabic language 1948 joined the teachers higher institute of education – two-year system –where he spent one year in Cairo and the other in Alexandria and graduated in 1950.
- Worked in teaching at the primary stage then at the teachers' schools and he was delegated within the Egyptian mission to Sudan and stayed there for four years until 1963 when he returned to Egypt and worked as a teacher at the schools of teachers in Al Fayyum. After a time, he became a senior teacher of Arabic language and a headmaster of the preparatory stage and the head of Sinnuris department until he finally retired in 1980.
- Participated in many literary and religious festivals.
- Participated in building the Mosque of the Legislative Association with the inhabitants of Al Barudiyah in Al Fayyum, and he took charge of giving instruction and oratory in it.
- His collections of poems: He wrote a poetical play entitled "The Heroes of Nations in Struggling against Colonists" 1954.
- His works include "Education and Methodology" (in collaboration).
- Address: 34 Abdullah Ibrahim St. – Al Barudiyah Al Bahriyah - Al Fayyum.

Mahmoud Al Atrees

- Mahmoud Muhammad Al Atrees (Egypt).
- Born in the city of Alexandria - Egypt 1919.
- Lived his childhood in Marsa Matruh until he was ten years old. There he received his pre-school education and memorized half of the Holy Koran. He moved to Alexandria and there he completed his primary education, he then joined the commercial education and got a diploma in commerce 1942.
- After graduating, he worked as a free accountant.
- He has practiced writing poetry since he was at the primary stage and started publishing it since the beginning of the fifties in the Arab and Egyptian magazines of Al Hilal, AthThakafah, Ar Rrisalah, Ash Shi'r, Al Kateb, Al kitab, Almusawwar, Rose Al Yusuf , AlAhram , Al Mesa' and his poetry was broadcasted on all Egyptian radio nets and television .
- A founder-member of the council of culture in Alexandria Governorate 1968, a member of the writers union in Egypt 1978, and the authors, tuners, and music publishers union.

- His collections of poems: The Sail Remains 1952 – The City Door 1973 - The Night Rain 1992.
- Gained the prize in the popular song from the Egyptian broadcasting 1949, the prize of the higher committee of music 1954, the prize of the committee of activating tourism 1968, and an appreciation certificate from the council of culture in Alexandria Governorate and the Ministry of Culture 1971 , 1976, and the prize in poetry from the association of activating tourism in Alexandria 1976 .
- Address: 114 As Sayyed Muhammad Kareem St. – Alexandria.

Mahmoud Al Braykan

- Mahmou Dawoud Suleiman Al Braykan (Iraq).
- Born in the city of Basra 1931.
- Graduated from the faculty of law - Baghdad University.
- Worked as a teacher of Arabic language at the secondary schools of Iraq and Kuwait and at the teachers preparing institute in Basra until he retired in the late eighties.
- Published his poetry in a number of Iraqi magazines and newspapers.
- Many studies have been written about him by Majed As Samarra'i, Kasem Radhi, Hatem As Sakr, and Abdurrahman Tuhmazi who issued a book about him in which he collected whatever he could get from his published poetry, in addition to a study of this poetry, and there was issued a file about him in Al Aklam magazine.
- Died in 2002.

Mahmoud Al Mahrouk

- Mahmou Abd Fathi Al Mahrouk (Iraq).
- Born in the city of Mosul - Iraq 1931.
- Graduated from the teachers college after he had obtained the secondary certificate.
- After graduating, he worked in teaching, and he worked in journalism as a supervisor of language.
- His collections of poems: The Guitar of the Wind 1954.
- Some of what has been written about him include a research by Dr. Abdurrida Ali issued in Al Aklam 1993, and an elongated research entitled "Mahmud Al Mahruk is a Poet" by the researcher Ali Akram Kasem from Mosul University 1992 , and he has been mentioned in "The Civilized Encyclopedia of Al Mosul" (the fifth part 1992) and others .
- Address: 18 Lane - 13 Quarter - 414 – An Najjar Quarter - Mosul – Iraq.

Mahmoud Ali As Sa'eed

- Mahmou Ali As Sa'eed (Palestine).
- Born in Tarshiha – Western Galilee 1943

- Completed his elementary and preparatory education at the school of Akko, the secondary education in Aleppo, and the higher education at the University of Aleppo where he got a license in law.
- An editor-in-chief of Al Mukawamah magazine in Aleppo before it was stopped issuing.
- A member of the Arab writers union, the Palestinian journalists and writers union, the bar association, the plastic artists union, and he is a member of the Presidency of the Palestinian Popular Conference, and the cultural counselor of Al Ghad Al Jadid the Palestinian magazine, and others.
- His collections of poems: Bright Assumptions on the Country Map 1973 - New Sun in Tarshiha 1978 – Greeting to the Blueness Armed by the Sea 1982 – The Cry in the Wind has been Embodied a Bomb 1983 - With Bullets the Lovers Sign Their Wills 1985 – I Own nothing from the Field Except Sparrows 1987 - Muhammad Abu Salah Flies the Camp Sparrows 1988 – Open the Lip of the Pistol 1991 – Wind is my Freedom, Who Prevents Passing by 1993.
- His other innovative works include groups of very short stories like The Bullet – The Stove – The Fire Place – The Reed – The Attempt – The Form – Half the Orange – Ticket No.5 – To the Sea Butterfly.
- Some of his works include A Reading in the Reality of Modern Arab Culture – The Orchards Salvation is By Land Uprising – From Kays of Arminya to Laila of Palestine.
- Tens of researchers have been written about him, some of them are Al Badawi Al Mulaththam, Muhammad Ali Al Yusufi, Na'eem Al Yafi, Ahmad Dughan, Zuheir Ghazzawi, Ahmad Dahbur, and Muhyaddin Al Lathkani.
- Address: Arab Writers Union - Aleppo – Syria.

Mahmoud Amin

- Mahmou Muhammad Amin Muhammad (Egypt).
- Born in the Governorate of Al Minya 1957.
- Obtained license in commerce from the University of Cairo 1981, and he is continuing his study in the faculty of law.
- Works in trading and free investment.
- Published his poetry and literary researches in the Saudi, Egyptian, and Lebanese newspapers.
- His collections of poems: Letters to the Moon 1982 - An Ear of Corn got Naked for the Hungry 2000
- Address: Jum'a Muftah Mosque St. - Al Ajami – Alexandria.

Mahmoud As Samman

- Dr. Mahmou Ali Mahmou As Samman (Egypt).
- Born in the city Tanta – Al Gharbiyah Governorate 1930.
- First, he memorized the Holy Koran; he then joined the religious institute and obtained the primary certificate,

the culture certificate, and the general secondary certificate from Al Azhar. He afterwards, joined the faculty of Arabic language – Al Azhar University in Cairo and graduated in 1953, and he also got a diploma from the teachers higher institute of education in Alexandria 1954, a special diploma of education and psychology from the University of Ain Shams 1957, and he at last obtained a doctorate in literature and criticism with the first honor degree from the faculty of Arabic language in Al Azhar 1972.

- Worked as a teacher of Arabic language, a teacher of education and psychology, a senior teacher, a supervisor of Arabic language, and after getting of the doctorate, he was appointed a teacher at the faculty of education – Tanta University 1975, and he was promoted to an assistant professor 1980, a professor at Al Azhar University, and a dean of the faculty of the Arabic language in the same University - Damanhur Branch .

- His works include a few tens of books in literature, criticism, syntax, inflection, language and prosody, and some of them are "Literary Models", "Mustafa Sadek Ar Rafi'i is a Poet", "Mustafa Sadek Ar Rafi'i is a Critic", "Isma'il Sirri Ad Dahshan and Apollo Group", "The Arabic Column of Poetry", "The Objectives of Literature in our Modern Society", "The Simplified in Syntax", "The Simplified in Inflection" "The Facilitation of Ibn Aqeel", "Linguistic Studies", "The Old Prosody", "The New Prosody".

- Address: 20 Hasan Hasseeb St. – Tanta.

Mahmoud Baydoun

- Mahmud Abdulkarim Baydoun (Lebanon).

- Born in Bint Jubayl - South Lebanon 1936.

- A holder of a license in law.

- Worked in the public and private teaching 1955 –1965 and in the legal profession afterwards.

- Occupied the office of the regional secretary of the organization of the Ba'ath Arab Socialist Party in Lebanon.

- A member of the Lebanese writers union and the Lebanese association of human rights.

- His collections of poems: The Wound of Earth 1992 – Grasp the Wound 1993.

- Those who wrote or talked about him are Isaac Al Ashshi, Ghassan Alam, Ismat Al Ayyubi, and Hassan Baydoun.

- He was rewarded the certificate of honor from the Union of the Middle East Council.

- Address: Al Hussein Bin Ali Vocational Building – Beer Al Abd St. – Southern Suburb – Beirut - Lebanon.

Mahmoud Bin Badawi Nakshu

- Mahmud Bin Badawi Nakshu (Syria).

- Born in the city of Homs - Syria 1955.

- Obtained a license in chemical engineering from the faculty of Chemical and Petroleum Engineering in

Homs 1981.

- Worked as a chemical engineer in the Center of Agricultural Research in Damascus for three years and moved to work in the General Company of Hydro-studies in Homs 1985 where he worked as a director of its laboratories.

- His collections of poems: From the Papers of another Sad Man 1992.

- Address: The League of the University Graduates – Corniche – Near the Women Federation – Homs – Syria.

Mahmoud Bin Muhammad Al Khusaybi

- Mahmud Bin Muhammad Al Khusaybi (Oman).

- Born in Sama'il 1927.

- Worked in the different stages of education in the State of Kuwait, and when he came back to the Sultanate he joined the Ministry of Education, and after a time he moved to the Ministry of Information in the Sultanate of Oman.

- His Collections of poems: The Sound of the Flute 1992.

- Gained the first prize in poetry from the Ministry of Social Affairs and Work 1972.

- Died in 1998.

Mahmoud Bin Saud Al Hulaybi

- Mahmud Bin Saud Abdulaziz Al Hulaybi (Kingdom of Saudi Arabia).

- Born in Al Ahsa' 1389 A.H / 1969 A.D.

- Joined the scientific institute at Muhammad Bin Saud University and got the intermediate and the secondary certificates. He also obtained license in Arabic language from the faculty of Shari'a and Islamic studies in Al Ahsa' 1410 A.H., and passed the preliminary year of the master's degree at the faculty of Arabic language in Riyadh 1411 A.H.

- He was appointed an assistant professor at the college of Shari'a and Islamic studies in Al Ahsa' for teaching Arabic literature.

- A member of Ash Sharqiyah literary society.

- Started publishing his poetical product in 1408 A.H in the Arab and Saudi newspapers and magazines like Al Majalah Al Arabiyah, Ash Shark magazine, Al Islah magazine, Al Yawm, and An Nadwah newspapers.

- Participated in many poetical evenings and literary forums.

- His collections of poems: Prickles on the Road of Hope 1997.

- Gained the second prize in poetry in the competition of the literary society of Ash Sharkiyah.

- Much has been written about him and his poetry in Al Yawm newspaper, Ash Shark magazine, and in the Saudi newspaper An Nadwah.

- Address: The Faculty of Shari'a and Islamic Studies – Al Ahsa' P.O. Box 3347 – Kingdom of Saudi Arabia.

Mahmoud Darwish

- Mahmoud Saleem Hussein Darwish (Palestine).
- Born in the village of Al Barwah – Akko 1941.
- Completed his secondary education in Kafr Yasin.
- Worked in journalism in a number of Arab countries.
- His collections of poems: Sparrows without Wings 1960 – Olives Leaves 1964 – A Lover from Palestine 1966 – Daytime Comes after the End of the Night 1967 – Daily News of a Palestinian Wound 1969 – Writing in the Light of a Gun 1970 – My Beloved Gets up 1970 - Ahmad Az Za'tar 1970 – Sparrows Die in the Galilee 1970 – The End of the Night 1971 – Mahmud Darwish Collection 1971 – Soft Rain in a far Autumn 1971 – Either I Love you or I Don't 1972 – A Soldier Dreams of white Lilies 1973 – The Complete Poetical Works 1973 – Trying number (7) 1974 – That is her Picture and this is the Lover Suicide 1975 – Weddings 1977 – The Corporal Anthem (in collaboration) 1981 – Praising the high Shadow 1982 – She is a Song She is a Song 1985 – Less Roses 1985 – Siege of Sea Praising 1986 – I See what I Want 1990 – Eleven Planets 1993 – Why did you leave the Horse alone? 1995 – The last Andalusia Scene.
- His works: Something about the Country – Diaries of usual Sadness - Farewell to War – Farewell to Peace – In the Description of our Situation - The Messages (in collaboration).
- Gained the prize of Lotus, Ibn Sina, Lennin, and he won the plaque of the Palestinian Revolution and other international prizes and a number of orders, and his poems have been translated into the most important active languages.
- Address: 7, place des Etats – unis 75016 Paris.

Mahmoud Dasouki

- Mahmoud Mustafa Dasouki (Palestine).
- Born in At Taybah - Palestine 1934.
- Completed his primary education at At Taybah school and at the secondary at An Nasirah school 1955, he then obtained a license from the institute of journalism in Tel Aviv 1965, another license in economy from Tel Aviv University 1970, and a diploma in accountancy 1971.
- He has been working as an accountant since he graduated, and he writes for newspapers.
- A member of the administrative board of the Arab writers union in Palestine.
- As his poetry was remarkable for nationalism and calling for resisting the occupation forces, he faced troubles and imprisonment and his works were confiscated.
- His collections of poems: The Big Prison 1957 – With the Free Men 1959 – The Free Men Procession 1963 – Memoirs and Fire 1970 – The Horrible Massacre 1980- Sabra and Shatila 1982 – The Bridge of Return 1987 – Flocks of Birds 1989 – Intifadah Voice 1991 – Stones

Cries of Joy 1993 – The Coming back Caravan 1998 .

- Some who wrote about his poetry are Abdunnaser Saleh, Naji Zaher, and Ghassan Kanafani in his research "The Resistance Poetry in the Occupied Palestine".
- Address: At Taybah 40400 – The Occupied Palestine.

Mahmoud Fadheel At Tal

- Mahmoud Fadheel At Tal (Jordan).
- Born in Irbid - Jordan 1940.
- Obtained license in sociology from the Jordanian University 1966.
- Worked as an official at the income-tax estimating department 1966 – 1967, a broadcaster, a producer, a head of the cultural department at the Jordanian radio station 1967 – 1972, an inspector in the Ministry of Labor, a director of the laborers culture institute in Amman, a head of researches and public relations department 1972 – 1979, a labor counselor at the Embassy of Jordan in Kuwait 1979 – 1983, and at present he is the head of the labor cultural department and the head of the housing project of the cultural unit in the Ministry of Labor.
- A member of the Jordanian writers league, the cultural society in Irbid, and a former member of the directors board of Sawt Ash Sha'b newspaper.
- Participated in many Arab, international and local conferences and forums in the field of work, inhabitants, information, labor, and inhabitants culture.
- His collections of poems: Songs of Silence and Alienation 1982 - A Call for the Coming Future 1985 - The Night Sail and Flood 1987 – I Found a World of Another Kind 1988 – The Wall of Waiting 1993 – The Margin of the Road 1995.
- His works include the Laborers' Culture in the Arab Countries (in two volumes) - The Syndicates Aims – The Labor Social Service.
- Those who wrote about him are Nabil Ash Sharif, Husni Fareez, Muhammad Al Mashayekh, Adel Al Awwa, Yusuf Al Ghazu, and Yusuf Hamdan.
- Address: The Ministry of Labor – P.O. Box 8160 Amman.

Mahmoud Habeeb

- Mahmoud Murshed Habeeb (Syria).
- Born in Annazah – Baniyas 1948 .
- Received his education at the schools of Annazah, Baniyas, Homs, and Lattakia until he finally got a license in literature from the Arabic language department – Tishreen University – Lattakia.
- Works as a teacher.
- The head of the teachers' syndicate - Tartus Branch.
- His collections of poems: Emigrating is in the Memory of Earth 1986 – From the Garden of Tishreen 1996.
- Won the first prize in the youth festival in Ar Raqqa

1983, the first prize of Ath Thawrah newspaper 1984, and the prize of the teachers poets for several years

- A study about his poetry was published in Bunat Al Ajyal magazine issued by the teachers syndicate in Syria.
- Address: The Teachers Association – Tartus.

Mahmoud Halabi Bin Muhammad

- Mahmoud Muhammad Halabi (Syria).
- Born in Hama 1944.
- Received his education at Hama schools and obtained the primary certificate 1956, the preparatory certificate 1960, and the secondary certificate 1963, the teachers qualification certificate 1965, and finally he obtained a license in Arabic language from Damascus University 1969.
- He has been working as a teacher of Arabic language and its literature at the secondary school of Hama since 1971.
- Publishes his poetry in the international and local newspapers and magazines like Al Fida', Al Ittidal (issued in the United States of America), Ath Thakafah, and Nahj Al Islam.
- Practices his activities in the Governorate of Hama through the Arab cultural center and its branches in the districts in cooperation with the Arab writers union in Hama.
- Address: Via the Merchant Ahmad Al Halabi – Suq At Taweel – Hama – Syrian Arab Republic.

Mahmoud Hamed

- Mahmoud Ridha Hamed (Palestine).
- Born in Safad - Palestine 1941.
- After he had got the general secondary certificate, he obtained a license in literature from Arabic language department - Damascus University .
- Worked as a teacher at the secondary schools in Damascus, and he was a member of the Syrian teaching mission sent to Algeria 1967 –1969. He worked in the Kingdom of Saudi Arabia for twenty years first as a teacher then an assistant headmaster at Ad Dawha the Saudi schools 1970 – 1972, and an administrator in charge of the French Companies working in Saudi Arabia 1975 – 1990. Finally, he returned to Damascus.
- Worked in journalism and information at Al Yamamah establishment for journalism 1972 – 1985 in the French agency for developing the Saudi television 1980 – 1985, and he worked for the Ash Sharq Al Awsat and Al Majallah Al Arabiyah magazines 1985 – 1990.
- A member of the Palestinian writers and journalists union in Damascus, the Arab writers union in Damascus, and the secretary of poetry association in the Arab writers union in Damascus.
- His collections of poems: Death on the Banks of the Rain 1983 – Songs on the Lips of Pine Trees 1985 – The Opening Ceremonies of the Palestinian Blood

1990 – The Whoop of the Purple 2000.

- Gained the first prize in the third festival of poetry – Damascus 1965, and in the festival of Annaba in Algeria 1968.
- Address: Arab Writers Union – Damascus.

Mahmoud Hussein

- Mahmoud Yasin Hussein (Syria).
- Born in Bmaskis – Safita – Syria 1945
- Obtained the primary certificate 1957, the secondary certificate 1964, the teachers qualification certificate 1964, and he finally graduated from Damascus University 1970 with a license in Arabic language and its literature.
- Grew up in love of reading, and he started writing poetry while still twelve years old.
- His collections of poems: Drops from a Sea 1997.
- Gained the second prize in the competition of the teachers syndicate in Tartus 1985, and the third prize in the competition of the Syrian teachers syndicate 1987.
- Address: Bmaskis Village – Safita – Syria.

Mahmoud Hussein Mosa

- Mahmoud Hussein Mosa Al Hashimi (Iraq).
- Born in Baghdad 1954.
- Grew up in a poor family, and after passing his three-stage education, he joined the faculty of education - Baghdad University and graduated with license in Arabic language.
- Worked as a teacher for several years and he took part in the war between Iraq and Iran in 1980, and he was captured in 1982 and had not been set free until 1998.
- Wrote poetry at an early age, but he did not publish it until 1976 when he began publishing it in the magazine of At Tali'ah Al Adabiyah the Iraqi magazine, Al Bayan in Kuwait, and others.
- His collections of poems: Poems We Recited There 1999.
- Those who wrote about him are the Iraqi poet Sami Mahdi in At Tali'ah Al Adabiyah the Iraqi magazine and Arjuwan Hashem in Al Qadisiyah newspaper.
- Address: House 7 – Lane 3 - Quarter 875 – Martyrs Houses – Al Bayya' – Baghdad.

Mahmoud Mufleh

- Mahmoud Hussein Mufleh (Palestine).
- Born in the Village of Samakh on the bank of Tiberias Lake 1943.
- After the emigration of his family from Palestine, he received his three-stage education in Syria; he then obtained the primary teaching qualification certificate, and got a license in Arabic language from Damascus University 1967.
- Worked as a teacher in both Syria and Morocco, and he also worked as an educational supervisor of Arabic language in the Kingdom of Saudi Arabia 1980.
- A member of the Arab writers union in Damascus, the

Palestinian journalists and writers union, and he is a member of the international league of Islamic literature.

- Wrote the two kinds poetry - traditional and free verse - in addition to literary essays and short stories.
- Participated in many poetical evenings and forums in each of Morocco and the Kingdom of Saudi Arabia.
- His collections of poems: *Memoirs of a Palestinian Martyr* 1976 – *The Mirrors* 1979 – *The Banner* 1983 – *The Story of the Palestinian Shawl* 1984 – *More Highness Oh! Minarets* 1986 – *It is the Wakefulness* 1988 – *Words have another Space* 1988 – *Islamic Sculpture on the Palestinian Stone* 1991- *Sing Oh! Son of Islam* (poetry for children) 1991.
- His other innovative works include a group of stories some of them are :*The Harbor* 1977 – *The Boat* 1985 – *They don't Knock on the Doors* 1986.
- Gained a number of prizes from Syria, Kuwait, and Saudi Arabia.
- His poetry has been discussed by a number of critics in different Arab countries.
- Address: The Directorate of Boys Education – Najran - Kingdom of Saudi Arabia.

Mahmoud Mufleh Al Bakr

- Mahmoud Mufleh Al Bakr (Palestine).
- Born in At Tawafik – Tiberias - Palestine 1947.
- Grew up in Az Zawiyah District – Al Qunaytrah the Syrian Governorate.
- Received his elementary education in the school of Ad Dabbusiyah, Skufya and Feeq, and continued his preparatory and secondary education in the public secondary school of Feeq, graduated from the teachers qualification institute in Damascus, and got a license in the Arabic language from Damascus University.
- Worked as a teacher in a number of the Syrian Governorates and taught at the secondary schools in Damascus. Finally, he resigned 1992 and devoted himself to writing.
- His works: *The Banner of Pleasure* (a lyric for children) 1986 – *A Night of Eid* (a lyric for children) 1987.
- His other innovative works: *Here is the Way* (a story) 1972 – *Basbus the Lame* (a story for children) 1984.
- His works: *The Green Spirit: the festivals of fertility in the tradition and faith* .
- Address: P.O. Box 12075 Damascus .

Mahmoud Muhammad Kalzi

- Mahmoud Muhammad Haj Omar (Syria).
- Born in A'zaz - Syria 1936.
- Obtained the technical secondary certificate 1956.
- Works as a clerk in the Syrian Company of Petroleum.
- Wrote poetry and short story while still a student, and published very much poetical product in the Arab and local newspapers and magazines like *Ath Thakafah* in Syria, *Al Hilal*, *Ash Shahr*, in Egypt, *Al Adab*, *Al Adib*, *Al Ma'aref* in Lebanon, *Al Majallah Al Arabiyah* in Saudi Arabia, *Al Muntada* in Emirates, and *Al Wahdah* in Morocco.
- Founded, with a group of men of letters, the literary

symposium, in which they practiced their cultural activities by giving poetical evenings, forums, and general lectures, and by means of personal efforts, they could issue *Al Bara'im* magazine.

- His collections of poems: *Naked Poems* 1998 – *A Trip in the Isles of Turquoise* 2000.
- Gained two prizes in story competition from the Syrian magazines *Al Ghadir* and *An Nawa'ir* and that was in the sixties.
- Many studies have been written about him by the poet Ahmad Dughan in *Ath Thakafah* in Syria, and his name has been mentioned in the book of "The Movement of Modern Poetry" by Ahmad Bassam Sa'i, and in the book of "The Modern Movement of Poetry in Aleppo" and in "The Dictionary of the Syrian Writers in the Twentieth Century" by Abdulkader Ayyash.
- Address: The Syrian Company of Petroleum – Department of Geophysical Teams – P.O. Box 5598 – Aleppo – Syria.

Mahmoud Muhammad Ash Shalabi

- Dr. Mahmoud Muhammad Mustafa Ash Shalabi (Jordan).
- Born in Danna – Bisan 1943.
- Obtained a doctorate in Arabic language - literature and criticism specialization - from the University of Al Azhar 1981.
- Worked as a lecturer at Al Yarmouk University and at the higher college of teachers qualification, and he worked as a dean of Huwwarah Society College.
- He has been a member of the Jordanian writers union since 1974, and the national team of supervising the authorship of Arabic language syllabuses in Jordan, and the head of poetry committee in Jarash festival 1985.
- Published his poetry in the Arab and Jordanian periodicals and participated in many conferences and festivals inside and outside Jordan in addition to writing a number of television and radio programs.
- His collections of poems: *Askalan in the Memory* 1976 – *The Blood Remains Hot* 1982 - *Trees for all Seasons* 1985 – *Stations for the Moon of Myrtle* 1991 – *I Come to you Aware of my Pulse* 1996 – *Fleeing Dreams* 1997, in addition to a number of poetical works for children such as "Like this the Country Rises" 1979, "The Cock and the Daylight" 1982, "Sparrows of Dew" 1988, and a poetical play for children entitled "The Deer Kahul" 1986.
- His works include *Abdurrahim Mahmoud is a Poet and a Struggler*.
- Gained the prize of Jordanian writers league 1983 and the prize of Nour Al Hussein 1990 (both of them were in the field of children poetry)
- Those who wrote about him are Khaled Hussein Omar, Jawad Ibrahim Muhsen, and Ibrahim Khalil.
- Address: P.O. Box 975 Irbid – Jordan.

Mahmoud Muhammad Bakr Hilal

- Mahmoud Muhammad Bakr Hilal (Egypt).
- Born in the Village of Ash Sheikh Makram – Suhaj

Center1914.

- Memorized the Holy Koran, and graduated from Al Azhar institute, and after a time from the faculty of Arabic language 1944. Finally, he got the specialization degree in teaching 1946.
- Worked as a teacher of Arabic language in Jarja and Suhaj, he then became the director of education in Suhaj and Ikhmim 1970, and he worked as a teacher at the University of Kuwait 1975 – 1986.
- A member of the teachers syndicate, the union of Al Azhar graduates, and the head of men of letters league in Suhaj.
- Published a great deal of his poetry in the Arab and Egyptian periodicals.
- His collections of poems: He wrote four poetical plays, which are Palestine 1949 – The Honorable Birthday of the Prophet 1950 - Fasting is Prescribed for You 1955 – The Mother's Day 1959.
- His other innovative works include Zanubia (prose and poetry) 1942 - A Play on the Terrace (prose and poetry) 1953 – The Story of the Noblest Martyr in Port Sa'eed (prose and poetry) 1956 – The Story of the little Hero 1957 – From the Inspiration of the Battle (prose and poetry) 1961.
- Some of his works are "A Book about Smoking", The National Day of Suhaj".
- Gained the first superior certificate in poetry 1942, Al Ahram prize 1954, the prize of Medina society, and others.
- Those who wrote about him are Ahmad Zaki Abu Shadi, Muhammad Abdulmun'im Khafaji, Diya' Eddin Baibars, and Abdulwahhab Duya.
- Address: 6 Sa'd Zaghlul St. – Suhaj City.

Mahmoud Mumtaz Al Hawari

- Mahmoum Mumtaz Ahmad Abdo Al Hawari (Egypt)
- Born in the plant of Al Maghalikah– Malawi Center 1932.
- Obtained a license in law from Cairo University 1958.
- Worked as a lawyer until 1964 when he moved to the legal affairs in the Ministry of Health and in the Ministry of Culture.
- Published his poetry in many literary Arab magazines like Al Faisal, Al Majallah Al Arabiyah, Ad Doha, Al Yemen Al Jadidah, Ash Shi'r, Ibda', Al Azhar, Manar Al Islam, Al Kahirah.
- Some of his poems were broadcasted on the Egyptian radio and television.
- Participated in many literary festivals in different places in Egypt.
- Address: Al Jaysh St. – Munsha't Barakat – Malawi – Egypt.

Mahmoud Nasim

- Mahmoum Nasim As Sayed Al Johari (Egypt).
- Born in 1955.
- Obtained a license in Philosophy from the faculty of letters – Ain Shams University 1980 and a master's degree from the academy of arts in Cairo.

- Worked as a teacher in the college of Ideal Education in Tanta and Al Abbasiyah, and he was a member of the arbitration committee and reading the texts of the theater management in the general association of the culture palaces.
- Established Kitabat magazine with the two poets Rif'at Salam and Sha'ban Yusuf, and he is a founder-member of Ida'ah group 1977.
- Published his poems in many Egyptian magazines and newspapers, and participated in the most Arab and local festivals, and some of his poems were translated into English.
- His works: The Sky and the Sea Arrow 1984 – Ash Wedding 1989 – The Shadow Writing 1995, and he wrote a poetical play entitled "The Deer Pasture".
- Gained the first prize of the high council of culture in Egypt in his poetical play The Deer Pasture 1986 and the prize of Su'ad As Sabah in his collection Ash Wedding 1991 .
- Address: 4 Ahmad Maher Street – Ard An Na'am – Cairo.

Mahmoud Omar Khiti

- Mahmoum Omar Khiti (Syria).
- Born in Duma 1952.
- Obtained a license in Arabic Language 1975, a diploma of educational from the faculty of education 1979, another diploma of higher studies in linguistics 1980 and a master's degree in Arabic language from Damascus University.
- Worked as a teacher at the elementary, preparatory, and secondary stages, and he taught at the basic higher education center at the University of Emirates.
- A member of the literary society in Abha and the cultural literary society in Jeddah.
- Published his poetry and stories in the Arab and local periodicals.
- Participated in many literary festivals, evenings, and forums in each of Syria, Saudi Arabia, and Emirates.
- His works include Standards of Literary Enjoyment - Pamphlet of the Arab Calligraphy.
- Won the first position in poetry from Abha society 1409 A.H, the second position 1410 A.H., the second position in poetry in the competition organized by the Syrian teachers syndicate 1989, the third position 1990, and he gained the third position in story in the competition organized by the Syrian teachers syndicate.
- Address: The Basic Higher Education Center – P.O. Box 17172 Al Ain – United Arab Emirates.

Mahmoud Othman

- Mahmoum Ahmad Othman (Lebanon).
- Born in Bayt Al Faks – Ad Dinniyah – Tripoli Province 1969.
- Received his primary and intermediate education at the public school of Bayt Al Faks, the secondary education in Bayt Al Faks secondary school and in Sair, and he obtained a license in law and in Arabic literature from

the Lebanese University.

- Works as a lawyer.
- His collections of poems: Jericho Moon 1999.
- Gained the first prize from the committee of Rasheed Karami – the cultural council in North Lebanon and in the competition of the committee of woman's rights in Tripoli.
- Address: Bayt Al Faks – Ad Dinniyah – Tripoli Province.

Mahmoud Rihani

- Mahmoud Dawoud Rihani (Iskenderun) Turkey.
- Born in the village of Al Wahab – One of Iskenderun villages 1920.
- Received his education in Iskenderun. When his country became under the rule of the Republic of Turkey, he dedicated himself to reading and poetry writing.
- Worked in trading, then in politics and he became a member of the Council of the State, and finally, he turned to writing poetry once again.
- His collections of poems: He completed collecting his first collection, which covered the year 1962.
- His works: "Poetry and I".
- Address: Mahmut Reyhani – Sakarya Mh .270 – Sok no. 59, ISKenderun.

Mahmoud Shahadah

- Mahmoud Taleb Shahadah (Lebanon).
- Born in As Suwaykah - Tripoli 1958.
- Graduated from the public school of Bayt Al Faks with the high certificate of primary education 1974, and then he obtained the baccalaureate 1978, the bachelor's degree from the Lebanese University - Arabic language department and its literature 1992. Now he is preparing for a diploma thesis of higher studies at the Arabic language department – Lebanese University.
- He has been working as a teacher in the Lebanese Ministry of National Education since 1979.
- Practiced the profession of music, drawing, and calligraphy in addition to writing poetry.
- Published his poetry in the Arab newspapers and magazines of Al Majallah Al Arabiyah, Huna London, Al Liwa', As Safir, Al Insha', and Ad Diyar.
- Participated in many poetical festivals in the Lebanese University, Bakh'un, Ad Dinniyah, and others.
- Gained the prize of the literary forum in poetry 1987, the prize of the cultural league 1988, and he got an appreciation certificate from the Governor of North Lebanon 1984, and he was praised by the Dean of the Lebanese University in the second poetical festival of the complete cultural gathering 1991.
- Address: Bayt Al Faks – Ad Dinniyah – North Lebanon.

Mahmoud Shawar Rabi'e

- Mahmoud Shawar Rabi'e (Egypt).

- Born in Sabri plant – Quisna Center- Al Minufiyah Governorate 1923.

- He was educated at the religious institute of Shibin Al Kawm, joined the College of Dar Al Ulum and graduated in 1951, and he obtained the general diploma of education from the higher institute of education 1952.

- Worked as a teacher of Arabic language at the primary and preparatory schools, he then taught at the teachers college 1955, moved to the girls' institute in Al Minya, then to Shibra girls institute in Cairo 1985 and finally to Halwan institute 1959 where he continued teaching, and he had been promoted to a supervisor of Arabic language at the secondary stage before he retired in 1988.

- A member of the teachers syndicate and many other literary establishments and associations in Egypt.

- Wrote poetry while still at the secondary stage at Al Azhar, he then started publishing his poetry in the newspapers and magazines in the beginning of 1956 in Al Kifah Al Jadid, Al Kutlah, Watani, Al Akhbar, Al Ahram, Al Jumhuriyah, Al Azhar, Minbar Al Islam, Ar Risalah, Ath Thakafah, Al Wa'i Al Islami, Al Muslim, and others.

- His collections of poems: Tune 1983 and he wrote a poetical play entitled "A Brave Arab Woman".

- He was chosen as the ideal teacher on the level of the Republic 1979.

- The researcher Abdulhafez Abdulmunsef, the assistant professor at the college of Arabic language in Shibin Al Kawm, wrote a thesis about him to get his master's degree.

- Died in 1995.

Mahmoud Za'tar

- Mahmoud Muhammad Abdulhamid Za'tar (Jordan).

- Born in Amman 1965.

- Received his secondary education in Jabal Al Hussein and obtained a license in Arabic language and its literature from Sana'a University.

- Worked as a cultural head of the Arabic language department at Sana'a University, practiced many handicrafts like jewelry, and worked as a teacher at the secondary schools.

- Published his poems in the periodicals of Yemen and Jordan like Shihan, Sawt Ash Sha'b Ad Dustur in Jordan, and in Al Ittihad in Yemen.

- Participated in several literary festivals and poetical evenings in Jordan and Yemen.

- His collections of poems: The Age of Diamond 1993.

- Gained the University prizes in the competitions and poetical festivals of the years 1985 – 1987.

- Address: Accessories of the Modern Girl – Al Wahadat – An Nadi St.

Mai As Sayegh

- Mai Mosa As Sayegh (Jordan).

- Born in the city of Gaza 1940.
- Studied philosophy and sociology at the faculty of letters – Cairo University.
- Devoted her life to national struggle through joining Fath Movement 1968 and becoming a member of the Revolutionary Council and the Central Council of Fath Movement and a member of the National Council of the Palestinian Liberation Organization since 1973.
- Occupied the office of a secretary general of the general union of the Palestinian woman 1971 – 1986.
- Participated in the editing board of Filastin Ath Thawrah 1971 – 1975.
- She has been a member of the permanent office of the international democratic union of women since 1975 and a member of the Palestinian journalists and writers union.
- Represented the Palestinian woman in many international and Arab conferences and symposiums.
- Wrote poetry at an early age and published her poems and essays in different Arab newspapers and magazines.
- Her collections of poems: The Wreath of Prickles 1968 – Poems Engraved on Al Ashrafiyah Obelisk (in collaboration) 1971 – Love Poems to a Pursued Name 1974 - About the Tears and the Coming Joy 1975 –The Siege (a poetical narrative collection 1988).
- Address: P.O. Box 815466 Amman –11180.

Mai Muzaffar

- Mai Abbas Muzaffar Al Khalidi (Iraq).
- Born in Baghdad 1940.
- Obtained a bachelor's degree in English literature – Baghdad University.
- She has worked as a researcher and a translator in the reassurance company in Iraq for fifteen years and finally she devoted herself to writing.
- Her collections of poems: The Bird of Fire 1985 – A Deer in the Wind 1987 – Nocturnal Activities 1994.
- Her other innovative works include a number of stories like: Steps at Dawn - Pelicans – Lobes in a Precious Stone.
- Her works: She has translated five books from English most of them are in the field of comparative literature and arts in addition to studies and essays published in the specialized newspapers and magazines in English and Arabic.
- Address: P.O. Box 4606 – AlYarmouk University – Irbid – Jordan.

Mai Sa'adah

- Dr. Mai Hanna Sa'adah (Lebanon).
- Born in Amyun – Al Qura 1916.
- Graduated from the American University in Beirut as a physician specialized in gynecology and obstetrics 1942.
- Worked as a physician in Al Jumayzat – Tripoli -

Lebanon.

- Working in the field of medicine has not hindered her from writing poetry, which she has inherited from her father.
- Participated in the poetical festivals and literary saloons.
- Her collections of poems: The Life Papers – I am not Alone 1999.
- Address: Al Jummayzah – Tripoli – Lebanon.

Majed Ad Dajani

- Majed Ali Ad Dajani (Palestine).
- Born in Jericho – The West Bank 1950.
- Worked in the meteorological department in Jericho, and at present he is working as a manager of Jericho branch - Amman - Cairo Bank.
- A member of the cultural center in Jericho.
- Published many of his poems and essays in the Arab and local newspapers and magazines.
- His collections of poems include: "Signatures on the Children's Notebooks" 1991.
- Address: Jericho P.O. Box 58 – West Bank.

Majed Ar Rawi

- Majed Ahmad Ar Rawi (Syria).
- Born in Dayr Az Zour 1962.
- Obtained a license in agricultural engineering from the University of Aleppo, and he is a student at the faculty of letters – Arabic language department- Damascus University.
- Worked in the field of journalism, then a head of the press bureau in the secretariat of Dayr Az Zour Governorate, and finally, he was transferred to the directorate of agriculture and agrarian reform in Dayr Az Zour.
- Wrote poetry at an early age.
- Participated in many poetical evenings in Dayr Az Zour and other Governorates, and published his poetry in the newspapers and magazines.
- His collections of poems include: "Charming Spectrums and Mocking Images" 2000.
- Won the prize in the best poetical manuscript in Dayr Az Zour Governorate 1994.
- He was identified in a book entitled: "The Pioneers of Intellect in Mid Euphrates Valley in the Twentieth Century".
- Address Dayr Az Zour P.O. Box .536 Syria.

Majed As'ad Al Husayni

- Majed As'ad Al Husayni (Kingdom of Saudi Arabia).
- Born in Medina 1342 A.H / 1924 A.D.
- Received his education at Ash Shar'i (religious) school and graduated from it in 1362 A.H.

- Worked in the Ministry of Interior and made gradual progress in its offices, and in 1390, he was transferred to the Ministry of Information and worked there until he retired.
- His collections of poems: Entertainments 1371 A.H. – Confusion 1386 A.H. – Alienation 1401 A.H.
- Participated in many poetical symposiums and conferences, and he published his poems in the local newspapers and magazines, and others.
- His name is mentioned in "The Saudi Encyclopedia of Writers and Men of Letters During Sixty Years" by Ahmad Sa'id Bin Muslim.
- Died in 1999.

Majed Saif

- Majed Muhammad Saif Az Zaher (Kuwait).
- Born in the city of Kuwait 1967.
- Received his three-stage education in Kuwait, and after getting the general secondary certificate, he joined Cairo University, but he did not continue his higher education.
- Worked as an editing secretary of Al Ghadir magazine, a correspondent of Al Jadidah the Saudi magazine, a managing editor of Al Hadath magazine, and a managing editor of Al Arab magazine.
- His other innovative works include a collection of stories entitled "Life Has Said to Me".
- Participated in many poetical local evenings, and in the Gulf countries.
- Published his poems in the local, Gulf, and Arab newspapers.
- Address: P.O. Box 12243 Ash Shamiyah – Kuwait.

Majed Theib Ghanama

- Majed Theib Ghanama (Jordan).
- Born in Al Husn – Jordan 1926.
- A holder of a license in law from Damascus University.
- Worked in the legal profession, a head of the Al Husn municipality, then a general secretary of Al Aqaba port authority. In 1962, he was appointed a judge in the Ministry of Justice and he occupied several offices in justice body until he finally was appointed a judge at the higher court of cassation and justice.
- He has begun writing poetry since he was fourteen years old.
- His collections of poems: My Songs 1992.
- His other innovative works include the following collections of stories: The Last Decision 1981 – A Picture to the Country and Other Stories 1983- Surprise and other Stories 1989.
- His works: In travels literature he wrote "Andalusia Days", and "I was in Marrakech".
- Gained the first-class Order of Independence in appreciation of his efforts in the field of justice.
- Address: Tarek P.O. Box 270 Amman.

Majed Ulayyan

- Majed Mhanna Ulayyan (Palestine).
- Born in Shafa Amr 1965.
- He was educated in Shafa Amr until he completed the secondary stage, graduated from the Arab teachers institute in Haifa; he then studied Arabic language and literature at the University of Haifa.
- Works as a teacher of Arabic language and its literature at the preparatory school of Shafa Amr, and a translator from Hebrew into Arabic and visa versa.
- Publishes his poems in most local newspapers and magazines.
- His collections of poems: Rose and Fragrance 1986 - Perfume from the Chest 1991.
- His works: The Best Words in Love and Passion.
- Address: Shafa Amr – Galilee.

Makram Sa'eed Hanoush

- Makram Sa'eed Hanoush (Lebanon – Jordan).
- Born in Al Husn – East Jordan 1928.
- Received his primary education at Al Husn school, the secondary education at Haifa secondary school and Saint Lucks School, he then joined London University, studied law and graduated in 1951, and he also entered the Palestinian institute of Old Testament in Jerusalem.
- Worked as a teacher of English at the schools of the Jordanian Ministry of Education, traveled to Iraq and joined the Ministry of Education, he was transferred to the Ministry of Foreign Affairs and was appointed a director of translation. A few years later, he resigned and turned to working in free investment. In 1964, he traveled to Saudi Arabia and established commercial trading offices in Riyadh and Jeddah. Finally, he settled in Lebanon, yet he still travels quite a lot.
- His collections of poems: In the Strait of Time 1993.
- His works: The Dollar Rules Britain.
- Those who wrote about him are :George Ghareeb, Nasib Nimr, Khalil Khuri, Munif Mosa, Ghazi Kays, and George Tarabeih.
- Many symposiums and debates have been held about his collection of poetry in 1993 –1995.
- Address: Beirut – Sin Al Feel – Hersh Thabet – P.O. Box 55488 Lebanon.

Malak Abdulaziz

- Malak Abdulaziz Abdullah (Egypt).
- Born in the city of Tanta – Al Gharbiyah Governorate 1921.
- Received her pre-school education at the kindergarten, and after completing her elementary, preparatory, and secondary education, she joined the faculty of letters - Cairo University and obtained a license in Arabic language 1942.
- Worked as an editor-in-chief of Ash Shark magazine 1965 – 1980.
- A member of the higher council of culture (poetry

committee), the journalists syndicate, the writers union, the international peace council, and the Arab association of cultural integration.

- Participated in many poetical festivals inside and outside Egypt.
- She wrote many essays and made radio interviews in literary criticism.
- Her collections of poems: The Songs of Youth 1958 – The Evening has Said 1966 - The Sea of Silence – To Touch the Hearts of Things 1974 - Songs for Night 1978.
- Her other innovative works include "The Cut Socks" (a group of stories) 1962.
- Died in 1999.

Malek Bu Thibah

- Malek Bu Thibah (Algeria).
- Born in Bine El Ouidane – Skikda 1968.
- Received his primary education in his birthplace, the intermediate and secondary education in Tamalous – Skikda Province, and nowadays, he is a student at Constantine University.
- Worked as a teacher for two years at the intermediate stage.
- Began writing poetry at an early age, and published his first works in the newspapers of An Nasr and Adwa' 1987, and he continued publishing in the Algerian newspapers.
- Participated in many poetical festivals and literary gatherings in Algeria.
- Gained the first prize from the Ministry of Culture and Communications 1993.
- Address: Municipality Post of Bine El Ouidane – Skikda Province – Algeria 21270.

Malek Al Muttalebi

- Dr. Malek Yusuf Al Muttalebi (Iraq).
- Born in Al Amarah 1941.
- After graduating from the faculty of letters - Arabic language department - Baghdad University, he continued his higher education and obtained a master's degree from Cairo University and a doctorate from the same university.
- Worked in the field of teaching at secondary schools, he then was appointed a principal of the house of children culture, and he finally joined Baghdad University as a professor at the faculty of fine arts.
- He has practiced writing and worked in the cultural journalism since 1970, and he wrote drama for radio and TV.
- His collections of poems: The Night Shores 1965 – What Comes after Death 1979 – The Mountains of Tuesday 1984.
- His works: In the Linguistic Structure of the Iraqi Poetry – Time and Language, in addition to many books for children and boys.

- A number of critical reviews were written about his works and they were published in the Iraqi newspapers and magazines.

- Address: The Faculty of Fine Arts – Baghdad.

Malek Hamdan

- Malek Najib Hamdan (Lebanon).
- Born in Ain Annub village – Lebanon 1945.
- Received his primary education at the village school, the intermediate, and the secondary education in Alayh. He traveled to Egypt and there he obtained the general secondary certificate, then returned to Lebanon and joined the Lebanese University in Beirut where he studied political and economical science for only one year.
- He has worked in teaching for eighteen years, and then he turned to working in trading.
- His collections of poems: Spirits Embraced at Last 1963 – The Fire Mountain 1986 - Fragrance and Smoke 1990.
- Gained the first prize in poetry from the Lebanese television 1975.
- Address: Ain An Annub - Alyah Province – Lebanon.

Malikah Al Asimi

- Malikah Ahmad Al Asimi (Morocco).
 - Born in Morocco 1946.
 - Worked as a headmistress of a secondary school, a professor at the faculty of letters - Muhammad V University, Kadi Ayyad University, a researcher professor at the University Institute of Scientific Research in Rabat, and she is the deputy head of Marrakech Municipality.
 - The founder and the managing editor of Al Ikhtiyar newspaper and magazine.
 - A social researcher in the woman's affairs, in the Arab and Moroccan civilization, and in popular culture.
 - Her collections of poems: Writings outside the World Walls 1987 - The Voices of a Dead Throat 1989 - A Thing has many Names 1997 – Sun Blood 2000.
 - Her works include: "The Woman and the Question of Democracy".
- Address: 12 Al Mutanabbi St. – Jiliz– Marrakech – Morocco.

Mamdouh Adwan

- Mamdouh Sabri Adwan (Syria).
- Born in Kayrun – Masyaf – Hama Governorate 1941.
- Graduated from Damascus University – English department 1966.
- He has worked as a journalist since 1964.
- A playwright and an essayist, and he writes in many Syrian newspapers and Arab magazines.
- A member of the journalists syndicate and the Arab

writers union in Damascus.

- Participated in many poetical and dramatical festivals in several Arab countries.
- His collections of poems: The Green Shadow 1967 – A Wave of Tired Hands 1969 – Blood Knocks on the Windows 1974 – The Impossible Time Has Come 1974 – And the Night which Haunts me 1975 – They have Got on Intimate Terms with you, Avoid them 1976 - My mother Chases Her Killer 1976 - There should be Details 1978 – Fear has the all Time 1980 – And here I am 1984 – No Roads to Rome 1990 – To for ever Places of Exile 1991 – Wind has a Memory and I have a Memory 1997 – Flight towards Madness 1998 – Life Leans upon you 1990.
- His other innovative works include fourteen plays and four monodramas, some of which are: "The Trial of the man who has not gone to the War", "Why have you Left the Sword?", "The Night of Slaves", "Hamlet has waken up at last", "The Queen's Visit", "The Servant", "The Inheritance", in addition to a special play for the disabled.
- His works include a number of translations works, biographies, and three books in the theater.
- Died in 2004

Mamdouh As Sakkaf

- Mamdouh Ridha Al Hashemi (Syria).
- Born in Homs 1938.
- After obtaining his baccalaureate, he joined Damascus University and obtained a license in Arabic literature 1964.
- Worked as a teacher for a few years, he then became a head of the branch bureau of the teachers syndicate in Homs, a head of the Arab cultural center in Homs, and a head of the branch bureau of the Arab writers union in Homs.
- Published some of his poetry in the literary newspapers and magazines like An Nukkad, Al Mawkef Al Adabi, and Al Ma'rifah.
- His collections of poems: A Distance for the Possible and a Distance for the Impossible 1977 – Morning Anthem 1980 – My Country Shores 1981 – In the Presence of Water 1983 – Collapses 1985 -Sections of the Body 1992 – Grief is my Companion 1994.
- His works: The Romantic Poet Abdulbaset As Sufi.
- Address: P.O. Box 180 – Homs – Syria.

Mamdouh Ash Sheikh

- Mamdouh Muhammad Ash Sheikh Ali (Egypt).
- Born in the city of Quwaysina – Al Minufiyah Governorate 1967.
- Received his primary, preparatory, and secondary education in the city of Quwaysina, he then joined the faculty of Dar Al Ulum – Cairo University, but he after a time turned to studying philosophy at the faculty of letters – Al Minufiyah University.
- Worked as a deputy manager of Dar Al Hakikah for international information, and an editor of Islamic literature issue Al Mukhtar Islamic magazine.

- Published his poems and essays in Al Mukhtar Al Islami, Ash Sha'b, Al Jumhuriyah in Egypt, Al Hayat, Al Muslimun in London, Risalat Al Jihad in Malta, and in Akhbar Al Alam Al Islami in Mecca.
- Gained the sixth position in the national competition organized by palaces of culture, the third position in poetry in the competition organized by cultural association of Ikra' 1992, and the second position in the field of drama 1993.
- Address: 145 Al Jala' St. – Quwaysina – Al Minufiyah.

Mamdouh Badran

- Mamdouh Fath Allah Abdo Badran (Egypt).
- Born in the village of Mahallat Al Amir – Rasheed – Damanhur – Al Buhayrah Governorate 1968.
- Memorized the Holy Koran at his village Kuttab (a religious school for children), he then moved to the city of Rasheed where he got the general secondary certificate, joined the faculty of Dar Al Ulum – Cairo University and he is still studying there.
- A student at the faculty of Dar Al Ulum.
- Published his poetry and essays in the Egyptian newspapers magazines like l'abda', An Naba', and some of his poems were broadcasted on the Egyptian TV.
- Came first in a number of competitions organized by different Egyptian Universities and palaces of culture such as the literary central prize in 1989 – 1990, and the prize from the general board of the palaces of culture in Egypt.
- Address: Mahallat Al Amir – Rasheed – Al Buhayrah – Egypt.

Mamdouh Fakhouri

- Mamdouh Abdulbar Abdullatif Al Fakhouri (Syria).
- Born in the city of Homs 1926.
- Obtained a license in Arabic language and its literature 1954 and a diploma of education 1955.
- First, he worked as a teacher at the secondary stage in Syria 1955 – 1957, he then worked as a delegated head of the school buildings department 1957 – 1968, and a teacher at the secondary stage in Algeria 1970-1986. He also worked in the field of journalism as an editor and a cultural delegate in As Suri Al Jadid newspaper, and an editor-in-chief of Al Yunbu' and Al Muallem Al Arabi magazines and was the head of the Arabic language department in the dictionary of Al Imad and was its managing editor.
- A member of the Arab writers union.
- Address: P.O. Box 2479 Damascus.

Mamdouh Saleem

- Mamdouh Ali Saleem (Syria).
- Born in Binjarah 1966.
- A student at the faculty of letters – Tishreen University – English language department.

- His collections of poems: A Bunch of Love Poetry 1993.
- A number of different comments were written about him in the local newspapers.
- Address: Binjarah Village – Ash Sheikh Badr – Tartus – Syria.

Ma'moun Fariz Mahmoud Jarrar

- Dr. Ma'moun Fariz Mahmoud Jarrar (Jordan).
- Born in Sanur – Jinin province – Occupied Palestine.
- Obtained a license in Arabic language and literature from the University of Jordan 1971, a diploma of education 1973, a master's degree in Arabic language and its literature, and a doctorate in Islamic literature from the Islamic University of Imam Muhammad Bin Saud 1987.
- Worked as a teacher in the Jordanian Ministry of Education and in the United Arab Emirates, a lecturer at King Saud University in Riyadh, then an assistant professor, and finally he returned to Jordan and worked in the higher education.
- Began writing poetry since the mid of the sixties, published his poems in Jordanian, Lebanese, Qatari, Saudi, and Emirates magazines and newspapers.
- Participated in many literary symposiums and conferences in each of India, Kingdom of Saudi Arabia, and Algeria.
- His collections of poems: Jerusalem Calling 1969 – Poems to the Coming Dawn 1981- Scenes from the World of Oppression 1983.
- His works: The Echoes of Maghuli Invasion in Arab Poetry (a master's thesis) – The Characteristics of Islamic Story (a doctorate thesis) - The Islamic Trend in the Modern Palestinian Poetry – From the Stories of the Prophet(Peace Be Upon Him) –Koran Characters – Images and Situations from the Righteous People's Life.
- Address: P.O. Box 141648 post code 11814 – Al Bayader – Amman – Jordan.

Ma'moun Hasan

- Ma'moun Hasan Al Sae'd (Jordan).
- Born in Az Zarka' 1953.
- Obtained a license in commerce from the University of Jordan 1977, and a master's degree in administration 1985.
- Works as a teacher in the field of business administration at the Government College of Az Zarqa'.
- A member of the administrative board of the Jordanian writers league – Az Zarqa' Branch, and the administrative board of Usrat Al Kalam the cultural society in Az Zarqa'.
- His collections of poems: It Has a Different Autumn 1981 – Extremist in Love 1984.
- Address: P.O. Box 11151 Az Zarqa'.

Manat Al Khayer

- Manat Izz Eddin Al Khayer (Syria).
- Born in the city of Jablah - Lattakia Governorate 1951.
- Obtained a license in Arabic literature from Tishreen University 1975.
- Works as a teacher of Arabic language at the schools of Lattakia.
- A member of the executive bureau in charge of tourism, culture, and ancient monuments sector in Lattakia Governorate.
- Published her poetry in the Arab newspapers and magazines such as Ath Thkafah, Al Usbu' Al Adabi in Syria and Akhbar Al Adab in Egypt, and she also publishes a weekly article in Al Wahdah newspaper issued in Lattakia.
- Participated in poetical evenings and symposiums given in the Syrian Governorates or on radio and TV.
- Address: Lattakia P.O. Box 975 – Syria.

Mane' Al Utaibah

- Dr. Mane' Sa'eed Al Utaibah (Emirates).
- Born in Abu Dhabi 1946.
- Graduated from the faculty of economics - Baghdad University, and obtained the master's degree and the doctorate from the faculty of economics - Cairo University 1976.
- Worked as a head of petroleum department in Abu Dhabi government 1969, a Minister of Petroleum and Industry in Abu Dhabi Emirate 1971, a Minister of Petroleum and Mineral Wealth in the United Arab Emirates 1972, and he has been working as a special counselor of His Highness the Head of Emirates State since 1990.
- His collections of poems: Oasis from the Desert 1963 – The March 1981 – Relations from the Gulf 1982 – The Prince of Love 1984 – The Lovers Night 1984 – A Long Night 1984 – On the Shore of Ghantut 1985 - The East Breeze 1985 – Petrol Poems 1985 – The Last Message 1986 – The Glory of Submission 1987 – The Mirage of Love 1987 – Al Jazeerah Deer 1989 – Thoughts and Memoirs 1990 – Poems to the Beloved 1990 – The Lover's Song 1990 – Stations on the Way of Lifetime 1990 – The Loss of Certainty 1990 – Songs and Wishes 1991- The Poetry and the Leader 1991- The Brook 1991- The Departure 1992 – The Desert Whisper 1993 – Songs from my Countries 1993 – Good News 1995 – The Deer of the Deserts 1995 – The Rose of Orchard 1996 - Why ? 1996.
- His works: Abu Dhabi Past and Present Economies – OPEC Organization - Petroleum and the Economies of The United Arab Emirates.
- Gained a number of high-level orders from several Kings and Presidents.
- Address: P.O. Box 9 – Abu Dhabi – United Arab Emirates.

Mansour Al Hazimi

- Dr. Mansour Ibrahim Al Hazimi (Kingdom of Saudi Arabia).
- Born in the city of Mecca 1935.
- Obtained a license in Arabic language from the

University of Cairo and a doctorate from London 1966.

- Worked as a teacher at the University King Saud, made gradual progress in the teaching staff offices until he became a professor. He was appointed a dean of the faculty of letters, then a head of the Arabic language department, a dean of the girls' higher education center 1981 – 1984, once again a head of the Arabic language department 1985. Finally, he was appointed a member of the Consultative Council of State 1993.
- Founded the magazine of the faculty of letters at the University of King Saud, and he is a member of the editing board of Ad Darah magazine, the higher committee for bestowing the appreciation state prize in literature, the choice committee of King Faisal international prize, the literary society in Riyadh, and he is a member of the comprehensive planning higher committee of Arab culture.
- His collections of poems: Longings and Stories 1981.
- His works: Muhammad Fareed Abu Hadid the Novelist – The Dictionary of Journalistic References - The Art of Story in Modern Saudi Literature – Searching for Reality – Critical Situations.
- Won the great golden medal from the Arab education, science, and culture organization.
- Those who wrote about him are Ahmad Kamal Zaki, Ezzat Khattab, Ahmad Muhammad Ad Dhabib, Sameer Sarhan, and Shukri Ayyad.
- Address: P.O. Box 53910 - Riyadh 11593 – Kingdom of Saudi Arabia.

Mansour Dammas

- Mansour Muhammad Dammas Mazkur Mubarak (Kingdom of Saudi Arabia).
- Born in Jizan 1373 A.H /1953 A.D.
- Received his primary and secondary education in the city of Samitah - Jizan and obtained a license in Shari'a 1394 A.H.
- First, he worked as a teacher and a supervisor at the primary stage, he then became a teacher at the secondary school in Samitah.
- His collections of poems: A Heart Courage 1407 – Feeling of an Emigrant 1407 A.H – A Whisper of Glory 1407 A.H.
- Gained the prize in poetry from Jizan Society 1411 A.H.
- Address: Samitah P.O. Box 45 – Jizan – Kingdom of Saudi Arabia.

Marwan Al Allan

- Marwan Abdurrahim Al Allan (Jordan).
- Born in Jericho in the Occupied Palestine 1952.
- Received his formal schooling at the schools of Ukbah Jabr camp, and at Jericho schools, and completed his secondary education in Amman; he then joined the teachers institute in Irbid – art education section.
- Worked as a teacher for six years, he then was put in prison for seven years, and when he was set free, he

resumed practicing his hobbies of writing poetry and working in plastic art, and he finally got a job as an artistic designer and a drawer at the Open University of Jerusalem.

- Made seven plastic exhibitions in each of Amman and Damascus in the period 1986 –1992.
- A member of the Jordanian writers league, and the general union of the Palestinian journalists and writers and the general union of the Palestinian plastic artists.
- His collections of poems: Jeronicha 1981- Palestinian Playing 1983 – For the Sake of Love and ...for Freedom too 1986 - Hymns to Omar Ibn Al Khattab 1986 - The only one who Returned (a story and two poems) - A Woman of Dust 1994 – A Text on a Body 1998.
- Address: P.O. Box 212935 Amman.

Marwan Al Khater

- Marwan Lattouf Al Khater (Syria).
- Born in Abu Kamal – Dayr Az Zour Governorate in 1943.
- Received his elementary and preparatory education in Abu Kamal, he then joined the teachers qualification institute in Al Hasakah city and graduated in 1962.
- Worked as a teacher in his city, he then traveled to Yemen and there he worked in teaching and journalism 1978 –1981, he also worked as a broadcaster and a program preparer at Sawt Filastin radio station, and as a texts reader on Damascus radio.
- He has been a member of the Arab writers union since 1970 and a member of the journalists union.
- In addition to writing poetry, he writes essays, articles, and radio and TV serials.
- His collections of poems: Hamdan 1967 - Voices to be heard in the Suppressed Age 1970 – Alienation Anthem 1975 – Keep away, I am Afraid You may come to Harm 1979 – Euphrates Songs 1994 – The Complete Poetical Works 1994.
- His other innovative works: The Nightmare (a novel) – Departure and Fire (a novel).
- Address: P.O. Box 4360 – Damascus - Syria.

Marwan Ubaid

- Marwan Muhammad Ubaid (Lebanon).
- Born in Al Kalamun – Tripoli – North Lebanon 1936.
- A holder of a license in history from the faculty of letters – The Lebanese University.
- He has worked as a teacher in the Ministry of the National Education since 1955, and in 1962, he moved to the Ministry of Labor.
- A member of the literary gathering and the poetical saloon of Dr. Ali Shalak.
- Participated in giving many poetical evenings and took part the in the intellectual, literary, and social life.
- His collections of poems: Another Face to Another Time 1998.

- Address: Highway – Near the Public Secondary School – Al Kalamun Town - Tripoli - North Lebanon.

Ma'shouk Hamzah

- Muhammad Ma'shouk Hamzah Bin Muhammad Sharif (Syria).
- Born in Al Hasakah 1954.
- Obtained a license and a master's degree in Arabic language from the department of linguistics - Damascus University.
- Worked as a teacher of Arabic language at the teachers institute in Al Hasakah.
- A member of the Arab writers union and the poetry association.
- His collections of poems: In any Womb of the Coming Year 1983 - The Distance before Dawn 1986 - Windows for Dream 1990, in addition to poetical collections for children like "Fragrance and other Poems 1982 - Salwa is Singing 1984 – The Orchard 1985 - More Beautiful than the Rose 1987 – Laila's Cutting 1990.
- Address: Al Hasakah – P.O. Box 158 – Syria.

Mazen Al Ulaywi

- Mazen Mustafa Al Ulaywi (Syria).
- Born in Ar Raqqah 1964.
- Obtained a license in electrical engineering from Aleppo University and he is a fourth year student at the faculty of letters – Arabic language department - Aleppo University.
- Worked as a teacher of English at the intermediate institute of land reclamation in Ar Raqqah, an electrical engineer in the general establishment of land reclamation in Ar Raqqah, and he owns a special office for fine arts and Arab calligraphy.
- He has given tens of poetical evenings since 1978, and he has made many artistic exhibitions since 1981.
- His collections of poems include: "Memoirs from Antarah Sobbing" 1998, "The Veil has Fallen" 1998.
- His works: Physics to Arabs – The History of Arab Calligraphy.
- Gained the prize of the youth revolution union in poetry 1981, and the prize of Rabi'ah Ar Riqqi in poetry 1988.
- Address: Ar Raqqah P.O. Box 46 – Syrian Arab Republic.

Mazen Hijazi

- Mazen Isma'il Hijazi (Jordan).
- Born in Beersheba 1940.
- Obtained a license in literature - Arabic language department – Alexandria University 1972.
- Worked as an editing secretary of the Jordanian radio and TV magazine 1969 -1971, a managing editor of Al Arab the Qatari newspaper 1972 -1974, a managing

editor of Ad Doha literary magazine 1974 -1976, a managing editor of As Sakr the Qatari magazine 1976 -1980, an editor-in-chief of Tijarat Qatar magazine 1980 –1982 and an editor-in-chief of Al Mughtareb Al Arabi magazine 1984 –1988.

- Published many of his poems, literary and critical essays in the following periodicals: Ad Doha in Qatar, Kitabat in Bahrain, Al Adab in Lebanon, Al Fikr in Tunisia, Al Ilm in Morocco, Al Ufuk in Jordan, and Ath Thakafah in Syria.
- His collections of poems: A Reading in a Girl's Palm 1985.
- His works: Thirty Years of Secret War.
- Gained an order from the Kingdom of Morocco.
- Address: Amman – P.O. Box 150828- Hashemite Kingdom of Jordan.

Mazen Shadid

- Mazen Muhammad Shadid (Jordan).
- Born in Akko 1945.
- Obtained a license in philosophy and psychology from Cairo University 1970.
- Works as a head of information department in the Jordanian Company of Phosphate Mines, and an editor-in-chief of An Nama' the scientific specialized Jordanian magazine.
- He writes for radio and TV, and publishes his essays in the Arab and local newspapers and magazines.
- His collection of poems: Like This Ursa Spoke... about the Deer 1985 – The Beginning was Like This 1991- From the Heights of Times 1992 - Roses for the Lady's Sadness 1998.
- His works: Writings on the Gate of Sorrow – I the Gypsy Calling You.
- Address: P. O. Box 1041 – Amman – Jordan.

Mazhar Al Hajji

- Mazhar Rasheed Al Hajji (Syria).
- Born in the city of Homs 1946.
- He had memorized parts of the Holy Koran before he entered the elementary school, and after he had completed his preparatory and secondary education, he joined the University of Damascus and obtained a license in Arabic language and its literature 1969 and a general diploma of education 1970.
- After doing the military service as an officer at the infantry academy, he worked as a teacher of Arabic language, and a few years later, he became a supervisor of Arabic language at the educational training center in Homs.
- A member of the university graduates league, the Arab writers union, and a member of the syllabuses and composing committee in the Ministry of Education in Syria.
- Began dealing with literature at an early age when he wrote short stories and some classical poems. But he

has devoted himself to writing poetry forgetting about other literary works since he was a student at the university.

- Participated in many poetical evenings and literary symposiums.
- Published his poetry in the Arab and Syrian newspapers and magazines.
- His collections of poems: The Sea Gull and the Departure between the Sword and the Pen 1979 – Dappling with Pomegranate Blossoms 1987.
- His works include Deek Al Jin Al Homsy – Deek Al Jin Al Homsy Collection (collecting and verifying) – The Arab Calligraphy.
- Gained the Military Order for his participation in October War 1973.
- Those who wrote about him are Abdullatif Abdumajeed, Radwan Kadmani, Muna Elias, Sameer Ma'luf, and Ahmad Al Mu'Allem.
- Address: Zubaydah St. – Juret Ash Shayyah – Homs.

Medhat Akkash

- Medhat Asem Akkash (Syria)
- Born in Dar'a 1923.
- Received his education in Hama and continued his higher education at the University of Damascus where he graduated with a license in law.
- Worked in teaching and journalism.
- A member of the committee of poetry at the higher council for patronizing arts and literature and the social science, and he was the report of the poetry committee in the Arab writers union.
- Established a house of publishing called Dar Majallat Ath Thakafah which published hundreds of books.
- Issues two magazines the first is a monthly one under the name Ath Thakafah and the second is a weekly one under the name of Ath Thakafah Al Usbu'iyah.
- His collections of poems: Yalail (Oh! Night) 1980.
- His works: From the Wonders of the Andalusia Poetry – Badawi Al Jabal – Ibn Ar Rumi – Al Jahez Messages (verification).
- Gained the prize of Jubran Khalil Jubran.
- A number of studies and essays were written about him.
- Address: Ath Thakafah Magazine – P.O. Box 2570 – Damascus - Syria.

Medhat Al Jayyar

- Dr. Medhat Sa'ed Muhamad Al Jayyar (Egypt).
- Born in Al Jamaliyah Quarter - Cairo Governorate 1952.
- Obtained a license in literature - Arabic language department - Cairo University, a diploma in methodology, and a master's degree and a doctorate in the modern Arabic literature from the faculty of letters - Cairo University.
- Works as a professor of modern Arabic literature at the faculty of letters - Az Zaqaziq University .

- A member of Egypt writers union, the directors board of the Egyptian association for literary criticism, and the directors board of Cairo atelier.

- Authorized at the radio and TV as a speaker, a literary critic, and preparer of literary programs.
- Published his poems and literary and critical essays in many Arab and Egyptian newspapers and magazines.
- Practiced his literary activity in the palaces of culture in the territories of Egypt, and he attended a number of international conferences and festivals like Al Mirbad festival, the Arab conference of innovation, the second conference of the popular tradition, and the second conference of civilization intermingling in Yugoslavia.
- His works: The Battle of Al Mazini and Hafez – The Poetical Image to Ash Shabbi – Poetry; its means and aims to Al Mazini - Triplet of the Man – Criticizing Poetry to Al Mazini -The Search for the Text - A Study in the Arab Theater – The Arab Poetry from the Civilized Point of View – The Poem of Exile; a study in the poetry of the pioneers of animation.
- Address: 24 Abu Al Futu Buildings – Madkur – Al Haram – Al Jizah.

Medhat Allam

- Medhat Suleiman Muhammad Allam (Egypt).
- Born in Suhaj city in 1966.
- Obtained a license in agriculture from Asyut University 1989.
- Works as an agronomist in the general board of agricultural affairs, and as a journalist at the cultural department in Ar Ra'i Al Am the Kuwaiti newspaper.
- Published his poems in many Arab newspapers and magazines like Ash Shi'r, Adab wa Nakd, and Al Kabas,
- He wrote in the field of the children literature and the theater.
- Prepared a program for Abu Dhabi satellite channel entitled "Draysh" 1995.
- Gained the second prize in the competition of "Ahs Shi'r and Ash Sha'ir" organized by The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity 2001.
- Address : Al Balinah Center – As Samtah Village – Suhaj Governorate – Egypt.

Mervat Abduttawab

- Mervat Isma'il Abduttawab (Egypt).
- Born in the city of Cairo 1952.
- Obtained a license from the college of Dar Al Ulum Cairo University 1977, and a diploma from the institute of the Islamic and Arab studies 1979.
- Worked as a journalist for Rose Al Yusuf magazine and at the literary department in Al Ahram newspaper.
- She has written poetry since she was young, and she has written stories too.
- Her collections of poems: Hearts in the Middle of Fog 1986 – I Love him But... 1989 – A Heart without Body

1991.

- Her other innovative works: Love Folded by Waves (a group of stories) 1990.
- Obtained the prize in literary innovation from the modern literature league, an appreciation certificate from Dar Al Ulum in the celebration marking the annual anniversary of the college.
- Many critical studies were written about her poetry, and the most important ones were written by Ahmad Haykal, Abdulaziz Sharaf, and other critics in Al Ahram, Al Akhbar, Al Jumhuriyah newspapers, and in the magazines of Rose Al Yusuf and Sabah Al khair.
- Address: 13 Dr. Muhammad Khairi St. – Al Manil – Cairo.

Michael Haddad

- Michael Iskandar Haddad (Palestine).
- Born in the city of An Nasirah 1919.
- Obtained a degree in journalism from Cairo 1947 and the literary Fellowship from the Aiwa University 1984.
- Worked as a teacher in 1937 and he retired in 1978.
- Worked in journalism and sport, and he became a football referee and gained a license from the Palestinian union of sport in the beginning of his life.
- One of the pioneers of modern Arab poetical movement in Palestine.
- Issued the Al Mujtama' magazine 1954 and participated in the foundation of the literary League 1955 and he was an editor-in-chief of Ash Sharq, the literary magazine 1985 – 1990.
- Participated in many literary and musical festivals.
- His collections of poems: The Stairs which Lead to our Valleys 1969 – The Approaching of Hours and Miles 1972 – One thousand Modern Nights 1973 – To Ask 1975 - Here I am Oh! Master 1978 - Where to Oh! Pleasure 1979 – The Pavements of Freedom 1984 – On the Other Side 1985 – Full Silence 1987 – The Lover Return to his Valleys 1988 - The Bottles 1991.
- His works include: From my Memoirs – A Poet in the Mirror of Criticism .
- Won a number of prizes like the prize of innovation 1983, the prize of international writing program 1984, and the prize of the Minister of Education 1990.
- A group of studies were issued about him included in a book entitled "A Poet in the Mirror of Criticism" written by about twenty critics and men of letters.

Died in 1999.

Mikhael Eid

- Mikhael Issa Eid (Syria).
- Born in Al Mashta– Safita District – Tartus 1936.
- He had no regular schooling, yet he obtained a license in philosophy and political economy from Sofia.
- Worked in teaching in Syria and Lebanon.
- Joined the Arab writers union 1974, and he has been a member of the of the executive bureau of the Arab writers union for the second session.

- He has been writing poetry and zajal (popular poetry) since the mid fifties and published many of his poems and artistic product in the local periodicals.

- Worked in translation in particular from Bulgarian into Arabic.
- His collections of poems: Poetry 1977 – Songs to the Childhood Moon 1984 - Varieties on the Chord of Dream 1988 – No Bargaining over the Camp Moon 1988 – The Rose of the Cold Weather 1989 - and he has poetical translated works like No Return 1983 – Hamzatov Messenger 1984 - Love of Colors 1985 – The Reed Pipe (stories and a play in poetry) 1979 - The Millionaire (a play) 1988.
- His other innovative works include groups of translated stories and stories for children some of them are Al Ghiryak 1974 – The Three Suns 1976 – Wild Stories 1977 – The old Mountains Epics 1978 – The short-eared Rabbit 1978 - The Mountain of Pearls 1979 – Oh Mother! Tell them to Remember 1982 - The Silver Key 1983.

- His works: Heroes and Moods – The Roots and the Tens – The Magic Torch – Selected Essays – Bulgarian-English-Arabic Dictionary.

- Address: Tower 21 – Dummar Project – Damascus – Syria.

Midyan Al Mosawi

- Midyan Al Mosawi (Iraq).
- Born in An Najaf 1958.
- After he had completed his elementary, intermediate, and secondary education, he joined Mosul University.
- Moved among Lebanon, Syria, and Iran he is still living the place of immigration.
- His collections of poems: The Wound Oh! Language of Koran 1983 – The Papers of the Absent Time 1986 – There was a Homeland for us 1992.
- Several essays and studies were written about his poetry in Kihan Al Arabi, Ittila'at in Iran, AL Badil Al Islami, Al 'Ahd in Beirut, Al Wahdah Al Islamiyah, Al Jihad, Al Alam, and others.
- Address: 1-Qum P.O. Box 37185/655 The Islamic Republic of Iran 2- P.O. Box or: 12538 Damascus – Syria.

Mijbel Al Maliki

- Mijbel Lazem Muslim Al Maliki (Iraq).
- Born in Basra 1949.
- Obtained a license in Arabic language from Basra University 1974, a master's degree in libraries science and informatics from Pitsburg University in the United States of America.
- Works as a teacher at libraries science and informatics department - faculty of letters - Basra University.
- Published many of his researches and studies in the field of libraries science, informatics, and literature in the specialized Arab and Iraqi magazines.
- His collections of poems: The Wall of Basra 1987 – The Highness of the Clusters 1988, in addition to four collections of poems in collaboration which are: The

Mubarakah Bint Al Bara' "Battah"

- Mubarakah Bint Al Bara' Al Amin (Mauritania).
- Born in Mederda – Attaclalt 1956.
- Received her pre-school education at Kuttab (a religious school for children), she then entered the public schools and obtained the secondary certificate with distinction 1979, the maitrise certificate in literature from the higher school of teachers 1983 with A/S level, and the certificate of profound research from King Muhammad V University in Rabat with A/S level.
- Taught at secondary schools 1982 – 1986, took charge of the academic affairs at the governmental department for eradicating illiteracy 1986 –1987, taught at the university 1987 – 1990, worked as a counselor in the Ministry of Rural Development and Environment, and finally she taught at the faculty of letters - King Saud University in Saudi Arabia.
- Her collections of poems include: Hymns for Only one Country 1991- My City and the Chord 1996 - The Dreams of the Princess of the Poor 1997.
- Her other innovative works: Grandmother's Stories (three parts).
- Her works: The Dramatic Structure to Tawfiq Al Hakim - Research Ideology to Abdullah Kannun and Abbas Al Jarari.
- Gained the prize of the Mauritanian Ministry of Culture in the best poem 1988, and an appreciation certificate in the best poem in the festival of the alternative song 1989.
- Critics wrote many studies about her poetry and her narratives, and her poetry was the subject matter of many university theses such as the study presented by Yansurha Bint Muhammad Mahmoud and Muhammad Al Hafez Bin Muhammad.
- Address: Mauritania – P.O. Box 3113 – Nouakchott.

Mu'edh Al Bkhaitan

- Mu'edh Ali Bkhaitan Al Bkheitan Al Kahtani (Kingdom of Saudi Arabia).
- Born in Tathlith – South Region 1370 A.H. / 1951 A.D.
- Received his education in Abha, Beeshah, Abha, and Riyadh and he obtained a diploma of secondary teaching in history from Imam Muhammad Bin Saud University.
- Works in the general administration of education in Riyadh Region.
- Wrote poetry in his early childhood and published it together with his essays in several Saudi and Arab magazines and newspapers.
- Participated with his literary product in a number of poetical festivals and literary symposiums and at the same time he was the representative of the Kingdom in each of the Kingdom, Egypt, Morocco, Iraq, or in other places.
- His collections of poems: Midday 1398 A.H – The Village Pride 1399 A.H. - The Heart Cascade 1410 A.H.- Playing on the Dagger 1412 A.H - The Earth of

Longings 1413 A.H.

- His works include "Situations and Critical Cases".
- A number of Arab critics and scholars studied his poetry.
- Address: P.O. Box 40212 – Riyadh 11499 – Kingdom of Saudi Arabia.

Mu'ed Al Jburi

- Mu'ed Ahmad Hamdoun Al Jburi (Iraq).
- Born in the city of Mosul 1946.
- Graduated from the faculty of Shari'a - Baghdad University 1968.
- Worked as a teacher and then as a director of the school activity at the directorate of education in Ninua Governorate. Now he is working as a director of the radio-television complex in Ninua Governorate.
- He has been a member of the men of letters union in Iraq since 1970, a member of artists syndicate in Iraq since 1980, and a head of the artists syndicate branch in Ninua 1981 –1986.
- He has been publishing his poetical product in the most remarkable Arab and Iraqi newspapers and magazines since the late sixties.
- Represented Iraq in many poetical festivals outside Iraq like Tunisia, Yemen, Morocco, Bangladesh, Syria, and Egypt.
- His works were acted on the stage tens of times inside and outside Iraq.
- His collections of poems: Confessions of the Absent Accused 1971- Image has another Color 1974 - A Rose for Traveling 1982 - This is my Bet 1986 – The last Splinters 1988 – in addition to a number of plays like Adaba 1977 – Shmukin 1980 - The Spark 1986 - Lyrical Plays (in collaboration) 1986.
- His works have been translated into several foreign languages like English, Spanish, German, Russian, and Hungarian.
- Tens of researches, studies, and critical essays have been written about him.
- Address: The Western Quarter 218/20/315 – Mosul – Iraq.

Mu'een Al Ja'fari

- Mu'een Muhammad Salem Al Ja'fari (Jordan).
- Born in Ukbah Jabr Camp - Jericho 1957.
- He has been living in Amman since 1967, and he began writing poetry when he was at the secondary stage.
- Obtained a diploma in banking studies from the central bank of Jordan 1986, and a bachelor's degree in economy 1998.
- Worked in Al Batra' Bank, and in the Bank of the Arab

Banking Establishment in Jordan as a man in charge of Al Juwaydah financial bureau.

- Published a number of his poems and literary essays in the newspapers and magazines of Ad Dustur in Jordan and Al Hilal in Egypt.

- Address: P.O. Box 182324 – Amman 11118 Jordan.

Mu'een Hatoum

- Mu'een Muhammad Hatoum (Palestine).

- Born in Daliyat Al Carmel 1954.

- Completed his primary education at the schools of Daliyat Al Carmel, the secondary education at the school of Al Baladiyah in Haifa, and the higher education at the University of Haifa – philosophy and creative arts specialization 1981.

- He owns a printing establishment and a publication house, and he is the owner and the editor of Al Kalimah magazine, which has been issued since 1988.

- His collections of poems: Something Inside You Calls for Me 1991 – The Impossibility of life Effect 1991 – The Extremes of Soul 1999 -

- His other innovative works include A Trip between the Jaws of Death (a play) 1972 - The Smile of Allah has withered (a philosophical story) 1973 - No! Do not Kill me (a play) 1973 –The Frowned Face of the Boy 1975 – The Flash of Smiling Grief 1991.

- His works include Multi-Language Poetry (design, drawing).

- Address: Daliyat Al Carmel – P.O. Box 6001 – Area 30056 – Palestine.

Mufareh Kareem

- Mufareh Muhammad Imam Karim (Egypt).

- Born in Al Gharbiyah Governorate - Egypt 1944.

- Obtained a license in literature from the department of Arabic language - Ain Shams University 1968.

- Worked as a teacher of Arabic language at the preparatory and the secondary schools until he finally became a supervisor.

- Wrote hundreds of literary and critical essays in different Arab newspapers and magazines.

- He has participated in Arab and Egyptian literary life for thirty years.

- His collections of poems: Lover's Revelation 1980 – Names take off their Specifications 1985 - Surprise Desert 1988 – Probabilities 1990.

- His works: he has translated much works of the modern English poets.

- From the studies which have been written about him are "Reading in the poetry of Mufreh Kareem" and "Lover's Revelation" by Yusra Al Azab in Al Kateb 1979, Ash Shi'r 1981, "The Egyptian Poets of the Seventies" critical studies by Hamed Abu Ahmad, Mufreh Kareem in his collection "Lover's Revelation" by Dr. Hamed Abu Ahmad in Ilda' 1989, and others, in addition to several interviews published in the periodicals of Al Kalimah, Al

Jazeera, Ar Rafi'i, and Al Wafd.

Address: Building 1 - Entrance B – Youth Houses – Banha – Egypt.

Mufarej Farraj As Sayed

- Mufarej Farraj As Sayed (Kingdom of Saudi Arabia).

- Born in Badr 1360 A.H / 1941 A.D Kingdom of Saudi Arabia. Joined the elementary school in 1368 A.H. and completed his education at An Nasiriyah school in Medina and obtained the primary certificate 1373 A.H., he then joined the radio school in Yanbu' and graduated from it .

- He worked as a telephone operator. A few years later, he became a director of communication in the Kingdom.

- His collections of poems: Feelings Abundance.

- Address: Badr Communications – Medina Road - Badr -

Muhammad Abd Al Huddo

- Muhammad Abd Al Huddo (Syria).

- Born in the village of Al Qut'ah –Muhasan Region 1951.

- Lost his sight when he was two years old, so he joined An Nour institute for the blind in Dayr Az Zour where he received his primary education. He continued his preparatory and secondary education and joined the faculty of letters – Arabic language department, but he did not complete his higher education.

- Taught at An Nour institute for the blind 1974, he then became the headmaster of the same institute, the head of the association which supervised it 1981, and he is the head of texts and studies department at the Arab cultural center in Dayr Az Zour.

- A member of the Arab writers union in Syria.

- Participated in many poetical and literary festivals.

- Published his poetry in many Arab and Syrian newspapers and magazines.

- His collections of poems: Tishreen on the Way of the Knights 1975 - The Callings of the Tired Body 1980 – Tear your Dress of Sadness 1985.

- Gained many prizes in 1972, 1975, 1978.

- Critics wrote about his poetry in the Arab newspapers and magazines such as Ath Thawra, Al Ba'ath, Jeel Ath Thawrah, Al Mawkef Al Adabi, Ath Thakafah, Al Usbu'iyah, and Al Bayan.

- Address: Islamic Charitable Association – Officers' Club St. - Euphrates Orphanage – Dayr Az Zour – Syria.

Muhammad Abdallah Al Kuli

- Muhammad Abdallah Al Kuli (Syria).

- Born in the city of Aleppo - Syria 1944.

- Graduated from Damascus University with a license in Arabic language and its literature 1968, and obtained a diploma of education and psychology 1970.
- He has been working in teaching in Kuwait since 1977, and he writes for the Kuwaiti newspapers and radio programs.
- Wrote poetry while still young and published his first poems in the magazines of Ad Dhad and Al Kalimah.
- Presents cultural programs and literary interviews on Kuwait radio in addition to TV poetical programs such as "Right Guidance and Light", "Heroes Epics", "The Massacres of Bosnia and Herzegovina", "The Guests of Allah the Most Merciful".
- Publishes his literary and poetical product in the Kuwait newspapers and magazines of Al Watan, Al Kabas, Al Anba', As Siyasah, Al Ra'i Al Am, Al Kuwait, Al Bayan, Al Arabi and Al Nahdah, and in the Arab magazines of Al Gherbal, Ath Thakafah, Ad Dhad, and Al Kalimah.
- His collections of poems: The Creation of Allah 1986 – The Collection of Beautiful Names of Allah 1990.
- Gained the prize of the educational conference in Kuwait 1988.
- Address: As Salmiyah Al Markazi P.O. Box 2784 Postcode 22028 Kuwait.

Muhammad Ali Al Naser

- Muhammad Ali Bin Mulla Hasan Bin Al Haj Makki Al Naser (Kingdom of Saudi Arabia).
- Born in Al Qadih - Al Qatif 1362 A.H / 1943 A.D.
- He was educated by his father the orator, he then learnt grammar, jurisprudence and its principles, and literature, completed his secondary education at Al Qatif secondary school, and he depended on self-educations afterwards.
- Works as an orator.
- He has written a collection of poems published in a some newspapers and magazines like "Al Manhal" and "Al Mawsim".
- His works: Allah (a book in belief).
- Gained the armor of honoring poets in At Ta'if in 1420 A.H.
- From those who wrote about him and his poetry is Ali Al Marhun in his book the poets of Al Qatif, in addition to other studies that have been published about him in "Al Manhal" magazine.
- Address: Al Qadih - Al Qatif, - Kingdom of Saudi Arabia.

Muhammad Ali Ash Shami

- Muhammad Ali Hamid Ash Shami (Yemen).
- Born in Al Udayn village - Ebb Governorate 1949.
- He was educated the Holy Koran, religion, and linguistics in Al Udayn, completed his preparatory and secondary education in Ta'iz city, and in 1966, he traveled to Cairo where he completed his higher

education.

- Worked in the Ministry of Culture and Information in the public relations, the administration of arts, the cultural centers, and he worked as a deputy head of the technical bureau of cultural affairs, and he was in charge of the general administration of culture in Aden Governorate.
- He was formerly elected a general secretary of journalists in the Arab Republic of Yemen, and a member of the Yemeni writers and men of letters union.
- Participated in so many conferences and governmental and Arab gatherings, in addition to literary festivals and forums in Sana'a, Aden, and Tashkent.
- Published a great deal of his studies in art and literature in the Yemeni newspapers and magazines.
- His collections of poems: From the Books of Dream and Departure 1988.
- Address: The Ministry of Culture and Tourism – Sana'a.

Muhammad Mazhoud Al Qayrawani

- Muhammad Mazhoud Al Qayrawani (Tunisia).
- Born in Al Qayrawan 1929.
- Received his early education at Kuttab (a religious school for children) in Qayrawan, and at Al Fath Koran School, where he learnt the Holy Koran and the standard language essentials, he then joined Az Zaytuna Mosque – Al Qayrawan Branch, then Az Zaytuna University in Tunis and at last, he graduated with a license in Arabic language 1950.
- Taught at Al Fath school in Al Qayrawan for several years, at As Sadiqi institute for other several years, and at Ukbah Bin Nafi' and Ibn Al Jazzar institutes for about twenty years and finally he was retired.
- Gained the first-class Order of Merit in culture, the second-class Order of Merit in education, and he won a number of appreciation prizes in national poetry.
- Daid in 2004.

Muhammad Najib Muhammad Ali

- Muhammed Najib Muhammed Ali (Sudan).
- Born in Arku 1953.
- Obtained a license from the college of philosophical studies - Cairo University – Khartoum Branch 1980.
- Worked as a journalist, a supervisor of the literary pages, and a head of reportage department in the newspapers of Al Adwa', Al Jaridah, and Al Ayyam in addition to the Al Itha'ah wa At Telefizyun magazine. He also worked as a teacher of philosophy at Yemeni schools and a manager of Al Khayrat shoes making factory in Um Durman.
- Participated in Al Mirbad festival in Baghdad 1987.
- Some of his works were published outside and inside the country and a group of interviews were made with him.

- Made many attempts at writing short stories, drama, and Sudanese songs.
- His collections of poems: Incantations on the Night Balcony 1973 - Anti-Frustration 1983.
- Address: Um Durman – P.O. Box 563 Sudan.

Muhammad Salim Al Ghazal

- Muhammad Salim Abul Ala' Al Ghazal (Syria).
- Born in An Nabk 1965.
- After he had finished his primary and secondary education in An Nabk, he moved to Damascus where he studied medicine and graduated in 1989, after that he got the master's degree in pediatrics 1992.
- Worked as a pediatrician in his town An Nabk until 1997 when he left for Kuwait and worked as a physician there.
- Brought up to be in love with poetry and literature.
- Participated in many poetical gatherings and evenings in Syria and Kuwait.
- Published some of his poetry in Arab magazines and periodicals.
- Address : Taima' Health Center – Taima' – Al Jahra' - Kuwait.

Muhammad Abdo Ghanem

- Dr Muhammad Abdo Ghanem (Yemen)
- Born in Aden 1912.
- Received his secondary education in Aden, got a license in literature from the American University in Beirut 1936, a master's degree from London University 1963, and a doctorate from the same University 1969.
- Worked in the field of education in Aden for twenty-six years until he became a director of education. He also worked as a manager of the port, a manager of an insurance company, a professor at Khartoum University, a dean of the education faculty at Sana'a University, a cultural counselor at the Embassy of Yemen in Abu Dhabi, a dean of the higher studies at Sana'a University, and before he retired, he had been working as a counselor of Sana'a University.
- His collections of poems: On the Bewitched Shore 1946 - Waves and Rocks 1962 – Until Dawn Rises 1970 - In the Procession of Life 1973 - In the Coach 1979 – The Collection of Muhammad Abdo Ghanem 1981 - The Sixth Wave 1985 - Sayf Thi Yazan (a play in poetry) 1964 - The Queen Arwa Amer Abdulwahhab (two plays in poetry) 1976 - The Knight of Bani Zubaid (a play in poetry) 1984.
- His works: The Lyrical Poetry of Sana'a - With the Poets of the Abbasid Age – A Man from Aden Talks about the World and the Arab Countries - The Arabic Language of Aden – The Grammar of Arabic Language of Aden.

- Won the prize in poetry from the American University in Beirut, four prizes from British Broadcasting Corporation, he was awarded the Order of a Leader in Britain, and he was awarded the Supreme Order of literature and arts in Aden.

- Died in 1994.

Muhammad Abdulaziz Al Ansari

- Muhammad Abdulaziz Muhammad (Egypt).
- Born in As Sa'aidah Qibli – Idfu – Aswan 1927.
- After memorizing the Holy Koran, he joined the normal teachers institute in Qina and got the primary teaching qualification certificate 1946.
- Worked in the Ministry of Education as a teacher, a headmaster, a supervisor, and head of a department, a director of the primary education. He also worked as an inspector in the Saudi Arabia 1973 –1978, and retired when he was sixty.
- Headed the literary society affiliated to the culture palace in Al Ghardaqaq and the association of the Red Sea men of letters for a few years.
- Published some of his poems in the Egyptian and Saudi newspapers and magazines.
- His poetry was broadcasted on the Egyptian radio and TV.
- Participated in the culture palaces activities in Egypt.
- His collections of poems: Don't Conceal the Spectrum 1982.
- Gained two appreciation certificates in the first and second Days of Art from the Ministry of Culture, and won the prize in Al Azhar anthem competition organized by the directorate of education in the thousand anniversary of Al Azhar 1982.
- Some who wrote about his poetry are Muhammad Kamal Hashem, and Jalal Al Abnudi.
- Address: In Front of the Directorate of Education – Al Ghardaqaq.

Muhammad Abdulfattah Ibrahim

- Muhammad Abdulfattah Ibrahim (Egypt).
- Born in 1921.
- Obtained a license from Dar Al Ulum 1947, a diploma of education 1949 and a special diploma in criticism and rhetoric 1963.
- He has worked as a teacher at the schools of Egypt since 1949, and he continued his work until he had become a general inspector of the secondary education before he was pensioned off.
- His collections of poems: The Ash of Life 1993.
- Gained the prize in poetry in the competition of 6 October anniversary 1975, and the prize in the competition of the Land Day.
- Address: 93 Ahmad Urabi St. - Behind Arsenal Club – Al Muhandisin – Egypt.

Muhammad Abdulghani Al Atasi

- Muhammad Abdulghani Abussaud Al Atasi (Syria).
- Born in the city of Homs 1943.
- Obtained the secondary certificate from Homs 1963, the intermediate institute certificate in French from De Gaul University in France, and a diploma of higher studies in Arabic linguistics from the faculty of letters in Strasburg 1966.
- Worked as a teacher of French at the schools of Syria, and later on, he became the head of inquisition divan in the Ministry of Justice in Syria.
- He neither published his poetry nor collected it in one collection.
- Address: Sutt Ash Sham St.- Bughtasya – Homs –P.O. Box 236 – Syria.

Muhammad Abdulkader Al Faki

- Muhammad Abdulkader Al Faki (Egypt).
- Born in the city of Shibin Al Kawm – Al Minufiyah Governorate 1953.
- Obtained a license in chemical engineering 1976.
- Worked in petroleum industry as a processing engineer, a head of the product training department, a scientific editor in the Saudi ARAMCO, an information specialist in the general assembly of civil information in Kuwait, he then worked as a scientific editor in the Arab Saudi Oil Company, and he is the office head of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity in Cairo.
- Published many scientific essays in the specialized periodicals.
- He has his own concerns in language, literary criticism, and environment science.
- His collections of poems: Rhythms on the Chords of Environment 1992 - I Sang to your Eyes 1995.
- His other innovative works: He wrote a number of stories for children including Tortoise Einas 1987 – The Small Lamb of the Sea 1989.
- His works: Islam and Environment - A Dialogue with the Islam Missionary Ahmad Daydat – The Documentary Record of the Catastrophe of Environmental Pollution – The Geology of Petrol – Chemical Erosion – From the Modern American Poetry.
- Gained the prize from the higher council of youth and sport in Egypt in the field of poetry 1974 –1975, the prize of the Arab Language from the Kuwait Foundation for the Advancement of Science 1985, the first prize in the competition of plagiarism 1996 – the prize in the best book about environment 1997.
- Address: Muslim Youth Building – Muslim Youth St. Shibin Al Kawm – Egypt.

Muhammad Abdulkader Faki

- Muhammad Abdulkader Faki (Kingdom of Saudi Arabia).
- Born in Mecca 1338 A. H. / 1920 A.D.
- Received his primary education at the schools of Mecca but he stopped learning because he had lost the sense of hearing.
- First, he worked in trading, he then turned to making head belts(eqal) and head covers(Hatta or Ghotrah) but that did not last long so he stayed at his father's house until 1378 A.H. when he got a job as an observer of printed matters in the general directorate of press, broadcasting, and publication in Jeddah. After two years, he returned to Mecca and worked as a head of prints observing bureau until he finally was pensioned off in 1398.
- Published some of his poetical and prose writings in the Saudi newspapers and magazine.
- His collections of poems: Visions from the Past 1975 – The Complete Poetical Collection 1993.
- Mr. Abdulaziz Ar Rifa'i wrote the introduction to the first edition of his collections of poems "Visions from the Past" in which he included a sort of a biography of the poet.
- Address: P.O. Box 14455 Jeddah 21424 – Kingdom of Saudi Arabia.

Muhammad Abdullah Al Mulla

- Muhammad Abdullah Ahmad Muhammad Al Mulla (United Arab Emirates).
- Born in Dubai 1968.
- A holder of the secondary certificate.
- Works in The Ministry of Interior – Dubai police forces.
- He has been in love with poetry and memorized it since he was young.
- Published his poems in Al Khaleej newspaper in Emirates, and Kul Al Usrah magazine.
- Took part in Muhammad Ad Durrah collection, which was written under the patronage of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity.
- Recited some of his poems on religious and national occasions.
- Address: Ash Shariqah P.O. Box 40030 United Arab Emirates.

Muhammad Abdullah Bin As Sayed

- Muhammad Abdullah Bin As Sayed Al Alawi (Mauritania).
- Born in the city of Chinguetti 1933.
- A graduate of Al Alawi school which is famous for its literary and educational reputation.
- He is considered as the poets' scholar and the scholars' poet.
- Address: 5334 – Nouakchott – Mauritania.

Muhammad Abdullah Katbah

- Dr. Muhammad Abdullah Katbah (Qatar).
- Born in Doha 1955.
- Completed his secondary education in 1976 and the higher education in Qatar 1981, obtained a diploma of English literature from Edinburgh University 1983, a master's degree in applied linguistics from Durham University 1985, and finally he obtained a doctorate from the latter University 1990.
- Works as a teacher at the English language and modern European languages department – Qatar University.
- A head of men of letters and writers gathering at Doha youth center, and a member of the administrative board of Doha youth center.
- Began writing poetry in 1970.
- Published some of his poetry in the local, Gulf, European, and American newspapers, and participated in some poetical evenings given in Doha city in addition to his participation in the cultural forum of Gulf countries 1993.
- His collections of poems: Feelings and Torches 1994.
- Gained a number of plaques and gifts upon his participation in so many activities inside and outside Qatar.
- Address: Qatar University – P.O. Box 7646 – Doha – Qatar.

Muhammad Abdulmun'im Khafaji

- Dr. Muhammad Abdulmun'im Khafaji (Egypt).
- Born in Tulbanah - Al Mansurah Center – Egypt 1915.
- Obtained a doctorate from Al Azhar University 1945.
- Worked as a professor and a dean of the faculty of Arabic language at Al Azhar University.
- A member of Al Azhar University council and the higher council of arts and literature, the national specialized councils, the directors board of writers union, and the chairman of the directors board of modern literature league.
- His collections of poems: A Rhythm from Paradise 1974 - Longings of Life 1978 - Prayers on the Bank 1980.
- His works: He has written about five hundred printed books, some of them are The Story of Literature in Andalusia - The Story of Literature in Hijaz - The Story of Literature in the Place of Exile - The Story of Literature in Egypt - Ibn Al Mu'taz - References of Literary Library – Literary Heritage in Islamic Sufism - Studies in Contemporary Poetry - The Origin of Criticism - Originality and Modernity in the Masterpieces of Arab Poetry - The Critical and Literary Intellect in the Fourth Hijri Century - Literary life in Egypt during Mamluki and Ottoman Era(In collaboration), he wrote The Informational Interpretation

of Literature - Towards a new Rhetoric - Arab Grammar to Men of Information - The Poetical Rhythm to Arabs - Ash Shabbi and Apollo - Islam and Future Civilization.

- Gained Shawki prize in literature 1950, the modern literature league prize 1960, the prize of the language academy 1970, and he gained the first-class Order of science and arts 1983.
- Died in 2006.

Muhammad Abdurrahman Al Hafzi

- Muhammad Abdurrahman Muhammad Al Hafzi (Kingdom of Saudi Arabia).
- Born in Rijal Alma' – Asir – Kingdom of Saudi Arabia 1381 A.H./1961 A.D.
- Received his education from the primary stage until he finally graduated from the faculty of science in Abha - Imam Muhammad Bin Saud Islamic University Branch 1405 A.H.
- He has worked as a teacher of social subjects at the secondary stage since 1405 A.H.
- He has been a secretary of the literary society in Abha since 1407 A.H.
- Participated in many poetical evenings inside the Kingdom, and he was a member of the Kingdom delegation to the poetry and story festival of youth of GCC countries 1408 A.H, and he published his literary product in many literary newspapers and magazines.
- His collections of poems: Poems from the Mountain (in collaboration) 1403 A.H. – A Moment ... Oh! Dream 1404 A.H – The First Overlooking of No 1407 A.H – The Dust of the Remained Body 1412 A.H.
- Gained many prizes in poetical competitions organized by the literary societies in the Kingdom, the third prize in standard poetry in Abha cultural prize competition 1409 A.H.
- Address: Abha P.O. 422 Kingdom of Saudi Arabia.

Muhammad Abdurrahman Kafarjumi

- Muhammad Abdurrahman Kafarjumi (Syria).
- Born in the Village of Basamis - Idlib Governorate 1962.
- Completed his primary, preparatory, and secondary education at the schools of the Governorate, he then joined the teachers training institute and graduated in 1982, and completed his higher education at Arabic language department - Aleppo University.
- He has been working as a teacher at the primary stage since 1982.
- Began writing poetry while still at the secondary stage. In his poetry, he focuses on the sentimental attitude that controls the human being behavior and the sorrows that disturb his society.
- A member of Jisr Ash Shughur forum of innovation, which encompasses a number of men of letters, poets,

essayists, story writers, and others.

- Address: Jisr Ash Shughur – P. O. Box 70 – Idlib Governorate – Syria.

Muhammad Abu Dumah

- Dr. Muhammad As Sayed Yasin Abu Dumah (Egypt).
- Born in Suhaj - Egypt 1944.
- Obtained a license in the oriental languages, a master's degree, and a doctorate in comparative literature from Hungary 1986.
- Speaks English, Hungarian, and Persian quite well.
- Worked as translator and a classifier of the Persian and Turkish manuscripts, a head of Persian and Turkish properties department in the Egyptian Book House, and he worked as a managing editor of Al Qahirah and Al Kitab magazines, and a member of the editing board of Fusul magazine. In these days, he is working as a professor at the faculty of Arab studies - Al Minya University.
- A member of Egypt writers union and Afro-Asian writers union.
- Participated in many conferences specialized in Orientalism as well as local and Arab poetical festivals.
- His collections of poems: The Minarets Located on the Mountains of Sorrow 1978 – Traveling in the Rivers of Thirst 1980 – Standing on the Edge of Knife 1983 – Being Far, I Keep Remembering You – Torments of Passion Prayers 1990 – He whose Longing and Countries Killed him 1998.
- His works: The Relationship between Similarity and Influence in the Philosophical Persian, Arab, and Hungarian literature (a doctorate thesis) - Texts from the Modern Hungarian Drama (translation) – The Art of Drama.
- Some who wrote about him are Ali Ashri Zayed and Hafez Al Maghribi.
- Gained the state encouraging prize in poetry 1989, in addition to other prizes in poetry.
- Address: The Faculty of Arab Studies – Al Minya University – Egypt.

Muhammad Abu Gharbiyah

- Dr. Muhammad Ahmad Abu Gharbiyah (Jordan).
- Born in Jerusalem 1923.
- Graduated from the American University in Cairo, obtained a master's degree and doctorate in the psychoanalysis from Germany 1961.
- Worked as a secretary to the Prime Minister of Palestine, as a teacher and inspector in Egypt and Jordan, a director in the Ministry of Construction and Building in Jordan, and a general consultant in the Ministry of the Occupied Land Affairs.
- A head of the informational committee of the cultural society in Irbid, and a member of the Jordanian writers league.

- Attended many literary and poetical conferences and symposiums.

- Wrote poetry in Arabic, English, and German, in addition to writing anthems, drama, and poetical plays.

- His collections of poems: Processions of Fighting 1968 – Jerusalem is the Bride of Arabism 1991 – The Sad and Smiling Face 1991- Oh! Jerusalem Oh! my Beloved 1991 – New Dawn Songs 1992, and he wrote two dramatic plays entitled "Bayonets and the Corn Ears" 1972 – "Torches and Blood" 1974, and the poetical plays are Al Yarmouk Battle 1959 – The Returnees Call 1962 –Heroes Swing 1961.

- His works: The Story of Deprivation - The Psychological Happiness.

- Came first in the Arab drama festival 1973, gained the Order of Malta President 1978, the Order of Irbid Municipality head 1984, in addition to a number of gifts from the Arab Kings and Presidents.

- Some who wrote about him are Latifah As Sadek and Amin As Sawafiri.

- Died in 1998.

Muhammad Abu Kasem

- Muhammad Suleiman Abu Kasem (Morocco).
- Born in the city of Marrakech 1938.
- Obtained the higher diploma in social science 1964, a license in Arab studies from Al Qarawiyyin University 1970, a diploma from Shari'a College – Al Qarawiyyin University, and graduated from the teachers higher school - history and geography section.
- Worked as a teacher at the royal academy for aviation, then a supervisor at secondary education.
- Published his works in the magazines and newspapers of Ash Shark Al Awsat, Al Wa'i Al Islami, and Al Ilm .
- Address: Villa No.16 – Jlise – Marrakech Al Manarah – Morocco.

Muhammad Abu Shadi

- Muhammad Muhammad Ahmad Abu Shadi (Egypt).
- Born in Kafr Iksha Village - Kafr Az Zayyat Center - Al Gharbiyah Governorate 1958.
- Obtained a license from the faculty of Dar Al Ulum – Cairo University.
- Works as a teacher of Arabic language in Alexandria city.
- His first poems emerged when he was a student, and he used to take part in the college symposiums. He also established Al Fairuz literary association in his village and gave the first festival in it 1986.
- Participated in many poetical festivals all over the Republic.
- Address: Nazir Primary School St. – Kafr Ad Dawar- Al Buhayrah Governorate-Egypt.

Muhammad Abul Fadhl Badran

- Dr. Muhammad Abul Fadhl Badran (Egypt).
- Born in the village of Al Uwaydat – Kafat Center – Qina Governorate.
- Completed his primary, preparatory, and secondary education in Kafat, joined the faculty of letters in Qina – Asyut University and graduated in 1981, he moreover obtained a master's degree in literary criticism from the faculty of letters in Suhaj 1985, and a doctorate in literary criticism from Bonne University in collaboration with Asyut University 1990.
- Began his work as a lecturer, an assistant professor, and a professor of literary criticism at the faculty of letters in Qina – Asyut University, and he worked for some time as a teacher of language and literary criticism at the faculty of languages - Bonn University in Germany.
- His collections of poems: Sea Gulls Speak about their Alienation 1991 – Bardan's Collection of Poems 2001.
- Published a number of his poems and researches in many Arab and some German magazines.
- He was invited to many literary conferences in Egypt, Paris, Washington, Germany, Morocco, and Libya.
- Address: Al Uwaydat Village - Kafat Center – Qina Governorate – Egypt.

Muhammad Ad Dumayni.

- Muhammad Gharam Allah Ad Dumayni (Kingdom of Saudi Arabia).
- Born in Al Baha - South Saudi Arabia 1958.
- Obtained a license in libraries science from the Imam University in Riyadh 1980, and took several courses in English and in general administration science in the Saudi Company ARAMCO.
- He has worked as a cultural editor of the Saudi newspaper Al Yawm for more than eight years, nowadays he works as a writer and an editor of the cultural magazine Al Kafilah issued by ARAMCO, the Saudi Company.
- Published his poems and essays in the Arab and Saudi newspapers and magazines like Al Yawm Al Yamamah, Kalimat, and An Naked.
- Participated in many poetical evenings and symposiums in Saudi Arabia, Emirates, and Bahrain.
- His collections of poems include "The Rubble of Happiness" 1989 – "Ears in a Slope" 1994.
- Address: ARAMCO The Saudi Company – P.O Box 9079- Dhahran 31311 – Kingdom of Saudi Arabia.

Muhammad Adam

- Muhammad Abdulazim Ahmad Abdulkader (Egypt).
- Born in Tilbant Abshish –Al Bajur Center – Al Minufiyah 1954.
- Received his pre-school education at his village Kuttab (a religious school for children), entered the primary school, and memorized the Holy Koran when he was twelve . He then obtained a license in commerce, a license in Arabic literature from Ain Shams University, and a license in philosophy from the same University.

- Works as a researcher of aesthetics philosophy at Cairo University.
- Publishes his poems in the Arab and the Egyptian magazines, and some of his poems were broadcasted on the radio.
- His collections of poems: The Body Maze 1989 – The Poetical Works 1975 -1989.
- Some of his poems have been translated into Spanish, English, German, French, Turkish, Hebrew, and Croatian.
- Address: Cairo – Al Muqattam City – Villa Carter – Area H-5182 – St./17.

Muhammad Adel Ahmad

- Muhammad Adel Ahmad (Egypt).
- Born in the City of Luxor - Upper Egypt 1933.
- He had been educated at Luxor schools until he got the secondary certificate, joined Dar Al Ulum College, and obtained an educational license in Arabic language and Islamic science.
- He was greatly influenced by the poets of his age, especially the two poets Ali Al Jundi and Ali Mahmud Taha, and he wrote a separate research about each one of them.
- Worked in the Ministry of Education where he began as a teacher, a senior teacher, an inspector, a headmaster, and finally a headmaster of the teachers' institute for both sexes in Luxor.
- Address: Muhammad Farid St. – Nearby Dr.Yusuf Al Adili Clinic – Luxor – Egypt.

Muhammad Adel Suleiman

- Muhammad Adel Suleiman Muhammad Abul Ula (Egypt).
- Born in the Village of Shabalanjah – Banha Center – Al Qalyubiyah.
- Completed his primary and secondary education at the religious institute in Az Zaqaziq, joined the faculty of Arabic language at Al Azhar, and graduated 1959, he then got the international degree - teaching specialization (a master's degree) from the Faculty of Arabic language 1960.
- Works as a senior supervisor of Arabic language and a general director of information at Al Azhar, and he was formerly a counselor of Al Azhar Sheikh.
- A member of the writers union in Egypt, the literary society of Medina, and the literary society of Riyadh.
- His poetical works were published in newspapers, and broadcasted on Arab radios and televisions 1951.
- Participated in many literary and poetical festivals like the first conference of Islamic Mission in Libya 1970.
- His collections of poems: Jugs of Light 1981 and he wrote a long poetical play entitled "Paradise of Love" 1953.
- Gained the prize in poetry from the higher council of arts and literature 1961, 1962, and the prize in poetry from the Ministry of Education 1963.

- Address: Majdi Al Ghalban Building – The Faculty of Commerce St. – Banha.

Muhammad Adel Tayrah

- Muhammad Adel Abdulfattah Tayrah (Egypt).
- Born in 1947.
- Obtained a license in civil engineering from Cairo University 1971.
- He has his own engineering consultation office.
- Published his first poetical product in 1962 and continued publishing in the newspapers and magazines, and participated in some radio poetical programs.
- His collections of poems: Wandering Shadows 1992.
- Gained the first prize from the faculty of engineering – Cairo University 1971.
- Address: 36 King Abdulaziz Al Saud St. – Manil Ar Rawdah – Cairo – Egypt.

Muhammad Adeeb Jumran

- Muhammad Adeeb Abdulwahed Jumran (Syria).
- Born in the city of Homs - Syria 1943.
- Received his primary, preparatory, and secondary education in Homs, joined Damascus University, and graduated from the faculty of letters - Arabic language department 1969.
- Worked as a teacher of Arabic language 1964, he was retired 1992, and he devoted himself to his books and poetry.
- Began writing poetry when he was fifteen and wrote poetical drama too.
- His collections of poems: Visions 1986 and he wrote a poetical play entitled "The Intriguers" 1969.
- His works: He wrote many books in linguistics and syntax verified and classified in written or printed forms. Some of his verified books are Al Kharki Synopsis – Abu Ad Darda' Discourse - Umayyah Ash Shanfari Syntax - Umayyah Ash Shanfari Verbs Explanation – Hearts Picnic – Imitation and Duplication.
- Gained the second prize in the youth poets competition at Damascus University 1965.
- Muhammad Ghazi At Tadmuri wrote about him in his book "The Poetical Movement of poetry in Homs" 1980.
- Address: Al Jil Bookshop – Mustafa Sadek Ar Rafi'i St. – Al Qusur Quarter – Homs – Syria.

Muhammad Adnan Al Khateeb

- Muhammad Adnan Hasan Al Khateeb (Syria).
- Born in Aleppo 1958.
- Completed his formal schooling at Aleppo schools, the higher education at Aleppo University, and graduated with a license in Arabic literature 1983.
- A teacher at secondary schools in Aleppo.
- Wrote poetry while still at the secondary stage, participated in many forums when a student at the university, and he

published his poetry in the literary magazines.

- His collections of poems: The Silent Love 1985.
- Address: Arab Acting Club of Literature and Arts - Aleppo – Syria.

Muhammad Adnan Kitaz

- Muhammed Adnan Sadeq Kitaz (Syria).
- Born in the city of Hama 1936.
- Received his primary education in Hama, joined Damascus University and graduated from the department of history.
- Worked in the field of education as a teacher of history at the secondary schools of Hama and Aleppo, he then was charged with supervising the school libraries in Hama, and he was working as a head of the teaching aids department when he retired at his request, and finally, he dedicated himself to research works 1990.
- A member of the Arab writers union - Hama Branch.
- Published his researches and poems in the Arab and Syrian periodicals, and participated in many local and national literary festivals.
- His collections of poems: The Green Fames 1978.
- His works: The Collection of Wahid Abbou (collecting and studying) – Expanding Breasts by Explaining the Extra Fragments (verification).
- Address: Arab Writers Union - Hama Branch - Syria.

Muhammad Afifi Matar

- Muhammad Muhammad Afifi Matar (Egypt).
- Born in Ramlat Al Anjab – Al Minufiyah Governorate 1935.
- Obtained a diploma from the teachers institute, and a license in literature from the philosophy department - Ain Shams University.
- Worked as a teacher in the Ministry of Education, he then traveled to Iraq and lived there during the reign of As Sadat due to political reasons. At last, he came back to Egypt and dedicated himself to writing poetry and critical studies.
- Worked as an editor-in-chief of Sanabel magazine 1968 – 1972, and as an editor in Aklam the Iraqi magazine 1977 – 1983.
- A member of the general board of writers and the higher council of culture.
- Attended a number of poetical festivals in Egypt, Arab Countries, and United Kingdom.
- His collections of poems: The First Suffering of Sound – From Silence Notebook 1968 – Features of the Abanodoklisi Face 1969 – Drawings on the Crest of the Night 1972 – The Book of Land and Blood 1972 – Hunger and Moon 1972 – Weeping Certificate in the Time of Laughter 1973 – The River Wears Masks 1976 – Silence Speaks 1977 – You are one of Hers and She is Your Scattered Organs 1986 – Joy Quatrain 1989.
- His works: Cracks in the Mirror of Ancestors, in addition

to other critical works.

- Gained the encouraging state prize in poetry 1989.
- Some who wrote about him are Lutfi Al Khuli, Jamal Al Ghaitani, Mahmud Ar Rubai'i ,Abdulkader Al Kut, Muhammad Abdulmuttalib, and Taha Wadi.
- Address: 5 Karim Ad Dawlah St. - Tal'at Harb – Cairo.

Muhammad Ahmad Abdullah Al Muttawwa'

- Muhammad Ahmad Abdullah Muhammad Al Muttawwa' (Qatar).
- Born in Doha 1953.
- Completed his three-stage education in Qatar, he then joined the Arab University in Beirut and obtained a license in literature - Arabic language, and he obtained a diploma of English from the languages institute in Doha.
- He was entrusted a number of governmental offices in the Ministry of Agriculture and Municipal Affairs, and he worked in Doha Municipality as head of checking and observing buildings department, and others.
- He writes classical poetry and free verse and publishes his poems in the Arab and local newspaper and magazines such as Ar Rayah , Al Arab, Ash Shark, Al Ahd, Al Urubah, Akhbar Al Usbu' and Zahrat Al Khaleej.
- His collection of poems: Memoirs and Wishes 1988 – Heart and Thoughts 1993.
- Address: Doha P.O. Box 857 Qatar.

Muhammad Ahmad Abdurrahim Muhammad

- Muhammad Ahmad Abdurrahim Muhammad (Sudan).
- Born in Jazirat Tuti 1936.
- Completed his primary education in Jazirat Tuti 1947, the intermediate at the Al Khartoum Bahri School 1952, the secondary at Wadi Seidna school 1956, then obtained a diploma of English, Arabic and mathematics from the intermediate teachers institute 1960, he studied technology at Leicester College in Britain 1963 – 1961, and he moreover attended seminars in modern mathematics at Ain Shams, Cairo, and Alexandria Universities 1973 – 1975.
- Worked as a teacher at the intermediate stage 1957, then at the secondary in 1960, as a supervisor of mathematics, a senior supervisor, a headmaster of a secondary school, a senior supervisor of mathematics and science Khartoum Province until he was finally pensioned off in February 1994.
- Published a number of his poems in the newspapers of As Sarahah and An Nil, and in Al Itha'ah and At Telefizion magazine, and he recited some of them at the cultural society in Jazirat Tuti but he has not collect them in one collection yet.
- Address: House 21 - Square 8 Tuti.

Muhammad Ahmad Al Azab

- Dr. Muhammad Ahmad Al Azab (Egypt).

- Born in the city of Al Mansurah – Ad Daqahliyah.1932.
- Obtained a doctorate in literature and criticism 1964.
- He made a gradual progress in the teaching staff of the faculty of Arabic language in Al Mansurah until he became a professor in 1985, and a dean in 1995.
- He has extensive participations in the literary festivals and symposiums, and he published his works in the Arab periodicals.
- His collections of poems: Cloudy Distances 1964- A Traveler in History 1970 – I Ask you about the Meanings of Things 1976- About Pride and Submission 1994 - On my Chains Remember me 1994 – Various Elucidations of a Woman ... 1994 - Lyrical Dramatic Varieties 2000.
- Address: The Faculty of Studies for Girls – Al Mansurah – Egypt.

Muhammad Ahmad Al Hassani

- Muhammad Ahmad Al Hassani (Kingdom of Saudi Arabia).
- Born in Mecca 1368 A.H. / 1949 A.D.
- After completing his intermediate education, he joined the secondary teachers institute in Mecca and graduated with a diploma 1390 A.H.
- Worked as a teacher at the primary stage, an official at the public relations at Mecca educational zone, he then was transferred to Islamic World League in 1402 A.H, and worked as an editor-in-chief of the weekly newspaper "The News of the Islamic World". In 1407, he was appointed a director of the publishing and press administration at the league. In addition to that, he used to cooperate with other magazines and newspapers by writing literary, social, and political essays for them. Moreover, he took charge of the editing affairs of An Nadwah newspaper.
- His collections of poems: The Ash Tremor 1977 – The Date and the Evening 1992.
- Address: Islamic World League P.O. Box 537 – Mecca.

Muhammad Ahmad Al Mishari

- Muhammad Ahmad Khaled Al Mishari (Kuwait).
- Born in the city of Kuwait 1936.
- Completed his primary and secondary education in Kuwait, and finished his higher education with obtaining a license in pure economics from the faculty of economics and commerce - Cairo University.
- Worked as an accountant at the department of publication and printed matters, a financial assistant, a senior secretary at the Kuwaiti Embassy in Japan, a director of the economic administration in the Ministry of Foreign Affairs, and an ambassador of Kuwait in Kenya. Finally, he devoted himself to free investment.
- A member of the Kuwaiti men of letters league.
- His poems have been published in the literary newspapers and magazines.
- Died in 2000.

Muhammad Ahmad Az Zaydani

- Muhammad Bin Ahmad Bin Hussein Az Zaydani (Kingdom of Saudi Arabia).
- Born in Rijal Alma' in 1380 A.H. / 1960 A.D.
- Received his primary education in Rijal Alma', the intermediate and secondary education at Abha scientific institute, afterwards he joined Imam Muhammad Bin Saud Islamic University – Abha Branch, and graduated from the faculty of Arabic language and social science – Arabic language department in 1402 A.H.
- Works as a teacher in Rijal Alma' region.
- Participated in a number of poetical evenings inside the Kingdom.
- Address: Rijal Alma' Directorate of Education.

Muhammad Ahmad Hamad

- Muhammad Ahmad Hamad (Egypt).
- Born in Al Minufiyah Governorate 1941.
- Obtained a license in English from the faculty of letters – Cairo University.
- Worked as a teacher of English language 1965 – 1970 and a free translator. During his military service, he worked as a translator of The Minister of War until he was demobilized 1975. In 1976, he traveled to Saudi Arabia where he worked as a translator at the telephone-telegraph directorate in Medina region, and he came back to Egypt in 1990.
- Wrote poetry at an early age and published his poems in the beginning of the sixties in the Egyptian newspapers and magazines, and he recited some of them in poetical symposiums which were given in Cairo like Naji symposium, story society, and men of letters house.
- His collections of poems include Picking up Moon 1992 and Moon Shining Sails 1997.
- Gained the first prize in the Republic festival 1960.
- Address: 40 Mustafa Sadek ArRafi'i – An Nuzhah – Misr Al Jadidah - Cairo.

Muhammad Ahmad Kalziyah

- Muhammad Ahmad Kalziyah (Syria).
- Born in the city of Aleppo 1947.
- Obtained a license in Arabic language and its literature from Aleppo University 1971.
- Worked as a teacher of Arabic language at Aleppo secondary schools until 1979 when he traveled to Saudi Arabia and worked as a language reviser and a calligrapher at the center of Hajj researches at King Abdulaziz University in Jeddah 1981.
- Wrote the Holy Koran in his beautiful handwriting, and he achieved a great number of artistic tableaux of painting and handwriting as the ones he had made in some mosques in Aleppo.

- Published some of his poems in Al Faisal the Saudi magazine and in As Siraj the Omani magazine.
- Some who wrote about him are Mustafa An Najjar, Hasan Baydah, and Khaled An Naser.
- Address: Aleppo P.O. Box 7839 – Syria.

Muhammad Ahmad Mansour

- Muhammad Ahmad Mansour Nasr (Yemen).
- Born in the region of Al Anin – Thi Sfal district 1930.
- Received his education in Thi Sfal, and he was educated Arabic language by his father, the poet.
- He was entrusted many political positions like being a governor of Al Bayda' Province, a member of the people's assembly, a member of the consultative council, and he is a member of the parliament at present.
- He was a member of Ebb Governorate Council.
- His collections of poems include: The Collection of Muhammad Ahmad Mansour 1993.
- Address: Ta'iz – Al Majliyah.

Muhammad Ahmad Mashat

- Muhammad Ahmad Muhammad Mashat (Kingdom of Saudi Arabia).
- Born in Jeddah 1945.
- After completing his primary, intermediate, and secondary education in Mecca and Medina, he left for the United States of America in order to continue his higher education. There, he obtained a license in mathematics and physics, and finished up with a master's degree in administration.
- Worked in the general establishment of minerals and petroleum for four years, changed his job, and became a deputy head of Rabegh industrial city.
- One of his collections of poems is "Why?" 1988.
- Address: Jeddah P.O. Box 10860 – Post code 21443 – Kingdom of Saudi Arabia .

Muhammad Al Abdullah

- Muhammad Ali Al Abdullah (Lebanon).
- Born in Al Khayyam 1946.
- Obtained a license in philosophy from the Arab University in Beirut 1973, the qualification degree in Arabic literature from the faculty of letters – Lebanese University, a diploma of profound studies in Arabic literature 1975, and he obtained the third degree from Sorbonne 1977.
- In the field of journalism, he worked for the newspapers and magazines of As Safir, An Nahar Al Arabi wad Dawli, Al Mawkef Al Arabi, and Al Mustakbal, in addition to some radio works.
- His collections of poems: Alienation Letters 1979 – Red wine in the Afternoon...Great Sin in the Afternoon (poetry and stories) 1981 – Broken Plurals 1984 – My Beloved the State (a story in the exile place) 1986 –

Tango (87) 1987 – My Beloved is the State 1990 – After some Love, Short Time after Love 1992 – Snow Moon on Bitter Orange 1998.

- Address: De Barry Cafe – Beirut.

Muhammad Al Abboudi

- Dr. Muhammad Salman Al Abboudi (Emirates).

- Born in Ash Shariqah 1955.

- Obtained a license in Arabic language from Kuwait University 1977, a master's degree and a doctorate in French literature from Sorbonne University – Paris with honor degree 1987.

- Worked in the directorate of information, then at Emirates radio station and he worked as a teacher at Emirates University 1988, and as a director of languages center 1990.

- Participated in many cultural, information, and literary conferences, symposiums, and gatherings in Greece, Kingdom of Saudi Arabia, Spain, Indonesia, and others. He was entrusted with official missions by the Ministry of Information and Culture to a number of foreign and Arab countries and Capitals.

- Address: P.O. Box 17916- Al Ain – The State of Emirates.

Muhammad Al Akhdar Abdulkader As Sa'ih

- Muhammad Al Akhdar Abdulkader As Sa'ih (Algeria).

- Born in Al Alia – Ouargla Province 1933.

- Began his pre-school education with leaning the Holy Koran, entered primary and secondary schools at Az Zaytuna Mosque and its branches in Tunisia 1949 – 1956, and finally graduated from Algeria University 1969.

- A founder-member of the Algerian writers union and he was one of the union leaders, a founder-member of African writers association in Accra and its deputy head 1989.

- Attempted writing story, drama, and novel.

- Began publishing in the Arab and local newspapers 1953.

- His collections of poems: Types from Algeria 1968 – The Luminous Caves 1971 – Tunes from my Heart 1971- Love Oasis 1972 - Songs from Auras 1979 – Weeping without Tears 1980 – From the Wound Depth Oh! Palestine 1982 – Read Your Book Oh! Arab Man 1985 and he wrote a collections of poems for children entitled "We Are the Children 1989.

- His other innovative works: It Was the WoundOnce upon a Time (a novel) 1983, The Negro Poet and his Sisters (plays) 1990.

- His works: My Soul for the Sake of You (translation and selections from the modern Algerian poetry) – Bakr Bin Hammad At Taharti – November: Sound and Echo – Al Amin Al Amudi.

- Some of his poems have been translated into French, Serbo-Croatian, Macedonian, Albanian, and Russian.

- Address: P.O. Box 260 Al Qubba 16050 – Algeria.

Muhammad Al Akhdar As Sa'ih

- Muhammad Al Akhdar As Sa'ih (Algeria).

- Born in El Alia Villag – Touggourt – Ouargla - Algeria 1918.

- Joined Az Zaytuna Mosque in Tunisia and studied there 1935 – 1939, and when he came back to Touggourt, the French authorities put him in prison.

- Worked as a radio producer and a teacher at secondary schools. He gave up radio production until independence was gained, he then resumed his previous works until 1980 when he retired.

- He has been a member of the Algerian writers union and an assistant secretary since 1974.

- Published his poetry in many Tunisian and Algerian newspapers and magazines.

- Participated in the foundation of Al Amal association - Under the Curtains of Acting, Al Falah School, and An Najah School. Moreover, he took part in all literary activities in Algeria, as well as attending most Arab writers union conferences and poetical festivals in a number of Arab Capitals.

- His collections of poems: Whispers and Cries 1965 – Firebrands and Ash 1981- Victory Songs 1983 –Islamic Matters 1984 - Remains and Dripping Tears 1987 – The Shepherd and the Revolution Story 1988, and he wrote a collection for children 1985.

- His works: Colors without Coloring (a collection of jokes and anecdotes).

- Died in 2005.

Muhammad Al Ali

- Muhammad Abdullah Al Ali (Kingdom of Saudi Arabia).

- Born in Al Ahsa' 1940.

- Obtained a license in Arabic language and Islamic science from Baghdad University.

- Worked in teaching and educational supervising.

- He has been an editor-in-chief of Al Yawm newspaper for two years.

- He has not published any research or collection yet.

- Address: Dammam P.O. Box 489 – Kingdom of Saudi Arabia.

Muhammad Al Amin Bin An Nati

- Muhammad Al Amin Bin An Nati (Mauritania).

- Born in Chinguetti 1959.

- Obtained a license in Arabic language and its literature from Imam Muhammad Bin Saud University in Riyadh, and a higher studies degree from Muhammad V University in Rabat 1987.

- Worked as a teacher at the secondary stage 1980 –1986, a teacher at Nouakchott University 1988 – 1992, and he worked at the government divan, which was responsible of North African Arab Countries affairs.

- His works: He has prepared a thesis about the

intellectual life in Chinguetti and a collection of researches about Arab intellect and heritage.

- Address: Faculty of Letters and Humanitarian Science – Nouakchott University- Nouakchott - Mauritania.

Muhammad Al Amin Bin Mizyad

- Muhammad Al Amin Bin Ash Sheikh Bin Mizyad (Mauritania).
- Born in Bella – Ouad Naga –Trarza Province 1955.
- He was educated the Holy Koran by his father, received his pre-school education at Kuttab (a religious school for children), he then entered public schools and got the primary and preparatory certificates in Mauritania, the baccalaureate and the maitrise from the Islamic University in Medina, he also got the profound studies degree from the University of Sidi Muhammad Bin Abdullah in Fas.
- Worked as a teacher in the Ministry of National Education 1984.
- A member of the Mauritanian men of letters league and a member of the international conference of the scientific inimitability in Koran and Sunnah.
- Published some of his poetry in the magazine of the Islamic University, Ash Sha'b newspaper in Mauritania, and in Al Irshad newspaper in Yemen.
- Address: P.O. Box 1188 Nouakchott – The Islamic Republic of Mauritania.

Muhammad Al Amin Mahmoud

- Muhammad Al Amin Mahmoud Sayyed Sharaf Eddin (Egypt).
- Born in Manil As Sultan – Atfih – Al Jizah 1952.
- Obtained a license in physical education from the faculty of physical education in Cairo 1978, and a diploma of higher studies 1981.
- Works as a supervisor of physical education at the educational zone in Atfih.
- A member of the modern literature league and Islamic league in Cairo.
- Wrote poetry when a student at the secondary stage and published it in the Egyptian, and Arab newspapers and magazines like Al Masa', Al Jumhuriyah, and Al Ahram in Egypt and Al Ayyam in Sudan.
- His poetry has been broadcasted on Cairo radio stations through different programs.
- He was chosen by the Islamic Center in London to be one of London Encyclopedia poets.
- Writes the classical, free, and slang poetry.
- His collections of poems include A Traveler in Words 1996.
- Some who wrote about him are Ahmad Darwish, Jamal At Tillawi, and Fathi Abdulfattah.
- Address: Manil As Sultan – Atfih Center – Al Jizah –Egypt.

Muhammad Al Amiri

- Muhammad Hasan Al Amiri (Jordan).
- Born in Al Ghazzawiyah 1959.
- Holds a license in education.
- A cultural chief of artists' gallery of culture and arts, the membership secretary in the board of directors of writers league, and a member directors board of the Plastic artists league.
- Made five plastic exhibitions.
- Wrote critical essays in the field of plastic art.
- His collections of poems: The Ascent of Anxiety 1990 –The Creature Lost 1995 –The Cogwheel Memory, (the first part) - The Feathers House 1999.
- His works: In plastic art he wrote "Tawfik As Sayyed, his life and art (in collaboration) - The Graphic Art in Jordan – Rafik Al Lahham, his life and art.
- Gained the prize of the poet Abdurrahim Omar in the best collection of poems 1995, and the prize of Lurka in drawing from the Spanish cultural center.
- Address: Ad Dustur Newspaper – The Cultural Department – Amman – Jordan.

Muhammad Al Ansari

- Muhammad Abdullah Ibrahim Al Ansari (Qatar).
- Born in the city of Al Khawr – Qatar 1945.
- After he had completed his primary and secondary education at the religious institute, he joined the Islamic University in Medina, and graduated with a bachelor's degree in Shari'a 1968.
- Worked at the legal courts until 1970 when he was transferred to the Ministry of Education and worked as a headmaster of the teachers institute, a headmaster of Al Istiklal secondary school, a director of cultural and technical affairs in the educational patronage establishment, the Qatari house of evaluation, and the executive bureau of the Kuwaiti brothers affairs.
- Headed many committees like the domestic teaching committee, making contracts with the teachers and supervisors committees, and he was the headmaster of the languages institute, the head of the Qatari delegation to Hajj, the supervisor of Al Ansari orphanage in India, a chief of Hamad and Sahar the educational magazines, a deputy head of the technical committees in the Ministry of Education, a member of the higher council of education, a member of the higher council of youth patronage, and others.
- His collections of poems: To my Son 1986 – Distance 1991.
- Address: Doha P.O. Box 140 – Qatar.

Muhammad Al Arabi Samadeh

- Muhammad Al Arabi Samadeh (Tunisia).
- Born in the city of Nafta in Tunisia 1928.
- He was educated at Az Zaytuna University in Tunis,

obtained the secondary certificate-scientific section, he then joined the teachers college and graduated in 1950, continued his higher education at the faculty of law in Tunis and got a license in law.

- Worked in teaching 1950, then in justice body where he occupied different offices until he became a counselor at the court of cassation before he was retired in 1989, when he turned to working in the legal profession.
- His collections of poems include :Horizon 1953- Yearnings and Sorrows 1992.
- Died in 1998.

Muhammad Al Arusi Al Matwi

- Muhammad Al Arusi Al Matwi (Tunis).
- Born in Al Matwiyah - South Tunisia 1920.
- Joined Az Zaytuna University where he got the international degree in literature, a license in law from Tunis and the higher degree in Islamic researches from Al Khaldoni institute.
- First, he was appointed as a teacher at Az Zaytunah schools, he then was chosen to work in the diplomatic corps, made gradual progress in its offices until he was appointed an ambassador. In 1963, he took charge of the secretariat of Shari'a and religion principles college at Az Zaytuna, and was elected a member of the parliament 1964 – 1986.
- A member of Al Kalam society, story society, the cultural society, the scientific council Bayt Al Hikmah, and Tunisian writers union, and finally became the general secretary of the Arab writers and men of letters general union.
- He has been the managing editor and then the editor-in-chief of Kisas magazine since it was founded in 1966.
- His collections of poems: The People's Joy 1963.
- His other innovative works: From the novels he wrote are From the Victims 1956 –Halimah 1964 – The Bitter Berry 1967, and he wrote a play From the Corridor (in collaboration) 1987, in addition to a number of stories for children.
- His works: Khaled Bin Al Walid – The Crusaders Wars – The Principles of Development and Renewal in Islam – Jalal Eddin As Suyuti – Emru' Al Kays – African Virtues – Al Qayrawan History.
- Gained the prize of Tunis Municipality in novel twice, the state appreciation prize in literature, the grand scarf of the Cultural Order and a number of Tunisian and non-Tunisian Orders.
- Died in 2005.

Muhammad Al Ash'ari

- Muhammad Muhammad Al Ash'ari (Morocco).
- Born in Zerhoun 1951.
- Received his primary and secondary education in Zerhoun and Meknas, he then joined the faculty of law in Rabat and graduated in 1975.

- Works as a managing editor of Afak magazine, and works as a journalist by writing for "The Socialist Union" newspaper in Morocco.

- He has been in charge of the Moroccan writers union since 1989.
- His collections of poems: The Neighing of the Wounded Horses 1978 – Samples in the Size of Dream 1981 – Dairy of Fire and Travel 1983 - The Rain Course 1988 – Aquatics 1994.
- His other innovative works: Hard Day (a collection of stories) 1992.
- Address: Al Intilak Quarter 2 – Building 6 - Flat 12 – Rabat.

Muhammad Al Bu Anani

- Muhammad Abdussalam Bin Al Arabi Al Bu Anani (Morocco).
- Born in the city of Asilah in the Far Maghreb.
- Memorized the Holy Koran at the school of Koran, and after he had finished his primary education he moved to Tetouan where he completed his secondary education, he then joined the teachers higher school and graduated in 1950 with the A level.
- First, he worked as a teacher in the countryside then in Tetouan. But he gave up his job and joined Rabat radio station for he loved that sort of work. He afterwards, joined the Arabic Service - Paris radio, and when Morocco gained independence, he came back again to work as a programs manager at the Moroccan radio station.
- An editor-in-chief of Al Funun and Hada'ek magazines and he was a correspondent of a number of Arab newspapers in the East as well.
- Produced tens of radio programs and presented many cultural competitions on the Moroccan television.
- His poetical talent emerged at an early age, so he began publishing his poems at the end of the forties in the magazines of Al Anis, Al Anwar, Al Ma'rifah, Al Adab, Az Zuhur, Al Adib, Ad Doha, Afak, Da'watulhak, Al Lika', Al Usbu' Al Maghribi, Al Haras Al Watani, Al Majallah Al Arabiyah, As Sanabel, Al Fikr, and in many other Arab newspapers.
- Address: 14 Yugoslavia Lane – Rabat - Morocco.

Muhammad Al Bura'ie

- Muhammad Tawfiq Al Bura'ie (Egypt).
- Born in Miya Bedawi - Ad Daqahliyah Governorate 1913.
- Received his education in Cairo and graduated from the faculty of architecture 1935.
- Worked as a government engineer until 1946, then an expert engineer in front of Cairo, Al Jizah, and Alexandria courts and the higher court of appeal. At last, he started an office of import.
- One of the first founders of writers union in Egypt.
- Published many of his poems in the newspaper of Al Balagh in Cairo, and Ath Thakafah the old magazine.
- His collections of poems: Tears and Candles 1972 –

The Epic of Crossing 1973 - The Return of Yesterday 1979 – The Bracelet of Jasmine 1980, and a poetical play entitled "Danshway" acted in 1990.

- His other innovative works: He translated poetical works entitled "Winds from The West" 1991.
- His works: Poetry and Poets.
- Gained a silver prize from the The Foundation of Abdulaziz Saud Al Babetain Prize for Poetic Creativity 1991.
- Some who wrote about him are Abdulfattah Al Baroudi, Mustafa Bahjat Badawi, Muhammad Fahmi Abdullatif, and Muhammad Salmawi.
- Died in 1997.

Muhammad Al Eid Al Khatrawi

- Dr. Muhammad Al Eid Faraj Al Khatrawi (Kingdom of Saudi Arabia).
- Born in Medina 1354 A.H./1935 A.D.
- Obtained a license in Shari'a from Az Zaytuna University 1954, a license in Arabic language from the University of Imam Muhammad Bin Saud 1959, a license in history from King Saud University 1963, a master's degree in literature and criticism from Al Azhar University 1975, and a doctorate in literature and criticism from the latter university 1980.
- Worked as a teacher, a headmaster, a secretary of libraries affairs at the Islamic University in Medina, a head of the Arabic language department at the faculty of education in Medina, and now he is working as a participant professor at the college.
- A founder-member of Medina literary society, a member of the central committee for protecting ancient monuments in Medina, and a head of the cultural committee of Arab association branch of arts and culture in Medina.
- Played an important role in the field of information through his participation in the poetical evenings and festivals inside and outside the Kingdom, in addition to writing classical and free verse beside drama and literary essays.
- His collections of poems: The Wound Singing 1977 – Whispers in the Ear of Night 1977 - Letters from the Notebook of Yearning 1990 – Details in the Weather Map 1991, beside an epic about the life of King Abdulaziz entitled "The Glories of Riyadh" 1974.
- His works: The Pioneer in Religious Duties – Poets from Abqar Land – War Poetry in Al Jahili Period between Al Aws and Al Khazraj.
- Address: Medina P.O. Box 1647.

Muhammad Al Fahd

- Muhammad Sattam Al Fahd (Syria).
- Born in the city of Lattakia 1946.
- Obtained the teachers qualification certificate.
- Works as a teacher of Arabic language at secondary schools in Homs.

- Began writing poetry in the early seventies and published most of his product in newspapers and magazines, but he has not collected his poems in one collection yet.

- Writes in children literature and critical study, and publishes his writing in the Syrian newspapers and in Al Khaleej newspaper in Emirates.

- Address: Homs P. O. Box 1238 – Syria.

Muhammad Al Fahd Al Issa

- Muhammad Bin Fahd Bin Abdullah Al Issa (Kingdom of Saudi Arabia).

- Born in Unayzah - Kingdom of Saudi Arabia 1923.

- Began his practical life as an official at the representative Bureau of the Minister of Foreign Affairs in Jeddah. He then occupied a number of government offices like a general director of the Ministry of Labor and Social Affairs, undersecretary to the Ministry of Social Affairs, an ambassador, and a representative of the Kingdom in each of Mauritania, Qatar, Kuwait, and Jordan.

- Participated in many Arab and international conferences.

- His collections of poems: Lidia 1963 – On the Nearness of the Road 1963 – Sailing at Night of Sorrows 1980 – Letter Blooms Longing 1989 – The Roads of Straying 1989 – Moaning 1993

- Gained the Order of King Abdulaziz from the excellent class, and the National Order of Merit from Mauritania, The Scarf of Merit from Qatar, the medal of great Orientalist Abdulkarim Jermanus from the Association of the Hungarian Orientalists.

- Many studies were written about his poetry in the Arab and Saudi magazines and newspapers.

- Address: P.O. Box 52828 Riyadh 11573- Kingdom of Saudi Arabia.

Muhammad Al Fakh Saleh

- Muhammad Muhammad Al Fakh Saleh (Libya).

- Born in Tripoli 1953.

- Received his primary and preparatory education in Tripoli, continued his higher education, and obtained a license in political science.

- In the beginning, he helped his father in polishing and hammering copper pots, and afterwards he became a government official.

- Began dealing with literature in the sixties when he first attempted writing miscellaneous items of poetry and some literary essays in the school newspaper. He began publishing his product when he was a university student in the cultural local and national newspapers and magazines.

- His collections of poems: Internal Lines Rising Portrait 1999.

- Address: Libyan Writers and Men of Letters League - Tripoli – Libya.

Muhammad Al Fayturi

- Muhammad Muftah Rajab Al Fayturi (Sudan).
- Born in Sudan 1936 descending from an Arab family traced back to Afro-Egyptian origin.
- Lived his childhood in Alexandria where he memorized the Holy Koran.
- He was educated at the religious institute in Alexandria, he then moved to Cairo to continue his higher education at Al Azhar and the faculty of Dar Al Ulum.
- Worked as a literary editor for the Egyptian and Sudanese newspapers, an informational expert in the Arab League 1968 – 1970, a cultural counselor in the Libyan Embassy in Italy, a counselor and Ambassador in the Libyan Embassy in Beirut, and he was appointed a political and informational counselor in the Libyan Embassy in Morocco .
- Al Fayturi is not only held to be a great part of the Sudanese literary movement, but also a part of the Egyptian poetical heritage, because his poetical start began in Egypt and it was the place where he published his first collection of poems.
- His collections of poems: The Songs of Africa 1955- A Lover from Africa 1964 - Remember me Africa 1965- The Sorrows of Africa 1966 – The Hero, The Revolution, and the Guillotine 1968 – The Fall of Dabshalim 1969 – A Playing for a Roaming Darwish 1971 – Omar Al Mukhtar Revolution 1973 - Smile to the Horses to Pass! 1975 - East SunWest Moon 1985 - The Lover Comes to You 1989 –Death at Night ... Death at Daytime 1994.
- Gained the prize of The High-Ranking Order (Al Fatih Order) 1988, and the prize of the Golden Order in science, literature, and arts (Sudan) 1990.
- Address: Morocco – Rabat – The Libyan Embassy.

Muhammad Al Gharabawi

- Muhammad Abdulmun'im Al Gharabawi (Egypt).
- Born in Shaha in Al Mansura 1912.
- Received his pre-school education at his village Kuttub (a religious school for children), entered Shaha primary school, read the great books of literature and memorized a lot of poetry, and at last he graduated from the teachers college 1930.
- Worked as a teacher in Aswan and in Ad Daqahliyah Governorate, he then became the headmaster of the Bilkas elementary school, the chairman of Bilkas village council, and finally he was retired.
- Wrote the first poem when he was in the fourth primary class, and he used to publish his poems in the newspapers and magazines of As Sabah, Ath Thakafah, Al Ahram, As Siyasa, and others.
- Elegized the master of poets Ahmad Shawki with a poem published in Al Ahram after the death of Shawki 1932.
- His collections of poems: The Unknown Oasis 1947.
- Some who wrote about him are Raja' An Nakkash in

his book "With the Poets and Poetry", Muhammad Al Azab Mosa in his diaries in Al Akhbar newspaper, Jamilah Al Alayli in her book "Spring Literature", and at present a master's thesis is being prepared about his life and poetry.

- Address: Shaha – Al Mansura – Egypt.

Muhammad Al Habeeb Al Furkani

- Muhammad Al Habeeb Bin Muhammad Al Furkani (Morocco).
- Born in Azrou near Marrakech city 1926.
- Continued his education at Ibn Yusuf College where he got the international degree 1950.
- Worked as a headmaster of a number of private schools before the independence was gained and he worked as a journalist as well.
- A parliament member representing Al Mohammediyah city and he was formerly elected a parliament member representing Agadir city for three sessions.
- A member of the Moroccan writers union and a member of the political bureau of the socialist party and the Arab forum.
- He was exiled because he took part in the resistance movement against the French protectorate.
- His product varies from poetry and literary essays to political and historical essays.
- Published most of his poems in the national newspapers and magazines like Al Takaddum, Al Ilm, At Tahrir, Ath Thakafah Al Maghribiyah, and Risalat Al Adib.
- His collections of poems: Stars in my Hands 1966 – Smoke from the Burnt Times 1979 - Hymns for the Wound and Country 1988 – From the Depth of Night and Silence.
- His works: On the Way to History – The Fifth Revolution.
- Many comments have been written about his works in the national newspapers, as well as seven studies and university theses were presented about his works.
- Address: 241 Anwal Lane – Kidyah – Anfa – Al Mohammediyah – Morocco.

Muhammad Al Hadi Al Fitnasi

- Muhammad Al Hadi Al Fitnasi (Tunisia).
- Born in Fitnasah - Nifzawah District 1922.
- Completed his primary education in his birthplace and the secondary education at Az Zaytuna Mosque in Tunis.
- Worked as an official in the Ministry of Interior, he then retired.
- A member of the story society, and the Tunisian writers union.
- Participated in journalistic activity.
- In addition to poetry, he writes essays, notional stories,

narrative thought, and the elongated story.

- Publishes his product in the Arab newspapers and magazines.
- Participated in many symposiums and festivals specialized in poetry and story.
- His collection of poems: Discharges 1985 – From the Oasis Inspiration 1987 – Fragrance 1995.
- Gained many prizes and orders in poetry like the fourth prize in As Suq the poetical festival, the appreciation prize in the National Day of culture, and the Independence Order (fourth class) in 1976, 1995.
- Address: 4223 Fitnasah – Sunday Market Administration – Qibli Province.

Muhammad Al Hadi Bu Verrah

- Muhammad Al Hadi Bu Verrah (Tunis).
- Born in Gafsa - Tunisia 1953.
- After he had completed his Koranic, primary, and secondary education in Gafsa, he joined the national school of administration in the Capital.
- He has worked as a government employee for two years, and has been working as a clerk in Gafsa phosphate company since 1980.
- Began his poetical attempts at an early age, published most of his poems in the Tunisian newspapers and some Arab magazines like Al Mahd magazine in Jordan, Biladi newspaper in Tunisia, Al Adab magazine in Beirut newspaper, and Al Ayyam newspaper in Tunisia, but he has not collected his poems in one collection yet.
- Finally, he turned to writing Sufi poetry and prose.
- Address: Sidi Mansour Quarter – Ad Dawali Gafsa 2100 - Tunisia.

Muhammad Al Hadidi

- Muhammad Muhammad Salem Al Hadidi (Egypt).
- Born in the city of Port Sa'eed 1926.
- Obtained a license in mechanical engineering from Cairo University.
- Works as an engineer and a consultant expert in administration and engineering administration in one of the big consultant establishments.
- He has been writing poetry since he was at the secondary stage, and to satisfy his literary inclination, he read the literary and poetical product throughout the ages. Moreover, his eagerness to read foreign literature led him to read the great novels written by the famous American, English, French, and Russian novelists.
- Turned to writing novel, literary-critical essays in addition to poetry, and published his literary product in the cultural magazines.
- His collections of poems: Strangers Song 1965.
- His other innovative works: He wrote a number of novels including The Walls 1971 – Young Men of these Days 1972 – Another Person in the Mirror 1974 –

Another Woman 1979 - Before the Fall of Darkness 1979 – Love is a Man 1992, and he translated many contemporary dramatic books within the series of "From the World Drama" issued by the Ministry of Information in Kuwait.

- His works: Types of the International Novels – Writing Reports of Industry and Business.
- Address: 6 Al Wadi St. – Misr Al Jadiddah – Cairo 11341 Egypt.

Muhammad Al Hafez Bin Ahmaddo

- Muhammad Al Hafez Bin Ahmaddo (Mauritania).
- Born in Boutilimit – Mauritania 1956.
- Began his early education with memorizing the Holy Koran, he then tended to read books of Sirah (the Prophet's history), syntax, and morphology, and he could memorize some collections of Al Jahili poetry. He spent three years in the preparatory school and another three years in the secondary school, and finally got the secondary certificate.
- Works at Mauritania radio station.
- Address: Mauritania Radio Station P.O. Box 200 – Nouakchott – Mauritania.

Muhammad Al Haj Mar'ie

- Muhammad Al Haj Mar'ie (Syria).
- Born in Manbij - Aleppo 1961.
- Received his three-stage education in Manbij, continued his higher education at the faculty of letters in Aleppo – Arabic language department – and graduated in 1984.
- Works as a teacher of Arabic language at the secondary schools in Aleppo.
- Wrote poetry while still young and issued his first collection of poems when he was a university student.
- Published his poetry in Arab newspaper and participated in literary symposiums.
- His collections of poems: The Traveling Memoir 1983.
- Address: Al Awkaf Crossing Point – In front of School Printed Matters Branch - Akyul – Aleppo – Syria.

Muhammad Al Halawi

- Muhammad Abdurrahman Al Halawi (Morocco).
- Born in the city of Fas - Morocco 1933.
- Came from a family famous for their virtues and righteousness in Fas, so he was sent to mosques and Kuttab (a religious school for children) to receive his pre-school education. Finally, he graduated from the Al Qurawiyyin University with a license in Arabic language and its literature 1947.
- Worked as a teacher at the secondary stage, at the higher school of teachers, and at last, he became a general inspector of secondary education, and he retired in 1983.

- Started writing poetry in his second decade of age.
- Witnessed, in his youth, the struggle of As Salafiyah (a religious movement) against religious deviation, and he took part in the political struggle against colonialism through writing and that led him to stay in prisons and the jails of torture.
- His collections of poems: Tunes and Echoes 1965 – Candles 1988 - The Leaves of Autumn 1996.
- His other innovative works include "Looms" (drama) 1986.
- His works: The Dictionary of Standard Language in Moroccan Slang.
- Gained the first throne prizes in the National Days, the first prize in Ukazyat Al Habib Bu Ruqaybah 1980, the Ministry of Endowments prizes, the greatest Honor Order from the royal military academy, the Cup of Lisan Eddin Bin Al Khateeb in poetry 1989, and the prize of the poetical innovation from The Foundation of Abdulaziz Saud Al Babetain Prize for Poetic Creativity 1990.
- Some who wrote about him are Zaki Abu Shadi, Adib Al Mekkawi, and Abdulkarim Ghallab.
- Address: Abdulkhalek St. - Road 138 - Tetouan - Morocco.

Muhammad Al Hanafi Wild Muhammad Fal

- Muhammad Al Hanafi Wild Muhammad Fal (Mauritania).
- Born in Rkiz District 1972.
- Receives his education at the religious school of the scholar Abbah Wild Abdullah in An Niyaghiyah city.

Muhammad Al Harbi

- Muhammad Jabr Jaber Al Harbi (Kingdom of Saudi Arabia).
- Born in the city of At Ta'if 1956.
- Obtained the general secondary certificate 1975, and took some intensive courses in English language in Britain 1975 – 1979.
- Worked for a number of local newspapers like Al Jazeerah and AlYawm , he then was appointed a head of the artistic and cultural department in Al Yamamah the weekly magazine 1983 – 1988, and he is still working in the field of information and publishes his innovative works in the local and Arab newspapers and magazines.
- Participated in many Arab and local literary activities such as the literary festivals in each of Saudi Arabia, Al Mirbid, and Jarash.
- His collections of poems: Between Silence and Madness 1983 – What the War Has not Said Yet 1985.
- Address: P.O. Box 2048 Riyadh – Kingdom of Saudi Arabia.

Muhammad Al Harithi

- Muhammad Ahmad Abdullah Al Harithi (Oman).
- Born in Al Mudayrib – Oman 1962.
- Obtained a license in geology and navigation from Qatar University 1986.
- Worked in the center of fishing and navigation 1987 – 1990. He continuously travels between Morocco and Oman.
- Published his poetry in the Arab periodicals like Al Carmel and Mawakef.
- Interested in writing literary essays, narrative poems, in addition to classical poetry.
- His collections of poems: Eyes all Daylong 1992 – Every Night and Every Forenoon 1994.
- Many studies about his collection of poetry were written by Nuri Al Jarrah in Al Hayat newspaper, Amjad Naser in Al Kuds newspaper, Lina At Taibi in Al Hayat, Yusuf Abu Lawz in Ash Shuruk, and other studies published in some Omani and Moroccan newspapers.
- Address: P.O. Box 8 – Postcode 115 – Al Khwayr – Sultanate of Oman.

Muhammad Al Hasan Munajed

- Muhammad Al Hasan Munajed Bin Zakariya (Syria).
- Born in Hama 1935.
- Received his primary, preparatory, and secondary education in Hama, obtained the teachers qualification certificate from the normal teachers institute in Homs.
- Worked as a teacher at the primary stage until 1978 when was transferred to the education directorate and there worked at the obligatory teaching department.
- He has been a member of the Arab writers union since 1975.
- Wrote poetry in 1949 while still a pupil at the elementary stage.
- His collections of poems include The Shouting of Hell 1975 – The Call of Dusty Bones 1998 – The Ash of Straw 1999.
- Address: Muhammad Al Hasan Munajjed House – Near Aishah Secondary School – Hama.

Muhammad Al Hasan Bin Ahmad Al Khadim

- Sheikh Muhammad Al Hasan Bin Ahmad Al Khadim (Mauritania).
- Born in the district of Mederda –Trarza Province. 1957.
- He was educated by a number of the temporary scholars.
- Works as a Mufti and Sheikh of At Tayseer religious domestic school.
- The library he owns is considered as the richest one in manuscripts on the level of the country.
- His collections of poems: He wrote a big collection of poems containing a variety of subjects.
- His works: He wrote more than one hundred books in

the field of Arabic and Islamic laws like "Answering Inquiries in Explaining The Beginners' Essentials" - Al Haggi Rites.

- Address: Mederda District –Trarza Province – Mauritania.

Muhammad Al Hasnawi

- Muhammad Mahmoud Muhammad Al Hasnawi (Syria).
- Born in Jisr Ash Shughur - Idlib Governorate 1938.
- After he had completed his secondary education in Lattakia, he joined Damascus University and graduated from the faculty of letters with a license in Arabic language 1961, he also obtained a diploma of education from the faculty of education 1962, and a master's degree in 1972.
- He has worked as a teacher at Aleppo schools for seventeen years until he left Syria and devoted himself to literature and intellectual works.
- Writes - besides poetry – short story and novel.
- Wrote for the famous Islamic and literary magazines like Al Adab, Al Adib, Hadarat Al Islam, Arabic Language Academy in Damascus, and Al Ba' ath Al Islami, Al Adab Al Islami, Al Fikr and Al Mishkat.
- His collections of poems: The Spring of Unity 1958 – In the Depth of the Well 1968 – the Return of the Absentee 1972 – The Epic of Light 1976.
- His other innovative works: He wrote a collection of stories which included The Ring and the Mirror 1972 – Between The Palace and the Citadel 1988 – Sounds (in collaboration) 1978 – The Meeting Point 1988 - The Country of Genius Men 1999, and he wrote a novel entitled "Steps in the Night" 1994.
- His works: The Comma in Koran – In Literature and in the Islamic Literature – In Literature and Civilization - Pages in Intellect and Literature – My Memoirs with As Siba'i.
- Participated in literary competitions, gained the prize of Ukaz festival in poetry 1960, 1961.
- Address: Amman 11196 P.O. Box 962702 – Hashemite Kingdom of Jordan.

Muhammad Al Imam Sdati

- Muhammad Al Imam Bin Muhammad Sdati Bin Ash Sheikh Ahmad Al Haibah Bin Ash Sheikh Ma' Al Ainayn Al Idrisi (Morocco).
- Born in Ifni city which remained under the Spanish influence until 1969.
- Lived his early childhood in the city of Tarfaya where he received his primary education and read the Holy Koran, he then moved to continue his education among the cities of Bouzcarne, Tiziounit, Taroudannt, and Marrakech where he got the scientific baccalaureate - experimental science section 1975. Finally, he joined the regional center of education in Agadir 1977 and obtained a diploma in mathematics 1979.
- The fact that he reared in a house of knowledge played an important role in building up his character and enriching his culture, in addition to reading books of

literature, history, philosophy, language, grammar, and jurisprudence which were available in his father's library; the thing that enabled him to get familiar with the great Jahili, Umayyad, Abbasid, and Andalusia poets and others.

- Published some of his poems in some culture newspapers, magazines, and cultural supplements.
- Participated in many cultural symposiums in some Moroccan cities.
- Address: P.O. Box 126 Taroudannt – Morocco.

Muhammad Al Jelwah

- Muhammad Taher Hussein Al Jelwah (Kingdom of Saudi Arabia).
- Born in Al Ahsa' – Al Qarah – Saudia Arabia 1375 A.H. / 1955 A.D.
- Grew up in an educated family, memorized the Holy Koran at Al Mutawwe', entered primary and then intermediate schools, and when he reached the secondary stage, he entered the vocational school.
- Works in switchboard maintenance in the Saudi Communications - Ministry of Telegraph, Post, and Telephone.
- A member of the literary society in the Eastern Region.
- When he was young, he read many old and new books of literature, intellect, philosophy, and poetry, and he got much benefit from the Kuwaiti newspapers as well.
- Published his literary and poetic production in the Arab newspapers and magazines of Al Majallah Al Arabiyah, Al Kafilah, Al Yamamah, Al Riyadh , Al Yawm in Saudi Arabia, Al Kuwait, Al Ghadir, Al Ra'i Al Am, As Siyasah, and Al Hadaf in Kuwait.
- Participated in many poetical evenings and radio programs.
- His collections of poems: Rural Hymns (popular poetry) 1990.
- His works: Tracks, a collection of essays in literature, art, and sociology.
- Came first in a cultural competition on the level of Al Ahsa' region and came second on the level of the Kingdom.
- Address: P.O. Box 35045 – Al Qarah – Al Ahsa' – 31982 – Kingdom of Saudi Arabia.

Muhammad Al Kawasmah

- Muhammad Abdullah Isma'il Al Kawasmah (Jordan).
- Born in the city of Hebron 1948.
- Obtained a higher diploma in libraries science and documents, and a master's degree in literary criticism.
- Works as a teacher at the applied engineering faculty - Amman University.
- An editing secretary of Risalat Al Maktabah magazine issued by the Jordanian association of libraries.
- His collections of poems: Abdullah Bin Az Zubayr in

Beirut 1986.

- His other innovative works: The Green Sweater (a story) 1971- Voices in the Camp (a novel) 1991.
- His works: The Narrative Structure in the Groove (salt cities).
- Khaled Al Karaki wrote about his narrative art in his book "The Novel in Jordan".
- Address: Amman P. O. Box 520649.

Muhammad Al Koddousi

- Muhammad Zaghlul Muhammad Al Koddousi (Egypt).
- Born in the village of Shranis – Quwaysina Center – Al Minufiyah Governorate 1961.
- Obtained a license in law from Ain Shams University, and a diploma from the institute of Islamic studies.
- Works as a journalist.
- His collection of poems: Subjects and we get out Ornaments from the Sea 1989, and he wrote a poetical play entitled "A Very Ordinary Hero" 1990.
- His works: Renewal in Modern Poetry.
- Gained the second position in the competition of the higher council of culture – poetry branch 1984, and in the competition of the original Egyptian innovation 1987.
- Address: 1 Muhammad Raja'i St. - Subway of Trad An Nile –Banha Al Jadidah – Banha – Al Qalyubiyah Governorate.

Muhammad Al Kaysi

- Muhammad Khalil Ibrahim Al Kaysi (Jordan).
- Born in Kafr Anah - Palestine 1944.
- Obtained a license in Arabic language from Beirut University of 1971.
- Worked in teaching, broadcasting, journalism, and television, and at last he preferred to be engaged in free writing and writing poetry.
- Participated in international and Arab conferences and festivals.
- His collections of poems include A Banner in the Wind 1968 – The Quintet of Death and Life 1971- The Winds of Ezz Eddin Al Kassam 1974- Mourn Fits Haifa 1975- A Vase For Sarah's Flowers, Thyme for her Orphans 1979 –Abdullah's Enthusiasm and his Days 1981 – How many Sacrifices are Required to be Together? 1983 - Stopping in Jarash 1984 – Houses in the Horizon 1985 – As a Matter of Fact 1986 – Streets Player 1987- The Book of Hamdah 1988 – Fragments of the Man 1989 Lighted by her Beauty and I am Lighted by my Sorrows 1990 – Abs Fool 1991- Wind Friendship 1993- I Go to See my Face 1995 Playing Flute on Our Days 1996 – Water of the Heart 1998 – The Global Guide (icons) 1999, and for children he wrote World Songs (sung poems) 1983 – In Palestine Love (poems for youth) 1982.

- His other innovative works: Archipelago of Dead Joys - The Masked Air – My life in the Poem.

- Gained the prize of the Jordanian Writers 1984, the prize of Ibn Khafajah in poetry from the Spanish-Arab institute of culture 1984, and the prize of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity 1998.

- Died in 2003.

Muhammad Al Khateeb

- Muhammad Mahmoud Al Khateeb (Jordan).
- Born in Dana - Bisan 1944.
- A student at the Arab University in Beirut - Arabic language department.
- Writes for radio and TV, and he has written a number of TV evening programs.
- A member of the directors board of the Jordanian writers league – Az Zarqa' Governorate Branch.
- His collections of poems include "Question Mark" 1984.
- Address: Az Zarqa' P.O. Box 1804 – Jordan.

Muhammad Al Majed

- Muhammad Hasan Yusouf Al Majed (Kingdom of Saudi Arabia).
- Born in Tarut –Al Qatif – Saudi Arabia 1386 A.H. / 1966 A.D.
- Obtained a master's degree in architecture from King Fahd Petroleum and Minerals University in Dhahran 1998.
- Works in the projects and maintenance administration – the general directorate of education in the Eastern Region –Dammam – Kingdom of Saudi Arabia.
- Began writing poetry in 1990.
- A member of Al Ghadir the literary society in Qatif.
- Participated in several poetical evenings and symposiums like the evening organized by the literary society in the Eastern Region, and the evening organized by Al Khaleej society .
- Address: Sanabes – Al Qatif P.O. Box 13192 Code 31911- East Region - Kingdom of Saudi Arabia.

Muhammad Al Makki Ibrahim

- Muhammad Al Makki Ibrahim (Sudan).
- Born in the city of Al Abyad 1939.
- Graduated from the faculty of law - Khartoum University and he studied diplomacy and French language at Sorbonne.
- Joined the Sudanese Ministry of Foreign Affairs 1966 and worked as a diplomat in Prague, New York, Sweden, and Jeddah, and as an ambassador in Pakistan, Czechoslovakia, and Zaire.
- Published hundreds of essays in the Arab and

Sudanese newspapers and magazines.

- His collections of poems: My Nation 1969 – I am some of the Nectar and you are the Orange 1976 - In the Tent of the Nude 1986 – Orchard Hides in the Rose 1989.
- His works: The Sudanese Intellect, its origin and development – Between Poetry Fire and Fools Fire.
- Gained the Order of Arts and Literature 1977, and some of his poems have been translated into English, French, and Russian.
- Many studies have been written about his works in the Sudanese newspapers and magazines, and Abdu Badawi has singled out chapters speaking about him in his book "The Sudanese Poetry".
- Address: Ministry of Foreign Affairs – Khartoum – Sudan.

Muhammad Al Maymouni

- Muhammad Muhammad Bin Maymoun (Morocco).
- Born in Chefchaouene – Morocco 1936.
- After he had memorized a part of the Holy Koran, he continued his primary, secondary, and higher education, and graduated from the faculty of letters in Rabat.
- Worked in teaching in Casablanca, Tangier, and Tetouan.
- Began writing poetry in 1958 and published a poem in Ash Shira' magazine in Chefchaouene, and continued publishing his poems in the national newspapers in 1963 and he published his first poem in Al Ilm newspaper.
- Translated from Spanish some poems by Lurca and some critical studies.
- His collections of poems: The Last Years of Sterility 1974 – Dreaming in the Time of Illusion 1992 – The way of the River 1995, and he also recorded a collection of poems on cassette entitled "Abandoned Poems".
- Some of those who wrote about him are Muhammad Benis, Najib Al Afi, Abdulhamid Yunus, Ibrahim Al Masri, and Muhammad Al Masayef.
- Samples of his poems were translated into French and Spanish.
- Address: Muhammad Dawud St. No.211 – At Tawabel - Tetouan – Morocco.

Muhammad Al Mishri

- Muhammad Al Mishri Wild Bat (Mauritania).
- Born in Rkiz – Mauritania 1967.
- Obtained his baccalaureate in Arabic language from Boutilmit secondary school 1986, a maitrise from Nouakchott University, a qualification degree in research from Tunis University 1992, and he got a diploma of profound studies in the same year from Muhammad I University in Oujda - Morocco.

- His works: He wrote many researches like "Commitment in Modern Arab Poetry", "Al Khalili Prosody" a study in some critical samples by Hazem Al Carthajanni, Al Jawahari and Kamal Abu Dib - An Access to Ash Shankiti Poetry in the 12th and 13th centuries.

- Address : P.O. Box 560 – Warrakat Sayyed Muhammad Bin Zeidan- Nouakchott – Mauritania .

Muhammad Al Mitwalli Msallam

- Muhammad Al Mitwalli Muhammad Msallam (Egypt).
- Born in Shubrawaysh - Aja – Ad Daqahliyah – Egypt 1956.
- Obtained the teachers qualification diploma.
- Works as a teacher.
- A member of the international league of Islamic literature, society of literature, the committee of poetry in the palace of culture in Al Mansurah, a secretary of the literature society in the house of culture in Aja, and a member of the modern literature league in Cairo.
- Published some of his works in Akhbar Al Adab, Al Jumhuriyah, Ash Sha'b, Al Ahrar, Afak Arabiyah, Minbar Al Islam in Egypt , Al Majallah Al Arabiyah in Saudia Arabia, Al Manhal, Al Nadwah newspapers in Saudi Arabia, the magazine of Islamic literature league, and others.
- Address: Shubrawaysh – Aja – Ad Daqahliyah - Egypt.

Muhammad Al Mukhtar Al Alami

- Muhammad Bin Al Mukhtar Bin Ahmad Al Amin Al Alami Al Hasani (Morocco).
- Born in Chefchaouene – Kingdom of Morocco 1927.
- Received his pre-school education at Kuttab (a religious school for children), entered the religious institute in Chefchaouene, and continued his higher education at Al Qurawiyin University – the classical system.
- First, he taught at private schools, and then at public schools, he then worked as teacher of Arabic language at the secondary stage. Finally, he was delegated to teach at the teachers institute until he retired 1989.
- Benefited so much from the national struggle poetry in a way that he could write poetry at an early age.
- Wrote a number of poems, school and national anthems, but he has not collected them in one collection of poems yet.

Muhammad Al Mukhtar Bin Bilbilah

- Muhammad Al Mukhtar Bin Bilbilah Bin Ahmad Salem Al Ya'coubi (Mauritania).
- Born in Mederda – Trarza 1935.
- Read the Holy Koran, Arabic essentials, jurisprudence, Sirah (Prophet's history), relatives, syntax, and faith in his father's house, he then entered Kuttab (a religious

school for children) and was educated jurisprudence, faith, syntax, logic, and others. However, he visited many Kuttabs to enrich his knowledge in linguistics and Shari'a. Finally, he joined the public schools in 1961 and had vocational training.

- Worked as a teacher at the basic education schools and at the teachers training school in Nouakchott where he taught the Holy Koran, Hadith, jurisprudence, and Sirah 1976 –1990. At last, he became one of Omar Bin Al Khattab Mosque Imams in Nouakchott and a teacher at the mosque religious school.
- A member of the Holy Koran Memorizers League.
- Attended many Islamic conferences inside and outside the country like the first gathering of Islamic intellect held in Algeria.
- Address: Omar Bin Al Khattab Mosque – Zeina Bypass – Nouakchott - Mauritania.

Muhammad Al Muntaser Ar Raysuni

- Muhammad Al Muntaser Ar Raysuni (Morocco).
- Born in the city of Tetouan Morocco 1941.
- Obtained a diploma in Arabic language and its literature from the teachers high school in Rabat, the qualification degree in education and psychology, and a license in linguistics and Shari'a.
- Worked as a teacher and an educational supervisor, a member of the schoolbooks composing committee, and finally he devoted himself to scientific research.
- A bureau member of the Islamic resurrection association, Morocco scholars association, Moroccan writers union, and the international league of Islamic literature.
- Issued An Nasr magazine 1957 and he was the editor-in-chief of An Nur Islamic magazine which started more than twenty years ago.
- Participated in many literary and Islamic gatherings and conferences, and in scientific and academic symposiums inside and outside the country.
- His researches, essays, and poems were published in the Arab periodicals.
- His collections of poems: On the way of Allah 1977 – When Ibn Taimiyah Tells about Birth Morning 1987 – To Heaven Across Jungles of Torture 1988 – Afghanistan, Wedding of Blood in the Victorious Battle 1994 and he wrote a poetical play entitled "The Weddings of Martyrdom" 1983.
- His other innovative works: Love for the sake of Allah (stories) 1980.
- His works: He wrote tens of topics in Islamic studies and literary, linguistic, and critical researches such as The Minister the Poet Muhammad Bin Mosa – Islamic Confrontations - the Islamic Information - Sayed Kutb.
- Many Academic studies were written about him.
- Died in 2000.

Muhammad Al Utaybi

- Muhammad Abdulal Muhammad Al Utaybi (Bahrain).
- Born in Ar Rifa' Al Gharbi – Bahrain 1943.

- Obtained the general secondary certificate from Al Ibrahimiyah secondary school in Cairo, he then joined the faculty of commerce – Ain Shams University, but he gave up his higher education when he was in the third year due to family circumstances.

- Works as an official in the armed forces of Bahrain – the directorate of guidance and culture, and he has been working as an attache at Crown Prince Divan since 1990.
- Writes standard and slang poetry.
- His collection of poems: Drops from the Sea of Melody 1986 – Crowns 1992 - Torn Clothes 1992.
- His works: The Story of the Great Victory.
- Gained the first prize in popular poetry in the competition organized by the heritage bureau at the Crown Prince Divan.
- Address: House No. 2747 - Road 444 – Hamad city – Complex 1204.

Muhammad Al Wild Zain

- Muhammad Al Wild Zain (Mauritania).
- Born in Nouakchott 1954.
- He was educated the Holy Koran and Islamic science which were taught at the religious domestic schools in Mauritanian 1960 – 1967, completed his primary and secondary education in French and in Arabic languages 1974, and he prepared literary and educational studies in both French and Arabic at the higher teachers institute in Nouakchott and graduated in 1980.
- Worked as a managing editor in the Mauritanian news agency, an assistant general director at the Mauritanian radio station, an assistant headmaster of the higher institute of Islamic studies 1980, and a general director of endowments bureau.
- An expert in immediate translation and the written and the audio press.
- Died in 1994.

Muhammad Ali Ajlan

- Sheikh Muhammad Ali Ajlan (Yemen).
- Born in the city of Az Zaidiyah 366 A.H 1947 A.D.
- Grew up in a noble family, engaged himself in searching for knowledge by joining the circles of science in his country or in Mecca.
- The orator of Az Zahra' mosque, a headmaster of his village school, and an educator of children. He participated in the foundation of Yemeni scientific institutes and composing their syllabuses, and he was charged with the general administrating Al Hudaydah province institutes.
- A member of the of permanent committee in the first and second sessions, a member of consultative council before establishing the unity of Yemen, a member of the parliament after the unity establishing, he then was appointed a member of the consultative council at the presidency of state in Yemeni Republic, and a member of the syllabuses committee.

- In addition to his official job, he is the head of Al Hudaydah scholars charitable association.
- He still writes researches and gives lectures.
- His collections of poems: Procession Singing 1990.
- Address: Constitutional Committee – Consultative Council of State – Sana'a -Yemen.

Muhammad Ali Al Hani

- Muhammad Ali Bin Abdulkader Al Hani (Tunisia).
- Born in Tawzar – Tunisia 1949.
- Completed his primary education in Tawzar and the secondary education in Gafsa and Tunis.
- Worked as an assistant pedagogue and now he is working as an activator in the house of culture in Tunisia.
- He has been a member of the Tunisian writers union since 1980, the regional committee of culture in Tawzar, and the head of the regional team of education and culture in Tawzar.
- Participated in many poetical symposiums and forums.
- His collections of poems: The Traveling Wound 1980 – (pop. songs for children) 1983 – I Draw a Country (for children) 1989 – A Rose Ripened in my Blood 1989 – All the Ways Lead to Nakhlah 1997.
- His works: A Linguistic Ample Time (for children).
- Some of his poems were translated into Russian, Slovakian, and French languages.
- Obtained many prizes such as the encouraging state prize in children literature 1983, Ash Shabbi's fiftieth birthday prize 1984, the first prize in children songs in the national competition 1992, Mufdi Zakariya poetical and Moroccan prize 1996, and the prize of Queen Nour Al Hussein in children literature and poetry 1998.
- Address: Laborers St. 2200 - Tawzar - Republic of Tunisia.

Muhammad Ali Salman

- Muhammad Ali Salman (Syria).
- Born in Tartus - Syria 1938.
- Graduated from faculty of letters – Damascus University.
- Works as a teacher of Arabic language at the Governorates schools.
- His collections of poems: The Sail 1996 - Alya and Isam 1997.
- Address: Al Hanafiyah Farm – Tartus – Syria.

Muhammad Ali Shams Eddin

- Muhammad Ali Shams Eddin (Lebanon).
- Born in South Lebanon 1942.
- Descended from a religious family who owned a big library; full of books of heritage, therefore, he was

greatly affected by the social and cultural environment around him.

- Obtained a license in law from the Lebanese University 1963, a license in Arabic literature 1968, a license in history 1972, and a master degree in history 1980.
- Works as an inspector at the Lebanese social insurance.
- He has been a secretary of the administrative affairs in the Lebanese writers union since the eighties, a member of Arab writers union in Damascus since 1979, and an honorary member of the Jordanian writers league since 1986.
- Participated in most poetical, intellectual, and literary conferences inside and outside Lebanon.
- His collections of poems: Smuggled Poems to my Beloved Asya 1974 - Clouds in the Dreams of the Overthrown King 1977 - I Call you my Angel and my Beloved 1979 -The Violet Thorn 1981- Sing Sing (poems for children) 1983 - Birds to the Bitter Sun 1984 – Isn't Time to Stop Dancing? 1988 – The Admiral of Birds 1992 - The Complete Collection 1994 - Plowing in the Wells 1997 - The Houses of Dice 1999.
- His other innovative works: Stones Wind (prose) 1980 – A Treasure in the Desert (story for children) 1983 – Going Around (prose) 1985.
- His works: The Quiet Restoration – Colors Sing.
- Some of his works were translated into more than one language.
- Numerous academic studies dealt with his poetry.
- Address: Beirut – Al Hamra' P.O Box 113 / 6947.

Muhammad Alim

- Muhammad Abdulfattah Abdullah Alim (Egypt).
- Born in one of Ad Daqahliyah Governorate Villages 1963.
- Got a license from the College of Dar Al Ulum 1985.
- Works as a teacher of Arabic language at the Ministry of Education schools in Kuwait.
- He has participated in the cultural and poetical festivals since he was a student at the College of Dar Al Ulum as well as the cultural forums in Cairo.
- His collections of poems: Dream and Rise Editorial 1996.
- Published his poetry in a number of cultural and literary magazines such as Ibd'a', Al Majallah Al Arabiyah, Al Kuwait, and Al Arabi.
- Address: Kafr Saranja – Ad Daqahliyah Governorate - Egypt.

Muhammad Amin Abu Bakr

- Muhammad Amin Abu Bakr (Syria).
- Born in Damascus 1950.
- Received his primary, preparatory, and secondary education in Damascus, after that he obtained a license in Arabic language and its literature.

- Worked as a teacher at primary stage for a few years, then at the intermediate stage until 1982 when he got a job in the Ministry of Education in the Kingdom of Saudi Arabia, and he is still working there as a teacher at Dammam schools, and he also works as a literary researcher at the literary society in the Eastern Region.
- Writes poetry, critical and journalistic essays.
- Published his poems in many magazines such as Al Faisal, Al Arabiyyah, Al Kafilah, Al Jundi Al Muslim, and Al Wa'i Al Islami.
- Address: The Literary Society in the Eastern Region – Dammam P.O. Box 8438 Kingdom of Saudi Arabia.

Muhammad Amin Ash Sheikh

- Muhammad Amin Ahmad Ash Sheikh (Egypt).
- Born in the city of Kus - Qina Governorate 1924.
- Obtained a license in religion principles from Al Azhar University 1953, a diploma of education from the faculty of Arabic language - Al Azhar University 1954, a degree in literary studies from the College of Dar Al Ulum - Cairo University 1962, and a degree in the national educational studies from the faculty of letters - Alexandria University 1966.
- Made gradual progress in educational offices until he became a general inspector of Arabic language, and he at last was pensioned off.
- A member of the international association of Islamic literature, a head of Al Baha' Zuheir literary society in Kus, and an editor-in-chief of Kus magazine.
- Published his poems in many Arab newspapers and magazines in each of Egypt, Saudi Arabia, Qatar, Lebanon, Syria, Libya, Iraq, and Jordan. Moreover, Al Jumhuriyah newspaper published 120 poems written by him.
- His collections of poems: The Epic of Gunpowder 1986 – Southern Songs (in collaboration) 1990, A Wedding for the Poem (in collaboration) 1992, and he wrote a poetical play entitled "The Throne of the Peacock" 1988.
- Gained a group of prizes and appreciation certificates and he was called the "Sheikh of Upper Egypt Poets" by the participants of the third international conference in Asyout University Branch in Qina.
- Address: Kus – Al Hilal Pharmacy – Egypt.

Muhammad Ammar Sha'abiniyah

- Muhammad Ammar Sha'abiniyah (Tunisia).
- Born in Al Metlaoui 1950.
- Taught at the different stages of education, and he was delegated to the Ministry of Culture to be the head of culture house in Al Metlaoui.
- A member of the Tunisian writers union and the founder of the writers union branch in Gafsa.
- Participated with his poems and cultural works in so many gatherings and festivals inside and outside the country.
- Published his poems and essays in the Tunisian newspapers and magazines.
- Made tens of legible and audible interviews.

- His collections of poems: Mines in an Innocent City 1976 - Sweat Taste 1985 – Time Dust 1994 - and he wrote a poetical play for children entitled "We Have Discovered the Country" 1985.
- His other innovative works: he produced several dramatic texts like Ad Damus Mice 1976, Thirst 1991, and Petroleum 1992.
- His works: The Story of Phosphate in Tunisia.
- Some of his poems were translated into French, Italian, Russian, Yugoslavian, and Chinese languages.
- Gained a number of prizes and orders such as : The Republic Order 1979, the Cultural Order of Merit 2000, the medal of poetry from Iraq 1997, the prize of Moroccan association 1992,
- The Prize of Ibn Rashik 1993, the prize of the best poem in writing a Military Anthem 2000
- Address: Al Metlaoui – The Culture House 2130 - Republic of Tunisia.

Muhammad An Nabhan

- Muhammad Jaber Maleh An Nabhan.
- Born in the city of Kuwait 1971.
- Obtained the general secondary certificate - scientific section 1989.
- Practices the Arab calligraphy profession.
- Published most of his poems in Kuwaiti newspapers, and participated with the young poets in some poetical evenings organized by the men of letters league in Kuwait.
- Address: Al Aridiyah P.O. Box 904 – Postcode 92400 – Kuwait.

Muhammad An Nakdi

- Muhammad An Nakdi (Iraq).
- Born in Iraq 1926.
- A retired teacher.
- His collections of poems: The Unjust Ghosts 1951 - For Your Sake my Homeland 1960 – The Gypsies and the Sultan (a poetical play) 1959- From Neuron's Nights (a poetical epic) 1954.
- His other innovative works: The Man who missed the Train (a novel) 1969.
- A group of studies were written about him by Maroon Abbud in "Silk and Purples", Dawud Sallum in "The Development of the Modern Poetry in Iraq", Yusuf As Sayegh in "The Free Verse in Iraq", Kurkis Awwad in "The Dictionary of Iraqi Authors", and Ahmad Abu Sa'd in "The Modern Iraqi Poets".
- Address: Building 80 - Ajnadin St. 839 – Ar Risalah Quarter - Baghdad – Iraq.

Muhammad Ar Rishah

- Muhammad Hilmi Ar Rishah (Palestine).
- Born in Nabulus 1958.

- Obtained a license in business administration and accountancy from An Najah University in Nabulus.
- Works as an accountant in Malhis company in Nabulus.
- His collections of poems: The Horses and the Woman 1980 – A Poetical Collection 1992.
- Address: Malhis Company – Nabulus.

Muhammad Ar Rubbawi

- Dr. Muhammad Ali Ar Rubbawi (Morocco).
- Born in Tanajdad – Ar Rashidiyah – South Morocco 1949.
- Obtained a state doctorate in Arabic literature.
- Works as an assistant professor at the faculty of letters and humanitarian science - Muhammad I University – Oujda.
- A member of the Moroccan writers union, the international league of the Islamic literature, a member of the editing board of Al Mishkat magazine (in Islamic literature), and the editing board of Al Munat'af magazine, both of them issued in Oujda.
- His collections of poems include: The Mail Arrives Tomorrow (in collaboration) 1975- The Cave and the Shadow 1975 – Planes and the White Dream (in collaboration) 1977 – Wild Herbs 1985 - The Burning Homage 1987 – the Stony Pomegranate 1988 – Hell Dishes 1988 - The Bitter Child 1989 - The Boiling up Stones 1991 – The Ar Rubbawi Mawwals (pop, songs) 1995 – the Beginning of Rain 1995, and he wrote a collection for children entitled "Morning Sparrows" 1989.
- Some who wrote about him are Ibrahim As Sulami, Al Arabi Binjlon, and Hasan Al Amrani.
- Address: P.O. Box 469 Oujda – Morocco.

Muhammad Armoush

- Muhammad Abdulkader Armoush (Jordan).
- Born in Jericho 1955.
- Obtained a license from the Jordanian University.
- Works in the Jordanian Cooperative Organization.
- A member of the Jordanian writers league.
- Gave a number of poetical evenings in Jordan, and represented Jordan in many Arab poetical festivals like the festival of the great artificial river in Libya.
- Published his poems in the Arab and Jordanian magazines and newspapers.
- His collections of poems: The City Will Last 1986 – Bunches 1989.
- Address: P.O Box 9509 Amman.

Muhammad As Sabbagh

- Muhammad As Sabbagh (Morocco).
- Born in the city of Tetouan in Morocco 1930.

- Received his education in Tetouan city until he obtained the secondary certificate, he then got a diploma in libraries science from Madrid 1957.

- Worked in journalism as an editor-in-chief of many magazines, an attache in the Ministry of State for the Islamic affairs 1961, a head of Arab studies department, a head of literature department in the Ministry of Culture, a head of the Minister of Cultural Affairs Divan 1981, and a head of the libraries section in the same Ministry.

- A founder-member of Morocco writers union.

- His collections of poems: The Flaming Fragrance 1953 – The Tree of Fire 1954 – The Wounded Panting 1955 – I and Moon 1956 – The Lions Cascade 1956 – Thirst Fountain 1961 – A Cluster and Dew 1964 – Candles on the Way 1968 – A Point of Order 1970 – A Tree of Oyster 1977 - Like Painting in Illusion 1977 – Tetouan Talks 1979- Al Allal 1985 – Thrill 1988 – Baghdadat 1991- Flows 1995 - I Demand to Avenge the Blood of the Word 1995.

- His other innovative works: He wrote collections of stories for children like "Andalah" stories, A Smile to Children 1975 – The Words Fragrance 1982 – A Lake Flowers 1987.

- Gained the prize of Morocco in literature 1970, and the Spanish Order of Merit 1986.

- Those who wrote about him are Abd Ali Al Wadghiri, in addition to a number of higher study students.

- Address: Al Milia St. 3 B. 2. Riyadh Quarter – Rabat.

Muhammad As Saghir

- Muhammad Bin Omar As Saghir (Tunisia).

- Born in Malitah Qarqanah – Sfax - Tunisia 1931.

- Obtained the secondary teaching qualification certificate from Az Zaytuna branch in Sfax 1949, the secondary certificate from Az Zaytuna Mosque in the Tunis 1952, the international certificate - literary section from Az Zaytuna Mosque, and a bachelor's degree in law from Tunis 1953.

- Worked as a teacher and a headmaster of primary schools and an inspector of the primary education.

- His collections of poems: On the Way of Roses 1974 – From the Depths 1978 – Waves 1983.

- His other innovative works: He wrote stories for children such as The Wings of Peace 1965 – The Black Sack 1966 – Verdant 1980 A Mother's Management 1980 – Recollections in the Capital City 1980 – Forehead Sweat 1986 – The End of Greediness 1987.

- His works: He wrote a number of school books in collaboration like The Guide in Syntax – My Diaries in Morphology and Inflection - My book in Reading – the Calculation of Equality – Selections in Text Studying, he also issued two educational pictorial magazines, They are Candles 1975 - 1978, Lights 1978 – 1987.

- Gained the prize in poetry in the competition of Ali Al Bahlawan from Tunis Municipality 1973.

- Some who wrote about him are Ahmad Al Ush, and

Ja'far Majed.

- Address: Janfi St.1952 – Sha'ban Al Fahri House 8011
- Tunis.

Muhammad As Saleh Ramadhan

- Muhammad As Saleh Ramadhan (Algeria).
- Born in Al Qantara –Auras Province1913
- Worked as a teacher at the scholars association schools 1937, then a headmaster, a regional inspector, a general inspector, a director of religious teaching in the Ministry of Endowment 1962, he then joined the Ministry of Education and worked as a teacher of Arabic language and its literature at secondary schools and gave some lectures at the university.
- A member of the higher teaching committee of the free Arabic teaching, the national committee of UNESCO in Algeria 1968 –1973, a founder–member of Algerian writers union, the higher Islamic council in Algeria, and a member the national council of culture..
- Participated in many intellectual, literary, and historical Arab and local symposiums.
- His collections of poems: The Tunes of Youth 1953.
- His other innovative works: Al Khansa' (a novel), Kulayb Adventures (a story) and Adults Immigration (a play) 1989.
- His works: The Geography of Algeria and the Arab World – The Principles of The General Geography-Literary Texts – The Scene of Word - The Interpretation of Ibn Badis – From the Direction of Prophecy – Ancestors Men and Women, in addition to his effort in verifying The Heritage of Algeria.
- He was one of the men of intellect who were honored by the Algerian President in 1987.
- Some who wrote about him are Bel Kasem Sa'd Allah, Hamzah Bu Kushah, Muhammad Masayef, Tawfik Shahin, and Ali Marhum.
- Address: Jnan Bin Omar 403 Al Qubbah 16050 – Algiers.

Muhammad As Samadi

- Muhammad Abdulkader As Samadi (Syria).
- Born in the city of Hama 1937.
- Grew up in Tripoli – Lebanon and received his education there, obtained the secondary certificate in Arabic and French, continued his higher education at Damascus University and got a license in Arabic language and its literature 1963.
- Worked in teaching, and he is still working in the State of Kuwait.
- Beside poetry, he writes researches and short story.
- Published many of his poem, stories, and essays in Lebanon, Egypt, Kuwait, and the United Arab Emirates.
- His collections of poems: Ears in the Threshing Floor of Donation 1992.
- His works: Between Abi Al Ala' and Dante – Linguistic

Activities - Critical Studies.

- Gained the prize of "Pen Friends" in poetry 1958, the prize in humorous poetry 1969, and the prize in educational researches 1986.
- Some who wrote about him are Abdullah Ash Shiti, Mahmoud Zamzam, Suhail Al Othman, and Ali Abdulfattah.
- Address: Al Asma'i Boys' Secondary School – Kuwait.

Muhammad As Sanhuti

- Muhammad Ahmad Salem As Sanhuti (Egypt).
- Born in Kafr Abazah – Az Zaqaqiq Center.
- Worked in teaching until he became a director of general affairs at the directorate of education, and he has been as an editor-in-chief of "Education" magazine for four years.
- A member of the conference of the men of letters in Egypt in the territories, the literary association of innovation, the literary society in the mass cultural, the group of Ash Sharqiyah men of letters, the association of patronizing arts and literature in Ash Sharqiyah.
- His collections of poems: The Nobles Collections 1932 – A Poet's Prayers to Gracious God 1948 – Come Back to Him 1986 – The Collection of As Sanhuti for children 1992.
- Gained the first position in many competitions, in addition to many appreciation certificates.
- Some of his poems are included in schools set books in Egypt and in other Arab World countries.
- A master's thesis was written about his poetry entitled "As Sanhuti is a Poet", in addition to what was written by Saber Abdouddayem, Hussein Muhammad, and Ahmad Zalat.
- Address: At Tukhi St. 38 – An Nizam Section – Az Zaqaqiq - Egypt.

Muhammad As Sarghini

- Dr. Muhammad Muhammad Alal As Sarghini (Morocco).
- Born in the city of Fas in Morocco 1930.
- Obtained a license in literature from Baghdad University 1959, a degree in comparative literature from Muhammad V University in Rabat 1963, and a state doctorate from Sorbonne 1985.
- Worked as an assistant professor at the faculty of letters in Fas 1963- 1970, and a professor lecturer at the same faculty 1970 – 1985, then a professor of the higher education at the same faculty 1985, and he worked as a deputy dean of the faculty of letters in Fas 1986 – 1991.
- Published many of his French and Arab essays in the Moroccan and Eastern magazines and newspapers.
- His collections of poems include The Burning of his Following Names is Done1987 – The Seas of Kaf Mountain 1991, As Saba'i Creature 1992- Who Did that in your Skulls? 1994.

- His other innovative works: I Found you in this Archipelago (a novel) 1992.
- His works: The Song of the Ghost Train (translated from Spanish in the series of World Drama) - Lectures in Criminology – The Front of Sun Rising and Moon Setting (a study in Al Fayturi poetry).
- Some of his poems have been translated into French and Spanish.
- There has been written about him in the magazines of Wujdan Al Maghreb, Al Adab in Beirut, and Al Kuds newspaper.
- Address: 4 Abdulaziz Ath Tha'alibi Road – Alal Bin Abdullah – Fas – Morocco.

Muhammad As Sayed Isma'il

- Dr. Muhammad As Sayed Isma'il Muhammad (Egypt).
- Born in the village of Tahanub- Shibin Al Qanater Center – Al Qalyubiyah Governorate 1962.
- Entered the village Kuttub (a religious school for children) when he was four years of age, there he learnt the essentials of reading and writing, memorized some parts of the Holy Koran, and passed the three learning stages successfully, he then joined with desire, the College of Dar Al Ulum and graduated in 1985, and he got a master's degree in literary studies from the same college with A level, and finally, a doctorate with the first-class honor degree from the aforementioned college.
- Works as a teacher of Arabic language at secondary schools.
- Began writing poetry in 1977 and published many of his poems and critical studies in Arab and Egyptian magazines, and he worked as reporter of the poetry society at the college, and participated in many poetical festivals at the university and the palaces of culture.
- His collections of poems: Creatures Waiting for Resurrection 1991.
- Gained the second prize from the higher council of culture in the field of critical studies.
- Many critical studies were written about him in the Arab and Egyptian magazines.
- Address: Tahanub – Shibin Al Qanater – Qalyubiyah - Egypt.

Muhammad As Sayed Nada

- Muhammad As Sayed Nada (Egypt).
- Born in the village of Shinwan – Al Minufiyah Governorate 1943.
- Graduated from the faculty of economical and political science – Cairo University 1966.
- Worked as a radio announcer and programs preparer at the Egyptian radio station until 1970 when he was seconded to the United Arab Emirates as a cultural programs observer at Abu Dhabi radio station. In 1993, he came back to Egypt and worked as a senior radio announcer at the second radio program in Cairo.

- A member of the Egyptian society of literature, which had been headed by the late poet Salah Abdussabur since 1962.
- Published most of his poetical product in the Arab and Gulf newspapers like Al Adab, Ash Shi'r, Ash Shuruk, Al Jumhuriyah, Al Ittihad, Al Khaleej, and Al Bayan. He issued his first collections of poems when he was seventeen.
- The poet has written many Sufi and religious supplications comprising thirty ones in the voice of the late Ash Sheikh As Sayyed An Nakshabandi and ninety ones in the voice of Ash Sheikh Muhammad Omran.
- His collections of poems: Heart Autumn 1962 – The Bells of Weariness 1963 - Lights and Secrets 1992 – The Sails of Moony Seas 1993 – My Orchard the Green Heart 1993.
- Address: Al Falaki St. 4 – Al Mubtadiyan – As Sayyedah Zeinab - Cairo.

Muhammad As Sayed Sharif

- Muhammad As Sayed Sharif (Egypt).
- Born in Al Jazirah Ash Sharqiyah – Al Minufiyah Governorate – Egypt 1930.
- Obtained the teachers qualification diploma 1949, a diploma in calligraphy 1950, and the higher diploma of teachers qualification 1958.
- He has been working in the Kingdom of Saudi Arabia since 1971, he is still working at the secretariat headship of girls' colleges – examinations directorate.
- A member of the modern literature league, Afro-Asian writers, and the poets association in Egypt.
- His collections of poems: The Provision of the Alienation – The Giant's Awakening.
- Gained the first prize in poetry from Abha literary society 1991.
- Address: Examination Directorate – The Deanship of The Girls' College – Kingdom of Saudi Arabia.

Muhammad Asfour

- Dr. Muhammad Hasan Muhammad Asfour (Jordan)..
- Born in Ain Ghazal - Haifa 1040.
- After 1948 catastrophe, he moved to Baghdad where he received his education until he graduated from Baghdad University - English department 1964, he also got a master's degree and doctorate from Indiana University.
- Worked as an assistant professor at the Jordanian University, and after obtaining the doctorate, he worked as a head of English department at same university for eight years, a deputy dean for one year, and finally he became the faculty dean.
- Published his first poem in Al Adab magazine in Beirut 1962, and he went on publishing in the magazine of Al Amilun Fin Naft (Oil Company Employees).
- His collections of poems: Tears of Pride 1980.

- Published a number of his researches in Arabic and in English languages, and he translated several important books such as "Hunters in a Narrow Street", "The Beginning", "Critical Concepts", "Structuralism and After", and he revised various translated books.
- Gained the prize in translation from Kuwait Foundation for the Advancement of Science 1983.
- Address: Faculty of Letters Deanship - Jordanian University - P.O Box 13325 Amman, Jordan.

Muhammad Ash Sha'buni

- Muhammad Ash Sha'buni (Tunisia).
- Born in Sfax - Tunisia 1928.
- Received his pre-school education at Kuttub (a religious school for children), obtained the primary certificate 1943, the qualification certificate 1946, the secondary certificate in science 1949, the higher certificate in literature 1952, and he finally obtained a license in Shari'a from Az Zaytuna college 1970.
- He was appointed a clerk at Az Zaytuna administration 1952, and then a teacher at the secondary stage 1958 -1976 and he then retired.
- Worked as an editor, a radio producer, and he was editor-in-chief of Al Aza'im and Al Kalam.
- His collection of poems: Conscience Inspiration 1972 – The Songs of Faithfulness 1986.
- His works: Sfax Club in its Fifties – Al Hadi Shaker the Martyr of the Movement – Journalism in Sfax – Lines from the History of Teaching in Sfax (in collaboration) – Ath Tha'alibi in the Arab Poetry – An Index of Sfax Authors in the Twentieth Century (in collaboration).
- Gained many prizes from Sfax municipality, the prize of Muhammad Mahfouz in arts and literature, the prize of heritage, the prize of the Republic from Al Marsa Municipality.
- Many studies and essays were written about him in different newspapers and magazines.
- Died in 1992.

Muhammad Ash Shahat

- Muhammad Muhammad Ash Shahat Ar Rajihi (Egypt).
- Born in Shirbin – Daqahliyah 1954.
- Graduated from the faculty of letters – Arabic language department – Cairo University.
- Practiced the press work in many literary newspapers and magazines in Egypt and in the Arab World, and finally settled in Dar Akhbar AlYawm where he worked in Akhbar AlAdab newspaper. He was one of the founders of Misriyah magazine, which was issued in Egypt at the beginning of the seventies.
- His collections of poems: Circulating around the Empty Head 1975 – The Last Thing Memory Contains 1979 – When you enter my Blood 1983 – Varieties on the Wall of Time 1993.
- Gained the youth prize in poetry 1981.
- Address: 5 Al Mudarres St. - Al Lasilki Section – At Talibiyah- Al Haram.

Muhammad Ash Shaltami

- Muhammad Farhat Ash Shaltami (Libya).
- Born in the city of Benghazi 1945.
- He has worked as a teacher at primary stage since 1963, and he then moved to the national house of books in Benghazi.
- Published his product in the Libyan newspapers and magazines of Al Hakikah, Jil wa Risalah, and Kurina .
- His collections of poems: Publications Against the Authority 1964- Diaries of Personal Experience 1976 – The Deep Grief 1972 – Hell Tickets 1974 – The Secret Joy 1984 – A Quick Investigation with Mr. Ignorance – Poems about the Daytime Sun - Poems of Death, Love, and Freedom - Night in Big Cities – Publications Against the Authority 1998- Diaries of Personal Experience 1998.
- Address: Libyan Writers and Men of Letters League – Benghazi.

Muhammad Ash Sharafi

- Muhammad Hussein Abdullah Bin Hasan Ash Sharafi (Yemen).
- Born in the center of Ash Shahil Region, Hajjah Governorate 1940.
- Graduate from the school of Dar Al Ulum Sana'a 1960.
- Worked in Sana'a radio, then in the Ministry of Foreign Affairs until he became the head of the cultural department in it.
- The secretary of the national committee of Yemeni theater, a member the organization of human rights defense, and the national committee of the Yemeni children rights.
- His collection of poems: Bed Sheets Tears 1981 – Songs on the Long Way 1981 – I Sing for Her 1981 – For her Sake 1981- From Her to Her 1981 – Love is my Profession 1981- So I Love Her 1983 – My Girl friend and the Wind Songs 1983 – from the Brazier of Sorrows 1983 - Love is Tears, Love is a Revolution 1985 -Traveling in the Pain of Writing in the Fire Yearning 1985 – Distraction Hour 1988- Poems for the Unity 1993 – from the Kingdom of the Female Slaves 1993, and he wrote a group of poetical plays entitled "In the Land of Two Paradises" 1982, "Fire in Sana'a" 1982, "Waiting will not be Long" "the Absentee Returns" 1985, "From The Seasons of Migration and Fool", "Lovers Die Everyday" 1985, "Let's Pass" 1993, "From The Kingdom of female Slaves" 1994, "My Love" 1994, "I Declare my Fear" 1994.
- His other innovative works: The plays he wrote are The Way to Ma'reb - Dead People without Shrouds 1982 – the Guard of the Tired Nights, Hatred Free 1988 – Yemen has Another Tale 1988 – The Late never Died, The Teacher 1988.
- Gained a number of appreciation certificates, orders, and prizes.
- Many researches were written about him in the doctorate and master's degree theses.

- Address: Sana'a P.O. Box 11561 – Yemen.

Muhammad Ash Sheikh Ali

- Muhammad Abduljabbar Ash Sheikh Ali (Syria).
- Born in Qastun – Hama 1951.
- Obtained the teachers qualification certificate from the teachers institute in Idlib 1970, and he obtained a license in the Arabic language and its literature from Damascus University 1975.
- He has worked in the primary teaching for five years, then in the secondary teaching since 1976, he then was seconded to the State of Kuwait in 1981, and came back to Syria in 1985.
- Wrote poetry when he was a student at the secondary stage and participated in many poetical evenings and festivals.
- Published some of his product in the Arab and local newspapers and magazines like Al Ra'i Al Am in Kuwait, Ad Dustur in Jordan, and Al Wahdah in Morocco.
- Gained the prize of the teachers syndicate in popular poetry 1989, 1990, the prize of school theater in Kuwait 1984, 1985, and he won an appreciation certificate and thanks from the fourteenth annual conference of science history in his poetical participation 1990.
- Address: Idlib Governorate – Ariha District – Qansafrah Village – (Jabal Az Zawiyah).

Muhammad At Tazi Saud

- Dr. Muhammad At Tazi Saud (Morocco).
- Born in the city of Fas 1920.
- Obtained a doctorate in history.
- Taught at primary schools, then at secondary schools, he then was transferred to higher education and taught at the faculty of letters - Muhammad V University in Rabat and at the faculty of letters in Fas until he was retired.
- Address: 12 Abul Fida' - Street No.1 - Fas – Kingdom of Morocco.

Muhammad At Tubi

- Muhammad At Tubi (Morocco).
- Born in Al Qunaytirah – Morocco 1955.
- Completed his primary and secondary education in the city of Al Qunaytirah.
- Works as a clerk at the house of culture.
- Began publishing his first poems in the mid seventies in some Moroccan newspapers and European and Arab magazines in Cairo, Beirut, Damascus, Baghdad, Kuwait, Riyadh, Tripoli, Tunis, Algiers, Paris, London, and Cyprus.
- Participated in many Moroccan and Arab gatherings like Al Mirbid, Jarash, Algeria and Tunis.
- His collections of poems: The Master of Embroidery in Ruby 1980 – Upward I Call you Inattentively 1983 - The

Icon of Moroccan Lover 1985 - Desires of the Fool 1986 - In your Lilac Time this is my Abduction 1987 – The Beautiful King of Paupers 1990 – The Wreath Experience in the Violin of Fire 1995 – The Childhood of the Rose 1996 – The Last Moon of Andalusia 1997.

- Some of his poems have been translated into Spanish.

- Address: Al Qunaytirah – Moroccan Kingdom.

Muhammad At Tuhami

- Muhammad At Tuhami Sayed Ahmad (Egypt).
- Born in the village of Ad Dalatun - Al Minufiyah Governorate 1920.
- Obtained a license in law and economics from the faculty of law - Alexandria University 1947.
- Worked in the legal profession, journalism, and information. He was the managing editor of Al Jumhuriyah newspaper 1953-1958, a director of the information department at the Arab League 1958 – 1974, a head of the Arab league delegation to Spain 1974 –1979, and a consultant at the Arab League till he retired.
- A member of the specialized national councils, poetry committee at the higher council of culture, directors board of the writers Union, a general secretary of the men of letters association, and a member of the journalists syndicate.
- Participated in more than thirty conferences and poetical festivals.
- Published his first collection of poems when he was a student at the secondary stage.
- His collections of poems: Songs for the Homeland Lovers (a national poetry) 1987 – Arab Yearnings (national poetry) 1988 – I am Muslim (Islamic poetry) 1990 - Blood of Arabism on the Walls of Kuwait 1991 – Oh! my God 1994, Drops from the Lifetime Nectar 1996.

–The Lovers' Songs 1998 – Selected Poems 1998.

- His works: The Islamic People's League, Why and How?

- Gained the golden medal in the poetry written in Port Sa'eed battle 1956, the council of patronizing arts and literature prize in national poetry 1961, the appreciation state prize in literature from Egypt 1990, and others.

- Address: 449 Al Haram St. – Al Jizah.

Muhammad Ath Thubayti

- Muhammad Awad Ath Thubayti (Kingdom of Saudi Arabia).
- Born in At Ta'if Region 1371 A.H. / 1952 A.D.
- Received his primary education in At Ta'if, moved to Mecca where he continued his intermediate and secondary education, graduated from the teachers educational institution in Mecca 1392 A.H., and he finally obtained a license in sociology from King Abdulaziz University in Jeddah 1400 A.H.
- First, he taught at the primary stage until 1404 when he moved to the directorate of education in Mecca.

- His collections of poems: The lover of the Rosy Time 1982 – Agitated in Dream Agitated in Illusion 1984 – Relief 1986.
- Gained the prize of Jeddah literary society in poetical innovation.
- Address: Directorate of Education – Educational Statistics – Al Aziziyah – Mecca.

Muhammad Atiyyat

- Muhammad Abdurrahman Atiyyat (Jordan).
- Born in As Salt 1937.
- Obtained a license in Arabic literature from Damascus University 1965, a diploma of education from the Jordanian University in 1975, and a master's degree in Arabic literature from Jesuit University in Beirut 1981.
- Taught at primary, preparatory, and secondary schools, at the society collage, and at Amman Private University.
- Writes the literary essays, literary studies, and short stories, and he publishes them in Ar Ra'i newspaper and Afkar magazine in Jordan, and in Al Adab magazine in Beirut.
- His collections of poems: The New Arab Knight 1969 - School Anthems.
- His works: The Long Story in the Jordanian Literature.
- Address: Jordanian Private University - P.O Box 985 Al Jabahah.

Muhammad Az Zaher

- Muhammad Ahmad Abduljawad Az Zaher (Jordan).
- Born in Akabat Jabr – Jericho 1950.
- A holder of a diploma from the training college in Amman 1974.
- Works as a teacher at the schools of UNRWA in Jordan.
- A member of the Jordanian writers league.
- Published his poems and translations in the foreign, Jordanian, and Arab newspapers and magazines, and wrote the scenario and songs texts for many radio and television works.
- He has written the international anthem of UNISEF for two sequent years.
- His collections of poems: A Country Petition (in collaboration) 1978 – I was not Asleep but it is the Reality and Dream 1981- The Moon of the Massacre, the Country Dove 1988 – Songs of Iraq 1991, and in poetry for children he wrote Poems for the Children of R.B.J 1982 – Lina An Nabulsi (a poetical story) 1982 - The Singing of Al Batha (a poetical story) 1984 - Dalal Al Maghribi (a poetical story) 1985 – The Kites 1986 – Songs to the Homeland 1987 – The Children of the Beautiful Homeland 1988 – Where were you? 1992.
- His works: Some of his translated books are "Against America" (in collaboration), "Palestine in the Memory of the World" (in collaboration).

- Gained the prizes from the Jordanian libraries association, the foundation of Nour Al Hussein for children, Relief Agency, and the British Cultural Center.
- Some who wrote about him are Shaker An Nabulsi, Raja' An Nakkash, Muhammad Dakrub, Turad Al Kubaysi, and Hatem As Sakr.
- Address: Ad Dustur Newspaper – P.O. Box 591 Postcode 11118 – Amman – Jordan.

Muhammad Aziz Al Habbabi

- Dr. Muhammed Aziz Al Habbabi (Morocco).
- Born in Fas 1923.
- The first dean of the faculty of letters in Rabat and Fas.
- Established the department of philosophy at the faculty of letters in Rabat, and due to his great efforts, a whole generation of the outstanding Moroccan men of intellect graduated from the University.
- A member of the Moroccan academy, and the overseas academy of science, the Arabic language academy in Cairo, and the international academy of philosophy, the head and the founder of the writers union in Morocco, and the head of philosophy association in Morocco.
- Wrote a number of books in philosophy, narrative, and poetry in Arabic and in French.
- He was nominated to gain Nobel Prize in literature.
- Died in 1993.

Muhammad Aziz Ash Shubaihi

- Dr. Muhammad Aziz Ash Shubaihi (Morocco).
- Born in Meknas 1951.
- Obtained a doctorate in veterinary medicine from the faculty of veterinary medicine in Brussels - Belgium.
- Works as a senior veterinary inspector in Larache - Morocco.
- His collections of poems: The Moment and the Size of Things 1988 - Under another Sun.
- Some who wrote about him: Hasan Tarbik.
- Address: P.O Box 64 AL Larache - Morocco.

Muhammad Badr Omran

- Muhammad Badr Omran (Syria).
- Born in Tartus 1934.
- Graduated from Damascus University – Arabic literature department 1959.
- Worked as a teacher of Arabic literature at the secondary schools of Tartus till 1969 when he moved to Damascus and worked as an editor-in-chief of Al Mu'allem Al Arabi magazine 1973, an official in the Ministry of Information, a literary editor in Ath Thwra newspaper, a head of the cultural supplementary of Ath Thawrah newspaper, he then moved to the Ministry of Culture and National Guidance and worked as an

editor-in-chief of Al Ma'rifah magazine, then became a full-time member of the executive bureau of the Arab writers union 1990, and an editor-in-chief of Al Mawkef Al Adabi magazine. issued by the union .

- His collections of poems: Songs on an Icy Wall 1968 – Hunger and the Guest 1971- Entering in the Mountain Pass of Bowen 1972 – The Harbor of the new Memory 1973 - I who Saw 1975 - The Poem of Mud 1980 – Blue and Red 1984 – The Name of Water and Air 1986 - The Song of Violet 1992.
- His Works: Muhammad Al Arabi – The Papers of Ash – The Book of Things- War has its Time too.
- Address: Arab Writers Union – Al Mazzah - Damascus.

Muhammad Bahjat Al Athari

- Muhammad Bahjat Al Athari (Iraq).
- Born in Baghdad 1902.
- Studied Arabic language and its literature.
- He was delegated to teach at the secondary schools in the twenties, and he worked as a director of Baghdad Endowments 1936 and he worked as a specialist inspector in the Iraqi Ministry of Education.
- Played a remarkable role in the foundation of the Iraqi Scientific Academy and he was elected one of its members and supervised editing its magazine. He also established many associations like the association of the Muslim Youth.
- Participated in composition, and in Arab scientific conferences and Language Academies.
- His collections of poems: Epics and Flowers 1974 – Al Athari's Collection (vol.1) 1990 – Al Athari's Collection (vol.2) 1996.
- His works include tens of written or printed works and verifications such as: the Great Men of Iraq – A Summary of Literature History – The Corrected History of Baghdad Mosques and its Ancient Monuments – New Trends in Islam – Mahmoud Shukri Al Alusi – The Virgin of The Palace: Iraqi poets department.
- Gained many scientific and literary prizes.
- Some of those who wrote about him are Saleh As Sahrurdi, Adham Al Jundi, Anwar Al Jundi, Ahmad Matlub, Ra'uf Al Wa'iz, Abdullah Al Jburi, Adnan Al Khateeb, and Muhammad Mahdi Allam, and more than one academic thesis was written about him.
- Died in 1995.

Muhammad Bakhit Ar Rubay'i

- Muhammad Bakhit Ar Rubay'i (Egypt).
- Born in the village of Juhaynah – Suhaj Governorate 1927.
- He was educated at the religious institute in Asyout, he then moved to Cairo to continue his higher education where he joined the faculty of Arabic language and graduated in 1954, and he got a diploma from teachers' higher educational institute - Ain Shams University 1955.
- Worked as a teacher at the preparatory and secondary

stages and at teachers' institute. At last, he had become a general inspector of religious education before he retired in 1992.

- Issued Aklam magazine and supervised Az Zuhur magazine.
- Published his poems in many local periodicals such as Al Ahrām, Az Zuhur, and the regional magazines like Al Muhafazah, Aklam, Al Jazeerah, An Nadi, and Baladi Juhaynah.
- Gained the third prize in the competition of Al Qasim literary society 1408 A.H., the fifth position in the competition of At Ta'if literary society 1408 A.H., the first position in the two competitions of At Ta'if literary society 1409 A.H., 1410 A.H. and the prize of mass culture in Cairo, and he was honored by the literary parties in Suhaj, Juhaynah and Ikhmim.
- Some who wrote about him are Rabi' Abdulaziz, and Muhammad Ali Awajah.
- Address: At Tahrir St. 3 –Labib Salib House – Suhaj.

Muhammad Banis

- Dr. Muhammad Banis (Morocco).
- Born in the city of Fas 1948.
- Received his primary education in the mosque, joined the public bilingual school when he was ten years of age, graduated from the faculty of letters in Fas 1972, obtained the third class doctorate from the faculty of letters in Rabat 1978, and a state doctorate from the same college 1988.
- Founded Ath Thakafah Al Jadidah magazine, and Dar Tubqal for publishing. Nowadays, he works as a professor of modern Arab poetry at the faculty of letters in Rabat.
- Took charge of the central office in the Moroccan writers union and many other cultural activities.
- Participated in international and Arab poetical gatherings.
- His writings correlated with his cultural concerns in Arabic poetry.
- His collection of poems: Before Speech 1969 - Something about Tyranny and Joy 1972 – A Glowing Face through the length of time 1974 - In the Direction of your Vertical Voice 1980 – The Seasons of the East 1986- The Paper of Beauty 1988 – The Bless of Vacancy 1993 - The Book of Love 1995.
- His works: The Phenomenon of Modern Poetry in Morocco – Modernity of Question – The Modern Arab Poetry (four volumes) in addition to his translation of the book "The Wounded Arab Name".
- Some of his poems were translated into a number of languages.
- Address: P. O. Box 505 – Al Mohammadiyah – Morocco.

Muhammad Basheer As Sukni

- Muhammad Basheer As Sukni (Libya).

- Born in the city of Hun in Libya 1946.
- Moved with his family to Tripoli in 1950 where he was educated until he got a higher diploma in management science.
- Worked as an editor in Libya Al Hadithah magazine, then a cultural supervisor in Tarabulus Al Gharb, Al Kalam, Ath Thawra newspapers, an editing secretary of Al Itha'ah magazine, Ar Ra'i newspaper, a head of verification department in Al Fatih newspaper, an editing secretary of Ash Shura magazine, and he was in charge of cultural activity at the men of letters and writers union. Finally, he was appointed a cultural attache at the Libyan Relations Bureau in Damascus and then in Algeria.
- A member of the Arab writers union, and the league of men of letters and writers in Libya.
- Participated in many literary conferences, poetical festivals, and cultural symposiums, and published his product in the different Arab newspapers and magazines.
- His collections of poems: Letters to the Revolution Sons 1979 - Quintets 1983 –Songs for Her 1983 – Breathing in Fresh Air 1986 – The River of Life 1991 –A City without Friends 1994.
- Address: P. O. Box 6061 – Tripoli – Libya.

Muhammad Bel Kasem Khammar

- Muhammad Bel Kasem Khammar (Algeria).
- Born in Biskra - Algeria 1931.
- Obtained a license in psychology from Damascus University 1964.
- Worked in the field of information and culture for the Liberation Front during the Algerian Revolution. After independence was gained, he worked as a consultant in the Ministry of Youth, and then a director and consultant in the Ministry of Information and Culture until he retired in 1987.
- He was elected a general secretary of the Algerian writers union 1976 –1981, and he established and supervised many magazines and radio programs.
- Participated in many international, national, and Arab cultural and literary symposiums and conferences.
- Published most of his poems and studies in the Arab magazines in each of Syria, Jordan, Egypt, Saudi Arabia, Tunisia, and Iraq.
- His collections of poems: The Letter and The Light 1979 – Shadows and Echoes 1982 – My Wounded Spring 1982 – Papers 1982 – Phantom Tokens 1986, in addition to an operetta entitled "Algeria is the Epic of Love and Championship" 1982.
- Gained a number of medals in some poetical Arab and national festival, and he won the first honor prize in the operetta of "Algeria is the Epic of Championship".
- Three studies about his poetry were introduced for getting the license degree.
- Address: 9 Zakkar St. – Haidarah - Algeria.

Muhammad Bel Kasem Kuwaydari

- Muhammad Bel Kasem Kuwaydari (Algeria).
- Born in Ouled Djellal - Biskra Province 1920.
- Obtained the public school high certificate in 1948 and a secondary teaching qualification certificate in Arabic and French from Paris.
- Worked as a teacher of Arabic in Algiers, and in Tlemcen, and he was appointed a headmaster of Fakhar secondary school in 1966, and remained there till he was pensioned off in 1988.
- Address: Binkalo (T 7A) Taniyet Al Hajar – Medea 26000.

Muhammad Bin Ahmad Al Akili

- Muhammad Bin Ahmad Issa Al Akili (Kingdom of Saudi Arabia).
- Born in the city of Sabya - Jazan Region 1336 A.H. 1918 A.D.
- He was educated jurisprudence, syntax, morphology, and rhetoric by a number of educators and his father was one of them.
- Worked as a clerk at Jazan finance directorate and a head of the orphanage and labor bureau. At last, he gave up the government employment and turned to managing Al Akili Company.
- A member of the administrative council of Jazan Region, the history and ancient monuments association at Riyadh University, and he was the first head of Jazan literary society.
- Published his poems in the Saudi and the Lebanese periodicals.
- Gave lectures at the Kingdom Universities and in its different conferences.
- His collections of poems: The South Poets (in collaboration) 1370 A.H. – Brilliant Melodies 1392 A.H. - Thick Clouds 1402 A.H – The Mid Late Morning 1314 A.H. - The Complete Works 1413 A.H.
- His works: He wrote about thirty books in history, literature, botany, dialect, geography, Sufism, and poetry, and he verified some manuscripts like Sufism in Tuhama - Popular Literature in the South – The Geographical Dictionary of Jazan Region - Lights on the Men of Letters and Literature – The Dictionary of the Local Dialect.
- Gained the golden medal from King Abdulaziz University 1974 and one of his poems was translated into French.
- Address: Muhammad Ahmad Al Akili and his Partners Company - Corniche St. - Jazan P.O. Box 49 Kingdom of Saudi Arabia.

Muhammad Bin Al Mukhtar

- Muhammad Bin Al Mukhtar (Mauritania).
- Born in the city of Nema Mauritania 1967.
- Received his primary education and learnt the Holy Koran in his village Jraif, an outskirt of Nema city. He gave up his formal education and joined the religious domestic school and studied the Holy Koran profoundly, and so he got a certificate in memorizing

and writing the Holy Koran in 1982, obtained his baccalaureate in modern literature 1988, the maitrise certificate in jurisprudence and religion principles from Ibn Abbas institute of Islamic studies 1989, and a diploma of higher studies in translation from Nouakchott University 1992.

- Works as a teacher and a press writer.
- Speaks Arabic and French quite well as well as English and Russian.
- Read a lot of Russian, French, and Arabic literature.
- His works: The Woman and Art in Islam (in collaboration).
- Address: P.O. Box 5010 – Nouakchott – Mauritania.

Muhammad Bin Ali Ash Shiryani

- Muhammad Bin Ali Bin Sa'eed Ash Shiryani (Oman).
- Born in Bahla' 1929.
- He was educated the Holy Koran, linguistics and Shari'a by a number of Shiekhs.
- Worked as a judge in Minah, Tanas, Samam, Al Masna'ah, Al Khaburah, As Suwayq - Danak, Minah, Sama'il, Masirah, Al bay'ah and other places for twenty-eight years till he retired at his request in 1985.
- Died in 1997.

Muhammad Bin A'li

- Muhammad Bin A'li (Mauritania).
- Born in Boutilimit 1966.
- Lived his early life in the desert, migrated to Rosso when he was eight years of age, entered the primary school and got its certificate 1982, entered the preparatory school and got its certificate, entered the secondary school and got his Baccalaureate 1988. In 1990, he joined the university but after short time, he left it and joined the teachers institute in 1991.
- Worked at the accountancy and statistics administration – auto-input department.
- Address: P.O. Box 2485 – via the poet Muhammad Nu'mah Omar.

Muhammad Bin Amarah

- Dr. Muhammad Bin Al Hussein Bin Amarah (Morocco).
- Born in the city of Oujda 1945.
- Grew up in a religious family where he used to listen to the Holy Koran recitation and to hymns in praise of the Prophet, joined the Arabic language education, completed his secondary education in Rabat and graduated from the faculty of letters with a license, he then obtained a lessons completion certificate, a diploma of higher studies in modern literature, and finally he got a state doctorate in modern Moroccan poetry.
- Works as a teacher at the secondary stage and supervises a radio program entitled "The Gardens of

Poetry".

- His collections of poems: Sun, Sea, and Sorrows 1972 – The Blue Love (in collaboration) 1976 – Clusters of Silence Valley 1987 – Strangers' Song 1981 – The Kingdom of the Soul 1987 – The Ear 1990.
- Some who wrote about him and about his poetry are the Moroccan critics like Al Arabi Bin Jallun in his two books "Dispute and Contest" and "Text Dimensions", and Muhammad Eqbal Arawi in his book "The Beauty of Islamic Literature", and from the Arab critics who wrote about him are Ali Abdulfattah, Jaber Abdudayem, and others.
- Address: P.O. Box 1042 – Oujda – Morocco.

Muhammad Bin Baddi

- Muhammad Bin Baddi Bin Ma'moun (Mauritania).
- Born in Atar the capital of Adrar Province 1967.
- Grew up in a family famous for their religious and poetical interest. When he was five, he was educated by his grandmother (the mother of his father), and he continued studying the Holy Koran, Islamic belief, syntax, morphology, and great deal of Arab poetry. He entered the primary school and got its certificate 1980, passed the examination and entered the secondary school 1982; obtained his baccalaureate in modern literature 1985, and finally he joined the faculty of law - Nouakchott University.
- Worked as a manager of the general works foundation, then he took charge of the computer department at a foundation for distributing pharmaceutical commodities 1985 - 1992.
- Published many of his poems in the oriental and local magazines and newspapers such as Al Islah in Mauritania, Al Ummah in Qatar, and Al Mujtama' in Kuwait.
- Participated in many cultural, and literary shows with the famous poets in his country.
- Gained the first prize in pure poem literary competition in the national youth festival 1985.
- A collection of his poems has been discussed in many university theses and researches dealing with the modern Mauritanian poetry such as "The Reformative Mauritanian Literature" by Muhammad Bin Clay, "Modernity in Mauritanian Poetry" by Abdullah Bin Hamdi.

- Address: P.O. Box 4333 – Nouakchott – Mauritania.

Muhammad Bin Khalifah Al Atiyah

- Muhammad Bin Khalifah Al Atiyah (Qatar).
- Born in Doha - Qatar 1962.
- Obtained a license in Arabic language and journalism from Qatar University 1987.
- Works as head of the documents and researches department at the Emir Bureau Divan.
- Participated in local and Gulf poetical evenings and symposiums.
- His collections of poems: Spirit Mirror 1989.

- Some who wrote about him are Muhammad Abdurrahim Kafud (an annual book issued by the faculty of humanitarian science - Qatar University 1990), Maher Hasan Fahmi in Ar Rayah - Qatar 24/3/1990, Hasan Tawfik in Ar Rayah - Qatar 13/1/1990, and Salim Sa'id in Ar Rayah - Qatar 16/6/1990.

- Address: Doha P.O. Box 9804 – Qatar.

Muhammad Bin Ma' Al Aynayn

- Muhammad Bin Ma' Al Aynayn (Mauritania).
- Born in Mauritania 1950.
- Received some domestic education, he then joined the primary teaching institute, then the teachers higher school, and finally got a diploma of higher studies from Muhammad V University.
- Worked as a teacher at the basic education schools, he then taught at the secondary stage
- Address: Tiguent District 1762/H21 Nouakchott – Mauritania.

Muhammad Bin Mansour Al Abdullah

- Ash Sharif Muhammad Bin Mansour Al Abdullah (Kingdom of Saudi Arabia).
- Born in the Village of Al Jal - At Ta'if Suburb 1355 A.H. / 1936 A.D.
- Received his primary education at the Saudi school in At Ta'if, moved to Mecca where he continued his primary learning, joined the secondary school 1370A.H., but he had given up his education before he got the secondary certificate.
- Works in free enterprise, and as a legal lawyer.
- Obtained the membership of At Ta'if literary society 1398 A.H. and he was considered an active member because of his participation in its committees and activities.
- Some of his poems and researches were published in the Saudi newspapers.
- His works: At Ta'if Tribes and Hijaz Nobility.
- From those who wrote about his poetry is Mahmoud Shaker.
- Address: At Ta'if – Al Qamariyah Highway St.

Muhammad Bin Muhammad Al Balghami

- Muhammad Bin Muhammad Al Balghami (Morocco).
- Born in the city of Fas 1944.
- Continued his education until he got his baccalaureate, he then got the teaching qualification certificate from Al Qurawiyin University.
- Works as a teacher.
- Published most of his poems in the Arab and national newspapers and magazines.
- Participated in many religious, national, cultural, and artistic occasions like the spring festival in Fas and the

song festival in Morocco.

- Address: As Sa'adah Fifth Quarter – Lane 65 No.11- Fas – Morocco.

Muhammad Bin Muhammad Bin

Muhammad Al Amin

- Muhammad Bin Baddi Bin Ad Din (Mauritania).
- Born in Al Madrum – Ouad Naga District -Trarza 1940.
- He was educated the Holy Koran, jurisprudence, language, faith, Sufism, and other subjects by a number of scholars in addition to his father and grandfather.
- Works as a legal judge.

Muhammad Bin Raktan

- Muhammad Bin Raktan (Algeria).
- Born in Bu Mihra Ahmad - Guelma 1948.
- Memorized the holy Koran at Kuttab (a religious school for children), received his primary education at one of the educational mosques circles, and continued his non-formal education until he got the license in Arabic language and its literature.
- First, he worked as a teacher, and then an inspector at the primary stage, and finally became a director of education on the level of the province; he then occupied political offices in the National Liberation Front Party and made a gradual progress until he became a mayor.
- Published many literary, intellectual, and social essays and studies.
- Participated in many national and Arab literary conferences.
- His collections of poems: Tunes from my Country 1977 – The Immortal Lights 1980.
- He was honored by the President of the Algerian Republic.
- Address: Quarter 19 Jouan –Ain Al Arabi Road – Guelma - Republic of Algeria.

Muhammad Bin Saber

- Muhammad Bin Al Mukhtar Bin Saber (Tunisia).
- Born in Tunis 1932.
- Began his pre-school education at Kuttab (a religious school for children), completed his primary education at the co-education schools, the secondary education at the institute of Carno - Tunisian section , and the higher education at Tunis University - faculty of letters and humanitarian science - psychology department, at the faculty of science - human physiology department, at the higher institute of music, and at the translation and Arabization department.
- Worked as a teacher and a general inspector in the Ministry of National Education, a consultant at the department of educational projects, and a nutrition expert.

- A member of the Modern literature league in Cairo.
- Published most of his poetry and poetical translation works in the following newspapers and magazines: As Sabah, Al Amal, Al Hurriyah, Al Fikr, Ash Shi'r, Al Medina in Saudi Arabia, Ash Sha'b and Al Hidayah in Algeria.
- Gained different national prizes like the first national prize in pure poetry on the occasion of the fiftieth year of the Tunisian Socialist Constitutional Party.
- Some who wrote about his poetry are Muhammad Abdulmun'im Khafaji, Mukhtar Al Wakil, Abdulaziz Sharaf, Mu'tasem Al Hakim, Nur Eddin Bukra' and others.
- Address: The Garden Quarter 1 - Building 5 - Flat 255 – Liberation Quarter - Post Area 2042 Tunis – Tunisia.

Muhammad Bin Sa'ed Ad Dabl

- Dr. Muhammad Bin Sa'ed Bin Hasan Ad Dabl (Kingdom of Saudi Arabia).
- Born in Al Hurayk 1363 A.H. / 1944 A.D.
- Obtained a license in Arabic language from the faculty of Arabic language in Riyadh 1388 A.H., a master's degree in rhetoric and criticism from the Islamic University of Imam Muhammad Bin Saud 1398, and a doctorate in rhetoric and criticism with the honor degree from the same university 1402 A.H.
- In the beginning, he taught at the intermediate and secondary schools, moved to the higher education and worked as a lecturer at the faculty of Arabic language in Riyadh, and then a participant professor and a head of rhetoric and criticism department.
- A unit trustee of the Muslim child literature until 1411A.H. and a member of the Islamic literature league.
- His collections of poems: Islamic Matters 1395 A.H. – A Poet's Suffering 1409 – A Poet's Thoughts 1412 A.H., in addition to a group of Islamic hymns 1398 A.H. and the Epic of Islam Light 1396 A.H.
- His works: Koran Versification in Ar Ra'd Surah (Thunder) – The Artistic Characteristics in the Prophetic Literature - From the Wonders of Islamic Literature – The Region of Al Hurayk; past and present.
- Address: The Faculty of Arabic Language – Riyadh – Kingdom of Saudi Arabia.

Muhammad Bin Sa'ed Al Ajlan

- Muhammad Bin Sa'ed Al Ajlan (Kingdom of Saudi Arabia).
- Born in Al Barraah 1954.
- After obtaining a diploma from the secondary teaching institute in Riyadh 1394 A.H., he joined Newcastle University in Britain and took a course in training teachers of English 1399 A.H and graduated with a diploma in teaching English language 1402 A.H.
- Worked as a teacher at the primary stage until 1399 A.H. continued teaching and finally became a deputy headmaster of a primary school.

- His collections of poems: Burning Poems 1412 A.H.
- Some who wrote about him are Ibrahim Al Awaji, Othman As Saleh, Mu'idh Al Bkheitan, and Ala' Eddin Ramadan.
- Address: P. O. Box 9128 – Riyadh 11413 - Kingdom of Saudi Arabia.

Muhammad Bin Sa'ed Al Mash'an

- Muhammad Bin Sa'ed Bin Abdullah Al Mash'an (Kingdom of Saudi Arabia).
- Born in the city of Riyadh 1352 A.H. / 1933 A.D.
- Received his primary and secondary education at the schools of Riyadh, completed his higher education at the faculty of Shari'a at the Islamic University of Imam Muhammad Bin Saud 1380 A.H., got a diploma in teaching the blind from the typical center of teaching the blind in Cairo 1963, he also took a training course at Indiana University in the United States of America for eighteen months ended in 1974 A.D.
- Worked as an assistant headmaster of An Nur institution of the blind 1380 A.H., an assistant director of the private education directorate in the Ministry of Education, and he was charged with the works of the general director of private education programs in the Ministry of Education. In 1406 A.H., he took early retirement and turned to working in the private sector. Nowadays, he is the deputy general manager of the financial and administrative affairs in Husam Trading & Contracting Company.
- His collections of poems: The Ecstasy of Sorrow 1398 A.H. – Illuminations 1405 A.H. - Flashes 1410 A.H. – Puzzles (poetical quizzes) 1410 A.H.
- Address: P.O. Box 1826 – Riyadh 11441 – Kingdom of Saudi Arabia.

Muhammad Bin Sa'ed Bin Hussein

- Dr. Muhammad Bin Sa'ed Bin Muhammad Al Hussein (Kingdom of Saudi Arabia).
- Born in the town of Al Udah - Sadir 1350 A.H./1931 A.D.
- Completed his studies at the faculty of Arabic language, got a master's degree and a doctorate in literature and criticism with the first-class degree of honor from the department of literature and criticism at the faculty of Arabic language - Al Azhar University in Cairo.
- Learnt writing according to Braille system.
- Worked as a teacher at the scientific institution and a professor at the faculty of Arabic language in Riyadh.
- A member of the International league of Islamic literature.
- Published many researches and essays in the Arab periodicals.
- His collections of poems: Calls and Echoes 1408 A.H. and this collection contains about 140 poems.
- His works include nineteen books in literature some of

them are The Modern Literature in Najd - Oppositions in the Arab Poetry – The Saudi Poetry Between Imitation and Renewal – The Modern Literature - From Islam Poets - Hafez Ibrahim and Prospects in his Poetry – Islamic Commitment in Literature – The History of the Modern Literature – Kulthum Ibn Amr Al Itabi – Hymns in Praise of the Prophet – The Poet Muhammad Al Hajji - Modern Literature between the Conservatism and Renewal - The Sufi Poetry up till the beginning of the Ninth Hijri Century.

- From those who wrote about him is Mustafa Ibrahim Hussein, and Ar Riyadh newspaper identified his criticism, literature and poetry.

- Address: Riyadh 11462 – P.O. Box 7069.

Muhammad Bin Talhah

- Dr. Muhammad Bin Talhah (Morocco).

- Born in the city of Fas - Morocco 1950.

- Obtained a license in Arabic literature from the faculty of letters and humanitarian science in Fas 1972, a diploma of profound studies in literary criticism from the faculty of letters and humanitarian science in Rabat 1978, and a doctorate of the third class from Xian Province University in France 1987.

- Works as a professor and a head of Arabic language department and its literature at the teachers higher school in Marrakech.

- A founder-member of the Euro-Mediterranean University net of poetry, the house of poetry in Morocco, and the Moroccan men of letters league.

- His collections of poems: The Pelican Song 1989 – A Cloud or a Stone 1990 – Mist 1992.

- Gained the prize in poetry from the Students National Union of Morocco 1971.

- Address: 54 Mawlai Rashid St. No.9 Marrakech – Morocco.

Muhammad Bin Zafer Ash Shahri

- Dr. Muhammad Bin Zafer Al Mashhuri Ash Shahri (Kingdom of Saudi Arabia).

- Born in the city of At Ta'if 1385 A.H / 1965 A.D.

- A graduate of the faculty of medicine – King Abdulaziz University in Jeddah 1409 A.H., and he is about to finish his doctorate thesis in family medicine.

- Works as a physician at King Fahd University Hospital in Al Khubar.

- Some of his literary participation was published in many magazines.

- Gained several Arab and local prizes such as the prize of Rashed Bin Hamid in culture and science – United Arab Emirates.

- Address: P.O. Box 3170 – Al Khubar 31952 – Kingdom of Saudi Arabia.

Muhammad Burham

- Muhammad Al Mursi Burham (Egypt).

- Born in the village of Dist –Talkha Center – Ad Daqahliyah Governorate 1909.

- After he had memorized the Holy Koran and completed his religious primary education, he joined Dar Al Ulum secondary school and obtained a general secondary certificate; he then joined the faculty Dar Al Ulum and obtained a diploma 1936.

- Did different jobs in the Ministry of Education such as a teacher, an inspector, an administrator, and before he was pensioned off he had been a director of education in Alexandria.

- His poetical talent emerged while still a student at Dar Al Ulum, so he entered the field of literature and began taking part in the activities of Apollo group, Arabism league, and writing for Arab and Egyptian newspapers and magazines, in addition to participating in literary festivals.

- His collections of poems: The Candles 1971 – The Guitar 1989.

- Gained many prizes in many poetical competitions.

- Died in 1994.

Muhammad Dhamrah

- Muhammad Abdulmu'ti Dhamrah (Jordan).

- Born in Majdal As Sadeq 1947.

- Obtained a diploma from the teachers' qualification institute, and then got a license in Arabic language and he completed the preliminary year for higher studies.

- He has worked as a school headmaster in the Ministry of Education for twenty years, he then retired and nowadays, he works in composing and studying.

- A member of the Jordanian writers league.

- His collections of poems: The Caravan of the Burnt Night 1972- I Try to Smile 1978 – Beirut Moons 1983 - The Palm Trees Pain 1996 – As if it were my Joy 1999 - The Wedding of the Soul 2000 - Jerusalem is the Land of Sky (for Children) 2000.

- Address: Az Zarqa' P. O. Box 1765 Jordan.

Muhammad Dhiya' Eddin As Sabouni

- Muhammad Dhiya' Eddin As Sabouni (Syria).

- Born in the city of Aleppo 1926.

- Completed his secondary education in 1947 and got a license in Arabic literature from the faculty of letters – Syrian University 1952, and he obtained a diploma of education and methodology in 1953.

- Worked as a teacher at Aleppo secondary schools and Shari'a institutes, an as educational supervisor at the Islamic University in Medina. Nowadays, he teaches at the higher institute for preparing Imams and Missionaries in Mecca.

- A member of Medina literary society, Mecca literary-cultural society, and the international league of Islamic literature.

- Published his poetry in the Arab newspapers and magazines.
- Participated in many poetical evenings and conferences.
- His collections of poems: From Al Haram (sanctuary) Fragrance 1965 - From Taybah Fragrance 1972 – Ramadan Greeting 1975 - Quatrains from Taybah 1984 – In the Vastness of Ramadan 1985 –The Hymn of Faith 1989.
- His works: The Brief in Rhetoric and Prosody – The Character of As Siddik as described by Ibn Al Mukaffa'.
- Won prizes from Bangladesh, India, Abha cultural society, Mecca cultural society, and Medina literary society.
- Some who wrote about him are Ali At Tantawi, Muhammad Abdulmun'im Khafaji, Shukri Faisal, Hafni Abdullah Hafni, Omar Baha' Eddin Al Amiri, and Abdulhamid Abbas.
- Address: Al Aziziyah Al Junubiyah – P. O. Box 7242 – Mecca.

Muhammad Dib Az Zahr

- Muhammad Dib Abdurrahman Az Zahr (Syria).
- Born in Homs 1939.
- After completing his primary and preparatory education, he obtained the secondary certificate in 1960, continued his higher education, and graduated from the department of Arabic language - faculty of letters - Damascus University 1965.
- First, he began making pottery; he then worked as a substitute teacher and then an official teacher in Syria. In 1969, he traveled to Algeria and there he taught at the teachers preparing institute and he worked in the Kingdom of Saudi Arabia too. When coming back to Syria, he was appointed a headmaster of some preparatory and secondary schools, after a time he was seconded to Mauritania and there he worked as a teacher at the higher institute of Islamic studies and research, when he came back to Syria, he worked as a lecturer at the faculty of science and the faculty of letters at Al Ba'ath University beside teaching at secondary schools in Homs. Moreover, he was the head of the school theater department in Homs.
- Participated in fourteenth poetical festivals in Homs.
- From those who wrote about him are Ghazi At Tadmuri in his book "The Poetical Movement in Homs", Muhammadi Bin Al Kadhi, and Muhammad Bin Abdullah Wild Ash Sheikh in Ash Sha'b newspaper in Mauritania 1979, 1980.
- Address: Homs P.O. Box 2186 Syria.

Muhammad Fa'id Al Bakri

- Muhammad Fa'id Ahmad Al Bakri (Yemen).
- Born in the city of Al Hudaydah 1980.
- Obtained a license from Sana'a University 2002.

- Works as a teacher.
- Published several poems in the local and Arab newspapers.
- Published his literary works in the local newspapers.
- Address: St. 16 – Mirab Center – Sufah – Sana'a.

Muhammad Fal Abdullatif

- Muhammad Fal Wild Abdullatif Bin Ash Sheikh (Mauritania).
- Born in Mederda – Trarza Province 1952.
- Received his primary and secondary education in Trarza Province, and after getting his baccalaureate - philosophy section, he joined the national school of management in Nouakchott, then the national school - long term study, and graduated with a maitrise certificate in finance.
- Worked as a province assistant ruler, a district ruler, at the Minister of Finance divan, a director of political affairs in the Ministry of Interior, a head of local societies, a counselor in the same Ministry, and finally a counselor of the Prime Minister.
- Participated in many national committees and international gatherings.
- His works: He has written a number of messages and various works that have not been published yet. Some of them are Satan Legal Opinion – A Trip to France – Explaining Yellow Locust Poem – Fast Food.
- Address: Zeinah Subway - The Northern Quarter - House No 82 – Nouakchott - Mauritania.

Muhammad Fal Bin Muhammad Mahmoud

- Muhammed Fal Bin Muhammad Mahmoud (Mauritania).
- Born in Mederda 1968.
- Grew up in a small village - Trarza Province, received part of his per-school education at Kuttab (a religious school for children), entered the primary school in 1975 -1976, the preparatory school 1981 – 1982 and obtained his baccalaureate in 1986 – 1987, continued his higher education at the scientific higher institute and graduated with the maitrise certificate in mathematics 1990 – 1991.
- He neither could get a job, nor could he win a scholarship to continue his higher education.
- Began his career in literature in the eighties.
- Address: House No. k 236, Socojim Quarter – Nouakchott - Mauritania.

Muhammad Fareed Ar Riyahi

- Muhammad Fareed Ar Riyahi (Morocco).
- Born in Oujda 1946.
- Entered Kuttab (a religious school for children) when he was four years of age and joined the public school when he was six. He moved between Arab and French education, but finally he joined free schools of national trend and got his baccalaureate in 1967, he then joined

the higher school of teachers, then the faculty of letters in Fas and obtained a license in Arabic language and its literature 1971 in addition to the degree of profound studies in literary criticism 1973.

- Worked as a teacher at the regional educational center in Oujda.
- His writings include poetry, story, literary criticism, intellectual essay, educational research, and radio talks. He began publishing in 1965 in the following newspapers and magazines: Al Ilm, Al Mithak, Al Watany, Al Mithak Al Usbu'i, Risalat Al Ummah, Al Usbu' Al Maghribi, Al Mawkef, Ash Sharq Al Awsat, Al Hayat Ath Thakafiyah, and Al Ikhtiyar.
- His collections of poems: Blue Love (in collaboration) 1976.
- Address: P.O Box 57 – Oujda - Morocco.

Muhammad Farhan Bin Abdulhasib

- Muhammad Farhan Bin Abdulhasib At Tarabulsi (Syria).
- Born in Homs 1948.
- Obtained a diploma in general mechanics from Aleppo, and a license in Arabic language from Damascus.
- Worked as a teacher of grammar at the faculty of letters - Al Ba'ath University.
- Address: Amr Ibn Al Ass St. – Al Hamidiyah – Homs - Syria.

Muhammad Fattouh Ahmad

- Dr. Muhammad Fattouh Ahmad (Egypt).
- Born in Egypt 1937.
- Graduated from the College of Dar Al Ulum - Cairo University with distinction in the first degree of honor 1962, he then got a master's degree in literary studies 1966 and a doctorate in modern Arabic literature 1973.
- Made gradual progress in the teaching staff offices at the faculty of Dar Al Ulum - Cairo University until he became a professor. He then was seconded to Kuwait University as a professor of Arabic literature and criticism and a head of Arabic language department at the faculty of letters until 1998 when he came back to Egypt and started working as a professor of Arabic literature at the faculty of Dar Al Ulum again.
- Began writing poetry in the mid fifties and started publishing it in several literary magazines such as Al Majallah, Ath Thakafah, Ar Risalah Al Jadidah, and Ash Shi'r.
- His works: In the Modern Egyptian Theatre – The Umayyad Poetry - Modern Poetry – Symbol and Symbolism in Modern Poetry – Al Mutanabbi's Poetry – The Written Prose – The Arab Poem State of Affairs – A New Reading in the Abbasid Poetry – Arabic Literature and its Expression of Unity and Variety (in collaboration) – Tawfik Al Hakim (in collaboration).
- Gained the first prize in researches from the higher council of Islamic affairs 1963, the prize in poetry from the higher council for patronizing arts and literature in Egypt 1964, and the prize of The Foundation of Abdulaziz Saud Al Babbain Prize for Poetic Creativity in the field of literary criticism 1991.

- Address: The Faculty of Dar Al Ulum – Cairo University – Egypt.

Muhammad Fayed Haykal

- Dr. Muhammad Ahmad Fayed Haykal (Egypt).
- Born in Ad Darb Al Ahmar Quarter - Cairo 1945.
- Grew up in a literary religious environment, learnt the Holy Koran while still eleven, joined Cairo religious institute 1957, and after getting the secondary certificate, he joined the faculty of Arabic language and graduated in 1970, he then obtained a diploma of education from the faculty of education – Ain Shams University, a master's degree 1982, and a doctorate 1989.
- First, he worked as a teacher of Arabic language in Al Fayoum Governorate, he then was seconded to the Kingdom of Saudi Arabia in 1983 as an educational supervisor, and he was appointed a teacher of literature and criticism at the girls' faculty of Arab and Islamic studies in Al Mansurah 1990.
- Haykal wrote poetry when he was at the secondary stage, and he used to attend Al Akkad weekly symposium and when he recited his poetry in the presence of Al Akkad, the latter admired it. He published some of his poetry in the Arab newspapers and magazine like Minbar Al Islam and Ar Risalah Al Islamiyah.
- Participated in cultural and literary activities in Egypt and Saudi Arabia.
- Writes poetical operetta and anthems in addition to poetry.
- Gained a number of appreciation certificates and prize money like the certificate from the Ministry of Culture 1980.
- His works include "The Relationship Between Poetry and Knowledge" and "The Organic Coherence in the Arab Poem".
- Address: 3 Ahmad Hussein Ghunaym St. – Hada'ik Al Ma'adi - Cairo.

Muhammad Fayed Jalal

- Muhammad Fayed Muhammad Jalal (Egypt).
- Born in Al Bustan - Dumyat Center 1910.
- Worked as a tailor in Dumyat, Port Sa'eed, and Cairo.
- Posses a remarkable talent for drawing, music, drama, and story writing.
- Published his poetry and essays in the magazines of Minbar Ash Shark, Sawt Ash Sharq, and others.
- His collections of poems: He collected his poetry in a pamphlet called "Emotions and Storms" 1960.
- His works: He printed a pamphlet entitled "I and the People" 1936.
- Muhammed Saleh Al Khulani wrote an essay about his critical poetry.
- Address: Al Busayri & Qina Sts. - An Najdi Estate —

Arabs Quarter - Port Sa'id.

Muhammad Hamad As Suwaygh

- Muhammad Hamad As Suwaygh (Kingdom of Saudi Arabia).
- Born in Al Ahsa' 1364 A.H. / 1945 A.D.
- Obtained the secondary certificate and took many courses in information and journalism.
- Worked as a clerk in the Ministry of Labor and Social Affairs, in the foundation of the social insurance, a supervisor in the company of power stations in the Eastern Region, an editing secretary of some newspapers, a managing editor, a head of a bureau and a correspondent, a writer of an article in many magazines and newspapers like AlYawm, Al Ahd, Al Jazeera, Al Yamamah, Ar Riyadh, Ar Rayah, and Ash Shark.
- A member of the literary society in the Eastern Region.
- Published his literary product of poetry, story, criticism and essays in many Gulf and Saudi magazines and newspapers such as Al Yawm, Al Jazeera, Ar Riyadh, Al Yamamah, Al Qasim, Ash Shark Al Awsat, Al Kafilah, Al Haras Al Watani, Al Majallah Al Arabiyah, Al Faisal, Al Khafji, Ad Durrah, Ar Rayah, Ash Shark and An Nahdah.
- His collections of poems include Solo 2000.
- His other innovative works: Nanda (collection of stories) 1398 A.H. – The Suppressed (collection of stories) 1399A.H.
- Address: P. O. Box 8138 Dammam 31482 – Kingdom of Saudi Arabia.

Muhammad Hamasah

- Dr. Muhammad Hamasah Abdullatif Rifa'ie (Egypt).
- Born in Cairo 1941.
- Obtained a license from the College of Dar Al Ulum 1967, a master's degree 1972, and a doctorate 1976.
- Began working as a lecturer at the faculty of Dar Al Ulum and was promoted to a professor 1990, and he has headed the department of syntax and morphology since 1994, and during that period, he worked in each of Kuwait, Saudi Arabia, Pakistan, and in Emirates.
- A member of the Egyptian association of comparative literature, the Egyptian linguistic association, the Egyptian writers union, and an expert in the Arabic Language Academy in Cairo.
- His collections of poems: Three Egyptian Tunes (in collaboration) 1970, A Window in the Wall of Silence (in collaboration) 1975.
- His works include many books in the fields of syntax and language, general teaching, and teaching Arabic to foreigners such as "Poetic License", "Syntax and Semantics", "The Syntactical Mark", "Syntactical Aspects in Free Verse", "Language and Poetry Construction", in addition to his researches and studies published in the specialized magazines.

- Address: The Faculty of Dar Al Ulum – Cairo University – Al Jizah – Egypt.

Muhammad Hasan Al Faki

- Muhammad Hasan Bin Muhammad Hussein Al Faki (Kingdom of Saudi Arabia).
- Born in the city of Mecca 1332 A.H. 1914 A.D.
- He was educated at the schools of Al Falah in Jeddah and Mecca.
- Worked as a teacher of Arabic literature and calligraphy for a few months, he then turned to working in journalism and participated in editing Sawt Al Hijaz and Al Bilad newspapers, and he was the first general director of Al Bilad press establishment in the Kingdom.
- Depended on self-education and thus he could develop his knowledge by reading various books of classical and modern literature, history, philosophy, and others.
- First, he practiced literature as a hobby and wrote some poems and literary essays when he was twelve, and his first poem "Birds Philosophy" was published in "Al Haramain" magazine in Cairo.
- His collections of poems: Fate and Man – Quatrains – The Complete Works (8 volumes).
- His works: Views and Thoughts in Society and Life – This is Egypt – Biography - Diaries of Ramadan – Philosopher.
- Died in 2004.

Muhammad Hasan Al Umdah

- Muhammad Hasan Muhammad Ali (Egypt).
- Born in Ar Raghama – Daraw Center – Aswan Governorate.
- Obtained a license in literature from the philosophical studies department – Cairo University – Al Khartoum Branch 1974.
- Worked as a teacher at the different teaching stages in Sudan, Libya, and Algeria, then as an official in An Nasr Company for import and export, and he worked as a technician in the board of water supplying and rural development in Khartoum.
- A member of the writers union in Egypt, a member of the Sudanese men of letters union, and a former head of the cultural activities committee in the union.
- Worked as an editor, an editing secretary, and a supervisor of some cultural pages for a number of Sudanese newspapers.
- Published his poems and many of his cultural and social essays in the Arab and Sudanese newspapers and magazines such as An Nida', Al Jaridah, Alwan, Al Usbu', Majalat Al Khartoum, Al Ayyam, Al Ra'i Al Am, Al Ahrar, Al Ittihad, and Al Fajr Al Jadid. His poems were broadcasted on Cairo, Libya, Algeria, and Sudan radios.
- His collections of poems include: "In the Season of Love".
- He was honored in the Egyptian Men of Letters

conference in the territories 1998.

- Address: Ar Raghama – Daraw - Aswan – Egypt.

Muhammad Hasan Dawoud

- Muhammad Hasan Muhammad Suleiman (Egypt).

- Born in the village of Al Makhadimah - Qina Governorate 1939.

- Entered Kuttab (a religious school for children) when he was four, obtained the general secondary certificate in 1959, and a diploma from the teachers training institute 1964.

- Joined the army in 1960 and after he had been demobilized, he lived for some time in Alexandria, he then moved to Sinai, Suez, Al Makhadimah, and finally settled in Cairo 1968. He works as a head of the information department in Bala'im Petroleum Company, a managing editor of Petrobell magazine, and a member of the directors board of literary service association in Cairo.

- Published most of his poetry in the Arab and Egyptian newspapers and magazines such as Al Jumhuriyah, As Safir, At Tahrir, Al Ummal, Ash Shi'r, Az Zuhur, Al Hilal, October, and Al Hayat.

- His collections of poems: Dreaming Stream Hymns 1978 – The Green Ears 1984- Rivers have flown over –Seagulls Alienation 1995 - Ears and the Dreaming Stream 1997.

- His other innovative works: He wrote a short story collection entitled "In the Shadows of Love".

- Gained the first prize in poetry from the Ministry of Labor 1982, the prize from the general syndicate of petroleum employees 1985, 1986, the prize from the association of literary service 1988, and he won the third prize in short story from the higher council of culture 1984.

- Address: 4 Al Imam Al Husseini St. – Ash Sharabiyah – Cairo.

Muhammad Hasan Kamal Eddin

- Muhammad Hasan As Sayed Ali Kamal Eddin (Bahrain).

- Born in Bahrain 1941.

- Obtained the secondary certificate 1959 and a license in Arabic literature from Damascus University 1969.

- Worked as a teacher at the primary and preparatory schools 1959 – 1964 and at the secondary schools 1969 – 1972, he then was appointed as a member of the constituent assembly for writing the constitution 1973, a general consul of Bahrain State in Bombay 1974 – 1980, a head of the researches and studies department in the Ministry of Foreign Affairs 1980 – 1982, and he has undertaken free enterprise since 1982.

- His collections of poems: Imagination Obsession 1988 – From Ishtar Diary 1989.

- Address: P.O. Box 20737 Bahrain.

Muhammad Hussein Al Jahushi

- Muhammad Hussein Al Jahushi (Yemen).

- Born in Ash Shihr- Hadhramaut Governorate.

- Obtained a license in English literature.

- Works as an official.

- He has been the head of the poetry forum and the men of letters union – Aden Branch for more than three years.

- Published his poetry and translation works in the Arab magazines, furthermore he participated in literary symposiums and poetical festivals in Iraq, Ash Shariqah, New Delhi, and in different places in Yemen.

- Wrote many national, emotional, and social songs for radio and TV.

- His collections of poems: The Thing the Clouds haven't Said 1983.

- Gained the Order of the Liberation War, the Medal of Scientific Superiority, in addition to a number of different appreciation certificates.

- Address: Al Fadhli Building – Khur Maksar, or: The Research and Studies Center of Yemen - P.O. Box 1128 – Sana'a.

Muhammad Hussein Al Muhtaser

- Muhammad Hussein Mansour Al Muhtaser (Iraq).

- Born in the city of An Najaf 1920.

- Descended from an Arab deep-rooted religious family in An Najaf. However, he studied jurisprudence and its principles, syntax, Arabic language and its literature, and the Aristotelian logic and its rules; he then started his formal education in 1950, and completed all its required stages when he was about fifty.

- Stayed without employment for a time, but at last, he took journalism as a profession and issued, in collaboration with one of his friends, a literary magazine called Al Akidah, and the same time he was working for another magazine called An Najaf, but finally he turned to teaching and went on teaching until he retired.

- A member of a number of literary associations such as the association of publication forum, the literary league, and a head of the men of letters union in An Najaf.

- Participated in many general ceremonies and literary symposiums in each of An Najaf, Baghdad, Al Mirbad, and others.

- His collections of poems: Alienation 1981.

- Address: Al Haqanah Quarter – An Najaf - Iraq.

Muhammad Hussein Al Yasin

- Dr. Muhammad Hussein Al Yasin (Iraq).

- Born in Baghdad 1948.

- Obtained a license in literature 1969, a master's degree in philology with distinction 1973, a doctorate in philology also with distinction 1978.

- Made a gradual progress in the teaching staff offices at the Arabic language department - Baghdad University 1973 until he finally became a professor.

- Participated in many poetical and literary gatherings, conferences, and festivals on the international, national, and local levels.
- His collections of poems: Heart Beating 1966 – The Thirsty Hope 1968 - A Lamp in the Storm 1975 - Kingdom of Letter 1979 –Youth and Beauty 1980 – Palm Trees Traveling 1980 – The Complete Poetical Works 1980 – Songs of Blackness Land 1981 – The Tablets of the Injured 1982 –Al Yasin Collection 1984 - The Voice of Iraq 1988 – Pipes 1991- Earlier Scriptures 1995 - The Ancients' Fables 1999.
- His works: An Introduction to the Common Linguistic Principles between Arabic and Hebrew - Antonyms in Language – Arabic Language and some of its Old Aspects - Linguistic Studies to Arabs.
- Gained many prizes in poetry from Baghdad University, writers and authors association, the scientific academy, the men of letters union, and others.
- Some who wrote about him are Dawoud Sallum, Ahmad Ar Rubay'i, Inad Ghazwan, Abdulaziz Al Makaleh, Anwar Al Jundi, and Thamer Ata Ibrahim.
- Address: Building 67 –Lane 8 – Area 645 – Al Adl Quarter - Baghdad.

Muhammad Hussein Haitham

- Muhammad Hussein Haitham (Yemen).
- Born in the city of Sheikh Othman – Aden 1958.
- Entered public schools 1965 and obtained the general secondary certificate 1978, joined the higher education faculty - Aden University, and graduated in 1983 from the philosophy department.
- Worked in journalism when he was a university student, and after graduating, he was appointed a head of the cultural department in Ath Thawri newspaper. In 1987, he moved to the North Territory where he worked in journalism, but finally he settled at the Yemeni Center of Researches and Studies 1990 as a researcher at linguistic and literary studies department.
- A member of the Yemeni men of letters and writers union, and the administrative board of the union branch in Aden 1983 –1987.
- His poetical talent emerged so early that he started publishing while still seventeen, he then continued publishing in many Arab and local newspapers.
- Participated in many Arab and local literary conferences and festivals.
- His collections of poems: The Completion of the Unknown 1983 - The Horse 1985 - A Dining Table Full of Forgetfulness 1994.
- Address: House No.83/327 section B – Sudan St. – Ash Sheikh Othman - Aden.

Muhammad Hussein Khaled

- Muhammad Hussein Ali Abduh Abdullah Khaled (Yemen).
- Born in Jabal Ra's Province – Al Hudaydah Governorate.
- Received his primary education in Jabal Ra's Province

and Zubayd City, he then joined the House Hadith in Medina, the Institute of Mecca Sanctuary, the House of Hadith in Mecca, Dar Al Ulum, and finally obtained a license in Shari'a and language from the University of Imam Muhammad Bin Saud – Abha.

- Took teaching as a profession so he began as a teacher, then a headmaster of the Suhayb Ar Rumi Institute 1983, and he has been working as a researcher in the foundation of innovation for culture, literature, and arts in Sana'a since 1996.
- Some of his poems were published in the Arab and Yemeni newspapers and magazines.
- His collections of poems: The Tears of the Nobles 1991.
- Address: P.O. Box 15127 – The Foundation of Innovation for Culture, Literature, and Arts – Sana'a – Yemen.

Muhammad Hussein Muhammad Kazem

- Muhammad Hussein Muhammad Kazem At Turayhi (Iraq).
- Born in Al Kufah 1960.
- Graduated from the faculty of letters – Arabic language department - Baghdad University 1983, and he got a master's degree 1990.
- Worked as a broadcaster at Baghdad television and Jordan radio, then a teacher of literary criticism at the faculty of letters Sabha University – Libyan Jamahiriya.
- Participated in many poetical and literary festivals and conferences.
- Writes for radio and TV programs and he presents a cultural literary program entitled "Between Two Generations".
- His collections of poems: Immortality of Love 1994.
- His works: The Musical Structure in the Poetry of Al Mutanabbi.
- Gained the first prize in poetry on the level of the Iraqi Universities 1982, and Gulf Universities 1984.
- Address: Sabha 859 – Libyan Jamahiriya.

Muhammad Ibn Abno

- Muhammad Bin Al Mukhtar Bin Abno (Mauritania).
- Born in Rkiz 1955.
- Memorized the Holy Koran at the quarter Kuttub (a religious domestic school for children), and he memorized some of the collections of modern and old Arab poetry.
- Obtained his baccalaureate from the state of Kuwait, and a license in accountancy from Cairo University 1983.
- Works as a teacher of accountancy and management science at the national school of management in Nouakchott.
- Address: The National School of Management - P. O. Box 252 Nouakchott - Mauritania.

Muhammad Ibn Al Abka'

- Muhammad Ibn Al Abka' (Algeria).
- Born in Al Edrisiyah 1965.
- Obtained a license in Arabic literature from the institute of language and Arab literature – Algiers University 1989.
- He has been working as a teacher of the Arabic literature at Jamal Eddin Al Afaghani new secondary school in Al Edrisiyah District – Djelfa Province since 1989.
- Address: via Kuayday Al Mas'ud – Al Mas'ud District – Djelfa Province - The Republic of Algeria.

Muhammad Ibrahim Abu Sinnah

- Muhammad Ibrahim Abu Sinnah (Egypt).
- Born in As Saff Center - Al Jizah Governorate – Egypt 1937.
- Graduated from the faculty of Arab studies 1964.
- Worked as an editor at the general assembly of information and a supervisor of innovative and critical programs at Cairo radio station. Now he is the general director of the cultural program broadcasting.
- A member of poetry committee at the higher council of culture, the lyrical texts committees at the radio station, and a member of the Egyptian writers union.
- Participated in many Arab and international festivals and conferences, and he used to present his program "Types of Poetry" on the Egyptian radio.
- His collections of poems: My Heart and the Spinner of Blue Dress 1965 - Winter Garden 1969 – Shouting in the Ancient Wells 1974 - The Evening Bells 1975- Contemplations in the Stony Cities 1979 – See you at the Sea 1982 - The Poetical Works 1985 – Distant Daytime Mirrors 1987 - The Ash of the Green Questions 1990 – Nile Dances 1993 - Roses of the Last Seasons 1997 - Hamzah of Arabs (a poetical play) 1971- The Siege of the Castle (a poetical play)1984.
- His works: Studies in the Arab Poetry – The Philosophy of the Popular Proverb –Critical Experience and Literary Cases – Sounds and Echoes – Critical Contemplation in the Garden of Poetry - Poems Never Die.
- Gained the encouraging state prize in poetry, and the first-class Order of Science 1984, the prize of Kafafis 1990, the prize of Andalusia 1997, and the prize of Muhammad Hasan Faki 1998.
- Address: 18 Al Hadi St. – Al Omranayah Ash Sharqiyah – Al Jizah.

Muhammad Ibrahim Ayyash

- Muhammad Ibrahim Ayyash (Syria).
- Born in Dar'a 1947.
- Obtained two general secondary certificates – literary and scientific sections - and a diploma in topography.
- Worked as a teacher at the Governorate schools, he

then turned to working in wood trading, making furniture, and the decoration works.

- He has been writing poetry since 1962, and has published it in many local newspapers and magazines.
- His collections of poems include :Playing Music on the Sands 1991 – Among the Waves of Sufferings 1992 – A Sail and a Storm 1998 – A Trip to the Coasts of the Body 1999.
- Address: Hittin Woodwork – Industrial Zone – Dar'a – Syria.

Muhammad Ibrahim Bayoud

- Muhammad Ibrahim Muhammad Omar Bayoud (Egypt).
- Born in Abu Manna' Gharb – Dishna Center – Qina Governorate 1943.
- Received his primary, preparatory, and secondary education in Dishna, the higher education in Asyut where he graduated from the faculty of education with a license in education and science 1965.
- Worked in teaching at the preparatory and secondary stages in Dishna, he then was seconded to Kuwait 1976 –1980, and after he had come back, he became a headmaster of a secondary school.
- In view of the fact that he grew up in a house interested in poetry and literature, and his father was a famous poet, he could write poetry at an early age, but he did not publish his poems until 1986.
- Participated in many literary conferences and poetical festivals in different places of the Republic.
- Published many of his poems in the Arab newspapers and magazines of Oh! Jerusalem in Al Haras Al Watani1986 - The Brightness of Guidance in Manar Al Islam, Welcome to the Month of Fasting in Al Manhal 1411 A.H, A Dispersed Nation in Al Wahdah 1991, in addition to what he published in the newspapers of Al Jumhuriyah and Al Masa' in Cairo.
- Address: Abu Manna' Gharb – Dishna – Qina Governorate.

Muhammad Ibrahim Bin Muhammad Omran

- Muhammad Ibrahim Bin Muhammad Omran (Mauritania).
- Born in Boutilmit - Trarza Province 1965.
- After memorizing the Holy Koran, he joined his father's Kuttub (a religious school for children) where he read the great books of jurisprudence, Hadith, language, and poetry, and graduated with a certificate in Al Maliki jurisprudence. He traveled to Nouakchott and got his baccalaureate 1987, he then joined the higher institute of Islamic research and studies.
- His poetical talent emerged at an early age, and he participated in some conferences.
- Address: P.O. Box 1967 – Nouakchott – Mauritania.

Muhammad Ibrahim Hamdan

- Muhammad Ibrahim Hamdan (Syria).
- Born in Ad Draykish 1943.
- Obtained the secondary certificate.
- He has been working in teaching since 1966.
- His collections of poems include *The Volcano* 1995 – *The Tears of Jasmine* 1995.
- Gained prizes from the teachers syndicate, Idlib and Ar Raqqa festivals, and others.
- Some who wrote about him are Yusuf Muhammad Salman and Muhammad Ghazi At Tadmuri.
- Address: Ad Draykish – Tartus – Syria.

Muhammad Issa Al Horani

- Muhammad Issa Abdullah Al Horani (Jordan).
- Born in Anabah – Irbid 1965.
- After completing his secondary education in 1983, he first joined Damascus University, but he moved to Al Yarmouk University where he got a bachelor's degree in Arabic language and literature with distinction.
- Worked in the field of teaching in a number of directorates in the Jordanian Kingdom.
- A member of the Jordanian writers union, and a founder-member of Arab cultural society.
- Wrote a number of studies in plastic art; and some of them were published.
- His collections of poems: *Harmonies on Death Instrument* 1985 – *Ash Harvest Floors* 1990.
- Gained a number of prizes in literary innovation; like the second position in poetry on the university level 1986.
- Address: Al Hawarnah Quarter – Anabah Post Office – Anabah - Irbid.

Muhammad Jalal Kudaymati

- Muhammad Jalal Kudaymati (Syria).
- Born in Aleppo 1939.
- Received his education at Aleppo schools and got the elementary certificate 1950, the preparatory certificate 1955, the secondary certificate 1958, and graduated from the faculty of law - Damascus University 1962.
- Worked at different government departments and he was on the job of an inspector at the central machinery of control and inspection in Aleppo.
- He has been a member of the writers union since 1976.
- Wrote poetry at an early age, and published his first poem in 1964 in *Ath Thakafah* magazine in Damascus, and published some other poems in the Arab newspapers and magazines such as *Al Ittihad* newspaper in Abu Dhabi, *Al Usbu' Al Adabi* and *Al Mawkef Al Adabi* in Syria.
- His collections of poems: *Wind Threshing Floor* 1975 – *The Rivers of Thirst* 1989 – *the Call of Soil* 1993 – *The Ears of Deprivation* 1998.
- Address: Al Yarmouk Building No. 13/33 – in front of Tishreen Kindergarten - Tishreen St. –Aleppo.

Muhammad Jamal Tahhan

- Muhammad Jamal Adnan Tahhan (Syria).
- Born in the city of Aleppo 1957.
- Obtained a license in philosophy from Damascus University, a master's degree in modern Arab Islamic philosophy from Saint Yusuf University in Beirut with A level, and now he is studying for his doctorate.
- Worked at the planning department in Aleppo health directorate, then a psychoanalyst at an asylum, at investigation department in Aleppo finance directorate, and he worked as a teacher at Aleppo secondary schools and institutes, such as the scientific institute of Aleppo.
- Published more than thirty works comprising essays, researches, and poems in Arab specialized periodicals, and he also gave many lectures in Syria and Lebanon.
- His collections of poems: *Long Time Sighing* 1985 - *Balconies for Firebrands* 1997.
- His works: *Tyranny and its Alternatives* in of *Abdurrahman Al Kawakibi View* - *Arab Women*.
- Address: Tawil Building - in front of Al Amin Preparatory School – Al Isma'iliyah - Aleppo – P.O. Box 8997 – Syria.

Muhammad Jamil Shalash

- Muhammad Jamil Shalash (Iraq).
- Born in the city of Al Khalis, Diyali Governorate 1930.
- A graduate of the higher teachers college and a holder of a master's degree in literature.
- Worked as a teacher at secondary schools, a university teacher, a specialist educational supervisor, a director of the education, a director of journalism, general director of information, a general director of culture, a press consultant, and a head of a cultural center.
- Writes for newspapers and takes interest in cultural, information, critical, and traditional studies.
- His collection of poems: *Love and Freedom* 1964 – *Forgiveness* 1966 – *Death and Birth* 1971 – *Seven Ears from April* 1976 - *Muhammad Jamil Shalash Collection* 1978 – *Al Ba'ath* 1980 – *Archipelago of Silence* 1982 - *Peace Be Upon Iraq* 1983 - *The Helmet and The Seagull* 1986 - *Blood Anthem* 1987 – *The Complete Poetical Works* 1989 – *Faces and Masks* 1990 – *The Very Dove and its Sisters* 1996 – *Sculptures Engraved on the Walls of Babylon* 2001 .
- His other innovative works: poetical-narrative play entitled "*The Tragedy of Muhammad Bin Muklah*" 1999.
- His works include *Enthusiasm in the Poetry of Ash Sharif Ar Radi* – in the *Arab Heritage* – *Ash Sharif Ar Radi* - *Language and popular Mass Media* – *The Iraqi War*.
- Address: Iraqi Men of Letters and Writers Union – Al Andalusia Square - Baghdad.

Muhammad Jawad Al Ghabban

- Muhammad Jawad Al Ghabban (Iraq).

- Born in An Najaf - Iraq 1930.
- Grew up in a house of knowledge and literature, graduated from An Nashr forum in An Najaf, and completed his higher education in Cairo.
- Taught Arabic language and its literature at secondary schools and at the university.
- In the late fifties, he issued Al Fikr the monthly cultural and literary magazine in Baghdad.
- A member of the first foundation association of the Iraqi men of letters union in Baghdad, the first journalists syndicate in Iraq, the league of the modern literature in Cairo, and Apollo poetical group.
- A literary weekly symposium was given in his house attended by the most famous poets and men of letters.
- Participated in many literary conferences and festivals.
- His collections of poems: The Hope 1953 – The Glow of Yearning 1955 –Al Mutanabi after one Thousand years 1984 – You are More Beautiful 1984 – You are Dearer 1988.
- His works: Ja'far Bin Abi Taleb.
- Gained the prize of The Foundation of Abdulaziz Saud Al Babbain Prize for Poetic Creativity in the best collection 1990, and the prize in poetry from the league of modern literature 1990 as well.
- Some who wrote about him are Abdulwahhab Al Udmani, Zeinab Mahmoud, Zaki Kunsol, and Roux Bin Za'id Al Azizi.
- Address: Baghdad P.O. Box 22038 – Iraq.

Muhammad Kaber Hashem

- Muhammad Kaber Hashem (Mauritania).
- Born in Tidjikdja 1953.
- Obtained the general secondary certificate in original literature, and a diploma from the Arab center of informational studies in Cairo.
- Worked as a press producer at the national radio station 1975, then a head of production unit 1976, in charge of radio programs 1979, in charge of programs at the national television 1986, a head of the studies section in the permanent secretary of the military committee of the national salvation 1990, and a press counselor of the National Assembly chairperson.
- A head of the Mauritanian writers and men of letters league.
- Address: The National Assembly P.O Box 185 Nouakchott.

Muhammad Kamal

- Muhammad Bin Isma'il Kamal (Syria).
- Born in Aleppo 1938.
- Got a license in literature - Arabic language - from Damascus University 1964, and a diploma of education 1965.
- He has worked as a teacher of Arabic language in the Ministry of Education for fifteen years, he then was

delegated to Aleppo University, and after a time he was transferred to the Ministry of Higher Education and thus he went on teaching at the faculty of letters and the faculty of education.

- Wrote critical essays and researches in criticizing poetry, drama, and story.
- His collections of poems: Seasons Fire 1999.
- His other innovative works: He has translated a play entitled "Statues of Glass Beasts".
- His works: He has verified a number of books such as "The Comparative Encyclopedia of Aleppo" by Al Asadi – "Informing the Nobles about the History of Aleppo" by At Tabbakh – "The Book of Pearls in Mentioning the Descendants" by Ibn Al Adim – "The Well-Ordered Pearls in the Book of the Unique Necklace" and others.
- Address: The Directorate of the University Books and Printed Matters - Aleppo University – Aleppo – Syria.

Muhammad Kassoum

- Muhammad Bin Aref Kassoum (Syria).
- Born in Taibat Al Imam – Hama 1975.
- After he had completed his elementary, preparatory, and secondary education in Hama, he joined the department of Arabic language - faculty of letters and humanitarian science – Aleppo University and graduated in 1998.
- His collections of poems: The Echoes of Grief and Hope 1998.
- Wrote poetry while still young and published some of it in the literary newspapers.
- Gained a number of prizes in the poetical competitions organized by the Arab writers union in Hama 1994, 1995 and in Aleppo 1997, the prize of Ath Thakafah magazine issued in Damascus 1996, and the prize of Aleppo University 1996.
- Address: Abu Thar Al Ghafari St. – Al Yarmouk Quarter – Taibat Al Imam – Hama -Syria.

Muhammad Khair Allah Al Ka'ed

- Muhammad Khair Allah Al Ka'ed (Syria).
- Born in Ghabagheb Dar'a Governorate 1946.
- Completed his primary education in his town Ghabagheb, he then moved to As Sanamain town and there he continued his education, and as he could not pass the preparatory stage, he left school.
- To compensate for the loss of formal schooling, he resorted to reading, so he read the most famous books until he became a well-educated man.
- Worked in the free enterprise and did not engage himself in any other employment.
- Address: Ghabagheb - Dar'a Governorate – Syria.

Muhammad Khair Daghistani

- Muhammad Khair Nawras Daghistani (Syria).

- Born in Homs - Syria 1969.
- After completing his secondary education, he obtained the teachers qualification certificate.
- He has been working as a teacher of Arabic language since he graduated.
- Began his literary life in the eighties, participated in literary festivals, but he did not publish his poems till 1989 when he started publishing in the Lebanese magazine of Al Kifah Al Arabi and in most Syrian newspapers like Al Ba'ath and Al Urubah.
- Address: 31 Yusuf Al Azmah St- Al Kusur – Homs - Syria.

Muhammad Khairo Haifawi

- Muhammad Khairo Kasem Haifawi (Jordan).
- Born in Palestine 1947.
- Obtained a license in Arabic language from the Arab University in Beirut 1971.
- Worked as a teacher in the Kingdom of Saudi Arabia, and in trading.
- A member of the literary assembly in Irbid.
- Wrote poetry while still a pupil at school.
- Published his poetry in the Arab newspapers and magazines.
- His collections of poems include: Rhymes Beating 1998.
- Address: Irbid - Jordan.

Muhammad Khalaf Al Maymouni

- Muhammad Khalaf Al Maymouni (Kingdom of Saudi Arabia).
- Born in Unayzah 1370 A.H. / 1951 A.D.
- Obtained a license in Arabic language 1392 A.H. and a master's degree in education from the United States of America 1983.
- Worked as a teacher in the Ministry of Education, then a lecturer at Imam Muhammad Bin Saud Islamic University.
- Published his poems in the local newspapers and magazines, but he has not collected them in one collection yet.
- His works: The Taxed Information Service – Making use of Libraries (translation).
- Address: Riyadh – P. O. Box. 25515 – Postcode 11476 - Kingdom of Saudi Arabia.

Muhammad Khateeb Ayan

- Muhammad Khateeb Ayan (Syria).
- Born in Ma'arat Masrin – Idlib Governorate.
- Graduated from the faculty of letters –Damascus University with a license in Arabic language 1955 and obtained a diploma of education 1956.

- Taught Arabic language at Aleppo secondary schools and institutes until he was retired in 1990.
- Participated in composing some textbooks set for the students of teachers training institutes in Syria.
- Some of his poetry is encompassed in the preparatory stage syllabus.
- Address: Teachers Houses – Nile St. Aleppo.

Muhammad Khudhr Kusa

- Muhammad Ahmad Khudhr Kusa (Lebanon).
- Born in Tripoli Port - Lebanon 1934.
- Memorized the Holy Koran and a great deal of Al Jahili, Islamic, and Abbasid poetry while still young, and after completing the secondary stage, he got a license in language from London University.
- Worked in teaching until he finally became a head of the Arabic language department at the faculty of education in Tripoli.
- Published many of his poems in Al Ma'rifah and Ath Thakafah magazines issued in Damascus, and published his researches, studies, and critical essays in the great Lebanese newspapers like Al Liwa', Al Anwar, and others.
- In collaboration with Sheikh Taha As Sabunji, the Mufti of Tripoli, he issued Ath Thakafah Al Islamiyah magazine.
- His works: Du'bul Bin Ali Al Khuza'i - Bank Interest, lawful or unlawful? - Renaissance and Progress within the Abundance of Poetry - Absence of Philosophy.
- Address: Islamic House of Education – Tripoli – Lebanon.

Muhammad Lakah

- Muhammad Al Miludi Lakah (Morocco).
- Born in the village of Beni Drar –Oujda Province 1944.
- After getting his baccalaureate 1976, he joined the teachers qualification first-class center and graduated a teacher of Arabic language 1978, he then continued his higher education at Muhammad _ University in Oujda, and got a license in Arabic language and its literature with a (B) level 1984.
- He has worked as a teacher of French at primary schools for fourteen years and as a teacher of Arabic language at Oujda preparatory schools since 1987.
- Began publishing his works including poetry, critical essays, and translation works from French in the Moroccan and Arab newspapers like At Tali'ah in Iraq, Al Bayan and Al Kuwait in Kuwait, Al Adib in Lebanon, and Al Ilmin Morocco.
- His collections of poems: This Love is Blazing 1980 – Trilogy of the Smuggled Homesickness 1998 – I Will Open the Door of my Heart 1998.
- His works: "Structuralism and Literary Criticism" (translated).

- His poetry has been a subject matter of an academic study made by a university student to get a license in Arabic literature from Oujda University, and his poetry has been one of the subject matters of Muhammad Ali Ar Rabawi thesis of higher studies diploma.

- Address: Al Kanari Bookshop – Al Mansur Ad Dahabi St. – Oujda - Morocco.

Muhammad Maghribi Makki

- Muhammad Maghribi Muhammad Makki (Egypt).

- Born in Qina – Upper Egypt 1945.

- Obtained the general secondary certificate - scientific section 1963, a diploma of the complementary private section 1965, a general secondary certificate - literary section 1972, a license in literature - Arabic language department 1976, a general diploma of education 1988, and a master's degree in Arabic literature from Cairo faculty of letters 1993.

- Worked as a supervisor of Arabic language at Kafat educational zone - Qina Governorate.

- Address: Ash Shanhuriyah St. (via Al Haj Abdulfattah Ghashimah) - Qina Governorate –Egypt.

Muhammad Mahdi Al Jawahiri

- Muhammad Mahdi Al Jawahiri (Iraq).

- Born in An Najaf - Iraq 1903.

- Descended from a deep-rooted family famous for their interest in knowledge, literature, and poetry, and he grew up in An Najaf; the religious and cultural center, where he learnt syntax, inflection, rhetoric, and jurisprudence and he wrote poetry at an early age, and the first poem he published was in 1921.

- Worked for a time at the royal court, he then resigned due to the political events of 1930, he then worked in journalism for a long time, and at last, he lived in the place of alienation.

- He was the head of Iraqi men of letters union and the head of journalists syndicate in the beginning of the republican era.

- His collections of poems: The Racecourse of Literature - Muhammad Mahdi Al Jawahiri Collection 1927- Between Sense and Sensibility 1928 – The Mail of Alienation 1965 – Heart Beatings 1971.

- His works: The Mass Selections – The most Beautiful from Each Collection – Omar Bin Abi Rabi'ah – Al Akhtal – My Memoirs (in two parts).

- Gained a number of orders and prizes like Lotus prize and the prize of Sultan Al Uways.

- Many critics discussed his poetry in several conferences like the eighth conference of Arab men of letters in Damascus 1971 and Tunisia conference 1973,

- The researcher Munib Al Burimi is preparing a doctorate thesis about Al Jawahiri at the faculty of letters in Rabat.

- Died in 1998.

Muhammad Maher Kabil

- Dr. Muhammad Maher Kabil (Egypt).

- Born in Ash Sharqiyah Governorate 1956.

- Obtained a doctorate in philosophy - politics - with the first-class honor degree.

- Worked as an editor, a translator, a reviewer, and a researcher at the radio station, then at the general assembly of information, and at the center of political and strategic studies in Al Ahram, and at last turned to writing after he had become a member of the writers union.

- Began writing poetry when he was twenty years of age.

- A member of scientific association of policies analysis.

- His collections of poems: Dying for the Sake of Poetry 1993.

- His other innovative works: From the stories he has written are Abu Najjar As Sawaki 1989 – Thoughts Seller 1993 – The Obscure Gift 1993 – The Two Friends 1993 – The Secret Hand 1993 – A Conscience of a Man 1993 – Mawhub The Fraud 1993 – A Means from Heaven 1993 – A Story of a Reader 1993 – The Wise Peasant 1993 – An Official Complaint 1993.

- His works: "The Israeli Society", in addition to a collection of works entitled "A Proverb Story".

- Gained the state prize in literature.

- Address: Isma'il Kamal St. 10 – Misr Al Jadidah – Cairo
- Postcode 11351 Egypt.

Muhammad Mahmoud Abdulal

- Muhammad Mahmoud Abdulal (Egypt).

- Born in Tami Al Amdid – Ad Daqahliyah Governorate 1941.

- Obtained a license in business administration 1970.

- In the beginning he worked at the provincial councils, now he is working as a secretary of the local popular council – As Sinbillawayn Center.

- One of the founders of the Egyptian writers union 1975, and the secretary of Al Ittihad Arab Socialist Party in the village of Tami Al Amdid.

- He was awarded a literary library as a gift from the preparatory school containing a hundred books and that was an encouraging factor for building up his culture.

- Wrote poetry while still at the secondary stage, and after 1967 Defeat, he produced a number of poems broadcasted on the Egyptian radio.

- Published his first poems in 1968, and he went on publishing in Arab and Egyptian newspapers and magazines.

- Participated in different literary and cultural activities through the directorate of culture in Ad Daqahliyah.

- His collections of poems: Heart Beatings 1972 –

Saying Poetry 1973 - Um Kulthum is an Unforgettable Love Poem 1975 – The Inspired Eyes 1989.

- His other innovative works: The Peasants Crossing (a play) 1995.
- His works: Heaven Guitar – A Touch of Faithfulness – Distinguished Men from my Country – Um Kulthum in her Anniversary – Farouk Al Baz – Space and Desert.
- Gained a number of prizes, medals, and appreciation certificates.
- The poet Ahmad Rami wrote an introduction to Abdulal's collection "Um Kulthum is an Unforgettable Love Poem, and he (Ahmad Rami) presented him a poem entitled "Greeting" in which he praised Abdulal's poetry.
- Address: Tami Al Amdid – Ad Daqahliyah Governorate.

Muhammad Mahmoud Imad

- Muhammad Mahmoud Imad (Egypt).
- Born in Hada'ik Al Qubbah - Cairo 1935.
- Obtained a license in law from Fuad University in Cairo.
- Worked in the Egyptian Ministry of Justice and the last office he occupied was an undersecretary to the Ministry, and he was the head of the central administration of documentation and real estate.
- Published his poetry in many Arab and Egyptian newspapers and magazines.
- His collections of poems: Business 1961- Why Don't You know? 1961 – The Poetry of Muhammad Mahmoud Imad 1994.
- Some of his poetry has been translated into Russian language.
- Address: 78 Ad Duwaydar St. – Hada'ik Al Qubbah – Cairo.

Muhammad Mahran As Sayed

- Muhammad Mahran As Sayed (Egypt).
- Born in Suhaj 1927.
- Obtained a the teachers qualification diploma 1974.
- In the field of journalism, he worked for the magazines of Ath Thakafah, Ash Shi'r, the literary and artistic supplement of Al Mawkef Al Arabi, Ash Shark in Saudi Arabia, and the magazine of Al Itha'ah wa At Telefizun and he retired in 1987.
- Published his poetry in many Arab newspapers and magazines.
- His collections of poems: Instead of Lying 1987 - Blood in the Gardens (in collaboration) 1971 - Chattering Without Apology 1979 – The Time of Jargon 1980 – The Sun Bird 1991, and he wrote two poetical plays entitled "Freedom and Arrow" 1971 – "A Story from the Salt Valley" 1975.
- Gained the encouraging state prize in poetry 1993.
- Died in 2000 .

Muhammad Majed Al khattab

- Muhammad Majed Al Khattab (Syria).
- Born in Taibat Al Imam – Hama 1958.
- A holder of a license in law from Damascus University.
- Works as a manager of the Syrian Arab Airlines Establishment – Hama Branch.
- A member of the journalists union in Syria.
- His collections of poems: Alienation in the Severe Time 1996 – Memoirs at the Country Gate 1996.
- Gained a number of prizes in poetry on the level of Syria.
- Address: Taibat Al Imam – Hama - Syria.

Muhammad Maktoub

- Muhammad Maktoub (Morocco).
- Born in Oujda 1954.
- Proceeded with his education until he finally obtained a license in Arabic language and its literature 1983.
- Taught at the elementary, preparatory, and secondary stages and at the teachers institute in 1975.
- A writer and a director.
- His early attempts at writing poetry were in 1970, and the first poem he published was in 1978.
- His collections of poems: Statements 1983 - The Palmist 1992.
- His other innovative works: He wrote for the school theatre "A Candle for the Miser" (quoted from "Um Hashem Candle" by Yahya Hakki) - The Illusionary Companionship - The Disobedient - The Challenge.
- From those who wrote about his poetry is Abdurrahman Tankul in his book "Modern Moroccan Literature".
- Address: No.18 As Sahra' St. – Oujda 6000, Morocco.

Muhammad Manilla Ghuzayel

- Muhammad Manilla Ghuzayel (Syria).
- Born in Manbij 1936.
- Obtained the elementary certificate from Manbij school 1950, the preparatory certificate from Aleppo 1954, and the secondary certificate from Ibrahim Hanano secondary school in Aleppo 1957, and he obtained a license in literature from the Arabic language department - Damascus University 1961, and a general diploma of education from Damascus University 1962.
- He worked as a teacher of Arabic language at the secondary schools of Aleppo Governorate 1962 -1969 when he was pensioned off for health reasons.
- His collections of poems: In the Shadows of the Mission 1956 - The Nearby Morning 1959 - Allah and Satan 1962 - Hidden Pearls 1962 – Basil Bunch 1974 – Solid Cemented Structure 1975 – The Complete Poetical Works 1978.
- Address: Ash Shaikh Akil Al Manbij St. Manbij.

Muhammad Mansour Aba Hussein

- Dr. Muhammed Mansour Aba Hussein (Kingdom of Saudi Arabia).
- Born in the Kingdom of Saudi Arabia 1948.
- Obtained a license from Riyadh University 1972, a master's degree from Minnesota University 1977, and a doctorate from Iota University 1983.
- Worked at the Arabic language department - the faculty of letters – King Saud University as an assistant professor, a participant professor 1992, and he worked as a visitor professor at the University of New Castle 1987-1992.
- Published a number of specialized researches in the magazines of King Saud University in Riyadh, Fusul, Ad Darah, and others.
- Address: The Arabic Language Department – Faculty of Letters – King Saud University - P.O Box 2456 I Riyadh 11451 Kingdom of Saudi Arabia.

Muhammad Mansour Abu Mansour

- Muhammad Mansour Abu Mansour (Jordan).
- Born in Ma'daba - Jordan 1915.
- Received his education at Ma'daba and As Salt schools, and he reached the tenth class in the beginning of the thirties.
- Worked in domestic teaching in the countryside of Jordan and Palestine for thirty-seven years, he then retired to dedicate his time to reading and writing.
- His collections of poems: The Pictures of Baher and Al Mukabber 1969 - The Ringing of Rhymes 1972 – The Pentameter of Beauty 1980.
- Died in 2000.

Muhammad Marwan Atamaz As Siba'i

- Muhammad Marwan Omar Atamaz As Siba'i (Syria).
- Born in Homs 1929.
- After he had obtained the secondary certificate – scientific section - in 1948, he joined the military academy and graduated with distinction, so he won a scholarship to France for one year.
- Worked as a trainer at the military academy for four years, then a class commander, and when the unity between Egypt and Syria was established, he was transferred to the intelligence service and became the general director of the general investigation in Syria. After the disunion took place, he was retired, and nowadays he does some literary, agricultural, and administrative works.
- Published his poems in many Arab and local newspapers and magazines.
- His collections of poems: The Golden Fragments of Sand 1984.
- His other innovative works: The Ingot (a novel).
- His poetry has been studied and criticized by a number of critics such as Ghazi At Tadmuri in his book "The Modern Movement of Poetry in Homs", another group

of critics has criticized his novel "The Ingot" such as Ghazi Tulaimat, Ali Al Masri, and Dr. Abdulkarim Al Yafi has written an introduction to it.

- Died in 2006.

Muhammad Maso'ud Jubran

- Dr. Muhammad Maso'ud Jubran (Libya).
- Born in Tripoli – Libya 1946.
- Received his education in Tripoli and got a diploma in journalism from the Egyptian schools of correspondence 1962, and graduated from the teachers institute in Tripoli 1968, he also got a license in Arabic language from Tripoli University 1975, a master's degree in Arabic literature from Al Fateh University 1982, and a doctorate from Muhammad V University 1997.
- Worked as a teacher in the public education, and he was a member of the teaching staff in the higher education 1968 – 1991.
- A former assistant editing secretary of Al Buhuth At Tarikhiyah magazine.
- Published his poems, cultural essays, and his different scientific researches in the Arab and Libyan periodicals.
- Participated in many literary and scientific conferences and symposiums inside and outside Libya like the Islamic youth conference 1973, the modern Arabic literature symposium 1981, the gathering of unifying educational syllabuses between Morocco and Libya 1985, the second gathering of Moroccan and Andalusian studies 1988, the conference of manuscripts and documents 1989, and others.
- His works: Ahmad Al Fakih Hasan (a grandson) – Muhammad Kamel Bin Mustafa – Mustafa Bin Zekri – Ahmad Alfakih Hassan (a grandfather) - Suleiman Al Baruni, and he verified the book "The Coherence of the Essay for Releasing the Rein" (verification).
- Address: The Faculty of Languages – Al Fateh University in Tripoli.

Muhammad Mazru'

- Dr. Muhammad Atiyah As Sayed Mazru' (Egypt).
- Born in the village of Farsis – Ash Sharqiyah Governorate in 1963.
- After completing the secondary stage 1980, he joined the faculty of medicine at Az Zakazik University and graduated 1987, and he got a master's degree in treating tumors by radio-chemical elements.
- After graduating, he was appointed an assistant professor at the tumors treatment department, he then worked as physician in the hospital of Az Zaqaqiq University .
- Showed interest in literature and started writing poetry at the time he joined the university, and he was an outstanding member of the literary society at the faculty of medicine. He was also the representative of Az Zaqaqiq University in many internal and external literary competitions.

- Published many of his poems and literary works in the Arab and the local newspapers and magazines.
- His collections of poems: Types (a book of poetry for children) 1989.
- Gained the first prize three sequent times from the gathering of Egyptian University youth, the fourth prize in the competition of "Literary Pulses" from the men of letters league in Kafr Az Zayat 1987, the prize of the higher council of culture in poetical drama 1988, the third prize from the British Broadcasting Corporation in poetical drama 1988, and the first prize in the competition of Suzan Mubarak in children literature 1989, in addition to a number of appreciation certificates.
- From those who wrote about him is Abdulfattah Al Baroudi.
- Address: Farsis Village - Az Zaqaziq – Ash Sharqiyah.

Muhammad Muhammad As Sunbati

- Muhammad Muhammad As Sunbati (Egypt).
- Born in Shubra Khit – Al Buhayrah Governorate 1948.
- After obtaining a license in literature and education from the faculty of education - Alexandria University 1970, he joined the higher studies French department – faculty of letters - Alexandria University and got a higher diploma in translation.
- Worked as a teacher of French language at Shubra Khit secondary school, then a secretary of the same school, in addition to working in translation.
- Started publishing his poems and poetical translation from French 1984 in many local and Arab periodicals such as Al Hilal, Ibda', Al Majallah Al Arabiyah, Al Haras Al Watani, Al Arabi, Al Kuwait, Al Wa'i Al Islami, Manar Al Islam, Al Wahdah, Ath Thakafah, Ash Shi'r, Al Bayan, Afak Arabiyah, and At Tubad.
- His collections of poems: Moments We have Lived (in collaboration) 1984.
- Address: Shubra Khit 22755 Egypt.

Muhammad Muhammad Ash Shahawi

- Muhammad Muhammad Ash Shahawi (Egypt).
- Born in Kafr Ash Sheikh Governorate 1940.
- Received some education at Al Azhar.
- Works as a head of public culture at Kafr Ash Sheikh palace of culture,
- A member of the writers union, writers and artists group in Cairo Atelier, the editing board of Sanabel magazine, and the editor-in-chief of Ishrakah magazine 1982.
- Published his poems in the newspapers and magazines of Egypt and some other Arab countries such as Al Majallah, Al Kateb, Ibda', Ash Shi'r, Al Kahirah, Al Itha'ah wa At Telefizyun, Ath thakafah Al Jadidah, Al Mawkef Al Arabi, Al Bayan, At Tali'ah Al Adabiyah, Al Ahran, Al Jumhuriyah, and Al Yawm.

- Represented Egypt in more than one Arab festival.
- His collections of poems: Poetry Revolution 1962 – I Said to Poetry 1973 – A Traveler in the Flood 1986.
- His works: Anwar Al Ma'dawi – Muhammad As Sayyed Shahatah, The Deserts Poet – Saleh Ash Sharnoubi.
- He was honored in the first Day of Art and Culture and in the first conference of the Egyptian men of letters in the territories, and he won the first prizes in poetry 1964, 1965, 1973, 1974, 1975, and he gained the prize in the best poem from The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic creativity 1996.
- Address: Directorate of Culture – Kafr Ash Sheikh – Egypt.

Muhammad Munther Lutfi

- Muhammad Munther Bin Mustafa Lutfi (Syria).
- Born in Hama – Syria 1935.
- Obtained the teaching qualification certificate 1953, joined air forces academy in Aleppo 1954 and obtained a license in military science 1956, and he obtained a staff officer degree that equals a doctorate degree in military science.
- Worked as a teacher of Arabic language 1953, a pilot lieutenant 1956, and he was high-ranked in the Syrian air forces until he became a pilot staff colonel. Finally, he retired due to health reasons 1972.
- He has been a member of the Arab writers union in Syria since 1974, and a former head of Hama branch of the Arab writers union.
- His collections of poems: A Song to my Beloved 1962 - From the Song of Rain 1968 - Babylon and the New Light 1970 - A Dialogue with the Expected Right Guided 1975 - The Warm Rain of Spring 1976 - Death in the Youth of Daytime 1979 - Procedure in the Presence of Amr Bin Kulthum 1980 - Al Mutanabbi and Some Contemporary Affairs 1980 - A Solo Playing for Zahrat Al Mada'in 1990, and he wrote poems for children like Who Saw the Workers? 1982 - The Happy Field 1984 - The Order of Cooperation 1987 - Moon Sings for the Children 1991- Life is Beautiful 1993 - Memories in the Presence of Abi Alala' Al Ma'arri 1994 - The Songs of the Four Seasons 1999.
- Gained many prizes in anthems, poetry, and operetta, and some of his poetry was translated into European languages.
- Those who wrote about him are Khwan Dominth La Serra, Adnan Bin Tharil, Muhammad Kanakri, Hamid Hasan, and Mustafa Ikrimah.
- Address: Arab Writers Union Branch – Hama – Syria.

Muhammad Mukdadi

- Dr. Muhammad Ali Mukdadi (Jordan).
- Born in Bayt Eids – Irbid Governorate 1952.
- Obtained a master's degree in agricultural economy from the University of Jordan 1989, and a doctorate in international economy from U.S.A 1993.

- Worked as a head of loans department in the Jordanian farmers union and a head of the Jordanian writers league branch in Irbid Governorate.
- Wrote many poems and published them in Arab and Jordanian newspapers and magazines.
- Participated in a number of cultural activities such as Jarash festival, Al Mirbid festival, Arar festival, the Jordanian culture week in Irbid, and the festival of the professional syndicates gathering in Amman.
- His collections of poems: Pains in the Resort of Worry 1984 - The Dreams of Blue Lamp (poetical texts) 1984 - Special Cases from the Book of Love 1988 - Sailing in the Hard Time 1989, and he wrote a play in poetry entitled "The Explosion" 1985.
- Address: P.O. Box 94 Al Mashare' - Al Aghwar.

Muhammad Mustafa Abu Shawareb

- Muhammad Mustafa Abu Shawareb (Egypt).
- Born in Alexandria 1971.
- Obtained a license in literatures from the Arabic language department - Alexandria University 1992, a master's degree in literature 1998, and a doctorate 2001.
- Worked as an assistant professor at the faculty of education – Alexandria University.
- Started dealing with poetry in the mid eighties, and began publishing it in many Arab and Egyptian periodicals.
- His collections of poems: From the Hymns of the Setting 1998.
- His works: Studies in Tawfiq Al Hakim Theater - The History of the Old Arab Poetry - The Rhythmical Structure in the Poetry of Abdulaziz Saud Al Babtain.
- Address: Arabic Language Department – Faculty of Education - Alexandria University – Alexandria.

Muhammad Mustafa Al Basyouni

- Muhammad Mustafa Ali Al Basyouni (Egypt).
- Born in Al Fayoum 1928.
- Obtained a license in literature - philosophy and sociology - from Cairo University 1955, and continued his higher education at the higher institute of Islamic studies 1969 – 1970.
- Worked as a teacher of philosophy 1955, a supervisor, a senior supervisor, and a general supervisor and he retired 1989. During his employment, he was seconded to Saudi Arabia as a teacher of education and psychology 1959 – 1963, and he was seconded to Yemen as a supervisor of philosophy 1983.
- He was a member of the higher council of teaching development, and the higher council of assessment and examination in the Ministry of Education.
- Wrote poetry while still young 1947, and participated in many literary gatherings and symposiums in Al

Fayyum, Cairo, and the Governorates.

- Published his literary and poetical products in the Egyptian and Arab periodicals such as Al Arabi, Al Akhbar, Al Faisal, and Al Adib.
- His works: Philosophy and the Problems of Man - The Teacher's Guide to Teaching Philosophy.
- Gained the prize in literary innovation from the Ministry of Culture 1979, appreciation certificates from the Ministry of Culture 1979, 1986, and he won the prize in poetry from the Ministry of Education.
- Address: Consumer Association Building – Mustafa Kamel St. – Al Fayyum – Egypt.

Muhammad Mustafa Ash Shobaki

- Muhammad Mustafa Ibrahim Ash Shobaki (Jordan).
- Born in Ramallah 1950.
- Obtained a license in information and public relations from Syracuse University in New York.
- Worked in the Jordanian military forces 1970, and in the directorate of moral orientation.
- His collections of poems: Bomb of Freedom 1974 – Heart Beatings 1975 - Very Special Sorrows 1991.
- Address: Amman P.O Box 960380 Jordan.

Muhammad Mustafa Darwish

- Muhammad Mustafa Darwish (Syria).
- Born in Salamyah 1950.
- Obtained a license in Arabic literature from Damascus University.
- Worked in journalism for Al Muthakkaf magazine – Damascus University, Jaish Ash Sha'b magazine, then a press editor at the cultural department of Ath Thawrah newspaper issued in Damascus.
- A member of the Arab journalist union and the Arab writers union.
- His collections of poems: Writing on the Night Trees 1978 – I Want You to Be 1979 – Playing on Burning Papers 1980 – Who Warms the Fire Body? 1985.
- Gained the first prize in the eighth festival of youth poets at Damascus University 1974.
- Those who wrote about him are Hasib Kayyali, Suleiman Al Isa, Bayan As Safadi, Muhammad Kamel Saleh, Ali Eid Hasan, Jawadat Hasan, and others.
- Address: The Cultural Department – Ath Thawrah Newspaper - Kafr Susah Square – Damascus – Syria.

Muhammad Na'il Wali Eddin

- Muhammad Na'il Wali Eddin (Lebanon).
- Born in Tripoli – Lebanon 1936.
- Completed his elementary and intermediate education at the public new school, the secondary education at the Islamic faculty of education in Tripoli, he then got

the teachers qualification certificate, a license in Arabic language and literature from Damascus University and a license in information from the Lebanese University.

- Worked as a teacher at the public secondary schools for thirty-four years, as a journalist since the sixties, and an editor-in-chief of the weekly newspaper Al Adib.
- A member of Lebanese newspapers editors syndicate.
- Participated in a number of political and literary activities
- Address: Al Adib – Al Ma'rad St. - Al Hallab Building – Tripoli.

Muhammad Naser

- Muhammad Naser Mahmoud Naji (Egypt).
- Born in Dist Al Ashraf Village - Kawm Hamadah Center – Al Buhayrah Governorate 1965.
- Completed his primary and preparatory education in his village, the secondary education at Naser secondary school in Kawm Hamadah city, he then joined the College of Dar Al Ulum – Cairo University and obtained a bachelor's degree in 1987, continued his specialized higher education at the Islamic history department, and finished the preliminary year 1989.
- After graduating, he joined the radio station and worked as a broadcaster and a newsreader at the Arab Republic of Egypt radio station. He also taught Arabic language and religion at the secondary stage for three years.
- He was interested in journalism; so he published a number of Islamic reportages in the Saudi Ash Shark Al Awsat newspaper and the Egyptian Ar Ra'i Al Am newspaper.
- His collections of poems: Be as You Were 1992.
- Gained some prizes in recitation when he was young.
- Address: Radio and T.V. Station – Main Network - Execution Administration (Broadcasters) – Mass Bureau – Cairo.

Muhammad Radhe Ash Shamasi

- Muhammad Radhe Ash Shamasi (Kingdom of Saudi Arabia).
- Born in Qatif 1360 A.H./1939 A.D.
- Obtained a license from the faculty of jurisprudence in An Najaf - Iraq 1975, a master's degree in Arabic literature from Indiana University in America 1980.
- Works as a lecturer of Arabic language at King Fahd Petroleum and Minerals University in Dhahran.
- Took part in the cultural and literary movement in the Kingdom concerning journalism, symposiums, and festivals.
- Published his poems and essays in the following newspapers and magazines: Al Yawm, Ar Riyaddi, An Nadwah, Ash Shark Al Awsat, Al kafilah, Al Faisal, Al Arab, Al Haras Al Watani, and Al Yamamah.
- Participated in many poetical evenings and festivals in Riyadh, Qatif, Abha, and other places.
- Address: King Fahd Petroleum and Minerals University P.O. Box 1715 – Dhahran 31261 – Kingdom of Saudi

Arabia.

Muhammad Radhi Ja'far

- Muhammad Radhi Ja'far (Iraq).
- Born in the city of Basra 1941.
- Obtained a license in literature from Baghdad University – faculty of education 1963.
- Worked as a teacher at secondary schools 1963-1968, a director of mass culture in Basra 1969 1979, a director of Basra television 1979 – 1980, a journalistic counselor and a head of the Iraqi cultural center in Tunisia 1980 – 1986, a deputy editor-in-chief of Al Mawred and At Turath Ash Sha'bi magazines, and a head of the cultural and artistic activities in the governorates at the Ministry of Information divan.
- His collections of poems include: From the Depths 1960 – A Window of the other Love 1976 – Sparrow and the Toast 1977 - It is Love my Lady 1983 – The River Sorrows 1986 – Poems for Homeland and Love 1986 – The Fighter's Memoirs 1987 – Circling around Homeland, and he also wrote a collection in collaboration with some poets from Basra entitled "Voices" 1971.
- His works: The President's Style.
- A holder of the High-Ranked Order of Merit.
- Address: The Ministry of Culture and Information – Baghdad.

Muhammad Rajab Al Bayoumi

- Muhammad Rajab Al Bayoumi (Egypt).
- Born in Ad Daqahliyah Governorate 1923.
- Obtained the international degree from Al Azhar 1949, a diploma from the education institute 1950, a master's degree 1965, and a doctorate in literature and criticism 1967.
- Worked as a teacher at the secondary schools, moved to the faculty of Arabic language as a teacher, an assistant professor, a professor, a head of literature and criticism department, a dean of the faculty, and a full-time professor.
- He has been publishing his researches for forty years in Ar Risalah, Ath Thakafah, Al Adib, Al Hilal, Al Azhar magazines, and others.
- His collections of poems: From the Spring of Koran 1983 – Tears Harvest 1983 – Days Echo 1984 – Nights Longing 1986, and he wrote a number of poetical plays such as The Property of Ghassan 1984 – Victory 1985.
- His other innovative works: The Beautiful Woman of the King Court (a story) 1984 - Stories for children and pupils 1985.
- His works: Andalusia Literature – Literary Criticism in Al Jahili Poetry – The Prophetic Biography in the Literature of Modern Poets - The Rhetoric of Koran
- Steps of Rhetoric Interpretation – The Prophetic Style - Ahmad Hasan Az Zayat between Criticism and Rhetoric – The Speech of the Pen.

- Gained Shawki prize in the poetical play 1961, the prizes of the Arabic Language Academy in poetical play 1962, 1972, in poetry 1963, in literary criticism 1964, and in translation of great-distinguished men 1965.

- Address: Department of Arabic Language – Al Mansurah Univeresity.

Muhammad Rajab

- Muhammad Rajab Rajab (Syria).

- Born in Tallah - Tartus 1952.

- Obtained the agricultural secondary certificate, then the general secondary certificate, a license in law from Damascus University, a diploma of higher studies in law from Cairo University, and now he is studying for his master's degree.

- Worked as a civil official in the Ministry of Agriculture until 1973 when he joined the interior security forces as a police officer, stayed in service until he became an assistant commanding officer of Damascus Countryside police forces in the rank of a brigadier.

- A member of the Arab writers union in Syria.

- Published many of his poems, short stories, and essays in the Arab and Syrian periodicals.

- Address: Tartus - Brumanat Al Mashayeh – Tallah Village - Syria.

Muhammad Ridha Al Sadek

- Muhammad Ridha Al Sadek (Iran).

- Born in An Najaf 1945.

- Received his primary education in An Najaf - Iraq, and after he had completed his intermediate and secondary education, he joined the faculty of jurisprudence and graduated in 1969.

- Worked as a teacher of Arabic language and Islamic science at At Tahrir Ath Thakafi the evening secondary school in An Najaf.

- Died in 1994.

Muhammad Ridha Mubarak

- Muhammad Ridha Hussein Mubarak (Iraq).

- Born in An Najaf 1950.

- Obtained a license in 1988, a diploma of higher education, and a master's degree in Arabic literature 1990.

- Worked as a head of the cultural department at the radio and TV station 1975 -1981, a head of the literary department of the weekly magazine Funun, and an editor-in-chief during 1986.

- His collections of poems: The Gypsy Lover 1979- Steps without Body 1986.

- Address: Building 36 - lane 14 - Area 829 – Ajnadin Quarter – Baghdad.

Muhammad Riyadh Hamsho

- Muhammad Riyadh Muhammad Hamsho (Syria).

- Born in the village of Anadan – Aleppo.

- Finished his primary education in Anadan, the secondary education in Aleppo, and graduated from the Arabic language department - Aleppo University 1976.

- Worked as a teacher at the secondary schools of Aleppo until 1981, he then traveled to Kuwait and taught there 1982 -1998, and when he came back to Syria, he started teaching at the secondary schools of Aleppo again.

- Published his poems in many Arab newspapers and magazines like Al Usbu' Al Arabi, Ath Thakafah Al Usbu'iyah, Hadarat Al Islam, and Al Kabas.

- His works: The Arabic Rhetoric Dictionary (in collaboration) – The Explanation of Zuheir Bin Abi Sulma Collection (in collaboration).

- Address: Syria – Aleppo – P.O. Box 8463.

Muhammad Sa'ed Bayoumi

- Muhammad Sa'ed Bayoumi (Egypt).

- Born in Al Isma'iliyah 1944.

- Graduated from the teachers college with a special diploma 1964 and obtained a license in Arabic language from the faculty of letters - Cairo University 1976.

- Works a teacher at secondary schools, and was formerly seconded to the Kingdom of Saudi Arabia for some years 1983 –1987.

- Published his poetry in several Arab and Egyptian periodicals.

- His poems were broadcasted on the radio of the Arab Republic of Egypt, on the second program station, and the Middle East radio.

- His collections of poems: The Dialogue of the Three Dimensions (two parts in collaboration) 1976, 1978 – The Trip of Adam 1980 – We Listen and the Waves Speak (in collaboration) 1987, and he wrote poetical plays like Death Finally Victorious 1983 – The Absentee and the Volcano 1994 - Balkis 1994.

- Gained the first prize in poetry from Al Kanat newspaper 1968, 1976, and the prize of youth patronage 1975, 1976, the higher council of youth patronage prize 1977, and the first prize in drama on the level of Port Sa'eed and the Canal.

- Some who wrote about him are Saber Abduesdayem, Hussein Ali Muhammad, Ahmad Swailem, Mustafa An Najjar, and Fathi Al Ibyari, and his play "Death is Finally Victorious" was comprised in the doctorate research entitled "The Hero In the Modern Dramatic Poetry" prepared by Dr. Hussein Ali Muhammad.

- Address: As Salam Building Proprietary 75- Port Sa'id – Egypt.

Muhammad Sa'ed Diyab

- Muhammad Sa'ed Diyab (Sudan).

- Born in the city of Um Durman Sudan 1945.
- After he had graduated from teachers higher institute - faculty of education - English language department, he joined Leeds University in England and got a diploma in teaching English language in the overseas countries.
- First, he worked as a teacher at secondary schools in Sudan, he then traveled to the Kingdom of Saudi Arabia, and he is still working there.
- Produced a number of literary programs on the Sudanese radio and TV.
- Published many of his poems and essays in the Sudanese newspapers and the Saudi newspapers and magazines.
- His collections of poems: My Beloved and the Evening 1971- Your Eyes and the Old Wound 1986.
- Gained many prizes and appreciation certificates .
- Address: Al Madinah As Sina'iyah in Yanbu' - P. O. Box 30360 – Kingdom of Saudi Arabia.

Muhammad Sa'eed Al Brayki

- Muhammad Sa'eed Bin Ash Sheilh Mirza Hussein Al Brayki (Kingdom of Saudi Arabia).
- Born in the city of Qatif – Kingdom of Saudi Arabia 1363 A.H. / 1943 A.D.
- He was educated the Arabic language and jurisprudence by his father, completed his primary and secondary education in the Kingdom of Saudi Arabia, obtained university degrees in medical biology, chemistry, and educational management from Texas and East of Illinois Universities in the United States of America and he also was trained in the scientific research administration at the Stanford institution of research in the United States of America.
- A member of the teaching staff at King Fahd Petroleum and Minerals University and the research institute affiliated to the university. At last, he turned to working in industry.
- Composes poetry in both Arabic and English languages.
- His works: Blood Pressure Drugs (translation) - Bilharzias (translation).
- Some of those who wrote about him and his poetry are Muhammad Sa'id Al Muslim in "The Coast of the Black Gold" 1962, Ash Sheikh Ali Al Marhun in "Qatif Poets" 1964, Abdulali Al Sayf in "Al Qatif and Lights on its Contemporary Poetry", and Muhammad Sa'id Al Muslim in "Oasis on the Banks of the Gulf", and others
- Address: Al Medinah As Sina'iyah in Jubayl– P.O. Box 10193 – Postcode 31961 – Kingdom of Saudi Arabia.

Muhammad Sa'eed Al Kashshat

- Dr. Muhammad Sa'eed Al Kashshat known by the name of the Bedouin Poet (Libya).
- Born in the town of Al Jawsh 1942.
- Obtained the general teaching qualification certificate from the teachers institute in Tripoli 1959, a higher

diploma in journalism from Cairo University 1963, and a doctorate from Hungary University 1986.

- Worked in teaching 1959 - 1969 and in journalism until 1976 when he became the director of the general establishment of journalism and a director of the desert affairs center. Finally, he became an ambassador of his country in Riyadh.
- His collections of poems include collections in slang and standard language like Among the of Desert Resorts 1963. The Evenings of the Valley of Ghado 1968 – Seven Revolutionary Poems 1970 – Farewell to Alienation 1975- The Hissing of Acacia 1978 – To a Shepherd 1983 – The Burn of the Desert 1997 - The Daisy Velvets 1997.
- His name is mentioned in "The Dictionary of The Libyan Poets", "the Dictionary of the Arab Libyan Men of Letters and Writers", and the book of "The Arab Poetry in Libya".
- Address: West Tripoli – Libya.

Muhammad Sa'eed Al Kaylani

- Muhammad Sa'eed Murtadha Al Kaylani (Syria).
- Born in the city of Hama 1925.
- He was educated at Hama primary and secondary schools, and graduated from the Arabic language department – Damascus University 1954.
- Worked as a teacher at the schools of Syria, he then was seconded to Kuwait 1962 – 1971.
- Participated in the Kuwaiti radio programs for several years.
- Stopped writing poetry 1960 -1985.
- His collections of poems: Poetry to my Sons 1988 – Breeze 1991.
- His other innovative works: An Evening Companion (a novel) 1988.
- Address: Hama – Syria.

Muhammad Sa'eed As Sakkar

- Muhammad Sa'eed As Sakkar (Iraq).
- Born in Al Mukdadiyah, East of Baghdad 1934.
- He has been living in France since 1978 and works as a manager of As Sakkar publishing house in France, and practices his artistic profession as a drawer.
- He has been working in journalism as an editor, a designer, and a calligrapher since 1955, and he has established and ran four offices of advertisement in Basra, Baghdad, and Paris.
- Participated in many poetical symposiums and in literary and artistic conferences inside and outside Iraq.
- Published many of his essays in literary, cinematic, and dramatic criticism.
- Offered written and decorative consultations to a number of architectural foundations and offices in different countries.
- His collections of poems include Rain 1962 – An

Orange in the Intensity of Water 1968- The Complete Poetical Works, and he wrote a collection of poems in French 1995.

- His works: The Arab Calligraphy for Youth – The Days of Abdulhak Al Baghdadi.
- Gained the prize of the Iraqi Ministry of Information in the best cover design 1972, the prize of the architectural heritage house in designing the wall plates of the Gate of Mecca 1988, and some of his poems have been translated into English, French, German, Danish, and Bulgarian.
- Address: 4 Rue De Berr i 75008 - Paris – France.

Muhammad Sa'eed Ash Sheikh

Ali Al Khunayzi

- Muhammad Sa'eed Bin Ash Sheikh Ali Bin Hasan Bin Mahdi Al Kkhunayzi (Kingdom of Saudi Arabia).
- Born in Al Qal'ah – Al Qatif 1343 A.H. / 1925 A.D.
- His father was so desiring to bring up his child in an ideal way, so he sent him to Kuttab (a religious school for children), where he memorized the Holy Koran, read the books of syntax, logic, jurisprudence principles, jurisprudence, Arab history, Arabic literature, and poetry, modern literature like literature of emigration place, the Egyptian literature, Iraqi literature, and other Arabic and World literature.
- Works as a lawyer.
- His collections of poems: The Wounded Tune 1961 – Something Called Love 1976 – Sun without Horizon 1986.
- Published his essays and poems in many Arab and local newspapers and magazines such as Akhbar Ad Dhahran, Sawt Al Bahrain, Al Kitab in Egypt, Al Adib in Lebanon, Al Ufuk in Iraq, Ar Ra'id in Kuwait, and some of his poems were broadcasted on Arab and BBC radios.
- Some who wrote about him and his poetry are Abdurrahman Al Ubayd, Ash Sheikh Abdullah Al Khunayzi , Ash Sheikh Abdulhadi Al Fadli, Saud Al Faraj, Abdullah As Subay'i, and Abdullah Al Hamed.
- Address: Al Qatif - Al Hussein Quarter – P.O. Box 879 Postcode 31911.

Muhammad Sa'eed Bin Mosa Al Musallam

- Muhammad Sa'eed Bin Mosa Al Musallam (Kingdom of Saudi Arabia).
- Born in Al Qal'ah - Al Qatif 1341 A. H. / 1922 A.D.
- Received his education in the city of Qatif, he then left for Iraq and joined a number of institutes and got a diploma in bookkeeping and accountancy, and he studied English language too.
- First, he worked in free investment until he finally got an employment, and he had been working as a bank branch manager in Riyadh before he retired.
- Worked in journalism in Baghdad, and wrote for Akhbar Ad Dhahran newspaper.

- Published his poetical product in a number of the greatest local and Arab newspapers and magazines such as Al Adib, Al Irfan, Al Kitab, Al Haras Al Watani, Ath Thakafah, Al Alam Al Arabi, Ar Ra'id, Sawt Al Bahrain, and Al Arab.

- Writes stories, essays, criticism, and history, beside poetry.
- Participated in many conferences, cultural symposiums, and poetical evenings.
- His collections of poems: The Twilight of the Dreams 1955- When the Sun Rises 1989.
- Died in 1994

Muhammad Sa'eed Fakhro

- Muhammad Sa'eed Fakhro (Syria).
- Born in 1944.
- After obtaining the secondary certificate, he joined the faculty of law, but he did not complete his higher education.
- Worked as a teacher of Arabic language until the beginning of the seventies, he then got a job as official, and finally worked as a journalist 1990.
- Published his essays and poetry in many Arab newspapers and magazines, especially the Saudi and the Gulf ones.
- His collection of poems: The Crowns of Laurel 1973- You Were My Beloved 1977 -The Kingdom of Words 1998 - Dalmion Sand and Ash 1998.
- Address: Al Jamahir Newspaper - P.O. Box 6263 - Aleppo.

Muhammad Sakr

- Dr. Muhammad Jamal Abdulhamid Abdulmu'iz Sakr (Egypt).
- Born in the Village of Tamalay - Minuf – Al Minufiyah Governorate 1966.
- Moved with his family to Bani Suef city where he used to memorize the Holy Koran in summer and have his formal schooling in winter. After a time, he returned to his town Minuf and continued his education there, and he later on traveled to Saudi Arabia with his family where he got the general secondary certificate with distinction. When coming back to Egypt, he joined the College of Dar Al Ulum and graduated with a bachelor's degree; he then obtained a master's degree in 1993 and a doctorate in 1996.
- Worked as a teacher at the department of syntax, prosody, and morphology at the College of Dar Al Ulum – Cairo University and at the department of Arabic language – faculty of letters - Sultan Kabus University 1997 – 1998.
- His collections of poems: Lubna 1994.
- Published a research about the relationship between prosody and syntactical structure, in addition to many critical essays published in the newspapers of Oman.
- Participated in several literary and poetical

symposiums and festivals.

- Address: Ar Rawdah St. Minuf – Al Minufiyah – Egypt

Muhammad Salam Jumayan

- Muhammad Salam Jumayan (Jordan).

- Born in the city of Hebron 1954.

- Obtained a license in Arabic language.

- Works as a teacher of Arabic language and as a literary editor for Al Liwa' newspaper in Jordan and Sawt Al Alam Al Arabi newspaper in Cairo.

- Writes critical studies beside poetry.

- Participated in many Arab and local festivals.

- His collections of poems: The Intervals of Thirst and Distances 1985 – The Nectar of Fire 1992.

- His other innovative works: A Cup of Petrol (a novel) 1987.

- The scholars who criticized and studied his literary work are Munira Shuraih in her book "Woman's Affairs in Literature and Life", Hussein Jum'ah in Afkar 1988, Khaled Amayrah in Ar Ra'i 1988, and Rashed Isa in Al Katib 1989.

- Address: P. O. Box 1930 – Jabal Al Hussein – Amman – Jordan.

Muhammad Saleh

- Muhammad Muhammad Ibrahim Saleh (Egypt).

- Born in Al Mahallah Al Qubra 1942.

- Works as a managing editor of Kul An Nas magazine

- His collections of poems: The Firebrand Country 1984 – Midday Line 1992 - Butterflies Hunting 1996 – Normal Life 2000.

- Address: 4 Abduljawad Salem St. – Eighth Region – Nasr City - Cairo.

Muhammad Saleh Al Khulani

- Muhammad Saleh Al Khulani (Egypt).

- Born in the city of Port Sa'eed 1935.

- Obtained the higher degree in Arab studies from the faculty of Arabic language – literary department - Al Azhar University 1963, and a diploma of education in methodology, and psychology from preparation and orientation institute.

- Worked in Dar At Tahrir for publishing and printing, for Al Jumhuriyah and Al Masa' newspapers 1959 –1964, he also worked in teaching in Egypt, Algeria, and Saudi Arabia, and finally became a director of primary education in the Canal and Sinai educational zones affiliated to Al Azhar.

- In the fifties, he began publishing his works in the literary periodicals and newspapers in Egypt, Lebanon, Kuwait, Qatar, and Saudi Arabia, and some of which were broadcasted in different radio and TV programs.

- His collections of poems: We Listen and Waves Speak

1987 – Past Memoirs 1991.

- Some of his poetical works were translated into Russian, and he was honored by the government in the sixth conference of the Egyptian men of letters in the territories 1991.

- Address: Building 53 – Kuwait Quarter – Port Sa'eed – Egypt.

Muhammad Saleh Bawyah

- Dr. Muhammad Saleh Bawyah (Algeria).

- Born in Al Mughayer – Al Wadi Province – Algeria 1930.

- Obtained a diploma in general medicine from Belgrade 1969, and a specialization diploma in bones surgery from Algeria 1979.

- Worked in the Algerian Ministry of Health hospitals 1979, nowadays, he works in his private medical clinic in Blida.

- He has been a member the Algerian writers union since 1974.

- His collections of poems: Combative Songs 1981.

- Many wrote about his poetry and discussed it in a number of symposiums and lectures.

- Address: Kiryatli Mukhtar St. – Division B No. 03 - Blida 09000 - The Republic of Algeria.

Muhammad Saleh Yusuf

- Muhammad Saleh Yusuf Ahmad (Jordan).

- Born in Kafr Kaddum – Nabulus 1951.

- Obtained the general secondary certificate from Salah Eddin Al Ayoubi secondary school in Jordan, a license in Arabic language, and a diploma of education from the Jordanian University.

- Taught at the Kingdom of Saudi Arabia schools 1987 –1980 and at the Jordanian schools too.

- A member of Jordanian writers league and Arab writers and men of letters general union.

- His collections of poems: Blessed be the Poor Blessed be Homeland 1982- Your Love is pledged in my Blood 1986 – Shining Moons for Homeland only 1995 - the Secret of the Rabbit (Sado) 2001.

- Many critical essays have been written about him in the Arab and Jordanian newspapers and his name has been enrolled in "The Jordanian Writers' Guide" issued by The Jordanian Writers League and in the book "Literature and Modern Men of Letters and Writers in Jordan" by Muhammad Al Mashayekh.

- Gained the prize of Queen Nour in children literature 1996.

- Address: Az Zarqa' P.O. Box 360 Jordan.

Muhammad Salem Abdulwadoud

- Muhammad Salem Abdulwadoud (Mauritania).

- Born in Nbak – Boutilimit 1930 .

- Completed his early education at the domestic religious schools and he had his higher education in some Arab countries.
- Held many political and scientific offices in Mauritania like a deputy head of the Supreme Court and then its head, a Minister of Culture and Islamic Guidance, a consultant of the President of the Republic, and a chairman of the Higher Islamic Council. Abdulwadoud is considered to be one of the greatest scholars and lords in the country.
- Address: The Higher Islamic Council – Nouakchott – Mauritania.

Muhammad Salem Al Mazughi

- Muhammad Salem Al Mazughi (Libya).
- Born in Libya 1961.
- Memorized the Holy Koran and read some great books of jurisprudence, syntax, and rhetoric.
- Worked in the field of Islamic mission in Africa, and now he is working as a language supervisor at the radio station.
- Produces a number of radio programs like "In The Light of the Holy Koran", "The Breeze of Faith", "In the Arab Rhetoric", "Arab Gardens", "A House Tale", "With you in Language and Literature", "The Collection of Humorous Poetry".
- Writes in the cultural magazines inside the Jamahiriya.
- His works: Series of Proofs of Islamic Jurisprudence Rules – The Sufi Interpretation of the Opening Chapter of the Holy Koran (Al Fatihah).
- Address: Abdulmun'im Riyadh Post – Benghazi P.O. Box 9529 – Libya.

Muhammad Salem Bin Barak Allah

- Muhammad Salem Bin Barak Allah (Mauritania).
- Born in Rkiz – Trarza Province 1959.
- After he had been educated the Holy Koran, Shari'a, and language at the domestic religious school, he entered private schools in Nouakchott city and graduated as a teacher 1977, he then joined the higher institute for Islamic studies and researches and graduated with the maitrise certificate in the legal and Shari'a science. In 1986, he joined the national school of administration for professional formation and studied for two years in the judges section.
- Worked in the teaching for five years and afterwards he was appointed in the judicial authorities since 1988.
- His collections of poems: The People's Newspaper 1986.
- Address: Republic Authorized Agent at the Regional Court of the Drar Province - Mauritania.

Muhammad Salim Bahloul

- Muhammad Salim Bahloul Najm (Egypt).
- Born in the village of Al Ghar – Az Zaqaq Center – Ash Sharqiyah Governorate.

- Obtained a license in science from Cairo University 1957.
- Worked as a teacher, progressed in the teaching offices until he became a senior supervisor of chemistry, and he was seconded to the Kingdom of Saudi Arabia, Libya, and South Yemen.
- Published some of his poems in each of Egypt and Saudi Arabia, and some of his poems were broadcasted on the Egyptian radio.
- Address: 36 Hussein Afashah Quarter – An Nizam – Az Zaqaq - Egypt.

Muhammad Salim Rashdan

- Muhammad Salim Rashdan (Jordan).
- Born in As Salt 1921.
- Completed his higher education at the American University in Beirut and at the Institute of the Oriental Studies in Jerusalem and graduated with a master's degree in the Semitic languages and literature.
- Worked as a teacher of Arabic language in Palestine, Iraq, Damascus, and Amman. He also held several offices including an educational supervisor, a head of many departments, and an editing supervisor the of Risalat Al Mu'Allem magazine.
- Under the direction of the Islamic Conference in Amman, he founded a magazine called Ardh Al Isra' and he was its managing editor 1975 – 1984.
- Speaks and writes English and Persian quite well.
- His collections of poems: The Whisper of Memoirs 1966.
- His other innovative works: In the Protection of Prophecy (stories) 1952 – Persian Myths (translation) 1954 - Selected Stories from English (translation) 1954, in addition to a collection of stories and plays some of them were published and others were broadcasted.
- His works: Heroic Deeds from our History – The Helpful in Syntax – The Spring in Literature and Language – Our Immortal Days.
- Gained the Teacher's Order from Jordan 1975, and the Indonesian State Order 1980.
- He has been mentioned in the encyclopedia which identifies the outstanding and distinguished people issued in England, America, and India.
- Died in 2001.

Muhammad Samhan

- Muhammad Abdulkader Hasan Samhan (Jordan).
- Born in the city of Nabulus 1942.
- Obtained a master's degree in Arabic language.
- Worked as a cultural editor of Akhbar Al Usbu' newspaper in Jordan 1968 -1969, and Amman Al Masa' 1971, and he worked as a teacher in Libya, a managing editor of Afkar magazine, at the Jordanian University, a cultural editor in Ad Dustur newspaper and Al Kuds magazine. Now he is the editor-in-chief and the

chairman of the board of Al Mar'ah Al Arabiyah newspaper.

- A member of the Jordanian writers and men of letters union.
- Participated in many international and Arab poetical festivals.
- His collection of poems: Two Pieces of Music on a Cut Chord 1972 – The Canaanite Knight Songs 1972 – You or Death, said the Driven out Prophet 1980.
- His works: Essays in the Jordanian Modern Literature.
- Address: P.O. Box 1930 – Jabal Al Hussein - Amman – Jordan.

Muhammad San Eddin

- Muhammad Abdurrahman Mahmoud San Eddin (Egypt).
- Born in Bardis – Suhaj Governorate 1923.
- Memorized the Holy Koran in his town, he then joined Al Azhar in 1938 and studied for ten years until he finally obtained the old Azhar qualification certificate and he then took a course in educational complementary studies for two years.
- Worked as a marriage official, a teacher at the primary and preparatory schools, and a coordination member of the Ministry of Education bureau in the position of a school headmaster. He was seconded to Libya as a teacher for four years.
- Wrote poetry before joining Al Azhar, delivered many of his poems in different ceremonies and societies, and published poems in the magazines of Al Azhar, Minbar Al Islam, and Al Hilal in Egypt, Al Ummah in Qatar, Al Wa'i Al Islami in Kuwait, Al Manhal, and Al Majalah Al Arabiyah in Saudi Arabia, and Manar Al Islam in Emirates.
- His collections of poems: Storms and Breeze 1988 – Opportunities and Fugitives.
- Some who wrote about his poetry are Mukhtar Al Wakil, Abdulmun'im Al Khafaji, Mustafa Hussein, Ahmad Mustafa Hafez, Jalilah Rida in the magazines of Al Kafilah and Al Majallah Al Arabiyah in Saudi Arabia, Al Azhar and Alam Al Kitab in Egypt.
- Address: 3 Ash Sheikh Abdullah Quarter – Al Uzbah St. Al Umraniyah Ash Sharqiyah – Al Jiza.

Muhammad Shamsi

- Muhammad Hussein Al Matlabi (Iraq).
- Worked as a teacher at the secondary schools, at the Arab-Nigerian institute, and at the faculty of letters – Ahmad Oballo University. He also worked as a head of composing and publishing and a head of cultural relations in Iraq, and now he is a full-time head of public relations and a secretary of administrative affairs at the general union of men of letters and writers in Iraq.
- Worked as an editor, an editing secretary, and a managing editor of the Iraqi newspapers, a linguistic supervisor at the general establishment of radio and

television, and a writer in the field of children culture.

- His collections of poems: The Sun Flood in Words 1968 - The Blood of the Coastal Trees 1976.
- His other innovative works: The Comedy of Reptiles (a short novel) 1979, and he wrote a series of adventures for children some of them are The Sea Pirates 1981 – The Mysterious Ship 1983 - The Night Ghosts 1984 – An Ambush in the Jungles 1984 - The Pirate 1984, and he wrote a series of adventures that included The Princess Shahrazad, of which eight stories were printed.
- His works: A Thousand Miles in the Forests – Hot Land – Travels Wonders – Cities Memoirs – The Fire Stealer and others.
- Gained a prize in the best Arab book for children in the competition of the Arab Organization of Science, Culture, and Education 1981.
- Some who wrote about him are Majed As Samurra'i, Yusuf As Sayegh, Abdurrahman Ar Rubay'i, Abdussattar Naser, Ahmad Khalaf, and Isa Hasan Al Yasiri, and others.
- Address: Men of Letters Union in Iraq – Baghdad.

Muhammad Shaytah

- Muhammad Ali Muhammad Shaytah (Algeria).
- Born in Constantine - Algeria 1964.
- Works as a teacher at the primary schools.
- In the field of journalism, he worked for the weekly newspaper Al Akidah and he used to supervise its literary page.
- A member of the Algerian writers union, a founder-member of Ibda' the national and cultural league, and the secretary of its provincial bureau in Constantine, and a member of its national bureau.
- Began writing in the early eighties and published many of his literary works in the Arab and local newspapers and magazines.
- Participated in many national and literary gatherings and festivals.
- His collections of poems: Protests of a Revolutionary Lover 1991.
- Some who criticized and studied his poetry are Yusouf Oughlisi, Aminah Bel Ali, and Fadil Bu Dukhanah.
- Address: Ath Thuwwar St. – Bustanji Path - Constantine 25000- Algeria.

Muhammad Shraim

- Muhammad Khalil Ali Shraim (Palestine).
- Born in Al Hubaylah – Hebron 1962.
- Completed his secondary education in the city of Bethlehem 1980, he then moved to Ram Allah where he studied for two years during which he was trained to be a teacher, he afterwards joined Bethlehem University and graduated with a license in Arabic language and its literature, and he also got a diploma of

education 1988.

- He has been working as a teacher of Arabic language since the beginning of the eighties at one of the UNRWA schools, and he has previously worked in journalism for some time.
- He has written poetry since the middle of the seventies as well as the thought.
- Published some of his poems in the Arab and local newspapers and magazines.
- Participated in different cultural and literary activities, festivals, and gatherings in the Occupied Land.
- His collections of poems: Hymns to Lilies (in collaboration) 1982 - The Homeland Echo 1985 - The Glow 1993.
- Address: Aidah Camp – Bethlehem.

Muhammad Subh

- Muhammad Hamad Jad Subh (Egypt).
- Born in Bani Quraysh – Ash Sharqiyah Governorate 1911.
- Obtained a diploma from Dar Al Ulum 1937, a diploma of higher studies 1947, and he won an interior scholarship to the faculty of education - Ain Shams University to be qualified for higher technical jobs 1958.
- After being graduated to higher offices, he became a technical member in the Ministry of Education, an inspector, and a teacher of theoretical and practical education at Ain Shams University. When he was pensioned off, he had been a general director of the general administration of teachers of both sexes. However, he went on working as a teacher and a lecturer at Al Azhar, Muhammad Bin Saud, and Cairo Universities.
- A head of Dar Al Ulum group and an editor-in-chief of its newspaper.
- Participated on a large scale in many cultural, literary, and educational activities.
- His other innovative works: He wrote a number of plays for schools in his early employment like Al Mutanabbi in Egypt – And the Sun Rose – The Owner of two Ministries – Jamilah Bu Hrayd.
- His works: He wrote many educational schoolbooks like "The Religious Education" (a series of books), "Methodology of Arabic and Religious Education", "School Cards for the Teacher and the Pupil", "School Management", "Values and Concepts in Teaching and Education".
- Address: 11 Maher Basha St. – Al Abbasiyah - Cairo.

Muhammad Suhaib Anjarini

- Muhammad Suhaib Bin Muhammad Hisham Aktam Anjarini (Syria).
- Born in Aleppo 1980.
- First, he entered the religious school for children, and then entered the primary school, got the preparatory certificate and now he is studying for his secondary

certificate, and he associated himself with the acting Arab society of literature and arts.

- Depended on self-education so he tended to read books of heritage aiming at gaining more knowledge and enriching his experience.
- Kept in touch with the cultural movement through writing for newspapers and participating in literary and poetical evenings.
- Published more than thirty poems in Al Jamahir newspaper issued in Aleppo.
- Made many successful attempts at writing the dramatic texts.
- Gained many prizes in the competitions organized by the revolution youth union, students union, and Arab writers union in Aleppo in the competition of young men of letters and he came first in the fifth competition of Suq Ukaz 1999.
- Address: Aleppo – P. O. Box 9430.

Muhammad Suhayl Al Meer

- Muhammad Suhayl Rafiq Al Meer (Lebanon).
- Born in Haylan – North Lebanon 1943.
- Received his primary education at the village school, continued his education in Tripoli and got the educational certificate, afterwards he got a license in Arabic language and its literature from the Lebanese University in Beirut 1975.
- Works as a teacher.
- Participated in many poetical evenings in Tripoli city and published many of his poems in the Arab and Lebanese newspapers and magazines.
- Address: Jawdat Ash Sheikh Building – 8th Floor - Tripoli – Lebanon.

Muhammad Suleiman

- Muhammad Hasan Ahmad Suleiman (Egypt).
- Born in Malij Village – Al Minufiyah 1946.
- Graduated from the faculty of pharmaceuticals – Cairo University 1968.
- Works as a pharmacist in the private sector.
- His collections of poems: Joy has Declared His Birth 1980 – Grey Poems 1983 – Suleiman the King 1990 - With Fingers like a Comb 1997 – Chewable Herbs 1997 – Old Air 2001, and he wrote two poetical plays entitled "The Just" and "The Torch" 1994.
- Some of his poems were translated into English, French, Spanish, German, and others.
- Gained Kafafis prize 1994, and the colleagueship of Aiwa University 1995.
- Address: 412 Tanta St. – Hada'ek Al Qubbah - Cairo.

Muhammad Suleiman Khadhour

- Muhammad Suleiman Khadhour (Palestine).

- Born in the city of An Nasirah - Palestine.
- Received his primary and secondary education in An Nasirah, and graduated from the Arab teachers college in Haifa 1975.
- Worked in the profession of teaching for seven years, stopped teaching for health reasons 1982, and he receives a monthly salary from the national insurance.
- A member of Palestinian writers league in Palestine, the executive committee in the same league, and he was one of the founders of Nasim As Sindyan literary group 1992.
- He has been writing poetry since he was thirteen in addition to short stories and poetical plays.
- His collections of poems: The Hymn of Soul and Soil 1992 – Chords and Candles 1994.
- Address: Umm Al Fahim – Al Malsa' Quarter – Al Muthallath 30010 - Palestine.

Muhammad Sultan Latayef

- Muhammad Sultan Ali Latayef (Egypt).
- Born in the countryside of Bani Suef 1928.
- Received his primary and secondary education in the city of Bani Suef, he then joined the royal military academy and graduated in 1951.
- He has worked as an officer in the Egyptian army since 1951, and was retired at his request in 1972.
- Published many of his works in the literary newspapers and magazines, but he did not publish any collection of his poetical works.
- Address: 20 Granada St. – Misr Al Jadidah – Cairo.

Muhammad Taha Amer

- Muhammad Taha Isma'il Amer (Syria).
- Born in the town of Al Mayadin, on the Syrian Euphrates Bank 1947.
- After completing his education in his town, he joined Damascus University and studied Arabic literature.
- Wrote for newspapers, radio, and theatre, and he has taken journalism as a profession since 1972 and nowadays, he works as a main editor of Tishreen the Syrian newspaper.
- Wrote many radio serials, plays, critical essays, and stories in addition to his journalistic job.
- His collections of poems: Remains of Silent Mawal (pop. song) 1982 – Baudelaire the Torn Poet 1988 – Sultan Epic 1993.
- His other innovative works: The Gambling Fox (a play for children) 1983 - Four Stories for Children 1984.
- Address: Tishreen Newspaper P.O. Box 2452 – Damascus – Syria.

Muhammad Taki Jamal Eddin

- Muhammad Taki Jamal Eddin (Iraq).

- Born in the city of Basra – Iraq 1953.
- After he had completed his primary, intermediate, and secondary education in Basra, he got a license in Arabic language and Islamic science from the faculty of jurisprudence in An Najaf 1974.
- He was greatly influenced by his religious, scientific, and literary family who encouraged him to read historical stories, short stories, and the great books of World literature.
- Left Iraq for Denmark in 1987, and he is still living there.
- His collections of poems: Seagulls of Sorrow 1991- For the Palm Trees, Hanun, and the Arab Shore 1992.
- The poet Mustafa Jamal Eddin wrote and introduction to his first collection, and a critical evaluation of the same collection was presented by the poet Hussein As Saleh 1992, and an identification of the poet was issued in the newspaper of Nida' Ar Rafidain Ath Thakafi 1992.
- Address: M.T.Jamal-Eldin – Keglen Kvarter 15 2640 Hedhusene - Denmark.

Muhammad Taleb Muhammad Al Bostaji

- Muhammad Taleb Muhammad Al Bostaji (Algeria).
- Born in Basra - Iraq 1943.
- Received his education at Basra schools, joined the faculty of letters - Baghdad University - and graduated from Arabic language department.
- Left Iraq for Algeria in 1968 where he got the Algerian nationality and married an Algerian girl.
- Read a lot of Arab poetical heritage so that he could enrich his linguistic experience and polish his artistic taste.
- Began publishing in the Arab and Iraqi newspapers and magazines while still a student, continued publishing, and he had a fixed column in Ash Shark Al Jaza'iri newspaper.
- Writes short stories and novels, besides poetry and he published some of them in the Algerian newspapers and magazines.
- His collections of poems: Begging at Midday 1974 – Endless Mazes 1990.
- He was one of the sixteen Iraqi poets whose poetical samples have been translated into French.
- Some critics wrote about him and about his poetry.
- Address: Quarter 100 Residence – building B No. 15 – At Tahir 18200 Jijel Province – Algeria.

Muhammad Tammar

- Muhammad Bu Hafis Tammar (Algeria).
- Born in Ouragla - Southeast Algeria- 1958.
- Received his primary and secondary education in his birthplace, he then moved to Algiers where he continued his higher education and got a license in mathematics.

- He was elected a member of the national public council in 1997, and he took charge of the chairmanship of culture, communication and tourism committee in the council 1998.
- Showed interest in poetry at an early age and began writing it in 1984.
- Wrote multi-purpose poems.
- Address: P.O. Box 28 Sidi Omran – Ouargla – Algeria.

Muhammad Tantawi

- Muhammad As Sayed Isma'il Tantawi (Egypt).
- Born in the Village of Ad Didamon – Ash Sharqiyah Governorate 1938.
- He was educated at the French section of Al Mas'i Al Mashkurah secondary school in Az Zaqaq. After obtaining the general secondary certificate 1957, he joined the philosophy department - faculty of letters - Cairo University and graduated in 1961, and he got a diploma in politics 1965.
- Worked as translator in the Ministry of Foreign Affairs, he then joined the diplomatic corps 1964, traveled to Togo in 1967, next he worked in the Embassies of Egypt in the People's Republic of China, Bahrain, and Congo Brazzaville, and at last, he came back to work as a counselor in the Egyptian Ministry of Foreign Affairs.
- Speaks four languages and writes poetry in Arabic and French.
- His works were published in most Arab and Egyptian newspapers and magazines.
- His collections of poems: Dying for the Sake of Love (in collaboration) 1979 - Winter for Sparrows 1988 – Looking for the Next 1991 – Symbolic Telegraphs 1991.
- His other innovative works: He translated a number of collections of poems such as "Poems Translated from the World Poetry" 1991.
- His works: The Strangest Letters of Love (translated) – The Princess of Carnation (translated) - Lights on Negroes (composition and translation).
- Gained the prize in the first book from the higher council of culture 1985, and the prize in translated poetry from the society of poetry.
- Address: 27 Jull Jamal St. – Al Ajuzah – Al Jizah – Egypt.

Muhammad Ulayyan

- Dr. Muhammad Shahadah Ulayyan (Jordan).
- Born in Bayt Nabala – Al Lud – Palestine 1943.
- Obtained a license in Arabic literature from Alexandria University 1971, a master's degree in literature and criticism from Al Azhar University 1975, and a doctorate in literature and criticism from Al Azhar University too 1981.
- Worked as a teacher in Jordan 1962 -1964, in Kuwait 1964 -1982, an assistant professor at the faculty of education in At Ta'if – Umm Al Qura University Branch

1982 - 1993.

- Published his critical essays, stories, and poems in the Arab newspapers and magazines like Al Faisal, Al Majallah Al Arabiyah, An Nadwah', and Al Manhal in Saudi Arabia, Ar Ra'i Al Am and Al Yakazah in Kuwait, Ad Dustur in Jordan, and others.
- His innovative works: Eyes Watching Spring (stories collection).
- His works: The Social Aspect in Modern Palestinian Poetry – Praising Poetry at Sayf Ad Dawlah Al Hamadani Court.
- Address: Jabal An Nuzhah– Amman – Jordan - Postcode 11124 P.O Box 245284.

Muhammad Unaybah Al Hamri

- Muhammad Unaybah Al Hamri (Morocco).
- Born in Casablanca 1946.
- Obtained a license in Arabic language and its literature from the faculty of letters in Fas 1969, the educational qualification certificate 1969, and the profound lessons certificate 1975.
- Worked in teaching and now he is working as a supervisor at the secondary schools in Casablanca.
- A member of the Moroccan writers union, the writers union branch in Casablanca, and a member of the central bureau of the union.
- Participated in cultural days and literary conferences in Libya, Damascus, Tunisia, and Baghdad.
- His collections of poems: Love is the Farce of the Centuries 1968 – Longing for Sailing 1973 – An Elegy for the Crucified 1977 – Lovers' Disease 1988.
- His poetry has been the subject matter of several studies and researches published in Arab newspapers and magazines like the essays written by Abduljabbar As Sahaymi in Al Ilm newspaper, Malikah Al Asimi in Afakmagazine, Abdulkader Ash Shawi in Ath Thakafah Al Jadidah magazine. Moreover, his literary product has been the subject matter of scientific researches at a number of Moroccan Universities such as Muhammad V University and Al Hasan __ University.
- Address: P.O Box 5527 At Takaddum – Casablanca – Morocco.

Muhammad Waheed Omar Ali

- Muhammad Waheed Omar Ali (Syria).
- Born in Harem District - Idlib Governorat 1956e.
- Obtained the preparatory certificate.
- He has been working as a clerk since he got the preparatory certificate.
- Although he had no sufficient schooling, yet he depended of self-education in acquiring culture and attaining the sources of literature.
- His collections of poems: A Horse in the Night Desert 1991 - Land is my Small Range 1991- Pride Lily 1993 - The Poet's Desire 1996 – A Sky of Pelicans 1996 -

Under the Light of Neighing 1998 - Dove Revelation and Deer Wounds of 2000, and he wrote two works for children entitled "The Princess of Light" 1996 – "A Smile of Light" 1996.

- Gained the first prize in poetry (in half) in the competition of Dr. Su'ad As Sabah 1990 .

- Address: Samer Bookshop - Opposite to Al Mu'aththen pharmacy – 8th March St. - Lattakia – Syria.

Muhammad Waleed

- Dr. Muhammad Hikmat Waleed (Syria).

- Born in Lattakia 1944.

- Completed his secondary education in the city of Lattakia, and after he had got a doctorate in medicine from Damascus University 1968, he traveled to Britain where he specialized in ophthalmology and got a diploma 1973, the Fellowship of the Royal-Ireland college of ophthalmology 1980, and the Fellowship of the British ophthalmology college 1990.

- Worked as an assistant professor at the faculty of medicine - King Abdulaziz University in Jeddah until 1988, and then a consultant ophthalmologist in Bakhsh hospital in Jeddah.

- Holds a British Passport.

- He has been a member of the international league of Islamic literature since 1989 and the British ophthalmologists association.

- He has various literary concerns and he has published a number of his poems and essays in the following newspapers and magazines: Al Muslimun, An Nadwah, Al Faisal, Al Mujtama', Al Islah, Al Bayan, and Al Mishkat.

- His collections of poems: Strangers' Longings 1988.

- His works: "The Dictionary of Ophthalmology".

- Those who wrote about him and his poetry are Muhammad Aqad in Al Ittihad in Abu Dhabi (1988) and Mahmoud Mufleh in An Nadwah in Saudi Arabia 1409 A.H.

- Address: Bakhsh Hospital P.O. Box 6940 - Jeddah 21452 Kingdom of Saudi Arabia.

Muhammad Waleed Al Masri

- Muhammad Waleed Abdulhalim Al Masri (Syria).

- Born in the city of Al Qusair - Homs - Syria 1952.

- After getting the general secondary certificate, he joined the teachers institute and graduated from it.

- Works as a teacher.

- A member of the Arab writers union.

- Publishes his poetry and essays in the Arab and Syrian newspapers.

- His collections of poems: Salmon 1988 - Transmigration of Souls 1991.

- Gained the second prize in the competition of the youth poets in Syria 1983, and the first prize in the same competition 1984.

- Those who wrote about his poetry are the two critics Muhammad Ghazi At Tadmuri in his book "The Modern Movement of Poetry" 1984, and Hanna Abbud in his book "The Poem and the Body" 1989.

- Address: Al Qusair – Homs – Syria.

Muhammad Wild Abdi

- Muhammad Wild Muhammad Al Mustafa Wild Abdi (Mauritania).

- Born in Frou – El Kseiba Province 1964

- He was educated the Holy Koran and the Arabic language essentials by his village scholars, and he obtained a license in modern literature from Nouakchott University, the profound studies degree from Muhammad V University in Rabat, a diploma in translation, a diploma in immediate translation and he got the certificate of teaching Arabic language from Bu Rkaybah institute of languages in Tunisia.

- Worked as a teacher at the higher school in Nouakchott, then as a researcher in the higher committee of heritage and history in the United Arab Emirates.

- A member of Mauritanian writers union and the Arab writers union, and he is the founder of Granada association of arts and culture.

- Participated in many poetical festivals and intellectual symposiums in the Arab World.

- Published his poems and essays in the local and the national periodicals.

- His collections of poems: The Forsaken Land 1993 – Speech Pools 1996.

- His works: The Dialectic of East and West in the Modern Arab Poetry - The Dialectic of Confirmation and Wiping out – A Study in the Modern Arab Poetry - The Modern Mauritanian Poetry.

- Many critical studies were written about him and the last one was a master's thesis written about him at the Tunisian University.

- Address: History and Heritage Committee - Abu Dhabi P.O. Box 46052 - United Arab Emirates.

Muhammad Wild At Taleb

- Muhammad Wild At Taleb (Mauritania).

- Born in Akjoujt City 1968.

- Graduated from Nouakchott University with a maitrise degree in Arabic literature 1992.

- He is interested in story writing as well as poetry writing.

- Won the prize in poetry in the competition organized by Naser University in Libya.

- Address: Nouakchott Bp 74 P. M.I. Pilote .

Muhammad Ya'eesh

- Muhammad Ya'eesh Muhammad (Morocco).

- Born in Ar Rashidiyah Province 1956.
- Finished his elementary and secondary education in the city of Fas, and got a license in Arabic literature from the faculty of letters – Sidi Muhammad Bin Abdullah University in Fas 1982, and a master's degree from the faculty of letters – Cairo University 1988.
- Worked as an assistant professor at the faculty of letters in Fas. Now he is a member of the teaching staff at the faculty of letters – Saiss - Fas section of Arabic language and its literature.
- Participated in a number of poetical gatherings such as the annual festival of spring in Fas.
- Published many of his essays in the local magazines.
- Address: 61 Lane 203 – Crown Quarter – Ain Kadus – Fas – Morocco.

Muhammad Yaser Al Ayoubi

- Dr. Muhammad Yaser Isma'il Hamad Al Ayoubi (Lebanon).
- Born in An Nakhlah – Al Qura District 1940.
- Obtained a degree in the higher military management from Belgium and a doctorate in social psychology from France.
- Worked in the interior security forces in Lebanon and he occupied the office of a head of general relations section and an editor-in-chief of the Lebanese magazine Al Amn.
- Published many of his poems in the Arab newspapers and magazines, and a group of love poems were published in a book entitled "The Collection of Love Poetry" by Dr. Emil Yacoub.
- His collections of poems: Memoirs of a Junior Officer in the Military Academy 1955 –1995 - Traveling in Fire and Wind.
- His works include "The Military Psychology (translation) – The light Arms in the Middle East – The dynamic relation between the man of security and the Lebanese society.
- Obtained the first prize in the Lebanese competition of poetry held for thanking King Fahd for helping Lebanon in 1988.
- Address: The General Directorate of the Interior Security Forces – Beirut – Lebanon.

Muhammad Yaser Al Barazi

- Muhammad Yaser Bin Muhammad Saleem Al Barazi (Syria).
- Born in the city of Hama 1949.
- Received his elementary and preparatory education at the schools of Hama, got the secondary certificate from Abu Al Fida' secondary school 1969, joined the university in 1972 and graduated with a license in Arabic language 1976.
- He has been working as a teacher of Arabic language at the secondary schools of Hama since 1978.
- His collections of poems: The Chords of a Heart 1996.

- Address: Directorate of Education – Hama – Syrian Arab Republic.

Muhammad Yasin

- Muhammad Yasin Muhammad Mahmoud (Jordan).
- Born in Ramallah 1963.
- Obtained a license in economy from Al Yarmouk University.
- A member of the "Family of The Future Men of Letters" which is concerned with patronizing talented youth.
- Participated in many poetical festivals and evenings.
- Address: Amman – P.O. Box 6125 – Postcode 11118 – Jordan.

Muhammad Yusuf Hasan

- Dr. Muhammad Yusuf Hasan (Egypt).
- Born in the city of Alexandria 1920.
- Obtained a license in science from the University of Cairo 1943 and a doctorate in philosophy from Bristol University 1952.
- Worked as a lecturer, a teacher, an assistant professor, and finally a professor at Ain Shams University and he headed the department of geology in the Universities of Ain Shams 1968-1969, Al Azhar 1970-1977 and Emirates 1978- 1985, he also took charge of the deanship of the higher studies at the University of Emirates 1981- 1983.
- He has been a member of the Arabic Language Academy in Cairo since 1974, and the Egyptian scientific academy since 1989, and the Egyptian academy of science since 1973, a fellow of honor in the modern literature league in Cairo.
- His works include "From Spring to Autumn" 2001.
- Published a number of poems and researches in Arabic dealing with common subjects related to the natural science and the Arabic language and its literature in the Arab periodicals.
- Wrote tens of geological researches in English published in scientific, local, and international magazines.
- His works include Geological Maps – the Moon and the Man – An Introduction to Excavation – The Modern Geology (in collaboration) – the Story of a Planet – The Sues - The Mineral Resources in the Arab World (in collaboration) - The Basics of Geology – The Dictionary of Geology – The Dictionary of Technology and Scientific Terms.
- Address: An Nuzhah St. – Misr Al Jadidah - Cairo.

Muhammad Yusuf

- Muhammad Muhammad Ali Yusuf (Egypt).
- Born in the city of Al Mansurah 1943.
- Obtained a license in English literature and education from the University of Ain Shams 1964.
- Nowadays, he works as a senior teacher of English,

and he has worked for a long time as a managing editor of Mirat Al Ummah the Kuwaiti magazine

- His works include Silent Reading in the Book of Blood 1970 – Playing Music in front of the Garden Entrance 1972 - Carving with Light on the Trees of the Garden of Pearls 1973 – Sauce 1981 – The Banishment of Al Farfur 1983 – The Cut Head Memoirs 1984. Dalya 1985, and he wrote a poetical play entitled "The Trial of Zarka' Al Yamamah" 1989.
- Gained the second prize from the young men of letters conference held in the city of Az Zaqaq 1969, and the first prize of the mass culture 1970.
- A study was issued about his collection entitled "The Cut Head memoirs" and his poetical experiment by Ali Abdulfattah, and a second study by Hasan Fatah Al Bab entitled "Between Al Hamshari and Muhammad Yusuf".
- Address: P.O. Box 4299 – Alsafat – Postcode 13043 - Kuwait.

Muhammad Zakariyya Anani

- Dr. Muhammad Zakariyya Anani (Egypt).
- Born in the village of Al Waqf 1936.
- Obtained a license in literatures from Alexandria University, a specialization doctorate from Paris University 1967, and a state doctorate in literature and humanitarian science from Sorbonne University 1973.
- Worked as a teacher, an assistant professor, and a professor at Alexandria University and he supervised the Arabic language department in Damanhur Branch, and the dramatic studies department at the faculty of letters in the same university.
- Chairperson of the board of arts, literature, and social science assembly in Alexandria.
- His collections of poems include: Confused Souls 1956.
- His other innovative works: The way of Life (novel) 1955.
- His works: Sicilian Texts –Collection of Andalusia Terza Rima – An Access to Studying the Andalusia Terza Rima and Zajal (pop. songs) – Critical Readings in the Arab Library – Studies in the Andalusia and Intermediate Literature and others.
- Address: Faculty of Letters – Alexandria University. Egypt.

Muhammad Zaki Al Ashmawi

- Dr. Muhammad Zaki Al Ashmawi (Egypt).
- Born in the city of Farscore 1921.
- Obtained a license in literature from Alexandria University 1945, a master's degree in Arabic literature from Alexandria University 1951, and a doctorate in literary criticism from London University 1954.
- Made a gradual progress in the teaching staff offices of the Alexandria University till he finally became a professor 1968, a dean 1974, and he was appointed a deputy chancellor of the University 1976 -1979, a dean of the faculty of letters in Beirut 1979 - 1981, and a

full-time professor at Alexandria University 1981.

- A member of the higher council of culture 1976 -1979 and a reporter of the scientific committee of upgrading 1975 –1979.
- Published more than fifty researches in the Arab specialized magazines.
- Participated in many international conferences.
- His works: An Nabighah Ath Thubyani – Literary Criticism Problems - Studies in the Dramatic Criticism and Comparative Literature – Literature and the Values of Modern Life – The Attitude of Poetry towards Art and Life - The Philosophy of Aesthetics – Modern View in Literature and Criticism – The Theater; its principles and contemporary trends – The Applied Criticism.
- Gained the prize and medal of Alexandria University 1979, the prize of Kuwait Foundation for the Advancement of Science 1983, the prize of Abdulaziz Saud Al Babtain in literary criticism 1990, and the Egyptian state prize of appreciation.
- Died in 2005.

Muhammad Zayed Al Alma'ie

- Muhammad Bin Zayed Bin Muhammad Al Alma'ie (Kingdom of Saudi Arabia).
- Born in Rijal Alma' 1958.
- After he had graduated from the teachers college, he studied agriculture at King Abdulaziz University.
- He has worked in the field of teaching for several years, and he worked in journalism as an editor of the cultural pages in Al Bilad newspaper.
- Founded with some of his friends Al Bayader literary magazine issued by Abha literary society.
- A member of the Saudi Arab association for arts and culture, Abha literary society, and Jeddah literary society.
- Participated in many poetical evenings, symposiums, and gatherings inside and outside the Kingdom.
- His collections of poems: Poems from the Mountain (in collaboration) 1983.
- Address: Abha Literary Society – Abha P.O. Box 478 – Kingdom of Saudi Arabia.

Muhammad Zayno Shuman

- Muhammad Zayno Shuman (Lebanon).
- Born in South Lebanon 1953.
- Completed his education at the Lebanese schools and universities.
- He has worked in journalism and teaching since 1989, traveled to Saudi Arabia and stayed there for ten years. His literary participation was published in the Lebanese newspapers and magazines like Al Bilad and An Nahar.
- His collections of poems: Coming back to you Beirut 1978 – Poetry and Firebrands Appointments 1984 – Migrating to My Old Pain 1992 - The Soil Moon 1992 – Desire Rites 1995 – I Close my Love to See 1995 – I Landed as a Stranger in this World 1999.

- Address: Zafna – Az Zahrani – South Lebanon.

Muhammad Ali Al Tawfiq

- Muhammad Ali Naser Al Tawfiq (Kingdom of Saudi Arabia).
- Born in Al Qadih - Eastern Region 1365 A.H. / 1946 A.D.
- Obtained a license in business administration from the faculty of administration – King Abdulaziz University and he took training courses in banking and management in the Kingdom, Britain, and in America.
- He has been employed for more than twenty-five years, and the last office he took charge of was the manager of a bank branch in Al Qatif. Finally, he dedicated himself to free investment.
- His poetry has been mentioned by Habib Mahmoud, in his study about poetry in Qatif, Muhammad Ali Makki in his pop. Poem about Qadih issued in Al Mawsem magazine (ninth and tenth issues).
- Died in 2000.

Muhammad Fal Ash Shakrawi

- Muhammad Fal Wild Muhammado Wild Akah Ash Shakrawi (Mauritania).
- Born in Rkiz District – Trarza Province 1964.
- Learnt the Holy Koran at an early age, he then studied the masterpieces of jurisprudence, Islamic legislation and Arabic linguistics.
- Obtained the secondary certificate, the maitrise certificate in Islamic legislation and Arabic linguistics from the higher institute of Islamic studies and researches 1987.
- He was appointed a teacher at secondary stage in 1989.
- Participated in several gatherings and training courses.
- His writings include a collection of love poetry, goodwill, elegies, and others.
- Published his essays and impressions in the Mauritanian newspapers.
- Address: P.O Box 372 Nouakchott - Mauritania.

Muhammad Hashem Rasheed

- Muhammad Hashem Rasheed (Kingdom of Saudi Arabia).
- Born in Medina 1349 A.H. / 1931 A.D.
- First, he was educated at the higher section of Shari'a science school; he then joined the faculty of journalism in Egypt and obtained a diploma of journalism.
- Worked at the directorate of education, then at the printed matters directorate, an editor at news administration in Riyadh, later on he came back to education and worked as a cultural supervisor, a head of the public affairs, a printed matters observer, and finally he worked as a manger.
- Worked as correspondent of Al Medina newspaper after it had been transferred to Jeddah, and a head of

Al Bilad newspaper bureau in Medina.

- A founder-member of the literary society and its head.
- Participated in many Arab and local conferences and symposiums.
- His collections of poems: Behind Mirage 1373 A.H. - On the Ways of Sun 1397 A.H. - In the Shadows of the Sky 1398 A.H. – On the Banks of A gate 1399 A.H. - The Flapping Wings 1400 A.H. – Remains of Fragrance and Ash 1404 A.H – The Complete Poetical Works 1411 A.H. - On the Ruins of Iram (a poetical epic) 1400 A.H.
- Gained a silver medal from Saudi literature conference 1394 A.H., the Tunisian cultural order 1973 - Al Mutanabbi medal in poetry from Iraq 1399 A.H – and the golden medal from the international conference of King Abdulaziz history 1406 A.H.
- Those who wrote about him are Rizk Muhammad Sayyed 1993 A.D, Wisam Abdulbaki 1406 A.H., and a number of researchers in their theses of graduation.
- Died in 2002.

Muhammad Hilal Fakhro

- Muhammad Hilal Sa'eed Fakhro (Syria).
- Born in A'zaz - Aleppo 1928.
- Worked as a clerk at seeds establishment until he retired.
- Grew up in a family famous for their love of poetry and so he started his story with poetry in 1954.
- His collections of poems: Dispersal 1970 – Laurels (in collaboration) 1974 – Images 1975.
- Those who wrote about him and his poetry are Abdullah At Tantawi and Mustafa An Najjar in Ath Thakafah the Syrian magazine, and Ath Thawrah the Syrian newspaper. A study has been written about him entitled "Muhammad Hilal Fakhro the Poet of the Image and Shining Imagination", "The Modern Movement of Poetry in Aleppo" 1975.
- Address: Almaw'ed Cafe – the Beginning of Baron Street Aleppo P. O. Box 5219 Syria.

Muhammed Nadi Al Hammoud

- Muhammad Nadi Al Hammoud (Syria).
- Born in the city of Homs 1938.
- He was educated at the elementary, preparatory, and secondary schools in Homs, he then joined the faculty of law - Damascus University for three years only 1961 – 1963.
- Worked as a teacher in Algeria until the end of 1973 when he returned to Syria and worked in the same profession.
- Began writing poetry while still at the preparatory stage, and began publishing it in the Syrian newspapers and magazines when he was at the secondary stage.
- Participated in a number of poetical evenings either at the cultural center or at the university graduates league,

in addition to his participation in poetical festivals given in some Syrian cities like Dayr Az Zour festival and the youth festival in Ar Raqqah and Ath Thawrah cities.

- His collections of poems: Warm Whispers to the Blue Eyes 1995.
- Participated in many poetical competitions in which he came first like the competition of the teachers syndicate in Homs 1982 and the youth competition 1985.
- Address: Algeria Bookshop – Homs – Syria.

Muhammed Naji Amayrah

- Muhammad Naji Amayrah (Jordan).
- Born in Abu Alanda – the Capital Governorate 1948.
- Obtained the secondary certificate 1967, and a diploma of higher studies in philosophy from the faculty of letters - Jordan University 1987.
- Worked as an editor-in-chief of "Oman" newspaper in Mascat 1972 – 1979, a managing editor of Ar Ra'i the Jordanian newspaper 1979 – 1991, a general secretary in the Ministry of Culture 1991, and at last he retired and dedicated himself to free press investment.
- A member of the Jordanian journalists syndicate and the Jordanian writers league.
- Published some of his poetical product in the Arab newspapers and magazines.
- Address: Amman – P.O. Box 6140 – Jordan.

Muhammad Naser Shira'

- Muhammad Naser Shira' (Yemen).
- Born in Mudyah District –Abyan Governorate – Yemen 1948.
- Studied geology at the college of science - Ain Shams University in Egypt and continued his education in the Republic of Czechoslovakia where he obtained a diploma in the same specialization 1980.
- Worked as a geologist engineer until 1986, and he was the deputy managing editor of Ath Thakafah magazine issued by the Yemeni Ministry of Culture and Tourism.
- He was elected the cultural secretary of the Yemen writers and men of letters union in Aden 1986 – 1992.
- Published his poetry and criticism in different Arab and local newspapers and magazines.
- His collections of poems : Yemeni Rituals 1983.
- Address: 139 Omar Al Mukhtar Quarter – Aden – Republic of Yemen.

Muhammad Jamal Eddin

- Muhammad Mustafa Ja'far Inayatullah Jamal Eddin (Iraq).
- Born in Al Qurnah – Suq Ash Shuyoukh 1965.
- Received his pre-university education in his small town, he then moved to Baghdad where he completed his higher education and graduated from the institute of

technology - surveying section 1986.

- Taught jurisprudence, principles, syntax, and rhetoric at the Shia theological college in Qum.
- Participated in several poetical festivals given in Saudi Arabia, Syria, Iran, and Britain.
- Many of his products were published in the Arab periodicals and magazines.
- His works include "Sayed an Nakhil Al Mukaffa" which was issued in the first anniversary of the death of the poet Mr. Mustafa Jamal Eddin 1997.
- Won the prize of the best poem in the festival of Tabriz.
- Those who wrote about him are Thamer Al Watadi and Sadek Ja'far.
- Address: Farajabad – Kaj 19 – Block 62 – Qum – Iran.

Muhy Eddin Al Lathkani

- Dr. Muhy Eddin Al Lathkani (Syria).
- Born in the village of Sarmada 1951.
- Received his primary education in his village and moved to Aleppo where he continued his secondary and higher education, and he got a master's degree and a doctorate from Alexandria University.
- Worked for different informational establishments in the Arab world and the place of immigration, and he was known by his writing of the daily column Tawaheen Al Kalam which he used to write periodically in more than one Arab newspaper.
- He devoted his first collection and most of the poems in the second collection for political poetry, but after his human experience was enriched in his last voluntary place of exile, and finally settled in London in the beginning of the eighties, he gave up writing political poetry.
- His collections of poems: A Solo Playing on the Wound 1973 – Ayoub Suicide 1980 – A Song outside the Tunnel 1988.
- His other innovative works: Pigeons do not Like Vodka (a play) 1991.
- His Works: Studies in the Educational Information – The Triplet of the Kurmuti Dream.
- Address: 12 Gore Rd., London, Sw20, 8 JL., England.

Muhy Eddin Attiyah

- Muhy Eddin Attiyah Muhammad (Egypt).
- Born in Cairo 1934.
- Obtained a license in commerce (economy) from Cairo University 1954, and a diploma of higher studies (Marketing) 1964.
- Worked as an accountant and a clerk of export and import, and head of research of marketing and revising in Egypt, a head of the scientific research house in Kuwait 1969-1987, a coordinator of external offices at the international institute of Islamic intellect in Kuwait 1987 –1991, and became an academic counselor at the international institute of Islamic intellect in Washington

in April 1991.

- Published tens of essays, researches, and poems in several Arab and Egyptian newspapers and magazines.
- His collections of poems: A Pen Bleeding 1968 – Tears on the Way 1969 – A Collection of the Resistance Songs 1969 - I Swear 1969 – From The Depths 1969 – Dawn Prayer 1987 - But you are in a Hurry 1988.
- His works: like The Islamic Book – the Islamic Essay – The Searches of Islamic Conferences – Islamic Suggestions - The Economical Detector of the Prophetic Hadiths – The Economical Detector of the Verses of the Holy Koran - The Objective Detector of Al Bukhari Hadiths – The Islamic Educational Intellect.
- Those who wrote about his poetry are Muhammad Syyed Barakah, Ibrahim Al Kofahi, Husni Jarar, and Ahmad Al Jada'.
- Address: Moheildin Attia Mohamed - 1620 Chimney –House Rd, - Reston VA 20190 –4301, U.S.A.

Muhy Eddin Fares

- Muhy Eddin Fares Ahmad Abdulmawla (Sudan).
- Born in Jazirat Arku – The Northern Territory 1936.
- Completed his elementary, preparatory, and secondary education in the city of Alexandria and his higher education in the city of Cairo.
- Worked as a lecturer at the faculty of Bukht Ar Rida, and a technical inspector in Wud Madani education, he then devoted his time to literary product.
- Worked in the magazine of the Arab World in Cairo.
- He has played an important role in the field of poetry since the fifties, and published his poetry at an early time in the following magazines and newspapers: Ar Risalah, Ath Thakafah, Al Masri, Al Ahram in Cairo, Al Adib, Al Adab, Ath Thakafah Al Wataniyah, and Ar Risalah in Beirut, Al Arabi in Kuwait, Al Wahdah in Moroco, Al Haras Al Watani in Saudi Arabia, Al Muntada in Dubai, Ad Doha in Qatar, and others.
- Participated in many Arab and local festivals.
- His collections of poems: Mud and Nails 1956, Carvings on the Face of the Desert 1978 – The Neighing of the River - Poems from the Fifties - The Broken Lamp 1997.
- His works: The Generation Poets.
- Many studies and researches were published about him in the form of chapters in books like "The Arab Poetry in Sudan" by Mustafa Hadara, "The Poets of Today" by As Saharti, or in the form of essays in the magazines.
- Address: Near the Fifth Quarter Post Office – House No.554 – Al Mahdiyah -Um Durman – Sudan

Muhy Eddin Khrief

- Muhy Eddin Bin Muhammad An Naser Khrief (Tunisia).
- Born in Nafta – South Tunisia 1932.
- Learnt the Holy Koran and joined the schools of Az Zaytuna where he completed his education and got the qualification certificate in teaching.

- Worked as a teacher and a clerk in the Ministry of Culture.
- Participated in most Arab literary festivals.
- He produces radio programs in history, literature, and poetry.
- Participated with his product in many Arab newspapers and magazines.
- His works: Words to the Strangers 1969 – Lamps Holder 1970 - Imprisonment in Words 1975 – Temple Cities 1976 – The Quatrains 1976 – The Seasons 1980 – Spadix 1980 –Heptameters 1983 – The Beginning and End 1987 – Al Karkh Red Wine 2000, and for children he wrote The Boy and the Golden Butterfly 1975 – Songs of Childhood 1975 – Children Dialogues 1979 – Children Plays 1980 – Childhood Buds 1992.
- His works: Images and Memoirs with Mustafa Kharrif – The Selected from the Tunisian Popular Poetry – Ahmad Bin Mosa.
- Gained a number of prizes like the prize of Saqiyat Sidi Yusuf in poetry, and the prize of Tunis municipality in childhood poetry 1983, the prize of the Tunisian bank of poetry 1988, and the appreciation prize in arts and literature from The President of the Republic 1991 - the prize in poetical innovation from The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic creativity 1992.
- Studies about him were written in many newspapers and magazines.
- Address: 8 At Tawfik St. – Aryanah – 2080 – Tunisia.

Muhy Eddin Saber

- Dr. Muhy Eddin Saber (Sudan).
- Born in Dalku- Sudan 1919.
- Obtained a license in Arabic language from Dar Al Ulum, and a license in social science from Paris, and a doctorate in literatures from Bordu University and in anthropology from Cairo University.
- Worked as a parliament member and an editor-in-chief of a number of daily newspapers in Sudan, an expert in UNESCO, and a Minister of Education, and a general director of the Arab organization of education, culture, and science.
- A member of many associations, boards of directors, a supporting member of the Jordanian Arab language Academy, and a member in the Arab Language Academy in Damascus.
- Published very much poetry in Ar Risalah magazine in Egypt in the forties and the fifties.
- His works: He wrote a few tens of books like "The Change of Civilization and the Development of Society", "The Teaching of the Adults in Sudan", "Studies about the Affairs of Development and Adults Teaching", "From the Affairs of Arab Culture".
- Gained several orders and honorary degrees like the Republic Order from the first class in Egypt 1970, and the Order of the obedient son from Sudan 1971, and the National Order from Chad 1972, and the Order of Education of the first class from Jordan 1978, and the prize of the scientific progress from Kuwait 1986.

- Died in 2003 .

Muhy Mahmoud Kanani

- Muhy Mahmoud Kanani (Syria).
- Born in the village of Al Mrush - Jablah District – Lattakia Governorate 1938.
- Received his education at the schools of the governorate until he got the secondary certificate, and then joined Damascus University and graduated with a bachelor's degree in English language 1977.
- Worked as a teacher of English at the secondary schools.
- Grew up in a family famous for their interest in literature and poetry.
- Published much essays in Al Wahdah newspaper in Lattakia.
- Writes short story in addition to poetry.
- Gained the second prize from the teachers syndicate in Syria.
- Died in 2000.

Muhy Abu Hamrah

- Mohy Hussein Jawad Abu Hamrah (Iraq).
- Born in Baghdad 1929.
- Memorized the Holy Koran and continued his learning until he graduated from the teachers' training institute.
- Issued the literary magazine As Sareeh.
- A member of men of letters union.
- Published many of his poems in Az Zahra' magazine issued in Baghdad, Al Awkat the Iraqi newspaper, and Ar Ra'i Al Am, and he published a number of essays in poetry in Al Wurud magazine and other magazines.
- His works: The Way of Grieves 1959 - Wind in the Sails 1985 – Fragrance in the Drink of Lovers 1986 – The Splendor of Features 1999 - Moons in the Paths of Immortality 1999.
- From those who wrote about him is Yusuf Salem.
- Address: As Sa'dun Company for Publication and Printing – The Authorized General Director – Baghdad – Iraq.

Mu'iz Omar Bakhit

- Dr. Mu'iz Omar Bakhit (Sudan).
- Born in 1959.
- Graduated from the faculty of medicine at the University of Khartoum 1985.
- An old emigrant living in Stockholm and working as a physician there.

Mujahed Abdulmun'im Mujahed

- Mujahed Muhammad Abdulmun'im Mujahed (Egypt).

- Born in Cairo 1934.

- Obtained a license in literature – philosophy department – Cairo University 1956.
- He has occupied different press offices since 1955 until he became a deputy editor- in-chief of the Middle East News Agency, and he works as a visitor professor of philosophy and aesthetics at the Egyptian Universities.
- A member of writers union, journalists syndicate, and philosophy association.
- Participated in many literary symposiums and poetical festivals.
- Published tens of written and translated essays in literary criticism, poetry, philosophy, and aesthetic in the Arab and Egyptian periodicals.
- His collections of poems: The Fighters' Songs 1956 – Egyptian Songs 1958 - Farewell to the Knight of the Word (in collaboration) – Like This Eyes Spoke 1992.
- His other innovative works: He published many stories and novels like "The Story of the Glassy Space" (composition) 1956.
- His works: He has written many books in philosophy, aesthetics, and literary criticism like "Sartre the Philosopher and the Human Being", "Philosophical Studies", "Hedger the Custodian of Existence", "Alienation in Modern Philosophy" "Studies in Aesthetics" "The Philosophy of Fine Art", "Al Mutannabbi and Alienation".
- A lot of his poetry has been translated into Spanish and Russian.
- Some of those who praised him are Nizar Kabbani, and Anis Mansour.
- Address: 28 St.2 – Al Mukatam – Egypt.

Mujib As Susi

- Mujib Ahmad As Susi (Syria).
- Born in At Taman'a - Idlib – 1954.
- Grew up in a low-income family, so he had to struggle for completing his higher education as well as fulfilling his other jobs. However, he could finally obtain a license in Arabic literature from Aleppo University 1979.
- He combined teaching Arabic language with working in the field of information as a government employee. Therefore, he kept up with literature in addition to working for newspapers and TV.
- He has been a member of the Arab writers union since 1989.
- His collections of poems: Harbors Awakened by Waves 1980 – The Sun Runs away from the Face of the Country – Shrills of Sorrow 1992.
- Address: At Taman'a – Khan Sheikhun – Idlib – Syria.

Mukbel Al Issa

- Mukbel Abdulaziz Al Issa (kingdom of Saudi Arabia).
- Born in the city of Unayzah – Al Qasim Region 1346 A.H. / 1927 A.D.

- Obtained a license in law from Alexandria University 1956.
- After graduating, he worked in the Ministry of Foreign Affairs as an official in the Saudi diplomatic mission in Beirut, Switzerland, Guinea, Kuwait, and Turkey, and made gradual progress in the diplomatic corps until he became a Minister Plenipotentiary, and at last he retired in 1982.
- Speaks English and French quite well. He has attended so many United Nations, UNESCO, and Arab League sessions, and participated in a number of international conferences while working in the diplomatic corps.
- Published his poetry and literary essays, in the field of criticism and critical innovation, in different Arab newspapers and magazines, and he sometimes edited the literary page of the Saudi newspaper Al Bilad.
- His collections of poems: Poems by Mukbel Al Issa 1979.
- Gained the Order of Nile from the Republic of Sudan.
- Address: P.O. Box 12713 - Jeddah 21483 – Kingdom of Saudi Arabia.

Mukhtar Ad Dubayri

- Mukhtar Abduljaleel Hasan Ad Dubayri (Yemen).
- Born in the city of Hajjah – Ta'izz Governorate in 1969.
- Received his elementary, preparatory, and secondary education at An Nour school and continued his higher education at the sociology department – faculty of letters – Sana'a University.
- Worked in trading when he was a student at the preparatory and secondary stages.
- Published some of his poems and short stories in the local newspapers especially in Ath Thawrah and Al Jumhuriyah newspapers and in the cultural newspapers and magazines like Ath Thawri, 26 September, Al Wahdah, and Al Yemen Al Jadid, Ma'in magazines, and he published some of his works in the Arab magazines.
- Writes the narrative poem and the free verse.
- His collections of poems: The Last Conversational Poem with the Kingdom of Shadow.
- Address: The Yemeni Writers and Men of Letters Union – Sana'a – P.O. Box 1479 – The Republic of Yemen.

Mukhtar Ali Abu Ghali

- Dr. Mukhtar Ali Abu Ghali (Egypt).
- Born in the village of Dist Al Ashraf – Kawm Hamadah Center – Al Buhayrah Governorate 1935.
- Obtained the Al Azhari secondary certificate from the religious institute in Alexandria 1958, and a license in Arabic language and Islamic science from the College of Dar Al Ulum - Cairo University 1962, a master's degree in literature from the Dar Al Ulum, and a doctorate from the faculty of letters - Ain Shams University with the first degree of honor.
- He has worked in Kuwait since 1965 when he obtained the master's degree, he has been working as a teacher of Arabic language at the department of Arabic

language at Kuwait University.

- Most of his cultural activities were presented in the Kuwaiti radio, newspapers, and the poetical symposiums.
- Published much of his researches in Al Bayan the Kuwaiti magazine.
- His collections of poems: Egyptian Sorrows 1982.
- His works: The City in the Modern Arabic Poetry - Poetry and the Language of Contradiction.
- Salah Fadl wrote a study about his poetry in his book "The Production of Semantics".
- Address: 16 Nur Al Huda St. Subway of Al Ikbal – Luran – Raml Alexandria. Egypt.

Mukhtar Muhammad Mukhtar

- Mukhtar Muhammad Mukhtar (Sudan).
- Born in Um Durman.
- Received his education until the secondary stage in Um Durman, and he was educated linguistics by the great Sudanese scholars.
- First, he worked in teaching, then he moved to the government divan.
- Represented Sudan in the conference of the Arab men of letters in Kuwait 1958, and the Arab men of letters conference in Iraq 1969.
- His collections of poems: Shadows and Eyes 1973.
- Address: Al Basheer Public Bookshop – Um Durman.

Mu'minah Adib Saleh

- Mu'minah Muhammad Adib Saleh (Syria).
- Born in Damascus 1958.
- Obtained the secondary certificate from Damascus 1976, joined the faculty of letters - Damascus University – French language department, then moved to the faculty of Shari'a, and finally she left for Riyadh in 1980 without completing her higher education. Now she is studying at "Al Khalijiyah Institute of Development" in order to get a diploma in computer science.
- Address: Hashem Contracting and Trading Company P.O. Box 10005 – Riyadh 11433 – Kingdom of Saudi Arabia.

Mu'minah Basheer Al Ouf

- Dr. Mu'minah Basheer Al Ouf (Syria).
- Born in Damascus 1942.
- Obtained a license in literature - Arabic language department from Damascus University 1970, a master's degree from Saint Yusuf University in Beirut 1974, and a doctorate from Saint Yusuf University 1987.
- Worked as a journalist for two years, and she has been working at "The Center of Studies The Modern Arab World" affiliated to Saint Yusuf University as a cooperative researcher since 1975.
- She speaks English and French quite well and she knows a little German.

- She was publishing under the assumed name of "Sulafah Al Amiri".
- Her collections of poems include :A Sail without Anchorage 1973 - A Hymn for the War and Innocence 1981.
- Her other innovative works: she wrote a novel entitled "A Tide without Ebb" 1992.
- Published her poems and essays in many Arab newspapers and magazines such as Al Adab, Al Mashrek, Al Mawkef Al Adabi, and Al Adib, and some of her poems were broadcasted on Sawt Al Watan radio in Beirut and the Arab radio in London.
- From those who criticized and dealt with her poetry are Rose Gharib, Badi' Shibli, Muhammad Annan, Zuhair Mardini, Zuhair Saber, and As'ad Shahadah.
- Address: Beirut P.O. Box 113 / 6137 – Lebanon.

Mumtaz As Sayed Sultan

- Mumtaz As Sayed Sultan (Egypt).
- Born in Kawm Hammadah – Al Buhayrah Governorate 1928.
- Obtained a license in literature from the Arabic language department 1951, and he studied at the English department - At Tahrir institute for translation and journalism affiliated to the faculty of letters.
- Worked in teaching, editing, translation, public relations, and he worked as an informational counselor of a number of Arab governments.
- Wrote poetry in both English and Arabic while still at the secondary stage, and the first fruits of his philosophical poetry emerged at that time, and before he completed his secondary education, he had published a story, a poetical play, and selections of his poetry.
- Some of his poetry has been published in the Arab periodicals.
- His collections of poems: Torture of Memoirs 1992 and he wrote an Islamic poetical play entitled "A Flower Amid Prickles" 1946 and two panoramic epical shows entitled "Before the Earth Explosion" 1992 "What do I see today?" 1992.
- His other innovative works include "The Sane Idiot (a story) 1944.
- His works: Power and Progress (translation) - Poems about Algeria (in Arabic and in English) – Unity is Lasting.
- Gained the prize in poetry from the higher council for patronizing arts and literature 1964, and the prize of the poetical festival in Libya 1978.
- Those who wrote about are Mustafa Nasr Al Musallati, Abdulfattah Al Barudi, Jalal Fuad, Mahmud Ghunaym, and others.
- Address: 4 Dr. Muhammad Shukri St. – Al Ajuzah – Al Jizah.

Muneeb Muhammad Al Burimi

- Muhammad Muneeb Muhammad Al Burimi (Morocco).

- Born in Oulad Stut – Nador Province 1945.
- Graduated from the teachers' school 1964 and from the educational center of the first teachers class in Oujda 1976 and obtained the higher education certificate from Muhammad V University – faculty of letters in Rabat 1984, and obtained a doctorate of the third class from the faculty of letters in Rabat 1987.
- Works as an assistant professor at the faculty of letters and humanitarian science - Muhammad _ University in Oujda – Morocco.
- Published his poetical and narrative product in the national Moroccan newspapers.
- His collections of poems: Melilla in the Heart 1987 – Weeping in the Presence of Abdurrahman Al Majthub 1995.
- His other innovative works: Walls and Garden (stories) 1984.
- His works: The Space Narrative in Alienation Place.
- Address: P.O. Box 123 Oujda.

Muneef Mosa

- Dr. Muneef Salem Mosa (Lebanon).
- Born in Al Miyah Miyah – Sayda Province 1940.
- Obtained a license in Arabic language and its literature, a master degree in modern literature, and a doctorate in modern literature, and another doctorate of state in comparative literary criticism.
- He is a critic and a researcher and he is interested in critical and literary studies, and he occupied the professional chair at the faculty of letters –Lebanese University.
- His collections of poems: Luna 1965 – A Lover from Lebanon 1992 – Solos on the Notebook of Love 1999.
- His works include - The Modern Arab Poetry in Lebanon – The prose Collection of the Modern Arab Poetry Collection – Al Jahez; his life, intellect, and literature - Amin At Rihani; his life, intellect, and literature - The Inheritance, Originality and Jubran – The Theory of Poetry to the Critics Poets - Suleiman Al Bustani; his life, intellect, and literature - Chapters from Literature Notebook - Muhammad Al Fayturi is the Poet of Sense, Nationality and Love - In Poetry and Criticism – The Tree of Criticism.
- Much has been written about him in the following newspapers and magazines: An Nahar, Ad Diyar, As Sayyad, Al Anwar, Al Hawadeth, Al Usbu' Al Arabi, Al Hasna', Al Usbu' Ath Thakafi, Homs, Haliyat, and he has been mentioned in the book " Together with Arabs in their Rhetoric and Literature" by Rabi'ah Abu Fadel.
- Address: Faculty of Letters – Second Branch – The Lebanese University – Al Fanar – Beirut – Lebanon.

Muneer Ath Thuwaib

- Muneer Fawzi Ath Thuwaib (Iraq).
- Born in Iraq 1922.
- Graduated from the military college, and then from the

faculty of law 1952.

- Occupied the office of journalism in the Ministry of Culture and Information, he then worked as a general supervisor of the foreign programs at Baghdad radio station, and worked in the legal profession.
- His collections of poems: Frowning and Smiling 1961.
- Much has been written about him and about his poetry in the following newspapers and magazines: Al Fajr Al Jadid, Az Zaman, Al Ahd Al Jadid, Al Adl in An Najaf, Kul Shay', Al Bilad, Al Akhbar, Al Usbu' Al Arabi in Lebanon, An Nahdah in Kuwait, Itha'at Ash Shark Al Adna, Al Maktabah in Iraq, in addition to what Yusuf Izz Eddin wrote about him in his book "The Iraqi Poets in the Twentieth Century" and Fazi' Al Ma'adidi in his book "The Military Poets of Iraqi Army".
- Address: 7 House - Lane 4 - Quarter 610 – Al Yarmouk – Baghdad.

Muneer Fawzi

- Dr. Muneer Abdulmajeed Fawzi (Egypt).
- Born in the city of Al Minya.
- Obtained a license in literature from the Arabic language department, a master's degree in modern criticism, and a doctorate in rhetoric and literary criticism from the University of Al Minya 1944.
- Works as a teacher at the faculty of Arab higher studies at the University of Al Minya.
- His collections of poems: Earth Changing 1985 – The Sand Grouse which Took Death as a Profession 1986 – This is the Beautiful Fool 1987.
- His works: The Image of the Child in the Egyptian Novel – The World Vision from the Child's View in the two Arabic-English literature – The Picture of Blood in the Poetry of Amal Dunkul.
- Address: The Faculty of Arab Studies – Al Minya University.

Muntaha Al Quraysh

- Muntaha Muhammad Ahmad Al Quraysh (Kingdom of Saudi Arabia).
- Born in Safwa 1380 A.H / 1960 A.D.
- Received her primary, preparatory, and secondary education at the school of Safwa in the Eastern Region of the Kingdom and she obtained the general secondary certificate - literary section.
- Works as a clerk in the Saudi Company ARAMCO.
- Published her innovative works in a number of local newspapers and magazines.
- Writes the standard and popular poetry in addition to short story.
- Her collections of poems: Swalef Shawk – (Longing Talks) popular poetry 1408 A.H.
- Gained the prize in poetry from the general presidency of youth patronizing 1414 A.H.
- Address: The Saudi ARAMCO - P.O. Box 5255 Ra's Tannurah 31311 – East Region – Kingdom of Saudi

Arabia.

Munther Al Jburi

- Munther Khalaf Mahdi Al Jburi (Iraq).
- Born in An Najaf 1943.
- Obtained a master's degree in Arabic literature from Baghdad University 1971.
- Worked as a teacher, an editor, an editing secretary, a managing editor, and editor-in-chief of a number of literary magazines. He also worked as a head of composition and publication in the Ministry of Information and Culture, a head of the cultural affairs in the Iraqi writers union as well as a lecturer of Arabic literature at the faculty of letters – Baghdad University.
- His collections of poems: Steps on the Ladder of Memory -1977 Recommendations 1980 – The Synopsis of what the Fighter said 1986.
- His works include The Arabs Days and their influence on Al Jahili (Ignorance) Poetry – Iraqi Poets – Poets from Iraq – Where are the-Right hand side Leftists to?.- Fighting Poems – (a study and selections) – Hani' Bin Mas'oud Ash Shibani (a historic life).
- Gained the prize of innovation from the Ministry of Culture and Information, an appreciation prize from Jarash festival in Jordan, and appreciation prizes from Al Mirbid festival, and an appreciation prize from the international festival of poetry in Yugoslavia.
- Address: Al Baladiyah Quarter – Baghdad.

Munther Sha'ar

- Muhammad Munther Ash Sha'ar (Syria).
- Born in the city of Hama 1932.
- Obtained the secondary certificate from the schools of Hama and graduated from the faculty of letters and the faculty of education - Syrian University with a license in Arabic literature and education.
- Worked as a teacher and an inspector of Arabic language in Syria and Kuwait.
- Participated in the Syrian and Kuwaiti literary and educational festivals.
- Published his literary product in many Arab magazines and some of which was broadcasted on Arab radios and televisions.
- His collections of poems: Instability 1970 – The Hurricane Song 1970 - The Right 1970 – Ringing up the Curtains 1970 – My Guitar is the Wounds of the Nation 1970 – Faith Rumbling 1987.
- His other innovative works include ten stories for children and a play entitled "The Two Women Prisoners of War" in addition to two long stories.
- His works: Abu Bakr Ar Razi – The first Man who has flown.
- Gained the second prize in poetry from London radio poetical competition 1960, the first prize in the best play from the national council of culture, arts, and literature competition in Kuwait 1982, and he won the first prize in poetry from the Kuwaiti teachers association 1987,

1988, 1989.

- Died in 2000.

Munther Shihawi

- Munther Ali Shihawi (Syria).
- Born in Salamyah – Hama Governorate 1949.
- Completed his primary, preparatory, and secondary education in Salamyah and obtained the preparatory teaching certificate from the teachers preparing institute in Damascus – arts education section.
- He has been working as a teacher of drawing since 1972.
- Wrote poetry when he was at the preparatory stage, and began publishing it in the local newspapers and magazines when he became at the secondary stage.
- His collections of poems: Mutations 1990 – Akh (a cry of pain) 1998.
- Practiced the Arab calligraphy, oil and water painting.
- Gained the first prize in classical poetry from the poetical festival given in Salamyah 1993.
- Those who wrote about his collection of poetry are Muhammad Mustafa Allush – Nasr Ali Sa'id - Muhammad Ahmad Khabbazi – Hatem Kharbeet.
- Address: Salamyah – Ibn Sina St. – Munther Sheehawi's House.

Mureed Al Barghuthi

- Nawaf Abdurrazzak Al Barghuthi (Palestine).
- Born in Dayr Ghassanah 1944.
- He had his formal schooling in the city of Ramallah, and he then joined Cairo University and graduated with a license in English language and literature 1967.
- Worked in teaching, in information, the international organizations, and finally he worked as a head of the scientific center of arts and heritage.
- His collections of poems: Flood and the Reformation 1972 – A Palestinian Man in the Sun 1974 – A Song for the Armed Poverty 1976 - The Land Reveals its Secrets 1978 – The Poems of the Pavement 1980 – Dispersal Took a Long Time 1987 – When We Meet 1992 – The Ringing of the Needle 1993 – The Selected Poems 1994.
- Address: P.O. Box 960426 – Amman – Jordan.

Murhej Muhammad

- Murhej Ibrahim Muhammad (Syria).
- Born in a small mountainous farm called Ain As Sab' located at a distance of 45 kilometers from Lattakia 1965.
- First, he joined the faculty of engineering for two years but after a time, he moved to the faculty of letters – Damascus University.
- Worked as a language proof reader in a newspaper

issued in Damascus.

- Began writing poetry in 1980 when he was fifteen years old, and published some of his poems in Al Wahadah newspaper issued in Lattakia, Ath Thakafah Al Usbu'yah issued in Damascus, and in some other local newspapers and periodicals.
- His works: Rain Fragrance 1992.
- Some comments about his poetry were published in Ath Thawrah in and Ath Thakafah Al Usbu'yah newspapers issued in Damascus.
- Address: Ain As Sab' – Jobat Burghal Post – Lattakia – Syria.

Mursel Taymani

- Mursel Hani Taymani (Lebanon).
- Born in Aytat – Alayh District – Lebanon in 1952.
- Obtained a license in law 1974 and another license in the English literature from the Lebanese University 1979.
- He has taught Arabic and English languages for twenty years, and has become general supervisor of the Arabic language, a trainer of the broadcasters, a preparer of language courses, and a programs producer since 1987.
- Published some of his poetry in the Arab newspapers and magazines like Ash Shira' magazine.
- His collections of poems: Pride Fragrance 1986 – Buds and Seasons 1993.
- Much was written about him and his poetry in a number of newspapers and magazines such as Ash Shira' 1986, Al Kifah Al Arabi 1986, and in Al Hikikah 1986.
- Address: Alayh House of Government – Management Department – Alayh City.

Murshed Az Zubaydi

- Dr. Murshed Hamad Naser Az Zubaydi (Iraq).
- Born in the city of Karkuk - Iraq 1954.
- Completed his three-stage education in Karkuk in 1970, he then obtained a bachelor's degree in Arabic literature from the Baghdad University 1974, a master's degree in literary criticism 1989, and a doctorate in Arabic literature 1994.
- Worked in journalism and then in the Ministry of Information and Culture.
- Began publishing his poems in the Iraqi newspapers 1973, and continued publishing in the Arab and Iraqi newspapers of Alef Ba', Ath Thawrah, Al jumhuriyah, At Tali'ah Al adabiyah, Al Aklam, and Al Adab. Aladabyat, AlAklam, Aladab .
- His collections of poems: Traveling in the Sand of Al Jazeerah 1975 – Dying on the Pavements 1979 - Let me Sing Oh! Ages of Gold 1989 – Sculptures on the Walls 1998.
- A number of his poems were translated into English and French.
- From the critics who wrote about him are Khaled

Muhyaddin Al Barad'i, Trad Al Kubaysi, Abduljabbar Dawoud Al Basri, Fawzi Kareem, and others.

Musaddak As Sartawi

- Muhammad Musaddak Ibrahim Mustafa Ibrahim (Jordan).
- Born in Sartah 1957.
- Completed his primary education at Sartah school, the preparatory at Bayda school, the secondary at Salfeet school, and then joined the department of mechanics at the faculty of engineering - The Middle East University in Ankara.
- First, he worked in the building works, he then worked in teaching at Hitteen college in Amman, later on he established the Middle East establishment for technical and medical equipments, he afterwards traveled to the United States of America and worked at the consultative bureau - Audio Systems, in 1986, he was sent to Egypt and worked in collaboration with the Ministry of Agriculture and the higher council of universities in installing factories equipments and devices, and he worked in collaboration with the Ministry of Local Administration as a process coordinator in cars maintaining project. Finally, he worked as a consultant for preparing the technical training program in the national board of the drinking water and drainage in Cairo.
- His collections of poems: A Kiss on the Forehead of the Homeland 1993.
- Address: Al Abdali – P.O. Box 926113 – Amman – Jordan.

Musleh Abdulfattah Musleh An Najjar

- Dr. Musleh Abdulfattah Musleh An Najjar (Jordan).
- Born in Irbid – Jordan 1973.
- Obtained a bachelor's degree in Arabic language from Yarmouk University, a master's degree from the same University and a doctorate from the Lebanese University.
- A member of "Innovation Family" in Jordan.
- He has been publishing his poetical work in the Jordanian magazines and newspapers since 1983.
- Participated in many poetical evenings organized by the Jordanian writers league, the cultural forum and by the "Innovation Family". Moreover, he participated in the first poetical gathering of North Jordan poets 1992, and represented the University of AlYarmouk in a number of poetical festivals like the second poetical festival of the Jordanian University 1992.
- His collections of poems: Yarmoukiyat (1) 1992 (in collaboration) – Yarmoukiyat (2) 1993 (in collaboration) The Fever of Broken Things 1997.
- Some of his works are "The Bud and the Gallows" (a study in the poetry of Mu'een Bisiso) – The Image Revelation (a stylistic study in the modern Arab poetry) – The Computer and its Educational Applications.
- Gained the prize in short story from the Jordanian Libraries Association 1982/1983, the prize in poetry

from the Jordanian Writers League in Irbid 1986, the armor of Al Yarmouk University in poetry 1991/1992, 1992/1993.

- Address: P.O. Box 101 Irbid – Jordan.

Mustafa Abdulmajeed Muhammad Saleem

- Mustafa Abdulmajeed Saleem (Egypt).
- Born in Ramlat Al Anjab – Al Minufiyah Governorate 1938.
- Obtained a bachelor's degree in civil engineering.
- Worked as an engineer in the Egyptian general assembly of surveying 1966, and he made gradual progress in the assembly offices until he became a director of Al Minufiyah directorate of surveying 1979.
- Began publishing his poems in 1958 and he published his first poem "My Father never Sleeps" in the magazine of Al Adab and continued publishing in the magazines of Ash Shi'r, Al Majallah, Ath Thakafah, Ibdal, Cairo, Al Khafji, Al Muslimun, Akhbar Al Usbu", and others.
- Came second in the competition of Abha literary society 1413 A. H.
- Address: The Directorate of Surveying in Al Minufiyah – Shibin Al Kawm – Al Minufiyah Governorate – Egypt.

Mustafa Abu Ar Ruz

- Mustafa Hassan Mustafa Abu Ar Ruz (Jordan).
- Born in Al Khayriyah – Palestine 1948.
- Completed his secondary education in Ramallah Province, and joined the teachers qualification college in Ramallah, and continued the second year in Amman – Jordan 1967, he then completed his higher education and obtained a license in Arabic language and a diploma of high studies from Egypt 1975.
- Works an educational supervisor at the general directorate in the Eastern Region in the Kingdom of Saudi Arabia, and he works as a literary researcher for the Eastern Region society, and he has supervised the literary pages of Ash Shark the Saudi magazine for some time.
- A member of the international Islamic literature league, the Palestinian writers union, and the literary society of the Eastern Region.
- His collections of poems: The Shore Moves Away 1998.
- Published some of his poems in "Al Intifadah Collection" and "Bosinia and Herzeg Collection: issued by the international Islamic literature league.
- Participated in the poetical festival and the problem of Kuwait which was given in Dammam city in 1991.
- Address: Dammam – P.O. Box 8438 – Kingdom of Saudi Arabia.

Mustafa Abu Wardah

- Mustafa Mahmoud Abu Wardah (Palestine)

- Born in Al Qastinah 1943.
- After the catastrophe of 1948, he immigrated with his family to Gaza Strip where he lived in misery and poverty; the thing that stimulated him to be successful in his study, so he obtained his baccalaureate with distinction and completed his higher education by obtaining a bachelor's degree in electrical engineering from Cairo University 1968.
- Worked in the city of Aleppo in Syria for two years and then traveled to Algeria 1971 and there he worked as an electrical engineer.
- A member of the Palestinian journalists and writers union.
- Began writing poetry when he was at the secondary stage, and he did write much when he was a student at the university. Nevertheless, the defeat of 1967, the martyrdom of his father in the battle, and the Palestinian armed operations motivated his poetical talent and so he began writing poetry in both classical and free verse, and he has tended to write free verse since 1972.
- Published many poems in the Arab and Algerian periodicals.
- Those who wrote about his poetry are Medhat Okashah in Ath Thakafah Al Usbu'iyah 1968 ,1974) and Abdullah Hallak in Ad Dad 1986, and Mabruk Nuways in Ash Sha'b 1970, Ibn Ash Shati' in Al Mujahed 1976, Muhammad Al Akhdar As Sa'ih in Al Mujahed 1989, and Isma'il bin Yahya in As Salam, and Al Jaza'ir Al Yawm 1991, 1992, 1993.
- Address: Building 24 – Al Muhammadiyah Quarter - Algiers.

Mustafa Al Hassoun

- Mustafa Ibrahim Al Khalaf Al Hassoun (Syria).
- Born in Ar Raqqah 1928.
- After he completed his primary education in Ar Raqqah city, he joined Al Ma'mun secondary school in Aleppo and obtained the secondary certificate 1948, but the orphanage circumstances prevented him from continuing his higher education.
- Worked as a teacher at Ar Raqqah schools, he then worked in agriculture, and then returned to work in teaching again, and he was transferred to the department of ancient monuments in Ar Raqqah and took charge of the museum secretariat for five years, in addition to excavating and repairing the ruins of the Abbasid era, and finally, he retired in 1988.
- Dedicated himself to studying literature, history, and the old Arab heritage.
- Died in 1995.

Mustafa Al Mu'addab

- Mustafa Al Mu'addab (Tunisia).
- Born in Tunis 1912.
- Memorized the Holy Koran at Kuttub (a religious school for children) of Hawanat Ashur, he then joined Az

Zaytuna 1926 and obtained the certificate of Tatwi' (Sheikh in the mosque) 1934 and the got the international degree 1937.

- Worked a headmaster of the Az Zaytuna girls' secondary school 1956 and he was appointed a teacher of Arabic at Nahj Al Arusah secondary school 1962, he then was transferred to the faculty of Shari'a and religion principles at Az Zaytuna 1970, and at last he was retired 1974.
- Participated in social and cultural life, and gave lectures in many literary and cultural associations and assemblies.
- Published his studies and poems in a number of newspapers and magazines.
- His collections of poems: Groans and Smiles 1980.
- Died in 1996.

Mustafa Al Sawahli

- Mustafa Muhammad Rizk Al Sawahli (Egypt).
- Born in the village of Hissat Shabshir – Tanta – Al Gharbiyah 1970.
- Memorized the Holy Koran and then joined Tanta religious institute and got the preparatory certificate 1984, the secondary certificate 1988, he then joined the faculty of Arabic language in Al Mansurah, and obtained a license with distinction, and he is still studying at the department of literature and criticism for higher degree.
- Works as a teacher of Arabic language.
- Represented Egypt in the week of fraternity between the Egypt and Libya in the west Tripoli.
- Gained several appreciation certificates and tens of prizes from the higher council for patronizing youth and sport, and he gained the prize in poetry from the Al Azhar University.
- Died in 1996.

Mustafa Ali Badr

- Mustafa Ali Badr (Turkey).
- Born in Turkey 1929.
- He was educated the Holy Koran by his fathers and he also read inflection and syntax.
- Began writing poetry when he was ten years of age.
- His collections of poems: Poetry Garden (collected in 1989).
- Address: Bay Mustafa Bedir – Havuzlu Bahce mah 742/1 sok – No 11 Adana, Turkiye.

Mustafa An Nahas Ahmad Taha

- Mustafa An Nahas Ahmad Taha Ali (Egypt).
- Born in the city of Cairo 1953.
- Graduated from the faculty of Dar Al Ulum – Cairo University 1977.

- Worked as a teacher of Arabic language and Islamic education, he then worked at

the secondary stage at Nasr College.

- Published his poems in many Arab and Egyptian magazines like *Ibda'* in Cairo, *Ath Thakafah Al Jadidah*, *Al Arabi* in Kuwait, and in *At Tali'ah Al Adabiyah*.

- His collections of poems: *Ivy in the Moon* 1990.

- Address: 6 Mustafa Al Barad'i St. – An Nuzhah Al Jadidah – Cairo - Egypt.

Mustafa An Najjar

- Mustafa Ahmad An Najjar (Syria).

- Born in the city of Aleppo 1943.

- Obtained the agricultural secondary certificate 1964, the secondary literary certificate 1966, and the teachers qualification certificate 1967.

- Worked in the field of agriculture and he worked as a teacher.

- A member of the literary society in Abha, the editing board of the Syrian magazine *Ath Thakafah*, a deputy head of the Arab acting club in Aleppo and a correspondent of many newspapers and magazines in the Arab World.

- Published his product in many Arab newspapers and magazines.

- His poetry was broadcasted on foreign and Arab radios.

- He writes stories, essays, thoughts, and *zajal* (pop. poetry) besides poetry.

- His collections of poems: *White Blackbirds* 1963 - *The Getting out of the Cave of Ash* (in collaboration) 1974 - *Who has Stolen the Moon?* 1977 – *The Two Birds and the white Dream* (in collaboration) 1977 - *The Expatriates Dialogue* (in collaboration) 1977 – *What does the green Firebrand Say?* 1977 – *When we Meet* (in collaboration) 1980 – *Arab Poems* 1982 - *The Nightingale Songs of Sadness and Traveling* (in collaboration) 1984 – *Words not for Silence* 1997.

- Those who wrote about him are *Nazek Al Mala'ikah*, *Rose Ghareeb*, *Hilmi Al Ka'ud*, *Muhammad Ahmad Al Azab*, *Ahmad Dughan*, *Ahmad Bassam*, *Muhammad Ar Rawi*, *Hussein Ali Muhammad*, and *Ahmad Shablul*.

- Address: Aleppo P.O. Box 5219 – Syria.

Mustafa As Sayfi

- Mustafa Khalil Salim As Sayfi (Jordan).

- Born in Al Waljah - Jerusalem 1938.

- Migrated to Jordan after the catastrophe, and there he completed the preparatory stage at Amman schools.

- First, he worked in Jordan, he then traveled to Kuwait and there he worked in *Sawt Al Khaleej* newspaper and at Kuwait radio station for some years, he then traveled to Bahrain where he established a weekly social magazine called *Al Mujtama' Al Jadid*, and he was its managing editor 1971 –1973. Finally, he returned to

Jordan and founded printing establishment and was its manager.

- His works: *Lamps for the long Travel* 1978.

- Address: Amman – P.O. Box 711784 –Nazzal Quarter – Jordan.

Mustafa Ash Shalih

- Dr. Mustafa Ash Shalih (Morocco).

- Born in Sale 1956.

- Obtained a license in literature, and a master's degree from the faculty of letters in Rabat, and a state doctorate from the faculty of letters in Rabat.

- Works as a lecturer professor at the faculty of letters.

- A member in a many associations and assemblies.

- Published his poetry and literary and critical essays in many newspapers and magazines.

- He is interested in modern literary and critical movement and in particular the Moroccan and Andalusia literature.

- Address: 10 Al Bazaz Lane – Al Blida – Sale – Morocco.

Mustafa Awadh Allah Bisharah

- Mustafa Awadh Allah Bisharah (Sudan).

- Born in the city of Khartoum 1938.

- Obtained the high secondary certificate and some specialized diplomas.

- Works as a head of the interior auditing office in An Nilain Bank.

- Began his literary activity in the late fifties, and published his literary and poetical product in the Arab and Sudanese newspapers and magazines.

- Contributed his product to several radio and TV programs.

- Participated in a number of symposiums, lectures, and poetical evenings through cultural societies, universities, and higher institutes.

- His collections of poems: *A Love Card to the Dearest* 1969 - *Songs from the Sentiment* 1989.

- His other innovative works: *Passions and Hearts* (short stories) 1960 – *Guitar and Tears* (a novel) 1990 – *Love on the Wings of Longings* (a novel) 1991.

- His works: *The Artistic Renaissance in Sudan* - *From the Depths* – *For the Sake of Life* – *From the Depths of Intellect* – *Lights of Criticism* – *The Feelings Boat* – *Conversations in Art and Literature*.

- Gained a number of medals and appreciation certificates, and some of his poetical and narrative works have been translated into English, Italian, and Chinese.

- Address: An Nilain Bank – P.O. Box 466 Khartoum – Sudan.

Mustafa Az Zayed

- Mustafa Kamal Az Zayed (Syria).
- Born in Al Mayadin 1966.
- Completed his primary education in 1976 and the preparatory education in 1982, he then gave up his formal education for two years and turned to reading the Holy Koran and the Sufi poetry. However, he obtained the secondary certificate 1988 and a license in Arabic language 1998.
- After being demobilized from the military service, he practiced different works, and after he had obtained the university degree, he traveled to Saudi Arabia and worked as a teacher there.
- His poetical talent emerged when he was a pupil at the primary stage, and he developed it by reading and memorizing the old Arab poetry.
- His collections of poems: A Chord Melodies 1993 – Looking Forward in the Place of Exile 1996.
- Published his poetry in Al Fida' newspaper.
- Address: Al Mayadin – Syria.

Mustafa Bahjat Badawi

- Mustafa Bahjat Badawi (Egypt).
- Born in the city of Alexandria 1921.
- Graduated from the military college 1942, and obtained a license in law from Ain Shams University 1954.
- Worked as an officer in artillery, then at the administration of the general affairs of the armed forces, and finally he quitted the army in 1954.
- He has worked in journalism since 1952 when he participated in issuing At Tahrir magazine in 1952, a managing editor of Al Masa' 1956, a chairman of directors board of the editing house for printing and publication, an editor-in-chief of Al Jumhuriyah newspaper, a delegated member to Dar Al Hilal establishment, and a full-time writer in Al Ahram newspaper.
- Worked as an advisor of the Egyptian delegation to the United Nations and a counselor of the arbitration board to resolve the dispute between the Kingdom of Saudi Arabia and ARAMCO in the couple of years 1955 -1956.
- Began writing poetry while still seventeen of age.
- His collections of poems: Confused Sentiment 1947 – We will not be Disloyal to Palestine 1956 – The Canal, the Battle, and my Brother 1958 - When the Nights Reveal 1963 –Arab and European Quintets 1972 - A Letter to Jesus 1975 - Papers from the Problem of the Dreaming Age 1981 – Supplication from an Arab Heart 1991.
- His works varied from literary and political books to religious ones. Some of them are The Departing Egyptian Genius – Memoirs of an Editor-in-chief - Words about Us and about Israel - Peace be upon the Prophet and his Companions.
- Gained the Golden Order of Merit and the first class

Order of Arts and Science.

- Died in 2002.

Mustafa Dahiyah

- Mustafa Dahiyah Kan'an (Algeria).
- Born in El Hamil 1961.
- Received his formal schooling at public schools – biology section, and he obtained a master's degree in botanical environment.
- Worked as an assistant professor of ecology at Satif University in Algeria.
- Published some of his literary product outside Algeria.
- Address: P.O. Box 09 – El Hamil 28440 Bu Sa'ada - Algeria.

Mustafa Ghunaim

- Mustafa Al Basyouni As Sayed Ghunaim (Egypt).
- Born in the village of Um Hakeem – Al Buhayrah Governorate 1955.
- Obtained a license in education from Alexandria University 1978, and a license in literature from the English department – Ain Shams University 1990.
- Worked as a senior teacher of English at the secondary school of Shubra Khit, and a teacher at the secondary schools affiliated to the Kuwaiti Ministry of Education.
- Published his poems in several literary magazines in Egypt and other Arab countries like Al Hilal, Al Kahirah, Al Bayan, Al Majallah Al arabiyah, Ash Shark, and others.
- His collections of poems: Moments We Lived Together (in collaboration) 1985 - My life is Sufi Moments 1989 – When you get Angry 1996 – Children and Sparrows Songs (for children) 1998.
- His other innovative works include Surprising Animals (for children) 1995 - The Treasure of Information and Competitions (for children) 1998 – and he translated several poems from English.
- Address: Senior Teacher of English – Shubra Khit Secondary School – Shubra Khit – Al Buhayrah Governorate.

Mustafa Ikrimah

- Mustafa Muhammad Adnan Ikrimah (Syria).
- Born in the village of Babna - East of Lattakia 1943.
- Joined the elementary, then the preparatory school and at last graduated from the industrial secondary school in Lattakia 1962.
- Worked as a technical expert in television transmission in Damascus.
- He has begun writing poetry since 1958 and he has published it in the Syrian newspapers and magazines, and his poetry covered many subjects.
- Wrote a number of long radio serials such as the

educational program for children which consisted of five hundred radio episodes, and the program entitled "A Poet's Glorification" which consisted of fifty episodes written for Riyadh radio, and a television program written for the International Association of Islamic Mission call in Tripoli consisted of thirty independent episodes with two poems in each episode.

- Some of his collections of poems are :The Youth of Islam 1979 – Until you are Satisfied 1982 – Oh! My Country 1997 – Mohammedans 2000- and he wrote a group comprising twelve pictured poetical stories for children 1978 –The best Songs sung by Children 1983 and he wrote a poetical play entitled "Dignity Troops" which was printed several times.
- His other innovative works include :Roots and Branches (a story for children).
- Some of his works are: "Life Notebook" (sarcastic critical essays) in addition to a long study about the great poet Omar Abu Rishah.
- Gained the first prize in the school theater competition in Syria.
- Address: Damascus P.O. Box 11881 – Syria.

Mustafa Iraqi

- Dr. Mustafa Iraqi Hasan Judah (Egypt).
- Born in Al Jizah Governorate 1959.
- Obtained a license from the faculty of Dar Al Ulum - Cairo University, a master's degree in syntax from the same college and a doctorate 1993.
- Worked as a teacher at the faculty of Dar Al Ulum.
- Published some of his poems in the magazines of 'Ibda', Ash Shi'r, and Al Majallah Al Arabiyah in Saudi Arabia.
- His collections of poems: The World of Brightness 1983 – My Song of Grieves 1986 – The Shooting Stars 1995.
- His works include The Trip to the Countries of Longings.

Address: 5 Khufu St. – in front of The Court of First Instance – Al Jizah.

Mustafa Khudhr

- Mustafa Abbas Khudhr (Syria).
- Born in Bulus – Syria 1944.
- Born in one of Hama villages, he then moved with his family to Homs city where he completed his elementary, preparatory, and secondary education, he then obtained the teachers qualification certificate and a license in the philosophical and the social studies from Damascus University.
- Worked as a teacher of philosophy, education, and psychology and supervised the applied lessons at the teachers institute, and he joined the continual training department for training teachers in service.
- A member of the Arab writers union, a secretary of Homs branch, and a reporter of the poetry association in the union 1988 -1991.

- Published his innovative and critical product in the beginning of the sixties in the magazines of Al Adab, Al Ma'aref, Hiwar, Ash Shi'r in Lebanon, and he also published in other local and Arab periodicals.

- His collections of poems: Where does the Poem Begin? 1983 - The Lasting Elegy 1984 – The Ash of the Poetical Being 1985 – Daytime Notebook 1986 – Land Song 1987 – Land Republic 1987 – Eye and Space 1988 – The Childhood of this Place 1991.
- His works include "Poetry and Identity".
- Gained the encouraging prize from the Arab writers union 1990.
- Those who studied his poetry are Shaker Mutlak, Muhammad Mustafa Darwish, Adnan Bin Tharil, Ghassan Lafi Tu'mah, and Abbas Ibrahim.
- Address: The Arab Writers Union – Homs Branch.

Mustafa Rajab

- Dr. Mustafa Muhammad Ahmad Rajab (Egypt).
- Born in Suhaj 1956.
- Obtained a license in literature and education - Arabic language from the faculty of education in Asyut 1978, the special diploma of education and psychology 1980, a master's degree in methodology 1982, a doctorate in methodology 1985, the excellent license in literature from the faculty of letters in Suhaj 1987, a master's degree in literature 1991, and a doctorate in literature 1995.
- Worked as a teacher, an assistant lecturer, a lecturer, an assistant professor, and finally a professor at the faculty of education in Suhaj.
- Worked as a deputy dean of the faculty of education in Suhaj, a dean of the higher institute of Islamic studies in Oman , and a dean of the faculty of education in Suhaj.
- He was chosen a member of the writers union in Egypt, and he was a member of the committee for preparing teachers at the Universities Higher Council and the directors board of the new education league in Cairo. Moreover, he was a supervisor and an advisor of many assemblies and specialized councils.
- Participated with his essays, poems, and studies in many newspapers and magazines.
- Attended several scientific and literary conferences in Egypt.
- His collections of poems: Fishing in still Water 1986 – Explanations 1991 – New Confession by Ibn Abi Rabi'ah 1996 – Al Halmantishi collection 1998.
- Address: Shturah - Suhaj – Post No. 82746 – Egypt.

Mustafa Sa'eed Bayoumi

- Mustafa Sa'eed Bayoumi As Sisi (Egypt).
- Born in Kafr Tabluha – Tala Center – Al Minufiyah 1970.
- After obtaining the secondary certificate from Al Azhar, he joined the faculty of religion principles – Al Azhar University.

- A cultural editor of Ar Rafi'ie cultural magazine in Tanta, and an author of cultural and religious programs.
- A member of modern literature league, the Egyptian association for patronizing talents in Cairo, and literature society in Al Minufiyah.
- Wrote poetry while still young and wrote story, poetical play, and the literary essay.
- Published a number of his literary and religious essays in Ar Rafi'i magazine and in An Nour Islamic newspaper.
- Participated in cultural forums and poetical festivals.
- Gained the first position in poetry on the level of Al Minufiyah Azhari Region in 1981 – 1989, the first prize in literary and social essay from Al Azhari Region in Al Minufiyah 1988, the second prize in dramatic writing from Al Azhar University 1991, the first prize in poetry from Al Azhar University 1992, and he was chosen to be the fourth poet out of the young Arab poets in the field of Islamic poetry 1992, and he won the prize of youth and sport 1992, and the prize of Ikra' establishment 1992.
- Address: Kafr Tabluha Village – Tala Center – Al Minufiyah – Egypt.

Mustafa Sanad

- Mustafa Muhammad Sanad (Sudan).
- Born in Um Durman - Sudan 1939.
- Obtained a bachelor's degree in commerce – postal science section, and he studied law too.
- Worked in the training institutes affiliated to the Ministry of Communications, he then was delegated to work in the Ministry of Foreign Affairs for four years. In 1980, he turned to working in journalism and began as a managing editor of Al Khaleej Al Yawm newspaper in Qatar. He came back to Sudan and worked in the local newspapers, and after a time he became the chairperson of the national directors' board of culture and arts.
- A member of the transitional-national council.
- His collections of poems: The Ancient Sea 1971 – Features from the old Face 1978 – The Penguin Return 1988 – Papers from the Time of Ordeal 1990 – Carving on the Memoirs of Fear 1990 – Our House is in the Sea 1993.
- Gained the encouraging state prize 1983, the Order of science, arts, and literature 1983, and the prize in poetry from Khartoum University 1991.
- Tens of local and Arab studies were written about him.
- Address: P.O. Box 1453 – Um Durman.

Mustafa Smoudi

- Mustafa Zakariya Smoudi (Syria).
- Born in Hama – Hawarnah 1946.
- Completed his higher education at Damascus University.
- Worked as an assistant head of the Arab cultural center.

- Writes the traditional and the modern poetry as well as slang poetry.
- Plays on all stringed musical instruments.
- His collections of poems: Memoirs Candles 1969 – Fission 1975 – A Woman Dressed in Green 1985.
- His other innovative works include a group of poetical plays like Sea Song 1981- Colors and Fog 1981 – The Parallel 1982 – The King and the Minister 1991 – Mara 1992.
- Gained a number of prizes in poetry, theater, and tuning.
- Address: The Arab Cultural Center – Hama – Syria.

Mustafa Subhi

- Dr. Mustafa Subhi As Sayed (Egypt).
- Born in Flemming Quarter – Raml - Alexandria 1911.
- Obtained a diploma in social service 1951, a license in law from Alexandria University 1952, a diploma of higher studies in economy from Alexandria University 1953, a diploma of higher studies in public law from Alexandria University 1955, a doctorate in law from Alexandria University 1981.
- Worked in the Ministry of Interior, made gradual progress in its offices until he occupied a high-ranked position, and when he was retired, he had been a director.
- One of the founders of culture propagating group in Alexandria 1932, and a member of the Egyptian literature group.
- A well-qualified drawer, a famous translator, and he has translated the works of the Romantic Poets and the "The Five Revolutions" book by Charles Bowels and others.
- Writes story besides poetry.
- Published his poetry, stories, and literary essays in the magazines of Ar Riwayah, Ar Risalah, Al Usbu', and Wadi An Nil newspaper, and others.
- His collections of poems: He has written "Alexandria" collection in collaboration with a group of poets from Alexandria 1935.
- Gained the prize in poetry from the wireless broadcasting station in Cairo and that was in the forties.
- Those who wrote about him are Fawzi Amin, Abdulaleem Al Kabbani, and Abdullah Srur.
- Address: 3 Mustafa Kamel Ar Rifa'i St. – Behind the Church of Al Arwam –Jinanklis – Raml Alexandria – Egypt.

Mustafa Tayyeb Al Asma'

- Mustafa Muhammad Tayyeb Al Asma' (Sudan).
- Born in the village of Abu Shunayshah – Ar Rusayris 1924.
- Graduated from the faculty of Dar Al Ulum - Cairo University and obtained a diploma of education from Ain Shams University.
- Taught at the whole stages of education in Sudan, at

the Islamic University of Um Durman, and at the University of the Holy Koran and Islamic Science, and he also worked as a teacher at the faculty of education – Khartoum University.

- An editor and a correspondent of some Sudanese newspapers.
- A member of the Sudanese men of letters union, the Sudanese academy of language, the council of the Holy Koran University, a deputy secretary general of the Sudanese scholars association, and he is the founder of Ad Dad group.
- His collections of poems: A Tune and a Heart 1973.
- His works include language, literature, religious studies, and social culture, and the printed work is "The Role of Literature in the National Struggle".
- Gained the Sudanese Golden Order of arts, literature, and science.
- A lot has been written about his poetry either in the Arab periodicals or in the theses of master's degree and doctorate.
- Address: House 19 Al Mulazimin – The Leader Isma'il Al Azhari St. – Um Durman – P.O. Box 614 – Sudan.

Mustafa Tlass

- The Major General Lieutenant Dr. Mustafa Abdulkader Tlass (Syria).
- Born in the town of Ar Rastan – Homs Governorate 1932.
- Graduated from the military academy 1952, obtained a doctorate in military science from the Soviet Union 1980.
- In the beginning of his life, he worked as a teacher in As Suwayda' village. A few years later, he occupied a number of civil and military positions and participated in the sequence of events that led to changing the political and military life in Syria.
- The Minister of Defense in Syria, and a member of many national councils like the People's Assembly.
- His collections of poems: Ash Sham Roses 1987 – Hymns 1988 – Sleeplessness Cushion 1989 – Moon Dreams 1996.
- He has written tens of works in the fields of literature, criticism, military strategy, and political studies like A Poet and a Poem – Selections – Sayf Allah – The Mirror of my Life – Zanubya the Queen of Palmyra – The Bitter Memoirs in Al Mazzah Military Prison – The Message of Islam - Guerrilla Warfare – The Dictionary of The Arab Names - The Great Arab Revolution – The Scientific Technical Revolution – The Algerian Revolution, Jerusalem Custodian, The Armed Struggle - The Knight of the Atlantic – Like this Al Assad Said – The Massacre of Sabra and Shatila - The Horizons of the Zionist Strategy – The Horizons of The Military Science - The Front of Solidarity in the Face of Camp David.
- Holds thirty-three Syrian, Arab, and Foreign Orders and Medals.
- Address: Ar Rawdah Quarter – Damascus.

Mustafa Zakzouk

- Mustafa Abdulwahed Zakzouk (Kingdom of Saudi

Arabia).

- Born in 1355 A.H. / 1936 A.D.
- Received his primary education at the religious school of Dar Al Ulum until he reached the sixth grade 1360 - 1366 A.H., and memorized the Holy Koran in the Holy Mosque.
- Joined the public service and worked as a secretary at the bureau of His Excellency the General Supervisor of Hajj (Pilgrimage) and broadcasting, he then was transferred to the Ministry of Interior, and finally he retired in 1396 A.H.
- His collections of poems: Entertainment Night Clubs 1406 A.H. - Sculpture on the Face of the Moon 1410 A.H.
- Address: Mecca – P.O. Box 220 – Kingdom of Saudi Arabia.

Muthanna Muhammad Nouri

- Muthanna Muhammad Nouri Ash Sheikh Ahmad Ad Dulaymi (Iraq).
- Born in Baghdad 1938.
- Grew up in a house of knowledge, and his father played an important role in educating him.
- He was fond of reading and writing poetry while still young.
- After obtaining the secondary certificate from Baghdad, he got a diploma of administration from England 1970.
- Occupied a number of administrative and journalistic offices inside and outside Iraq.
- Participated in many literary and poetical conferences and festivals.
- His collections of poems include :The Death of the Eagle 1967 – Two Eyes in the Unknown 1999.
- His other innovative works: Days Passed at last (a poetical long story).
- He was rewarded the first-class Order of Kiril and Mitodi by the Bulgarian Government 1973.
- Some of his poetry is mentioned in the book of "Algeria Revolution in Iraqi Poetry" by Othman Sa'di.
- Address: Building 16 - Lane 73 - Quarter 635 - University Quarter - Baghdad.

Mutlaq Shayi' Asiri

- Dr. Mutlaq Bin Muhammad Sa'eed Shayi' Asiri (Kingdom of Saudi Arabia).
- Born in the city of Abha 1382 A.H. / 1962 A.D.
- Obtained a license from the faculty of the Arabic language and social science in the South 1402 A.H., a master's degree from the faculty of Arabic language in Riyadh – Muhammad Bin Saud Islamic University 1408 A.H and he obtained a doctorate afterwards.
- Works as a lecturer at the faculty of Arabic language and social science in Abha – department of rhetoric and criticism – Imam Muhammad Bin Saud Islamic University Branch.
- A member of the literary criticism society in Abha and a



member of editing Bayader file issued by Abha literary society.

- Published his poems in the literary supplements of Al Muslimun, An Nadwah, Al Medina, and Ukaz newspapers.
- His works: The Moral Values in Arab Criticism till the end of the fourth Hijri century (a master's thesis).
- Gained the cultural prize in poetry from Abha 1413 A.H.
- Some essays were written about his poems in the weekly supplement of Al Arbi'a' in Al Medina the Saudi newspaper, in the supplement of Al Jazeera the Saudi newspaper, and in the supplement of An Nadwah newspaper.
- Address: The Faculty of Arabic Language and Social Science – Abha – P.O. Box 1183 Kingdom of Saudi Arabia.

Muwaffak Nader

- Muwaffak Farhan Nader (Syria).
- Born in Al Ghariyah Village – As Suwayda' Governorate 1956.
- Received his pre-university education in As Suwayda' and graduated from the Arabic language department - Damascus University 1977.
- Works in teaching at the secondary schools of As Suwayda' Governorate.
- He has attempted writing poetry since he was at the preparatory stage.
- He is interested in writing for children and in their culture as well.
- His collections of poems: The Cloud is Making Fun 1984 – Na'el Meets his Father 1984 – Rain Song 1991 – Snow Sparrow 1998.
- Address: Kuwait St. - Near the Teachers' Houses – As Suwayda' – Syria.

Nabeel Hakki

- Nabeel Isma'il Hakki (Syria).
- Born in Dayr Az Zour 1963.
- A holder of a license in electronic engineering.
- Works in the Ministry of Petroleum - The general establishment for transporting and distributing fuel.
- Published some of his poems in the Arab and local newspapers and magazines like Al Ba'ath , Ath Thawrah, Al Jamahir, Al Usbu' Al Adabi, Tishreen, At Thakafah, An Naked, Al Bayan, and Al Kafilah.
- His collections of poems: Hymns to Euphrates 1996 - Tickets 1999.
- Gained the first position in the competition of young men of letters 1990, the second position in the two competitions of Sa'ed Sa'eb 1991, 1992, and he came first in the competition of the Arab Writers Union in Dayr Az Zour 1994.
- Address: Hanano St – Ali Beik– Dayr Az Zour - P.O. Box 194 Syria.

Nabeel Atiyah

- Nabeel Hammad Atiyah (Jordan).
- Born in the city of Damascus 1943.
- Obtained a bachelor's degree in civil engineering from Damascus University 1968.
- Worked as an engineer in the Ministry of Municipal - Rural Affairs and Environment – Highways Department.
- His collections of poems: You may Skim and Forgive 1977.
- Died in 1998.

Nabeel Bdaiwi

- Nabeel Ni'mah Yusuf Bdaiwi (Syria).
- Born in Syria 1946.
- Obtained the general secondary certificate 1966 and graduated from the French language department - Damascus University 1971.
- Worked as a teacher at the secondary schools in Damascus, he then traveled to Kuwait and worked as a teacher at the secondary schools there.
- Began writing poetry at an early age, published some of his poems in the local newspapers and some of them have been broadcasted on the Arab Moscow radio.
- His collections of poems: The Revelation of your Eyes 1999.
- Address: Jaber Al Ali Secondary School for boys – Al Qurain – Kuwait.

Nabeel Kassab Bashi

- Nabeel Muhammad Kassab Bashi (Syria).
- Born in Hama 1953.
- Graduated from Damascus University – faculty of letters - Arabic language department 1975 and obtained a diploma of linguistics from the same University 1977.
- A member of the Islamic literature league, the board directors of Arab cultural society in Sharjah, and a member the Arab writers union – Hama branch.
- His collections of poems: Wounds Tune 1990 – A Traveler in Passes of Light 1997
- His works: An Artistic Study of Abu Nawwas's rajaz (meter) poetry – An Artistic Study of the Rhyme Letter- A Critical Study of "The Green Flame" Collection - A Critical Study of the "The Sun Embracing" Collection – An Artistic Study of "The Songs for the Country" Collection.
- Published a number of his poetical works, critical studies, and essays in language, literature, and literary criticism in the Arab newspapers and magazines.
- Participated in many literary symposiums, evenings, and conferences in United Arab Emirates, Syria, and Turkey.
- Gained the prize of Jum'ah Al Majed's Establishment in

the poetical competition 1981, and a number of appreciation certificates from Dubai educational zone, and from the information and culture department in Sharjah.

- Those who wrote about him are Abdurrahman Al Abbadi – Abdulmun'im Awwad – Suleiman Al Omari – Farouk Haddad.

- Address: Arab Writers Union – Hama Branch – Syria.

Nabih Al Karshumi

- Nabih Ahmad Al Karshumi (Egypt).

- Born in the village of Al Basatin – Aja Center - Ad Daqahliyah Governorate 1946.

- Obtained a diploma from the teachers institute 1965, a license in literature from Ain Shams University 1977, and a diploma of higher studies in education from the University of Al Mansurah 1983.

- Worked as a teacher until 1992, a headmaster of a preparatory school and he also worked in preparing radio programs for two years.

- Published his works in the magazines of Al Majallah Al Arabiyah and An Nawras and in the newspapers of Al Ahram, Al Akhbar and Al Jumhuriyah in Cairo, Ath Thawrah in Yemen, and some of his poems have been broadcasted on the Egyptian radio.

- He has written some songs for TV serials.

- Gained the third position from Al Qasim literary society in addition to some other literary prizes from the youth centers.

- Address: Al Basatin - Aja – Ad Daqahliyah – Egypt.

Nabilah Al Khateeb

- Nabilah Taleb Mahmoud Al Khateeb (Jordan).

- Born in the city of Az Zarqa' 1962.

- Grew up in the village of Al Bathan in Palestine and obtained the secondary certificate from Jordan, a diploma of English language from the society college, and a bachelor's degree in English language from the Jordanian University.

- Works in teaching.

- Her collections of poems: Longing for Bathan 1996.

- Participated in many poetical festivals and published some of her poetry in the Arab and local newspapers.

- Gained the first prize in the competition of the Jordanian writers league in 1996, and she obtained the first prize in "Poetry and Poet" competition from The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity 2001.

- Address: Suwayleh P.O. Box 846 – Amman – Jordan.

Nader Hussein Abu Awad

- Muhammad Nader Ar Razzuk Bin Hussein (Syria).

- Born in the village of Tal Hiddiyah - Aleppo

Governorate 1956.

- Received his elementary education in his village and the preparatory and secondary education in Aleppo. As for the higher education, he first joined Damascus University, but when the faculty of law was established at Aleppo University, he joined the new faculty of law and graduated from it.

- Worked in teaching at the primary and secondary stages, and after graduating from the university, he turned to working as lawyer in Aleppo. A few years later, he traveled to Lebanon, when he came back to Syria; he got a job at the meteorology station at the international center of agricultural researches in dry zones.

- Published most of his poems in many Arab and local periodicals like the Al Hasna' in Lebanon, Al Ittidal in New Jersey and the Al Jamahir in Syria.

- Participated in poetical evenings and festivals in Aleppo, Damascus, Hama, Homs, and Lattakia.

- Address: Tal Hiddiyah – Az Zurbah District – Jabal Sama'an Province – Aleppo Governorate – Syria.

Nader Nashed

- Nader Nashed Jurjus Abd As Sayed (Egypt).

- Born in the city of Mit Ghamr – Ad Daqahliyah Governorate 1956.

- Obtained a license in architecture from Cairo University 1980.

- Worked as an editor in the magazines of Sabah Al Khair and Rose Al Yusuf until 1985 when he started working in Al Wafd newspaper.

- Participated in many literary festivals and made journalistic trips to Arab and European countries.

- Published his poems and critical researches in many literary newspapers and magazines like Al Adab, Al Adib, As Sabah, Al Muntada, Al Carmel, Al Haras Al Watani, Ath Thakafah Al Arabiyah, Al Hayat, Al Anba', Ash Shark Al Awsat, and An Nahar.

- His collections of poems: Mirrors and Words Corners 1976 - Traveling in the Coming Time 1979 –Lurka's Eyes 1980 - The Soul Forests 1981 – The Sky Retires from Prophecy 1984 - Funeral Ceremony of Paupers 1985 - This Soul is Mine 1989 – In the Position of Love 1989 – Dew on the Fingers of Paris 1990.

- Those who wrote about him are Khayri Abduljawad, Sameer Ayyad, Medhat Al Jayyar, Ahmad Murtada Abduh, Muhammad Ali Shams Eddin, Yaser Az Zayyat, Aminah An Nakkash, and Ahmad Zarzur.

- Address: 53 Muhammad Al Khalafawi St. – Shubra Misr – As Sahel.

Nader Nizam Tahrani

- Dr. Nader Nizam Tahrani (Iran).

- Born in Damascus 1933.

- Obtained a license in Arabic language and its literature from the Syrian University, and a doctorate in Arabic language and literature 1973.

- First, he worked as a teacher of Arabic language until 1965 and when he got the doctorate, he worked as a professor at a number of higher institutes in addition to his work at the Arabic language department at the radio and TV station. He then became a head of programs coordinating committee and, later on, a general director of Khuzestan radio and TV, he then was transferred to the University of Jundi Shabur 1977 and there he founded the Arab department and remained its head until 1993. Finally, he moved to the University of Master At Tabtaba'i in Tehran 1993.
- A member of the scientific committee affiliated to the center of Islamic education great department, and a counselor in the magazine of Islamic science.
- Published most of his poetry in newspapers and magazines.
- His collections of poems: The Immortal Melody 1963.
- His works: Prose and Poetry Texts from the Modern Age – Arab Prosody - Prose and Poetry Texts from Al Jahili Age.
- Mr. Simon Homsy wrote a study about his poetry in Damascus.
- Address: Jamal Zadah – Qujah Qajar – Block 2 / 23.

Nadia Nassar

- Nadia Abdullah Nassar (Syria).
- Born in Tripoli – Lebanon 1934.
- Obtained the baccalaureate from the school of Al Mahabbah Nuns and a secretariat certificate from the Young Woman's Christian Association in Tripoli.
- Worked in the Oil Company of Iraq – Baniyas – Syria 1960 and she held the office of a cultural counselor at Somalia Embassy in Damascus.
- A member of the Arab writers union in Damascus, the literary league, the poetical forum, and the literary gathering in Tripoli.
- Painting, engraving, and music are some of her artistic activities.
- Gave a number of poetical evenings in the Syrian, Lebanese, and Iraqi cities.
- Published her essays and poems in the magazine of Ath Thakafah Al Usbu'iyah, Al Usbu' Al Arabi, Al Alam Al Arabi, Adwa', Al Asimah, Al Muntada Ash Shi'ri, Al Anwar, An Nahar in addition to many Gulf newspapers.
- Some of her literary thoughts have been broadcasted on Kuwait TV, and she took part in preparing cultural programs for the free unified radio of Lebanon 1989.
- Her works: Love being Revealed 1969 - The Time of Love 1983 – Longing Harvest Floors 1993.
- Her works: Swaggering on the Coast of Knowledge.
- Died in 1994.

Nadim Muhammad

- Nadim Muhammad Hasan Nassour (Syria).
- Born in Jablah District - Latakia Governorate 1909.

- Received his pre-school education at Kuttab (a religious school for children) and he entered the public schools. He traveled to France and there he obtained the secondary certificate and the bachelor's degree in literature from Montpellier University.
- Worked as a clerk in a number of places of employment, but he at last gave up his job and devoted himself to literary works.
- Participated in several conferences and festivals inside and outside the country in the thirties. .
- His collections of poems: Horizons 1949 – Pains 1953 – Butterflies and Spiders 1955 - Types 1956 – Comrades Pass away 1963.
- Much has been written about his poetry in books, publications, and periodicals.
- Died in 1994.

Na'eem Khuri

- Na'eem Elias Khuri (Lebanon).
- Born in Batram – Al Qura – North Lebanon 1930.
- Received his primary and secondary education at the secular college in Al Qura, and obtained the literary baccalaureate – the second section.
- First, he worked in teaching 1946 –1948, he then joined the Ministry of National Education and Fine Arts 1963, and there he worked in teaching, inspection, and at official examination department.
- In Lebanon, he wrote for several newspapers like An Nahar, Lisan Al Hal, and in Al Jaridah. In Sidney – Australia, he wrote for the newspapers of An Nahar, Telegraph, Al Bayarek, Al Alam Al Arabi, Sada Lubnan, and others.
- Immigrated to Australia in 1963.
- His collections of poems: The Faithful Heroism 1952 – The Lake of Jasmine 1955 Sunnin has Said 1986 – The Lake of Light (1) 1990 – How does the Moon get Angry? 1995 – The Lake of Light (2) 1995 – A Voice from the other Bank 1996.
- His other innovative works: Disdain (a poetical play) – Salt in my Wounds (a story).
- His works: My Nation - Zionism is the Supporter of Discrimination – Silence on the Shore of the Storm - The National Intellect in the Face of Sectarianism Problem.
- Those who wrote about him are Ahmad Tabul, As'ad Al Khuri, Iskander Luka, Khaled Al Hilli, Latif Abul Hassan, Tony Al Hulu, Marcel Mansur.
- Died in 2000.

Na'eem Sabri

- Na'eem Aziz Sabri (Egypt).
- Born in Cairo 1946.
- Obtained a bachelor's degree in mechanical engineering from Cairo University 1968.

- Worked as an engineer in the Egyptian iron-steel company, and as an engineer in Libya 1970 – 1977, he then turned to working in free investment.
- His collections of poems: A Diary of a Post Stamp 1988 - Contemplations in the Situations 1989 and he wrote two plays in poetry entitled "The Mulberry Well" 1989 – "The Leader" 1990.
- Address: 12 Flight St. - Nasr city - Cairo.

Nahedh Al Khayat

- Nahedh Falih Hasan (Iraq).
- Born in the Governorate of Thi Qar (An Nasiriyah) 1935.
- A graduate of the faculty of letters – Baghdad University 1957.
- Worked in teaching and retired in 1983.
- A member of Iraqi writers and men of letters union and a member of the Iraqi artists syndicate.
- His innovative works: He has written a number of school operas and plays 1973 –1992.
- The Iraqi Ministry of Education has granted him a number of appreciation prizes.
- Address: The Writers and Men of Letters Union – Babel – Iraq.

Naji Bin Dawoud Al Hirz

- Naji Bin Dawoud Bin Ali Al Hirz (Kingdom of Saudi Arabia).
- Born in Wahat Al Ahsa' –Al Mubarrez.City 1379 A.H. / 1959 A.D.
- Completed his primary, intermediate, and secondary education in Al Ahsa'.
- Worked as a clerk at the administration of mosques and endowments in Al Ahsa'.
- A member of the literary society in the Eastern Region.
- Published his critical and poetical product in some Arab and local newspapers and magazines like Al Majalah AlArabiah, Al Yawm, and Al Medinah.
- Participated in a number of poetical evenings given at the literary society in the Eastern Region or in some other societies in the region.
- His collections of poems: My Dear Muhammad 1993 – Sobbing and Singing 1994 – The Means 1996 - Fragrance Beating 1999.
- A literary study has been written about him in Al Yawm newspaper entitled "A Poet from Wahat Al Ahsa' ".
- Address: P.O. Box 2426 – Postcode 31982 Al Ahsa' – Al Hufuf – Kingdom of Saudi Arabia.

Naji Muhammad Al Imam

- Naji Wild Muhammad Al Imam (Mauritania).
- Born in the desert of Ed Douara 1375 A.H. / 1955 A.D.
- Came from a noble family famous for their interest in literature and knowledge. He started his early education

in the traditional way; that is by learning the Holy Koran and studying jurisprudence, language, syntax, history, and As Sirah (the Prophet's life). He then entered the public elementary and preparatory schools and continued his education until he finally obtained a license in literature and a degree in law from the French Audo Cattel institute.

- Worked as a teacher at the domestic institutes in West Africa, he then occupied many political and administrative offices in the late eighties, and the last one was a counselor of the Minister of Culture.
- A member of the executive council of UNESCO and the executive council of the ISESCO, and the higher council of the Franco-phonc agency of culture, the African institute of culture, and the trustees board of the national council of Arab culture.
- Many studies were written about him in the form of messages, theses, or essays published in the Arab and national periodicals.
- Address P.O. Box 40004 – Nouakchott – Mauritania.

Najib Abu Mulhem

- Dr. Najib Abu Mulhem (Spain).
- Born in the village of Bmahrin – Alayh Province - Ash Shuf Region - Lebanon 1914.
- Continued his education until he finally obtained a doctorate in literature and philosophy from the University of Granada with distinction.
- Taught at the education institute in Tetouan, and he was a member of Spanish-Arabic translation bureau, he also worked in journalism. After leaving Morocco, he worked as a professor of Arabic language at Madrid University until he retired.
- Some of his poetical product has been published in Al Adib magazine in Beirut, and in Al Anis magazine in Morocco.
- His collections of poems: He has issued a collection in Spanish entitled "Other Horizons".
- His other innovative works: He has translated for his daughter the poetess a long poem from Spanish into Arabic entitled "Sea Songs in the Logic of Man".
- His works: Elia Abu Madhi (a doctorate thesis) – Memoirs from Lebanon (in Spanish).
- Address: Dr. Nayib Abumulham c/Guzman El Bueno no 91 6yZda 28015 – Madrid – Espana.

Najib Al Kaylani

- Dr. Najib Al Kaylani Abdullatif (Egypt).
- Born in the village of Shurshabah –Al Gharbiyah Governorate 1931.
- Memorized most of the Holy Koran, completed his secondary education, joined the faculty of medicine in Kasr Al Aini and graduated from it 1960.
- Worked as a head of the health education department in the Ministry of Health - United Arab Emirates.
- Published his first collection of poetry under the title

"Toward Glory" while still at the secondary stage, and he went on publishing later on.

- In addition to poetry, he wrote stories and novels.
- His collections of poems: The Songs of Strangers 1963 – The Age of Martyrs – How Can I Meet you? 1978 – An Emigrant 1986 - The City of Great Sins 1988 – Long Night Songs 1990.
- His other innovative works: From the stories he wrote are At the Time of Departure, Our Date will be Tomorrow, The Narrow World, The Men of Allah, The Knight of Hawazen, Tales of a Physician, and The Nightmare. The novels he wrote are The long Road, The Expected Day, The Killer of Hamzah, Night and Bars, Men and Wolves, The Tale of Jad Allah, Nour Allah, and The Processions of the Free.
- His works: Ikbal the Revolutionary Poet – Shawki in the Caravan of the Immortal - An Access to the Islamic Literature – Islamism and Literary Ideologies.
- Gained the prize in narrative 1958, the prize in short story, Taha Hussein golden medal from the society of story 1959, the prize from the higher council of arts and literature 1960, the prize of the Arabic Language Academy 1972, and he was awarded the golden medal by the Pakistani President 1978.
- Died in 1995.

Najib Jamal Eddin

- Najib Mustafa Jamal Eddin (Lebanon).
- Born in Maqnah – Ba'albek 1924.
- Obtained a bachelor's degree in history and a bachelor's degree in law from Damascus University.
- Worked as a teacher of literature, literary criticism, history, and humanitarian science at the orthodox and catholic college in Damascus, and he also practiced the legal profession in many Arab and European countries.
- Published many essays and poems and some of them have been broadcasted on the radio and television of Lebanon, Syria, and Egypt.
- His collections of poems: The Ears of Anger 1967 – Fires on Snow 1973 – Writing on the Columns of Sun 1975 – Poems to the Capital of Eastern Cities 1980 - The Black Suspended and the Wolf 1982 – The River 1984 – The Wind of the Gods 1988 – Huda 1990 – The Two Rivers 1994 –Ali is the Great Epic of Man 1994 - The River and the Mirrors 1994 – Writing in Triangles with the Kufi Letters 1994.
- His works: About the Woman – Khalil Mutran – The Shia on the Crossroad – In the Middle of the Battle – Words from Europe – Al Ba'albakiyah.
- Gained the prize of Sa'eed Akl 1968, and the prize of Fakhr Eddin from the Lebanese army.
- Those who wrote about him are Sa'eed Akl, Muhammad Kamel Saleh, and Khalil Farhat. An academic thesis is being prepared about him at Sorbonne University.
- Address: Ata Al Ayoubi St. – Damascus – Syria.

Najib Mukbel

- Najib Muhammad Mukbel (Yemen).
- Born in Aden 1957.
- Received his primary education in Aden, completed his preparatory stage in 1973, and the secondary stage in 1978, graduated from the faculty of engineering - electrical engineering department 1983 and he also obtained a diploma in French language.
- Worked as a supervisor at the composition, translation, and publication department, a managing editor of Nashwan magazine for children, and he supervised the literary pages of 14 October newspaper.
- Participated in many poetical occasions such as Al Mirbid, Jarash, and Tripoli festivals.
- Address: House 856 - Area B 11 – Ash Sheikh Othman – Aden –Yemen.

Najib Suleiman Al Gusus

- Najib Suleiman Al Gusus (Jordan).
- Born in Al Karak 1926.
- Obtained the general secondary certificate from Al Karak secondary school.
- In the beginning of his practical life, he worked as a teacher for four years, he then joined the Jordanian armed forces, and his employment lasted for fifteen years.
- He wrote some researches in popular heritage, some of them were published in the local periodicals, and some others were presented on radio and TV.
- His collections of poems: The Dawn Song 1990.
- Died in 1994.

Najm Eddin Dawoud

- Najm Eddin Muhammad Ali Dawoud (Turkey).
- Born in the city of Antakya 1946.
- Received his primary and secondary education in Turkish language, yet he read some available literary books in Arabic and the Holy Koran, and received some information in jurisprudence.
- Worked in agriculture from time to time, and he used to teach boys the Holy Koran and Arabic language.
- He was fond of Arab poetry, so he wrote it and he became obsessed with it.
- Address: Istiklal Cad .3 Ada Carsisi No 5 Antakya / Hatay.

Najmah Idris

- Dr. Najmah Abdullah Idris (Kuwait).
- Born in Kuwait 1953.
- Obtained a license in Arabic language and literature from Kuwait University 1976 and a doctorate from London University 1987.
- She has been working as a teacher at the Arabic

language department - Kuwait University since 1987.

- Participated in the Kuwaiti cultural week in Morocco 1981, the Kuwaiti cultural week in Baghdad 1982, and she participated in most poetical evenings organized by men of letters league.
- Published some of her poetry in the daily Kuwaiti newspapers and she has published some of her poems in Al Bayan the Kuwaiti magazine issued by men of letters league in Kuwait since the late seventies.
- Her collections of poems: The Little Human Being 1998 – The Waterway 2000 – The Rituals of Washing and Birth (narrative poems) 1998.
- Her works: The Wings and the Sun (an analytical study of the Kuwaiti story).
- Address: Area13 – St. 2 – Block B – Al Jabiriyah Towers – Al Jabiriyah – Kuwait.

Naseem As Samadi

- Naseem Hasan Ad Dahoud As Samadi (Jordan).
- Born in Ajloun 1954.
- Obtained a license in literature - libraries and documentation section from Cairo University 1976, a master's degree in electronic publishing and the information systems from Wisconsin University in America 1986.
- Worked as a literary editor in the Al Jazeera the Saudi newspaper, a library secretary in the Jordanian Ministry of Education, a secretary of the teachers college library in Hawwarat Irbid, and a director of electronic publishing in the Tuhama Company for publication, publicity, and advertisement in Jeddah.
- A member of the Jordanian writers league.
- His collections of poems: Intervals between Singing and Death 1981.
- His works: The Arab Education Circle – The Double Vision, critical discourses in modernity and inheritance - The Administration and Development in the Gulf Arab Countries (a list of bibliography) – The Referential Quotations – The Administration by Nature.
- Address: P.O. Box 5455 Jeddah 21422 – Kingdom of Saudi Arabia.

Naseer An Nahr

- Naseer Hasan An Nahr (Iraq).
- Born in As Suwayrah – Waset 1943
- Obtained the general secondary certificate in 1965.
- Worked in the newspapers of Al Bilad, At Ta'akhi, An Nur, Al Jumhuriyah and in the magazine of Alef Ba'.
- A member of the men of letters union.
- Worked in politics while still young and he was arrested and imprisoned several times, and the first time he was dismissed from his school was in 1953.
- Those who wrote about him are Rushdi Al Amel in At Ta'akhi newspaper and Kamal Nash'at in his book "Literary Criticism".

- Address: As Sayidiyah – Ad Dubbat 823 – 63 – 125 Baghdad.

Naser Al Badri

- Naser Bin Muhammad Bin Ali Al Badri (Oman).
- Born in Al Billah 1973.
- Obtained a bachelor's degree in physical education 1994.
- Published many of his poems in the Gulf and local newspapers like Oman, Ash Shabibah, Al Watan, and Al Khaleej in Emirates.
- His collections of poems: Poems for the last Respect 1993.
- Gained the first position in the competition organized by Sultan Kabus University 1993, the third position on the level of the Gulf countries in the competition of Hameed Bin Rashed 1993, and the first position on the level of Oman in the sixth competition of the literary forum.
- Address: P.O. Box 51 – Postcode 122 Al Ma'bilah – Muscat - Oman.

Naser Al Ishari

- Naser Mahdi Sinan Al Heizabr Al Ishary (Yemen).
- Born in Ebb Governorate 1981.
- Passed the second class at the teachers institute.
- A member of the literary society of Abha, and the Arab League of culture, intellect, and literature.
- Participated in many literary activities in Saudi Arabia.
- Published a number of his poems in the Arab newspapers and magazines.
- Address: P.O. Box 8244 - Postcode 21482 – Jeddah – Kingdom of Saudi Arabia.

Naser Al Jabr

- Naser Ali Al Khafaji Al Jabr (Kuwait).
- Born in Al Qiblah quarter in Kuwait 1959.
- Received his primary education in Faylakah, the intermediate in Al Qiblah and Al Fahahil, the secondary in Al Fahahil, he then joined the teachers institute and graduated after two years 1980. Finally, he joined Kuwait University and graduated with a license in Arabic language 1984.
- First, he worked as a teacher at the primary stage, then at the secondary stage, and he also worked in Al Mu'Allem magazine and in Al Watan newspaper.
- Began writing poetry at the time of October War 1973 and he is still writing about the national affairs and Palestine crisis in particular.
- His collections of poems: When the Dumb Speaks 1986 - He Died Young 1988 – My Country Drinks Coffee 1990.
- Gained the innovation prize in poetry in the sixth youth festival in Saudi Arabia 1983.

- Address: House 201 - Area 1- Al Fahahil.

Naser Al Khouri

- Naser Hanna Al Khouri (Syria).
- Born in the town of Al Qrayya –Jabal Al Arab 1939.
- Obtained the primary certificate from his town school, he then moved to Damascus where he completed his preparatory, secondary education, he then joined Damascus University and graduated with a license in law.
- In the beginning, he got a job at Farmex Medical Establishment, he then applied to a district manager contest 1969, and after being accepted, he was subjected to a one-year training course and graduated with a lieutenant rank. He was promoted to higher ranks until he became a brigadier in the police forces. He was also the editor-in-chief of Ash Shurtah magazine.
- Participated in many poetical evenings.
- His collections of poems: A Heart Beating 1972 - Ears 1979.
- Gained the second prize in poetry in the competition of Al Ba'ath newspaper 1988.
- Those who wrote about his poetry are Ali Al Masri, Abdurrahman Al Hurani, and Riyad Awwad.
- Address: Bab Tuma - As Sufaniyah – Damascus.

Naser Badr Marzouk Al Badr

- Naser Badr Marzouk Al Badr (Kuwait).
- Born in Kuwait 1937.
- Received his secondary education in Kuwait 1955, he then joined the police academy in Cairo and graduated with the rank of a lieutenant.
- As soon as he graduated, he was promoted to first the lieutenant rank and worked for some time at the administration of criminal investigation, and he was transferred to Al Ahmadi Governorate, graduated to higher positions until he became the general director of security, and finally he was appointed a counselor of the Minister of Interior. He retired with the rank of a major general after more than thirty years in service.
- Died in 1996.

Naser Bin Mansour Al Farisi

- Naser Bin Mansour Bin Naser Al Farisi (Oman).
- Born in Nizwa 1948.
- Received his education at public schools, and continued it until the secondary stage.
- Worked as a clerk in the British Bank of the Middle East in Muscat, then in Nizwa Branch, and at last he worked in the Ministry of Interior.
- His works: A Brief Biography of the great Master Mansur Bin Naser Al Farisi - Nizwa day by day, Relics and Distinguished Men – A Picnic of Thoughts and Poetry Oasis.
- Address: Nizwa P.O. Box 73 - Postcode 611 – The

Inland Region – Sultanate of Oman

Naser Bin Sa'ed Ar Rasheed

- Dr. Naser Bin Sa'ed Ar Rasheed (Kingdom of Saudi Arabia).
- Born in Ash Shuara' in Najd 1360 A.H. / 1941 A.D.
- Graduated from the Shari'a College in Mecca 1383 A.H. and obtained a doctorate in literature and criticism from the University of Saint Andrews in Scotland 1972.
- Worked as a head of the Arabic language department at the Shari'a College in Mecca 1395 A.H. a head of the scientific research center and animation of Islamic inheritance 1397 A.H. – 1402 A.H. a visitor professor at the University of Sidney in Australia 1395 A.H.-1396 A.H. and he worked at the University of Qatar 1401 A.H. 1402 A.H.
- A member of the choice committees of the prize of King Faisal and Al Baseer international prize
- His works: Suq Ukaz – The Poetry of Yazid Bin At Tathariyah - The Letters of Ibn Kamal Basha, in addition to verifying a number of books in heritage.
- Gained the first-class Medal of Merit from King Khaled 1402 A.H.
- Address: Department of Arabic Language – Faculty of Letters – King Saud University – Riyadh – P.O. Box 2456 – Kingdom of Saudi Arabia.

Naser Bin Salem Bin Suleiman Ar Rawahi

- Naser Bin Salem Bin Suleiman Ar Rawahi (Oman).
- Born in Wadi Mahram – Sama'il Province 1928.
- He was educated at Nizwa Mosque by great Sheikhs, and he read a number of religious books.
- Worked in the Sultans court at the general directorate of schools and mosques as well as an Imam and an orator of a mosque.
- Gained a number of positions in poetical competitions which were organized by the general directorate of culture.
- Died in 1995.

Naser Eddin Al Assad

- Dr. Naser Eddin Muhammad Al Assad (Jordan).
- Born in the city of Al Aqabah 1922.
- Obtained a doctorate from Cairo University 1955.
- One of the founders of the Jordanian University in Amman, where he worked as a professor of Arabic language and literature, then a dean of the faculty of letters, and finally he became the University Chancellor 1962 – 1968. He was the ambassador of the Kingdom in Saudi Arabia 1977 – 1978, a chancellor (for the second time) of the Jordanian University 1978-1980, and a Minister of the Higher Education 1985-1989, and a chancellor of The Domestic University of Amman 1991 –1993.

- The director of the royal academy of the Islamic civilization research (The Prophet's Relatives Establishment) 1980 – 2000.
- A member of the Arabic language academies in Damascus, Cairo, and Jordan, a member of the directors board of the Palestinian Encyclopedia, a member of the Egyptian scientific academy, a head of the trustees council of Al Isra' University, and a member of the house of lords at the Jordanian people's assembly 1993 –1997.
- His works: The Sources of the Al Jahili Poetry - The new Literary Trends in Palestine and Jordan – The Modern Poetry in Palestine and Jordan - Khalil Baydas is the Pioneer of modern Arab Story in Palestine.
- Gained a number of high-level orders and medals.
- Address: The Royal Academy of the Islamic Civilization Researches – The Prophet's Relative Establishment - P.O. Box 950361 – Amman 11195 – Jordan.

Naser Jubran

- Naser Sultan Abdurrahman Bin Jubran (Emarites).
- Born in Ajman 1953.
- The general inspector of the post general corporation in Emirates.
- A founder-member of the Emirates writers and men of letters union and a member of its board of directors and its secretary for several sessions until 1992, a member of the directors board of chess union for several sessions, a deputy secretary general, and a member of trustees council of Sultan Al Uways cultural establishment.
- His collections of poems: What Would happen if they Left the Horses go? 1986 The Masters 1990.
- Address: P.O. Box 4321 Sharja – United Arab Emirates.

Naser Luhishi

- Naser Saleh Luhishi (Algeria).
- Born in Constantine – Algeria 1964.
- Completed all his stages of education in Constantine, obtained a license 1987, and a master's degree in language and literature 1996.
- Worked as a teacher at secondary schools for ten years, he then he was transferred to the University of Prince Abdulkader in Constantine 1997 where he taught syntax and prosody at the Arabic language department - faculty of letters and humanitarian science.
- Participated in several literary festivals and gatherings.
- Published some of his works and innovations in the different Arab and local newspapers and magazines like An Nasr, Ash Sha'b, Adwa', Al Masa', Al Hayat, Al Arabi, and Al Manhal.
- His collections of poems: A Moment and a Ray 1998 – Hope (poetry for children) 2000.

- His works: Selections from Al Mutanabbi Collection – Students Songs (cassette) – Correct your Language.
- Gained some prizes in poetry like the prize from The Middle East Television, the prize from the Ministry of Culture, and the prize from parties committee in Algiers.
- Address: Arabic Language Department – Faculty of Letters and Humanitarian Science - Prince Abdulkader Islamic University – Constantine – Algeria.

Naser Shabanah

- Naser Yusuf Ibrahim Jaber (Jordan).
- Born in Al Buk'ah 1968.
- Obtained the secondary certificate in 1987, the bachelor's degree from the Jordanian University with distinction 1991, and he is studying for his master's degree.
- He has been working as a teacher in the Ministry of Education since 1992, and he has been an editor in Ad Dustur newspaper.
- Published a number of his poems and literary studies in the Arab and local periodicals.
- Participated in Jarash festival of arts and culture 1992.
- Gained a number of prizes in poetry from the Jordanian Universities.
- Address: Jabal Al Qusour – Amman.

Nash'at Al Masri

- Nash'at Shawqi Muhammad Al Masri (Egypt).
- Born in the city of An Nasr - Ad Daqahliyah Governorate 1944.
- Obtained a bachelor's degree in economy and politics 1967.
- In the beginning of his life, he worked as a customs commissioner, he then devoted himself to journalism and issued Zamzam magazine for children.
- A member of the writers union and the journalists syndicate.
- Wrote poetry at an early age, he then turned to writing for television and radio and therefore, he presented the literary programs, plays, and dramatic arts, and radio serials, and he wrote dialogues for television too.
- Tended to religious composition and writing for children in addition to his poetical innovation which he published in the literary newspapers and magazines.
- His collections of poems: A Picnic Amid Flames 1979 – Heart and Country 1986 The Resisting Dream 1996 – Cells Addressing 1999 – The Trees Talking (poetry for children) 1983 – The Maker of Radiation (poetry for children) 1992 – the Obscure Seeds (a poetical story for children) 1992.
- His other innovative works: Nights Entertainment (in five parts for children) 1982 – 1988.
- His works: Salah Abdussabur the Poet and the Man - The Prophet as a Husband – The Prophet is Smiling – The Prophet is Preaching - How to be a Believer –

Calling to Righteousness and Forbidding what is Vicious - Hadiths of Allah said by the Prophet – The News of the Heaven and Hell - Glory be to God.

- Gained the state encouraging prize.
- Address: P.O. Box 55 Ramsis 11694 – Cairo.

Nashmi Mhanna

- Nashmi Mhanna Adham (Kuwait).
- Born in Kuwait 1964.
- Obtained a bachelor's degree in business administration from Kuwait University.
- He is in charge of the cultural page in At Tali'ah.
- A member of the Kuwaiti journalist association and a member of the International Amnesty Organization – Kuwait Branch.
- Participated in many poetical evenings within the activities of the Kuwaiti men of letters league.
- Published many of his poems in the Gulf and Kuwaiti newspapers.
- His collections of poems: The Sea Tempts us to Commit a Sin 2001.
- Address: Kuwait – As Safat – Postcode 13109 – P.O. Box 24885.

Nasr Abdulkader

- Dr. Muhammad Nasr Eddin Ahmad Abdulkader (Egypt).
- Born in the city of Damanhur – Al Buhayrah Governorate 1951.
- Obtained a bachelor's degree in medicine and surgery from Alexandria University 1975, a master's degree in pectoral diseases from Alexandria University 1987.
- After graduating, he worked as a physician specialized in pectoral diseases, he then traveled to Libya and worked at Brak new central hospital in the Arab Jamahiriya of Libya.
- Published some of his poetry in the Arab newspapers and magazines like Al Haras Al Watani and Almajalah Al Arabiyah.
- Gained some literary prizes from the university, and the prize of At Ta'if literary society in the Kingdom of Saudi Arabia 1410 A.H.
- Address: 4 Sudan St. – Damanhur – Egypt.

Nasr Ali Sa'eed

- Nasr Ali Sa'eed (Syria).
- Born in Salamyah 1953.
- Received his primary education at Khaled Bin Al Waleed school, the preparatory education at Kutaibah Bin Muslim school, and the secondary education at Ali Bin Abi Taleb secondary school, he then joined the faculty of letters - Aleppo University and graduated with a license in Arabic language 1978.
- Worked as a teacher of Arabic language for several years, then as a full-time official at the teachers syndicate – Salamyah section.
- Published some of his poetry in the magazines of Al

Mawkef Al Adabi and Al Usbu'Al Adabi.

- His collections of poems: Rhymes Revelation 1982 – We are the Embers of Burning 1983 – When you lose your Shadow 1987.
- Gained the third prize in the competition of poetry organized by the teachers syndicate in Syria 1985.
- Those who wrote about his works are Mustafa Al Khash in Ath Thakafah Al Usbu'iyah magazine, Muhammad Hayyan As Samman, Abdulfattah Muhammad in Al Fida' newspaper, Muhammad Taha Amer in Tishreen newspaper, Isma'il Amud in Al Ba'ath newspaper, and Husni Al Jurf in Ath Thakafah Al Usbu'iyah magazine.
- Address: 24 Ar Rasafah St. – North Quarter – Salamyah.

Nassar Abdullah

- Dr. Nassar Muhammad Abdullah Nassar (Egypt).
- Born in Al Badari – Asyut Governorate 1945.
- Received his pre-university education in Al Badari – Asyut, he then joined the faculty of science – Asyut University, after a time he shifted to the faculty of economy and politics - Cairo University and graduated from it 1966 with a license in literature - philosophy and psychology department 1971, he also got a master's degree in philosophy 1977, a license in law 1978, and finally a doctorate in philosophy from the faculty of letters - Cairo University 1982.
- Worked as an editor in the information service, then an economic researcher in the Egyptian Central Bank, and now he is a professor at the faculty of letters in Suhaj.
- His collections of poems: The Emigration from the four Cardinal Points 1970 - My heart is a Straying Child 1978 – The Sorrows of the first Times 1981 - I Asked his Beautiful Face 1985 – I am still Saying 1989.
- His other innovative works: The Drought (a play) 1986.
- His works: The Philosophy of Social Justice - The Distinguished Personalities of Modern Political Philosophy – The political Philosophy of Bertrand Russell - What is Soul? – Between Philosophy and Literature – The Positive Law and the Ethical Law – Great Men and Disturbing Dreams - and others.
- Gained the encouraging state prize 1992.
- Address: Building 1 - Nile Corniche St – Near the Onion Factory – Suhaj – Egypt.

Nasuh Fakhouri

- Nasuh Abdullatif Fakhouri (Syria).
- Born in the city of Homs 1924.
- Graduated from the Arabic language department - Damascus University 1950.
- Worked in teaching at the secondary schools in Homs.
- His collections of poems: A Voice of a Man 1950 – A Promise and a Vow 1954 – Port Sa'eed Victory 1956 – Travelers in the Storm 1980.
- His works: Micoviski (a translated study in collaboration).

- Address : Al Medina Pharmacy – Homs – Syria

Nathir Al Azmah

- Dr. Nathir Muhammad Fawzi Al Azmah (Syria – United States of America).

- Born in the city of Damascus 1930.

- Graduated from the faculty of letters 1954, obtained a master's degree from Beirut, and he emigrated to U.S.A. in 1963. There he obtained a master's degree in English literature and a doctorate in Arabic literature and comparative Islamic studies.

- Worked in Syria, Lebanon, and Portland 1953 – 1973. In 1983, he became the professor of modern and comparative literature at King Saud University.

- One of the founders of Ash Shi'r magazine and he was a member of the Arab writers union in Damascus.

- His collections of poems: Ataba (pop. songs) 1952 - They Wounded even the Moon 1955 – Meat and Ears 1957 – Tomorrow you will Say no 1959 - Children in the place of Exile 1960 – Al Khadr and the City of Stones 1979 - The time of Euphrates is Formed in the Heart 1981 – July Bells 1981 - The Bird of Thunder 1993, and he wrote some plays in poetry like The Son of Land 1952 – Wounds from Palestine 1952 – The Bridge of the Dead 1961.

- His other innovative works include narrative plays such as :The Andalusia Sisyphus 1975 - The Rose-colored Starling –Aurok Looks for Gilgamesh 1986 – The Mirrors 1992 - The Armors of Emru' Al Kays 1992.

- His works: Udai Bin Zayd Al Abbadi – Free Verse Movement – The Immortal - The Prophet's Ascendance and Sufi Symbol – Badr Shaker As Sayyab – Jubran in the Lights of the Foreign Effects.

- Address: P.O. Box 1963. Lake grove, Oregon 97034 U.S.A.

Nathir Al Husami

- Muhammad Nathir Khalid Al Husami (Syria).

- Born in the city of Homs 1919.

- Completed his higher education and obtained a license in law from Damascus University.

- Practiced teaching Arabic language at the Orthodoxy College in Homs in the academic year 1947 –1948, and he held a number of government offices in the Ministry of Finance and in the central machinery of financial supervision until he finally became a general director in 1962, and before he retired, he had been the general director of the general funds in the Ministry of Finance 1979.

- A counselor of "Abdullah Al Basir Charitable Institute Prize" in Arabic language, literature, and science in the city of Buraydah - Kingdom of Saudi Arabia.

- Represented Syria in the Arab League in Cairo and in Beirut to modify the systems of financial supervision.

- Published many of his poems in the Arab newspapers and periodicals.

- His collections of poems: Flames 1945 – In the Middle of the Battle 1957 - Songs to Palestine 1980 – Could you Visit us, Oh! Anger? 1983 – The Rose Loves a Bud 1985 Arab Swords 1985 – In our Fire Olives Blossom 1992.

- Those who wrote about his poetry are Abdullatif As Saharti and Abdulmun'im Khafaji.

- Died in 1995.

Nawaf Nassar

- Nawaf Mahmoud Ali Nassar (Jordan).

- Born in Yata - Hebron Governorate – Palestine 1957.

- Received his primary education at the schools of Palestine, he then moved to the East Bank in 1967 and there he obtained a diploma of English language 1977, and he obtained a bachelor's degree in Arabic literature from the Arab University in Beirut and a diploma of higher studies from the University of Saint Yusuf in Beirut too. Finally, he got a bachelor's degree in English literature from the qualification college in Amman.

- Worked in teaching in Al Aqabah city 1978, and in Oman 1984 –1987 and he is still teaching there.

- Began writing poetry at the late seventies and published most of his poems and essays in Ad Dustur and Ar Ra'i the Jordanian newspapers and in Oman newspaper.

- His collections of poems: The Countryside Song 1996.

- His other innovative works: He has translated the "The Moon Setting" novel from English 1988 and he has translated the "Shakespearian Stories" book 1990.

- His works: The Guide to English Grammar.

- Address: P.O. Box 183209 code 11118 – Amman.

Nayef Abu Ubaid

- Nayef Saleem Abu Ubaid (Jordan).

- Born in Al Husn – Irbid Governorate 1935.

- Obtained a license in literature - Arabic language department - Alexandria University and a diploma in the oriental studies from Saint Yusuf University.

- Worked in the field of administration and information for thirty years, he then turned to working in free investment.

- His collections of poems: Songs for the Land 1960 - Fun and Night Stories 1976 – Our Village Divan 1984 – And the Storyteller Said 1984 - The Purple of Age 1989 - Peace be upon him Peace be upon her 1994.

- The poet and the Critic Mahmoud Ash Shalabi has written a brief study about him and it has been the introduction to the collection of "The Purple of Age".

- Address: Az Zahra' Quarter - P.O. Box 1333 – Irbid.

Nayef Al Jahni

- Nayef Dakhil Allah Abdullah Al Jahni (Kingdom of

Saudi Arabia).

- Born in Al Qrayyat 1388 A.H. / 1968 A.D.
- A fourth year student at the teachers college - Arabic language department – Tabouk.
- Works as a press editor in the cultural department of Ar Riyadh newspaper.
- Represented Tabouk in the festival of Al Janadiriya and gave a number of poetical evenings in each of Al Qrayyat and Tabouk literary societies.
- Those who wrote about him are :Ali Al Kurashi, Mahmoud Al Hussein, and others.
- Address: Ar Riyadh Newspaper Office in Tabouk – P.O. Box 645 – Tabouk – Kingdom of Saudi Arabia.

Nayef Saleem

- Nayef Saleh Saleem Swayd (Palestine).
- Born in the village of Al Bqai'ah –Akko Province 1935.
- When the 1947 catastrophe took place, he was at the sixth primary grade. Though he could not continue his formal education because schools had been closed; nevertheless he went on reading books depending on self-education.
- Worked as a journalist for Al Ghad magazine issued in Haifa and for others.
- His collections of poems: From the Songs of the Poor 1971- Faithfulness 1975 – From the Galilee 1978 – North Wind 1979 – On the Walls of Akko 1981 - Images 1983 – Caste Poems 1984 – Intifadah Echo 1988 – Love Poems to Al Intifadah Martyrs 1989 – We are the Owners of the House 1998.
- His works: From the Arab Struggling Poetry - Proverbs and Sayings – Anecdotes – Art and Reality Dialectic.
- Address: Al Bqai'ah Village – West Galilee – Palestine.

Nazek Al Mala'ikah

- Nazek Sadek Al Mala'ikah (Iraq).
- Born in Baghdad 1923.
- After completing her higher education in Baghdad, she obtained a master's degree from America.
- Taught at the faculty of education at Baghdad University, at Basra University, and at Kuwait University, which was the final stage in her teaching life.
- Al Mala'ikah is generally held to be one of those who have updated the modern Arab poetry since the emergence of her poem "Cholera" 1947 and the poem "Has it been Love?" by Badr Shaker As Sayyab in the same year. The two poems are considered as the beginning of renewal movement in the modern Arab poetry, or what is called free verse.
- Her collections of poems: The Night Lover 1947 – Splinters and Ash 1949 – The Depth of the Wave 1957 – The Tree of the Moon 1965 - The Tragedy of Life and a Song for Man 1977 – For the Sake of Prayer and

Revolution 1978 - The Sea Changes its Colors (several editions) - The Complete Works – two volumes (several editions).

- Her works: The Modern Poetry Affairs - Division in the Arab Society – The Hermitage and the Red Balcony - The Psychology of Poetry.
- Many studies and many university theses have been written about her in a number of Western and Arab Universities.
- Address: The Iraqi Scientific Academy - Baghdad.

Nazem Hashem An Nahwi

- Nazem Bin Hashem An Nahwi (Palestine).
- Born in Safad 1942.
- Obtained a license from the faculty of letters – Damascus University - history department 1966 and a general diploma of education 1967.
- Worked as a teacher and a school headmaster in 1962 until he retired.
- His collections of poems: Who Am I? 2001.
- Address: Al Mazzah – Military Housing – Area No. 37 – Floor 6 - P.O. Box 9508 Damascus – Syria.

Nazih Abu Afash

- Nazih Suleiman Abu Afash (Syria).
- Born in Marmarita 1946.
- After completing his secondary education in Marmarita, he moved to Homs and joined the teachers college.
- Worked as a teacher in different places of Syria and now he is working as an official in the Ministry of Culture.
- His collections of poems: The Face which is never Absent 1968 – About Fear and Statutes 1970 – The Dialogue of Death and Palm Trees 1971 – A Shawl of Grass to the Mothers of the Killed Persons 1976 – Oh! What a narrow Time and What a wide Land! 1978- Allah is very Close to my Heart 1981 – Between two Destructions (prose and poems) 1983 – Like this I have come Like this 1989 – Which is Nothing 1991.
- His other innovative works: Let us Identify this Despair (narrative texts) 1981.
- Address: Tower No 2 - Area 9 – Dummar Project – Damascus.

Nazih Khair

- Nazih Amin Khair (Palestine).
- Born in the village of Daliyat Al Carmel - Haifa. 1946.
- Completed his secondary education in the city of Akko, joined Haifa University, and obtained a bachelor's degree in Arabic literature and politics 1972, and a master's degree in politics 1976.
- Worked as a lecturer of Arabic language and literature at the teachers college, he then worked as a managing

editor in the magazine of 48 and the magazine of the Arab Palestinian writers union, and he is considered to be one of the founders of the general union of Arab Palestinian writers and poets.

- Began writing poetry in the middle of the sixties and continued writing and publishing in the Arab and local newspapers.
- His collections of poems: Small Songs 1968 – A New Reading of Al Yasamin Surah (a collection of verses) 1974 – A Bloody Book by Abi Tammam 1984 – The Smell of Rain 1990 – The Memoirs of Rain 1991- A Distance from Heart and other from Memory 1992 – I Inherited "Makam An Nahawand" (a musical key) 1999.
- His other innovative works: He has translated into verse The Blue Memory 1991 – A Permanent Seat for the Dream 1991.
- Gained ten prizes in the best poem 1971 – 1974, the prize of literary innovation 1989, and he has been considered one of the five poets who have embodied ideology and innovation in the modern Palestinian poetry and that was mentioned in the Palestinian Encyclopedia.
- Those who wrote about his poetry are Nabih Al Kasem and Samih Al Kasem.
- Address: Daliyat Al Carmel –Haifa – P.O. Box 117 Post area 30056.

Nida' Khouri

- Nida' Habib Khouri (Palestine).
- Born in the village of Qassutah in the Galilee 1959.
- Obtained the general secondary certificate.
- Works as a clerk.
- A member of the Arab writers union.
- Published a number of her poems in the cultural newspapers and magazines.
- Participated in some poetical festivals.
- Her collections of poems: I Declare my Silence to you 1987 – The Braid of Thunder 1989 – The Belt of Wind 1990.
- Some of her poetry has been translated into English, Holland, and Hebrew.
- Two studies have been prepared about her at Haifa University, and critics like Turki Amer, Nabih Al Kasem, and Muwaffak Al Khuri have written about her.
- Address: Qassutah 25170.

Nihad Ridha

- Muhammad Nihad Ali Ridha Arna'out (Syria).
- Born in the city of Aleppo 1927.
- Obtained a license in literature and philosophy, a diploma in politics, and six higher degrees in business administration, political science, and economical development.
- Worked as an expert in public relations and information

upon a contract with the Ministry of Planning.

- A member of the writers union.
- Published his poetry in the literary periodicals and magazines.
- His collections of poems: The Birth of a Poet 1972 – The first Tremor 1972 – Verse in Signboards 1972 – Like this Heart has Talked to me 1972 – The Disappearance of the Green Knight 1973 - Our Promise will be on Moon 1973 –Does he Love me myself ? 1974 – The Slaughter of the Talented 1974 – You and I and a Rainbow 1976 – The Invisible Dimension 1976 – A Competition in Paris 1978. In addition to a great Islamic epic in poetry written in French under the title "The Epic of the Contemporary Epoch" in seven parts which are "The Luminosities of Darwish Mawlawi" 1992 - The Statement of the Human Times 1993 – The Ascending of the new Knights 1994 - The Call of the Opened City 1994 – In The Shades of Wisdom 1995 – The Garden of Lights 1995 - The Trips of Intellect 1996.
- His other innovative works: A Competition in Paris (a novel) 1978.
- His works: He has issued a number of translated books from French in intellect, philosophy, and economy like The Trends of Philosophical Intellect – The Rebellious Man – The General Theory in Economy.
- Address: The Ministry of Planning – Damascus.

Nizar Al Lubdi

- Nizar Ouni Al Lubdi (Jordan).
- Born in Al Husseiniyah – Al Karak 1951.
- Received his secondary education at the scientific Islamic college in Amman 1969, graduated from the Jordanian University with a license in business administration 1973, and he obtained another license in Arabic language from Al Yarmouk University 1990.
- Worked in the agricultural materials company in Damascus 1973 – 1974, in the Arab Bank in Amman, Jeddah, Amman 1974 – 1976, at Al Yarmouk University 1976 – 1986, and in the company of the Jordanian books center.
- His collections of poems: Words from a Dictionary 1984 – With Doors 1990.
- Address: The Company of the Jordanian Books Center P.O. Box 301 – Al Jubayhah – Amman – Jordan.

Nizar Braik Hnaidi

- Dr. Nizar Saber Braik Hnaidi (Syria).
- Born in the town of Jaramana - Damascus Countryside 1958.
- Received his education in Jaramana, obtained the general secondary certificate 1976, joined to the faculty of medicine – Damascus University and graduated with a license in human medicine 1982, and he obtained a degree of higher studies in the general surgery 1986.
- Practiced his profession as a surgeon at his private clinic and in some hospitals in Damascus.
- A member of the Arab writers union.

- When he was at the preparatory and secondary stages, he published a number of his poems and studies in the Arab periodicals and issued his first collection when he was at the end of his secondary stage.
- His collections of poems: The Gate, the Wind, and the Window of my Beloved 1977 - The dialect of Death and Adhesion 1980 – The Banks of the Impossibility 1986 – The Fires of Dew 1994 – The Forest of Silence 1995 – The Departure towards Zero 1998.
- His works: Food Poisoning in Children – Treating the upper Digestive Bleeding.
- Those who wrote about his poetry are Shawki Baghdadi, Yusuf Sami Al Yusuf, Muhammad Ali Shams Eddin, Adnan Bin Tharil, and Nasr Eddin Al Bahrah.
- Address: Sultan Al Atrash St. – Jaramana – Damascus – P.O. Box 37 Syria.

Nizar Kabbani

- Nizar Tawfiq Kabbani (Syria – Lebanon).
- Born in Damascus 1923.
- Graduated from the faculty of law – The Syrian University 1944.
- First, he worked in the diplomatic corps; he then established a publication establishment in Beirut.
- His collections of poems: The Brunette has Said to Me 1944 - The Childhood of a Breast 1948 – Samba 1949 – You are Mine 1956 – Poems 1956 – My Beloved 1961 – Drawing with Words 1966 – A Diary of an Indifferent Woman 1968 – Wild Poems 1970 – The Book of Love 1970 – One Hundred Letters of Love 1970 – Outlaw Poems 1972 - I Love you , I Love you and the Rest is coming 1978 – To Beirut, the Female, With my Love 1978 – Every new year and you are my Beloved 1978 – I Witness that there is no Woman but You 1979 – Like this I Write the History of Women 1981 – The Dictionary of Lovers 1981 – The Poem of the Queen of Sheba 1982 – Love never Stops at the Red Light –lunatic verses 1985 - Hated Poems 1986 – Love will Remain my Master 1987 – I Married you Oh Freedom 1988 – Children of Stones Trilogy 1988 – The Secret Papers of the a Kermit Lover 1988 – The Biography of an Arab Executioner – Sulfur is in my Hands and your small States are made of Papers 1989 – No Conqueror but Love 1990 – Do you Hear the Neighing of my Sorrow?1991 – Margins on the Notebook of Defeat 1991 – I am just a Man and you are a Tribe of Women 1993 – The Complete Works of Poetry.
- His works: Verse is a Green Lamp – My Story of Poetry – About Poetry, Sex, and Revolution – Woman in my Poetry and in my Life.
- Those who wrote about him are Muhyaddin Subhi and Khristu Najm.
- Died in 1998.

Nour Eddin Bel Kasem

- Nour Eddin Bin Bel Kasem Bel Kasem (Tunisia).
- Born in Manzil Hashad (Hubayrah) – Al Mahdiyah Province 1949.
- Obtained a license in Arabic language and Arabic literature 1975, a qualification degree in the scientific research 1977, and a master's degree 1983.
- In the beginning he worked in teaching, a few years later, he was appointed a head of the Tunisian cultural center in Tripoli by the Ministry of Culture 1985, at last, he turned to teaching.
- Participated with his lectures in the Arab and international conferences in Tripoli, Tunisia, Moscow, and others.
- Published his literary product in the Arab and Tunisian newspapers and magazines.
- His innovative works: A Tour in Hell (a novel) 1979 – Silence and Mirrors (stories) 1989.
- His works: The Echoes of Society and Age in the Literature of Abi Hayyan At Tawhidi – In Criticizing the Novel and the Story in Tunisia – From Tunisia to Tashkent.
- Address: P.O. Box 131 Qurunbaliyah 8030 – Tunisia.

Nour Eddin Darwish

- Nour Eddin Bin Bel Kasem Darwish (Algeria).
- Born in Constantine – Algeria 1962.
- Obtained a license in law and management science from Constantine University.
- Began writing poetry in 1985 and published it in the Algerian newspapers and magazines.
- His collections of poems :The Hard Travel 1992 – Distances 2000.
- Several critics and scholars have written about his poetry in the newspapers and magazines, and from those who wrote about him in their master's theses and doctorate theses are Omar Abu Karrurah, Yusuf Ouglisi, and Hussein Khamri.
- Address: Ujabi Al Arabi Quarter – Building 48 – No.148 – Ain As Samarah – Constantine – Algeria.

Nour Eddin Sumoud

- Dr. Nour Eddin Mahmoud Sumoud (Tunisia).
- Born in Qulaybiyah– Nabul Province – Tunisia1932.
- He had been educated at Az Zaytuna until he got the baccalaureate, continued his higher education at Cairo University and obtained a license in literature from the Lebanese University 1959, and a state doctorate 1991.
- Taught at secondary schools, at Shari'a and religion principles college at Tunisia University, at the higher institute of the religion principles at Az Zaytuna University, and he taught at the higher institute of Music.

- Participated in so many poetical and literary conferences and festivals in a number of Arab and friendly countries 1965.
- His collections of poems: A Trip in the Fragrance 1969 – Steadfastness (Arab songs) 1980 – Light upon Light 1986, and he wrote some poems for children like Birds and Flowers 1979 - The Zoo 1991.
- His works include "The Brief Prosody", "Studies in Poetry Criticism", "Arab Ornaments", "At Tabari and his Linguistic Researches", "Fun and Seriousness", "The Influence of Koran in the Poetry of those who lived in the ages of Paganism and Islam.
- Gained the prize of the Lebanese University 1959, the prize of coordination committee in Qayrawan 1967, the encouraging state prize 1970, the prize of the best national TV anthem 1976, the prize of Tunisia Municipality 1977, the prize of the Ministry of Cultural Affairs 1982, and the prize of the best anthem written for Youth Day 1990. Moreover, his poetry has been translated into several languages.
- Those who wrote about him are Muhammad Saleh Al Jabiri, Abu Zayan As Sa'di, Abdulwahhab Ad Dukhli, and Ibrahim Bin Murad.
- Address: 21 Kursh Al Akbar St. – Tunisia 1002.

Nour Eddin Taibi

- Nour Eddin Taibi (Algeria).
- Born in Youkous – Algeria 1960.
- Obtained his baccalaureate in literature and he is a university student - political science department.
- Works as a teacher of French language in the basic education.
- A member of the executive bureau in the national association of innovators.
- Published his poetry in the different national newspapers 1986.
- Participated in several national poetical festivals and in some literary evenings all over Algeria.
- Obtained the prize of the National Gathering in the youth literature 1987.
- Address: Quarter 200 - Building 1/9 No 2 – Youkous – Tebessa 42440 Algeria.

Nour Nafe'

- Nur Muhammad Nafe' Egypt).
- Born in the city of Cairo 1932.
- Received her formal education until she became at the fourth secondary class.
- She does not work.
- Read so many books of heritage and poetry and she read the Holy Koran in particular.
- Her collections of poems: Maybe you get Pleased 1980 and she wrote a play in poetry entitled "The Knight of Love and War; Antarah" 1985.

- Gained Al Kabbani Cup in poetry 1983 and she was rewarded the honorary doctorate by the Academy of Arts and Literature in California 1990.
- Those who wrote about her and her poetry are Ibrahim Sa'fan, Muhammad Ali Abdulal, Ezzat Badr, and Sharifah As Sayyed.
- Address: 69 Egypt and Sudan St. – Hada'ik Al Qubbah – Cairo.

Nour Suleiman

- Nour Suleiman Ahmad (Egypt).
- Born in Ihnasiyat Al Madinah - Bani Suwayf Governorate 1959.
- He was educated the Holy Koran and Islamic teachings by his father in addition to some old verse and prophetic Hadiths by his mother and afterwards he entered Kuttab (a religious school for children), then the primary school, and finally he obtained the agricultural secondary certificate 1979.
- Worked as an accountant in Iraq for three years, and when he came back to Egypt, he was appointed a specialist in culture and a supervisor of literature at the palace of culture in Bani Suwayf 1983, and in 1990, he traveled to Saudi Arabia to work there.
- First, he attempted writing slang poetry and he turned to writing in standard language afterwards. In 1988, he published his first poem in Aklam Al Fara'inah and in Ibdal' magazines and he went on publishing in Al Jumhuriyah, Al Msa', Al Hadaf, and Al Balagh in addition to some Saudi and Kuwaiti magazines.
- When a student at the preparatory stage, he wrote an epic in the Egyptian slang and he won the first prize in the youth competitions 1976.
- Participated in a number of festivals and conferences held by the Ministry of Culture on the Republic level as well as his participation in poetical evenings and symposiums.
- Address: Ihnasya – Ihnasyat Al Madinah – Bani Suwayf – Egypt.

Nourah Sa'di

- Nourah Abdulhafiz Sa'di (Algeria).
- Born in the city of Guelma 1956.
- Worked as a teacher of Arabic literature, an editor in Al Jaza'iryah magazine, and she has worked as a preparer of a radio cultural program for more than ten years.
- Her collections of poems: A Dream Island 1983.
- Her other innovative works: The Basements of the Escaping City (stories) 1989.
- Address: Guardia Quarter 2 – Building 70 No. 5 – Al Qubbah – Algeria.

Nu'man Maher Al Kan'ani

- Nu'man Maher Al Kan'ani (Iraq).
- Born in Samarra' - Iraq 1919.

Omar Abdulaziz Shabanah

- Omar Abdulaziz Shabanah (Jordan).
- Born in Amman – Jordan 1958.
- A graduate of the Jordanian University 1981.
- Worked in teaching for only four months, he then turned to working in cultural journalism 1983, and he has been writing the cultural page for Al Hayat newspaper in London since 1988.
- A member of Jordanian writers union.
- His collections of poems: Windows Celebration in the Storm 1983.
- Address: Amman P.O. Box 212323 – Jordan.

Omar Abu Bakr Shkayri

- Omar Abu Bakr Shkayri (Algeria).
- Born in Qamar – Wadi Suf – Algeria 1920.
- Learnt the Holy Koran and the Arabic language essentials in his birth place, he then traveled to Tunisia 1936, joined Az Zaytunah College, and obtained the baccalaureate 1944.
- Joined the free teaching body affiliated to the Algerian Muslim scholars association and he worked as a headmaster of a number of schools 1947 - 1948. When the Algerian Revolution broke out in 1954, he volunteered to be the Imam of one of the mosques in the capital, and after Independence was gained, he was appointed a teacher at a secondary school, and when the Ministry of Endowments was established, he preferred to work as a supervisor of religious education in it, then a high class official until he retired 1988.
- Participated in the literary life with his poems and essays, but he did not collect them in one collection.
- Address: 108 Muhammad Kasem St. Diyar As Sa'adah – Building A - Al Madinah 16675 – Algeria.

Omar Al Birnawi

- Omar Bin Ahmad Al Birnawi (Algeria).
- Born in Biskra city 1935.
- Received his primary and intermediate education at the schools of Algerian Muslim scholars association in Barika and Biskra, and at Abdulhamid Bin Badis institute in Constantine, and he received his secondary education at Az Zaytunah Mosque in Tunisia from which he got his baccalaureate 1957, he also got a diploma in acting from the Arab school of acting in Tunisia 1959, and he studied music at Ar Rashidiyah institute in Tunisia for one academic year. Finally, he obtained a license in Arabic language from the faculty of education – Baghdad University 1963.
- Worked as a teacher at the Algeria secondary schools, a newscaster, a producer, and a programs presenter on the radios of Algeria and Tunisia, an editor-in-chief of

Alwan magazine 1972 – 1981, the director of culture in M'Sila and Biskra provinces. Now he is the head of the culture house in Biskra.

- His other innovative works: He wrote a novel entitled "The Beginning of Events" and it was published in series in the newspaper of Al Masa'.
- Gained the prize of the best National Anthem 1982, and an honor certificate in the best operetta 1984, and an honoring certificate from the Algerian President 1987.
- Some who wrote about his product are Abdullah Rkaybi, Hamzah Bel Haj Saleh, and Abdul Ali Razaki.
- Address: Al Etarat Quarter No.80 Biskra 07000 – Algeria.

Omar Al Farra

- Omar Shahadah Al Farra (Syria).
- Born in Syria 1949.
- Completed his primary education in Tadmur desert where his family were working in agriculture and grazing sheep, continued his education in Homs city and there he joined the teachers institute.
- Worked as a teacher in the city and in the desert, and at last devoted himself to literary poetical activities.
- Began writing poetry when he was fourteen, and when he became at the age of twenty-four, he began participating in poetical evenings and presenting his poetry to the different mass media.
- His collections of poems: Cardamom Talking – The Story of Hamdah – The Land is Ours – The Stranger 1998. All his collections were written in slang except for the last one in standard language.
- Address: Homs P.O. Box 1408 – Syria.

Omar Al Jarem

- Dr. Omar Abdulmuhsen Al Jarem (Egypt).
- Born in the city of Rashid 1919.
- Came from a family interested in religion, knowledge, and literature, and he was greatly influenced by the companionship of the famous poet Ali Al Jarem.
- Obtained a license in medicine and surgery from Alexandria University 1944, a diploma in psychotherapy from London University 1950 and a doctorate in neurology from Alexandria University 1951.
- Founded the neurology and psychotherapy department at the faculty of medicine and he was its first head, and after a time he became the head of internal diseases department.
- A founder-member of arts, literature, and social science board in Alexandria and its head from 1971 to 1986, a member of the culture council in Alexandria Governorate, Cairo union of writers, the directors board of "The Firm Handhold" Islamic association, and the Muslim youth association in Alexandria, and others.
- His collections of poems: The Clear Poetry 1990.

- His works: The Leading Personality of Rashid is Sheikh Ahmad Al Jarem – The Definite Neurological Diseases of Students and Physicians - The Definite Psychological Diseases of Students and Physicians.
- Address: 15 Ash Shahba' St. – Ar Raml Station – Alexandria.

Omar As Suwaysi

- Omar Sa'eed As Suwaysi (Lebanon).
- Born in Tripoli – Lebanon 1941.
- Obtained a license in Arabic language from Beirut Arab University, a master's degree in architecture from Keiv University in Ukraine.
- Published a lot of his intellectual and literary essays, sentimental and national poems in some Arab newspapers and magazines, and took part in delivering poetical evenings in Lebanon and Ukraine.
- His collections of poems: Tattoo on the Feet of the Days 1993.
- Some of his poetry has been translated into Russian.
- Address: P.O. Box 880 – Tripoli – Lebanon.

Omar Asal

- Omar Muhammad Asal (Egypt).
- Born in the village of Al Asluji – Ash Sharqiyah Governorate 1927.
- Obtained the secondary certificate 1944, a license in commerce 1948, and a master's degree in accountancy 1960.
- First, he worked in MBO company, and after a time, he became its manager and a member of its board of directors, he then moved to Al Buhayrah joint-stock company for reclamation of land 1969, then to the board of land cultivation 1971, once again to MBO company 1978, and finally he retired 1987.
- A member of literature, culture, and information association, Egypt writers union, authors and melodist association, Arabism poets group, modern literature league, and men of letters league.
- Published his poetry in the Egyptian and Saudi newspapers and he wrote many songs and lyrical operettas broadcasted on the Egyptian radio and TV.
- His collections of poems: Al Mawawil (pop. songs) 1963 - Honey Drops 1969 – Long Life Flowers 1987.
- His other innovative works: He wrote a long novel entitled "The Medical Mission" 1969, and two novels for children "The Return of the Hunter" 1970, "Ghost in the Sinking Ship" 1978, two plays "Sleight of Hand" 1978, "Yusuf Bless and Prayers Be Upon him in Egypt" 1990, in addition to a TV play entitled "Zakzuk Al Jazmaji" 1981, and he wrote more than eighty stories for children.
- Gained a number of prizes in drama, story, and novel.
- Some who wrote about him: Muhammad Abdulmun'im Khafaji, Abdulaziz Sharaf, and Muhammad Fahmi Abdullatif.
- Died in 2000.

Omar Bin Ali Khalluf

- Omar Bin Ali Khalluf (Syria).
- Born in Hama 1955.
- Obtained a license in veterinary and a diploma in laboratory analysis and diagnosis.
- A member of the men of letters and writers league for defending the standard language.
- His works: The Art of Poetical Scansion – Ad Dabiti Meter.
- Address: The Writers and Men of Letters League for Defending Standard Language – P.O. Box 22348 – Riyadh – 11495 – Kingdom of Saudi Arabia.

Omar Ghurab

- Omar Muhammad Hamzah Ghurab (Egypt).
- Born in Al Jizah Governorate 1951.
- A holder of a license in architecture.
- Works as an architect, an editor-in-chief of Nusus Adabiyah magazine, and a member of the editing board of Al Karmah magazine.
- A member of writers union, Cairo atelier, the association of Al Jizah artists, writers and mass media men association, the Arab association of culture and information, and he is the head of literature society at Ousim palace of culture.
- Published his poetry in the Arab and Egyptian newspapers and magazines, and some of were broadcasted on the Egyptian and Britain radios.
- His collections of poems: The Fragrance of Green Melody 1991 – The First Wonder Time 1992 – Exile to the Night 1994 – Capturing the Range 2001.
- Some who wrote about him are Mustafa Amin, Abdulfattah Al Baroudi, Yusra Al Azab, Abdulaziz Sharaf, Abdurrahim Al Jamal, and Yaser Katamesh.
- Address: Ousim – Al Jizah Governorate – Egypt.

Omar Mar'ie

- Omar Muhammad Mar'ie (Lebanon).
- Born in Senegal 1936.
- Studied economy and politics until he reached the third year at Beirut Arab University when he gave up his higher education for health reasons.
- Works as a merchant in sanitary instruments.
- His collections of poems: Why Universe There? 1986 – Cables from East to West 1988 – I Wish I Land Fertilizer 1990 – The Philosophy of Love and Life (first volume) 1994.
- Much comments and studies about him were published in the following newspapers and magazines: Al Liwa' 1987, 1993, Al Anwar 1987, 1988, Ash Shamal 1987, An Nahar 1989.
- Address: Omar and Abduljalil Mar'ie Trading

Establishment – Bolivar the Central Bank – Tripoli – Lebanon.

Omar Mosa Basha

- Dr. Omar Muhammad Ali Mosa Basha (Syria).
- Born in Jurat Hawwa Quarter –Hama, the city of Abil Fida' – Syria 1925.
- Learnt the Holy Koran while still five years of age, obtained a license in literature from Damascus University, a diploma of education 1953, a master's degree in literature from Cairo University 1961, a doctorate 1964, and he got a diploma in manuscripts from Paris 1972.
- First, he worked as a teacher at secondary schools, then at the faculty of letters – Damascus University 1965, and he finally became a professor at the university 1978.
- Works as a counselor in the international union of authors in Arabic language in Paris, a reporter of researches and studies association, a member of Arab writers union, and the teachers syndicate.
- Participated in many conferences in Paris, Algeria, China, Aleppo, Morocco, Lattakia, Pakistan, and Iran.
- Published a great deal of his researches and essays in the specialized magazines.
- His collections of poems: Virgins 1948 – Traveler Papers 1985.
- His works: Ibn Nabatah Al Masri – Ibn An Nakib – Al Afif At Tilmsani – Literature in Ash Sham Countries – Arabic Literature in the Mamluki Era – New Views in Risalat Al Ghufuran by Al Ma'arri – Features from the Arab Existence, in addition to a number of verified manuscripts such as "The Etiquette of Having Food with Others" by Badr Eddin Al Ghazi, "The Etiquette of Companionship" by Badr Eddin Al Ghazzi.
- Some who wrote about him are Samar Rawhi Faisal, Thabet Yusuf, and Riyad Muhannayah.
- Address: Damascus – Muhajrin – Shattah – Atef – The Second Avenue No.143 – Second Floor.

Omar Muhammad Kurdi

- Omar Muhammad Kurdi (Kingdom of Saudi Arabia).
- Born in Medina descending from the family of Al Kurdi Al Kurani 1359 A.H. / 1940.
- Graduated from the faculty of law – Cairo University 1964.
- Worked in the Ministry of Information as a manager of radio production at Jeddah broadcasting station. In 1976, he moved to the Ministry of Foreign Affairs and was appointed a head of the dual economic relations and thus he participated as a member of the Kingdom delegations sent to Morocco, Britain, Switzerland, Germany, Belgium, Canada and others. He also participated in the Kingdom delegation to the Islamic conference of Ministers of Foreign Affairs held in Libya 1977 and in Senegal 1979. He later on was appointed a general consul at the Saudi Embassy in Cairo, and at last he became an ambassador within the Kingdom delegation to the Arab Countries League in Cairo.

- His collections of poems: My Beloved.
- Participated in some poetical evenings and symposiums.

Omar Rashad Omar Shbaro

- Omar Rashad Omar Shbaro (Jordan).
- Born in Allar 1944.
- Completed his primary and preparatory education in Jericho, the secondary at Hisham Bin Abdulmalek public school, he then joined the university and obtained a license in geography from Beirut Arab University in Lebanon, and he also got an educational qualification certificate from the training center in Ramallah, in addition to a diploma of accountancy from Britain.
- Worked as a teacher for twelve years, six of them in Saudi Arabia, and the other six in Jordan. Now he is working as an accountant in one of the exchange companies.
- Address: Amman P.O. Box 182248 – Jordan.

Omar Wasef Abul Hayja

- Omar Wasef Abul Hayja (Jordan).
- Born in Irbid – Jordan 1959.
- A holder of a diploma in accountancy 1982.
- Works at a ready-made clothes shop and he is the editing manager of Al Hikmah magazine.
- Began writing poetry in 1979.
- A member of the Jordanian writers league and the general union of Arab writers and men of letters.
- His collections of poems: Blood Horses 1989 – Soil Fingers 1992 – The Light Castles 1995 – Less than I Say 1997.
- Address: P.O. Box 9505 – Jordanian Writers League – Amman.

Omran Al Akeb

- Omran AL Akeb Abdulmajid (Sudan).
- Born in Um Durman – Sudan 1924.
- A Graduate of normal college of teachers 1945 and a holder of other certificates such as the certificate of the art of libraries from Bristol University in England, the certificate of the art of administration from the administration institution in Khartoum, the certificate of the art of the educational management from the Ministry of education in Khartoum, and he obtained a certificate from the American University in Beirut. He also took a training course in Arab indexing in UNISCO in Paris and another one in the art of libraries at Khartoum University.
- After graduating, he worked as a teacher at the primary stage, he then occupied the following offices: a library secretary at the post office, and at the institute of education, a technical editor at a bureau for publishing, a technical inspector of the primary education, an expert of curriculums, and before he was retired he had been the director of education and primary education in the Eastern Territory.

- Gained the first prize in poetry competition organized by the BBC in London, which was about the Prophetic Emigration.
- Address: The Research And Statistics Center – Faisal Islamic-Sudanese Bank – P.O. Box 10143 – Khartoum.

Omran Al Yasini

- Omran Ali Al Yasini (Palestine).
- Born in Salfit 1957.
- A holder of a license in economy.
- He formerly worked at the Kuwaiti-Jordanian Bank, and now he is a member of Jericho cultural center and the head of Jericho youth society.
- His collections of poems: Bleeding Number One 1988 – Bleeding Number Two 1989 – Bleeding Number Three 1991.
- Address: Ramallah – P.O. Box 1870.

Othman Bu Katayah

- Othman Othman Bu Katayah (Algeria).
- Born in Al Wadi 1919.
- He was educated by Sheik Muhammad Al Eid Al Khalifah in Algiers, and by Sheikh Abdulhamid Bin Badis in Constantine, and completed his education at Az Zaytunah Mosque in Tunisia.
- Joined the radio station during the Second World War and worked as a broadcaster, a head of a department, a head of a directorate, a general writer of reading texts, and he was retired in 1982.
- Wrote poetry while still fifteen of age, and published it in the magazines of Ash Shihab, Al Mirsad, Al Basa'ir, As Salam, Al Khabar, Ash Sha'b, and others.
- The poet of Algeria Sheikh Muhammad Al Eid Al Khalifah wrote about his poetry, Muhammad Al Akhdar As Sa'ih also wrote about him in As Salam 1991, and Abdurrahman Shayban in Al Basa'ir 1992.
- Address: 9 At Titri Road – Al Muradiyah 16070 – Algeria.

Othman Lusayf

- Othman Lusayf (Algeria).
- Born in Tolga – Biskra Province 1951.
- Received his early education and learnt the Holy Koran at Kuttub (a religious school for children), he then joined the Islamic institute in Biskra, but he left the institute after four years and depended on self-education, in a few years he could get the baccalaureate and he afterwards joined the Arabic language and literature institute at Batna University and graduated in 1984.
- Worked in teaching at an early time and nowadays he teaches Arabic literature at secondary schools.
- He has been fond of music and drawing since he began writing poetry at an early age.
- Read the Arabic literature as well as the international literature.
- His collections of poems: Writing with Fire 1982 –

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Jasmine Lust 1986 – Scholars Weddings 1988.

- Gained the first national prize in poetry 1990.
- Some who wrote about him are Ibrahim Rummani in his book "Papers in Literary Criticism" 1985 and Milud Khayzar in the magazine of Al Mujahed 1988.
- Address: 4 Al Anwar Quarter – Tolga - Biskra 07300.

Paul Sha'oul

- Paul Yusuf Sha'oul (Lebanon).
- Born in Sin Al Fil - Beirut 1944.
- Obtained a bachelor's degree from the Faculty of Letters – Lebanese University.
- He was one of the distinguished students' leaders in the seventies.
- Worked for the cultural journalism, and he was in charge of the cultural department of Al Mustakbal magazine 1977 – 1979, Al Mawkef Al Arabi magazine until 1992 when he began to work as a head of the cultural department of As Safir newspaper.
- Published his literary product in a number of Arab newspapers and magazines in particular As Safir and An Nahar.
- His collections of poems: You! Aged in Death 1974 – Blood Compass 1977 – Face Falls and does not Reach 1981 – Nersis Death 1990 – Papers of the Absentee 1992 – Like a long Month of Love 2001.
- His other innovative works: In drama he wrote The Mutinous - The Racetrack - Sniper Oh Sniper - The Visitor.
- His works: Marks from the Modern Moroccan Culture – The Modern French Poetry Book (criticism and translation) – Modern Arab Theatre – Selections from World Poetry.
- Address: Cultural Department – As Safir newspaper – Al Hamra'– Beirut.

Paulus Tawk

- Dr. Paulus Michael Tawk (Lebanon).
- Born in Bshirri town – Lebanon 1946.
- Completed his primary education at Bshirri public school, the secondary education at the Patriarchal College in Beirut, graduated from Al Furayr School in Tripoli, got a bachelor's degree in law 1972, a bachelor's degree in Arabic language and literature 1979, a master's degree in Arabic language and literature 1981, and a doctorate in literature and humanitarian sciences from Strasbourg in France 1985.
- A specialist in universal coding.
- A professor at the Lebanese University.
- Published very much researches in the Lebanese newspapers and magazines of An Nahar, Al Anwar, Al Ahrar, Al Amal, and others.
- His collections of poems: The Runner out of Himself

1970 – Messages from the Dead 1972 – January Threshing Floor 1974 – The Songs of the Wounded 1979.

- His works: Fire and Light in World Intellect - Jubran Character (in French) – Jubran Character in its Cosmic and Life Dimensions.
- Address: Miralco building – Al Hikmah St. - Judaydat Al Matn – Lebanon.

Pope Shnouda III

- Nazeer Jid Rufa'el (Egypt).
- Born in Salam Village – Asyout Governorate 1923.
- Obtained a license in history and a license in theology 1947, graduated from the Military Infantry Academy of Reserve Officers 1947, and obtained a diploma in theology from the Ecclesiastic Academy 1949.
- Worked as a teacher at the English schools 1947 - 1954 and a professor at the Coptic Theology College 1949 – 1954.
- Became a monk in the monastery of Virgin Mary in Wadi An Natrun 1954, and was called a bishop of the religious and ecclesiastic education 1962, and became the Pope of Alexandria and Patriarch of Marcus preaching and overseas churches 1971.
- A member of the journalists syndicate, and a former editor-in-chief of Madars Al Ahad magazine 1949 – 1954, and Al Karrazah 1965.
- Went on perishing journeys all over the world continents.
- Most of his poems are included in his book Intilak Ar Ruh (Soul Release).
- His works: He wrote tens of books some of them are Satan Wars – The Life of Faith – Spiritual Wars – Allah and Man.
- He published essays in the foreign and Egyptian newspapers and magazines.
- Some of his works have been translated into live languages.
- Won a great number of prizes and orders like Suleiman Al Akbar Order, the honorary doctorate from several universities, and Brownich prize for the most famous preacher in the world.
- Address: Orthodox Coptic Patriarchate – Cairo.



Rabeh Lutfi Jum'ah

- Rabeh Muhammad Lutfi Jum'ah (Egypt).
- Born in Cairo 1928.
- A holder of a license in law 1951.
- He was appointed at the Attorney General, graduated to higher offices of judicial authorities until he became a deputy head of cassation court, a deputy head of higher constitutional court, and finally he retired. After retiring, he was appointed a counselor at the higher constitutional court of values until 1991.
- Wrote poetry at an early age and published his poems in a number of Arab periodicals like Al Ahram, Az Zaman, Minbar Ash Shark, and Al Muktataf and he also published tens of his essays and studies in literature, criticism, and language in Al Arabi (Kuwait), Al Faisal, Al Majallah Al Arabiyah, Al Manhal, Ad Darah (Saudi Arabia), Al Fikr and Ash Shi'r (Tunisia), Ad Doha and Al Ma'athurat Ash Sha'abiyah (Qatar) and Ash Shi'r (Cairo).
- His works: The Tripartite Aggression – Security Status in the Era of King Abdulaziz – Muhammad Lutfi Jum'a and These Distinguished Men.
- Came first in the competition of Az Zaman newspaper 1951, in the competition of At Ta'if literary society 1986 and won the prize of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity for the best poem 1991.
- Died in 2004 .

Rabeh Rasheed

- Rabeh Mahfouz Rasheed (Algeria).
- Born in Bir Al Ater – Tebessa 1972.
- Completed his three- stage education in his birthplace until he got his baccalaureate, he then moved to Algiers, the capital, and there he got a license in information and telecommunications from the faculty of journalism.
- Worked in journalism and national broadcasting. Nowadays, he works as a teacher at the basic education.
- Address: via Rabi' Bu Bakr – Al Kahinah Photographer – Bir Al Ater – Tebessa 12200 – Tebessa.

Rabi'e Abdulaziz Ahmad

- Rabi'e Abdulaziz Ahmad (Egypt).
- Born in Al Fayum Governorate 1945.
- Obtained a license in commerce – accountancy section – from Alexandria University 1971.
- Works as an accountant.
- He has participated in literary activities since he was at

the secondary stage. After graduating, he increased his participations in poetical evenings and symposiums given in the mass culture palaces in Alexandria and other regions.

- Published a lot of his poems and researches in Arab magazines and he made radio interviews on Cairo and Alexandria radios in the field of poetry and Sufisim 1979.
- His collections of poems: A Question in As Samiri Time 1992 – The Tent of Roses 1992.
- Gained the prize of the best poem from Al Hurriyah palace of culture in Alexandria 1974 and the prize of the international Arab newspaper 1986.
- Address: 222 Taybah St. – Cleopatra – Alexandria sea resorts – Arab Republic of Egypt.

Radhi Mahdi As Sa'eed

- Radhi Mahdi As Sa'eed (Iraq).
- Born in Baghdad 1932.
- Passed the primary and secondary stages of education successfully, graduated from the teachers institute, and from the faculty of law in Iraq.
- Worked in teaching 1954-1970, he then worked in the editing board of Aklam magazine issued by the Ministry of Culture and Information and in Afak Arabiyah magazine for a few years until he retired. Nowadays, he works with a group of men of letters in supervising literary and cultural books and deciding their validity.
- His collections of poems: Roads Wind 1957 – Mirrors of the Defeated Time 1972 – Longing and Words 1977 – Supplications to the Country of Love 1985 – The Cry 1988, in addition to two poetical collections entitled "The Battle" 1966 – "Echoes on the Lips" 1967 (in collaboration).
- His works: My Language (in collaboration) in two parts.
- Address: house 62 – lane 43 – area 319 – Banks Quarter (writers and authors) Canal – Baghdad.

Radhi Sudduk

- Radhi Sidki Sudouk (Jordan).
- Born in Tul Karm in Palestine 1938.
- Obtained the qualification certificate in education and psychology from the teachers institute and a bachelor's degree in Arabic language 1971.
- First, he worked in teaching, and then in journalism as an editing secretary of Jerusalem newspapers, an editor-in-chief of Risalat Al Urdun and Humat Al Watan the Kuwaiti newspaper, he established and participated in establishing some newspapers in Jordan, Kuwait, and Saudi Arabia, established Al Ayyam newspaper in Rome in addition to occupying leading offices at the broadcasting stations of Jordan, Qatar, and Saudi Arabia, and he worked as a programs manager in the Islamic countries broadcasting organization.
- A founder member of the Palestinian writers and journalists union in Gaza, and a member of new literature league in Cairo, the Jordanian journalists

syndicate, the Arab Journalists union, and the union of African and Asian writers.

- Published a great deal of his literary product in the Arab newspapers and magazines.
- His collections of poems: I Used to Have a Heart 1962 – Rebellion without Identity 1966 – Fire and Mud 1966 – The Remains of the Story of Man 1974 – The Rain of Grief and Blood 1978 – Grief is always Green 1991 – The Wind of the Years 1996.
- His other innovative works: He wrote a number of stories and novels like Say That You will Come Back – Exiled for Ever – The Burnt Loaf of Bread.
- His works: Margins in Intellect, literature and Life – Views in the Modern Saudi Literature – The Collection of Arab Poetry in the Twentieth Century (part 1) 1994 – Palestine Poets in the Twentieth Century 2000.
- Gained a prize in short story 1964, the prize of An Nadwah newspaper 1969, and the international award presented to the world leaders of intellect 1983.
- Address: P.O. Box 94571 Riyadh 11614 - Kingdom of Saudi Arabia.

Radhwan Al Hazwani

- Radhwan Abdurrahman Al Hazwani (Syria).
- Born in Hama 1948.
- Received his education at Hama schools, obtained the education qualification certificate, the secondary certificate from Homs, and a bachelor's degree in Arabic language and literature from Aleppo University.
- Taught at Aleppo schools, and he was a member of the educational mission sent to the Kingdom of Saudi Arabia in 1981 – 1986, he then returned to teach Arabic language and its literature at Hama secondary schools.
- Published his poems and essays in a number of magazines like Ath Thakafah newspaper issued in Damascus and in Al Majallah Al Arabiyah, and he participated in poetical symposiums and evenings organized by the cultural centre and the Arab writers union.
- His collections of poems: On the Port 1988 – Antarah and the Sun Gates 1998 – Princess Shahrnaz Diaries 2000.
- Won the second prize in the youth poets festival in Aleppo 1970, the prize in poetry competition in Damascus 1988 and the third prize 1989.
- Some who wrote about his poetry are Samar Rawhi Al Faisal in Ath Thakafah 1384 – 1385 and Mustafa Al Alwani in Al Fida' 1989 – 1990.
- Address: Abil Fida' secondary school – Hama – Syria.

Radhwan An Nimr

- Radhwan Muhammad Nasir An Nimr (Kingdom of Saudi Arabia).
- Born in Dammam 1386 A.H / 1966 A.D.
- Completed his intermediate education and left school.
- Works in jewelry.

- Address: P.O. Box 855 – postcode 31421 Dammam – Kingdom of Saudi Arabia.

Raja' Al Kadhi

- Raja' Bin Ash Sheikh Omar Kadhi (Syria).
- Born in the town of Harim – Idlib Governorate 1940.
- Obtained the teachers qualification certificate 1965, and a license in law 1970.
- Worked as a judge in the religious court, civil court, criminal court, and administrative court. Nowadays, he works as a counselor in the criminal court in Ar Raqqa Governorate.
- Address: Criminal Court – Palace of Justice – Ar Raqqa Governorate.

Raja Al Kahtani

- Raja Muhammad Jasem Al Kahtani (Kuwait).
- Born in the city of Kuwait 1965.
- A graduate of Telecommunications Institute.
- A member of Kuwaiti men of letters league.
- Participated in more than one poetical evening organized by the league, the national council of culture, arts and letters, the Ministry of Information, and by the university, and he represented Kuwait in the fifth festival of poetry and story for the youth of the GCC countries in Bahrain 1991.
- He has been publishing his poetry in the local newspapers for more than five years.
- Gained the prize of Kuwait University in standard Arab poetry 1990- 1992, the prize of Abha cultural gathering in poetry 1988, the prize of Mir'at Al Ummah magazine in poetry 1989 and the prize of Ar Ra'i newspaper in poetry 1990.
- Address: street 20 – area 2 – house 648 – Al Ahmadi – Kuwait.

Raja Samrin

- Dr. Raja Muhammad Abdullah Ahmad Samrin (Jordan).
- Born in Qalunia – Jerusalem 1929.
- Graduated from the Faculty of Arabic Language – Al Azhar University 1955, he also obtained a master's degree 1967 and a doctor's degree 1972 from the same faculty.
- Worked in teaching in each of Jordan, Saudi Arabia, and Kuwait.
- A member of modern literature league in Cairo, the Jordanian writers, the Arab writers union, the Palestinian journalists and writers union, and modern literature league.
- Published tens of essays in the Arab newspapers and magazines.
- His collections of poems: The Lost 1960 – The collection of Doctor Raja Samrin 1985 – The Way to Leila's Country 1990 – The Soul Wood 1995.

- His works: Arabic Literature Ages (in collaboration) – Palestinian Poetry in Beirut Battle – The Family in the Modern Arab Poetry – Arabic Literature and its References throughout Ages (in collaboration) – The Human Trend in the Modern Arab Poetry 2000.

- Those who wrote about him are Naser Eddin Al Assad, Kamel As Sawafiri, Abdurrahman Al Kayyali, Jamil Sa'id, Muhammad Shahadah Ulayyan, and Wasef Abu Ash Shabab, and there were published tens of essays about his poetry and poetical evenings in the newspapers of Al Anba', As Siyasah, Al Kabas, Ar Ra'i Al Am, Al Watan, Mirat Al Ummah in Kuwait, Al Adib in Lebanon, and in Ad Dustur in Jordan, in addition to a number of press and radio interviews made with him.

- Address: P.O. Box 710906 – postcode 11171 – Amman – Jordan.

Rajab Al Majiri

- Rajab Muftah Al Majiri (Libya).
- Born in the city of Darnah – Libya 1930.
- His father died two months after his birth, and he did not enter school until The Second World War had ended. He got the secondary certificate from Cairo, and graduated from Ain Shams University with a license in law 1956.
- Worked in the attorney general office, promoted to higher offices until he became a head of the Supreme Court. In 1965, he was appointed an assistant counselor in the Supreme Court, in 1968 became a Minister of Justice, worked in legal profession 1970 -1980, he then occupied offices like a counselor and an expert of law in many establishments, then a counselor in the execution and administration machinery of the great industrial river project.
- Began writing poetry while still sixteen and published most of it in newspapers and magazines. His poetry in general focuses on woman and country.
- Address: Rashid St. Al Quwayhat Al Gharbiyah – Benghazi – The Great Socialist Arab Jamahiriya of Libya.

Rakan As Safadi

- Rakan Tawfik As Safadi (Syria).
- Born in Al Gharibah – As Suwayda' a Governorate – Syria 1962.
- Graduated from the faculty of letters 1985, obtained a master's degree in Arabic literature 1991, and he is studying for his doctorate at present.
- Worked as a teacher in Syria and Yemen.
- Wrote the classical poetry at an early age, and then turned to writing modern poetry 1980.
- His collections of poems: The Crying of Hell 1988.
- Won the prize of doctor Su'ad As Subah in poetry 1988.
- Address: As Suwayda'a P.O. Box 221 – Syrian Arab Republic.

Rashad Muhammad Yusuf

- Rashad Muhammad Muhammad Yusuf (Egypt).
- Born in Sidi Salim – Kafr Ash Sheikh Governorate 1933.
- Received his early education at Kuttab (a religious school for children), entered public schools and passed three-education stages successfully, got the secondary certificate 1957, and joined the faculty of law 1958 - 1962 but he didn't continue his higher education.
- Works as a head of administrative affairs at the telephone sector - east Cairo, and supervises the page of "Poetry and poets" of Al Azhar magazine.
- He has been a head of modern literature and intellect association since 1983, a member of Al Urubah poets league, Al Akkad literary association, a former deputy head of Az Zajjalin league, a member of Al Kasid society, new Apollo association, and he has been a member of the mass culture conference in the Ministry of Culture for fifteen years.
- Published his poetical product in the newspapers of Al Masri, Minbar Al Islam, and Ash Sha'b, he then went on publishing in Minbar Al Islam, Manar Al Islam, Al Wa'i Al Islami, Al Ummah, Ad Doha, and others.
- He was arrested and tortured for his political poetry in the kingdom era, and he sang the praises of the revolution, the peasant, and later on the new dawn.
- His collections of poems: From the Inspiration of Belief 1955.
- Gained appreciation certificates from the mass culture, the Ministry of Culture, the higher council of culture 1988, the first prize in Al Qasid society competition 1990, and others.
- Address: building 3 – entrance 1 – Al Qubbah Al Jadidah buildings – Hada'ik Al Qubbah – Cairo.

Rashed Abdulaziz Al Mubarak

- Dr. Rashed Bin Abdulaziz Al Mubarak (Kingdom of Saudi Arabia).
- Born in Al Ahsa' 1935.
- Obtained a bachelor's degree in physics and chemistry from Cairo University and a doctorate in theoretical chemistry.
- Works as a professor of quantum chemistry at King Saud University.
- A Head of the executive council of the Islamic Organization for Education, Science, and Culture, a member of Trustees' Board of Gulf University, and a member of the History of Arab Science Institute at Frankfurt University, and others.
- His collections of poems: Reading in Deserted Books 1995 – A Letter to Walladah 1995.
- Studies and researches were published about him in Ash Shark Al Awsat, Al Majallah, Al Yamamah, Al Arabi, and others.
- Address: 72 Al Awwad St. - Riyadh P.O. Box 10290 - Kingdom of Saudi Arabia.

Rashed Az Zubayr As Sanusi

- Rashed Az Zubayr Ahmad Ash Sharif As Sanusi (Libya).
- Born in the city of Marsa Matrouh - Egypt 1938.
- After the end of World War ____, he came back with his family to his country where he received his three-stage education and finally graduated from the faculty of literature and education in Benghazi 1963.
- Worked in the field of education until 1967, he then moved to the Ministry of Culture and Information and worked there until 1970.
- Participated in a number of literary symposiums and festivals inside and outside Libya.
- His collections of poems: Immortality Guitar 1963 – The Confused Melody 1976 – Spring Breaths 1968 – News Bulletin 1998 – Coming Out of the Thread Hole 1999 – Letters to My Wife 1999 – Lips Whispering 1999.
- His works: Arab Uprisings in the Libyan Poetry.
- Address: 34 Al Abyar St. –Al Hada'ik – Benghazi – Libya.

Rashed Issa

- Rashed Ali Issa Abu Miriam (Jordan).
- Born in Nabulus 1951.
- Completed his secondary education in the city of Nabulus 1969, he then obtained a diploma of Arabic language from the teachers training center in Ramallah 1971, and a bachelor's degree in teaching Arabic language from the Higher College of Teachers Qualification in Amman.
- After he had obtained a diploma, he worked in Saudi Arabia as a teacher of Arabic language for sixteen years, then he came back to Jordan in 1988.
- An editing secretary of the Jordanian Al Katib magazine.
- He has been a member of the Jordanian writers' league since 1984 and a member of curricula composing at the Jordanian Ministry of Education.
- Published his poetical product, essays, and critical studies in the Arab periodicals and participated in many poetical evenings and cultural lectures and symposiums.
- Writes stories, novels, lyrics, songs, and poems for children.
- His collections of poems: Love Certificates 1982 – Supernatural Woman 1988 – Poems for boys: Oh! My Country 1991.
- His works: The Privacy of Woman – The Story Equations of the Saudi Woman.
- Some who wrote about him are Abdulkader Al Kut, Muhammad Saleh Ash Shanti, Hamsah Al Awadi, Fawziyah Al Jarallah, Rakiyah Ash Shbib, Hamad Al Kadi, Mustafa An Najjar, and Muhammad Al Mashayekh.
- Address: Ain Al Basha P.O. Box 330 – Jordan.

Rasheed Al Ubaydi

- Dr. Rasheed Aburrahman Saleh Al Ubaydi (Iraq).
- Born in Al Azamiyah – Baghdad 1940.
- Graduated from the Department of Arabic Language – Baghdad University 1962 and got a master's degree from the Faculty of Letters – Cairo University 1966, and a doctorate from the same college 1972.
- Worked in teaching at the secondary stage in Baghdad and Kuwait, a teacher at Baghdad University 1967, at Saddam University of Islamic Science 1992, at the colleges of Shari'a and education in Mecca 1968 -1972, and at the faculty of letters in Marrakech 1981 -1984.
- He has written more than a hundred and fifty researches in language, literature, research curricula, texts verifying, and in animation of Islamic Arab heritage.
- Published many of his poems in the Arab and Iraqi newspapers and magazines.
- His works: Most of his works focus on language and linguistics like Abu Othman Al Mazini the Grammarian – Expressing the Syntax Rules by Ibn Hisahm (verification) – Language Correction by Al Azhari – The Problems Linguistic Composing – Researches and Texts in Philology – The Dictionary of Prosody and Rhyming Terms – The Matching of Al Mutanabbi Poetry with Aristotle Speech by Al Hatimi (verification).
- Some who wrote about him: Abdul Ilah Al Wa'iz (the faculty of education magazine 1988) – Ra'uf Najmeddin (Al Amn Al Kawmi 1988).
- Address: Ash Shuyukh 7 / 30 / 314 Al Azamiyah – Baghdad.

Rasheed Durbas

- Rasheed Tawfik Durbas (Lebanon).
- Born in Tripoli – Lebanon 1941.
- Obtained a license from Lebanon – the second group 1961, a license in law from Cairo University 1966, and a license in law from Lebanon 1967.
- Works in the legal profession.
- A member of the Lebanese bar Association in Tripoli – Lebanon, and Tripoli poetical forum.
- He was engaged in the Arab national struggle while still young, and he used to recite his enthusiastic poems in different anniversaries.
- His collections of poems: "Hamzatul Wasl" 1992.
- His poetical collection acquired a great deal of studies and comments so that many symposiums were held about it in the cultural council of North Lebanon, and the head of teachers syndicate in Lebanon Antoine Sabalawi and Ali Al Ashik wrote about it.
- Address: Islamic Religious Endowments building – Municipality St. – Tripoli – Lebanon.

Rasheed Majeed

- Rasheed Majid Saeed (Iraq).

- Born in An Nasiriyah 1922.
- Completed his primary and intermediate education in An Nasiriyah city.
- Practiced manual photocopying, calligraphy, and photography, and he was appointed in the local administration where he worked for twenty seven years, then he retired.
- Began writing poetry in the forties.
- Participated in symposiums and poetical evenings.
- His collections of poems: Forgetfulness Gate 1970 – A Face Without Identity 1973 – Night and Pupils of the Eyes 1974 – Coming Back to Mud 1979 – Not As Cities Sink 1982 – Star Burn But... 1984.
- He was honored by the President of the Republic, the Ministry of Culture, and by the general union of writers and men of letters.
- Little writings about his poetry were published in the Arab newspapers and magazines.
- Died in 1998.

Rasheed Yaseen

- Rasheed Yasin Abbas (Iraq).
- Born in Baghdad 1929.
- Completed his primary and secondary education in Baghdad, continued his education in Bulgaria where he obtained a license in the art of theatre, and the higher studies certificate in philosophy and aesthetics.
- He was engaged in the national struggle in the beginning of the fifties, and he lived as a political refugee in Syria 1955 – 1958.
- Spent most of his life working in the field of literature and journalism. He worked as an editor in the Syrian magazine Al Mawkef Al Adabi and in the Lebanese newspaper Al Muhrrer, then as a dramatic counselor, a counselor of artistic affairs in the Iraqi cinema and theatre department, and a counselor in Afak Arabiyah magazine.
- Began publishing his poems in the middle of the forties and he was one of those who renewed the Arab poem and its structure. He also published much translation works, theoretical studies, critical essays in literature, theatre, and aesthetics in the Iraqi and Arab newspapers and magazines.
- His collections of poems: Neglected Papers 1972 – Death in the Desert 1986.
- Some who wrote about his poetry are Ahmad Suleiman Al Ahmad, Adel Abu Shanab, and Abdurrahman Tuhmazi.
- Address: 28 April complex – building 5 – floor 4 – As Salihyah – Baghdad.

Rateb Al Atasi

- Muhammad Rateb Atef Al Atasi (Syria).
- Born in the city of Homs 1923.

- Completed his primary, preparatory, and secondary education at Homs schools, he then joined the Teaching English Language Institute at the American University in Beirut for a few months, and joined the faculty of law at the Jesuit University in Beirut for a year. Finally, he joined the institute of law in Damascus but he did not complete his higher education.
- He has indulged himself with literature and politics since 1943. He was elected a member of directors' board of the dyeing and printing company 1949 afterwards, he was appointed a manager in the same company 1985.
- Nominated a member of the municipal council of the city of Homs 1954 and was elected a member of the city council 1982.
- Participated in many poetical festivals in Damascus, Cairo, Brazil, and other countries.
- Many comments were written about his poetry in the Arab newspapers and in the newspapers of Brazil and Argentina.
- Died in 1995.

Rateb Hamoud Nasrallah

- Rateb Hamoud Nasrallah (Syria).
- Born in Al Khalidiyah – As Suwayda' Governorate – Syria 1942.
- Grew up in Jaramana, the outskirts of Damascus, and there he completed his primary education, continued his preparatory and secondary education at Damascus schools, joined the Arab University in Beirut - Arabic language department and graduated in 1973. Now, he is studying for his higher education in Arabic literature.
- In Syria, he was appointed a head of a cultural center in Idlib. However, he traveled to the United Arab Emirates to work as a teacher of Arabic language after he had got a contract with the Ministry of Education there. He also works as a non-dedicated journalist.
- A member of the Emirates writers and men of letters union.
- Published his poetry in the Lebanese newspapers and then in the Emirates newspapers like Al Ittihad, Ash Shuruk, Akhbar Dubai, and Al Bayan, in addition to his participation in different activities such as presenting the operetta and the national social poems in the various anniversaries and celebrations.
- His collections of poems: Cedars Burn its Dress 1986.
- Address: Damascus – Jaramana. or: Khaled Bin Muhammad School – Sharja P.O. Box 4350 – Emirates.

Rateb Sukkar

- Dr. Rateb Tamir Sukkar (Syria).
- Born in Hama 1953.
- Obtained two secondary certificates; the scientific in 1973 and the literary in 1974. He also got a bachelor's degree from the Faculty of Letters – Social and

Philosophical Studies Department – Damascus University 1979, a bachelor's degree in Arabic language from the Lebanese University 1979, and finally, a doctorate in literature from the Institute of Oriental Studies in Moscow 1991.

- Worked as a teacher of French at secondary schools in Hama until 1985, an assistant professor at the faculty of letters 1985 and he has been working as a professor of comparative literature and literary criticism at the Faculty of Letters – Al Ba'ath University since 1991.
- Worked as a correspondent of Al Ba'ath newspaper until the end of 1986, and a correspondent of Al Usbu' Al Adabi in Moscow until the end of 1991.
- Published a number of his essays, studies, and his translation works from French and Russian languages in newspapers and periodicals.
- His collections of poems: Your Face Brilliant ...Your Mouth Smiling 1984 – My Father Strikes Stones 1994 – In the Presence of Orontes 1999 – Names on Orontes Banks 1999 – Silk Veil 2000.
- Won the third prize in the competition of the youth poets organized by the union of Arab writers 1983.
- Some who wrote about his poetry and literature are Muhammad Munther Lutfi, Suhayl Othman, Muhammad Bassam Sarmini, Muwaffak As Sarraj, Aiman Abu Sha'r, and Nariman Kasem Zadah.
- Address: Ash Sheikh Anbar Quarter – Hama – Syrian Arab Republic.

Rawdhah Al Haj

- Rawdhah Al Haj Muhammad Othman (Sudan).
- Born in Kassala city – East Sudan 1969.
- Graduated from An Nilain University – the Faculty of Arabic Language and Literature, and she is still studying at Um Durman Islamic University.
- Works as a broadcaster at the Sudanese radio and the TV satellite channel, and a press editor in the cultural file of Al Anba' the Sudanese newspaper.
- A member of literature and arts patronage council and the Sudanese culture house.
- Her collections of poems: Poem Nest 2000.
- Published some of her literary product in Al Adab (Beirut), Audisiyah, Al Khaleej, As Sada, and others.
- Participated in many cultural and poetical festivals and gatherings in Sudan, Syria, Libya, Oman, and Jordan.
- Won the first prize in poetry girls' societies competition in Sharja on the level of the Arab World.
- Address: Sudanese Broadcasting – Um Durman – P.O. Box 572 – Sudan.

Razouk Faraj Razouk

- Dr. Razzouk Faraj Razzouk (Iraq).
- Born in Basra 1919.
- Obtained a license in Arabic language with the honor

degree from the Higher Teachers College in Baghdad 1944, a master's degree in literature from the

- Faculty of Letters –American University in Beirut 1955, and a doctorate in Arabic literature from the African and Oriental Studies Institute in London 1963.
- Worked as a teacher and a headmaster of secondary schools affiliated to the Ministry of Education, he then worked as a teacher, an assistant professor, and associate professor at the faculty of letters and girls' faculty – Baghdad University, a lecturer at Al Mustansiriyah University and at the institute of Arab researches and studies in Baghdad, and finally a professor at the college of teachers syndicate in Baghdad.
- His collections of poems: Love 1955 – The Traveler 1971.
- His other innovative works: A Hundred Poems from English Poetry; Selection, Translation, and Identification 1978.
- His works: Ilyas Abu Shabakah and his Poetry – Abu Amr Ash Shibani – Abu Sa'id Al Makhzumi's Poetry - The Most Wonderful Books (in collaboration) - The Facts of Martyrdom by Taghara'i – Ilyas Abu Shabakah – Selected Texts from the Arab Dictionary (in collaboration).
- Some who wrote about him: Marun Abbud, Badru Martnis, Ahmad Abu Sa'd, Ahmad Kabbish, and Abdulkarim Radi Ja'far in his doctorate thesis entitled "The Objective-Aristic Structure of the Modern Sentimental Poetry in Iraq", and others.
- Address: Al Amiriyah – 17 / 21 / 638 – Baghdad – Iraq. *****

Razzak Ibrahim Hasan

- Razzak Ibrahim Hasan (Iraq).
- Born in An Najaf 1946.
- He could not complete his education because of financial reasons. However, he used to visit public libraries and decided to educate himself by himself.
- Worked in handicrafts, an editor in Wa'i Al Ummal magazine 1971, a head of a department, an editing secretary, and a deputy-editing manager.
- Visited a great number of Arab and European countries, Australia, and the Far East for the sake of journalistic works or for attending symposiums.
- Published a lot of his poems, studies, and essays in the Arab and the Iraqi newspapers and magazines.
- Began writing poetry in slang, and then in standard language and the first poem he published was in 1963 in Al Ma'aref magazine issued in An Najafi.
- His collections of poems: The Secrets of Road Reading 1973.
- His works: In most of his works, he tried to cover the labor status in Iraq, and he issued the following books: The History of the Working Class in Iraq – Labor Press in Iraq – The Labor Character in the Iraqi Story – The Labor Syndicates – The Arab Workers in the Occupied Land – Syndicate and Production – City in the Iraqi

Story.

- Some who wrote about him are Mosa Kraydi, Abduljabbar Abbas, Sabri Muslim, and Kays Abd Al Hussein Al Yasiri.
- Address: Men of Letters Union – Baghdad. *****

Razzak Mahmoud Al Hakeem

- Razzak Mahmoud Al Hakeem (Algeria).
- Born in An Najaf – Iraq 1939 and got the Algerian nationality 1985.
- Completed his primary and secondary education in An Najaf, he then moved to Baghdad 1966, completed his higher education at Al Mustansiriyah University, and graduated with a license in Arabic language from the faculty of letters 1970.
- Went to Algeria in 1970 and there he worked as a teacher of Arabic language.
- A member of the literary league Ibda'.
- Published his poems and writings in the Arab and Algerian periodicals, and participated in a number of literary gatherings, festivals, and poetical evenings like Bejaia poetical festival 1984, the international meeting in Satif 1989 – 1992, the days of Satif University 1992, and others.
- Gained honoring certificates from Bejaia, Biskra and Satif.
- Some who wrote about him are Ali Bin Rabih, Rami Al Haj, and Al Akhdar Abkus.
- Address: quarter 20 – road 55 – building 2 B – 46 Satif. *****

Reem Kays Kubbah

- Reem Kays Kubbah (Iraq).
- Born in Baghdad 1967.
- Obtained a bachelor's degree in literature – translation department - Al Mustansiriyah University 1989.
- Works as a translator in Dar Al Ma'amun for translation and publication.
- A member of the Iraqi writers and men of letters union and a member of the young men of letters forum.
- Published her poems and her translation works of some stories and poems in the Arab and Iraqi newspapers and magazines like At Thawrah, Al Jumhuriyah, Al Iraq, Al Qadisyah, Babil, Alif Ba'a, Ar Rafidayn, Al Adab, Shi'ir, Akhbar Al Osbu'a, Al Yakazah, Al Yamamah, Sabah Al Khayr, Funun, Osрати and Asfar.
- Participated in many local poetical festivals like Al Mirbad festival, As Sayab festival, and the poets gathering of the eighties.
- Her collections of poems: Sea Gulls Commit Flying 1991 – Marking the Lost Time 1999 – I Close my Wings and Write Secretly 1999.
- Address: Al Hindiyah squares 630 – Baghdad. *****

Ridha Al Khafaji

- Ridha Kazim Al Khafaji (Iraq).
- Born in Karbala' – Iraq 1948.
- A holder of a license in political science from Al Mustansiriyah University 1973.
- Worked in the field of information, Iraqi news agency for seven years 1974 – 1981. Nowadays, he works in jewelry.
- A member of writers and men of letters union – Iraq branch.
- Participated in writing radio drama.
- Published a number of his poems in the Arab and Iraqi newspapers and magazines like Alif Ba', At Tali'ah Al Adibiyah, Funun, Al Adab, and others.
- His collections of poems: Carnival Preface 1988.

Ridha Bilal Rajab

- Ridha Bilal Rajab (Syria).
- Born in Annab village – Hama Governorate 1952.
- Received his education at Lattakia schools, and obtained the general secondary certificate from Hama 1970, a bachelor's degree in Arabic language from Damascus University 1974, and a master's degree from the Lebanese University 1996.
- Worked as a teacher, a headmaster of some secondary schools in Hama then became a member of the executive bureau of Hama Governorate council, and finally, he has worked as a director of education since 1986.
- His collections of poems: In the Shadow of Oak 1974 – Damascus Reads in April Book 1975 – Doomed by Love 1979 - Possible and Impossible 1981 - The Arab Sayf Ad Dawlah 1989 – Myths 1994 – Prince of Times 1995 – Tishreen Book 1997 – To Damascus the Capitals' Mistress 1999.
- His works: His master's thesis was entitled "Literary Enjoyment to Al Wahidi: Assayfiyat as an example with Al Wahidi explanation of Al Mutanabbi Collection.
- Address: Abil Fida' outskirt – Hama.

Rif'at Abdulwahhab Al Marsafi

- Rif'at Abdulwahhab Muhammad As Sayed Al Marsafi (Egypt).
- Born in Marsafa – Banha Centre – Al Qalyubiyah Governorate 1954.
- Obtained a license in commerce – accountancy section from the Faculty of Commerce – Ain Shams University 1978.
- Works as an accountant at the Engineering Faculty – Az Zaqaqiyah University – Banha branch.
- A member of Al Kasid society in Cairo, Egypt writers union, Islamic literature league, and men of letters association in Cairo.
- Published his poetry in the Egyptian magazines of Ashi'r, Al Hilal, Minbar Al Islam, Al Azhar, October, and Al Mujahed, and in the Saudi magazines of Al Majallah Al Arabiyah, Al Faisal, Al Manhal, Ash Shark, and Al Jil, in the Kuwaiti

magazines of Al Kuwait, Al Majalis, and others.

- His collections of poems: Remember Me 1982 – Feeling Hearts (in collaboration) 1994 – Poetical Gathering 1996 - Reading in the Book of Creation 1996 – Letters on the Page of the Heart 1998.
- Came first in the competition of the best poem in the Prophet Birthday anniversary organized by Al Kasid society 1995, in the competition of child literature organized by Abha literary society 1995, and in poetry competition organized by the higher council of youth and sport in Misr 1996.
- Address: 108 Shubra St. - Shubra Gardens post office – post code 11241 – Cairo.

Rif'at Salam

- Rif'at Salam (Egypt).
- Born in Minya Al Qamh – Ash Sharqiyah Governorate 1951.
- Graduated from the faculty of letters – journalism department 1973.
- Works in the legal profession.
- Established with three other poets Ida'ah magazine in 1977, and he established with other poets Kitabab magazine in 1979, and he has been working as a cultural editor in the Middle East news agency in Cairo since 1977.
- A member of the executive bureau of the Mediterranean culture board.
- Published his first poem in Al Adib magazine in Beirut 1969 and proceeded with his publishing in the most important Arab periodical.
- His collections of poem: The Chaos Beautiful Rose 1987 – The Brilliances of Rif'at Salam 1992 – She is Making a Sign to me 1993 – Like this I Said to the Hell 1993.
- His works: Arab Poetical Drama – Searching for Arab Heritage, in addition to a number of translation works published in French, English, and Greek.
- Won Kafakis international prize in poetry 1993.
- Tens of essays and studies were published about his poetical experiment, and many theses about his poetry were registered at Cairo and Ain Shams Universities.
- Address: 5 Ash Sheikh Muhammad Rif'at St. - Misr Al Jadidah – Cairo.

Rikan Ibrahim

- Dr. Rikan Ibrahim Khalaf Al Khateeb (Iraq).
- Born in Al Anbar 1952.
- Obtained a license in medicine.
- Worked as a specialist in psychosomatics, an expert in psychosomatics at the Iraqi Ministry of Justice, and a lecturer of psychosomatics at Baghdad University.
- A member of the Iraqi physicians syndicate, the Iraqi psychiatrists association, the Iraqi writers and men of letters union, and the American medical association in Austria.
- Supervised a number of cultural pages of the Iraqi

newspapers.

- His collections of poems: Torn Sails 1977 – Grasping the Firebrand 1986 – Solving Mysteries.
- His works: Criticizing Poetry from the Psychological View – Hysteria – Introduction to Parapsychology – The Soul and Aggression – Psychology and History – Soul and Law.
- Address: Men of Letters Union in Iraq – Baghdad.

Riyadh As Sabbagh

- Riyadh Ahmad Yasin As Sabbagh (Syria).
- Born in Homs 1928.
- Grew up in a family interested in science; his father was a physician and his grandfather was a mosque Imam and an orator. However, he received his early education at Kuttab (a religious school for children) and learnt reading the Holy Koran while still six. After he had obtained the secondary certificate 1946, he traveled to Belgium and there he studied engineering.
- Became interested in literature and poetry when he was at the secondary stage.
- He had worked as a government official since 1951 until he retired 1985.
- Wrote in many newspapers and magazines.
- In 1954, he issued a literary magazine called Bawarik.
- His collections of poems: When Eyes Close 1995.
- His other innovative works: A Night in a Cafe (a narrative collection).
- His works: Green Sadness (biography) – From Poetry and Prose (selections).
- Won a number of literary prizes like the prize of the Near East radio in the story "The Editing Manager".
- Address: An Noaman Bin Bashir St. - Al Baghtasiyah Quarter – Corniche – Homs – Syria.

Riyadh Abdulfattah

- Riyadh Abdulfattah Salih Mahmoud Abu Ni'mah (Jordan).
- Born in Jaba' – Jinnin district 1950.
- A holder of a license in history and ancient monuments from the Jordanian University in Amman.
- Works as a teacher at the Ministry of Education schools.
- A founder-member of the cultural society Usrat Al Kalam in Az Zarqa' city.
- Interested in plastic art and theatre in addition to writing poetry and short stories.
- His collections of poem: You Palestine 1986.
- Address: P.O. Box 11114 - Az Zarqa' – Jordan.

Riyadh Al Alwan

- Riyadh Jihad Al Alwan (Iraq).

- Born in Thi Qar Governorate 1947.
- Works as a calligrapher and drawer.
- A member of the writers and men of letters union in Iraq and Thi Qar, the Iraqi calligraphers association, and the Iraqi plastic artists syndicate.
- Published his poetry in many Arab and Iraqi newspapers and magazines.
- Address: Suq Ash Shuyukh district – Thi Qar Governorate – Republic of Iraq.

Riyadh Al Marzouki

- Riyad Muhammad Al Marzouki (Tunisia).
- Born in Tunis 1948.
- Obtained a master's degree in Arabic language and literature 1972, and he is about to get a doctorate.
- Worked as a professor at the faculty of letters 1973, the director of the Tunisian broadcasting 1981 – 1986, the manager of the Tunisian house for publication 1986 – 1987, and nowadays, he works as a professor of modern Arab literature at the Faculty of Letters in Nabal.
- His collections of poems: Journey in the Verses 1979.
- His other innovative works: Stories for children entitled "The Victory of Right" 1979 – The Hero 1979 – The Just Sultan 1986.
- His works: Literature in Al Muradiand and Al Hussein Eras (in collaboration) – Selections from the Literature of Al Muradi and Al Hussein Eras – The Tunisian Territory in the Best Consideration (verification).
- Address: 4 Abi Abkar Bin Al kutiyah road – Al Ghazalah quarter 2083 – Aryanah – Republic of Tunisia.

Riyadh Darwish

- Riyadh Yunus Darwish (Palestine).
- Born in Tiberias 1941.
- Left his country after the disaster of 1948 lived and received his education in Al Qunaytirah city in Golan, got the primary and secondary certificates, continued his education and joined the faculty of letters – Damascus University, and obtained a bachelor's degree in Arabic language 1966.
- Began his practical life as a teacher at Al Qunaytirah secondary schools 1966, he then was transferred to work as an administrator at the directorate of education 1977.
- Began writing poetry in 1957, and he lost much poetry in the catastrophe of 1967.
- Address: Qunaytirah directorate of education – Damascus.

Riyadh Khalil

- Riyadh Bin Nazir Khalil (Syria).
- Born in Lattakia 1948.
- A holder of a license in law.

- A member of the writers union.
- He has been fond of poetry since childhood, and the beginning of the seventies, he began writing and publishing in the field of poetry, short stories, short drama, novels, TV text, and critical essays.
- Published some of his literary product in many local and Arab newspapers and magazines.
- His collections of poems: Carnival 1995 – Light Gate 1995.
- His other innovative works: He wrote two narrative collections entitled "Wind Knocks on the Doors" 1976 – "Shark and Fish" 1995.
- Some who wrote about him are Adib Izzat, Faisal Khalil, Khairi Abd Rabbuh, Anwar Sallum, and Riyadh Ismat.
- Address: building No. 23 – Al Yarmuk Houses – second sage – Damascus – Syria.

Riyadh Saif

- Riyadh Uдах Saif (Jordan).
- Born in Thannabah – Tul Karm 1949.
- Completed his pre-university education at Az Zarka' schools in Jordan, got a bachelor's degree in economy from the Jordanian University, and attended a specialized courses in accountancy, economy, computer, and the journalistic and artistic design.
- Worked as an accountant in the labor secretariat in Libya for six years, and an accountant, and later on, an auditor in the Arab Company for medical industries.
- His collections of poems: My Mistress the Land, My Master the Country 1988, in addition to two poetical stories entitled "The Story of the Palestinian Boy Tarik Kanan" 1988, "Shadi Draws the Picture of his Country" 1988.
- His other innovative works: The Bitter Earth (a novel) 1990.
- Won a real prize from the Qatari Ministry of Information in his work "The Story of the Palestinian Boy".
- Some who wrote about him are Muhammad Mashyekh, Ibrahim Khalil, Ziyad Uдах, and Hammudah Zallum.
- Address: Bayader Wadi As sair P.O. Box 925161 – Amman – Jordan.

Rizk Abu Zynah

- Rizk Ahmad Abu Zynah (Jordan).
- Born in Sajad – Ar Ramlah 1946.
- A dedicated writer of poetry.
- A member of the Jordanian writers league.
- Gave a number of poetical evenings at the Jordanian writers league and at other Jordanian establishments of culture, and he also participated in some poetical festivals.
- His collections of poems: Love Poems 1983 – Another

Apology to the Country 1983.

- Address: The Jordanian Writers League – P.O. Box 9509 – Amman – Jordan.

Rizki Saleem

- Rezki Saleem (Algeria).
- Born in Biskra Province – Algeria 1968.
- After he had completed his primary education, he moved to the municipality of Zeribet Oued to continue his preparatory education. In 1982, his family moved to Batna Province, and there he continued his secondary education and obtained the secondary certificate 1987. He then joined Constantine Institute of Geology and graduated with a state engineering degree in regional constructional preparation 1992.
- Works as an engineer.
- Published most of his poems in the local newspapers.
- Won the first prize in poetry in the competition of Monday literary society in Constantine, in the competition of Auras newspaper, and in the competition of the literary society of innovation in Annaba 1992.
- Address: Boukhilet – road BK No. 69 Batna 05000 – Algeria.

Rushdi Muhammad Ibrahim

- Dr. Rushdi Muhammad Ibrahim Ibrahim (Egypt).
- Born in Cairo 1951.
- Obtained a license in Arabic language 1975, a master's degree in literature and criticism 1987, and a doctorate in literature and criticism with the first honor degree from the Faculty of Letters – Al Azhar University 1991.
- In the beginning, he worked in teaching; then in journalism where he worked in Al Akhbar newspaper 1979, in Ar Rayah the Qatari newspaper 1987, he then came back to work as a teacher at the Girls' Islamic College in Al Mansurah – Al Azhar University.
- Published much of his essays and poems in Arab newspapers and magazines.
- His works: At the Immortal Miracle in the Holy Koran – Prophetic Emigration between Analysis and Lessening.
- Address: 10 Al Ahrar St. Al Kasirin – Az Zawiyah Al Hamra' – postcode 11291 – Cairo.

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Sabah Annuz

- Dr. Sabah Abbas Judi Annuz (Iraq).
- Born in An Najaf 1959.
- Obtained a diploma of education and psychology, a license in Arabic language, a master's degree, and a doctorate in Arab rhetoric.
- Worked as a teacher of English, and nowadays, he works as a professor of Arab rhetoric at Al Ka'id Girls' Faculty of Education – Al Qufa University.
- A member of a number of associations and unions like the Iraqi union of writers and men of letters, the general union of Arab writers and men of letters, the executive bureau of the youth men of letters forum in Iraq, the teachers syndicate, and he also occupied administrative offices in the general union of writers and men of letters in Iraq.
- Began publishing his poems in Al Ahad the Iraqi newspaper 1977, continued publishing in a number of Iraqi, Kuwaiti, Tunisian, Saudi, and Egyptian newspapers and magazines.
- Participated in so many poetical festivals, and in particular Al Mirbad festival.
- His collections of poems: I Will Lend My Waiting to Your Eyes 1991 – Three Times for Earthly Rain 1993.
- His works: Eloquent Performance between the Classical and the Modernizers – The Effect of Incentives in the Formation of Eloquent Meaning.
- Great deal of his researches and literary essays have been published in the Yemeni Ath Thawrah newspaper, At Tali'ah magazine, Al Iraq newspaper, and others.
- Some who wrote about him are Hatem As Sakr, Abduljabbar Al Basari, Hamed Mu'min, and Abdulhakim Amin.
- Address: The General Union of Writers and Men of Letters – An Najaf Branch – Iraq.

Sabah At Tamimi

- Sabah Dawoud Hussein Khumayes At Tamimi (Iraq).
- Born in Baghdad 1940.
- Completed his primary and intermediate education, graduated from the normal teachers institute in Al Azamiyah, completed his higher education, and obtained a license from the faculty of letters – psychology department.
- Worked in teaching for many years.
- A member of the Iraqi association of education and psychological science, Iraqi men of letters union, and Iraqi calligraphers association.
- His activities included Arab calligraphy and typographic design.
- His collections of poems: For the Sake of Peace 1959 – Peace Hymn 1959.
- His other innovative works: He wrote three plays for

children.

- He has written very much researches and essays and translation works from foreign languages.
- Gained the first position in ceramic industrial craftsmanship.
- Abudlwahhab Bilal has written about him in Ar Rased 1976 and Khaled Yusuf in Ath Thawrah.
- Address: As Sabah Screen Office – Ar Rashid St. - Behind Al Amanah Market – Baghdad.

Sabah Eddin Badr

- Sabah Eddin Badr (Turkey).
- Born in Adana – Turkey – 1933.
- He was educated the Arabic language and its grammar by his father and other Sheikhs in his country.
- Now he is retired, and he spends most of his time reading literary and historic books and translating some them from Arabic into Turkish.
- Address: Sabahattin Sonay – Effeltricher Str. 3 – 91077 Neunkirchen A / Brand – Germany.

Saber Abduddayem

- Dr. Saber Abduddayem Yunus (Egypt).
- Born in As Sayyagh village – Ash Sharqiyah Governorate 1948.
- Obtained the secondary certificate 1968, a the bachelor's degree from the faculty of Arabic language 1972, a master's degree in literature and criticism 1975 and a doctorate with the first honor degree 1981.
- He was appointed a teacher of literature and criticism at Al Azhar University 1981, became a professor 1990, and he worked as a participant professor at Umm Al Qura University.
- A chairman of directors board of the artistic and literary innovation association in Ash Sharqiyah, Al Kafillah magazine in Egypt, a member of the Islamic literature league, union of writers in Egypt, and the editing council of AthThakafah Al Jadidah magazine.
- Participated in poetical symposiums and literary conferences.
- His collections of poems: The Pulses of Two Hearts (in collaboration) 1969 – The Traveler in the Ears of Time 1982 – The Dream, Traveling, and the Change 1983 – Mirrors and Fire Flower 1988.
- His works: Essays and Researches in Modern Literature – Mahmoud Hasan Isma'il - Sufi Literature – The Art of Writing the Literary Research and Essay – Innovative Experiment in the Light of new Criticism – Islamic Literature.
- Won the prize in poetry from Al Azhar, the prize of the Egyptian Ministry of Culture, and the prize of the Kingdom of Saudi Arabia.
- Some who wrote about him: Abdulhakim Hassan, Sadek Habib, and Hussein Ali Muhammad.

- Address: As Safa and Marwa Quarter – Al Qawmiyah St. - Az Zaqaqiz.

Saber Falhut

- Dr. Saber Salem Falhut (Syria).
- Born in As Suwayda' 1935.
- Received his education in Jabal Al Arab until he got the secondary certificate, obtained a bachelor's degree in Arabic language and a diploma of education from Damascus University, and finally got a doctorate in politics from Sofia University in Bulgaria.
- Worked as a teacher of Arabic language, a general director of publicity and news in Syria, a cultural counselor in the Syrian Embassy in Sofia, an editing manager of Al Ba'ath newspaper, a general director of Sana news agency, and the head of journalists union 1971.
- His collections of poems: Volcanoes 1959 – Rebels Anthem 1963 – Heroism Waves 1964 – Blood in Haifa 1965 – Fields have their Knights 1968 – Words from Flames 1970 – A Harvest of Stars 1973 – Al Ba'ath Cries of Joy 1978 – What Kind of Peace 1998.
- His works: Al Ba'ath and the Nation Future – The Palestinian Crisis – Toward Arab Unity.
- Address: Journalists Union – Abu Rummanah – Damascus.

Sabri Abu Alam

- Sabri Abu Alam Abdullah Ahmad Badawi (Egypt).
- Born in Tahta City – Suhaj Governorate 1942.
- His life, education and friendship have been distributed among Suhaj, Minufiyah and Alexandria Governorates. Graduated from Alexandria University 1979 – Anthropology department after he had got secondary diploma of turbid orientation in the marine forces 1965.
- Joined the Egyptian marine forces and served there for fifteen years, participated in October war 1973 and the war of attrition. He worked in Saudi Arabia 1986.
- A member of Egypt writers union, literature and arts board in Alexandria, social crafts syndicate, sailors syndicate, pioneer group and pens of consciousness group.
- Published his poetry in the newspapers, magazines and broadcasted on radio since 1969. He so wrote broadcast drama and directed cultural activities at the cultural centers in Alexandria for twenty years.
- His collections of poems: A Bunch of Faithfulness (in collaboration) 1970 – Love Poems 1979.
- His other innovative works: He has two broadcasting dramatic works: Days Fragrance 1986 – The Sea and Men 1987 - In addition to two video films: Riyadh: The City of King Abdulaziz 1986 – Khamis Frinti 1986.
- Address: 6 Abdulkader Al Gharayani St. – Mahram Biek – Alexandria.

Sabri Al Hiki

- Sabri Abdulkarim Ghaleb Al Hiki (Yemen).
- Born in Uqaba – Qabayyitah district – Uzlat Hifan – Ta'izz Province 1961.
- Received his primary education in his village, completed his preparatory education and two years from the secondary stage in Ta'izz, he then traveled to Sana'a and completed his secondary education. He afterwards, won a scholarship to the University of Kuwait where he obtained a license in criticism and dramatic literature 1985.
- Worked as a government official at the Ministry of Information and Culture, an editing secretary of Al Yemen Al Jadid magazine, deputy editing manager of "Funun" magazine in Aden, deputy editing manager of "Al Yemen Al Jadid" magazine in addition to being the head of school activity administration, cinema production administration. Finally, he dedicated himself to artistic production.
- A member of Yemeni writers and men of letters union, Yemeni artists syndicate, and the executive council of Yemeni drama association.
- His collections of poems: Poetry at the Time of Chaos 1985 – Abundance 1990.
- His other innovative works: The Story of the Martyr Zayd Al Mushki 1983 – The Diviner (play) 1992.
- Address: Sana'a P.O. Box 2030 – Republic of Yemen

Sabri Az Zubaydi

- Sabri Ibrahim Ahmad Az Zubaydi (Iraq).
- Born in Miqdadiyah 1942.
- After completing his primary education, he studied religion in Baghdad.
- He had no formal employment and dedicated himself to innovative works.
- His literary knowledge increased after he had come into contact with the greatest scholars and men of letters.
- Began publishing his poetry in 1965, "Hanin" was his first poem published in Baghdad magazine and he went on publishing in the Arab and Iraqi newspapers and magazines.
- Participated in many literary conferences, symposiums and festivals.
- His collections of poems: Bread and Violets 1972 – Hymns in the Kingdom of Roses 1988 – Vesuvio Collapse 1996 – A Tear on the Thresholds of Absence 1998 – In addition to a collaborated collection issued in 1988.
- He has given several radio and TV interviews.
- Some who wrote about him: Yacoub Afram Mansour – Hareth Taha Ar Rawi – Kamal Latif Salem, in addition to some comments written about him in the Ad Dustur and Ad Diyar the Lebanese newspapers.
- Address: Bab Al Mu'azzam Post Office P.O. Box 14292 – Baghdad – Iraq.

Sabri Al Hamadani

- Sabri Nasif Jasem Al Hamadani (Iraq).
- Born in Hit district – Al Anbar Governorate 1919.
- Obtained the international certificate from the great Imam college in Al Azamiyah 1943, a master's degree from the religious judgment in Azhar 1952, a license in law 1957.
- Proceeded with the state offices for twenty-seven years, some of which were in teaching, and he also issued Al Ajyal magazine associated with the central teachers syndicate.
- Recites the Holy Koran well enough and well qualified in acting and rural singing.
- Delivered his poems in a number of national anniversaries.
- His collections of poems: Sabri Hamadani Poetry in the Forties 1986 – Constant Spring 1989 – The Rising Decline 1990 – Brotherhood and Faithfulness 1991.
- Some who wrote about him: Sabah Al Jimayli in Al Barid Al Arabi magazine, and some poets sent him fraternal poems like Isma'il Al Kadhi and Siham Taha Makki.
- Address: Merchants Outskirts 22/10/728 – 7 April Quarter – Baghdad.

Sabri Msallam

- Dr. Sabri Msallam Hamadi Abd Al Husaini (Iraq).
- Born in As Sadah village – Babylon Governorate 1949.
- Graduated from the department of Arabic language – faculty of letters – Al Mustansiriyah University 1973, obtained a master's degree from Cairo University 1978, and a doctorate from Baghdad University 1984.
- Taught at the central teachers institute in Baghdad, made progress in the teaching offices of Mosul University till he finally became a professor 1995, and he retired in 1998.
- A member of the general union of Arab writers and men of letters, and the consultative board of the At Turath Al Arabi magazine.
- Some of his poetry has been published in the Iraqi newspapers and magazines.
- His works: The Influence of the Popular Heritage in the Iraqi Narrative – The Hero Image in the Iraqi Narrative – The Reforming Hero in the Iraqi Narrative – Iraqi Popular Stories (in collaboration).
- Published very much essays and researches in the Arab newspapers and magazines, most of them concentrated on narrative and story criticism and poetry criticism.
- Address: Bab Al Mashhad – post office P.O. Box 117 – Babylon Governorate – Iraq.

Sabri Salah

- Sabri Salah Muhammad Sayed Ahmad Hussein (Egypt).
- Born in Kafr Ash Shubaq village – Al Qalyubiyah 1970.
- Received his early education at his village Kuttah (a religious school for children), he then entered the public primary, preparatory, and secondary schools, and he received his higher education at the College of Dar Al Ulum.
- Published his literary product early and he used to publish in the specialized magazines like Ibdah, Ath Thakafah Al Jadidah, and Adab wa Nakd.
- Won a number of prizes for coming first in the youth governorate competitions 1988, in the youth cultural centers competition 1989 and in Shibin Al Qanater center competition 1990, in addition to the positions he gained at the university.
- Address: Al Qalyubiyah Governorate – Shibin Al Qanater Center – Kafr Ash Shubaq village – Arab Republic of Egypt.

Sadik Abdulhak

- Sadik Muhammad Abdulhak (Jordan).
- Born in Ain Janna – Ajloun 1937.
- After obtaining the secondary certificate, he studied meteorology in Britain for one academic year 1961, he then joined the faculty of law – Damascus University and obtained a license 1966.
- In 1967, he traveled to Kuwait, worked at its airport until 1976 when he came back to Jordan and started to work as a lawyer in Amman.
- Published some of his poetry in the Arab newspapers and magazines and he used to write half-weekly articles in the newspaper of Sawt Ash Sha'b" 1989.
- His collections of poems: Words from Those Days 1996.
- Address: Yathreb Commercial Block – Wasfi At Tal St. - P.O. Box 19188 – Amman – Jordan.

Sadik Al Jallad

- Sadik Hamzah Muhammad Al Jawari (Iraq).
- Born in Al Musayib city on the banks of Euphrates 1927.
- He was educated the Holy Koran and memorized part of it at Kuttah (a religious school for children), entered the primary school, then the intermediate, then joined the normal school of teachers in Al Azamiyah and graduated in 1946-1947.
- First, he worked in the field of education, but after a time he joined a reserve officers course and since he had learnt the Russian language, he worked as a translator from Russian into Arabic and vice versa.
- His poetical talent was motivated after he had joined the normal school of teachers and he made a record for his course of life in the form of fraternal poems in addition to social and political anniversaries.
- Published much poetry in the magazine of Ath Thakafah Al Jadidah, Al Jumhuriyah, Iraq, and Al Ittihad newspapers.
- His other innovative works: He has translated some works of Russian poets and one of them was a short

poetical epic for children and a Russian novel entitled "The Diary of a Young Journalist" 1992.

- Some who wrote about him are Abdulamir At Ta'i, Ibrahim Wa'ili, Abd Al Hussein Mukhif, Abdulhadi Hamadani, and Mu'ayyad Mu'ammam.
- Address: St. 62 – Al Wahdah Quarter – Iraq newspaper – Baghdad.

Saddik Akrawi

- Saddik Abdulaziz Akrawi (Iraq).
- Born in Ninua – Mosul 1932.
- After he had obtained a license in Islamic and Arab science 1956, he joined the reserve military academy and graduated from it.
- Worked as an officer in the armed forces, a teacher at the secondary stage, a lawyer, and finally he retired.
- He has published his poetry in the Arab newspapers and magazines since 1954 in Al Hadaf in Mosul, Al Adib in Lebanon, Al Ilm in Morocco, in addition to the Iraqi newspapers.
- His collections of poems: Sentiment 1962 – April the Granting and the Earth Epic 1987 – Country and Love 1990.
- His works: The Harmonious Shifts in Modern Poetry.
- He was honored in the competition of the Holy Koran intonation organized in Morocco 1968. In Iraq, he was also honored by the scientific research center, Kurdish culture association, and by the Presidency of the Republic.
- Address: Housing Buildings 10 / 122 – Zayunah – Baghdad.

Sa'di Yusuf

- Sa'di Yusuf Shihab (Iraq).
- Born in Basra 1934.
- Graduated from the higher teachers college in Baghdad 1954.
- Worked as a teacher, an information counselor, a cultural counselor, an editor-in-chief of Al Mada magazine issued in Damascus, and finally he devoted his time to poetry writing.
- His collections of poems: Pirate 1952 – Songs not for Others 1955 – 51 Poems 1959 – Star and Ash 1960 – Visible Poems 1965 – Far away from the First Sky 1970 – North Africa Ends 1972 – Al Akhdar Bin Yusuf 1972 – Under the Care of Fa'ik Hasan 1974 – All Nights 1976 – Last Hour 1977 – Less Silent Poems 1979 – Complete Poetical Works 1979 – Who Knows the Rose 1981 – Day to Day Madness 1981 – The Spring 1983 – Miriam Comes 1983 – Take the Snow Rose 1987 – Attempts 1990 – Paris Poems 1992 – The Paradise of the Forgotten 1993 – The Lonely Wakes Up 1993 – The World Bars in All 1994 – Erotica 1995.
- His other innovative works: He wrote a number of stories, plays, novels, narratives, and translation works of poetry and narrative.

- His works: In the Modern African Literature.
- Gained the prize of Arar 1987, the Italian annual poetical celebration 1991, and Sultan Al Uways 1992.
- Address: P.O. Box 7366 – Damascus – Syrian Arab Republic.

Sa'diyah Mufarreh

- Sa'diyah Saber Mufarreh (Kuwait).
- Born in Al Jahra – Kuwait 1964.
- Received her education at Al Jahra' schools and obtained the secondary certificate with distinction, joined Kuwait University and graduated from the Arabic Language Department 1987.
- She has worked as a cultural editor at the cultural department in Al Watan newspaper since January 1988, and in 1993, she moved to Al Kabas newspaper.
- Her collections of poems: The Last Dreamer 1990 – When You Absent I Began to Think 1994 – Sins Book 1997.
- Gained a number of appreciation prizes on university level, the first prize of intellectual innovation (Dr. Su'ad As Subah prizes) 1992.
- Address: Al Kabas newspaper – As Sahafah St. – Ash Shuwaikh – Kuwait.

Sa'doun Al Bahadli

- Sa'doun Bani Jasem Al Bahadli (Iraq).
- Born in Basra 1955.
- A graduate of the Marine Technical Training Centre.
- A deputy man in charge of the young men of letters forum in Basra Governorate, and the young men of letters league in Basra.
- Address: Al Jumhuriyah quarter – third area – near the Indian Company for Drainage – Basra.

Sa'ed Abdullah Ad Dahsh

- Sa'ed Abdullah Dahsh Fahd (Kuwait).
- Born in Al Farwaniyah Governorate – Kuwait 1966.
- Graduate from the Faculty of Arts – Kuwait University – Arabic Language Department 1989.
- Worked as a journalist, an official in the Ministry of Interior, and a teacher of Arabic language at the police forces school.
- Published his poems and some of his studies in the local newspapers and magazines, and some of his poetry was broadcasted on radio programs and recited in many theatres and schools, in addition to his writings in story and literary criticism.
- Participated in several poetical evenings.
- His other innovative works: He likes to write TV drama and radio serials like Mira'at Az Zaman, Tash and Rash.
- Some who wrote about him are Salem Madi Al Abdan,

and Saleh Muhammad, and Al Anba' newspaper made a press interview with him.

- Address: Al Jahra' – Al Uyoun – area 4 – house 397. *****

Sa'ed Abdurrahman

- Sa'ed Abdurrahman Ahmad Omar (Egypt).
- Born in Asyout – Egypt 1954.
- Graduated from the faculty of education with a license in literature and education – Asyout University 1979.
- Worked as a teacher of Arabic language for two years, then moved to the Ministry of Culture and worked at the culture directorate of Asyout as a specialist of culture, and then as a head of public culture department. He traveled to the United Arab Emirates and worked there at the schools of the Ministry of Defense for seven years. When he came back to Egypt, he supervised the cultural and literary activity at the directorate of culture in Asyout.
- Published his works in the Arab and Egyptian newspapers and magazines like Ath Thakafah, Al Kateb, Al Hilal, Al Ahram in Egypt, Al Ittihad in Abu Dhabi, Al Wahdah, and Al Khaleej.
- Participated in the literary and cultural movement in the United Arab Emirates through joining the Emirates writers union, the Sudanese cultural society, and the cultural association.
- Won a great number of prizes in the competitions of mass culture in Egypt and the first one was in short story 1974 and he participated in most poetical competitions organized by the palace of culture in Asyout and obtained many prizes.
- Address: Directorate of Culture in Asyout – Arab Republic of Egypt. *****

Sa'ed Al Bawardi

- Sa'ed Bin Abdurrahman Bin Muhammad Al Bawardi (Kingdom of Saudi Arabia).
- Born in Shakra' 1348 A.H / 1929 A.D.
- A holder of a primary certificate.
- Occupied a number of offices in the Ministry of Education like the head of public relations, the secretariat of higher council for education, the secretariat of the higher council for science, arts and literature, and supervising the issuing of Al Ma'rifah magazine. He also worked as a cultural counselor in Beirut and an information attache in Cairo.
- His collections of poems: The Return Song 1961 – Atoms in the Horizon 1962 – Colored Snapshots 1963 – Warning Siren 1968 – My Quatrains 1971 – Songs to my Country 1981 – Sailing without a Sea 1983 – Poems with a Walking Stick 1988 – Poems Addressing the Human Being 1989.
- His other innovative works: A Ghost from Palestine (a story) 1960.
- His works include essays, critical studies, touristic journeys, popular proverbs, popular poetry, and caricature thoughts. The essays he wrote Society Bells – Morning Chattering – Fools Philosophy – Greeting

has Speech – In order not to Lose Memory - Letters to Nazik.

- Address: 143 Tahrir St. – Ad Duqqi – Al Jizah - Arab Republic of Egypt. *****

Sa'ed Al Humaidin

- Sa'ed Bin Abdullah Al Humaidin (Kingdom of Saudi Arabia).
- Born in At Ta'if city 1366 A.H / 1947 A.D.
- A holder of a secondary certificate and a diploma from the teachers institute –complementary studies.
- A cultural editor of Al Jazeerah weekly newspaper 1966, a literary editor of Ar Riyadh newspaper 1967, an editing secretary of Al Yamamah magazine 1968, an editing manager, a general supervisor of culture and acting editor-in-chief for three years, an editing manager of Ar Riyadh newspaper- weekly issue 1983, and he supervises culture in the rank of an editing manager of cultural affairs in Ar Riyadh newspaper.
- Writes poetry, essays, and criticism, and publishes his writings in the local and Arab newspapers and magazines.
- His collections of poems: Drawings on the Wall 1977 – You are the Tent and I am the Strings 1986 - Her late Morning which 1990 – Sculptures Sometimes Commit Suicide 1991 - Ash has its Daytimes 2000.
- A number of critical studies were written about him by Aziz Diya', Badr Tawfik, and Amjad Rayyan, and those studies were attached to the second edition of his first collection.
- His second collection was translated into English and Hasan Zaza wrote its introduction, and some of his poems were translated into English and French.
- Address: Ar Riyadh newspaper – P.O. Box 851 Riyadh – post code 11421 - Kingdom of Saudi Arabia. *****

Sa'ed Al Makawi

- Dr. Sa'ed Eddin Muhammad Bahi Eddin Al Makawi (Egypt).
- Born in Damanhur city – Al Buhayrah Governorate 1949.
- Received his primary, preparatory, and secondary education in Kafr Ash Shaikh and Al Buhayrah, obtained a license in agriculture from Alexandria University 1973, continued his higher education, and got a master's degree 1986 and a doctorate in agronomy 1991.
- After finishing the military service, he was appointed an agronomist in Damanhur, and later on, he was transferred to work at the typical faculty of agriculture in Damanhur.
- His great interest in literature appeared while still a student at the secondary stage, and some of his classical poetry came to light, and after graduating, he tended to write free verse.

- Gained the second position in the free verse competition of Middle Delta poets 1989 and the first position in the modern verse competition of culture directorate in Al Buhayrah 1990.
- Some who wrote about his poetry are Khairi Shalabi in Radio and TV magazine 1989, and Salah Al Laqani in Adab wa Nakd.
- Address: Al Bulini St. - Iflakah plant – Damanhur – Al Buhayrah Governorate – Egypt.

Sa'ed Da'ebis

- Dr. Sa'ed Ahmad Da'ebis (Egypt).
- Born in Damanhur city – Al Buhayrah Governorate 1925.
- Obtained a license from Dar Al Ulum College 1950, a diploma from the education institute 1951, a master's degree, and a doctorate from Dar Al Ulum 1975.
- First, he worked as a teacher at the schools of the Ministry of Education, then at the faculty of education – Ain Shams University, and he was seconded to Sana'a University and worked there until 1984, when he came back, he was appointed at Ain Shams University, and in 1986, he was seconded to Sultan Kabus University.
- A member of the modern literature league in Cairo and the renewed literature group in Sudan.
- Began publishing his poetry while still a student at school, and he published in the literary magazines of Ar Risalah (the old one) and Ath Thakafah.
- His collections of poems: A Human Being Songs 1960 – A Human Being Confessions 1971 – Searching for a Human Being 1988 – Poems for Islam and Jerusalem 1989.
- His works: Love in the Modern Arab Poetry – Dialogue with the Free Verse – Modern Trends in Al Jahili Poetry – Heritage Trend in the Modern Arab Poetry - New Reading in the Modern Arab Poetry – Studies in the Omani Poetry.
- Gained a prize in Arab poetry from Al Adab magazine in Beirut 1954.
- Some who wrote about his poetry are Hamid Al Atmas, Mustafa As Saharti, Kilani Sanad, Shihab Ghanim, and Radhi Saduk.
- Address: 189 Abdussalam Aref St. – Alexandria.

Sa'ed Eddin Shahin

- Sa'ed Eddin Ali Shahin (Jordan).
- Born in Bayt Jala – Jerusalem Governorate 1950.
- Completed his secondary education at Raghdan Secondary School in Amman, and obtained a diploma of literature from the teachers institute in Amman 1970.
- Worked as a teacher and a headmaster of schools affiliated to the Ministry of Education in the United Arab Emirates 1970 – 1984, when he came back to Jordan, he worked as a teacher at Amman schools, and later on, a head of the private schools owners syndicate in Jordan 1994 – 1995.

- A member of the Jordanian writers league and the Arab writers union.
- His collections of poems: Good News Collection 1990 – Hope Oasis 1993 – In the Dream Notebook 1998 – Shadow Heights 1998.
- Address: P.O. Box 630260 – Amman – Jabal Az Zuhur.

Sa'ed Eddin Shalak

- Sa'ed Eddin Muhammad Shalak (Lebanon).
- Born in Al Batrun – North Lebanon 1948.
- Completed his primary and preparatory education in Al Batrun and Al Qurah, the secondary in Tripoli, and the higher education in Beirut where he got a bachelor's degree in Arabic language and literature from Beirut Arab University 1973.
- After graduating, he worked in teaching at the preparatory and secondary stages, he then traveled to Libya and worked as a teacher there for two years, and nowadays, he teaches at Rawdat Al Fayha' secondary school in Tripoli.
- Address: Az Zaghlul building – in front of the private teachers syndicate – Az Zahiriyah – Tripoli – Lebanon.

Sa'ed Farhan

- Sa'ed Farhan Ubeid Hadi (Kuwait).
- Born in Al Jahra – Kuwait 1966.
- Obtained the general secondary certificate, joined Kuwait University – Faculty of Science – Computer Department, and graduated in the second semester 1992/1993.
- Works as a cultural editor in As Siyasa newspaper and Al Ghdir magazine, which is concerned with popular literature, and was formerly a cultural editor in Al Fajr Al Jadid and Al Watan newspapers.
- Presented studies and revisions in the form of elongated press works of a number of novels and books like "Teresa Batista" novel by George Amador, "Love Story" a novel by Sigel, "Love at the Time of Cholera" a novel by Marquis, in addition to a collections of Amal Dunkul, and others.
- Won a number of literary prizes in poetry and short story in the competitions of the cultural and artistic administration at Kuwait University.
- Address: Literary Department – Assyassah newspaper – Kuwait.

Sa'ed Maslouh

- Dr. Sa'd Abdulaziz Maslouh (Egypt).
- Born in Al Minya Governorate 1943.
- Obtained a license in Arabic language and Islamic studies from Dar Al Ulum College – Cairo University 1963, a master's degree 1968 from the same college, and a doctorate from Moscow University 1975.
- Worked as a lecturer at Dar Al Ulum College 1964, an

assistant teacher, a teacher 1975, an assistant professor 1980, a professor at the faculty of letters – Bani Suwaif branch 1992, a participant professor at the faculty of letters – King Abdulaziz University 1980, a senior expert at the Arab Organization for Education, Culture, and Science 1983. Now he is working as a professor at the Faculty of Basic Education in Kuwait.

- His works: The Poet and the Word – An Access to the Spectrogram of Words – A Study in Listening and Speaking - Hazem Al Kartajanni – Moslems Between Hammer and Anvil – Modern Arab Poetry – Critical Studies in Modern Linguistics – The Style – In the Literary Text.
- Came first in the literary competition of the Arabic language Academy in Cairo 1971.
- Some who wrote about his poetry and scientific theses are Mazen Al Wa'r, Muhammad Shafi' As Sayyed, Salah Fadl, Abullah Al Ghuthami – Muhammad Mandur, and Mustafa Abdullatif As Saharti.
- Address: 30 Suleiman Jawhar St. Ad Duqqi – Al Jizah – Arab Republic of Egypt.

Sa'eed Abul Husn

- Sa'eed Muhammad Abul Husn (Syria).
- Born in Arman town – As Suwayda' Government – Syria 1912.
- Graduated from the French institute of law in Beirut affiliated to the French Leon University 1942, and obtained a certificate in the history of Arabic literature from the Oriental Literature Institution in Beirut 1942.
- Worked as a lawyer, a judge, an administrator, an assistant minister, and he retired in 1980.
- Participated in editing different newspapers like Al Jabal and Al Hadarah and he issued Al Khabur magazine in Al Qamishli 1951 – 1956 and it was named Al Mawakeb later on. He also wrote in Iraqi newspapers like Az Zaman, Al Arab, and others.
- His collections of poems: Gaza ...Hanoi ...Tishreen 1976 – The Collection from Rebeck to Symphony 1986.
- His works: Banu Ma'rouf between the Sword and the Pen, in addition to a number of translated books like Salah Eddin Al Ayoubi – Right and Law – People and Government – What Development.
- Died in 1998.

Sa'eed Akl

- Sa'eed Shibl Akl (Lebanon).
- Born in Zahlah – Al Biqa' 1912.
- Received his education at Al Farir school, abandoned school in 1927 when he was in the first secondary class. In 1939 he joined Al Hikmah institute and in 1943 entered the French higher school of literature.
- Educated himself in a French officer library in Zahlah where he studied the Sanskrit, Chinese, and Phoenician literature.
- Founded a secondary school in Zahalah in 1950.
- His collections of poems: Randli 1950 – No more Beautiful than you 1960 – Lebanon when it Speaks

1960 – A Glass of Wine 1961 – Jasmine Bells 1971 – Roses Book 1972 – Poems from her Notebook 1972 – Delzi 1973 – Quintets 1980 – Yara 1981, and his complete poetical works were issued in 1992.

- His works: Bint Yiftah – Al Majdaliyah – Qadmus – Elite in the East – As the Columns have - An Nabdi'iyah Document.
- Won the university literary prize in narrative 1935.
- Some who wrote about him: George Zaki Al Haj in "The Joy in Sa'id Akl's Poetry", Hind Adib Dorlian in "Sa'id Akl a Poet and a Thinker" and in "The Poetics in Sa'id Akl's Works", Yasin Al Ayyubi in "Literature Ideologies", and Talal Al Mir in "Symbolism in the Modern Arab Poetry."
- Address: Ain Ar Rummanah – Beirut.

Sa'eed As Saklawi

- Sa'eed Bin Muhammad Bin Salem Bin Rashed As Saklawi (Oman).
- Born in Sur 1956.
- A holder of a license in town and territories planning from Al Azhar University 1979/ 1980 and a master's degree in demographic planning from Liverpool University in England 1992.
- Works as a manager of Bisan Company for engineering consultations.
- A member of the American Association for Planning.
- His collections of poems: Hope Hymn 1975 – You My Fate 1985 – Moon Clearness 1995.
- His works: Omani Poets 1992.
- Address: Masqat P.O. Box 4379-3795 – Riwi – Sultanate of Oman.

Sa'eed As Satli

- Sa'eed As Satli (Syria).
- Born in Homs City – Syria 1940.
- Received his education in Homs city, continued his higher education and obtained a bachelor's degree in Arabic language and literature from Damascus University.
- Worked in teaching in Homs 1968, traveled to Algeria and taught in Wahran for a year, and he has been working as a head of the Arab cultural centre in Homs since 1986.
- He was elected a member of the Syrian People's Assembly 1973.
- Joined the Arab writers union 1988.
- His collections of poems: Thoughts in the Circle of the Hard Time 1981 – Emigration 1987.
- His other innovative works: He translated the play "Silky Scarf" 1982.
- Died in 1999.

Sa'eed As Surayhi

- Sa'eed Musleh Sa'eed As Surayhi Al Harbi (Kingdom of Saudi Arabia).
- Born in 1373 A H / 1953 A.D.
- Obtained a license in Arabic language and a master's degree in literary criticism from Umm Al Qura University.
- Works as a lecturer at Umm Al Qura University.
- A member of directors' board of the literary-cultural society in Jeddah, the consultative board of culture - arts association, and a supervisor of the cultural departments in Ukaz newspaper.
- Published his poems in the Kingdom newspapers, Al Adab magazine in Beirut and Ibdal in Egypt.
- His collections of poems: Writing outside Brackets 1407 A.H – Turning Wood over Fire 1415 A.H.
- His works: Abu Tammam Poetry between Old Criticism and the View of Modern Criticism.
- Address: Jeddah P.O. Box 13464 – post code 21493 - Kingdom of Saudi Arabia.

Sa'eed Fayyadh

- Muhammad Sa'eed Ibrahim Afandi Fayyadh (Lebanon).
- Born in Ansar town – Lebanon 1917.
- Took the literary journalism as a profession in Lebanon in the fifties and in the beginning of the sixties, and he took care of his agricultural jobs, he then traveled to Saudi Arabia and worked in the Ministry of Information, and in 1975, he moved to London where he is still living in isolation and dedicating himself to contemplation and writing.
- His collections of poems: Blossoms 1951 – Fragrance 1955 – Sentiment Calling 1984.
- His other innovative works: He wrote two collections including a number of essays, and social and sentimental stories some of them are Movies 1956 – On the Way of Life 1985.
- Address: Ibn Suleiman city – Morocco.

Sa'eed Fayed

- Sa'eed Ibrahim Fayed (Egypt).
- Born in Damanhur city – Al Buhayrah Governorate – Egypt 1926.
- After getting the primary certificate, he left school and depended on self-education.
- Worked as a cashier of Misr Al Fatat Party in Al Buhayrah, a general secretary of defending labors rights committee, a head of a regional newspaper bureau in Al Buhayrah, and he finally worked as an administrator in the Ministry of Education 1962 -1991.
- Worked as a secretary of Al Udaba' association in Al Buhayrah for twenty years, and he was an active member of Egypt writers union.

- Published his literary product that included poetry, short story, and literary-journalistic essays in the Arab and local newspapers and magazines.
- His other innovative works: Two long stories entitled "The Hardness of Days" 1946 – The Chaste 1985, in addition to two collections of short stories entitled "All Criminals" 1949 – A Wall of Paper 1970.
- His works: Short Stories from Al Buhayrah – Egypt Everlasting.
- Gained a number of prizes in story, poetry, and drama from the mass culture, the local board for patronizing arts and literature in Alexandria, and from Az Zajjalin league in Cairo.
- Ahmad Kamal Zaki and Khayri Shalabi commented on his poetry.
- Died in 2004.

Sa'eed Jibrin

- Sa'eed Jibrin (Syria – America).
- Born in Nab' Qarqar village – Wadi Al Qafrun – Syria 1920.
- Received his secondary education at a private school in Lebanon, joined the American University and obtained a license in Arabic literature. In 1946, he traveled to United States and there he got a master's degree in journalism and studied literary arts and creative writing for two years.
- In 1950, he joined the Voice of America broadcasting and took part in establishing the Arab department and worked in writing, editing, and administration for a period that exceeded thirty years, and finally he retired in 1985.
- His poetical talent emerged while still at the secondary stage, and he became distinguished among the university promising poets, and the radio station was the best place for him to identify his literary product and that was particularly in the fifties and the sixties.
- Address: Sa'eed Jibrin – 6302, Black Wood Rd., Bethesda, Maryland 20817, U.S.A.

Sa'eed Rabi'e

- Sa'eed Abdulhameed Rabi'e (Egypt).
- Born in Kafr Abrash village – Ash Sharqiyah Governorate 1953.
- Joined the faculty of agriculture – Ain Shams University and graduated 1978, joined the faculty of letters – Arabic language department and graduated 1986, and he also got a diploma in drama 1992.
- Practiced different jobs until he was appointed in the general administration of the mass culture 1981, he then moved to the Egyptian ancient monuments board. In 1982, he traveled to Saudi Arabia to work as a press editor, and returned to Cairo and worked in the ancient monuments board 1985 as an agronomist and a reviewer of Arabic language in its printing establishment.
- Established a literary poetical magazine under the name of Ishrakah in 1978.

- Participated in radio cultural programs in addition to publishing his literary product in the Arab and Egyptian newspapers and magazines in 1975.
- Attended a number of literary and poetical conferences in Egypt and Iraq and in particular Al Mirbad festival in 1980 – 1988 – 1989.
- His collections of poems: Carvings on the Heart Pericardium 1978.
- His other innovative works: He wrote plays recorded and performed on state theatre stages.
- Address: 16 Muhammad Ash Shubrawi – Ard An Na'am – Hilmiyat Az Zaytun – Cairo – Egypt.

Sa'eed Rujjo

- Muhammad Sa'eed Ar Rujjo (Syria).
- Born in Tadeh – The Eastern Countryside of Aleppo 1933.
- Gave up his schooling when he was in the second primary class because of the death of his father and the need for working. But he kept in contact with books and collections of poems.
- Worked in free investment for thirty years and finally he was appointed an administrator in the union of Arab writers – Aleppo branch 1971.
- His collections of poems: Joining of Fire 1970 – Something other than Bread 1974 – The Delicious Torture 1977 - Feasts of White Sadness 1979 – Cursed Butterflies 1991.
- Came second in poetry and story competition organized by Ath Thawrah the Syrian newspaper 1975.
- Much was written about his poetry and some who wrote about his first collection are Khaldun As Subayhi in Al Jamahir 1970, Abdulkader Anadani in Al Jamahir 1971, Aiman Abu Sha'r in Tishreen, Abdullah Abu Hayf in Al Ba'ath – Those who wrote about his second collection are Hussein Hashem in Al Masirah 1974, Nabih Ash Sha'ar in Al Ba'ath 1974, Isam Tashrahani in Al Ba'ath 1975, Saleh Ar Razzuk in Al Jamahir 1976 – Those who wrote about his third collection are Abdulfattah Rawwas in Tishreen 1978, Khaled Nakshabandi in Al Ba'ath 1978 – those who wrote about his fourth collection are Muhammad Ar Rashed in Al Jamahir 1979, Abdulfattah Rawwas in Tishreen 1979 – and those who wrote about his fifth collection are Jamil Dari in Tishreen 1991, Abdulkader Anadani in Al Jamahir 1992.
- Address: Arab Writers Union Branch – Barron St. - Aleppo.

Sa'edah Bint Khater

- Sa'edah Bint Khater Bin Hasan Al Farisi (Oman).
- Born in Sur Province – Oman Sultanate 1956.
- Obtained a license in Arabic language and Islamic Shari'a, a diploma of education, and a master's degree in literary criticism 1997.
- An assistant dean of students affairs (girls' affairs) at Sultan Qabus University.
- A member of directors' board of the cultural society in Muscat, evaluating dramatic texts and songs committee in Muscat, and an editor-in-chief of Al Omaniya

magazine in Masqat.

- Published her poetical product and essays in the Omani and Arab newspapers and magazines.
- Participated in many poetical evenings, symposiums, gatherings, and festivals inside and outside the country.
- Her collections of poems: Tide in the Sea of Depths 1986 – Songs for Childhood and Greenness 1979 (a collection of poems for children).
- Gained the first position in poetry innovation of youth from the general directorate of youth in Muscat, the first position in the competition of agriculture year anthem, the first position in the competition of childhood festival anthem, and she gained the Order of Kings and Princes of the Gulf Cooperative Council in literature.
- Many critical essays have been written about her poetical product in specialized literary magazines.
- Address: Cultural Society – Al Qarm – Muscat – Sultanate of Oman.

Sahar Al Marj

- Sahar Abdulwahhab Al Marj (Lebanon).
- Born in At Tabbanah 1962.
- Obtained the the second part certificate in philosophy.
- A housewife.
- A member of Tripoli poetical forum.
- Published some of her poems in the Lebanese newspapers.
- Address: Skaf and Ghantus building – Bab Ar Raml – Tripoli.

Saheb Khalil Ibrahim

- Dr. Saheb Kalhil Ibrahim (Iraq).
- Born in Al Kufah 1946.
- Obtained a license in literature from Baghdad University, a master's degree and a doctor's degree from Al Mustansiriyah University with distinction.
- He has worked as a head of the cultural department in the Iraqi broadcasting for twenty years.
- A member of the Iraqi writers and men of letters union, the Iraqi journalists syndicate, and the Arab journalists union.
- He has written and published very much essays, poems, and critical-literary studies in the Arab and Iraqi newspapers and magazines and he participated in several international, Arab, and local conferences.
- His collections of poems: Rebellious Voices 1972 – Stare in the Face of Those You Love 1979 – New Poems to Baghdad and Beirut 1982 – When Love Begins 1983, in addition to collaborated collections like Revolution Collection 1978 – Poems for Covenant 1979 – The Fighter Hymns 1982 – Pens Collection 1986 – The Setting Moon 1989 – Oh! Night, be my Guard 2000.
- His works: Thoughts – Alienation in the Arab Poetry

before Islam.

- Some of his poems have been translated into foreign languages.
- Some who wrote about his poetry are Trad Al Kubaysi, Ahmad Matlub, Mahmoud Abdullah Al Jader, Abdulillah As Sa'igh, and Munther Jburi.
- Address: Azamiyah P.O. Box 4032 – Baghdad – Republic of Iraq.

Sajidah Al Musawi

- Sajidah Hamid Hasan Al Musawi (Iraq).
- Born in Baghdad 1950.
- Graduated from the faculty of letters in Baghdad 1975.
- Worked as an official at the Iraqi cultural centre in London 1989 for four years. Now she is an official at the Ministry of Culture and Information.
- She was elected for more than one session a member of the central council of the Iraqi general union of writers and men of letters in Iraq, a member of directors board of the Iraqi journalists syndicate, a member of the executive bureau for the general federation of Iraqi women, and she held the office of an editing manager of Al Mar'ah magazine for some years.
- Participated in the political, cultural, and literary life, recited her poems in a great number of Arab, European, and Asian capitals and attended cultural festivals and weeks.
- Her collections of poems: The Palm Trees Title Girl 1979 – The Love of Palm Trees 1983 – Spadix 1986 – At the Moon Spring 1987 – Al Babiliyat 1989 – A Moon over the Suspended Bridge 1993 – Whoops 1996.
- Her poems have been translated into English, French, German, Spanish, and Turkish.
- Many essays have been written about her collections in the Iraqi newspapers and magazines and the poet Sami Mahdi has written an introduction to her collection: Spadix.
- Address: The Ministry of Culture and Information – Baghdad.

Sakr Bin Sultan Al Kasimi

- Sheikh Saqr Bin Sultan Al Kasimi (United Arab Emirates).
- Born in Sharja 1925.
- Entered Kuttab while still under seven, memorized the Holy Koran, and learnt the essentials of reading and writing almost to the limit of mastery.
- Held the reins of Sharja after the death of his father, did his best to popularize education, and founded a branch of the Arab countries league. However, before the day of inauguration, he was overthrown and exiled from his country to Cairo by the English colonialist.
- Uttered poetry when he was fourteen, and benefited a lot from being in Cairo, the place of exile, where he motivate his talents, attended literary symposiums, and made his residence a place of literature and poetry.

- Witnessed the problems of his nation and that was clearly reflected in his poetry. He was committed to the basic structure of the Arab poetry and to the rhymed poem with one meter.

- His collections of poems: The Inspiration of Righteousness 1953 – Fragrance 1956 – In the Paradise of Love 1961 – The Giant Consciousness 1982 – The Flame of Homesickness 1990.
- Some who wrote about him are Faris Al Khuri 1956, Bsharah Al Khuri 1956, Yahya Ash Shihabi 1961, Mustafa Ash Shak'ah 1990 and Badawi Tabanah, and a number of students obtained master's degrees in his collection "The Flame of Homesickness" and others got doctorates in his poetical works.
- Died in 1993.

Salah Abu Lawi

- Salahud Deen Kamel Ahmad Abu Lawi (Jordan).
- Born in Az Zarqa' – Jordan 1963.
- Got a diploma in finance and banking.
- Works as a sales manager in a private company.
- A former member of the administrative board in Usrat Al Kalam society, and a member of the administrative board in Abbasid society.
- His collections of poems: I Wish I Were a Stone in your Hands 1988.
- Address: Commercial Quarter – Az Zarqa' P.O. Box 5146 – Jordan.

Salah Al Lakkani

- Salah Hatem Al Lakkani (Egypt).
- Born in Damanhur 1945.
- Obtained a license in civil engineering from Alexandria University 1972.
- He has been working as a civil engineer in the Ministry of Public Works & Water Resources since his graduation.
- His collections of poems: Songs to Sinai (in collaboration) 1976 – The Ancient River 1977 – Goes Astray He Who Misleads, and Be Pleased He Who Sees, and the States between Them 1990.
- Address: Najib Khifah Building – Abdussalam Ash Shathili St. – Damanhur – Egypt.

Salah Eddin Al Akkari

- Salah Eddin Zaki Al Akkari (Syria).
- Born in the city of Hama 1926.
- Completed his primary and secondary education at Ibn Rushd secondary school in Hama, and obtained the teachers qualification certificate 1960.
- Worked as a teacher at Hama and Damascus schools for twenty nine years, then a secretary at Umayyah secondary school, he also worked for a number of newspapers issued in Damascus like Dimashik Al Masa' and Al Fayha', and he became an editing manager of Barada newspaper.

- His collections of poems: Dreams Brides 1995.
- Address: The tenth Complex (A) – Tower 20 – Technical Second Floor - Dummar - Damascus.

Salah Eid

- Dr. Muhammad Salah Eddin Eid (Egypt).
- Born in the city of Cairo 1938.
- Completed his secondary education in Mansurah, the higher education in Cairo, obtained a master's degree in "Al Mutanabbi in Egypt" thesis 1965, and a doctorate in "Prophetic Praises till Al Busiri" 1970 and in order to satisfy his curiosity, he studied biology and basic physiologic rules.
- Worked in the Egyptian Dar Al Kitab, taught in Kuwait and Egypt, and nowadays, he works as a head of the Arabic language department at the faculty of education in Port Sa'id – Sues Canal University.
- Published a great deal of his poems, researches, and essays in the newspapers.
- His collections of poems: From Life 1977 – Nectar 1989.
- His works: A Letter to Plato – How to Teach Arabic to Non-Native Speakers – Between Literature and Science – Emigration in the History of Arab Poetry – Indicative Analogy in Arab Poetry – Content and Form in the Old Arab Poetry – The Correspondent Movement in the Arab Poem – Going Back to Origin.
- Address: 14 Qaytaby St. - the start of Al Manil – Cairo.

Salah Matar

- Salah As'ad Matar (Lebanon).
- Born in Tannurin 1940.
- Received his primary education in Tannurin, the intermediate and secondary education in Jubayl and Juniyah, studied law at the Jesuit University in Beirut and graduated in 1963, he also studied Arabic literature and national education 1959-1966.
- After graduation, he worked in the legal profession, and then as an editing manager of Al Adl magazine issued by the bar association in Beirut 1969-1977.
- One of the founders of the international council for Islamic-Christian cooperation, and the literary league in Tannurin.
- He did outstanding cultural and informational activities in addition to writing various studies in literature, criticism, political rights, and others.
- His collections of poems: For the Sake of Freedom and Love 1981 – New Eve 1991 – Dimensions 1991.
- His innovative works: Fakhr Eddin (a play) 1969.
- His works: Unified Civil Law – Elections Law – Lebanon the Message of Future – Studies in Constitution.
- Gained the prize of the faculty of law in the graduation ceremony 1963.
- Some who wrote about him are Abdullah Alaiyly, Sa'id Aql, Yasin Al Ayyubi, and others.
- Address: Luban Building – Sami As Sulh St. – Beirut.

Salah Niyazi

- Dr. Salah Mushref Niyazi (Iraq).
- Born in An Nasiriyah 1935.
- Obtained a license in Arabic language and its literature from Baghdad University and a doctorate from SOAS - London University.
- He has been living in London since 1963, and he has been an editor-in-chief of Al Ightirab Al Adabi magazine since 1985, this magazine is issued in London and is concerned with the emigrants' literature.
- Participated in a number of international and Arab literary conferences like the festival of shadow image theatre in London and the international poetic a biennale in Belgium.
- His collections of poems: Nightmare in the Sun Shine 1962 – Inward Emigration 1977 – We (issue2) 1979 - Canned Neighing 1988 - They are the Names 1996 – Wind 1998 (translated into Spanish).
- His works: Ali Bin Mukarrib Al U'yuni – Alienation and the Nation Hero – Nizar Kabbani the poets' draftsman.
- His other innovative works: He translated into Arabic "Ulysses" a novel by James Joyce (part 1) – "Macbeth" by Shakespeare, "The Ancient Capital" a novel by Kubota, and others.
- Many studies have been written about him in the newspapers and magazines.
- Some of his poems have been translated into English, French, Spanish, Persian, and German.
- Address: 46 Tudor Drive Kingston – Upon – Thames, Surrey KT2 5 Pz.

Salah Wali

- Muhammad Salah Eddin Muhammad Tawfiq Muhammad Wali (Egypt).
- Born in the village of As Sakakrah – Ash Sharqiyah Governorate 1946.
- Obtained a license in agriculture and chemistry 1969 and a diploma in information higher studies 1991.
- Worked in teaching 1970 - 1982 afterwards, he was delegated to work in the mass culture 1982.
- An editing secretary of two series "Critical Writings" and "Literary Voices" issued by the general board of culture palaces.
- His first poem was published in 1971 in the magazines of Katib and Jadid and he went on publishing his works.
- His collections of poems: The Symphony of Weeping and Singing 1980 – Changes in the Time of Falling 1985 – Memoirs of Love and Alienation 1988 – Where does the Sea come from? 1992 – Misleading 1992 – Vision and Country 1995 – In addition to Poetic Plays: At the Door of Qissan (Ghaylan the Damascene) 1992.
- His other innovative works: Frogs Croaking (a novel) 1988.
- Won the first prize in Ihsan Abdulkuddus competition

1992 and the second prize in theatre 1992.

- Critical writings were published about his works in Al Yawm As Sabi', Al Aklam, Al Usubu' Ar Rabi', Ibda', Al Kahirah, Ath Thkafah Al Jadidah, and Adab wa Nakd magazines and in Ad Dustur the Jordanian newspaper. Moreover, programs were prepared about his works in which Sayed Bahrawi, Hamed Abu Ahmad, Madhat Jayyar, Salah As Sururi, Ibrahim Fathi, Sami Khashabah, and Muhammad As Sayyed Eid took part.
- Address: 1 Al Ajazji St. – Al Hukama' – Az Zaqaq.

Saleem Abdulghani Ar Rafi'e

- Saleem Abdulghani Ar Rafi'e (Lebanon).
- Born in Tripoli – Lebanon 1932.
- Received his education at Tripoli institutes, continued his higher education at the faculty of letters – philosophy department - Al Azhar University, and graduated in 1960.
- Worked as a teacher of Arabic literature in Saudi Arabia and Libya and finally he came back to work at the endowments directorate in Tripoli.
- His collections of poems: Dawn Hymn 1961 – In Sunset 1992.
- Published a lot of his poems and essays in the magazines of Al Adib, Al Faisal, Al Majallah Al Arabiyah, and An Nahar newspaper in Beirut.
- His works: Genius and the Human Personality – In the Green Light – The Loaf and the Shadow – Lightning Flashes – Bird Gulp.
- Address: Ba'albek – Lebanon.

Saleem Abdurra'ouf

- Saleem Abdurra'ouf Muhammad (Bahrain).
- Born in Bahrain 1958.
- Obtained the secondary certificate – literary section 1978 from Al Khalifiyah Secondary School in Al Muharraq, but he had no higher education and depended on self-education.
- Wrote poetry at an early age in standard and in slang.
- Works as a supervisor of publications in the Ministry of Information.
- His collections of poems: Satan Elegy 1992.
- Address: The Ministry of Education – Publications supervision – P.O. Box 253 –Bahrain.

Saleem Makhuli

- Dr. Saleem Habeeb Makhuli (Palestine).
- Born in Kafr Yasif – Palestine 1938.
- Completed his primary and secondary education in his birthplace, joined the faculty of medicine at the Hebrew University in Jerusalem 1959, and obtained a doctor's degree in medicine in 1966.
- Worked as an internist in hospitals, he then returned to Kafr Yasif to work at patients fund clinic and serve his fellow citizens, and he is still working there.

- A committee secretariat member for defending the regional land, and a member of a number of local committees like the golden jubilee committee.
- Gave a number of cultural symposiums and participated in social and popular festivals and gatherings for defending land in addition to various poetical festivals.
- He has a far-reaching activity in the local cultural and social fields.
- His collections of poems: The Twentieth Century Piece of Music 1974 – Days Echo 1974 – Sand Gold 1989 – Amulets for the Lost Time 1989.
- His other innovative works: He wrote a play entitled "The Guard" 1979.
- Address: Kafr Yasif P.O. Box 553 area 24908 – Palestine.

Saleem Nakad

- Saleem Nayif Naqad (Lebanon).
- Born in Ain Al Qabu – Al Matn – Lebanon 1939.
- Studied Arabic literature at Mar John school 1959, entered public schools, then the teachers institute, and he joined the schools of the French secular mission in Beirut.
- An editor-in-chief of the educational magazine issued by the educational centre for research and development 1981.
- Published very much researches in language, literature, and education in the Arab newspapers and magazines.
- His collections of poems: In the Anniversary 1970 – The Book of Return 1976 – I Wish you went on Singing 1980 – The Second Return 1993.
- His works: He wrote a series of schoolbooks for the intermediate stage in four volumes.
- From the studies written about his poetry is the one by Jan Ar Rayyashi, and a state doctorate thesis is being prepared about his poetry by Joseph Shrim at the Lebanese University, in addition to many studies and essays published in newspapers and magazines.
- Address: Bitaghryn – Al Matn – Lebanon.

Saleem Shams Eddin

- Saleem Hasan Shams Eddin (Lebanon).
- Born in Al Binniyah – Alayh District 1915.
- Obtained his secondary certificate from Suq Al Gharb high school 1923.
- Worked as an official in the machinery of the English government of Palestine 1934 – 1947 and a teacher at Ad Dawudiyah - Abih College 1948 – 1979.
- Published his poetry in a number of Arab newspapers and magazines.
- His collections of poems: On the Ways of Life 1973 (part1) – On the Ways of Life 1996 (part 2).

- A holder of the armor order presented by the chairman of the socialist progressive party.
- Much has been written about his poetry which was lost during the civil war, and what remained has been published in Al Liwa' newspaper, Sabah Al Kheir, and Al Mithak magazines.
- Address: Al Binniyah – Alayh District – Lebanon.

Saleh Abdullah Al Jitawi

- Saleh Abdullah Ahmad Al Jitawi (Palestine).
- Born in Jit village – west of Nabulus - Palestine 1943.
- After completing the secondary education, he joined the faculty of engineering – Cairo University and graduated with a license in civil engineering 1966.
- After graduating, he worked in the field of engineering in Jordan and Saudi Arabia. Now he is running a private engineering bureau in Amman.
- A former member of the Jordanian writers league, the Islamic researches and studies association, and the international Islamic literature league.
- Published his literary product in many Arab and Jordanian newspapers and magazines and attended a number of poetic festivals.
- His collections of poems: Desert Echo 1983.
- His works: He has written a research entitled "Supplemented Saying according to Al Mutdarak Meter".
- Address: P.O. Box 19003 – Sport City – Amman.

Saleh Al Akil

- Saleh Yusouf Al Akil (Syria).
- Born in Umm Ar Rumman 1959.
- Obtained the secondary certificate, the engineering institute certificate, and a license in Arabic language from Damascus University.
- In the field of Journalism, he worked for As Safir newspaper in Lebanon and for Al Kifah Al Arabi magazine. He traveled to many Arab countries and now he is working in Kuwait.
- Published his poetry and critical essays in the Arab newspapers and magazines.
- His collections of poems: Dream 1979 – Good Morning 1983.
- Gained the prize in modern poetry in Damascus, and the prize in poetry in the southern region of Syria.
- A number of studies have been written about his two collections of poems by Fawzi Ma'rouf, Fuad Kahl, and Hassan Izzat.
- Address: An Nahdah Quarter – As Suwayda' – Syrian Arab Republic.

Saleh Al Awad

- Saleh Ibrahim Saleh Al Awad (Kingdom of Saudi Arabia).
- Born in Ar Rass City 1373 A.H / 1953 A.D.
- Obtained a diploma from the teachers preparing institute 1395 A.H, graduated from the intermediate college in Ar Rass 1402 A.H, and then joined a complementary course that granted him a diploma of Arabic language and qualified him to teach at the intermediate stage.
- Worked in teaching at the primary stage 1399 A.H, then at the intermediate and secondary stages 1406, and he was appointed a headmaster of Imam Ash Shafi'i school in Ar Rass 1410 A.H.
- A member of Al Qasim literary society.
- Publishes his poetry in the Saudi periodicals of Al Faisal, Al Majlah Al Arabiyah, At Tubad, Al Amn, Al Haras Al Watani, Ar Riyadh, Al Jazeera, An Nadwah, and Al Yawm.
- Participated in poetical evenings on the level of the Kingdom.
- He has written a critical article in Al Jazeera newspaper for three years.
- His collections of poems: Letters Lamentation 1402 A.H - Love Keys 1408 A.H.
- Gained the second position in Al Jazeera great cultural competition 1984.
- His biography is mentioned in the "Dictionary of Writers and Men of Letters" issued by the information department.
- Address: Imam Ash Shafi'i school – Ar Rass – P.O. Box 5 – Kingdom of Saudi Arabia.

Saleh Al Kharfi

- Dr. Saleh Al Kharfi (Algeria).
- Born in El Grara – Ghardaia Province – Algeria 1932.
- Obtained a license from the faculty of letters – Cairo University 1960, a master's degree 1966, and a doctorate 1970.
- Worked as an editing manager of some cultural magazines, a professor at Algeria University, in charge of the cultural relations between Algeria and Arab countries, and he held the post of a head of the cultural administration at the Arab organization for education, culture, and science in Tunisia 1976.
- A member of a number of linguistic academies, committees of Arabization and education reformation, and the union of Algerian writers.
- Published much researches in the cultural Arab magazines.
- His collections of poems: The Cry of the Rebellious Algeria 1958 – November 1961 – Atlas of Miracles 1967 – You are my Night 1974.
- His works: He wrote a number of studies in literature and Algerian Revolution like Poets from Algeria – The Poetry of Algerian Resistance –Algeria and the Revolutionary Originality.
- Won a number of prizes, orders, and appreciation

certificates from Algeria, Tunisia and Egypt.

- Died in 1998.

Saleh Al Washmi

- Dr. Saleh Bin Suleiman An Naser Al Washmi (Kingdom of Saudi Arabia).

- Born in the city of Buraydah 1362 A.H. / 1943 A.D.

- Received his early education at the domestic Kuttab (a religious school for children), entered public schools, continued his education until he obtained the secondary certificate, and joined the scientific institute in Buraydah, the Saudi scientific institute in Mecca, and the faculty of letters at King Saud University in Riyadh where he graduated with a license in literature. He continued his higher education at Azhar University, and when he came back to Saudi Arabia, he joined King Saud University and got a master's degree 1981. Finally, he joined Imam Muhammad Bin Saud University and graduated with a doctor's degree in history and civilization 1988.

- His poetics has been motivated since he was at Buraydah institute witnessing his fellows competing in literary festivals and symposiums.

- He has been publishing his poetry in the Saudi newspapers and magazines since the fifties but he has not collected his poems in one collection, and has had fixed sections in Al Qasim, Ar Ra'id, and Manhal newspapers.

- His works: General Views about Qasim Region (in collaboration) – Abu Muslim Al Khurasani – Al Jiwa' in the Past and Present – Social and Historic Value in Al Bukhala' Book – Islamic Yamamah Province until the Third Hijri Century.

- From those who wrote about him is Badawi Tabanah.

- Address: Qasim Literary Society – Qasim – Buraydah P.O. Box 872 – Kingdom of Saudi Arabia.

Saleh Ali Al Omari

- Saleh Ali Muhammad Bahis Al Omari (Kingdom of Saudi Arabia).

- Born in An Namas – Banu Amr Region 1968.

- Received his primary, intermediate, and secondary education in Abha, he then joined King Fahd Petroleum and Minerals University in Dhahran, graduated with the second honor degree and obtained a license in electric engineering 1992.

- Works as an electrical engineer at the Saudi Arab oil company (ARAMCO).

- Began writing poetry while still at the secondary stage, then published his poems in the Saudi and Kuwaiti newspapers and magazines like Al Yawm, Ar Riyadh, Al Mujtama' and Kafilat Az Zayt.

- Participated in many literary gatherings, and poetical evenings.

- Won the second position in the competition organized by King Fahd Petroleum and Minerals University 1409 A.H, and won the first position in 1411-1412 A.H.

- Address: The Saudi Company ARAMCO – Dhahran 31311 – P.O. Box 737 - Kingdom of Saudi Arabia.

Saleh An Nasrallah

- Saleh Nasrallah Abdurrahman An Nasrallah (Kuwait).

- Born in Kuwait 1929.

- First, he was educated at Kuttab (a religious school for children), he then entered Al Mubarkiyah school, Al Kibliyah school and Al Ahmadiyah school, and he attended courses in psychology and education in the fifties.

- He has worked in the field of teaching since 1946 and retired in 1971.

- Published his poems in newspapers and magazines in the beginning of the seventies.

- Died in 2004.

Saleh Ar Rahhal

- Dr. Saleh Kasem Ar Rahhal (Syria).

- Born in Mar'yan – Idlib 1953.

- Obtained a license in medicine 1978 and a specialization degree in otolaryngology 1985.

- Works as a physician.

- He has been publishing a great deal of his poetry in the Arab cultural periodicals for more than twenty years.

- His collections of poems: The Future of Spring 1994.

- His other innovative works: Abdullah Al Kufi (a novel).

- Won Ihsan Abdul Kuddous second prize in novel 1996.

- Some who wrote about him are Taj Eddin Mosa, Muhammad Khaled Al Khudr, Subhi Sa'id, and Birksam Ramadan.

- Address: Doctor Saleh Ar Rahhal Clinic – Idlib - Syria.

Saleh Ash Shafi'e

- Saleh Shahadah Na'el Ash Shafi'e (Jordan).

- Born in Beersheba 1946.

- Completed his secondary education at Irbid secondary school 1966, graduated from the teachers college in Lebanon – scientific section 1969, and graduated from Beirut Arab University 1983 – accountancy department.

- He has been working as a teacher at UNRWA schools since 1969.

- Published some of his poetry in the local newspapers like Ad Dustur, Ar Ra'i and Ash Sha'b, and in the magazines of An Naked, Al Karamah, lbda' and Wisam magazine for children.

- His collections of poems: He has written three collections for children, one of them was "Knights of Future" issued in 1991.

- One of his poems which was published in An Naked magazine, has been selected within the eighty selected poems out of two thousands poems all over the Arab World.

- Address: Irbid P.O. Box 161. Jordan

Saleh Aun Al Ghamidi

- Dr. Saleh Aun Hashem Adnan Al Ghamidi (Kingdom of Saudi Arabia).
- Born in Raghadan 1376 A.H / 1956 A.D.
- Received his primary, intermediate, and secondary education in Raghadan, he then moved to Riyadh, complete his higher education and obtained a master's degree with distinction, and finally he traveled to Britain and obtained a doctor's degree.
- Works as an assistant professor at the college of Arabic language and social science in Abha.
- A head of poetry committee in Abha literary society, a member of the consultative board of the history of Asir region, a member of Bayder magazine editing board, a member of the cultural committee for touristy activation in Asir region, and a secretary of researches and translation unit at the faculty of Arabic language and social science.
- Wrote poetry at an early age, and his first poem was published in 1976.
- Participated with his poetry in a number of poetical evenings, published it in the newspapers and magazines, and some of his poems were broadcasted on radio and TV.
- His collections of poems: Hopes and Pains 1409 A.H - To My Beloved Wafa' 1409 A.H.
- His works: Al Baha – The Development of the Zionist Movement.
- Address: Al Abha Literary Society – P.O. Box 478 – Abha.

Saleh Az Zahrani

- Dr. Saleh Sa'eed Az Zahrani (Kingdom of Saudi Arabia).
- Born in Al Bahah 1381 A.H / 1961 A.D.
- Obtained a doctorate in rhetoric and criticism from Umm Al Qura University in Mecca.
- Works as an associate professor at rhetoric and criticism department, and he was formerly the head of rhetoric department, a head of Islamic heritage animation centre at the university institute of scientific researches, a member of the council of Arabic language college, the deanship council of society service, the university scientific council, and the university institute of scientific researches.
- A member of Mecca literary society and Al Baha literary society.
- His collections of poems: Guard Hymns of the Permissible Herbage 1419 A.H - Chapters from Ash History 1419 A.H – You will Remember What I'm Saying to You 1402 A.H.
- Some who wrote about him are Hasan Hwaymel, Muhammad Bin Sa'd Bin Hussein, Ahmad Hantour, Zuheir Mansour, and Salah Hussein.
- Address: P.O. Box 41/ 6503 Umm Al Qura University – Mecca.

Saleh Az Zalimi

- Dr. Saleh Mahdi Az Zalimi (Iraq).
- Born in An Najaf 1933.
- Came from a family famous for their interest in knowledge and literature, and after completing his education of Arabic language, literature, jurisprudence, and principles, he joined the faculty of jurisprudence college and graduated with a license, he then continued his higher education and obtained a master's degree in syntax from Cairo University 1976 and a doctor's degree in syntax from Al Kufa University.
- Taught at different schools and universities and finally at the Arabic language department – faculty of letters – Al Kufa University.
- Began writing poetry while still young and he became obsessed by it.
- His collections of poem: Fog Roads 1981.
- His works: Derivative between Grammarians and Legists – Arab Sentence between Grammarians and Legists.
- Address: Arabic Language Department – Faculty of letters – Al Kufa University.

Saleh Bin Muhammad Al Fahdi

- Saleh Bin Muhammad Bin Sayf Al Fahdi (Oman).
- Born in Oman 1969.
- Completed his primary and preparatory education at the Sultanate schools, and joined the Omani Sultanate guard Boys' School of Technology.
- Works at the Sultanate private airport.
- Participated in many poetical and literary festivals in Oman and United Arab Emirates.
- In addition to poetry, he writes drama and short story.
- His collections of poems: Obsessions 1988 – Singing Seasons 1992, and he wrote a poetical play entitled "Mazen Embrace of Islam" 1990.
- Came first in poetry competition on the level of Sultanate societies 1989, the first position in poetic drama 1990, the second position in poetry in the competition of the literary forum 1992, the second position in short story in the competitions of the literary forum 1992, the second position in the competition of children dramas 1992.
- Address: Sultan Private Airport – Mascot – P.O. Box 1043 – Mascot – Oman Sultanate.

Saleh Darwish

- Saleh Darwish Haydar (Syria).
- Born in Tripoli – Lebanon 1936.
- Completed his secondary education in Tripoli and obtained a license in French language and its literature from Damascus University.

- Worked in teaching, in Lattakia post-telegraph center, and he worked as an accountant and a translator at the establishment of defense factories, and in the Ministry of Culture.
- Wrote poetry at an early age, and wrote essays and thoughts in addition to his interest in translation works.
- Represented Syria in the 26th international poetry festival in Macedonia 1987 and in the 16th international gathering of translators and men of letters in Tetovo.
- His collections of poems: Pleasant Things 1961 – Toilers Dawn 1971 – Sailing in the Ships of Astonishment 1977 – I Wish you Opened the Sea Heart for Me 1981 – Water to the Killed 1984 – Silence Noise 1990.
- Some of his poetry has been translated into French, Spanish, Romanian, Finnish, Macedonian, and Serbo-Croatian.
- Some who wrote about his poetry are Ali Shalak, Omar Dakkak, Wadi' Filastin, Mamduh As Skaf, Fayez Khaddur, and Taysir Sabbul, in addition to what foreign newspapers have written about him like the Belgian poets newspaper, the Macedonian Pros Vetnasina magazine, and Nova Macedonia magazine issued in Scobia.
- Died in 1993.

Saleh Fadhel Jasem

- Saleh Fadhel Jasem (Iraq).
- Born in Abi Khasib 1925.
- Completed his secondary education at the college of King Faisal II in Baghdad, studied law at the faculty of law in Baghdad, and graduated in 1947.
- Worked in the legal profession until 1958, he then was appointed a judge in Basra. In 1959, he was transferred to the Ministry of Agricultural Reform, but after three years, he returned once again to judicial authority and was appointed a judge in Al Amarah, then became a member of the appeal court in Basra region, he retired in 1977 and dedicated himself to his legal profession.
- Published his poetry in the Arab and Iraqi newspapers and magazines, but he did not collect his poetry in one collection.
- Address: Al Mishraf Al Jadid Quarter – Basra – Iraq.

Saleh Hasan Al Yazzi

- Dr. Saleh Hasan Al Yazzi (Egypt).
- Born in Alexandria city 1939.
- Completed his education stages in Alexandria, got the secondary certificate in 1957, a bachelor's degree in literature 1961, a master's degree with distinction 1978, and a doctorate with the first honor degree 1981.
- Worked as a teacher in the public education 1962 – 1975 and he was seconded to Yemen during that period. He has made a gradual progress in the offices of teaching at the faculty of letters – Alexandria University since 1976, where he began as a lecturer and ended up with an assistant professor 1987, and he

was seconded to work at the faculty of letters – King Saud University in Riyadh 1985 – 1989.

- Some of his poetry has been published and broadcasted in Egypt and Saudi Arabia.
- His works: Intellect and Art in the Poetry of Abi Al Ala' – Buhturi among the Critics of His Age – The Effect of Pessimism in Ibn Ar Rumi Poetry – The Art of Elegy – Al Mutanabbi and Abul Ala' Al Ma'arri.
- Address: 8 Hani Mustafa Kamel St. – Mustafa Kamel – Raml Alexandria.

Saleh Hawari

- Saleh Mahmoud Hawari (Palestine).
- Born in Samakh – Palestine 1938.
- Obtained a license in law and a license in Arabic literature from Damascus University.
- He has been teaching Arabic language for more than thirty years.
- A member of Arab writers union 1979.
- Prepared educational programs aimed at the Arab students in the occupied land for ten years.
- Published his poems in a number of Arab and local periodicals.
- His collections of poems: Blood Foliate Olives 1972 – Rain Begins Playing 1977 - Dying on the Chest of Oranges 1983 – Smoke Passes Slowly 1984 – Umm Ahmad doesn't Sell her Mawwals 1990, in addition to two collections of poems for children named "Sparrows of my Country" 1981 – "Hanadi Sings" 1987, and he wrote three lyrical plays for children named "They Killed the Pigeons" 1984, in addition to a number of lyrical plays for children directed and produced on Damascus theatre in the pioneers festivals.
- Gained the first prize in poetry from the higher council for patronizing arts and literature in Damascus 1963-1964, the prize of the Arab writers union 1978, and his book "They Killed the Pigeons" won the prize of the best dramatic work for children 1985, and the UNICEF prize in the Arab child culture.
- Many critical studies have been written about him.
- Address: Building 20 – Third Complex – Dummar Project – Damascus.

Saleh Jawad At Tu'mah

- Dr. Saleh Jawad Kazem (Iraq).
- Born in Karbala' 1929.
- After completing his secondary education, he joined the teachers college in Baghdad and graduated 1952, and he obtained a doctor's degree from Harford University 1957.
- In Iraq, he worked as a teacher at the faculty of education, then a cultural attache in the Iraqi Embassy in Washington 1960-1963 and he has worked as a professor at Indiana University since 1964.

- A member of a number of literary associations and leagues in the United States and in some Arab countries.
- Participated in many literary and scientific conferences and seminars in Arab and foreign countries.
- Published very much essays and researches.
- His collections: Clouds Shadows 1950 – Dying Spring 1952.
- His works: Cultural Unity Covenant – Bibliography in the Modern Arab Dramatic Literature – The History of the Modern Arabic Literature – Salahuddin in Modern Arabic Literature – The Dictionary of the Modern Linguistic Terms.
- Much studies have been written about him in the Arab newspapers and magazines and a study in thirty-two pages has been issued about him by Dr. Sabah Nuri.
- Address: Salih J. Toma – Near Eastern Languages & Cultures. Indiana University - Good Body Hall – Bloomington IN 47405 U.S.A.

Saleh Jeibat

- Saleh Muhammad Jeibat (Palestine).
- Born in Haifa – Palestine 1945.
- Traveled to many countries, Kuwait was one of them, and he emigrated to Canada in 1987.
- A holder of bachelor's degree in business administration and specialized in estate administration.
- He concentrated on trade, so he either worked as a company manager or managing his own commercial works.
- Published much of his literary product in the Jordanian and Kuwaiti newspapers.
- Address: 109 – 1950 Cedar Village, N. Vancouver, BC, V7J 3 MS, Canada.

Saleh Khabbashah

- Saleh Baba Bakir Khabbashah (Algeria).
- Born in El Grara – Ghardaia Province – Algeria 1930.
- Completed his primary and secondary education in El Grara, he then moved to Tunisia to continue his specialized education. After passing the first year at Az Zaytuna Mosque, he traveled to Baghdad within the Algerian scholarship to complete his higher education and obtained a license in literature 1961.
- When coming back to Tunisia, he participated in teaching the youth of the National Liberation Front and taught at the secondary stage, then at the teachers preparing institutes, and the teachers of preparatory stage 1967, and retired in 1991.
- He has been a member of the Algerian writers union since 1974 and the association of heritage in El Grara.
- Participated in a number of literary forums, Arab poetry festivals, broadcasting and journalism.

- He has written a wide collection of national and social essays.
- His collections of poems: Red Hills 1971.
- Address: 30 the First of November St. – El Grara – 47110 – Ghardaia Province – Algeria.

Saleh Mahmoud Salman

- Saleh Mahmoud Salman (Syria).
- Born in Mraykib – Ash Sheikh Badr 1953.
- Obtained the primary education qualification certificate and a bachelor's degree in Arabic language.
- Works as a teacher.
- A member of the Arab writers union in Damascus and the poetry association.
- In addition to poetry, he writes story, and literary studies.
- His collections of poems: Neighing Has its Own Rituals Too 1992 – Lover's Revelations 1993 – I Call You My Mistress and I Love You 1994.
- Gained a number of prizes in poetry like the first prize in Ar Raqqa festival 1986, in the competition of Rabi'ah Ar Rikki 1993, the teachers syndicate prize in poetry 1992 and in drama 1994.
- Address: Ash Sheikh Badr – Tartus – Syria.

Saleh Naji

- Saleh Naji Ahmad Abdulhadi (Jordan).
- Born in Haifa 1933.
- Obtained the secondary certificate from Janin secondary school, and a license in Arabic language and its literature from Beirut Arab University 1975.
- Worked in teaching for twenty six years, in trading for six years, in Jordan Bank for three years, in Batra' Bank for five years, and finally he worked in stocks trading in Amman money market.
- His collections of poems: The Story of Sorrows 1980 – Magic Hymns 1984 – Manar 1991.
- Died in 2002.

Saleh Radhi

- Saleh Radhi (Algeria).
- Born in Mesirda – Tlemcen – Algeria 1943.
- Graduated from the education technology institute, and studied law in Wahran but he did not get a degree.
- Works as a teacher of Arabic language and its literature at Ibn Sina school in Mestghanim.
- A member of the Algerian writers union.
- Participated in animating the nation heritage through organizing intellectual and literary symposiums inside and outside the country, and published many literary essays in the Algerian newspapers and magazines and his essays in general focused on subjects of The Roots of the Scientific Imagination Literature – The Interpretation of the Literary Development Phenomenon

- Popular Literature in West Algeria – Sanusi School.
- His collections of poems: Tunes and Attitudes 1986.
- Address: Asara 2/30 C No 331 – Quarter 20 – Mestghanim 27000 – Republic of Algeria.

Salem Abbas Khadadah

- Dr. Salem Abbas Khadadah (Kuwait).
- Born in Kuwait 1952.
- Obtained a master's degree from the Faculty of Science – Cairo University 1985 and a doctorate 1992 from the same college.
- A teacher of Arabic language at the schools related to the Ministry of Education, a teacher at the college of basic education, and now he is working as an assistant professor and a head of Arabic Language Department at the College of Basic Education.
- His collections of poems: A Rose and a Cloud but... 1995.
- His works: Restoration Trend in the Kuwaiti Poetry (master thesis) – Obscurity Phenomenon of Poetry in the Arab Criticism (doctorate thesis).
- Address: Al Udayliyah P.O. Box 34469.

Salem Abdulaziz

- Salem Muhammad Abdulaziz (Yemen).
- Born in Al Mukalla – Hadhramaut – Yemen 1939.
- Joined the American University in Beirut where he studied English literature and graduated in 1964.
- Spent most of his life working in teaching, and in 1972, he was appointed a teacher of English literature at Aden University, a head of English language department for more than ten years, and now he is working as an assistant professor of English literature at Aden University.
- Published much poetry in the local magazines.
- Address: English Language Department – Aden University – Aden.

Salem Al Hassoun

- Salem Hassoun Salem (Iraq).
- Born in Iraq 1907.
- Received his early education in a traditional way that he could learn some Arabic from Shiekh Ni'mat Haidar and received some education at the school of Sheikh Muhammad Hasan Haidar.
- Works in writing poetry and prose.
- His collections of poems: Sentiment Whisper 1976.
- Won the prize of Al Hatif newspaper and he was honored by Thi Qar men of letters.
- Address: Suq Ash Shuyukh – Thi Qar – Iraq.

Salem Al Khabbaz

- Salem Hussein Jum'a Isma'il Al Hamadani (Iraq).

- Born in Mosul city 1939.
- Completed his primary and intermediate education in Mosul, he then joined the teachers college and graduated from it 1960.
- Worked in teaching for twenty-two years and retired.
- His collections of poems: City Wounds 1963 – Seasons 1968 – Silence Fields 1972 – Processions Singing 1986 – From What Iraqis Have Written on Mud 1988, in addition to his poetical plays: The Christ 1972 – Oriental Epic.
- His works: Participated in a great number of poetical publications issued by the Ministry of Culture and Information and by Mosul University like A Beloved Memory – Seven Songs to July – Guns Won't Get Tired – War Songs – Poets from Iraq – Iraq Obelisk – Nun – Voice.
- Address: Al Wahdah quarter – Mosul – Iraq.

Salem Alwan Al Jalabi

- Salem Alwan Muhammad Ali Al Jalabi (Iraq).
- Born in Al Qarnah where the Iraqi two rivers meet in Shat Al Arab 1910.
- Completed his primary education in Al Qarnah and graduated from the teachers college in Baghdad 1930.
- Worked as a teacher, a schools headmaster, an assistant private supervisor at the Ministry of Communications and Works, and an accountant of southern region works in Basra, and he came back to teaching again until he retired at his request.
- Since childhood, he has been fond of reading and gaining knowledge, and he used to read the magazines of Ar Risalah, Ar Riwayah, Apollo, Al Adib, and others.
- Published a great deal of his poetry and prose in the Arab newspapers and magazines like Al Adib (Lebanon), Al Bilad, Al Yakazah, and Al Hatef (Iraq).
- His collections of poems: Revolting Feelings – a very long poem presented in the anniversary of the Prophet's Birthday (peace and prayers be upon him) entitled "The Wonderfulness of the Anniversary".
- His works: The Waterway of the Dripping Water – The Traveler and the Guide.
- There have been written very much studies about him in the Lebanese, Egyptian, and Iraqi newspapers.
- Died in 1996.

Salem Bin Ali Al Kalabani

- Salem Bin Ali Bin Salem Al Kalabani (Oman).
- Born in Masqan city – Ibr 1956.
- He was educated religion by his father.
- Worked as a soldier in the Omani Armed Forces when he was thirteen, changed his place of work between Ibr and Salalah till he joined the Omani Sultans guard.
- His works: Marriage Law.
- Won a number of military orders like the order of

excellent service, military operations order, steadfast order, peace keeping order, youth medal in poetry 1983, the first position in three sequent competitions on the level of the Sultanate, the literary forum competition and his anthem of industry year came first in 1991.

- Address: As Sib P.O. Box 1777 – post code 111- Sultanate of Oman.

Salem Hakki

- Salem Isma'il Salem (Egypt).

- Born in Kafr Az Zayyat – Al Gharbiyah Governorate – Egypt 1922.

- Obtained a license in law from King Farouk University 1946, a diploma in police science 1957, and a higher studies degree in political economy and information.

- Worked in literature, journalism, and in the legal profession. He was promoted to higher ranks until he finally became a major general and an assistant Minister of Interior 1977, he then retired.

- A member of the Egyptian writers union, directors' board of arts, literature, and social science in Alexandria, and the directors' board of Al Kasid society in Cairo.

- Published his literary product in the Arab and local periodicals, and some of his poetry and dramatic works were broadcasted on many radios.

- His collections of poems: The Love of Forty 1978 – The Star and Alienation Longings 1981 – I Wish We Could Meet 1983 – I Will Come 1987.

- His other innovative works: The Passed (a story) 1940, The Body Language 1977 – Love Never Knows Limitations 1981 – Traveling to the Farthest Countries in the World 1985 – Prince Bride 1987 – The Days have Passed 1988 – My Heart is Buried There 1989 (short stories).

- Won the first prize in poetry from Farouk I University in Alexandria 1945, the first prize in story from the same University 1946 and many appreciation certificates and medals from the Ministry of Culture and the mass culture.

- Died in 1994.

Salem Hmaish

- Dr. Salem Hmaish (Morocco).

- Born in Morocco 1948.

- Obtained two bachelor's degrees in philosophy and sociology, a doctorate of the third class, and a state doctorate from Sorbonne University.

- A professor of the philosophy of history at Rabat University and a former head of Az Zaman Al Maghribi and Al Badil magazines.

- A Member of Moroccan writers union.

- Speaks Spanish, English, and Greek quite well.

- His collections of poems: What does my Writing Say? 1977 – Winter and Summer Revolution 1982 – The

Book of Wound and Wisdom 1986 – Uprising 1994 – Verses She Lived in 1997.

- His other innovative works: Majnun Al Hukm (a novel) 1990 – Muhsen Al Fata Zain Shamah (a novel) 1993.

- His works: In Criticizing the Need for Markus – With them where they are – Orientation in the Closed Horizon, in addition to some works in French.

- Won the prize of the critic in narrative 1990.

- Much studies and essays have been written about his works.

- Address: 4 Az Zahrah division – Tarhrou – Tamerhout – Morocco.

Salem Jubran

- Salem Yusuf Jubran (Palestine).

- Born in Al Buqai'ah – Galilee 1941.

- Received his primary education at Al Buqai'ah School, the secondary in Kafr Yasin village 1962, he then joined Haifa University and completed his higher education 1972.

- Turned to journalism and worked as an editor in Al Jadid and Al Ittihad newspapers, and then an editor-in-chief of Al Ghad magazine, which was the communist youth magazine. In 1990, he was appointed a head of the daily newspaper Al Ittihad and he established Ath Thakafah magazine and was its editor-in-chief.

- Secretary of the democratic front for peace and equality and a former member of the Israeli Communist Party.

- His collections of poem: Words from the Heart 1971 – Poems without Limited Residence 1972 – Sun Comrades 1975.

- Address: An Nasirah – Eastern Quarter – post code 16000.

Salma Al Khadra' Al Jayousi

- Dr. Salma Al Khadra' Al Jayousi (Palestine).

- Born in As Salt – East Jordan 1928.

- Grew up in Palestine, studied the Arabic literature and English literature in Lebanon, and got a doctorate in Arabic literature from London University.

- Traveled with her husband, the diplomat, to a number of Arab and European countries, taught at Al Khartoum, Algeria, and Constantine Universities, and she traveled to America and taught at its universities. In 1980, she founded Bruta project, which aimed at transferring the Arabic literature and culture to the Anglo-Saxon world. The project produced encyclopedias and books identifying the Arab Islamic civilization in addition to novels, plays, popular biographies, and others.

- Published her poetry in many Arab magazines.

- Her collections of poems: Coming Back from the Dreaming Spring 1960.

- Her works: In addition to her various essays, she wrote in

English "Trends and Movements in the Modern Arab Poetry".

- Obtained the fellowship of a number of American Universities, Jerusalem Order in literary achievement 1990, the Palestinian-American federation Order in excellent national service 1991.
- Very much writings handled her collections of poems.
- Address: 47, Homer Avenue, NO 51, Cambridge, MA 02138 – U.S.A.

Salman Al Hayiki

- Salman Ahmad Khalil Al Hayiki (Bahrain).
- Born in Manama 1952.
- A graduate from the teachers college 1971.
- A teacher of physical education.
- He has been a member of the Bahraini family of writers and men of letters since the beginning of the seventies.
- His first poetical attempt was in 1986, and he published his first poem in Al Adwa' the Bahraini newspaper.
- Writes essays, criticism, and short stories in addition to poetry.
- His collections of poems: Predatory Birds 1991 – Rebec the Virgin 1992 – Rain on the Face of the Beloved (verses in slang) 1992.
- Address: house No. 1195 – road 728 – complex 607 – Satrah.

Salman Dahiyah

- Salman Hasan Dahiyah (Syria).
- Born in Al Mtshirfah 1934.
- A holder of license in law from Damascus University 1962.
- Worked as a teacher at preparatory private schools, an official at the Ministry of Agriculture and Agrarian Reform, and at the directorate of agriculture in Homs.
- Won the prize of the higher council for arts and literature in the competition of young poets organized by the Ministry of Culture 1964.
- A brief study has been written about him in the book of "The Poetical Movement in Homs" by Muhammad Ghazi At Tadmuri 1978.
- Address: The Directorate of Agriculture and Agrarian Reform - Homs – Syria.

Salman Farraj

- Salman Yusuf Farraj (Palestine).
- Born in Ar Ramah village located between Akko and Safad 1941.
- Completed his primary and secondary education at Ar Ramah schools, joined the Arab teachers college in Jaffa and graduated in 1962, obtained the bachelor's first degree in language, Arabic literature, and the history of the Middle East from Haifa University, and he continued his higher education and got the second degree in Arabic literature.
- Worked as a teacher in 1964, an assistant lecturer at the

university, a teacher at Ar Ramah secondary school, and finally a supervisor in the Ministry of Education.

- A member of the general union of men of letters and a former member of the Palestinian men of letters league secretariat.
- Published most of his poems, short stories, and essays in the local newspapers and magazines.
- His collections of poems: Sculpture across the Frame 1992.
- His works: Sound Shadow ñ The Selected from Arabic Literature and its Texts.
- Address: Ar Ramah - West Bank.

Salman Hadi At Tu'mah

- Salman Hadi Muhammad Mahdi (Iraq).
- Born in Karbala' city 1935.
- Obtained the teachers college certificate 1959 and a bachelor's degree from the faculty of education – Baghdad University 1971.
- His collections of poems: The Lost Hope 1954 – Embarrassed Longings 1962 – For the Sake of Her 1980 – Memories Gardens 1984.
- His works: Karbala' Heritage – Abbasid Distinguished Poets – From the Arab Distinguished Men of Intellect – Manuscripts of At Tabatiba'i in Karbala' – Modern Iraqi Poetesses – Karbala' in Memory – Hussein Al Karbala'i – Abi Al Hub Collection – Bandakt Al Assadi Collection (verification).
- Address: Karbala' P.O. Box 172 – Iraq.

Salti At Tal

- Salti Saleh Mustafa At Tal (Jordan).
- Born in As Salt – Jordan 1929.
- Completed his preparatory and secondary education at Irbid, Damascus, and As Salt schools, and the higher education at the American University in Cairo – public finance specialization.
- Worked as an accountant in the Ministry of Finance in Amman, an estimator at income tax department, and an assistant head of income tax department.
- Participated in the political life in Jordan for fifteen years and he was arrested twice and forced to leave Jordan, so he came to Syria and lived for five years as a political refugee.
- Published some of his poems in the Jordanian newspapers.
- Some who wrote about his poetry are Suhayr At Tal in Al Akhbar 1891 Khaled Al Karaki, and Ziyad Az Zu'bi in Ar Ra'i issued in Jordanian.
- Died in 2002.

Salwa As Sa'eed

- Salwa Sa'eed Mustafa As Sagheer (Jordan).
- Born in Jinnin – West Bank 1945.
- Obtained a license in psychology from California University and she has studied sociology at Beirut

University for three years.

- She has worked in teaching for ten years, in UNISCO for one year, at radio and TV establishment for fifteen years, as a head of the family and society department, a preparer and a producer of various programs, and she has worked as a preparer and a broadcaster at the Middle East TV in San Francisco.
- She used to write a weekly column in Ash Sha'b newspaper, in chief of the Al Usrah page, and she worked for a number of Arab-American newspapers in Leos Angelus.
- A member of the Arab-American journalists syndicate and the Jordanian writers league.
- Wrote so many radio and TV serials and published a lot of her poems, thoughts, and essays in the Arab and local newspapers.
- Her collections of poems: Songs to Love and Exile Place 1986 – Cries on the Silence Wall 1987 – Inflammations of a Canan Woman 1988 - Sea Gulls without Wings 1992.
- Some who wrote about her are Muhammad Al Hayari, George Sa'ed, Abdullah Radwan, and Ali Al Batiri.
- Address: P.O. Box 20079 – Amman.

Sameeh Al Kasem

- Sameeh Muhammad Al Kasem (Palestine).
- Born in Az Zarqa' city – Jordan 1939.
- Completed his secondary education in An Nasirah and worked in teaching and journalism.
- A head of the Arab writers union in Palestine.
- His collections of poems: Sun Processions 1958 – Masks Falling 1960 – Roads Songs 1964 – Iram 1965 – Volcanoes Smoke 1967 – My Blood is on My Palm 1967 – And It Happens That the Thunder Bird Comes 1969 – Waiting for Thunder Bird 1969 – The Journey of Deserted Vaults... The Journey of Inside and Outside 1969 – The Koran of Death and Jasmine 1969 – I Applied for Joining the Party 1970 – The Great Death 1972 – Sameeh Al Kasem Elegies 1973 – Oh God! Why did You Kill me? 1974 – Carbon Trioxide 1975 – Neither They Killed Him, Nor did They Crucify Him but it Appeared So to them 1976 – Enthusiasm Collection (in three volumes) 1978-1979-1981 - I Love you as Death Wishes 1980 – The Other Side of the Apple ...the Luminous Part of the Heart 1981 – In the Desert Canal 1985 – Undesirable Person 1986 – The Spell of the Princess Yabus 1990 – The Complete Collection of Sameeh Al Kasem Works 1992 – Poetical play: Karakash 1980 – Earthquakes Regret 2000 – Perception 2000 – The Speech of the Late in his Eulogy Festival 2000 – Homer in the Desert 2000 – I Will Get out of my Portrait one Day 2000.
- His other innovative works: To Hell with Lilac (a novel) - The Raped and other Plays – The Last Photo in the Album (novel).
- His works: Situation and Art – Iskenderun in the Outside Journey and Inside Journey – I Condemn you by Your Words.
- Address: Arab Writers Union – Ar Ramah – Haifa – Galilee.

Sameeh Ash Shareef

- Sameeh Shareef Yahya Nasr (Jordan).
- Born in Bal'a – Tul Karm 1931.
- A holder of a license in commerce.
- Worked as a teacher, then an official in a number of establishments, a head of accountancy department, a director of an engineering investment company, and he finally owned and directed a private commercial establishment.
- Headed the national union in the seventies, then became a head of information department.
- An editor-in-chief of the cultural page in Amman Al Masa' in the sixties, and he had a column in each of Ar Ra'i and Jerusalem newspapers under the name of "Sawt".
- One of the founders of the Jordanian writers and men of letters union, Usrat Al Kalam society which was headed by him 1974 - 1984 as well as the Jordanian writers league.
- His collections of poems: Steps 1980 – The Crossing 1983 – Hashimiyatan 1984 – In the Bride's Boudoir 1984 – Land without Directions 1985 – Most of the Night 1986.
- His works: Political Horizons – Truths in the Nineties Nursery.
- Much comments were written about him as a poet in the following books: "Literature and Men of Letters" by Muhammad Al Mashayekh, "Modern Poetry in Jordan" by Dar Al Bayrak, "Critical Opinions" by Usamah Fawzi, "Critical Study" by Muhammad Abdulkader Samhan entitled: "Essays in the Modern Arab Jordanian Literature".
- Address: Az Zarqa' city – P.O. Box 97 – Jordan.

Sameeh Faraj

- Sameeh Yusuf Muhammad Khalil Faraj (Palestine).
- Born in Ad Dihayshah camp – Bethlehem – West Bank 1955.
- Obtained a diploma from the teachers college in Ramallah, a license in English literature from Bethlehem University, a diploma of education and a diploma of translation from the same university.
- Works as a teacher of English at Ad Dihayshah camp school.
- A member of directors board of the Palestinian writers union in the West Bank 1985 – 1988.
- Published his poems in the local national newspapers like Al Fajr Al Adabi, Jerusalem, Ash Sha'b, Al Mithak, Al Ittihad, Ar Rased, At Tali'ah, Al Bayader, Al Kateb, Ash Shira', Al Jadid, Kana'an, Al Aswar, in addition to many other newspapers and magazines of the Arab World, and a number of his poems were broadcasted on several Arab radios.
- Participated in several national festivals of Palestinian literature in Jerusalem and in a great number of festivals, symposiums, and evenings organized by the

local universities and other establishments.

- His collections of poems: The Sea Waves Filled Me up and Said 1981 – The Camp...the Hurricane Hymn 1985 – The Masked 1991.
- Address: Ad Dihayshah Camp – Bethlehem – West Bank.

Sameeh Mahmoud Isma'il

- Dr Sameeh Mahmud Isma'il Yusuf (Jordan).
- Born in Hatta – Palestine 1945.
- Completed his schooling in Jericho, graduated from the teachers college 1967, obtained a license in Arabic language from Beirut University 1972, a master's degree and a doctorate from Al Azhar University 1980.
- Worked as a teacher at the whole stages of education and at the schools of UNRWA until 1982, and since then, he has been working in Jordan University.
- Address: Languages Centre Divan – Jordanian University – Jordan.

Sameer Al Kafrawi

- Dr. Sameer Ahmad Al Kafrawi (Egypt).
- Born in Izbat Yusuf – Biyala Centre – Kafr Ash Shaykh 1966.
- Received his primary, preparatory, and secondary education in Shurbas, obtained the secondary certificate from Imam Nasef school in Az Zarqa' city, and graduated from the faculty of medicine – Alexandria University 1989.
- Worked as a physician at Farscor hospital, in one of Dumyat villages, and now he is an officer in the armed forces carrying out the military service.
- Witnessed the literary movement in Alexandria and benefited from the literary and intellectual gatherings, in particular Al Hurriyah palace of culture, in which the late poet Ahmad As Samrah used to hold his literary saloon every Wednesday. He also benefited from being acquainted with the two poets Abdulmun'im Al Ansari and Mahjub Mosa and he learned the art of prosody and rhyming from the latter.
- His collections of poems: Agonies 1993.
- His works: The Martyr the Poet Hashem Ar Rifa'i.
- Won the prizes in poetry, zajal, and essay from Alexandria University 1988, the prize in poetry from Alexandria University 1989, the prize of the higher council of culture 1989, Jerusalem prize in the festival of the Palestinian cause poetry 1989.
- Some who wrote about his poetry are Abbas As Sisi and Ahmad As Samrah.
- Address: 9 Al Kawthar St. - subway of the Arab Countries League – Al Muhandisin – Al Jizah – Egypt.

Sameer Al Lubadi

- Dr Muhammad Sameer Nageeb Al Lubadi (Jordan).

- Born in Tul Karm 1936.
- Obtained a master's degree 1967 and a doctor's degree in linguistics from the faculty of Arabic language – Al Azhar University 1973.
- Worked as a teacher of syntax, rhetoric, and prosody at Al Ahsa' religious institute 1957 – 1965, a teacher of religion and Arabic language at Kuwait intermediate and secondary schools 1965 - 1971, an educational supervisor in Kuwait 1971 – 1990, a delegated teacher at the Faculty of Letters - Kuwait University and a professor of Arabic language at Al Isra' University in Jordan.
- His collections of poems: Words after Midnight 1998.
- His other innovative works: A Cat Memoirs (stories) 1983.
- His works: The Effect of Koran and Readings in Arabic Syntax – A Dictionary of Morphological and Syntactical Idioms – Names Meanings.
- Address: Al Isra' University – Faculty of letters – Arabic language Department – Amman – Jordan – P.O. Box 850066 – post code 11185.

Sameer Ar Rifa'ie

- Sameer Hasan Abdullah Barakat Ar Rifa'ie (Syria).
- Born in Kherbat Ghazalah – Dara'a Governorate – South Syria 1955.
- Received his three-stage education in Dara'a, joined the Faculty of Letters – Arabic Language Department - Damascus University and graduated in 1980.
- Worked as a teacher at both the intermediate and secondary stages and he also taught in Kuwait.
- Published some of his poetry in the Arab and Kuwaiti newspapers and magazines like Al Balagh, Al Kabas, and others.
- Won the prize of the Teachers Association in Kuwait 1988.
- Address: Jalib Ash Shuyoukh Secondary School – Al Farwanayah Educational Zone – The Ministry of Education – Kuwait.

Sameer Bakru

- Sameer As'ad Bakru (Syria).
- Born in Manbij 1965.
- A graduate of the Faculty of Civil Engineering – Aleppo University.
- Works as a civil engineer in the Ministry of Endowments – Aleppo directorate of endowments.
- Participated in many poetical evenings in Manbij, Aleppo, and others.
- Address: Hanano St. – Manbij – Aleppo – Syria.

Sameer Dadam

- Sameer Najeeb Dadam (Syria).
- Born in Salqin City – Idlib Governorate 1953.
- Obtained the commercial secondary certificate from Aleppo 1973.

- Worked as an official at Aleppo directorate of finance.
- Published his poetry in a number of Arab and Syrian newspapers and magazines like Ath Thakafah, Al Usbu' Al Arabi, Ath Thakafah Al Arabiyah, Al Bayan, and Al Manhal.
- His collections of poems: The Dimensions Dialogue 1979.
- Died in 1992.

Sameer Farraj

- Sameer Mustafa Farraj Hasan (Egypt).
- Born in Cairo 1966.
- Graduated from Dar Al Ulum College 1990.
- Works as a correspondent and supervises the culture and literature page in Al Karar newspaper.
- A member of international Islamic literature league and Al Wa'd literary gathering.
- His collections of poems: The Furnace from the Anger Womb 1999.
- His works: Poets Killed by their Poetry.
- Honored by the Ministry of Culture in Egypt, the British Council, Arab radio, television, and he came first in the higher council of culture competitions in 1990, 1991, 1992, and 1993.
- Address: 7 Fuad Nasr Hindi St. – Hada'ik Al Qubbah – Cairo.

Sameer Ibrahim

- Sameer Abdulmun'im Ibrahim (Egypt).
- Born in Cairo 1960.
- Obtained a license in commerce from Ain Shams University 1985 and studies in computer.
- Works as a free accountant, and he previously worked as an editor of the literary page in Shabab Biladi the literary newspaper.
- A member of the writers union, the literary Wednesday gathering at the journalists syndicate, Al Urubah poets group, and the forum of the Arab educated men.
- Published his poems in the Egyptian newspapers and magazines and his poetry was broadcasted on various Egyptian radio nets.
- His collections of poems: Between Memoirs and Emigration 1984 – The Smell of the Bitter Tone 2000 – Fire and Butterfly 2001.
- Some who wrote about him are Kamal Nash'at, Hasan Fatah Al Bab, Majdi Tawfik, Abdulaziz An Nu'amani, and Ahmad Suwaylim.
- Address: 18 Al Ashmuni St. - Al Ahlam city – Al Waili – Cairo.

Sameh Darwish

- Dr. Sameh Sayed Darwish (Egypt).

- Born in Port Fuad city – Port Sa'eed Governorate 1951.
- Graduated from the Faculty of Medicine – Alexandria University 1975.
- Worked as a physician in Algeria 1977 – 1984, then returned to Egypt and went on practicing his profession.
- A member of the local board for patronizing arts and literature in Alexandria.
- Began his poetical activity in Alexandria literary gatherings and palaces of culture. He also participated in poetical and literary festivals and symposiums given in different cities of Egypt.
- Published his first works in Az Zuhur magazine 1973, and his first poem was broadcasted on Cairo radio in the same year, and he continued publishing his works in the Arab and local newspapers magazines like Ibdal', Al Hilal, Al Ahram, Al Ahram Al Masa'i (Egypt), Al Faisal, Al Manhal, Al Majallah Al Arabiyah, Al Haras Al Watani (Saudi Arabia), As Siraj magazine (Amman), Al Fikr magazine, Al Amal Al Adabi newspaper (Tunisia), and Ash Sha'b newspaper (Algeria).
- His collections of poems: The Way to you 1992 – Love Distances 1995 – Sea Gull Return 1996.
- Some who wrote about his poetry are Nur Eddin Samud, and Farouk Shushah.
- Address: Banks complex – Port Fuad – Arab Republic of Egypt.

Sami Abu Shakra

- Dr. Sami Muhammad Abu Shakra (Lebanon).
- Born in Amatur – Ash Shuf 1911.
- Received his primary and secondary education at Al Farir Institute in Sayda, Tripoli and Beirut, obtained a bachelor's degree from the Jesuitical University and a doctorate from Sorbonne University in France 1974.
- Worked in public and private teaching most of life until he retired.
- Joined the cultural council 1982 and to the poetical forum in Tripoli 1983.
- His collections of poems: He wrote many printed collections like Palestine Epic 1976 – Hurricane on the Shore 1979 – Two Steps on the Flames 1984 – On the Threshold of Eighty 1990.
- His works: A Teacher Biography – A Window on the Modern World of Soul – Religions Encyclopedia and its Internal and External Ideology – The Virtues of Duruz in Belief and History – Junblat Clarifies and Apologizes.
- He was awarded the Order of Humanity in Amatur 1962, the order of the Ministry of the National Education 1991 and he was honored by the culture bureau at the civil administration.

Address: Amatur – Ash Shuf - Lebanon.

Sami Al Kylani

- Sami Muhammad Salim Zaid Al Kylani (Palestine).

- Born in Ya'bed – Jinnin 1952.
- Works as a teacher at An Najah National University.
- A Member of the administrative board of the Palestinian writers union and the Palestinian delegation for peace talks.
- His collections of poems: Kissed the Land and Rested 1988 – Three Minus One 1990.
- Address: The Faculty of Science – An Najah University – Nablus.

Sami Mahdi

- Sami Mahdi Abbas (Iraq).
- Born in Baghdad 1940.
- He was educated at the Faculty of Letters – Baghdad University and specialized in economics.
- Occupied the office of a general director of the cultural affairs department in the Ministry of Culture and Information in addition to a general director of radio and television.
- Editor-in-chief of numerous newspapers and magazines like Shi'ir 1969, Al Muthakkaf Al Arabi, Al Aklam, Alif Ba'a and Al Jumhuriyah.
- His collections of poems: The Disaster Ash 1966 – The Books of the Lover King 1971 – New Books 1976 – The Questions 1979 – Vanishing 1981 – The Papers of Vanishing 1985 – Sa'adat Ulais 1987 – Poetical Works 1987 – Continents Post 1989 – Soft Throat 1993 – Elegies of the Seventh Thousand and other Poems 1997- The First Mistake 1997.
- His other innovative works: Ascending to Sihan (novel) 1987 – Selections from the Modern Spanish Poetry (translation) 1992.
- His works: Poems (selections) – Jack Brevier (translated selections) – Henry Mishow (translated selections).
- Address: Baghdad – Iraq.

Sami Mustafa As Sa'ed

- Sami Mustafa As Sa'ed (Jordan).
- Born in Jinnin 1926.
- A holder of a license in Arabic literature 1975.
- Began his practical life as a teacher, then an administrator and finally took journalism as a profession in Kuwait.
- Published more than two hundred poems in the Arab and local newspapers.
- Wrote several social and literary essays.
- Won many prizes in poetry.
- Died in 1998.

Samirah Abu Ghazalah

- Samirah Muhammad Zaki Abu Ghazalah (Palestine).

- Born in Nablus city – Palestine 1928.
- Completed her primary education in Ar Ramlah, the secondary education in Jerusalem 1947 and she won a scholarship to the American University in Beirut where she studied education and psychology 1952, obtained a license in Arabic literature from Cairo University 1956, and a master's degree in 1962.
- Taught at the girls' teachers college in Ramallah 1957 – 1958, worked at the higher council for patronizing arts and literature in Cairo for twenty years. Finally, she became a professor of Arabic language for teaching foreigners at the American University in Cairo.
- One of the founders of the Palestinian woman league in Cairo 1963, the first woman in the Palestinian National Council 1965, and a member of the central council of the Palestinian Liberation Organization 1985.
- Volunteered in the Egyptian Red Crescent in Ar Ramlah 1948 and was chosen a secretary of the Jordanian Red Crescent in Jerusalem 1950.
- Participated in about fifty international, Arab, Palestinian literary, political, and social conferences.
- Presented many of her weekly talks on Ramallah radio, and she used to write a weekly column in Ad Difa' newspaper in Jerusalem and she presented a number of programs on Sawt Al Arab radio in Cairo.
- Her collections of poems: Land Call 1989.
- Her works: An Arab Girl Memoirs – Studies in the National Poetry.
- Address: 19 Sphinx square – Al Muhandisin – Al Jizah – Arab Republic of Egypt.

Samirah Ash Sharabati

- Samirah Othman Ash Sharabati (Palestine).
- Born in Hebron city 1943.
- Completed her primary and secondary education in Hebron, obtained a diploma of English language and a license in Arabic literature from Beirut Arab University.
- Worked in teaching until 1986 when she was dismissed by the occupation authorities. However, she returned to work at the education bureau under the protection of the Palestinian authority.
- She has been a member of the Palestinian writers union since its foundation.
- Her collections of poems: Poems of Searching for a Traveling Comrade 1976 – Words to the Coming Time 1977 – Zayd's Wedding Zainab's Wedding 2000, and a poetical play entitled "Adonis Who Refuses Alienation" 1990.
- Gained the prize of the annual innovation 1995.
- Some who wrote about her are Mahmud Al Atshan and Isa Abu Shamsin.
- Address: Ash Sharabati Bookshop – Bab Az Zawiyah St. – Hebron – Palestine.

Sayed Ahmad Al Hardalu

- Sayed Ahmad Al Hardalu Shami (Sudan).
- Born in Nawa – Northern Province – Sudan 1940.
- Obtained a license in English language and its literature 1965 and a diploma of French language 1974/1975
- First, he worked as a teacher, he then moved to the diplomatic corps where he worked as a counselor at the Sudanese Embassy in Kinshasa 1975-1976, a Minister Plenipotentiary 1977 - 1979, an ambassador 1980, an ambassador extraordinary 1987 - 1989 and he retired in 1989.
- Worked as an editor and a correspondent of some Arab and Sudanese newspapers.
- Participated in several official conferences and cultural festivals and gatherings.
- His collections of poems: Tomorrow We Meet 1960 - Introductions 1970 – An Open Book to esq. Imam 1985 – An Elegy for Al Kalzam Sea 1985 – Scribbles On the Country Notebook 1997 – Khartoum...My Beloved 1999 – You are the People...Oh Yemenis 1999, in addition to other poems in slang Sudanese.
- His other innovative works: Your Father is Cursed ...Country (collection of stories) – Poetical Play in Slang.
- Some who studied his poetry and wrote about him are Mustafa As Saharti, Taj As Sir Al Hasan, Izziddin Isma'il, Mahmud Amin Al Alam, Ahmad Rushdi Saleh, Jili Abdurrahman and Ghadah As Samman.
- Address: house No. 396 – square 61 – Arquit – Khartoum – Sudan.

Sayed Khudheir Muhammad Hasan

- Sayed Khudheir Muhammad Hasan (Egypt).
- Born in Kafat – Upper Egypt 1959.
- Obtained a licensee in literature and education from Asyout University 1981, and a diploma of higher studies in education 1985.
- Works as a teacher at secondary schools.
- He has been writing poetry since the late seventies.
- Published some of his works in Ibda' magazine, Al Majallah Al Arabiyah, Kul Al Arab, and in a number of Egyptian local newspapers.
- Address: Kafat Common Secondary School – Kafat – Qina – Arab Republic of Egypt.

Sayed Muhammad Bin Bud Bin Atfagh

- Sayed Muhammad Bin Bud Bin Atfagh (Mauritania).
- Born in Mauritania 1971.
- Received his education at public schools. Now he is a student at the secondary stage and is studying for his baccalaureate – mathematics section.

- A student.

Sayf Al Marri

- Sayf Bin Muhammad Bin Sa'id Al Marri (United Arab Emirates).
- Born in Dubai 1962.
- Received his three-stage education in Emirates, joined Emirates University and obtained a license in education and psychology and a higher diploma in Gulf affairs, and he also attended a number of training courses in information in the United States of America.
- After graduating in 1985, he worked as an editing manager of Al Bayan newspaper of Emirates.
- One of the founders of culture and science symposium in Dubai and he was its assistant secretary general during the period of its foundation.
- Participated in many national activities and various poetical evenings and symposiums.
- Address: Al Bayan newspaper – Dubai P.O. Box 2271.

Sayf An Nasr Al Mijalli

- Sayf An Nasr Abdulaziz Nasr Utaywah Al Mijalli (Egypt).
- Born in Al Mihi Village – As Sinbillawayn Centre – Ad Daqahliyah Governorate 1921.
- Obtained the secondary certificate from the Religious Institute in Az Zaqaziq, joined the Faculty of Shari'a – Al Azhar University, and got a diploma from the institute of Arab researches and studies 1972.
- A former general director and a senior counselor at Al Azhar and a teacher of Islamic shari'a at the Faculty of Law – Cairo University.
- A member of the higher council for Islamic affairs, union writers, and the scientific research and education committee at the general secretariat of the National Party.
- Published his poetry in a number of Egyptian newspapers and magazines.
- Died in 1998.

Sayf Ar Rahbi

- Sayf Naser Isa Ar Rahbi (Oman).
- Born in Surur - Oman 1956.
- A graduate of journalism department – Arabic Language Faculty – Al Azhar University.
- Works as an official in his country Embassy in Holland.
- His collections of poems: Madness Sea Gull 1981 – Green Mountain (poetry / stories) 1983 – Bells of Rupture 1984 – Traveler's Head 1986 – One Knife doesn't Suffice to Slaughter a Bird 1988 – Mountains 1996 – Hell Dictionary 1997.
- His other innovative works: Positions of the First Step

(an open text) 1992.

- His works: Distraction Memory.
- Some of his works have been translated into English, French, Dutch, and Turkish.
- Address: Nizwa magazine – Ministry of Information – Sultanate of Oman.

Sayf Ar Ramadhani

- Sayf Bin Muhammad Bin Yusuf Ar Ramadhani (Oman).
- Born in Surur – Sama'il Province – Oman 1968.
- After completing his secondary education at the Islamic Secondary Institute 1986, he joined the faculty of education and obtained license in Arabic language and education from Sultan Kabous University 1990.
- He is in charge of the cultural activity at the deanship of students affairs – Sultan Kabous University.
- Published his poetry in a number of Arab and local newspapers and magazines like Al Bahrain, Jaridat Oman, Majallat Al Usrah, Al Muntada, Al Majallah Al Arabiyah, and others.
- Gained the first position in poetry in the cultural competition of youth affairs 1987,1988,1989, the first position on the level of Sultan Kabous University 1988, the second position in the prize of Rashed Bin Hameed 1989, and he won the prize of the best poem (in half) from The Foundation of Abdulaziz Saud Al Babtain Prize for poetic Creativity 1992.
- Address: Deanship of Students Affairs P.O. Box 32491 Al Khud – Sultan Kabous University – Sultanate of Oman.

Sayf Eddin Ad Dasouki

- Sayf Eddin Mustafa Ad Dasouki (Sudan).
- Born in Um Durman 1936.
- He received his pre-school education at Kuttub (a religious school for children), completed his primary, intermediate, and secondary education, obtained a license in Arabic language from Cairo University - Khartoum branch, a diploma of journalism from the faculty of journalism in Cairo, a diploma of English language from Regent Institute in London in addition to internal and external training courses in the field of radio and television.
- Worked as a broadcaster in Sudan, a manager of production and varieties in Saudi Arabia and a manager on duty of Wadi An Nil broadcasting in Sudan.
- He has written tens of plays and programs to the local and widespread Arab broadcastings and newspapers.
- Participated in many poetical festivals inside and outside Sudan like Al Mirbad poetical festival and the poetical festival associated with the book fair in Cairo.
- His collections of poems: Letters from my Blood –

Green Letter.

- His other innovative works: He has written a number of dramatic works and plays.
- Gained the prize in poetry from the fellowship hall conferences in Khartoum, the Arab poetry scarf from the Sudanese community in Cairo in addition to a number of in kind and money prizes.
- Address: Sudanese Broadcasting P.O. Box 3693 - Khartoum.

Sayf Eddin Al Kateb

- Sayf Eddin Abdulkader Al Kateb (Syria).
- Born in Aleppo 1948.
- Obtained a license in Arabic language from Al Azhar University.
- A proficient of all kinds of Arab calligraphy and he runs a bureau of publicity and advertisement.
- His innovative works: The Stories of Prophets.
- His works: The Forefathers in the Islamic Civilization – The Most Famous Conquerors – The Distinguished Companions of the Prophet, in addition to his verifying of the two books: Guiding the Confused by Ibn Al Kayyem – The Wreath by As Suyuti.
- Address: Sayf Bureau for publicity and advertisement – Al Kallasah – Aleppo.

Sayf Eddin An Nasr

- Sayf Eddin Amin Muhammad An Nasr (Jordan).
- Born in Malka 1915.
- Completed his secondary education in 1933.
- Worked as a teacher then as a headmaster of the scientific institute in Haifa and An Nahdah the Arab school in Haifa, a manager of sales and purchases, and he was in charge of employee affairs in the Arab-American company ARAMCO in Riyadh, the supplies inspector in Haifa, and nowadays, he works as a merchant of building materials in An Nasr company for building materials in Az Zarqa'.
- He has written in the newspaper of Al Yawm issued in Beirut, Al Jami'ah Al Islamiyah issued in Jaffa.
- Published his poetry in some Jordanian newspapers and magazines.
- Address: An Nasr Company for building materials – Az Zarqa' – P.O. Box 5054 – Jordan.

Sha'ban Salah

- Dr. Sha'ban Salah Ibrahim Hussein (Egypt).
- Born in Al Mu'tamidiyah village 1948.
- Memorized the Holy Koran and learnt its rules of intonation, joined the religious institute at Al Mahallah

Al Kubra where he obtained the preparatory certificate 1965, continued his education till he got the secondary certificate from the same institute 1968, joined the university and graduated from the Dar Al Ulum College with distinction in the rank of honor 1972, obtained a master's degree in syntax 1975 and doctorate 1978.

- Worked as a lecturer at Dar Al Ulum College, advanced in its offices until he was upgraded to the post of an assistant professor 1986, taught at Sana'a University 1982-1983 and at Imam Muhammad Bin Saud University 1983-1987, and nowadays, he works as a professor at Dar Al Ulum College.
- His collections of poems: Reading in the Eyes of My Beloved 1993.
- His works: He has written a number of related books that combine composing with verifying such as "Poetry Music between Imitation and Innovation – Alteration and weak Letters in the Arab Word – Koran Quotations in Arabic Language – Constructing Derivatives and their Functions in Al A'sha Poetry – Nominal Clause at Al Akhflash Al Awsat – Abu Tammam Poetry; Syntactical Study – From the Syntactical Views of Az Zajaj, and some of his verifications are The Cure of Thirst in Al Khalil Knowledge – The Desirous Outcome in Ibn Al Hajib Explanation of Prosody – The Well Done in the Miraculous Nature of the Holy Koran – The Swimmer Sea in the Right Presented by Al Awam.
- Address: Dar Al Ulum College – Cairo University – Arab Republic of Egypt.

Shafik Al Abbadi

- Shafik Ma'touk Al Abbadi (Kingdom of Saudi Arabia).
- Born in Qatif– Tarut 1385 A.H / 1965 A.D.
- Obtained the general secondary certificate from Al Qatif school 1405 A.H, joined King Fahd Petroleum and Minerals University, but he did not continue his education.
- Worked at the statistical department at King Faisal University in Dammam until 1407 A.H, he then worked as a housing supervisor at the same university.
- Depended on self-education and he focused on literature, rhetoric, syntax, and prosody.
- Published his poems in many Arab newspapers and magazines like Ar Riyadh, Ukaz, Al Yawm, Al Medina, An Nur, and Ash Shark.
- Participated in several poetical evenings and symposiums in the Kingdom.
- Won a number of prizes from the Saudi literary societies.
- Studies have been written about him and his poetry like the two studies by Abdullah Ash Shabbat in Al Haras Al Watani and Al Yawm magazines, and a study in the book "Gulf Poets" by Abdullah Hasan Mansour Muhsen, and a study in the book "Qatif in the Last Forty Years" by Habib Mahmud.
- Address: The Saudi ARAMCO – P.O. Box 12115 – Dhahran 31311 - Kingdom of Saudi Arabia.

Shafik Habeeb

- Shafik Saleh Habeeb (Palestine).
- Born in Dayr Hanna – Galilee – Palestine 1941.
- Completed his primary education in 1957, the secondary education at An Nasirah school, he then got a diploma of accountancy, and a diploma of journalism and public relations from the British institutes in Jerusalem.
- Worked as an accountant.
- Wrote many articles in the local newspapers in addition to hundreds of political and critical articles in various newspapers and magazines.
- Participated in the political activity of the Palestinian people, occupied the office of a head of the popular front for peace and equality, and on the literary level, he occupies the office of the deputy head of Palestinian writers and men of letters league in the occupied land.
- He was arrested by the Israeli police forces 1990 and confiscated his collection of poems "Coming Back to the Next".
- In 1992, the Arab culture association in An Nasirah organized a poetical festival in solidarity with the poet.
- His collections of poems: Candles and Crows 1972 – The Catastrophe of Straying Century 1976 – Flaming Roads 1980 – Country and Fragrance 1981 – I Call Oh! Place of Exile 1984 – Grieves of the Very Thirsty Boats 1987 – Blood and Birth 1988 – Coming Back to the Next 1990 – In Order to Find Peace in Me 1992 – Incantations of Porcelain 1996 – Why? 1998.
- His works: In the Cage of Accusation (the complete incidents of the suppression policy).
- He was nominated to gain the prize of freedom of speech from the human rights organization.
- Address: P.O. Box 291- Dayr Hanna 24973 – Galilee.

Shafik Mala'ib

- Shafik Saleh Mala'ib (Lebanon).
- Born in Baysour town – Alayh Province – Ash Shouf 1929.
- Obtained the secondary certificate from the national college in Souq Al Gharb 1950 and a bachelor's degree in Arabic language and literature 1970.
- Taught at primary public schools related to the Ministry of the National Education in 1951.
- He had a poetical article in a weekly national magazine in Lebanon.
- Address: Baysour – Alayh Province – Lebanon.

Shahla Al Kayali

- Shahla Khalil Al Kayali (Jordan).
- Born in Al Lud – Palestine 1941.

- After she had been dismissed from Al Lud 1948 she received her primary and secondary education in Az Zarqa', and obtained a license in Arabic language.
- A headmistress of UNRWA schools in Az Zarqa' camp.
- A member of the Jordanian writers league, the union of Arab writers, and the national league for childhood.
- Her collections of poems: Words in the Wound 1985 – And at Last the Silence Chords Have Been Cut 1987 – Revolting Voices (collaborated in English) 1987 – Steps above the Waves 1992 – My Face is the One There 1996.
- Her other innovative works: She has issued books for children like The Rope Game – The Pigeon Eggs - In the Grandmother Closet – Common Interest – The Monkey and the Sunflower – One Question – The Dream has Become Reality.
- A number of critics wrote about her poetry, and researchers from Mu'tah University, Jordanian University, and Al Yarmouk University wrote university researches about her poetry.
- Address: P.O. Box 268 – Amman – Jordan.

Shaker Abdurrahim

- Shaker Muhammad Abdurrahim (Egypt).
- Born in Naja' Hammadah - Upper Egypt 1922.
- Obtained a bachelor's degree in Arabic language 1951 and a diploma of education and psychology 1952.
- First, he worked as teacher at Alexandria schools, he then went to Kuwait and worked as a teacher and then as a senior supervisor. In 1979, he turned to working as an official at the Arab Centre of Educational Researches for Gulf Countries until he finally became an expert in the Arabic language Unit of the centre.
- Published his poetry in several Arab and Egyptian newspapers and magazines
- In addition to poetry, he writes operetta, drama, thought, and the poetical play.
- Participated in many Arab and Gulf gatherings and conferences.
- His works: He participated in composing fifteen books in the Kuwaiti Ministry of Education and prepared a lot of researches and studies issued by the Arab Center of Educational Researches for Gulf Countries.
- Address: The Arab Centre of Educational Researches for Gulf Countries – Ash Shamiyah – Kuwait.

Shaker Al Ashour

- Shaker Ashour Kazem Al Ashour (Iraq).
- Born in Basra 1947.
- A holder of a license in law from Basra University 1969.
- Worked as a broadcaster 1969 - 1976 then as a head of broadcasters in Basra television, a lawyer 1976-1977, a legal counselor at the general plant of the Iraqi oil

tankers 1978-1980, and finally he moved to work at the legal department in the oil company of North Iraq.

- A member of the general union of writers in Iraq.
- Participated in a number of Arab and local poetic festivals and conferences.
- His collections of poems: I Fell in Love with Our Neighbor, Oh! my Mother 1969 – Nine Voices (in collaboration) 1971 – The Last Warning to the Gardens Flowers 1972 – In the Presence of the Beloved and Lover 1975 – The Sea Blood Blue 1979.
- His works: The Revolutionary Arab Theory and the Problem of Positive Neutrality.
- Much studies and reviews have been published about his collections and traditional verifications in the Iraqi newspapers and magazines like Al Aklam, At Tali'ah Al Adabiyah, and Al Mawred.
- Address: Oil Company of the North – Iraq.

Shaker Lu'aybi

- Shaker Lu'aybi (Iraq).
- Born in Iraq 1955.
- Completed his higher education and obtained a license in education and psychology 1977, learnt French at Geneva University and other places, joined the fine arts college in Geneva, and got a diploma of plastic arts (drawing and sculpture) from the higher school of fine arts 1992.
- Left Iraq for Beirut, Yemen, Damascus, and finally he settled in Geneva 1984, and there he had married an Arabist Swiss woman. During his journeys, he worked in journalism, literature, and drawing. He also made a series of plastic exhibitions in Geneva, Tunis, Berlin, London, and others.
- He wrote for the Arab and foreign newspapers.
- His collections of poems: Stone Fingers 1976 – The Text of the Three Texts 1982 – Callings for Help 1984 – Rhetoric (text and twenty graphics – poetry and drawing) 1988.
- His other innovative works: Beirut Siege (a play performed in the national theatre of Aden) 1983 – Satan in Paradise (a translated novel) 1986 – Glory to Him (a translation of Elites poem) 1992.
- His works: The Female East, or Arab Nakedness.
- Address: S. Laibi 77, bd Carl Vogt 1205 Genève – Suisse.

Shaker Mutlak

- Dr. Shaker Mutlak (Syria).
- Born in Shahba 1938.
- Obtained the secondary certificate 1958, a license in medicine from Germany 1965 and a specialization degree in ophthalmology.
- In 1972, he came back to Syria, and he worked as an

ophthalmologist in Homs.

- A member of many scientific boards and associations like the German optical academy, the Syrian association for fighting cancer, graduates league, poetry association in the union of Arab writers in Damascus, and he was formerly the head of the Syrian ophthalmologists association.
- His collections of poems: New News 1957 – Gilgamesh Epic is in the Entrance of Orouk 1985 - Ishtar Revelations 1988 – The Time of the First Dream 1990.
- His other innovative works: He has translated from the Japanese poetry "The Japanese Seasons of the Year" 1990 – "Don't Reveal Your Secret to the Wind" 1991.
- His works: He has translated books in medicine like The Treatment of Eye Wounds – Sight Exercises.
- Some who wrote about him: Abdulmajid Al Muz'il, Radwan Kadamani, Muhammad Ghazi at Tudmuri, Ala' Eddin Abdulmawla, and Adnan Bin Tharil.
- Address: Bughtasya – Homs – Syria.

Shakib Jahshan

- Shakib Najib Jahshan (Palestine).
- Born in Al Maghar village – Galilee – Palestine 1936.
- Completed his primary education in Al Maghar, the secondary in An Nasirah, and then joined supplementary courses at Hebrew University in Jerusalem.
- He has been working in teaching since 1955, then moved to Ar Ramah secondary school, and nowadays he works in An Nasirah at the archbishop school.
- A member of the general union of writers.
- He has begun writing poetry since he was at the secondary stage.
- His collections of poems: I Wish you Knew How Much I Love You 1988 - Then What 1989 – I Remember (a long poem) 1992 – Quatrains not Written by Omar Al Khayam 1993 – Two Years of Pain and at Last Fatima Born 1996 – Nimr Al Yasin As Sa'idi Tells You 1996 – The Works of Poems Pain (a long poem) 1996 – You Have Been Rained Heavily 1998 – A Thief Woman Pilot (for children) 1998.
- Died in 2003.

Shalak Tawfik Shalak

- Shalak Tawfik Shalak (Lebanon).
- Born in Kafraya – Al Qura – Lebanon 1936.
- Obtained a bachelor's degree in Arabic language and literature.
- Works as a teacher at the Ministry of Education in Lebanon.
- A member of the literary gathering – The North.

- Published his poetry in the Arab magazines.
- Participated in many poetical evenings.
- Address: Khaled Shahadah building – floor 5 – Al Kayyal square – Tripoli – Lebanon.

Shams Al Aseel

- Dr. Sharifah Salamah Uadah Abu Mrifah (Kingdom of Saudi Arabia).
- Born in Rafah – Palestine 1960.
- Received her three-stage education in Riyadh, obtained a license in science and education from the girls' college – botany department in Riyadh 1401 A.H / 1980 A.D, a master's degree in science of physiology 1407 A.H / 1986 A.D, and a doctorate in science of philosophy 1413 A.H./ 1992 A.D.
- After she had obtained the bachelor's degree, she was appointed a lecturer and later on a member of the teaching staff at the faculty of education.
- Began publishing her poetry in 1403 A.H / 1982 A.D in the Saudi newspapers and magazines.
- Address: Girls' Faculty of Education in Riyadh – Scientific Departments - Salah Eddin Al Ayoubi St. - Botany Department - Kingdom of Saudi Arabia.

Sharef Amer

- Sharef Amer Bin At Tayeb Abu Yusuf (Algeria).
- Born in El Fayd – Biskra 1961.
- After completing his secondary education, he joined the institute of hygiene in Batna and graduated with a diploma of anesthetization and refreshment 1984.
- Participated in many national festivals and published a number of critical and literary studies in the national newspapers.
- His collections of poems: The Fierce Thirst 1992.
- A lot of studies have been published about him like the one by Yusuf Woghlayi in Adwa' newspaper, Naser Yusuf in Ash Sha'b newspaper, Abu Samiyah Nawar in As Salam newspaper, and others.
- Address: P.O. Box 1100 – Al Kabadah Al Markaziyah – Biskra 7000.

Sharif Ibrahim

- Sharif Mahmud Ibrahim (Lebanon).
- Born in Inatha – Bint Jubayl Province – Lebanon 1949.
- Graduated from the Arab journalists institute and studied Arabic literature at the Lebanese University for two years.
- He has been working in journalism since 1979 and he has been an editing manager of Sabah Al Khayr magazine and Al Bina' magazine issued in Beirut, and Fikr the monthly magazine, and now he is working in Nida' Al Watan newspaper issued in Lebanon.
- A member of the Lebanese writers union, the Arab journalists union, the international journalists union, the

Arab league in Lebanon, the cultural council of South Lebanon, the Palestinian writers and journalists union 1980, and he is one of the founders of "Friday" cultural meeting in Beirut.

- Gave many individual and collective poetic evenings and participated in a number of Arab and Lebanese poetic festivals.
- His collections of poems: Finally the Sun Born 1979 – A Hymn to Fatima 1985 – Body Symphony 1992.
- His collection "A Hymn to Fatima" has had a vast sales in the Arab book fair in Lebanon 1985 -1986, and it won the first position, and an honoring celebration attended by the deputy secretary general of Lebanese writers union was made for the poet.
- Some who wrote about him: Muhammad Ali Shams Eddin and Zaynab Hammud.
- Address: Hurayk quarter – Formerly Dakkash Estate – near the Municipality – southern outskirt – Beirut.

Sharifah As Sayed

- Sharifah As Sayed Muhammad Mahmoud (Egypt).
- Born in Cairo 1959.
- Graduated from the Dar Al Ulum college – Cairo University 1981, and obtained a diploma of higher studies – literary criticism department 1985.
- First, she worked as a teacher of Arabic language, she then turned to working as a journalist in some Arab and Egyptian newspapers and magazines, and nowadays she works in the press centre of the book general board.
- A member of the writers union, the men of letters house, Arabism poets association, the new generation association, Egyptian women writers association, and Cairo atelier.
- Published most of her literary and poetic product in the Arab and Egyptian newspapers and magazines like Al Ahram, Al Akhbar, Al Jumhuriyah, Al Masa', Al Hakikah, Al Yawm, Al Ummal, Majallat Ash Shabab, Nisf Ad Dunya, and others.
- Her poems have been broadcasted on the Egyptian radio and TV.
- Her collections of poems: My Features 1991 – Paths don't Hold Their Pedestrians 1996 – Silence Butterflies 1997 – Love Neighing 1998.
- Won the second position in the poetry competition for young poets from the higher council of culture 1994, the encouraging prize from Al Aqqad literary association 1998.
- Address: 5 Al Bajuri St. Manshiyat Al Bakri – flat 7 – Cairo.

Sharifah Fathi

- Sharifah Muhammad Fathi (Egypt).
- Born in Halwan Outskirt - Egypt 1933.
- Brought up of a family interested in knowledge and married Dr. Kamal Eddin Samih, the archaeologist and one of the pioneers of Islamic architecture.

- She has been a member of Al Urubah poets symposium since the fifties, the directors board of fine arts lovers, modern literature league, composers and writers association, Egyptian women writers association, Egyptian cultural society, and she was famous for her distinguished literary saloon which started in the sixties.
- Published her poetry in a number of Arab and local periodicals.
- Participated in many literary festivals and conferences.
- Her collections of poems: Sharifah Fathi in a Poetical Festival 1961 – Flames and Waves 1964 – At the Pulpit of Beauty 1975 – A Journey in the Heart of a Woman 1976 – Singing 1990.
- Her other innovative works: The Daughter of the Hunter (operetta) 1961, and she wrote three novels entitled "Pride" 1979 – "Impure Relation" 1987 – "Shahrazad no Longer a Slave Girl" 1988 – and a collection of stories entitled "Once upon a Night" 1987.
- Her works: Art and the Woman.
- Won Al Kabbani cup in poetry 1978, the story prize 1950. Some of her works have been translated into a number of languages.
- Some who wrote about her are Aziz Abazah, Tharwat Abazah, Yusuf Izzeddin Isa and Abdulaziz Ad Dasuki.
- Address: 4 Ahmad Nasim St. – Al Jizah – Egypt.

Shawki Abdulamir

- Shawki Abdulamir (Iraq).
- Born in An Nasiriyah – Iraq 1949.
- Obtained a master's degree in comparative literature from Sorbonne University 1974.
- Worked as a teacher in Algeria 1975, an editing secretary of Al Alam Al Arabi magazine in French Journal 1975, a cultural counselor at the Democratic Yemen Embassy (former South Yemen) in Paris 1976, and a head of the cultural Yemeni centre in Paris 1991.
- His collections of poems: A Talk to the Singer of Arab Island 1976 – Desert Embryos and Trousers 1978 – Borders 1980 – Bats 1985 – River Talk 1986 – Al Kurmuti Talk 1987 – The After Flood Stone 1990 – The Book of Seven Messages 1992 – In addition to a translated collection entitled "The Ear of the Idolatry Fields" 1990.
- His works: Poetical Diary in Place of Exile.
- Address: The Cultural Yemeni Centre – 25 George Bessie St. - Paris 16.

Shawki Abi Shakra

- Shawki Majid Abi Shakra (Lebanon).
- Born in Beirut 1935.
- Received his education in Dayr Mar Yuhanna in Rashmayya, he then joined Al Hikmah institute in Beirut and graduated from it 1952.
- He has been working as a journalist since 1960 and he

was in charge of the cultural department in An Nahar newspaper issued in Beirut 1964.

- Published some of his poetry in Shi'r magazine.
- His collections of poems: A Squirrel has Fallen from the Tower 1971 – Water to the Family Horse and to the Saint Garden 1974 – Goes after the Magician and Breaks Ears While Running 1979 – My Confusion is an Apple Sitting on the Table 1983 – Don't Take the Crown of the Temple's Boy 1992 – Longing Prayer on the Unity Bed 1995 – The Night Dresses of Oasis and Grass 1998.
- Gained the prize of Shi'r magazine 1962.
- Address: An Nahar newspaper – P.O. Box 110226 – Beirut.

Shawki Baghdadi

- Shawki Jamal Baghdadi (Syria).
- Born in Baniyas – The Syrian Coast 1928.
- Completed his higher education at the faculty of letters and the faculty of education – Damascus University 1951.
- Worked as a teacher of Arabic language in Syria and Algeria, he then devoted himself to writing.
- Participated in the foundation of the Syrian writers league which was named later on the Arab writers league, and he was elected its general secretary 1954.
- His collections of poems: More Than One Heart 1955 – Each Love has a Story 1962 – Poems do not Love 1968 – Between the Cushion and the Neck 1974 – A Voice in the Size of Mouth 1974 – Laila without Lovers 1979 – The Return of the Beautiful Boy 1985 – The Dream of John the Damascene 1991 – Something Related to Soul 1996, in addition to a collection of poems for children entitled "Moon on the Roofs" 1984, and a collection of poetical short stories 1981, poetical stories for children entitled "Paradise Sparrow" 1982.
- His other innovative works: He wrote story collections like A Way to the Top (in collaboration) 1952 – Our Quarter Spits Blood 1954 – Her House on the Mountain Side 1977 – A Profession Called Dream 1986.
- His works: Say it and Pass Away (a collection of thoughts) – Colonialism Return (in collaboration) - Old and New Poetry (in collaboration).
- Won the first prize in poetry and in short story from An Nukkad magazine in Damascus, the first prize in national anthems, and the prize of the Arab writers union in the best poetical collection 1981.
- Address: P.O. Box 9880 – Al Mazzah – Damascus.

Shawki Bzay'

- Shawki Mustafa Bzay' (Lebanon).
- Born in Zibqin – Sur province 1951.
- Completed his primary education at the village school, the secondary at Sur school, and obtained the qualification degree in Arabic language and its literature from the faculty of education – Lbanon University 1973.

- Worked in teaching at Sur secondary school until 1982, at Al Musaytbah secondary school in Beirut until 1988, and finally he joined the Ministry of Information in 1988.
- Worked in the cultural journalism and headed the culture department in As Safir newspaper 1992.
- Prepared various radio programs for a number of Lebanese public and private radio stations in addition to television cultural programs for the Lebanese public television.
- Participated with his literary product in several newspapers and magazines like Al Adab in Lebanon, Ar Rayah in Qatar, and Al Ittihad in Abu Dhabi.
- His collections of poems: Quick Titles to a Killed Country 1978 – Emigration to Yathreb Sun 1981 – Love Songs at Al Litany River 1985 – Repentance Rose 1990 – Dust Elegy 1992 – As if I were a Stranger Among Women 1995 – Yusouf Shirt 1996 – Early Appetite 1998 – Alienation Paradises 1999.
- Address: Hamra Centre building – ninth Floor – Al Hamra – Beirut.

Shawki Haykal

- Shawki Ali Muhammad Haykal (Egypt).
- Born in Abi Za'bal village – Al Qalubiyah Governorate 1942.
- Graduated from Dar Al Ulum college 1964, obtained a diploma in public relations from the American University in Cairo, and a diploma of education from Ain Shams University.
- Worked in teaching from 1965 to 1987 he then moved to the Ministry of Culture and now he is working as a literary counselor at the administration of publication in the book Egyptian general board.
- An editing manager of Al Masrah magazine, an editing secretary of Alam Al Fikr magazine, and an editor-in-chief of the literary page in Al Hakikah the Egyptian newspaper.
- A member of the writers union in Egypt, the directors board of modern literature and intellect association, Arab association of arts, culture, and information, and he was the chairman of Al Akkad literary association directors board.
- His collections of poems: Pride 1979 – Shadows and Eyes 1982 – A Journey to the Eyes 1988.
- His works: Children Literature; its history and its texts – Making Children Dance by the Singing in Arab Poetry – In Company with Al Akkad in his House.
- Gained the high appreciation certificate from the higher council of culture 1980, the prize in poetry of educational songs and anthems 1982, and the prize of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity 1991.
- Died in 1998.

Shawki Shafik

- Shawki Shafik Ali Muhammad Mahboub (Yemen).

- Born in Aden 1955.
- Obtained the general secondary certificate.
- Worked as an informational supervisor and superintendent at the Yemeni presidency board, a translator of English language in the Ministry of Defense, and an editing manager of Ath Thakafah Yemeni magazine.
- A member of the Arab translators association, Arab writes and men of letters union, Yemeni writers and men of letters union, and the Yemeni journalists syndicate.
- In addition to poetry, he writes short story.
- Participated in many poetical, literary, and cultural conferences and festivals on the local and Arab levels.
- His collections of poems: The Changes of Light and Rain 1984 – Revelations 1984 – Bleeding Hymns 1989.
- Won the first prize of the third Arab youth festival in Baghdad.
- Address: building 63 B – Omar Al Mukhtar quarter – Aden.

Shahadah Al Muhammad At Turkawi

- Shhadah Bin Ahmad Al Muhammad At Turkawi (Syria).
- Born in As Sib village – East Hama 1943.
- Completed his primary education in his village, moved to Hama city and completed his preparatory and secondary education, joined Damascus University 1965 and graduated with a license in Arabic literature – Arabic language department 1969.
- Worked as a teacher in the Syrian governorates and in Morocco, and nowadays he works as a senior teacher at Hama secondary schools.
- Began writing poetry in the beginning of the sixties.
- His collections of poems: Whispers 2000 – Heart Pulses 2001.
- Address: Hama P.O. Box 1110.

Shihab Ghanem

- Dr. Shihab Muhammad Abduh Ghanem (United Arab Emirates).
- Born in Aden 1940.
- Obtained a license in mechanical engineering and electrical engineering from Aberdeen University, a degree in industrial administration from London, a degree in individuals' management from Birmingham, a master's degree in the engineering of developing water sources from Roorkee University, and a doctorate in economy from Wales University 1989.
- Held a number of technical and administrative high offices in Britain, Lebanon, Aden, and Emirates.
- A fellow of the institution of mechanical engineers in London, British institution of administration, associated member of electrical engineers in London, and he is a legal engineer in Britain.

- Published tens of poems in the Arab newspapers and magazines and he participated in more than twenty scientific and cultural conferences.
- His collections of poems: Between a Beach and Another 1982 – Prints on the Sand 1983 – Flames in the Darkness 1986 - Neighing and Modulation 1987 – It is Love 1991 – Prints on the Sand 1993 – The Surrealistic Time 1999.
- His works: Industry in State of Emirates – The Literary Miracle.
- Some who wrote about him: Mustafa An Najjar, Sa'ad Da'abis and Abdulaziz Al Makaleh.
- Gained the prize of knowledge in essay from Aden 1959, the prize in poetry from Sharja 1983, and Rashed prize in the scientific distinction from Dubai 1989.
- Address: P.O. Box 3258 – Dubai – United Arab Emirates.

Shikhan Bin Muhammado Hamid

- Shikhan Bin Muhammad Bin Hamid Bin Muhammad Aghrabat (Mauritania).
- Born in Rkiz 1951.
- He was educated the Holy Koran, reading , and writing at Kuttab (a religious school for children), he then studied the principles of jurisprudence and Sirah, language and syntax, inflection and the six collections of Al Jahili age, in addition to the collection of Thir Rimmah in a number of domestic religious schools.
- Worked in trading after he had finished his education.
- Address: The Capital Market – shop No. 14 D – Nouakchott – Mauritania.

Shuja' Al Asad

- Shuja'e Muhammad Al Asad (Jordan).
- Born in Al Aqaba City – Jordan 1925.
- Obtained a bachelor's degree from the American University in Cairo 1951, a master's degree from Wayne State in the United States of America 1970, and he made higher study at Chicago University.
- Occupied a number of offices in the Jordanian government and the last one was a director general. He also worked as a director of the cooperative Jordanian institute, and the regional counselor in the economical and social UN committee for west Asia.
- A member of the union of American political science, the international union for demographic studies, the central administrative science association, and the Arab association for international studies.
- Published a number of his poems, essays, and cultural messages in the cultural magazines like Ath Thakafah (Egypty), Al Adib (Lebanon), Al Kalam Al Jadid (Jordan), and Ad Doha (Qatar).
- His works: Revolution; its Elements, Analysis, and Results (translation in collaboration).

- His poetry has been identified in various books and essays in the course of speaking about poetry in Jordan.

- Address: P.O. Box 5314 – Amman - Jordan.

Shukr Hajem As Salihi

- Shukr Hajem As Salihi (Iraq).

- Born in Al Hillah 1947.

- Completed his primary and secondary education in Al Hillah city, joined the University in Baghdad and graduated from the faculty of letters – Arabic language department.

- Worked as a teacher at the secondary stage.

- A member of men of letters union in Iraq and a member of the administrative board of the union in Babylon governorate.

- His collections of poems: Front Lines ...Back Lines 1983 – Iraqi Love (in Collaboration) 1984 – Martyrs Knock on the Doors 1988 – The Secret of Night 1989 – Al Faw Great Poem 1989 – Falah Askar the Poet the Martyr (introduction and poetical texts) 1992 – Sixty Planets 1997 – Sleeplessness Egg-laying 1999 – Ronahi 2000 – Fire Shirt 2000.

- Various essays have been written about him in the Iraqi newspapers and magazines.

- Address: Men of Letters Union – Babel Branch – Al Hillah – Iraq.

Sidi Muhammad Bin As Salek

- Sayed Muhammad Bin As Salik (Mauritania).

- Born in Rkiz 1962.

- After memorizing the Holy Koran, he entered school and completed his primary education in 1975, the preparatory in 1978, the Arab secondary 1982, and a maitrise degree from the Faculty of Letters – Nouakchott University 1985.

- Worked as a teacher of Arabic language at the secondary and commercial schools 1985 - 1990, he then became a head of the teaching department at the commercial secondary school 1990.

- His innovative works: The Insanity of Intellect (a play) 1986.

- Address: P.O. Box 15116 – Nouakchott – Mauritania.

Sidi Wild Lamjad

- Sidi Wild Ahmad Salem Lamjad (Mauritania).

- Born in Izwirat – Mauritania 1968.

- Studied the Holy Koran, entered the public school 1979, completed his primary and secondary education in Atar the centre of Adrar province, he obtained his baccalaureate in modern literature in 1988, joined the department of Arabic language and its literature at Nouakchott University, and graduated with a maitrise degree in literature 1992.

- A teacher of Arabic language in the United Arab Emirates.

- Participated with his literary product in radio and TV programs and in local newspapers and magazines.

- Won the first prize in the first festival of culture and arts in Atar 1987, Mataf festival 1989 and the prize of Nouakchott municipality in poetry 1990.

- Address: P.O. Box 20008 – Nouakchott – Mauritania.

Siham An Naser

- Siham Abdulhamid Naser (Iraq).

- Born in Abu Al Khasib – Basra 1941.

- After completing her education at Basra schools, she joined the academy of fine arts and graduated in 1962.

- An Naser is a poetess, a critic, and a plastic artist.

- A member of the Iraqi men of letters union.

- Participated in the artistic exhibitions in Basra and Baghdad and in the festivals of Al Mirbad and Babylon.

- Published her poetical and critical product in the Arab and Iraqi newspapers and magazines.

- Some who wrote about her poetry and her art are Jalal Al Hanafi, Abdulkader Al Barrak, Shakib Saudi, Mustafa Jamal Eddin, Hikmat Al Badri, and others.

- Address: Azamiyah – quarter 314 – lane 25 – house 12 – Baghdad.

Su'ad As Subah

- Dr. Su'ad Muhammad As Subah (Kuwait).

- Born in Kuwait 1942.

- Obtained a license in economy from Cairo University and a doctorate in economy from Sari Gilford University 1981.

- A member of the executive committee in the human rights organization, trustees council of the Arab intellect forum, Hebrew studies centre at Al Yarmouk University, Arab council of childhood, Arab economical association, directors board of the Middle East research project in Washington, Kuwaiti journalist association, Kuwaiti graduates association, Kuwaiti economists association, an honorary head of "Bayader As Salam" women association, and others.

- Dr. Subah is interested in the human rights and freedom of opinion, planning and development, economies of employment, oil, woman, and child.

- Participated in many Arab and foreign poetical evenings.

- Established Su'ad As Subah House for publication and distribution.

- Earmarked a number of prizes holding her name and the name of Sheikh Abdullah Al Mubarak As Subah for encouraging literary, scientific, and intellectual innovation.

- Her collections of poems: Wish 1971 – To you my Son 1989 – A Woman Secret Talks 1986 – The Female Came First 1988 – The Dialogue of Roses and Guns 1989 – Urgent Telegraph to my Country 1990 – The

Last Sword 1992 – Love Poems 1992 – A Woman without Coasts 1994 – Take me to the Sun Limits 1997.

- Her works: Planning and Developing the Kuwaiti Economy and the Woman's Role – Lights on the Kuwaiti Economy, and Others.
- Address: P.O. Box 23409 – As Safat - Kuwait.

Subhi Yasin

- Subhi Salem Muhammad Yasin (Palestine).
- Born in Gaza – Palestine 1945.
- Completed his education, including the three stages, in Gaza Strip and obtained the secondary certificate in 1964. He so obtained license in Arabic language and its literature from the faculty of letters – Alexandria University 1968.
- Worked as a teacher of Arabic language in Algeria 1969 - 1974, in Bahrain 1974 -1975, in Libya 1975 - 1979 and he has been working in the United Arab Emirates since 1979.
- His collections of poems: He has issued five collections, which are: In the Inspiration of Stones 1988 – A Tear in the Eye of Jerusalem 1989 – We won't Surrender 1991 – The Phantom 1992 – The Parturition of Defeat 1992.
- Some who wrote about him: Muhammad Ibrahim Hur, Taha Abdulghani Mustafa (Al Bayan 1990 – Al Itihad 1992).
- Address: Al Ain P.O. Box 1074 – Khaled Ibn Al Walid Secondary School – United Arab Emirates.

Suhail As Sayed Ahmad

- Suhail Suleiman Saleh (Jordan).
- Born in Qawmiyah 1932.
- Obtained the secondary certificate in 1951 and a diploma of social science from Moscow University 1972.
- Worked in teaching from 1952 to 1958, then as a correspondent in the developmental information.
- A founder-member of the Jordanian writers league in Amman and the league branch in Irbid.
- Participated in a number of Arab and Jordanian poetical symposiums and festivals.
- His collections of poems: Tishriniyat 1974 – Seeds 1976 – I Have Seen a Fire 1989.
- Address: Ash Shunah Ash Shamaliyah – North Jordan Valley Province – Jordan Valley Authority.

Suhail Najm

- Suhail Najm (Iraq).
- Born in Baghdad 1956.
- Completed his secondary education in Baghdad, and obtained a license in English literature from the Faculty of Letters – Basra University 1978.
- After graduating, he joined the army to carry out the military service 1985, and has been working as a teacher in Sana'a since 1991.

- Published his poetry in some Arab newspapers and magazines.

- His collections of poems: Expression Concluding 1994.
- His other innovative works: The Modern English Literature (selections) 1990 –The Snake and the Lily (novel) 1990.
- Address: house 104 – lane 54 – quarter 954 – Az Za'faraniyah Ath Thaniyah– Baghdad – Iraq.

Suleiman Abu Zayd

- Suleiman Dawoud Abu Zayd (Lebanon).
- Born in Malikh – Jizzin – South Lebanon 1909.
- Received his education at Sayidah Mashmushah school in Jizzin.
- Worked as a teacher in Jizzin and Sayda provinces, taught Arabic language at Al Ja'fari College in Sur 1947, worked as a press correspondent, and at last he bought Ad Dunia magazine 1958 and began issuing it with his sons until 1985.
- He was a member of the songs committee at the Lebanese radio station 1954, one of the founders of the cultural council in South Lebanon in the sixties, a head of three literary leagues, and a member of the Arab union of writers and men of letters.
- His collections of poems: Clusters 1983.
- His works: Southern Memories.
- Participated in a number of local and Arab symposiums and festivals like Al Mirbad second festival 1987.
- Published much poetry in the Lebanese newspapers and magazines.
- Granted the National Order of Cedar by the Lebanese State.
- Address: Al Widad building – Ghannum St. - Ain Ar Rummanah –The Great Beirut.

Suleiman Al Flayeh

- Suleiman Flayeh Lafi Al Enizi (Kuwait).
- Born in Kuwait desert 1951.
- As a child, he grazed camels and sheep and lead a miserable life in his childhood.
- He had no regular schooling except for attending school from time to time and afterward going back to live in the desert.
- Joined the military service and participated in fighting on the Egyptian front during the war of attrition. Nowadays, he works as an official and he continuously writes for Al Watan newspaper.
- Began writing in Assyassah newspaper in the seventies and went on publishing in the cultural magazines, and participated in many poetical and literary festivals and symposiums.
- His collections of poems: Singing in the Desert of Pain 1979 – The Sadness of Wandering Nomads 1981.

- Some of his poetry was translated into English, French, Russian, and Serbo-Croatian languages.
- Some who wrote about his poetry are Abduh Badawi, Abdulkader Karajah, Najm Abdulkarim, Kasem Haddad, Hamad As Sa'aydan, Fadl Al Fadli, Salah As Sa'yer, and Hasan Al Alawi.
- Address: As Sulaybiyah – area 2 – St. 25 – house 577 – P.O. Box 76 – Kuwait.

Suleiman Al Issa

- Suleiman Ahmad Al Issa (Syria).
- Born in An Nu'ayriyah village – West of Antakya city 1921.
- Obtained a license in literature and education 1947.
- Worked as a teacher and a senior supervisor of Arabic language.
- A member of the Arabic language academy in Damascus 1990.
- His collections of poems: With Dawn 1952 - A Poet Among Walls 1954 – Hurricanes in the Chains 1954 – A Rebellion from Ghafar 1955 – Thirsty Sand 1957 – Arab Poems 1959 – Blood and Green Stars 1960 – Waves Without Shore 1961 – Letters that make One Sleepless 1962 – Flowers of Loss 1963 – Small Songs 1967 – Fighting Words 1968 – A Song at the Island of Sindibad 1971 – Songs With the Lighting Quill 1974 – The Complete Collection 1980 – Writing is Sleepless 1982 – Laughing Collection 1987 – And Traveled in the Cloud 1988. In addition to a number of plays in poetry, poems and plays for children like: The Lost Knight 1969 – Human Being 1969 – Ibn Al Ayham 1970 – Summer and the Vanguards 1970 – Oh! Children Sing 1977.
- His other innovative works: He wrote a collections of composed and translated stories in addition to works that integrate poetry and narrative.
- His works: Our Poets Produce Themselves to Children – Prose Notebook.
- Gained the prize of children poetry from ALESCO, Lotus prize in poetry from the African-Asian writers union, and the innovation prize in poetry from The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity.
- Address: The Faculty of Education – P.O. Box 6803 Ta'iz – Yemen.

Suleiman Al Jar Allah

- Suleiman Jar Allah Al Hasan Al Jar Allah (Kuwait).
- Born in Kuwait 1926.
- Received his education at Al Mubarkiyah School and obtained the secondary certificate.
- Works in trading.
- Became fond of poetry at an early age and began reading the collections of Arab poets from Al Jahili age.
- Writes the classical poetry and he has a tendency to write the national and Islamic poetry in particular.
- Address: Al Jar Allah Centre – As Sur St. – Kuwait.

Suleiman Al Khalifi

- Suleiman Muhammad Ali Al Khalifi (Kuwait).
- Born in Kuwait city 1946.
- A holder of a license in criticism from Higher Institute for Dramatic Arts in Kuwait.
- A head of a department in the Ath Thakafah Al Alamiyah magazine in Kuwait.
- A member of Arabian Gulf theatre 1964, men of letters league 1972, and a member of their directors board and he held the office of an editing secretary of Al Bayan magazine issued by men of letters league.
- Participated in the different activities of the men of letters league, supervised the exhibition made by men of letters league for books, and published most of his poems, stories, essays, and studies in Al Bayan.
- His collections of poems: The Tops of Depths 1984.
- His other innovative works: Summer Troubles (a play) 1972 - Hadamah (a collection of stories) 1974 – Another Collection of Stories 1978 – The Yellow Street (stories) 1997.
- His works: Sakr Ar Rushud and the theatre in Kuwait.
- Some who wrote about his poetical and narrative works are Suleiman Ash Shatti in Al Bayan magazine, Muhammad Hasan Abdullah in his book "Intellectual Life in Kuwait", Ibrahim Ghollum in his master's thesis, Walid Abu Bakr in Al Watan newspaper, Kamal Nash'at in Al Bayan magazine, and Faisal As Sa'ed in Al Bayan magazine.
- Address: house 15 – St. 9 – area 11 – Salwa – Kuwait.

Suleiman As Salman

- Suleiman Mut'ib As Salman (Syria).
- Born in Khabab village – Hawran – Dara'a Governorate 1943.
- After leaving Jaffa and coming to Syria in 1948, he completed his primary and preparatory education in Khabab, the secondary stage in Damascus, and he obtained a bachelor's degree in Arabic language from Damascus University 1996.
- Works as a teacher of Arabic language.
- Writes comments for the Syrian periodicals and the Syrian broadcasting, in addition to studies in applied criticism of a number of novels, stories, and collections of poems.
- His collections of poems: Fire Islands 1977 – I Know I'm Burning 1979 – Dream on the Morning Forehead 1992.
- Address: Khabab – Hawran – Syrian Arab Republic.

Suleiman Bin Abdulaziz Ash Shurayef

- Suleiman Bin Abdulaziz Bin Abdurrahman Ash Shurayef (Kingdom of Saudi Arabia).
- Born in Unayzah 1353 A.H. / 1934 A.D.
- Obtained the primary certificate from Unayzah, the intermediate certificate from the Saudi institute, the secondary certificate from the Saudi institute in Riyadh 1380 A.H, a bachelor's degree in literature from Riyadh

University 1386 A.H, and he obtained a general diploma of education in 1387 A.H.

- Worked as a teacher at the different stages of education, and a library secretary in a number of secondary schools in Riyadh, and finally he retired in 1414 A.H.
- Address: P.O. Box 26181 Riyadh 11486 - Kingdom of Saudi Arabia.

Suleiman Daghdash

- Suleiman Khalil Daghdash (Palestine).
- Born in Al Maghar village – Galilee – Palestine 1952.
- Received his primary education in Al Maghar, the secondary in Ar Ramah village – Galilee, and he obtained a diploma of business administration and general administration, and a graduate certificate in advanced administration.
- First, he worked as a hygienic inspector at the municipal council in his village, and now he is the head of hygiene and environment protection department.
- He was famous for his political struggle and patriotism; therefore, he was imprisoned many times for refusing to carry out the military service in the Israeli army according to the compulsory service regulation applied on Druze sect. In prison, his political stand was intensified and later on, he headed Al Maghar democratic front continuing his popular-political struggle. In 1990, he and a group of his friends founded a new party called "The Socialist Progressive Party".
- Began writing poetry when he was at the secondary stage and published his first poem in 1971, and he wrote most of his first collection of poems on cigarettes papers when he was in prison.
- His collections of poems: Land is my Identity 1979 – No Getting out of the Circle 1982 – The Legality of Stone 1991 – A Storm on the Memoirs Ash 1995 – On Two Clouds 1997 – The Time of Place 2000.
- Address: Al Maghar Village – P.O. Box 366 – Galilee 14930.

Suleiman Salem As Sinani

- Suleiman Salem Sanad As Sinani Al Jahni (Kingdom of Saudi Arabia).
- Born in Medina 1391 A. H / 1972 A.D.
- After he had completed his primary education in 1403 A.H., he joined Medina scientific institute, then the faculty of Arabic language at the Islamic University in Medina and graduated in 1413 A.H.
- Works as a teacher at Fakhr Eddin Ar Razi intermediate school in Medina.
- Address: Sayed Ash Shuhada' – near Abdullah Bin Jubayr Primary School – Medina.

Suleiman Suleiman

- Suleiman Kamel Suleiman (Syria).
- Born in Tartus 1954.
- He suffered from paralysis in his childhood so he had

no formal schooling and depended on self-education.

- Worked in the agriculture and agrarian reform directorate and in the general company for land reclamation.
- His collections of poems: Sleeves Inflate 1986 – Stories about Storm 1987 – Poems for Wounds 1988 – Harvest of Love 1988 – Hymns in the Other Temple 1991 – Muhammad in Islam 1992.
- Address: At Talai' Bookshop – Ar Raml Quarter – Tartus.

Suleiman Suleiman Ma'rouf

- Suleiman Suleiman Ma'rouf (Syria).
- Born in Kaf Al Habash village – Hama Governorate 1936.
- Obtained his primary certificate in Dreikish town – Tartus Governorate 1950, the preparatory and the secondary certificates in Homs, joined Damascus University, and graduated with a license in Arabic literature.
- Worked in the Ministry of Social Affairs and Labor for ten years, he then worked as a teacher of Arabic language in the Ministry of Education for twenty-three years, four of them were in Algeria.
- Participated in a number of Arab and local poetical festivals like the fifth poetical festival in Lattakia 1964 and the national Arab festival in Algeria 1977.
- His collections of poems: Most of his poems were published in the newspapers and magazines of Al Khama'il, Ath Thakafah, An Nas, Al Yunbu', Ath Thawrah, Al Urubah, and Ash Sha'ab in Algeria.
- Won some local prizes.
- Address: Kaf Al Habash – Masyaf – Syrian Arab Republic.

Suleiman Uways

- Suleiman Ayoub Uways (Jordan).
- Born in Dibbin – Jarash 1943.
- Obtained a license in accountancy and insurance from Cairo University 1968.
- First, he worked in the field of his specialization, then shifted to work as a broadcaster and an editor at the Jordanian TV, editing manager of Wisam magazine issued by the Ministry of Culture for children, owner and editor-in-chief of Al Mahd magazine, and he came back to work in accountancy again, and finally he devoted himself to writing.
- A member of the Jordanian writers league.
- He has been writing Mawwal article for the local newspapers and radio since 1976.
- Began writing poetry in the sixties in addition to writing story, and his first poem was published in 1959.
- His collections of poems: Cluster 1973 – I Sang the Praises of Baghdad 1981, in addition to popular poetry like Refusing Mawwals 1980 – Beirut ...How Are You? 1985, and he also wrote a popular epic in poetry entitled "Gunpowder" 1987.
- His other innovative works: Tears from the Sky 1959.
- Died in 2005.



Sultan Al Uways

- Sultan Bin Ali Al Uways (United Arab Emirates).
- Born in Al Hirah – Sharjah – United Arab Emirates 1925.
- Grew up in a family famous for their interest in literature and a number of poets, researchers, and men of letters have descended from that family.
- Worked in pearls trading and other trading, traveled a lot between India and United Arab Emirates and other countries.
- Began writing poetry thirty years ago, yet he did not write much.
- Earmarked an amount of his private money for the foundation of the literary innovation prize holding his name.
- His collections of poems: Sultan Al Uways Poetry 1985 – Sultan Al Uways Collection: The Complete Collection 1993.
- Many studies were written about him like "Sultan Al Uways a Merchant Attracted by Poetry" prepared and edited by Abul Ilah Abdulkader.
- Died in 2000.

Sultan Khalifah

- Sultan Bin Khalifah Al Habtour (United Arab Emirates).
- Born in Dubai 1942.
- A holder of a license in military science from Cairo 1967.
- Occupied formerly a number of offices in the federal government like an undersecretary to the Ministry Public Works 1972 – 1974, an undersecretary of work 1974 – 1976, and he turned to working in trading.
- A member of the national council for four sessions, and a member of Dubai commerce chamber.
- His collections of poems: Flowers Inspiration 1978 – Wounds Whisper 1982 – Candles Shadows 1984 – Longing Atoms 1985 – Aspirations Drizzle 1986 – The Desert Echo 1987 – Time Singing 1988 – Slang Innovations 1989 – The Hidden Revelation 1992 – Abundance of Grief (popular verse) 1996 – Here are Whispers 1998.
- Some who wrote about him are Muhammad Al Kala'ji in Al Muntada, Majdi Isma'il in Al Fajr, Abdussattar Khlayf in Al Watan Al Usbu'i, Mustafa An Najjar in Ath Thakafah Al Usbu'iyah, Wa'il Al Jashshi in Al Khaleej Ath Thakafi, Raja' Shahin in Zahrat Al Khaleej, and others.
- Address: Dubai P.O. Box 5005 – United Arab Emirates.

Sura Sab' Al Aish

- Dr. Sura Fayez Sab' Al Aish (Jordan).
- Born in Jarash 1944.
- After obtaining the bachelor's degree in medicine, she got a diploma from London University and a doctorate from Damascus University,
- A former professor of medicine and ophthalmology at

Baghdad University, a counselor and a professor of

ophthalmology and surgery in the hospital of the

Jordanian University and the faculty of medicine.

- A fellow of the royal surgeons college in Edinburgh and a

founder-member of the physicians men of letters association.

- Published many researches in the general cultural magazines

and the specialized international and local magazines.

- Her works: Contact Lenses – Paradoxes between the

Eyes of Human Being and the Eye of the Animals.

- Won the prize of Queen Nour for the Children Scientific

Literature 1990.

- Address: The clinic of ophthalmology and surgery -

Ellia Abu Madi St. - P.O. Box 92504 – Amman –

Jordan.

Taha Abdulghani

- Taha Abdulghani Mustafa Hussein (Palestine).
- Born in Qalandya village – North of Jerusalem 1937.
- Worked as a teacher in West and East Banks, he then traveled to the United Arab Emirates, and he has been teaching there since 1972.
- Participated in cultural activities and he was in charge of the cultural activity in the teachers syndicate and the cultural Arab society in Sharja.
- Published his poems, studies, and essays in the local newspapers.
- His collections of poems: Weapon Song 1982 – Volcanoes 1983 – The Vine 1984 – Thyme 1985 – The Trip of Pains 1987 – Intifadah 1988.
- Gained a number of prizes from the cultural department in Sharja, one of them was the prize of the best poems and songs for children.
- Address: P.O. Box 5011 Abu Dhabi – United Arab Emirates.

Taha Ad Dhababi

- Taha Ahmad Sa'eed Ash Shumayri (Yemen).
- Born in Maqbanah District – Ta'izz 1968.
- Obtained a license in statistics from the faculty of commerce – Sana'a University 1996.
- A head of books, references, and publications department in the general administration of statistics and researches in the central bank of Yemen, and an editing secretary and language corrector of the central bank newspaper in Yemen.
- A member of Yemeni writers and men of letters union and the Yemeni literary society.
- Writes the classical and the modern poem, free texts, and the lyrical poem in slang.
- Some of his poetry has been published in the Arab and local newspapers and magazines.
- His collections of poems: A Flying Meeting at the Pavement of Silence 1998 – Attacks of Increasing Grief 2001.
- Address: P.O. Box 13106 – Sana'a – Yemen.

Taher Al Atabani

- Taher Muhammad Al Atabani (Egypt).
- Born in Ra's Al Khaleej Al Balad – Sharbin – Ad Daqahliyah 1962.
- Obtained the primary certificate 1974, the preparatory 1977, the secondary certificate – scientific - mathematics section 1980 and he obtained a license in science and education from the department of mathematics – Al Mansurah University 1984.
- Worked as teacher of mathematics in Egypt, Yemen, and Djibouti.
- A member of the international Islamic literature league.

- Attempted writing poetry when he was at the preparatory stage and he could write about twenty poems at the end of the secondary stage. He read tens of collections of Arabic literature, old and new, when a student at the university, and his complete literary product exceeded three hundred poems, twenty of which have been published in the Egyptian and Arab newspapers and magazines.
- His collections of poems: The Migrating Horse – The Way to Rome.
- His works: He has written a number of studies and researches like the prolonged study of Aml Dunkul poetry, and the study of Ahmad Suwaylim poetry.
- Won the prize of the BBC and the prize of At Ta'if society.
- Address: Ra's Al Khaleej Al Balad – Sharbin – Daqahliyah – Egypt.

Taj As Sir Al Hasan

- Dr. Taj As Sir Al Hasan Al Hussein (Sudan).
- Born in Al Jazirah Artuli – Northern Territory 1935.
- Completed his primary education in An Nuhud – Kurdufan 1946, joined the religious institute in An Nuhud 1950, and after he had completed his secondary education, he joined the Faculty of Letters at Al Azhar and graduated in 1960, he then traveled to Moscow and joined Maxim Gorky Institute of Literature 1962 and graduated 1966, and finally he got a doctorate 1970.
- Worked in teaching at the International Relationship Institute 1967 -1973.
- During his residence in Cairo and Moscow, he issued collections of poems, and participated in poetical and literary symposiums, TV and radio programs, in addition to his writing in Arab, Egyptian, and Sudanese newspapers.
- His collections of poems: Poems from Sudan 1956 – Green Heart 1968 – Two Poems to Palestine 1991 - The Palm Tree Asks Where the People Are 1992 –Furnace and Spring 1992.
- His works : Between Literature and Politics – Aesthetical and Human Matters – Innovation in the Modern Arab Poetry, in addition to publishing several translated works from Russian into Arabic
- His poetry has been studied by Arab and foreign critics like Muhammad An Nuwayhi and Mustafa Haddarah, and it was also the subject of the master's and doctor's theses.
- Address: Al Khartoum Bahri P.O. Box 42 - Sudan.

Tajiyah Al Baghdadi

- Tajiyah Jawad Al Baghdadi (Britain).
- Born in Baghdad 1944.
- Got a bachelor's degree from the Faculty of Letters – Arabic Language Department – Baghdad.
- A teacher of Arabic language at King Fahd Academy in London.

- Her collections of poems: *Did your Voice Decrease, Shahrazad?* 1993 – *Speak Oh! Silence* 1996.
- Published her poems in *Tali'ah* the Kuwaiti magazine, *Al Marfa'*, *At Tali'ah Al Adabiyah*, *Ightirab Adabi*, and *Ash Shark Al Awsat* in London".
- Address: 9, DOWNING Drive, Green Ford, Middx, UB6 8BD, U.K.

Taki Al Baharnah

- Taki Muhammad Al Baharnah (Bahrain).
- Born in Manama 1930.
- Received his education at Bahrain and Baghdad schools, and studied literature, economy, and Arab-Islamic affairs.
- Worked in free investment, became a member of banks, insurance companies, commerce chambers, and financial establishments councils, and he was chosen to be a member of a number of state councils, committees, and official establishments, he then became the ambassador of Bahrain in Egypt, and the head of Bahrain delegation to Arab Countries League and its permanent delegate 1971 -1974.
- A member of the consultative council and a head of foreign affairs committee in 1993.
- Participated in cultural, social, literary, and economical activities.
- Published his essays and studies in the Arab and Bahraini periodicals.
- His works: *Al Urubah* Society after fifty years.
- Gained the Order of Merit from Egypt 1974 and from the Prime Minister of Bahrain as the state prize in national work 1992.
- Address: P.O. Box 179 Manama – Bahrain.

Talal Al Mir

- Talal Al Mir (Lebanon).
- Born in Haylan – Zgharta Province – North Lebanon 1954.
- Received his primary, preparatory, and secondary education in the city of Tripoli, joined the faculty of letters in Beirut and graduated with a bachelor's degree in Arabic language 1980, he also got a diploma 1990, and now he is studying for his doctorate at the Lebanese University under the title of "Prophecy in Modern Arab Poetry.
- Works as a teacher.
- Joined the movement of "Tripoli Poetic Forum" 1986 and the cultural council in North Lebanon 1991.
- Became famous at Tripoli societies and cultural centers through his participations in the poetic evenings.
- Address: Iman Tower building - Iman crossroad - Abu Samra' – Tripoli – Lebanon.

Talal Al Muhtar

- Dr. Talal Amer Al Muhtar (Lebanon).
- Born in Aramun –Alayh Province – Lebanon 1927.
- Obtained his baccalaureate 1945, joined the military

academy 1946, graduated in 1948, he then obtained a bachelor's degree in politics from the Lebanese University 1961, a license in law from the same university 1963 a degree of higher studies in private law from Sorbonne 1971, a doctorate from the same university 1974, a higher studies degree in general law from the Lebanese University 1982 and a state doctorate from the Lebanese University 1992.

- Worked as a lieutenant in the infantry armed forces 1984, resigned after he had been promoted to the rank of a colonel, and he was promoted to the rank of a brigadier according to the resolution issued by State Consultative Council.
- His works: Most of his works focused on law in all its branches in addition to the military history and economy like *The Influences of the Invasion of Egypt by Napoleon – The Responsibility of the Employee and the Responsibility of the State – The Penal Clause in the Civil Law – The International, Economical, Political, and Military Geography – The Role of the International Bank in Developing the Third World Countries.*
- Gained nine high-ranking orders and two notes of tribute.
- Address: via Mr. Isam Al Muhtar – Beirut International Airport – P.O. Box 206 –Beirut- Lebanon.

Tal'at Shahin

- Tal'at Abbas Taha Shahin (Egypt)
- Born in Abnud – Qina Governorate – Egypt 1949.
- Obtained a license in law from Cairo University, a master's degree in law from Madrid University in Spain, a diploma in Spanish language, a diploma in Spanish folklore studies, and now he is studying for his doctorate.
- He has been living in Spain since 1980, and he works as a correspondent of *Ad Dustur* and *Al Hayat* newspapers and he has formerly worked for *Sawt Al Kuwait* newspaper.
- A member of the foundation board of the Mediterranean theatre institute in Granada, a lecturer at Spanish Universities and the secretary of texts and criticism committee of *As Samir* theatre in Cairo.
- Published his studies in *Al Aklam*, *At Tali'ah Al Adabiyah*, *Asfar*, *Al Arabi*, *Cairo*, *Fusul*, *Ash Shi'r*, *Al Adab*, and others.
- His collections of poems: *Love Songs to the Land* 1973 – *The Green Tomorrow* 1981 and in Spanish: *Love Alphabet* 1986.
- His other innovative works: He wrote a number of translated stories 1988.
- His works: *Egyptian Folklores* (in Spanish and in Arabic).
- Gained Walladah prize in poetry 1986 and his poetry was published in Spanish language in a number of Spanish magazines.
- Some who wrote about him are The orientlist *Mila Gross Nowin*, *Hasan Atiyyah*, *Majdi Najib*, and *Muhammad Afifi Matar*.

- Address: P.O. Box 14493 28080, Madrid, Espana.

Tal'at Skayrak

- Tal'at Mahmoud Skayrak (Palestine).
- Born in Tripoli – Lebanon 1953.
- He was educated in Damascus, graduated from the faculty of letters - Damascus University with a license in Arabic language 1979.
- He has worked in journalism since 1976 and has been in charge of the cultural department of Sawt Filastin magazine since 1980.
- A member of the Palestinian writers and journalists union and a member of the union of journalists in Damascus.
- He wrote poetry, national anthems, short stories, drama, and criticism, and published his literary product in a number of Arab newspapers and magazines like Al Kabas, Al Bayan, Tishrin, Ath Thawarah, Al Usbu' Al Adabi, Al Mawkef Al Adabi, Al Mukawamah, and Ath Thakafah Al Uasbu'iyah.
- His collections of poems: Melody on the Chords of Love 1974 - In the Most Beautiful Year 1975 – The Most Beautiful Seasons of Love 1976 – The First Portrait of Love 1980 – This is the Palestinian Man, you are to Certify 1986 – You are the Palestinian Yourself 1987 – A Moon on my Guitar 1993.
- His innovative works: Ghosts in a Blurred Memory (a story) 1979 – The Talks of the Boy Mas'oud (a story) 1984 – The Tent (short stories) 1987 – The Knife (short stories) 1987.
- His works: Islam and Noble Manners – Islam is the Religion of Labor.
- Some who wrote about him are Muhammad Salam, Mahmoud Salem Muhammad, Hasan Hamed, and Sadek Abdurrahim.
- Address: 23 Ash Sheikh Sa'd Lane – Ash Sheikh Muhyaddin – Damascus P.O. Box 5663 – Syria.

Taleb Al Haydari

- Taleb Bin Hashem Bin Abd Al Hussein Al Haydari (Iraq).
- Born in Al Qazimiyah 1928.
- Came from a family interested in knowledge and literature, and as he was influenced by the religious teachings, he studied the Islamic and Arab science in Al Qazimiyah, Baghdad, and An Najaf supervised by a number of the distinguished scholars, and he read the most famous books, old and new.
- Worked in trading.
- Wrote poetry at an early age and in different subjects.
- His collections of poems: Various Types 1949 – Al Haydari Quatrains 1951 -Struggle 1958.
- His other innovative works: He translated Omar Al Khayyam quatrains into poetry 1950.
- Many comments and hints about him were stated by

the great critics like Taha Hussein, Muhammad Rida Ash Shabibi, Bsharah Al Khuri, Ali Ash Sharki, Muhammad Mahdi Al Basir, Mustafa Jawad, Abudrazzak Mihya Eddin, George Hanna, Dawud Sallum, and others.

- Address: House 19 – Street 17 – Quarter 413 – Bustan As Sadah – Al Qazimiyah – Iraq.

Taleb Ghali

- Taleb Ghali Ad Dhahi (Iraq).
- Born in Basra – Iraq 1937.
- A graduate of the normal teachers institute in Basra 1959.
- Worked in Kuwait 1979 -1991, he then traveled to Denmark.
- Beside teaching, he worked in the field of music as a melodist and thus he presented a number of songs like the Hammer Operetta, the Bride Bahiyah play (in Iraq), in addition to three lyrical plays for children (in Kuwait) and he also tuned the poem of As Sayyab "A Stranger on the Gulf" and "Tigris the Charity" by Al Jawahiri.
- Published his first poem in Al Adab and At Tarik magazines in Beirut and Al Aklam in Iraq, and others.
- His collections of poems: A Story to the Sea Gull 1974.
- Address: Tradrejerporten 5-2th, 2650 Hvidovre, Danmark.

Tamim Sa'ib

- Tamim Muhammad Diya' Sa'ib (Syria).
- Born in Dayr Az Zour 1959.
- Received his education at Dayr Az Zour schools, joined the second college of agriculture in Dayr Az Zour, graduated as an agronomist 1982, and got a diploma of higher studies in agronomy 1998.
- Worked in the Ministry of Agriculture and Agrarian Reform until 1998, he then resigned and started an agricultural bureau in Abu Kamal city.
- A member of the Arab Writers Union and Poetry Association.
- Writes novels and drama in addition to poetry, and he has some translation works from foreign languages.
- His collections of poems: The Sadness of the Tired Horse 1983 – The Knife Incise 2000 - Her Fragrance that cannot be Seen 2001.
- His play: "Don't Gouge out your eyes, Oh! Oedipus" won the first prize in the competition of the best dramatic text in the students' theatre festival in Syria – Aleppo 1998.
- Address: Lawyer Diya' Sa'ib house – Al Kusur Quarter – Dayr Az Zour.

Tawfik Zayyad

- Tawfik Amin Zayyad (Palestine).

- Born in An Nasirah 1929.
- Completed his secondary education at An Nasirah schools.
- A professional member of the Communist Party and the editor of its newspapers. He was delegated by the party to a number of the socialist and western countries, and was chosen to be a head of An Nasirah Municipality 1976, in the same year he was elected a member of the parliament as a representative of the Communist Party.
- In addition to poetry, he writes essays and short stories, and he is interested in popular literature.
- His collections of poems: I Support You 1966 – Bury your Dead and Be Ready 1969.
- His works: In the Popular Palestinian Literature – Nasrawi in the Red Square – Fighting Words – Liberty Prisoners – This is Life – A Collection of Folkloric Tales
- Died in 1994.

Tawfik Muhammad Jabr

- Tawfik Muhammad Jabr (Egypt).
- Born in Aurin – Shubra Khit Centre – Al Buhayrah 1912.
- Graduated from Dar Al Ulum Higher College 1941.
- Worked as a teacher of Arabic language, made gradual progress in the teaching staff and supervision until he became a senior supervisor in Alexandria, and he was seconded to teach in Baghdad.
- A member of the writers union in Cairo.
- His collections of poems: From the Depths 1984 – Picked Fruits of Life 1994.
- His works: The Lamp in the Arabic Literature.
- Participated in the literary movement in Egypt and Baghdad and took part in many poetical evenings.
- Published some of his poems in Al Ahram newspaper.
- Gained a literary prize in the poetry competition organized by the cultural society in Baghdad.
- Address: 8 Ibn Firnas St. – Raml Alexandria.

Tawfiq Salmi

- Tawfiq Salmi (Algeria).
- Born in Tawrah – Suk Ahras – Algeria 1954.
- Received his education at Algerian schools and graduated from Constantine University with a license in chemistry 1980.
- published his literary product in school newspapers and daily newspapers like An Nasr, As Sha'b, Al Jimhuriyah, and in Ath Thakafah the Algerian magazine.
- Address: Ahmad Dirayah Quarter - house 1700 - building 20 – entrance (A) No. 8 – Suk Ahras 41000 – Algeria.

Tayseer Atallah

- Tayseer Atallah Khalil Udeayat (Jordan).
- Born in At Tufaylah – Jordan 1945.
- Obtained the secondary certificate – literary section.
- Joined the Jordanian armed forces and occupied leading and administrating offices like an assistant military attache in Moscow 1982 – 1983, and now he is a retired officer.
- A head of At Tufaylah compatriots charitable association, and a member of Usrat Al Kalam society in Az Zarqa'.
- Most of his poems have been published in the Arab and Jordanian periodicals.
- His collections of poems: Sensations with Al Hussein 1979 – Poems from the Ditch 1991 – Abundance of Sentiment 1991.
- Gained the prize of the moral orientation directorate in the short story competition 1978 – The prize of Jordanian writers league in poetry competition 1985.
- Those who wrote about him are Hammudah Zallum in his book "Al Jawahiri in Amman", Muhammad Al Mashayekh in his book "Modern Literature, Men of Letters, and Writers in Jordan", and his gaining of the short story prize has been mentioned in Al Aqsa the Jordanian magazine 1979.
- Address: Az Zarqa' – P.O. Box 5502 – Jordan.

Tha'er Zein Eddin

- Dr. Tha'er Jad Al Karim Zein Eddin (Syria).
- Born in As Suwayda' 1963.
- Received his education in As Suwayda', and after he had got the secondary certificate, he joined Damascus University and graduated with a bachelor's degree in mechanical engineering 1985. After graduating, he won a scholarship to the (formerly) Soviet Union and obtained a doctorate in liquids pressure.
- Taught at the Industrial Institute in As Suwayda' for a year.
- A member of the Arab Writers Union.
- Practiced his literary activity through participating in the literary festivals when he was a student, published his poetical product in newspapers and magazines, and gave a number of poetical evenings in Damascus, As Suwayda', Tartus, and other places.
- His collections of poems: Roses 1987 – Evening has not Come yet 1996 – Songs of the Forgotten Travel 1998.
- His other innovative works: He translated a number of books from Russian and American literature some of which are written in poetry and short stories.
- Some of those who wrote about him are Abdulmu'in Al Malluhi, Adnan Bin Tharil, aand Saleh Al Akel.
- Address: P.O. Box 473 – As Suwayda'.

Thukan Adel Abdussamad

- Thukan Adel Abdussamad (Lebanon).
- Born in Amatur – Ash Shuf 1939.
- Completed his intermediate education in his village, the secondary education in Beirut, and he didn't continue the higher education.
- Worked in teaching and in the field of tourism.
- He is in charge of the cultural committee in the council of Ash Shuf development, a member of the Lebanese writers union, and one of the founders of the literary forum.
- Participated in several poetical evenings, literary gatherings, and symposiums.
- Published a large number of his poems in newspapers and magazines.
- His collections of poems: Minarets 1994.
- Some who wrote about him are Fuad Al Khishin, Mahmud Abu Shakra, Ilyas Shaker and Najib Al Bu'ayni.
- Address: Amatur – Ash Shuf – Lebanon.

Thunnun Al Atrakji

- Thunnun Yunus Mustafa Al Atrakji (Iraq).
- Born in the city of Mosul 1940.
- Received his primary, intermediate, and secondary education in Mosul, obtained a license from the faculty of education in Baghdad and a master's degree from the Faculty of Letters – Mosul University.
- Worked in teaching in Iraq and he was delegated to teach in Algeria. Now he is the head of Arabic Department at the Central Institute of Teachers in Mosul.
- A member of the editing staff of Al Hadba' newspaper in Mosul and the head of the general union of writers and men of letters in Ninua for three sequent sessions.
- Published much of his poetry in the local newspapers and magazines.
- Began writing the religious poetry, then the classical poetry, and finally the free verse.
- His collections of poems: Dismounting Al Burak 1975 – Initial Drawings of the Face of the Sea 1977 – Wisdom Stone 1987.
- His works: He published a study about Mosul poets in "Mosul Civilized Encyclopedia".
- Address: house 16 / 254 – 295 – lane 60 – quarter 419 – Morocco Quarter - Al Yarmouk – Mosul – Iraq.

Thurayya Al Arayyedh

- Dr. Thurayya Ibrahim Al Arayyedh (Kingdom of Saudi Arabia).

- Born in Bahrain 1948.
- Obtained her primary and secondary certificates from Bahrain, a bachelor's degree in education from the Faculty of Education - Beirut University, a master's degree in educational management from the American University in Beirut, and a doctorate in educational planning and management from North Carolina University.
- Works as a counselor of planning affairs in ARAMCO the Saudi company – long term planning management.
- Writes poetry in Arabic and in English and publishes her poetry in the specialized literary newspaper and publications in the Kingdom of Saudi Arabia, Egypt, United Arab Emirates, Bahrain, and London.
- She has been writing a daily article in Ar Riyadh newspaper since 1988 entitled "We have a Word in Common".
- Her collections of poems: Where is the Direction of Trees? 1995 – A Woman Without a Name 1998.
- Some of her poetry has been translated into English and French.
- Address: P.O. Box 2254 – Saudi ARAMCO – Dhahran – 31311 – Kingdom of Saudi Arabia.

Turki Al Himiary

- Turki Mani'e Ghadab Al Himiary (Iraq).
- Born in Misan 1934.
- Received his primary education in his village and the secondary education in Baghdad.
- His collections of poems: Thirst in the Ship 1968 – Mud and Wind 1973 – Water Waists.
- Address: General Union of Iraqi Writers and Men of Letters - Baghdad – Iraq.

Turki Amer

- Turki Hasan Amer (Palestine).
- Born in Harfish village – Upper Galilee 1954.
- Completed his primary education in Harfish 1969, the secondary education in Tarshiha 1973, and the higher education in Haifa 1977 in social service, he also took a course in journalism and communication 1982, joined English Department in Haifa 1989 but he gave up studying after two years.
- First, he worked as an official at the social affairs directorate for nine years, and he turned to working in teaching in 1985.
- A member of the Arab Writers Union in Palestine.
- Began writing poetry in 1972, and he published his first poem and first essay in Ad Duruz magazine.
- Writes poetry in standard and slang languages, and he writes it in English too, in addition to writing essays.
- His collections of poems: Noise for Silence 1989- Time Bleeding 1990 – The Warrior Rest 1991 – Light Hissing 1993 – Falcon of Firebrand 1994 – Spirit Wine 1998.
- His works: The Rural Autocratic Family; an attempt at

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studying the Arab rural society.

- Those who wrote about him are Fahim Fransis in Al Itthad 1990, Mas'aud Addan in Al Kalimah 1991, Malek Salha in Ash Shark 1991, Nabih Al Kasem in Al Itthad 1992, Suhayl Kiwan in Al Khamis 1992, and Hatem As'ad Hammad in As Sunnarah 1994.

- Address: P.O. Box 62 - Harfish 25155 – Palestine.



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Udai Al Hadithi

- Udai Ahmad Muhammad Al Hadithi (Iraq).
- Born in the city of Hadithah – Al Anbar 1943.
- After completing his primary, intermediate, and secondary education, he joined the faculty of Shari'a – Baghdad University and graduated in 1967 – 1968.
- Worked as a teacher of Arabic language, a headmaster of a secondary school, and a specialist supervisor, and in 1980, he was appointed an assistant general director of Missan directorate of education.
- Showed interest in poetry while still a child, and began writing it when a student at the university, and published it in the Iraqi newspapers.
- Participated in a number of poetical festivals.
- Address: Hadithah Directorate of Education – Hadithah Province – Al Anbar Governorate – Iraq.

Unsi Al Haj

- Unsi Luis Al Haj (Lebanon).
- Born in Lebanon 1937.
- Completed his secondary education.
- Worked in journalism especially in the administration of An Nahar Lebanese newspaper, and he has been writing for An Naked magazine and supervised the editing of An Nahar weekly supplement since its foundation until it ceased in 1975.
- In addition to poetry, he writes story and thought.
- One of the outstanding participants in Shi'r magazine with Abu Shakra, Adonis, and Yusuf Al Khal.
- Published his collection "I Will Not" in 1960, and wrote its introduction, which became the diction of the narrative poem for a long time.
- His collections of poems: I Will Not 1960 – Cut off Head 1963 – The Past of the Coming Days 1965 – What did you do with Gold ...What did you do with the Rose? 1970 - The Messenger with her Long Hair until the springs 1975 – The Banquet 1994.
- His other innovative works: He translated into Arabic more than ten plays.
- His works: Words, Words, Words (a group of essays in three parts) – Rings (1) – Rings (2) (thoughts – poetry).
- Address: An Nahar newspaper- Al Hamra' – near the Ministry of Journalism –Beirut.

Usamah Abdurrahman

- Dr. Usamah Abdurrahman Othman (Kingdom of Saudi Arabia).
- Born in Medina 1362 A.H / 1942 A.D.
- Obtained a master's degree in general management from Minnesota University, and a doctorate from the American University in Washington 1970.

- Made gradual progress in the offices of the teaching staff until he became a professor at Riyadh University 1979.
- Worked as a dean of the faculty of commerce, the faculty of social science, and the higher studies college.
- A counselor of several scientific boards, and a member of the editing board of Al Majallah Al Arabiyah magazine of management and social science.
- His collections of poems: The Ship Came to Rest on Al Judi (mount) 1982 - Thirsty Candle 1982 - The water to Subside 1984 - Vast Bottom Sea 1985 - It Became as if it Were Plucked 1986 - A Wave Above it Another Wave 1987 - Is There Any Place of Refuge? 1988 - Non will be Saved 1988 - Two Gushing Fountains 1088 - Non-Pure Wine 1989 - Corns with Leaves and Stalks 1989 - Longing Sails 1992 - The Command is yours 1992 - Rainbow Drops 1992 - Oh! My Chieftains 1992 - Deer Eyes 1992 - She Has Been Given of Everything 1992, and he wrote two poetical epics: News Forecast 1984 - Slogan 1986.
- His works: Oil Bureaucracy - Culture between Dizziness and Siege – Development between Challenge and Retreat – Educated and Seeking for Path – Single Resource –Excuse me! Oil.
- Address: Faculty of Management Science - King Saud University P.O.Box 2459 – Code 11451 –Riyadh – Kingdom of Saudi Arabia.

Usamah Al Arabi

- Usamah Muhammad Mahmoud Muhammad (Egypt).
- Born in Beni Suwayf – Egypt 1961.
- Memorized the Holy Koran, completed his secondary education and joined Dar Al Ulum College – Cairo University, where he promoted his linguistic and poetical ability, and thus graduated with a good standard, he then obtained a general diploma of education in Ain Shams University , and another diploma in Islamic studies from Cairo Islamic Studies Institute.
- After finishing the military service, he succeeded in the competition of the orientated broadcast and was assigned a broadcaster at the same radio station. Nowadays, he works at the Holy Koran radio station.
- His first attempt at poetry began with memorizing his father's poetry and reciting it in literary symposiums. Therefore, he began writing poetry when he was at the secondary stage.
- Participated in so many poetic symposiums and literary discussions.
- Gained several financial prizes in good diction as well as a number of medals.
- Address: 24 Ain Shams St. – An Na'am – Cairo.

Vazul Bel Abbas

- Vazul Bel Abbas (Algeria).
- Born in Ain Ousara – Djelfa 1965.
- He was educated in Ain Ousara and got his Baccalaureate – transitional science section 1984, he then joined the Central University in Algiers – pharmacology department and graduated in 1989.
- Worked in Ain Ousara hygienic sector and is still working there.
- He has been fond literature and poetry and was greatly influenced by Al Jahili (ignorance age) and Abbasid poetry.
- Wrote a number of poems that have not been published yet.
- Address: Via Nuwaishi Bin Azzuz – the Merchant in Ain Ousara – Djelfa Province 17200.

Victoria Salamuni

- Victoria Michael Salamuni (Lebanon).
- Born in Jabal Lubnan 1965.
- Received her general education at Saint Yusuf Institute – Aintura, got a diploma of higher studies in Arabic language and literature, and now she is studying Arabic language and literature at Saint Yusuf Institute.
- A member of syllabuses committees for correcting new syllabuses and school set books at the center of educational research and at Lajo Cond social-cultural society.
- Her collections of poems include First Fruits 1983 - Sailing against the Current 2000.
- Participated in many poetical evenings like the spring poetical festival in Jubayl and Jarash festival.
- Published her product in the Lebanese newspapers and magazines.
- She was interviewed at some Arab broadcasting and television stations.
- Address: P.O. Box 90100 – Al Muthanna Newspaper – Lebanon.

Wafa' Wajdi

- Wafa' Wajdi Muhammad Shabanah (Egypt).
- Born in the city of Port Sa'eed 1945.
- Obtained a bachelor's degree from the higher institute of dramatic arts.
- Works as an artistic researcher in At Tali'ah theater.
- Published her poetry in Al Adab magazine in Beirut, Al Ma'rifah in Syria, Al Aklam in Iraq, in addition to other Arab newspapers.
- Participated in many literary symposiums and poetical gatherings inside and outside Egypt.
- Her collections of poems: What does Alienation Mean? 1967 – The Sight from over the Wound 1973 – Love in our Time 1980 - Cultivating the Sea 1985 – Friendly Letters to Allah 1986 –Inheritance in the Renegade Time 1990, a poetical play entitled "Bisan and the Seven Doors" 1984.
- Gained the sixth position out of twenty in the competition of the children drawings, the encouraging state prize in poetry 1987, and an appreciation prize from of Kafafis poetical festival 1991.
- Address: Saydnawi Building No. 11 – Mid-City Buildings – Sa'd Zaghlul Square – Banha – Egypt.

Wahib Hussein Rabi'ah

- Wahib Hussein Rabi'ah (Jordan).
- Born in Ain Karm - Jerusalem 1938.
- He immigrated with his family to Jordan after 1948 war, and after completing his secondary education in Amman, he joined the faculty of agriculture - Ankara University and graduated as an agronomist with a master's degree in agricultural economy 1970.
- Worked in the Jordanian Ministry of Agriculture as researcher in the agricultural economy, and a head of the agricultural department in the Palestinian affairs directorate in the Ministry of Foreign Affairs.
- Began writing poetry when he was at the secondary stage, and he wrote very much poetry while he was still studying, and published some of it in the newspapers and magazine and some of them were broadcasted on radios.
- Participated in many scientific conferences.
- Those who wrote about him are Muhammad Al Mashayekh in his book "Literature and Contemporary Men of Letters and Writers in Jordan".
- Address: The Palestinian Affairs Department – Ministry of Foreign Affairs -Amman P.O. Box 2469.

Wahid Khayoun

- Wahid Khayoun Mhanna (Iraq).
- Born in An Nasiriyah – Bani Sa'eed 1966.
- Grew up in a village located on the Euphrates banks called Karmat Bani Sa'eed, descending from a father working on a farm. There, he received his primary,

intermediate, and secondary education and then joined the technology institute for some time, but he later on joined the faculty of letters – Irbil University.

- Began writing poetry when he was thirteen .
- His collections of poems: Towns of Setting 1988.
- Address: House 240 / 6 / 18 – Somer Quarter – An Nasiriyah – Thi Qar – Iraq.

Wa'il Al Jashshi

- Wa'il Hussein Jashshi (Lebanon).
- Born in Burj Al Barajnah - Lebanon 1948.
- After he had completed his secondary education in Qatar 1967, he joined Beirut Arab University and graduated with a bachelor's degree in Arabic language and its literature 1971.
- After teaching for two years in the Kingdom of Saudi Arabia, he moved to the United Arab Emirates where he worked in the field of journalism. He started working at the political department of Al Ittihad newspaper, and then took charge of the cultural articles. Five years later, he moved to Al Bayan newspaper – varieties department – literary subjects in particular until 1987, and finally, he got a job in Al Khaleej newspaper – literary department - in Ash Shariqah.
- His collections of poems: Varieties on the Five Chords (in collaboration) 1982.
- Address: Al Khaleej Newspaper – Ash Shariqah.

Wajih Al Baroudi

- Dr. Wajih Abdulhasib Al Baroudi (Syria).
- Born in the city of Hama – Syria 1906.
- Received his education at the Syrian Evangelical College – the American University - where he completed his elementary, secondary, and higher education in fourteen years, and graduated with a degree in medicine 1932.
- Worked in the medical profession for sixty years.
- Wrote poetry when he was twenty years of age.
- His collections of poems: Between Me and the Beautiful Women 1950 – So am I.1971 – The Master of Lovers 1995.
- An official and a popular ceremony was given in honor of his seventy-year birthday 1975, and a documentary issue of Ath Thakafah magazine, marking that ceremony, was issued in Damascus. Another ceremony of honor was organized under the patronage of the Ministry of Health marking his being the eldest doctor 1991.
- Suhayl Othman wrote a study about him entitled "The last Devil of Poetry" issued by the Arab writers union in Syria.
- Died in 1996.

Wajih Salem

- Dr. Wajih Abdurrahim Salem Saleh (Palestine).
- Born in the village of Bidya - Nabulus Province 1938.
- When his father died, he was no more than one year old. Therefore, he lived in the care of his mother and could obtain the general secondary certificate from Nabulus 1956, a bachelor's degree in Arabic language with honor degree from the Arab University in Beirut, 1970, a master's degree in linguistics from Al Azhar University 1979, and a doctorate from Saint Yusuf University in Lebanon 1991.
- Worked in the Jordanian Ministry of Education as a teacher and a headmaster of Dayr Astia and Bidya secondary schools for twenty years. He then moved higher education and began as a lecturer, a head of the Arabic language department at Queen Alia' College in Amman, then at Cordova College in Az Zarqa', and finally a supervisor of the Arabic language at Jerusalem Open University in Ram Allah.
- A member of the Jordanian writers union.
- Published his poetry, short stories, and essays in the newspapers of Ar Ra'i, Al Kuds, Ad Dustur, and others.
- His collections of poems: People's Tragedy 1989 – Sacrifices 1989.
- His works: Coupling in the Holy Koran (a master's thesis) - Taking into Consideration and Deletion in Inflection and Syntax (a doctorate thesis).
- Address: Jerusalem Open University – Ramallah – West Bank.

Waleed Al Kallaf

- Waleed Jasem Muhammad Suleiman Al Kallaf (Kuwait).
- Born in the city of Kuwait 1958.
- Obtained a diploma of education from the teachers college 1982.
- Worked as a teacher of Arabic language at public schools until 1987 when he moved to the directorate of private education for teaching the disabled students.
- A member of the men of letters league in Kuwait.
- First, he attempted writing nabati poetry (Persian poetry) imitating his father, but he turned to writing Arab poetry afterwards.
- Published many of his national, local, and social poems in the local newspapers.
- Participated in many poetical evenings in Kuwait.
- Gained an appreciation certificate from the teachers association in Kuwait for his participating in the works of its poetry competition 1988.
- From those who wrote about him is Muhammad Mubarak As Suri in Al Fajr Al Jadid newspaper 1992.
- Address: House 2 - Area 3 – Abu Tammam St. – Ad Da'iyah Kuwait.

Waleed Kassab

- Dr. Waleed Ibrahim Kassab (Syria).
- Born in Damascus 1949.
- Obtained a license in Arabic language from Damascus University 1970, a diploma of education from Damascus University, a diploma in journalism from America, a master's degree in literature from the Arabic language department - Cairo University 1973, and a doctorate in literature with distinction and with the first-class honor - from Cairo University 1976.
- Works as a professor at the College of Islamic and Arabic studies and a managing editor of the Arabic and Islamic studies magazine in Dubai.
- Participated in many literary symposiums and scientific conferences.
- His collections of poems: Dairies of a Sailor's Voyage 1978 – A World and Victims 1978 –Memoirs and Echoes 1978 - Images from my Country 1985 – The Knight of old Dreams 1990.
- His other innovative works: The Eid Gifts (a collection of stories) 1973 – The Lost Thread (a collection of stories) 1977.
- His works: The Problem of Poetical Column in Arab Criticism – At Tirmah Bin Hakim - Studies in Literary Criticism – The Critical and Rhetorical Heritage of the Al Mu'tazilah (the secluded) – Texts of Critical View to Arabs, and he also verified The Book of the Forefathers – Superiorities by Ibn As Sayrafi – Mahmoud Al Warrak Collection.
- Gained the prize from the higher council of Islamic affairs in Cairo 1972.
- Address: The College of the Arab and Islamic Studies – Dubai P.O. Box 50106 - United Arab Emirates.

Waleed Kunbaz

- Waleed Kunbaz (Syria).
- Born in the city of Abil Fida' – Hama – Syria 1935.
- Received his pre-university education in Hama, joined Damascus University and graduated in 1960, and he obtained a diploma of general education in 1961.
- Worked as a teacher of Arabic language in Syria and Algeria for seventeen years, he then was transferred to the central machinery of supervision and inspection and he is still working there.
- Published a great deal of his studies and poems in a number of newspapers and magazines like Ath Thakafaf in Damascus, Ad Diyar in Lebanon, Al Mujahed in Algeria, Al Fida' in Hama, and others.
- He has contributed his literary product to TV programs which have included more than twenty TV interviews covering various subjects in literature, intellect, poetry, history, and ancient monuments, and they have been televised on a number of Arab World television channels.
- His collections of poems: From the Heart 1994 – The Dear and the Beloved 1997 – Types 2000.
- His poetical works: In the Age of Decadence – In



Social Literature – In Political Literature – In Place of Emigration Poetry – Literary Types.

- Gained a few local prizes.
- Those who wrote about him are Ahmad Bassam Sa'i in his book "The Modern Poetry Movement in Syria", Nizar Najjar in *Al Usbu' Al Adabi* magazine issued by the Arab writers union in Syria.
- Address: The Central Machinery of Supervision and Inspection – Al Kuwatli St. – Hama – Syria.

Waleed Mshaweh

- Dr. Waleed Muhammad Najib Mshaweh (Syria).
- Born in Dayr Az Zour 1944.
- First, he joined Damascus University, but after three years, he moved to Al Mustansiriyah University in Baghdad and from there he obtained a license in Arabic language, and he also obtained a master's degree and a doctorate from Damascus University.
- Worked as a journalist for many Syrian magazines and newspapers and in the Syrian Arab news agency too.
- A member of the central council of Arab writers union and the Arab journalists union.
- Wrote tens of poems for children and presented so many radio serials.
- His collections of poems: Four Shadows for One Face 1970 – Stickers on the Walls of Inner Mind 1980 – Murmurs to the Mistress of Sorrow and Pleasure 1985 – I Live as you Like, I Die as I Like 1993.
- His works: The Forgotten Poet Abul Fadl Al Waleed – Studies in Modern Arab Poetry – The Civilization of the Mesopotamia (verification)
- A great deal of essays and critical studies have been written about him.
- Address: Damascus – Arab Writers Union.

Waleed Muneer

- Dr. Waleed Muneer Amin (Egypt).
- Born in Cairo 1957.
- Graduated from the engineering faculty 1980, and from the academy of arts 1984, and obtained a master's degree and a doctorate in literature from the academy of arts.
- Works as a teacher of poetical drama at the typical faculty of education in Ad Duqqi, and he formerly worked as a literary editor and a member of the editing boards of *Al Kahirah* and *Fusul* magazines.
- A founder-member of the Egyptian literary criticism association and a member of Cairo atelier of artists and writers.
- His collections of poems: The Nile is Green in the Eyes 1985 – Poems for the Faraway 1989 – Sometime for a

small Surprise 1994, and he wrote a poetical play entitled "A Ceremony for Crowning the Surprise – Michael Na'imah.

- Address: 337 Ramsis St. – Cairo.

Waseem Al Kurdi

- Waseem Al Kurdi (Palestine).
- Born in the city of Jerusalem 1960.
- Obtained a bachelor's degree in literature - Arabic language department – Al Khalil University.
- Worked as a teacher at the schools of Ramallah.
- He was arrested several times during the Intifadah.
- His collections of poems: Your Sea Has Been Adorned with Henna 1988 - Here is the Beginning of Charity 1991.
- Address: Jamal Abdunnaser St. – Al Bireh – Ramallah.

Wasfi Sadik

- Dr. Pharmacist Wasfi Sadik Mina (Egypt).
- Born in the Center of Bani Mazar – Al Minya Governorate 1940.
- After he had obtained the secondary certificate 1960, he joined the faculty of pharmacology – Alexandria University and graduated with a bachelor's degree.
- Worked in one of the medical companies in Cairo, he then moved to Alexandria where he has been working as a manager.
- A member of the Egyptian writers union.
- He showed great interest in Arabic language and its literature while still young, and he was encouraged by his blind uncle to go on reading. Therefore, he focused on translated World Literature, and he was influenced by Al Manfaluti and Jubran Khalil Jubran to a very large extent.
- Began writing the classical poetry, he then turned to writing the foot verse. In the mid sixties, he started publishing his poetry in *Al Adab* magazine in Lebanon and in other newspapers and magazines.
- His collections of poems: Betting on a Dead Horse 1979 – The Right of Madness 1980 - Crying in a De-teared Land 1987 – Arab Elegies in place of Exile 1991.
- Critical essays have been written about his poetry in *Akhbar Al Yawm* 1980, *Ar Riyadh* 1983, *Al Jil* 1988, and Abdullah Srour has written about him in his book "The Effect of Defeat on the Arab Poetry" 1991.
- Address: 53 Muhammad Fuad Jalal St. – Al Ibrahimiyah – Alexandria.

Widad Al Barghuthi

- Widad Adel Al Barghuthi (Palestine).
- Born in Tuber in Ramallah 1958.

- Obtained a master's degree in journalism and politics from the Soviet Union.
- Worked as a journalist for the newspapers of Al Kuds for a few years.
- Published her poetry in Al Mithak newspaper and in others.
- Her collections of poems: The Fall of High Shadow – For the Poor Only 1991.
- Address: Az Zaytuna Building – Broadcasting Station St. – Ramallah – P.O. Box 1548.

William Najib Sifin

- William Najib Sifin (Egypt).
- Born in the city of Aswan 1929.
- Obtained a bachelor's degree in civil engineering from the University of Cairo 1951, a diploma of higher studies in irrigation 1958, and another diploma in mechanism of earth and foundations 1964.
- Occupied different offices in the Ministry of Irrigation, and finally he was appointed the Minister of the Emigration and the Egyptians Overseas 1985.
- A member of the People's Assembly for five sessions, a colleague and a member of the directors board of Egyptian engineers association, a member of the directors board of the Egyptian consulting association of engineers, a member of the political bureau board of the National Party General Secretariat, and others.
- His collections of poems: The Echo of Memoirs 1990.
- His works: Converting Basins to Permanent Irrigation (in collaboration) - The Drainage Policy of Arable Land (in collaboration).
- Gained the first-class Order of Science and Arts 1985, the first-class Republic Order 1987, a golden medal from the engineers syndicate, and an appreciation certificate from the modern literature league.
- Address: 273 Shubra St. – Cairo – Egypt.



Yacoub Al Ghunaim

- Dr. Yacoub Yusuf Al Ghunaim (Kuwait).
- Born in the city of Kuwait 1941.
- After he had graduated from the college of Dar Al Ulum – Cairo University 1961, he obtained a master's degree and a doctorate in syntax and morphology from the same college.
- In the beginning of his practical life, he worked in the field of teaching and information; he then became undersecretary to the Ministry of Education and finally the Minister of Education.
- Participated with his various writings in the field of poetry, culture, and composition.
- His collections of poems: A Story of Country 2001, an operetta that was tuned and recited in the celebrations of the Ministry of Education marking the fortieth anniversary of the National Day and the Tenth Liberation Day.
- His works: The Favorite in Syntax by Ibn Asfur (a study and verification) – The Grammarian Ibn Asfur his life, works, and ideology - Kazemah in the History and Literature – Ahmad Al Bushr Ar Rumi... reading in his special works – The Kuwaiti Pronunciation in the Book of Lisan Al Arab - Kuwait Faces the Covetousness – The Whisper of Memoirs – Features from the History of Kuwait – The Two Masters ... Excerpt from Kuwait History – Rashed As Sayf... life and poetry (in collaboration), in addition to a number of other books.
- Address: Ibn Al Arqam St. – Area 2 - House 6 – Al Mansuriyah – Kuwait

Yacoub Ar Rasheed

- Yacoub Abdulaziz Ar Rasheed (Kuwait).
- Born in Kuwait 1928.
- Received his education in Kuwait, and he joined the American University in Beirut. He studied education, psychology, and methodology in each of Beirut, England, and Pakistan.
- First, he worked in teaching, and he then moved to the Ministry of Foreign Affairs 1961 where he worked as the chief of protocol, and an ambassador in India, Jordan Pakistan, Turkey, and Zaire.
- Reissued Kuwait magazine, which was established by the late Sheikh Abdulaziz Ar Rasheed 1951 and became its managing editor, and he was the editing secretary of Ash Sha'b newspaper 1958, and the editor-in-chief of Ash Shurtah magazine in 1959.
- His collections of poems: Rivulets of Love 1974 – Roads of Age 1980 – I Sang in My Agony 1992 – Beating of Wounds 1997.
- His works: Kuwait in the Balance of Truth and History – Kuwait and the Neighbor's Treachery – Hunting in the Indian Jungles.
- Address: House 3 – St 39 - Block 3 – Al Khalidiyah - Kuwait.

Yacoub As Subai'ie

- Yacoub Yusuf Abdullah As Subai'ie (Kuwait).

- Born in the Al Mirqab Quarter in the city of Kuwait 1945.
- Obtained the general secondary certificate in 1964.
- Worked as an investigator in the Ministry of Interior until 1965 and as an official in the National Bank of Kuwait until 1968 and finally he worked as an official at Kuwait University – the general secretary office.
- A member of the men of letters league and its secretary, a committee member of supporting innovative printed matters in the national council of arts, culture, and letters, and he is a member of the arbitration committee in The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity .
- He has remarkably participated in writing the Kuwaiti song.
- Published some of his poetry and literature in Sawt Al Kuwait newspaper, Ad Dirah magazine, Al Arabi magazine, and others.
- Participated in a number of literary conferences, poetical festivals, and cultural weeks inside and outside Kuwait.
- The Kuwaiti Ministry of Education has determined to teach at schools samples of his poetry at the intermediate stage.
- His collections of poems: Falling Upwards 1975 – Soul Spaces 1979 – Silence is the Farm of Doubts 1985 – Enlightments of Black White-Hair 1997.
- Address: Men of Letters League P.O. Box 34043 Al Udayliyah – The State of Kuwait.

Yahya Abdullah Al Ma'lami

- Yahya Bin Abdullah Al Ma'lami (Kingdom of Saudi Arabia).
- Born in Mecca 1347 A.H / 1928 A.D.
- Received his primary and secondary education in Mecca, joined the police academy, and graduated in 1367 A.H., he then obtained a master's degree in police management and general security in addition to a certificate in planning and development.
- After graduating, he worked in more than one position and place in the Saudi police forces until he became the director of the general administration of officers affairs, a general secretary of the higher council of the interior security forces in the Ministry of Interior, a director of traffic and relief and public relations administration, a director of the general criminal administration in the public security, a general director of the prisons administration, an assistant general director, and he was promoted to the rank of field marshal in 1402 A.H. Finally, he turned to giving lectures at the Arab Center of Security Studies.
- Represented the Kingdom in a number of international conferences.
- His poetry was published in many Saudi newspapers and magazines.
- His works: Nobility in the Holy Koran - Security in Koran – Proverbs and Quotations in the Holy Koran

–Words from Koran - Examples from History – Rounds in the Gardens of Literature - Security and Society - Security and Planning – Police in Islam – Woman in Koran – Common Errors. Some of these books have been translated into English.

- Gained the Appreciation Military Medal and the Order of King Abdulaziz.

- Died in 2000.

Yahya Al Haj Yahya

- Yahya Bashir Haj Yahya (Syria).
- Born in Jisr Ash Shughur - North Syria 1945.
- Received his higher education at Aleppo University and graduated with a license in Arabic language 1970.
- He has been working as a teacher of Arabic language since 1970, and he traveled in Syria, Jordan, and Saudi Arabia.
- He has been a member of the international league of Islamic literature since 1984.
- Completed his first collection when he was a student at the University of Aleppo.
- Participated in a number of poetical evenings and published his poetry in the Arab periodicals.
- In addition to poetry, he writes essay, story, and literary criticism.
- His collections of poems: Under the Protection of the Prophet – Songs of Childhood 1984 – On the Way to Kabul 1990 – A Series of Poetical Stories for children - Poetic plays for Adults 1990.
- His other innovative works: Tell me a Story (stories for children in five parts) 1986 - The Neighbors' Judge and other stories (stories for children) 1991 – Two Seeds (a story for children) 1993.
- His works: The Guide to Modern Islamic Story – The Guide to Meaningful Stories –Woman and Life Affairs in Modern Islamic Story – Letters on the Way of Eternity.
- Those who wrote about him are Ahmad Abdullatif A Jada', Husni Adham Jirar, Muhammad Abdushshafi, and Abdullah At Tantawi.
- Address: Madinat Yanbu' As Sina'iyah P.O. Box 30513 – Kingdom of Saudi Arabia.

Yahya An Nimrawi

- Yahya Muhammad Yusuf An Nimrawi (Jordan).
- Born in Alal – Irbid 1949.
- After he had obtained the general secondary certificate in 1970, he joined the military college and graduated after two years 1971.
- Worked in the military forces and he retired in 1986. Nowadays, he works in free investment.
- Published his poetry in the Jordanian newspapers.
- Participated in a number of poetical festivals in Irbid and Amman.

- His collections of poems: Towns Blaze 1992 – The Coming Wedding 1992.
- A study was written about him by the poet Muhammad Salam Jumai'an in Ar Ra'i the Jordanian newspaper 1990.
- Address: Irbid P.O. Box 1302 – Jordan.

Yahya As Samawi

- Yahya Abbas Abboud As Samawi (Iraq).
- Born in As Samawah 1949.
- Obtained a bachelor's degree in Arabic literature from Al Mustansiriyah University in Iraq.
- Worked in teaching and journalism in each of Iraq and Saudi Arabia, and finally he immigrated to Australia in 1997.
- His collections of poems: Your Eyes are a World 1970 - Poems in the Age of Captivity and Weeping 1971 – I'm Jealous on my Country 1992 – From the Songs of the Homeless 1993 – A Wound as Large as the Country 1994 – The Choice 1994 -Your Eyes are a Homeland and a Place of Exile 1995 – Quatrains 1996 – This is my Tent - Where is the Homeland? 1997.
- Published his poetry in many literary periodicals.
- Gained Abha first prize for the best collection of poems 1993.
- Address: 26 Delamere Ave, Woodcroft 5162 Adelaide, Australia.

Yahya Maso'udi

- Yahya Atiyah Mustafa Al Mas'oudi (Algeria).
- Born in the city of Djelfa 1938.
- Learnt the Holy Koran, and he was educated some jurisprudence and Islamic culture by his father, Al Mufti of Djelfa city.
- Joined the Algerian University, but after two years, he gave up his education due to difficult circumstances.
- Worked as a teacher, a headmaster of the Islamic institute in Djelfa 1973 – 1980, he then took charge of a political mission in the party of The Front of National Liberation until 1989, and he afterwards, worked as a clerk at the directorate of education in Djelfa.
- Published his poetry in the national newspapers and magazines.
- His collections of poems: Breeze 1986.
- His other innovative works: He has written an operetta and it has been broadcasted on Algerian TV in Laborers Day.
- Muhammad Murtad has written about him in his book entitled "Objectivity in the Literature of Childhood" 1994.
- Address: New Mosque Quarter 21/338 – Djelfa – Algeria. or P.O. Box 46 – Djelfa – Algeria.

Yahya Muhammad Isma'il Nabhan

- Yahya Muhammad Isma'il Nabhan (Jordan).
- Born in Abu Shkheidim 1960.
- Obtained a bachelor's degree in geography from Mosul University in Iraq.
- Works as a teacher at Um Al Hayran secondary school for children.
- Published a number of his poems in the Jordanian newspapers.
- His collections of poems: The Stones of Qalandia Boy 1989.
- His works: He published his writings about the Arab novels by Ghassan Kanafani, Jabra Ibrahim Jabra, Sameeh Al Kasem, and others.
- Address: Rami Novaute – Ra's Al Ain – Amman – Jordan.

Yahya Tawfik Hasan

- Yahya Tawfik Hasan (Kingdom of Saudi Arabia).
- Born in the city of Jeddah 1929.
- Obtained the general secondary certificate in 1948 and a diploma of English language. He continued his education in Britain where he studied different syllabuses in business administration, purchase, and public relations 1958- 1965.
- Worked as a clerk in the company of Al Haj Abdullah Ali Ridha, he then became the general manager of Ford Cars Company in the Kingdom of Saudi Arabia and the Republic of Libya 1961 – 1970. Finally, he came back to work as a general manager in the company of Al Haj Abullah Ali Ridha.
- A member of the directors board of the literary-cultural society in Jeddah.
- His collections of poems: The Valleys of Waste 1983 – Brunette 1985 – At last we Departed, Oh! Time 1987 – After Departure 1990.
- There have been written two-master's theses about his poetry at King Abdulaziz University.
- Address: P.O. Box 8 Jeddah – Postcode 21411 – Kingdom of Saudi Arabia.

Yahya Wild Al Kadhi Wild Ahmado Fal

- Yahya Wild Al Kadhi Wild Ahmado Fal (Mauritania).
- Born in Gle_b Idris - Trarza Province 1972.
- Came from a family famous for their interest in knowledge and culture, and he grew up in his grandfather's Kuttub (a religious school for children) where he learnt the Koran, jurisprudence, and language, he then entered Gle_b Idris primary school, then Boutilimit preparatory school, and he at last joined Nouakchott preparatory school for boys, and when he got the baccalaureate in 1993, he traveled to Germany to continue his higher education at the electronic engineering faculty.
- Address: National Committee of UNESCO P.O. Box 5115 Nouakchott – Mauritania.

Yaser Fatwa

- Muhammad Yaser Amin Al Fatwa (Syria).
- Born in the city of Hama 1933.
- Obtained a license in Arabic language and its literature from Damascus University, and a diploma of education from the teachers college in Aleppo.
- He has worked in the field of teaching for forty three years, and in the Saudi journalism as a proof reader and as an editor for seventeen years, and finally he retired.
- A member of the literary cultural society in Jeddah, and a participant member in the activities of the Arab writers union in Hama branch.
- His collections of poems: When Rocks Put fForth Leaves 1402 A.H.
- His works: The Islamic Arab Heritage in the Divine Comedy by Dante – The King, The Geographer, and The Historian Abul Fida', The Ayoubi King of Hama – The Arab Poetry Coverage of the Palestinian Catastrophe caused by Crusaders and Zionists.
- He has written radio heptameters like Al Ihsan, Trade will never Fail, Hassan Bin Thabet the Prophet's Poet, In the Sanctuary of Spiritual Love, Jamil Buthaynah.
- Participated actively with his product in the literary newspapers and societies in each of Syria and Kingdom of Saudi Arabia.
- Address: Cooperative Housing Association. or The Arab Writers Union Branch – Hama - Syria.

Yaser Issa Al Yasiri

- Yaser Issa Hasan Al Yasiri (Iraq).
- Born in Waset 1967.
- Completed his elementary, intermediate, and secondary education in Baghdad, and graduated from the faculty of the fine arts – television direction branch.
- First, he was appointed an assistant professor at the faculty of the fine arts, and he worked as an editor at the cultural department of Al Qadisiyah and Cinema newspapers, and he also worked as an assistant director then a director assistant, but in general, most of his work focused on teaching and journalism.
- Wrote poetry at an early age.
- Published most of his poetry in the magazines of Al Adab in Beirut, Al Yawm As Sabe', Ath Thakafah Al Jadidah, and Al Qadisiyah newspapers in Baghdad.
- Address: Bab Al Mu'azam P.O. Box 14112 – Baghdad – Iraq.

Yaser Katamish

- Yaser Salah Abbas Ad Dasouki Katamish (Egypt).
- Born in Cairo 1960.
- Obtained a bachelor's degree in civil engineering - Cairo University.

- Works as a head of the technical supervision department at the cooperative association of housing and construction in Nasr city.
- A member of the writers union in Egypt, the directors board of Arabism poets, and a secretary of Al Akkad literary association.
- Published his works in a number of Arab and Egyptian newspapers and magazines.
- His collections of poems: Cravings on two Lips 1985 – I presented my Resignation to Love 1991 – You will not be a Woman without me 1993 – Hearts Hunter 1995.
- Those who wrote about him are Muhammad Abdulmuttalib, At Taher Makki, Yusuf Nawfal, and Abdulaziz Sharaf.
- Address: Al Ma'adi Al Jadidah – P.O. Box 41 Postcode 11742 – Cairo.

Yaser Mahmoud Isma'il

- Dr.Yaser Mahmoud Muhammad Isma'il (Egypt).
- Born in Al Manil Quarter in Cairo 1967.
- Received his education at Az Zaqaziq schools until he completed the secondary stage, he then joined the faculty of medicine, and obtained the bachelor's degree in 1991.
- Worked as a doctor after he had passed the year of distinction.
- Wrote several poems and published some of them in the Egyptian magazines of Ash Shi'r and Ibda'.
- Address: 24 Na'im St. – Al Muntazah Division – Az Zaqaziq – Egypt.

Yasin Al Ayoubi

- Dr.Yasin Salah Al Ayoubi (Lebanon).
- Born in Al Hirri – Al Batrun Province – North Lebanon 1937.
- After he had learnt and recited the Holy Koran, he continued his education and obtained the teachers college certificate 1959, a license in Arabic language 1965, he obtained two degrees in psychology from Leon University in France, and he got a master's degree from Saint Yusuf University. He traveled to Paris and obtained a doctor's degree from Sorbonne University 1975, and a state doctorate in the modern Arabic literature from Lebanon.
- First, he worked as a teacher and an editor of Al Mawred the Iraqi magazine, then a teacher at the faculty of education - Baghdad University, and in 1978, he returned to Lebanon and taught at the Lebanese University.
- A member of the Lebanese writers union, the Arab writers union in Damascus, and a member of Tripoli poetical forum.
- His collections of poem: A Traveler for Sorrows and Homesickness 1977 – Poems to the Migrating Time 1983 - The Darkness of Mirrors, and he wrote a poetical play entitled "Structure" and he wrote songs from the epic of love entitled "The End of Days" 1991.

- His works: Safi Eddin Al Hilli – The Poets Dictionary in Arabic Language – Ideologies of Literature – The Symbolic Trend in Jubran's Literature - Chapters in Criticizing the Modern Arab Poetry.
- Those who write about him are Iskandar Dagher, Munif Mosa, Yusuf Khalil Marun, Nasim Nimr, and Khristu Najm.
- Address: Muna Center – Al Condor St. – Tripoli – Lebanon.

Yasin Al Feel

- Yasin Kutb Ibrahim Al Feel (Egypt).
- Born in Dist Al Ashraf – Al Buhayrah – Egypt 1927.
- Obtained the teachers qualification certificate 1956.
- Worked as a clerk at Damanhur educational zone, and when he retired, he was a secretary of public relations 1987.
- Participated in most conferences of Egyptian men of letters all over the territories.
- One of the founders of men of letters association in Damanhur, a member of modern literature league in Cairo, the authors and writer association, the writers union of Egypt, and the General Secretariat of men of letters territories conference.
- His collections of poems: Christmas and Autumn Stories 1988 – Sharp playing on the old Flute 1990 – From the Knights of Arab Poetry (in collaboration) 1991 - A Song without a Country 1993 – The Violin Sorrows 1999.
- His other innovative works: They varied from writing story, play, song, and anthem to opera and essay. Some of them are I am the Killer (a collection of stories) 1956 – The School of Life (a short story), and he is still publishing his poetry in the Saudi magazines.
- His works: From the Arab Poetry Knights (in collaboration).
- Gained thirty-six prizes in poetry, songs, and anthems like the prize of the best poem in the competition of The Foundation of Abdulaziz Saud Al Babtain Prize for Poetic Creativity 1991, and the prize of Abha Literary Society 1995.
- Address: Dist Al Ashraf – Kawm Hamadah Center – Al Buhayrah Governorate – Egypt.

Yasin Bin Obaid

- Yasin Abdulhafiz Bin Obaid (Algeria).
- Born in the village of Mergoum – Bouga'a District - Satif - Algeria 1958.
- He was educated by the famous scholars and men of letters in the city of Bordj Tazemourt, he then completed his secondary education and joined Satif University.
- Worked in teaching for years.
- Confirmed his literary existence when he was at the secondary stage and published his poems, essays, and

studies in different national newspapers.

- Gained the prize in poetry from the poetical festival organized in Biskra city, and the prize from Al Ma'rifah association at Satif University.
- Studies, comments, and observations have been issued about his poetry in the newspapers of Al Masa', An Nahar, Ash Shuruk Al Arabi, and others.
- Address: Building B No 31 – Jamili Khalifah Quarter – Satif – Algeria 19000.

Yasin Farajani

- Yasin Muhammad Farajani (Syria).
- Born in the city of Tadmur (Palmyra) 1925.
- Received his primary education in Palmyra and completed his secondary education in Damascus 1946. He joined the military academy and graduated from it 1948, completed his training in France where he took a course in general staff, and he took a two-year course at the Islamic studies institute in Cairo.
- Worked as a head of the military information office and a head of Al Janubi and Al Majallah Al Askariyah offices, he then was transferred to the armored forces, then to the Ministry of Interior in the rank of a brigadier, and finally he was appointed a governor of Hama.
- A member of the military council before achieving unity with Egypt, and he was one of the officers delegated to Egypt to negotiate with the president Jamal Abdunnaser for establishing unity between Egypt and Syria.
- Covered in his poetry the events of the Arab World since the fifties, and published his product in the newspapers and magazines, in addition to radio recordings, national anthems, and terza rima broadcasted on the Syrian radio.
- His collections of poems: The Seasons of Perfume – The Oasis of Olives – Comrade in the War.
- Gained the Order of Military Star.
- Those who wrote about him are Muhammad Ghazi At Tadmuri, Ghassan Lafi Tu'mah, Abdulalim As Safi, Isam Ali Khalil, and Isma'il Amud.
- Died in 1999.

Yasin Hafez

- Yasin Taha Hafez (Iraq).
- Born in Baghdad 1936.
- Received his primary education at Al Fadl School in Baghdad, completed his intermediate and secondary education in Ba'qubah, and graduated from the faculty of education - foreign languages department 1961.
- Worked as a teacher of English language, an editing secretary of At Tali'ah Al Adabiyah magazine and he has been an editor-in-chief of Ath Thakafah Al Ajnabiyah magazine since it was established.
- His collections of poems: He has issued ten poetical

collections, they are :The Beast and Memory 1969 – The Poems of the Heights 1974 – The Tower 1977 –The Anthem 1978 – Abdullah and the Dervish 1980 – The War 1985 – Poems in the Time of War 1986 –Flowers Die...Thoughts Wake up 1986 – A Night of Glass 1987 – Poems for the Fair Lady 1988.

- His works: He has written two books and translated six books.
- Address: 24 Lane 45 Quarter 506 – Al Mustansiriyah – Baghdad – Iraq.

Yunus Naser Aboud

- Yunus Naser Aboud (Iraq).
- Born in the city of Mosul 1951.
- Graduated from the preparatory schools – old system - and studied French language for one year at Mosul University.
- Worked as a head of the cultural department in the Al Qadisiyah newspaper, Al Yarmouk newspaper, and Hurras Al Watan magazine and he was in charge of the last page in each of Al Qadisiyah, Al Yarmouk, and Iraq newspapers, and he was the head of heading the linguistic correction and supervision department in Al Qadisiyah newspaper.
- A member of the Iraqi men of letters union and the Iraqi journalists syndicate.
- His collections of poems: Blood and Oranges 1983 – The Poets Women 1986.
- His other innovative works: He published more than ten short stories.
- Address: The Iraqi Men of Letters Union – Baghdad.

Yusuf Abdulaziz

- Yusuf Muhammad Abdulaziz (Jordan).
- Born in Bait A'nan – Jerusalem Governorate 1956.
- Obtained a license in Arabic literature.
- Works in the field of teaching at the schools of UNRWA in Amman.
- A member of the Jordanian writers league.
- Participated in many poetical festivals in each of Libya, Baghdad, Al Mirbid, and Moscow, and he gave a number of poetical evenings in several Jordanian cities.
- Published a great deal of his poems and critical essays in the Arab and Jordanian newspapers and magazines.
- His collections of poems: Getting out of the City of Ash 1980 – Haifa Flies to Ash Shakif 1983 – The Stone Anthem 1984 – A Country in the Camp 1988 – Clouds Notebooks 1989.
- Gained the appreciation prize from the Jordanian writers league 1984.
- Address: P.O. Box 182720 Amman – Jordan.

Yusuf Abdullatif Abu Sa'ed

- Yusuf Abdullatif Sa'ed Abu Saed (Kingdom of Saudi

Arabia).

- Born in Al Ahsa' 1356 A.H / 1937 A.D.
- Obtained a bachelor's degree in Arabic language from King Saud University 1390 A.H., a general diploma in school management from the faculty of education in Riyadh 1397 A.H., and he took a number of training courses in teaching and school management.
- Worked as a teacher and a school headmaster for thirty-three years and he got an early retirement due to health reasons.
- His collections of poems: The Flute Exhalation 1387 A.H – Songs from the Palm Trees Oasis 1406 A.H – Shores of Deprivation 1408 A.H. – Solos on the Depth of Grief 1409 A.H. – Solos on the Boats of Days 1412 A.H - Drops from Lake of Love 1412 A.H.
- Died in 1998.

Yusuf Abu Lawz

- Yusuf Ahmad Abu Lawz (Jordan).
- Born in the village of Al Kfair – Jordan 1956.
- Descended from a Palestinian family who emigrated from Beersheba to Jordan in 1948.
- Completed his secondary education and graduated from the teachers college in Amman.
- Worked in the field of teaching in Algeria, Saudi Arabia, and United Arab Emirates for several years. He also worked in journalism as a member of the editing board of Shu'un Adabiyah the periodical cultural newspaper issued by the Emirates writers and men of letters, and now he is working at the cultural department of Ash Shuruk magazine in Ash Shariqah.
- A member of the Jordanian writers league.
- Publishes his literary and poetical product in the Arab newspapers and magazines.
- Participated in many famous cultural festivals like Al Mirbid and Jarash festivals.
- His collections of poems: Catyusha Morning, Oh! Camp 1983 - Fatima Goes early to the Fields 1983 – Texts of Blood 1987 – The Wolf Restlessness 1992.
- His second collection of poems won the prize of the Arab writers union in Damascus.
- Address: Ash Shuruk Magazine – The Cultural Department P.O. Box 30 Ash Shariqah.

Yusuf Al Karadawi

- Dr.Yusuf Abdullah Al Karadawi (Egypt – Qatar).
- Born in one of the villages of Al Mahallah Egypt 1926.
- Memorized the Holy Koran and mastered the rules of its intonation at the village Kuttah (a religious school for children) while still under ten, he then joined the religious institutes and completed his primary and secondary education, continued his higher education and obtained a bachelor's degree from the faculty of religion principles 1953, the international degree and

the teaching degree from the faculty of Arabic language 1954, a diploma of higher Arab studies in Arabic language and literature 1958, and finally he obtained a doctorate from the faculty of religion principles 1973.

- Worked in oratory and teaching at mosques, then as a clerk in the technical office of mission and guidance. In 1961, he was seconded to Qatar where he worked as a Shiekh of the religious institute, a head of the Islamic studies department at the faculty of education, a dean of Shari'a faculty until 1990. Now he is the director of Prophetic Sunnah and Sirah Center at Qatar University.
- Devoted the greater part of his time, activity, and thinking to serving Islam and Muslims.
- Participated in the membership or the chairmanship of many committees, councils, and establishments in a number of countries.
- His collections of poems: Fragrance and Scorch – Muslims are Coming, and he wrote a poetical play entitled "The Truthful Yusuf".
- His other innovative works: He wrote the play A World and Tyranny.
- His works: He has written a great number of books in Islamic culture, morals philosophy, and defending the Islamic belief.
- Address: Qatar University – P.O. Box 2713 – Doha – Qatar.

Yusuf Al Khateeb

- Yusuf Mahmoud Al Khateeb (Palestine).
- Born in Dura – Hebron - Palestine 1931.
- Obtained a license in law and a diploma in public law from Damascus University 1955.
- Worked at seven Arab broadcasting stations for fifteen years, and he worked as a journalist for a number of Syrian, Lebanese, and Jordanian newspapers, and he established and managed Dar Filastin for culture, information, and arts in 1966.
- A member of the Palestinian national council, a deputy general secretary of the Palestinian journalists and writers union, and a founder-member of the Arab writers union in Syria.
- His collections of poems: Eyes are Thirsty for Light 1955 – Coming back... The Migrating Nightingale 1959 – The Oasis of Hell 1964 – The Occupied Homeland 1968 – I Have Seen Allah in Gaza 1977 – My Family in Syria and my Love in Baghdad 1977 – Palestine Fool 1982.
- His other innovative works: Destructive Elements (a collection of stories) 1964, and he translated "The Green Hills of Africa" by Hemingway 1963.
- His works include nine annual issues of the printed matters for The Palestinian Dairy – Kufr Kasem Massacre.
- Address: P.O. Box 722 – Dar Filastin – Damascus.

Yusuf Ala' Eddin

- Yusuf Bin Hasan Ala' Eddin (Syria).
- Born in the village of Basanda – Lattakia 1957.
- Received his primary, preparatory, and secondary education at the schools of his village, he then joined Damascus University and graduated with a license in philosophical and sociological studies 1982.
- Works at the directorate of agriculture and land reform and he also works in advertisement and artistic design.
- Writes story and practices the plastic art in addition to poetry.
- His collections of poems: Travel Desert 1994 – Honey Neighing 1994.
- Gained the second prize from the youth poetical festival in Damascus 1978 and a number of encouraging prizes in plastic art.
- Much has been written about his works in Tishreen, Al Masirah, Ath Thawrah, Al Mawkef Al Adabi, Al Usbu' Al Adabi, Al Hadaf, and Jeel Ath Thawrah newspapers.
- Address: The Directorate of Agriculture and Land Reform – Al Maghreb Al Arabi St. – Lattakia – Syria.

Yusuf As Sa'igh

- Yusuf Na'oum As Sa'igh (Iraq).
- Born in the city of Mosul 1933.
- Grew up in family interested in literature and politics, and after getting the secondary certificate, he joined the higher college of teachers in Mosul, and he obtained a master's degree with honor degree.
- After graduating, he worked in teaching for twenty-five years, and in journalism for more than a quarter of a century. Now he is the general director of cinema and theatre directorate.
- Member of the writers and men of letters union in Iraq, the association of Iraqi artists, the Iraqi journalists syndicate, and the higher committee of Al Mirbad festival, and Babylon festival.
- Published many of his studies in the Arab periodicals.
- His collections of poems: Poems Invalid for Publishing 1957- The Confessions of Malik Ibn Ar Rayb 1972 – The Lady of the Four Apples 1976 – Confessions 1978 – The Teacher 1985 – The Poems of Yusuf As Sa'igh (the complete collection)1993.
- His other innovative works: from the novels he wrote are: The Game 1972 – The Distance 1974, and from the plays he wrote are: The Door 1986 – The Coming back 1987- Dizymunah 1989.
- His works: The Free Verse in Iraq (a master's thesis) - The Last Confession (Biography).
- Gained the prize of the best dramatic text in the festival of Cartage and the cultural Order of Merit from the President of Tunisia Republic.
- Address: Cinema Department – Baghdad – Iraq.

Yusuf Ash Shahari

- Yusuf Muhammad Ahmad Ash Shahari (Yemen).

- Born in Al Hudaydah 1932.
- Graduated from the police academy in Ta'iz.
- Worked as a secretary of Consultative Council of State and a member of the Parliament Presidency.
- Headed the Yemeni writers and men of letters union.
- Address: Sana'a – Al Hudaydah.

Yusuf Barakat

- Yusuf Ahmad Abd Barakat (Palestine).
- Born in the city of Jerusalem - Palestine 1959.
- His family moved to Jericho city and then was forced to immigrate to Jordan camps in 1967. He traveled to Cairo, Germany, Lebanon, and some other Arab countries for studying, for work, or for treatment until he completed his higher education and obtained a license in politics and economy from Germany and he obtained a master's degree in literature from France.
- Worked as a journalist in the field of political and literary verifications, as a press counselor for some private establishments until 1990 when he turned to studying in order to complete his higher education.
- His collections of poems: Extra Birth 1985 – The Woman of the Difficult Choices 1987 – The Seventh Lane in the Camp – Northward Towards South ... Southward Towards My Heart 1991- Pride – Homeland in Polluted Ink 1991 – The Time Flank – Some of the Verses of Homers 1991 – Vacancy of Mood is Spirit Wall 1992.
- His works: He wrote a collection of critical studies and researches in the Arab and Lebanese cultural periodicals.
- A great deal was written about his poetry.
- Address: P.O. Box 6710 Amman – Jordan.

Yusuf Ghishan

- Yusuf Michael Ghishan (Jordan).
- Born in Ma'daba 1956.
- Obtained a license in philosophy and psychology from the Arab University in Beirut, and a diploma of higher studies from Saint Yusuf University in Beirut.
- Works in Al Ufuk the Jordanian magazine.
- His collections of poems: Memoirs of the Lily Beginnings 1983 – The Elegy of the Scattered Knight 1988.
- Address: P.O. Box 139 – Ma'daba – Jordan.

Yusuf Hasan

- Yusuf Salman Hassan (Bahrain).
- Born in Bahrain 1942.
- Obtained a license in Arabic language from Beirut Arab University 1971.
- He runs a bookshop.

- A founder-member of the family of men of letters and writers in Bahrain.
- Published many of his poems and critical essays in the cultural Gulf newspapers.
- His collections of poems: From the Songs of the Village 1988.
- Gained the third position in the competition of information in poetry 1967 and the sixth prize 1969.
- Address: Granada for Furniture and Office Equipments P.O. Box 699 – Manama – Diplomatic Zone – Bahrain.

Yusuf Izz Eddin

- Dr. Yusuf Izz Eddin Bin As Sayed Ahmad (Iraq).
- Born in the village of Ba'qubah - Iraq 1922.
- Obtained a diploma from the teachers college, a license, a master's degree, and a doctorate in literature.
- Taught at primary schools, then at Baghdad University, he then became the dean of the higher studies and a general director of journalism and guidance.
- A member of the Iraqi scientific academy and the academies of Damascus, Cairo, Jordan, and India, and a member of the comparative literature association in Canada.
- His collections of poems: In the Conscience of Time 1950 – Melodies 1953 - Life Sighing 1960 – From the Trip of life 1969 – Folded Whispers of Love 1988 – The Pains of a Poet 1991 – Salt Drinking 1992 – Lost Days 1992 - He does not Know his Fate 1993 – The Echo of the Beautiful At Ta'if 1413A.H – Re-echo 1994.
- His other innovative works: Traveling Heart (a novel) 1978 - Three Virgins (short stories) 1987 – The Migrating Seagull (a novel) 1991.
- His works: They exceed thirty works some of them are: The Iraqi Poetry in the Nineteenth Century – Modern Iraqi Poetry – In the Modern Arabic Literature – The Novel in Iraq – The Story in Iraq.
- Those who wrote about him are Dawoud Salloum, Abdurrazzak Al Hilali, Yunus As Samarra'i, and Sa'doun Ar Rayes.
- Address: P.O. Box 1329 – At Ta'if – Kingdom of Saudi Arabia.

Yusuf kabbani

- Yusuf Suleiman kabbani (Sudan).
- Born in Wud Madani 1942.
- Received his pre-school education at Wud Madani school, the primary education at Al Jamaliyah school in Cairo, the preparatory at Khalil Agha school in Cairo, and the secondary education at Faraak school in Khartoum. He took a number of courses in Deutsch in Berlin 1961, in Austria 1962, and he took a course in information and journalism at Um Durman Islamic University 1986.
- He did not publish his writing in the literary magazines, but he was interested in his job and writing poetry.



- His Collections of poems: There is Nothing in Al Jubbah Except Um Durman 1993.
- Address: Um Durman P.O. Box 933 – Sudan.

Yusuf Khlayf

- Dr. Yusuf Abdulkader Khlayf (Egypt).
- Born in the Ra's At Tin Quarter in Alexandria 1922.
- Obtained a license, a master's degree and a doctorate from the faculty of letters – Cairo University.
- Made gradual progress in the teaching staff offices at the faculty of letters – Cairo University until he became a professor, then a head of a department in 1968, and he has been seconded to Kuwait University for three years.
- A committee reporter of the of literary studies at the higher council of culture and a committee member of the encouraging prizes in poetry in the same council, a member of literature section in the specialized national councils, and a member of the trustees council of Abdulaziz Saud Al Babtain prize establishment for poetical innovation.
- In addition to his academic activity, he had a remarkable product in the field of literary criticism, poetical innovation, and literary and Islamic studies published in the Arab and Egyptian newspapers and magazines.
- His collections of poems: Summits Calling 1967.
- His works: The Pauper Poets in Al Jahily Period – Ideal Love to Arabs – Poetical Life in Kufah – Thur Rimmah – Studies in Koran and Hadith – Studies in Al Jahili Poetry – The History of Arab Poetry in the Abbasid Period – The Masterpieces of Arabic Literature – Al Jahili Period (in collaboration).
- A number of critics wrote about him in the Arab and Egyptian newspapers and magazines.
- Gained King Faisal International Prize 1989, the prize in scientific research from Cairo University 1989, and the state appreciation prize in literature 1993.
- Died in 1994.

Yusuf Naser

- Yusuf Nu'man Naser (Palestine).
- Born in the village of Kafr Sami' – Upper Galilee 1947.
- Received his primary education at his village school, the secondary education at Tarshiha secondary school, and after obtaining the secondary certificate in 1964, he joined Tel Aviv and Haifa Universities and obtained a license in Arabic language and World literature.
- He has been working as a teacher of Arabic language and World literature at Tarshiha secondary school since 1970.
- A member of the first executive committee of the writers league in Palestine, and the first and the second executive committee of the Orthodox-Arab sects

conference in Palestine, and a member of the editing board of Ar Risalah magazine.

- Published many of his essays and poems in different local newspapers like Al Ittihad, Al Anba', Ar Risalah, Al Mirsad, and Al Watan.
- His collections of poems: Lightning and Hurricanes 1981 - The Tomb of the Beautiful Woman 1982.
- The Patriarch of the Holy City in Jerusalem awarded him the Holy Grave Order for his sacrifice in serving his citizens.
- Studies were written about his poetry in the magazine of Ash Shu'un Al Filastiniyah in Beirut, Ash Shark magazine in An Nasirah, and others.
- Address: Kafr Sami' – Upper Galilee.

Yusuf Nawfal

- Dr. Yusuf Hasan Nawfal (Egypt).
- Born in the city of Port Sa'eed 1938.
- Obtained a license from the college of Dar Al Ulum – Cairo University 1964, a master's degree 1969, and a doctorate 1973.
- Occupied different offices in the teaching staff of Ain Shams University, and he was seconded to Kuwait, Saudi Arabia, and United Arab Emirates, and worked as a dean of the faculty of education in Port Sa'eed, and a head of the Arabic language department at Ain Shams and Emirates Universities.
- Published many of his essays in Egypt, Saudi Arabia, Kuwait, Libya, and Emirates.
- His collections of poems: Words of Love - As Birds Migrate 1989.
- His other innovative work: The Straying (a collection of stories) 1989.
- His works: The Story and the Novel between the two Generations of Taha Hussein and Najib Mahfouz – Muhammad Abdulhalim Abdullah and the Art of Story - The Subject Matters of the Art of Narrative – The Collection of Poems in Arabic Literature - Viewing the Innovative Text – The Development of Dialogue language in the Modern Egyptian Theater - The Environments of Arabic Literature in Modern Studies – Men of Intellect in Saudi Arabia – Men of Letters in Saudi Arabia – The Saudi Literature – Antarah – Readings and Dialogues – The Saudi Collection of Poems – The Poetical Image and Colors Deriving.
- Gained prizes from the higher council of arts and literature in Egypt, the prizes of the higher council of the Islamic affairs in Egypt 1961 – 1965, the prize of the Ministry of Education in Kuwait 1970, and the first prize from the higher council of culture in Egypt 1991.
- Address: 11 St. 905 – Rabi'ah Al Adawiyah – Nasr city – Cairo.

Yusuf Obaid

- Yusuf Bin Obaid Bin Muhaymeed Bin Ibrahim (Syria).

- Born in the village of Ain An Nakhil - Manbij 1931.
- Obtained the religious secondary certificate from Aleppo, and a license in Shari'a from Riyadh.
- He earns his living by working in agriculture.
- His collections of poems: New Dawn 1988 – A Lighted Torch from Hira' 1988.
- Published most of his poems in the magazine of Rayat Al Islam and Al Wa'i the Lebanese magazine.
- Obtained a token gift from the literary society of the college.
- Those who wrote about him are Ahmad Bassam and Isma'il Al Barho.
- Address: Ain An Nakhil Village – Manbij District Aleppo Governorate - Syria.

Yusuf Oughlisi

- Yusuf Oughlisi Bin Sa'eed (Algeria).
- Born in Skikda Province - Algeria 1970.
- Obtained the secondary certificate – literary section 1989, and a license from the institute of literature and Arabic language - Constantine University 1993.
- Works as a cooperative journalists for the newspapers of An Nur and Al Hayat.
- A founder-member of the cultural and national league of innovation.
- Began writing poetry in the mid eighties when he published his first poems in 1987.
- His collections of poems: The Pains of a Willow Tree in the Seasons of Hurricanes 1995 – Ja'far At Tayar Alienation 2000.
- Gained many academic and national prizes in poetry and criticism, the most important one was the first national prize in poetry 1992, and he was honored by the Ministry of Culture and Communications 1993.
- Address: P.O. Box 729 – The Central Post – Constantine 25005 – Republic of Algeria.

Yusuf Tafesh

- Yusuf Muhammad Tafesh (Palestine).
- Born in the city of Safad - Palestine 1938.
- Received his primary, preparatory, and secondary education in Aleppo, and there he obtained the teachers qualification certificate.
- Traveled to Algeria within the Syrian educational mission for taking part in the Arabization campaign, and when he came back to Syria, he worked as a teacher of music, and finally he resigned in 1992.
- A member of the Palestinian journalists and writers union, and a member of Arab writers union in Damascus.
- Beside poetry, he wrote the literary essay, press articles, and the musical studies and radio plays.

- Began publishing his poetical and narrative products in 1964 in the Arab newspapers and magazines of Al Ma'rifah, Al Mawkef Al Adabi, Ath Thakafah, Al Usbu' Al Adabi in Beirut, Ash Sha'b, Al Mujahed in Algeria, and others.
- His collections of poems: The Dances of Madness and Roses 1983
- – Ash Hymns 1985 - Kananiyat 1988 - Night Nosebleed 1990, and he wrote a poetical play for children entitled "The Green Space" 1987.
- Those who wrote about him are Abdulkader Anadani, Nur Eddin As Sa'ed, Waleed Mu'mari, Tal'at Skayrak, and more than twenty pages were written about him in the master's thesis prepared by Ghassan Ghunaym entitled "Symbolism and Legend in the Modern Palestinian Poetry".
- Address: P.O. Box 7501 Aleppo – Syria.

Zafer Al Hasan

- Dr. Zafer Muhammad Eid Al Hasan (Lebanon).
- Born in Lebanon 1936.
- Obtained a doctorate in law from Sorbonne University – Paris.
- Occupied a number of offices in the Ministry of Foreign Affairs beginning with an embassy secretary in Ivory Coast, London, and Brussels. He then was appointed a senior counselor in Lebanese Embassy in Paris, a head of the Arab affairs branch in the Lebanese Ministry of Foreign Affairs, an ambassador in the Kingdom of Saudi Arabia, and finally a secretary general of the Ministry of Foreign Affairs in the rank of an ambassador.
- His collections of poems: Thirst Signs and Ash Lines 1980 – Traveling in a Question Mark 1984 – Flood Cases 1990.
- Address: Ministry of Foreign Affairs – Beirut.

Zafer Al Alma'ie

- Dr. Zafer Bin Awad Al Alma'ie (Kingdom of Saudi Arabia).
- Born in Rijal Alma'e - Asir Region 1354 A.H / 1935 A.D.
- Obtained a master's degree from Al Azhar University 1389 A.H and a doctorate 1393 from the same university.
- Began his practical life as an official in the military forces, he then worked as a teacher at Abha institute, a headmaster of Najran institute, a teacher at the Shari'a college in Riyadh, a dean of libraries affairs at Imam Muhammad Bin Saud Islamic University for six years, a professor of higher studies at the religion principles college at the previous university, and finally a dean of Shari'a and religion principles college at Imam Muhammad Bin Saud University – Abha branch.
- A member of the Islamic affairs committee in the state consultative council.
- Participated in several local and Arab conferences.

- Gave so many poetical evenings in Morocco, United Arab Emirates, and in many Saudi cities.
- Published a great deal of his poems in the Arab and Saudi periodicals.
- His collections of poems: Al Almaiyat 1391 A.H – On the Way of Jihad (holy war) - With the Fragrance of Youth 1406 A.H.
- His works: Controversy Styles in the Holy Koran – Studies in the Objective Interpretation of Koran – The Thirty Years Journey (biography) – With the Young Men in Developing Their Talents Abilities.
- Some who wrote about him are Ali Mustafa Subh.
- Address: State Consultative Council – P.O. Box 63393 – Riyadh 11516 - Kingdom of Saudi Arabia.

Zahid Muhammad Zuhdi

- Dr. Zahid Muhammad Sadik Zuhdi (Iraq).
- Born in Al Hai city – Waset 1930.
- A holder of a university doctorate and a state doctorate in economical science from Czechoslovakia 1973.
- Worked in the Iraqi Ministry of Planning as an economical researcher and at the Ministry of Transport in Baghdad till 1980.
- He has been living outside Iraq since 1982 and he holds two passports, Saudi and Jordanian.
- His collections of poems: July Joys 1960 – Ray at Night 1962 – Alienation Panorama 1993, 1994.
- His works: Al Mulla Aboud Al Karkhi; a study in his poetry – Behind the Microphone – Wednesday Symposium, in addition to a number of researches in economics, development affairs, and oil economics.
- In the fifties, he used to publish under the name of "Abu Thikrayat".
- Address: P.O. Box 20479 – Jeddah 214555 – Kingdom of Saudi Arabia.

Zahrah Al Hur

- Zahrah Jawad Al Hur, known as the poetess of Jabal Amel – (Lebanon).
- Born in Sur - South Lebanon 1917.
- Grew up in a family that gave life to scientists, jurists and poets.
- Studied gynecology and graduated from the medical French Jesuitical institution – Beirut.
- Began her practical life as a teacher, she then worked in obstetrics and medical treatment for women until she became seventy.
- One of the pioneers of liberating Arab woman and a founder-member of many cultural councils and women associations.
- Her collections of poems: Forgotten Poems 1970 – Autumn Wind 1992.

- Participated in a number of poetical evenings, celebrations, and anniversaries in several Lebanese regions.

- A holder of the Silver Labor Order 1971, she also obtained the prize of the ideal mother 1975 and an appreciation order from the cultural council of South Lebanon 1984.

- Some who wrote about her: Zahid Badr Eddin in a thesis for getting a master's degree entitled "Zahrah Al Hur a Poetess from Jabal Amel", and Khadijah Shihab in her master's thesis "Zahrah Al Hur; Her Life and Literature", and much studies were written about her within the context of Jabal Amel poets.

- Address: Sur Girls' Public School – Ar Raml quarter – Sur – South Lebanon – Lebanon.

Zain As Saqaf

- Zain Muhammad As Saqaf (Yemen).
- Born in Hadarim Al Hajariyah – Ta'iz 1940.
- He was educated religion and language by the teachers of his village, entered the Salafi School and the Arab community school in Addis Ababa, completed his secondary education in Cairo 1961, and graduated from the College of Economy and Political Science – Cairo University.
- After graduating, he worked in the central bank of Yemen, and he was appointed a delegate of Yemen at the council of the economical unity 1968 – 1971, under secretary to the Ministry of Information and Culture 1976 – 1978, and finally a headmaster of banking studies institute in Sana'a.
- He has been a member of the Yemeni writers and men of letters union since it was established in the beginning of the seventies and he was its secretary general 1993.
- Began writing poetry and short story in the sixties and published his literary product in Arab and Yemeni newspapers and magazines.
- In Egypt, he became familiar with the modern culture and literature and was acquainted with Arab thinkers, writers, and men of letters. He also visited several Arab countries and attended literary a number of conferences and festivals.
- His other innovative works: Al Amm Misfer (a story collection) 1983.
- Address: Sana'a P.O. Box 2749 – Republic of Yemen.

Za'in Shahin

- Za'in Muhammad Za'in Shahin (United Arab Emirates).
- Born in Dubai 1961.
- Obtained the general secondary certificate from Dubai schools 1981, a bachelor's degree in information from Emirates University 1984, and a diploma of economical press from Boston University 1987.
- Worked in Al Bayan establishment for journalism, printing, and publication 1984 as an editor at the local affairs department, a head of the sport department, and

varieties department.

- His collections of poems: A Sign for Silence 1990 – Things not for Sale 1992.
- Address: Ar Rashidiyah P.O .Box 10567 Dubai – United Arab Emirates.

Zakariya Ali Massas

- Zakariya Ali Massas (Syria).
- Born in Aleppo 1964.
- Studied French language and literature at Aleppo University, graduated with a bachelor's degree in 1988, and got a diploma of qualification in translation and Arabization 1990.
- Works as a teacher of French language at the secondary schools of Aleppo.
- A member of Al Adiyat association and the Arab acting society for literature and arts in Aleppo.
- His Collections of poem: Traveling to other Range 1998.
- His works: He translated two poetical collections from French into Arabic.
- Participated in many literary festivals and poetical evenings.
- Published his poems in a number of newspapers and magazines like Al Jundi Al Arabi, Jaish Ash Sha'ab, Al Masirah, Ash Shira', Al Mawkef Al Arabi, Al Kuwait, Al Usbu' Al Adabi, Al Mawkef Al Adabi, and his poetry was broadcasted on Sawt Ash Sha'b radio.
- Won the first prize in the festival of literature spring for youth in Aleppo 1992, 1994, and the first prize in poetry from the cultural Arab centre in Aleppo 1990, 1995.
- Address: Karm Al Katirji quarter – Aleppo – Syria.

Zaki Al Jaber

- Dr. Zaki Muhammad Al Jaber (Iraq).
- Born in Al Basra – Iraq 1931.
- Obtained a license in Arabic language and literature from the higher teachers college in Baghdad 1954, a master's degree in cultural radio - television programs from Indiana University 1960, and a doctorate in mass communication from Indiana University 1978.
- Taught at secondary schools, and taught information at the fine arts college, at the faculty of letters in Baghdad, at the faculty of letters - King Saud University, and at the higher institute of journalism in Rabat.
- Gave lectures in many Arab countries.
- Occupied various offices in the radio programs management, headed the information department in Baghdad, and became the director of information at the Arab Organization for Education, Culture, and Science in Tunisia.
- Participated in more than eighty cultural and informational gatherings.
- His collections of poems: Stopping at Stations When Trains had Left 1972 – I Know Basra by its Rain Dress 1987.

- His other innovative works: He translated some poetical selections and published many poems translated from the language of some poets in the Caribbean region.

- His works: Educational Communication – Selections from the Modern Arabic Literature, in addition to his translation of "Symphony of information".

- Won the second prize from Her Highness Lila Aminah in the field of children poems.

- Address: Higher Institute of Journalism P.O. Box 6205 – Rabat – Kingdom of Morocco.

Zaki Ash Shabrawi

- Zaki Ibrahim Ash Shabrawi (Egypt).
- Born in Ad Dayras – Aja Centre – Ad Daqahliyah Governorate 1958.
- After obtaining the secondary certificate, he joined the faculty of education and graduated with a license in science and education – modern mathematics section.
- Works as a teacher of mathematics.
- His interest in poetry came out while still young and he availed himself of the opportunity of being at the education college to polish his literary talent by studying the syntax of Arabic language and prosody and attending symposiums in Cairo in order to learn and make contact with the distinguished men of letters.
- His collections of poems: The Teacher and Laila 1992.
- Address: 54 Doctor Jamal Muhriz St. – Hada'ik Al Qubbah – New Cooperative Association division – Cairo.

Zaki Kunsul

- Zaki Kunsul (Syria).
- Born in Yabrud – Syria 1916.
- He has not got any academic qualifications or degrees.
- His collections of poems: Splinters 1942 – Suad 1953 – Light and Fire 1971 – Types and Tunes 1978 – Thirst and Hunger – In the Mazes of the Road 1984 – Obsessions 1985 – Zaki Kunsul Collection (the first part) 1986.
- His other innovative works: Two narrative plays: The Syrian Revolution – Under the Sky of Andalusia.
- Obtained the prize of Ibn Zaydun from Spain, the international prize of Jubran from Australia, the prize of BBC Arab Broadcasting in London, and the prize of the Ath Thakafah magazine from Syria.
- Died in 1994.

Zakiyah Mal Allah

- Dr. Zakiyah Ali Mal Allah Abdulaziz (Qatar).
- Born in Doha – Qatar 1959.
- Obtained a bachelor's degree in pharmacology from Cairo University 1980, a master's degree 1985 and a doctorate 1990.

- Works as a head of the medical supervising department in Qatar.
- A member of modern literature league in Cairo 1988, the international academy of culture and arts in America 1991 and the international academy of poetry in India 1991.
- Worked at the cultural department in Ash Shark newspaper, participated in different radio programs in Egypt and Doha, published her poems in a number of local and Arab newspapers and magazines, and participated in several literary symposiums and poetical evenings in Qatar, Egypt, Kuwait, and Turkey.
- Her collections of poems: At the Temple of Longings 1985 – Types of Love 1987 – For you I Sing 1989 – In your Eyes, Violets Put Forth Leaves 1990 – Ego Books 1991.
- Her other innovative works: She translated a collection of poems from English into Arabic like the poems of the Turkish poet Othman Turki 1991.
- Gained the prize of Qatar society in poetry 1983, and translated her poems into English and Turkish.
- Address: Doha – Qatar – P.O. Box 2851.

Ziyad Al Burini

- Ziyad Muhammad Othman Mikheimar (Jordan).
- Born in Ain Jannah – Ajlun – Jordan 1950.
- Obtained a diploma of higher studies in Arabic language.
- He has been working as a teacher at the Jordanian Society College of Arabic language and literature since 1974.
- His collections of poems: The Sail 1991.
- His works: Methods of Teaching Arabic Language - The Simplified in Arabic Language – The Simple in Arabic Language (all in collaboration).
- Died in 2005.

Ziyad Shahin

- Ziyad Hammoud Shahin (Palestine).
- Born in Daliyat Al Carmel 1956.
- Completed his primary education at the school of Daliyat Al Carmel, and the secondary at the municipal school in Haifa.
- Worked as an editor and a reviser in Al Kalimah magazine in Daliyat Al Carmel.
- His collections of poems: The House Moon has Traveled 1974.
- His works: Oh! Heart, Your Chords have been wounded.
- Address: Daliyat Al Carmel.

Zubaydah Bashir

- Zubaydah Bashir (Tunisia).
- Born in Saqiyat Sidi Yusuf – Tunisia 1938.
- She had no formal schooling but she depended on self-education at home and got much benefit from the directions of the poet Mustafa Kharif.
- Worked as a broadcaster, a producer, and a broadcasting activator 1958 – 1984, she then dedicated her time to literary works.
- Her first poetical product emerged in 1956 after she had moved with her family to Tunis, the capital.
- Her collections of poems: Longing 1968.
- Won the first prize from Arab Paris Broadcasting 1956 and the first prize from Tunisia Broadcasting. 1956.
- Some who wrote about her are Muhammad Saleh Al Jabiri in his book "Modern Tunisian Poetry", Muhammad Masmuli in Al Fikr, Bint Ash Shti' in Al Ahran, and Rabeh Lutfi Jum'a in Al Fikr.
- Address: Tunisian Broadcasting – Tunis City.

Zuhair Abu Shayeb

- Zuhair Yaser Kasem Muhammad Abdullah (Jordan).
- Born in Dayr Al Ghusun – Occupied Palestine 1958.
- Completed his primary, preparatory, and secondary education in the occupied land and the higher education at Al Yarmouk University 1982.
- Worked as a teacher of Arabic language and its literature in Sana'a for one year. Nowadays, he works in the field of design and graphic in a number of local and Arab publication houses.
- A member of the Jordanian writers' league.
- His collections of poems: The Geography of Wind and Questions 1986 – The Book of State of Affairs and Positions 1987.
- His other innovative works: Blind Whiteness (drama) 1992.
- Address: P.O. Box 9157 – Amman – postcode 11191.

Zuhair Ahmad Abdullah

- Zuhair Ahmad Abdullah (Lebanon).
- Born in Qifraya – North Lebanon 1952.
- Completed his primary and secondary education in Qafraya, Al Batrun, and Tripoli, obtained a bachelor's degree in Arabic language and its literature and education from the Lebanese University 1981 and a master's degree in Arabic language and its literature.
- Worked as a teacher at the secondary stage and as an editor of the cultural page in Al Bayan newspaper in Emirates 1987 – 1990.
- Published several of his poems and critical writings in the newspapers and magazines of Lebanon, Syria, United Arab Emirates, and others.
- His innovative works: Rayyan...Light and Water (stories for children) 1992.

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